

LES FROLLES D'OR

SIX DANSES

Faciles pour les petites Mains et Doigtées

POUR LE

PIANO

PAR

L. STREABBOG

Pour Piano à 2 mains.

- No. 1. Valse M. — 50
- 2. Polka „ — 50
- 3. Schottisch „ — 50
- 4. Polka-Mazurka „ — 50
- 5. Galop „ — 50
- 6. Quadrille „ I. —

Pour Piano à 4 mains.

- No. 1. Valse M. — 75
- 2. Polka „ — 75
- 3. Schottisch „ — 75
- 4. Polka-Mazurka „ — 75
- 5. Galop „ — 75
- 6. Quadrille „ I. 50

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LES ETOILES D'OR.

4.

Polka-Mazurka.

L. STREABBOG.

Piano.

The first system of the musical score is written for piano. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The first measure contains a quarter note G4 in the treble and a quarter note C4 in the bass. The second measure has a quarter note A4 in the treble and a quarter note D4 in the bass. The third measure has a quarter note B4 in the treble and a quarter note E4 in the bass. The fourth measure has a quarter note C5 in the treble and a quarter note F4 in the bass. A double bar line follows. The fifth measure starts with a piano (*p*) dynamic and contains a quarter note G4 in the treble and a quarter note C4 in the bass. The sixth measure has a quarter note A4 in the treble and a quarter note D4 in the bass. The seventh measure has a quarter note B4 in the treble and a quarter note E4 in the bass. The eighth measure has a quarter note C5 in the treble and a quarter note F4 in the bass. Fingerings are indicated above the notes: 2, 1, 4, 3, 5, 2.

The second system continues the piece. It consists of two staves, treble and bass clef. The key signature remains one sharp (F#) and the time signature is 2/4. The music continues with a piano (*p*) dynamic. The first measure has a quarter note G4 in the treble and a quarter note C4 in the bass. The second measure has a quarter note A4 in the treble and a quarter note D4 in the bass. The third measure has a quarter note B4 in the treble and a quarter note E4 in the bass. The fourth measure has a quarter note C5 in the treble and a quarter note F4 in the bass. The fifth measure has a quarter note G4 in the treble and a quarter note C4 in the bass. The sixth measure has a quarter note A4 in the treble and a quarter note D4 in the bass. The seventh measure has a quarter note B4 in the treble and a quarter note E4 in the bass. The eighth measure has a quarter note C5 in the treble and a quarter note F4 in the bass. Fingerings are indicated above the notes: 2, 1, 4, 3, 5, 1, 5.

The third system of the musical score includes first and second endings. It consists of two staves, treble and bass clef. The key signature remains one sharp (F#) and the time signature is 2/4. The music begins with a first ending bracket over the first two measures. The first measure has a quarter note G4 in the treble and a quarter note C4 in the bass. The second measure has a quarter note A4 in the treble and a quarter note D4 in the bass. A double bar line follows. The third measure starts with a forte (*f*) dynamic and contains a quarter note B4 in the treble and a quarter note E4 in the bass. The fourth measure has a quarter note C5 in the treble and a quarter note F4 in the bass. The fifth measure has a quarter note G4 in the treble and a quarter note C4 in the bass. The sixth measure has a quarter note A4 in the treble and a quarter note D4 in the bass. The seventh measure has a quarter note B4 in the treble and a quarter note E4 in the bass. The eighth measure has a quarter note C5 in the treble and a quarter note F4 in the bass. Fingerings are indicated above the notes: 1, 2, 5, 1, 5.

The fourth system of the musical score continues the piece. It consists of two staves, treble and bass clef. The key signature remains one sharp (F#) and the time signature is 2/4. The music continues with a forte (*f*) dynamic. The first measure has a quarter note G4 in the treble and a quarter note C4 in the bass. The second measure has a quarter note A4 in the treble and a quarter note D4 in the bass. The third measure has a quarter note B4 in the treble and a quarter note E4 in the bass. The fourth measure has a quarter note C5 in the treble and a quarter note F4 in the bass. The fifth measure has a quarter note G4 in the treble and a quarter note C4 in the bass. The sixth measure has a quarter note A4 in the treble and a quarter note D4 in the bass. The seventh measure has a quarter note B4 in the treble and a quarter note E4 in the bass. The eighth measure has a quarter note C5 in the treble and a quarter note F4 in the bass. Fingerings are indicated above the notes: 2, 5, 1, 5.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2." which concludes with a double bar line and the word "Fine." in the right margin. Fingerings and slurs are present in the right hand.

Third system of musical notation. The right hand contains a melodic phrase with a slur and a dynamic marking of *sf* (sforzando) in the left hand. Fingerings (1, 2, 3, 4, 5) are indicated for the right hand.

Fourth system of musical notation. The right hand features a melodic line with a slur and a dynamic marking of *sf* in the left hand. Fingerings (1, 2, 3, 4, 5) are shown for the right hand.

Fifth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *sf* in the left hand. Fingerings (1, 2, 3, 4, 5) are indicated for the right hand. The system ends with a double bar line and repeat signs.

CATALOGUE DES COMPOSITIONS

de

L. STREABBOG

pour Piano Solo.

- | | | |
|--|--|---|
| Op. 65. La Guirlande des roses , 6 Danses faciles pour les petites mains et doigts. Compl. 2 75 | Op. 117. La Corbeille de Roses , 6 Danses faciles et doigts. Compl. 2 75 | Flours de Jeunesse , 3 Morceaux faciles. M. Pf. |
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| 3. Schottisch 50 | 3. Schottisch 50 | Les Succès de Salon , 6 Morceaux faciles. |
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| No. 1. Cantilène 50 | " 121. Valse en Mi-min de <i>Chopin</i> (Oeuvre posthume), facilitée 1 - | 4. Le Bal 75 |
| 2. Réverie 50 | " 123. Le Collier de Perles , 6 Danses faciles Compl. 2 75 | 5. Orpheline 75 |
| 3. Rondo villageoise 50 | Séparément: | 6. La Bouquetière 75 |
| " 67. Les Joies de la Jeunesse , 3 Morceaux faciles pour les petites mains et doigts. | No. 1. Valse 50 | Les Etoiles d'Or , 6 Danses faciles. Compl. 2 75 |
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| 3. Tarentelle mignonne 50 | 4. Polka-Mazurka 50 | 2. Polka 50 |
| " 74. Marche tur que de <i>Mozart</i> , Arrangement facile 75 | 5. Galop 50 | 3. Schottisch 50 |
| " 77. Zampa , Petite Fantaisie 1 - | 6. Quadrille 1 - | 4. Polka-Mazurka 50 |
| " 78. Oiseaux de Paradis , 6 Danses faciles Compl. 2 75 | " 125. Le petit Postillon, Chanson, populaire, Transcription 1 - | 5. Galop 50 |
| Séparément: | " 171. "Non ti scordar di me!" (Ne m'oublie pas!) de <i>V. Robaudi</i> , Transcr. 1 50 | 6. Quadrille 1 - |
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| 3. Schottisch 50 | No. 1. Valse 50 | No. 1. Le Départ des Alpes 75 |
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| " 85. Le Départ, Marche militaire 75 | " 176. Marche funèbre de <i>Chopin</i> , Arr. facil. 1 - | Le jeune Danseur , 6 petites Danses très faciles Compl. 2 25 |
| " 86. Le beau Danube bleu (An der schönen blauen Donau), Valse célèbre de <i>Strauss</i> N. Ed. 1 - | " 179. Athalie de <i>Mendelssohn</i> , Marche guerrière, simplifiée 1 - | Séparément: |
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| " 96. Mandolinata, Souvenir de Rome, Transcription 1 - | 4. Polka-Mazurka 50 | Le petit Touriste , 6 Morceaux très faciles et brillants Compl. 2 50 |
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B. Schott's Söhne, Mayence.