

II.

Adagio ma non troppo

Flauta

Oboe

Clarinete en Sib (sonido real)

Fagot

Piano

mp 4 2

p

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mp 2 4

mp 5

2

Fl. *mf*

Ob.

Cl. Sib

Fag.

Pno.

Fl. *sfz*

Ob. *p*

Cl. Sib

Fag.

Pno.

10

Fl. *mf* 5 3

Ob. 4 2

Cl. Sib

Fag. 5

Pno. 10

12

Fl.

Ob.

Cl. Sib

Fag. 5 *mf* 5

Pno. 12

4

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measure 14 starts with a rest, followed by a quarter note G4 (b), quarter note A4 (#), eighth notes B4, C5, D5, E5, and a quarter note F5. Measure 15 begins with a half note G4 (b) and a half note F5, both marked *p*.
- Oboe (Ob.):** Measure 14 starts with a quarter rest, followed by a quarter note G4 (b), quarter note A4 (#), eighth notes B4, C5, D5, E5, and a quarter note F5. Measure 15 is a whole rest.
- Clarinet in B-flat (Cl. Sib.):** Measure 14 starts with a quarter note G4 (b), quarter note A4 (#), eighth notes B4, C5, D5, E5, and a quarter note F5. Measure 15 begins with a half note G4 (b) and a half note F5.
- Bassoon (Fag.):** Measure 14 starts with a quarter note G3, quarter note A3, eighth notes B3, C4, D4, E4, and a quarter note F4. Measure 15 is a whole rest.
- Piano (Pno.):** Measure 14 features a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C4, G4-A4-B4-C4, and G4-A4-B4-C4. Measure 15 features a series of chords: G4-A4-B4-C4, G4-A4-B4-C4, G4-A4-B4-C4, G4-A4-B4-C4, and G4-A4-B4-C4.

Musical score for measures 16-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measure 16 starts with a quarter note G4 (b), quarter note A4 (#), eighth notes B4, C5, D5, E5, and a quarter note F5. Measure 17 begins with a half note G4 (b) and a half note F5.
- Oboe (Ob.):** Measure 16 is a whole rest. Measure 17 starts with a quarter note G4 (b), quarter note A4 (#), eighth notes B4, C5, D5, E5, and a quarter note F5.
- Clarinet in B-flat (Cl. Sib.):** Measure 16 starts with a quarter note G4 (b), quarter note A4 (#), eighth notes B4, C5, D5, E5, and a quarter note F5. Measure 17 begins with a half note G4 (b) and a half note F5.
- Bassoon (Fag.):** Measure 16 starts with a quarter note G4 (b), quarter note A4 (#), eighth notes B4, C5, D5, E5, and a quarter note F5. Measure 17 begins with a half note G4 (b) and a half note F5.
- Piano (Pno.):** Measure 16 features a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C4, G4-A4-B4-C4, and G4-A4-B4-C4. Measure 17 features a series of chords: G4-A4-B4-C4, G4-A4-B4-C4, G4-A4-B4-C4, G4-A4-B4-C4, and G4-A4-B4-C4.

17

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This block contains the first system of a musical score, covering measures 17 and 18. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Piano (Pno.). The Flute part begins with a melodic line marked with a *f* dynamic. The Oboe and Bassoon parts have complex, rhythmic passages. The Clarinet part has a more melodic line. The Piano part provides harmonic support with chords and arpeggios. A *f* dynamic is also indicated at the end of the system.

18

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This block contains the second system of the musical score, covering measures 18 and 19. It features the same five staves as the first system. The Flute part has a melodic line with a *p* dynamic and includes fingerings 2 and 4. The Oboe part has a complex, rhythmic passage. The Clarinet part has a melodic line. The Bassoon part has a complex, rhythmic passage with a *p* dynamic and fingerings 2 and 4. The Piano part provides harmonic support with chords and arpeggios.

6

20

Fl.

Ob.

Cl. Sib

Fag.

Pno.

22

Fl.

Ob.

Cl. Sib

Fag.

Pno.

24

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This system of musical notation covers measures 24 and 25. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Piano (Pno.). The Flute and Oboe parts feature melodic lines with long slurs. The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The Piano part consists of a complex accompaniment with many accidentals and dynamic markings, including a *p* (piano) marking in the Oboe part.

26

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This system of musical notation covers measures 26 and 27. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Piano (Pno.). The Flute and Oboe parts continue their melodic development. The Clarinet and Bassoon parts maintain their harmonic roles. The Piano part continues with its intricate accompaniment, featuring various chordal textures and melodic fragments.

8

28

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This system contains measures 28 and 29. The Flute part (Fl.) has a melodic line with a slur over measures 28-29. The Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.) parts also have slurs over these measures. The Piano (Pno.) accompaniment consists of chords in the right hand and a bass line in the left hand, with a slur over measures 28-29.

30

Fl.

Ob.

Cl. Sib

Fag.

Pno.

crescendo poco a poco

This system contains measures 30 and 31. The Flute part (Fl.) has a melodic line with a slur over measures 30-31. The Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.) parts also have slurs over these measures. The Piano (Pno.) accompaniment consists of chords in the right hand and a bass line in the left hand, with a slur over measures 30-31. The instruction *crescendo poco a poco* is written in the Flute staff.

32

Fl.

Ob.

Cl. Sib

Fag.

Pno.

crescendo poco a poco

Detailed description: This system contains measures 32 and 33. The Flute (Fl.) part features a melodic line with a slur over measures 32-33. The Oboe (Ob.) part has a similar melodic line, also slurred. The Clarinet in B-flat (Cl. Sib) part has a melodic line with a slur. The Bassoon (Fag.) part has a melodic line with a slur. The Piano (Pno.) part consists of two staves: the right hand has chords and moving lines, and the left hand has a bass line with chords. The instruction *crescendo poco a poco* is written below the piano part.

34

Fl.

Ob.

Cl. Sib

Fag.

Pno.

Detailed description: This system contains measures 34 and 35. The Flute (Fl.) part has a melodic line with a slur. The Oboe (Ob.) part has a melodic line with a slur. The Clarinet in B-flat (Cl. Sib) part has a melodic line with a slur. The Bassoon (Fag.) part has a melodic line with a slur. The Piano (Pno.) part consists of two staves: the right hand has chords and moving lines, and the left hand has a bass line with chords.

10

36

Fl.

Ob.

Cl. Sib

Fag.

Pno.

38

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

40

Fl. *f*

Ob. *f*

Cl. Sib

Fag. *f* 5 2

Pno. *f*

42

Fl.

Ob. 5

Cl. Sib *f* 4

Fag.

Pno.

12

Fl. *f* 4

Ob.

Cl. Sib *f* 4

Fag. *f* 5

Pno. 44

Fl. *mp* 4

Ob. *mp*

Cl. Sib *mp*

Fag. *mp*

Pno. 46 *mp* 4