Q-51.

Harmonice Musices Odhecaton

Octauianus Petrutius forosem pniensis Hieronymo Donato patricio Veneto Felicitatem.

NOVERAM iam pridem te sūmum uirū Hieronyme: summū patronum. Extant cnī ingenii tui monumenta egregia: qbus tuarum uirtutum quasi effigiem dum intuemur sic animis nris imprimeris et inheres: ut cum de disciplinis: et bonis artibus sermo incidit: uel cogitatio subit: statim occurras. Sed et Bartholomæus Budrius utraq; lingua clarus: & tui studiosissimus me assidua predicatione tuarum laudum: q̄q; caste sanctiora illa totius philosophiæ studia musice temperes: in admiratione tui ita confirmauit: ut mihi non esset diu deliberandū: cui potissimū meas delicias: meos amores cōmitterem: cui perpetuo dedicarem. Non pndem sit clarissime animaduerterā; rem: impressoriæ artifices certatim ex oībus disciplinis nouū aliquid quotidie proferre: musicam uero illam numerosam siue discantum: malis sine qua nō deum optimum maximū ppiciamus: non nuptiarū solennia celebramus: non conuiuia: nō qcquid in uita iucū dum transmittimus: ab hisdem opificibus neglectam iacere. Mox edoctus ingeniosissimos uiros difficultate uictos sepius ab inceptis destitisse: hoc ego erectus si me quoq; possem tollere humo: latinū uero nomen et Venetum imp̄mis: ubi hæc parta & perfecta forent: hac quoq; nostri inuenti gloriola uirum uolitare per ora: consilio usus ipsius Bartholomei uiri optimi rem sum: puto feliciter agressus: tā arduam: q̄ iucundam: q publice profuturam mortalibus. Si quidem diuinus ille plato: eas demum beatissimas fore ciuitates iudicauerit in qūbus adolescentes solida hac: qualemq; ipe secutus cæteris uideris prescripsisse: musica delectati: sordidis illis uoluptatibus renunciauerint. Quod breui futurum nobis maxie sperādum. Cōmoda enim carminū huiusmodi occasione ingenui adolescentes imitati: et dicatura ipa in admirationem tui erecti: ad imitationem quoq; nō degeneri emulatione excitabuntur. Paululum modo sentiant tibi industriam nram nō improbari. Vale ac nos nraq; quo potes patrocinio libēs tutare. Venetus decimo octauo cal. iunias. Salutis āno. MDI.

Bartholomæus Bndrius Iustinopolita. Hieronymo donato patricio Veneto. S.

SOLEO Hieronyme clarissime ac omnium bonarum artium cumulo eminetissime: tacita admiratione: qua hominum ingenia prosequor iucũdissime affici: huiusq; declarandæ quamuis occasionem auidissime arripere. ita enim sentio & cõscientiæ: & professionis testimonio (quod possum) ingrati animi ac malignitatis crimen effugere. Quod tum cæteris: tũ uero tibi imprimis maxime probatũ uelim. quem ita admiramur: ita suspicimus: ut contẽplatione tui receptissimũ illud quasi oraculũ. ἀλλ' οὔπω σ' ἅμα πάντα θεοὶ δόσαν ἀνθρώποισι. sapiẽtissimi uatis animũ delusisse uideatur: illud uero haud quaq̃: pulcherrime. n. in te. σοφόν τι χρῆμ' ὤνθρωπος. oĩa. n. tibi pariter cũ sapientia. quæ ne singula proseq̃r. & tui pudoris: & meæ imbecillitatis ratio facit: cũ & alioqui suscepti negotii amplissimum mihi fructum proposuerim: si nouus hic tuæ urbis fœtus: cõmunem patriam tecum nobilitaturus: me quoq; deprecatore ĩ chorum tuarũ musarũ recipiat. quem fœcunda parens ingeniorum natura iamdiu parturiens: post aliquot abortus tandem Octauiani petrutii solertissimi uiri ope subnixa: omnibus numeris absolutissimu edidit dignus profecto & hic uir: quem omnes admirentur: uel ob hoc: q̃rem pulcherrimã sepe a summis ingeniis infeliciter tentatam solus perfecerit: dignus: quem tu ita suscipias: ut & cæteri intelligant: eidem non plus ingenii in nouo inuento perficiendo: q̃ iudicii in patrocinio delige do superfuisse. En igitur tibi primitiæ camenarum prouentus. ex uberrimo: ac numerosissimo seminario Petri Castellani e predicatorum familia: religione: & musicæ disciplina memoratissimi. cuius opera: & diligẽtia centena hæc carmina repurgata: & professione summorum auctorũ: & imprimis q̃ tibi dicata inuidia maiora: tuis auspiciis publicum captura dimittimus.

Aquatro.

Aue maria. Folio 4.
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Adieu mes amours. 37.
Amours amours amours. 26.
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A cordes moy. 36.
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Brunetta. 8.
Bergerette ſauoyene. 13.
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Cela ſans plus. 27.
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Gratieuſe. 20.
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Helas: Tinctoris. 58.
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L hõme banni. 53.
La ſtangetta. 55.
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Siator on mablamee. 77.
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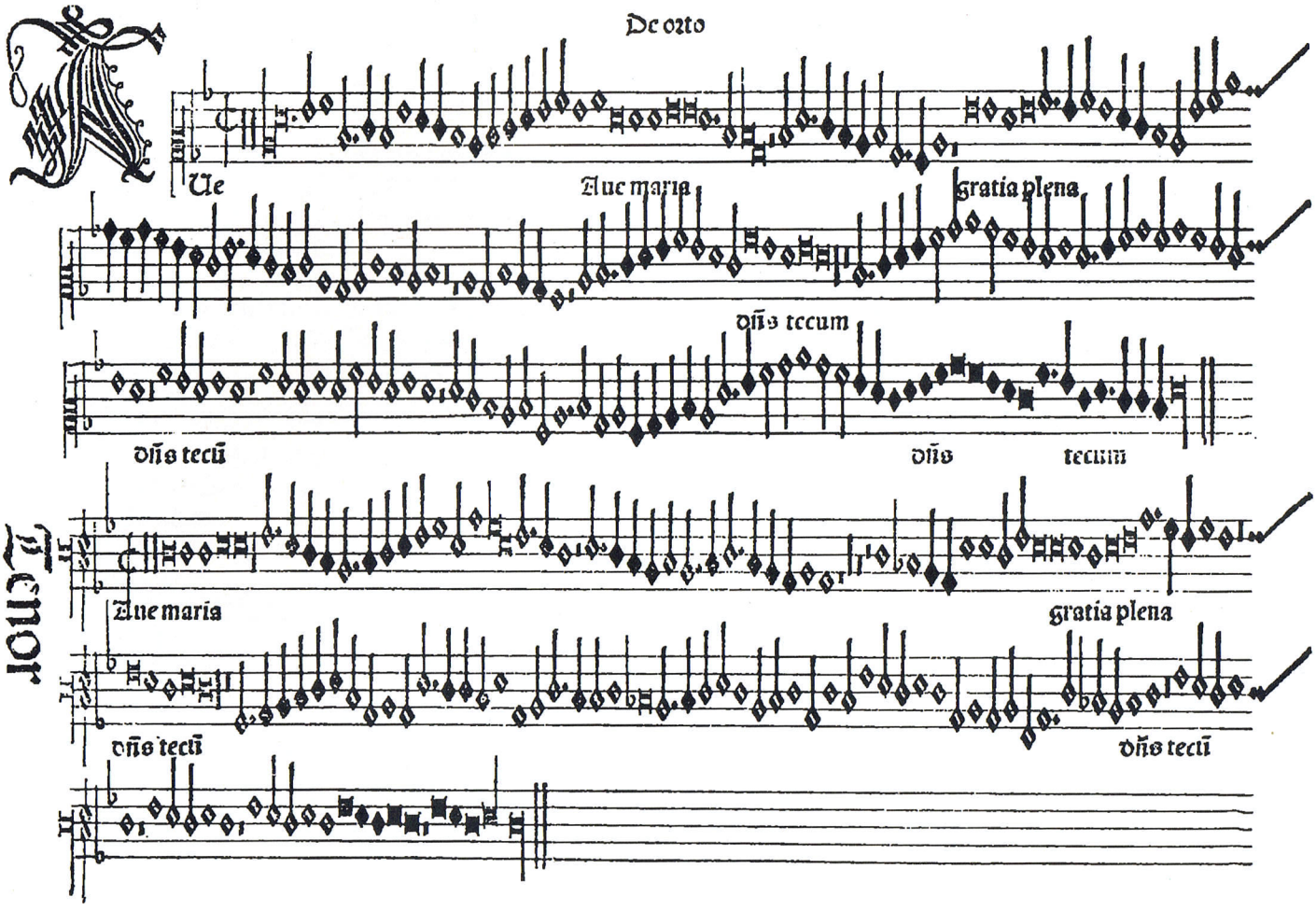
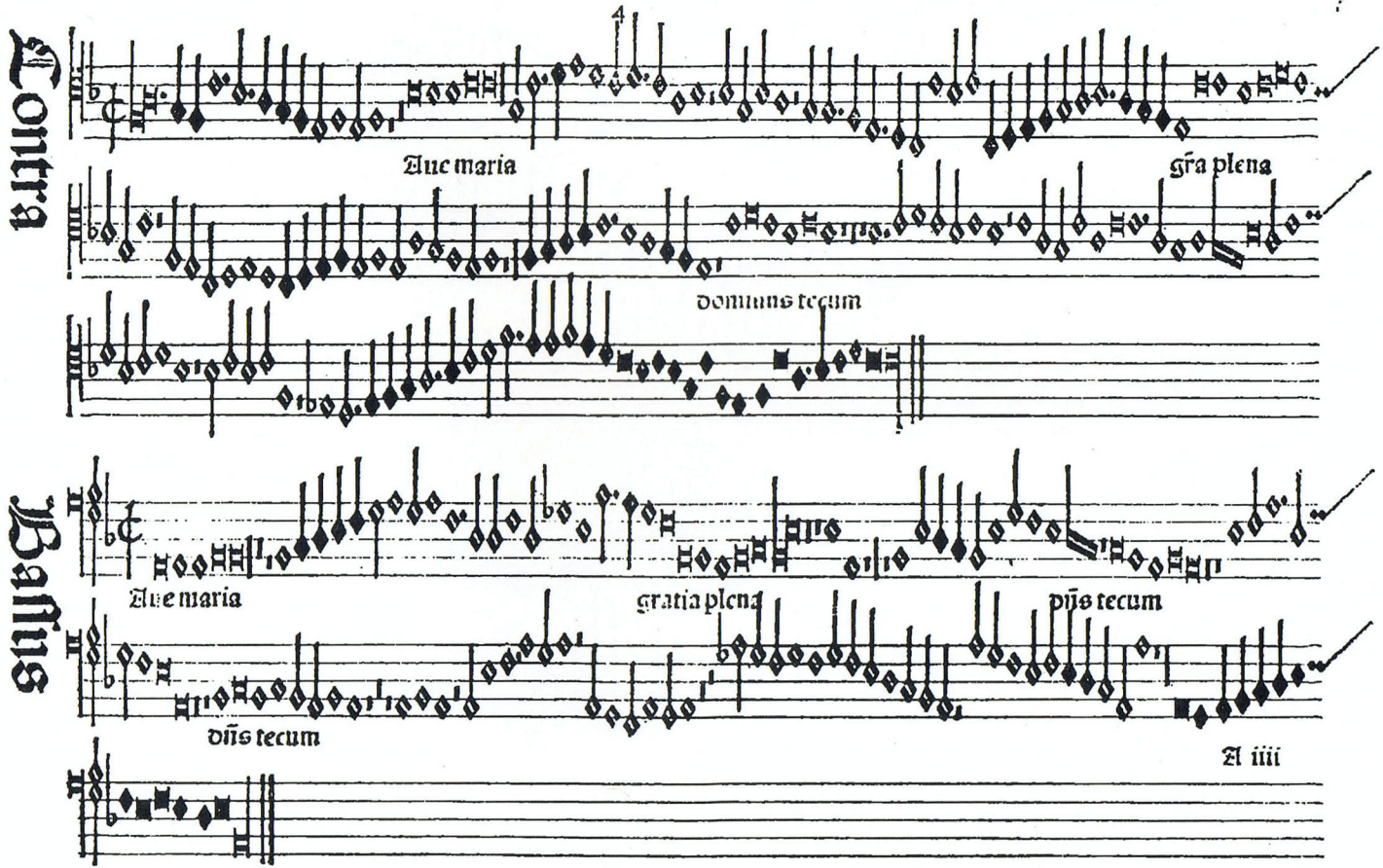
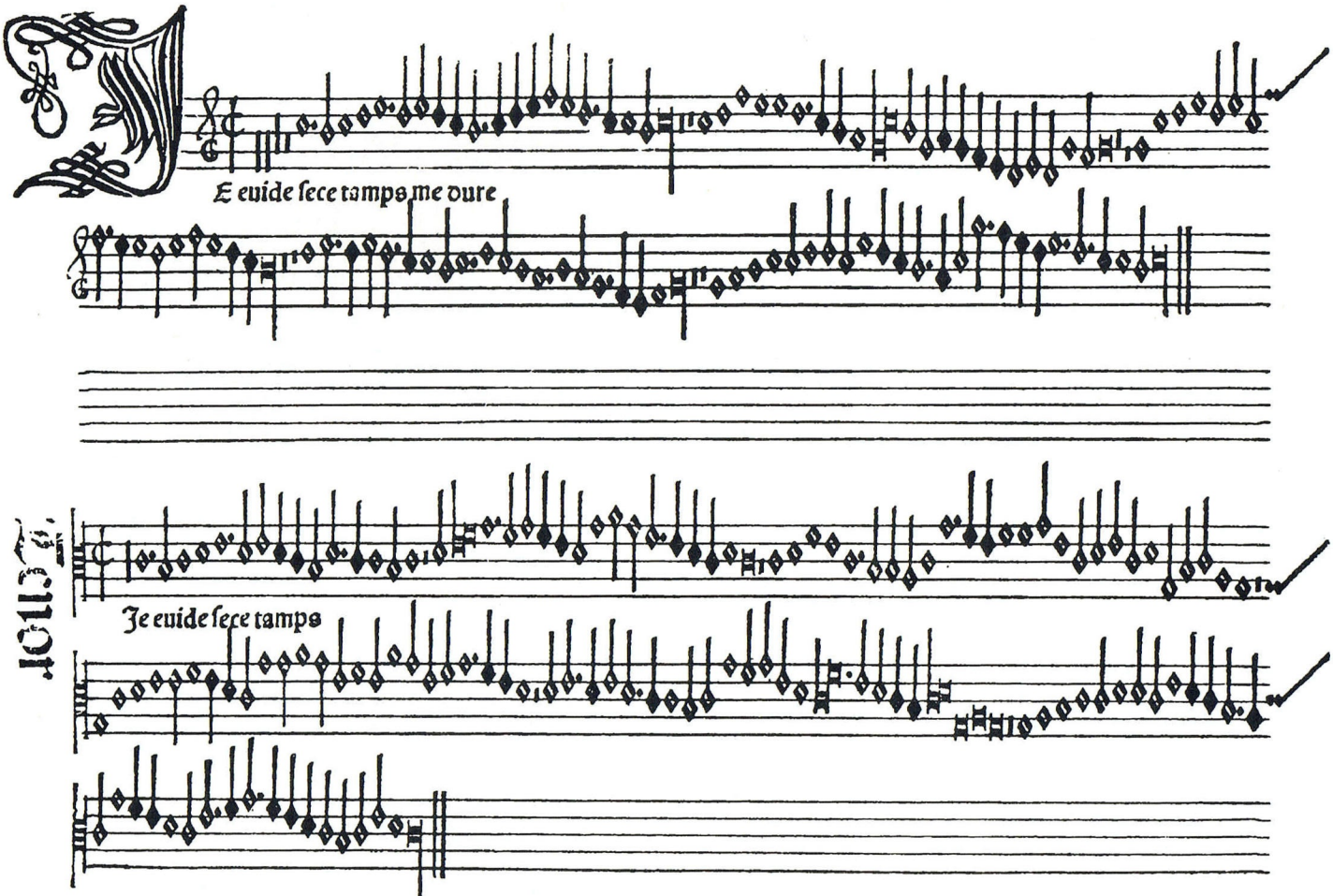
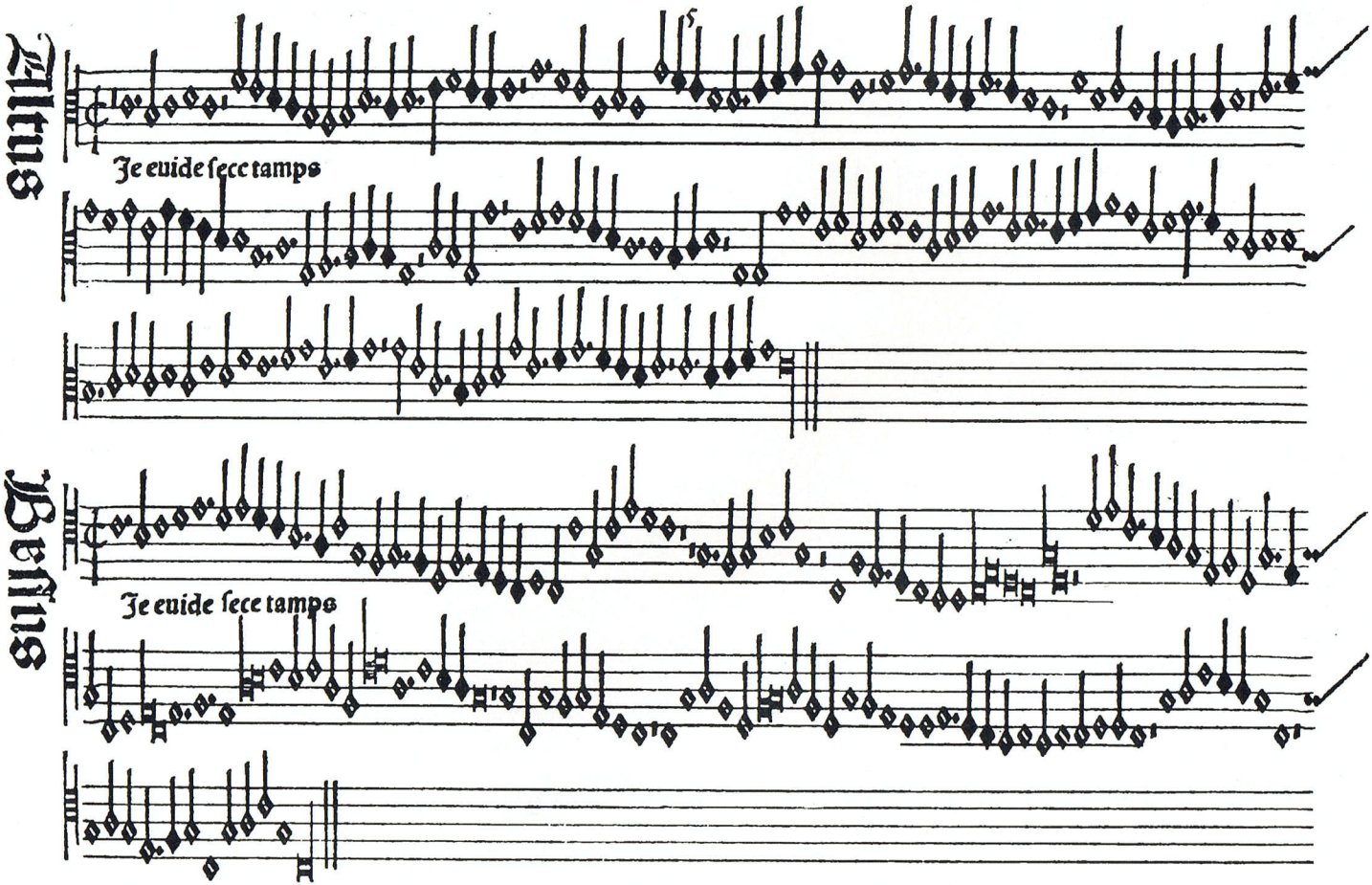
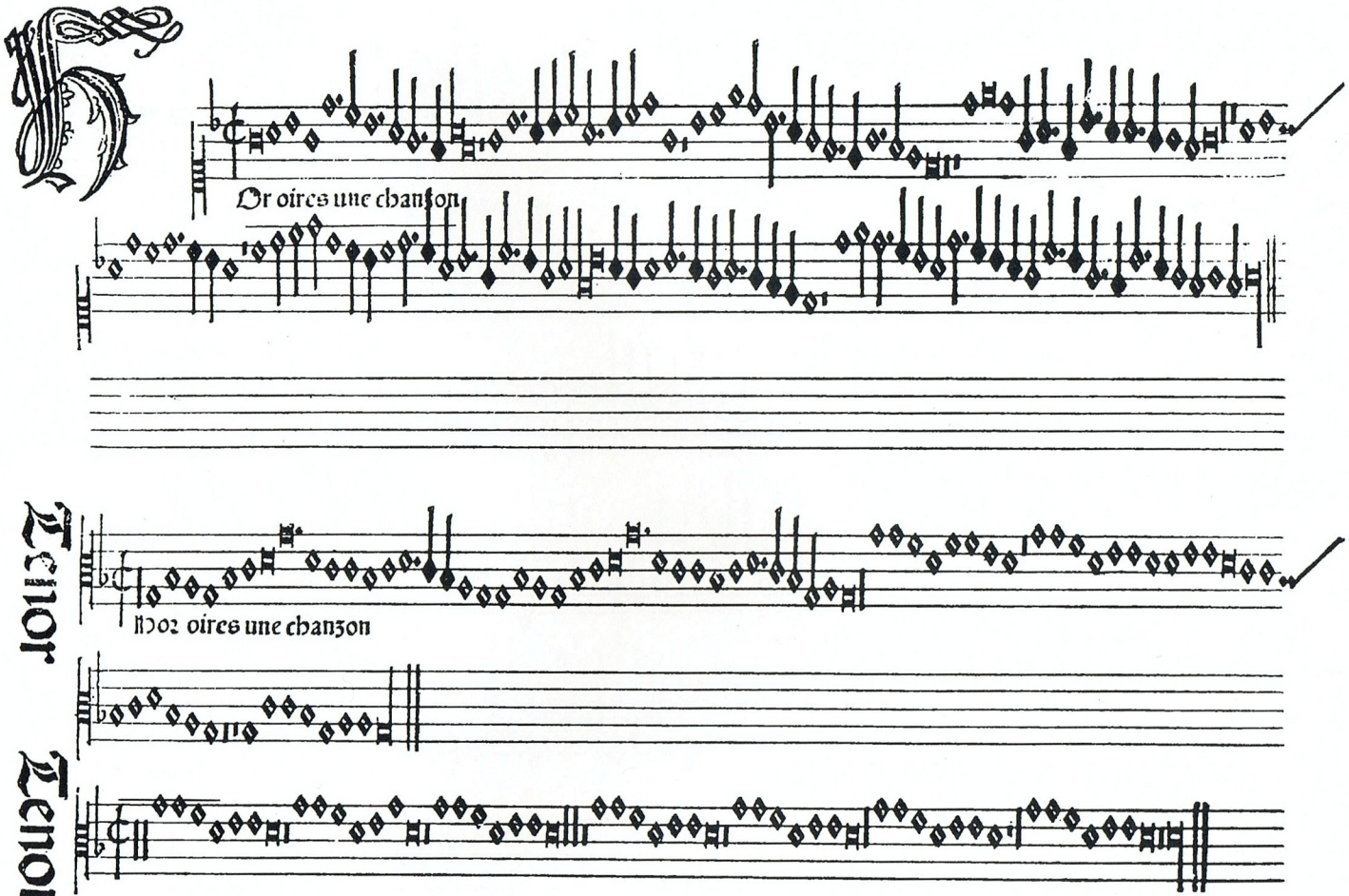
Uenus tu ma pris. 94.

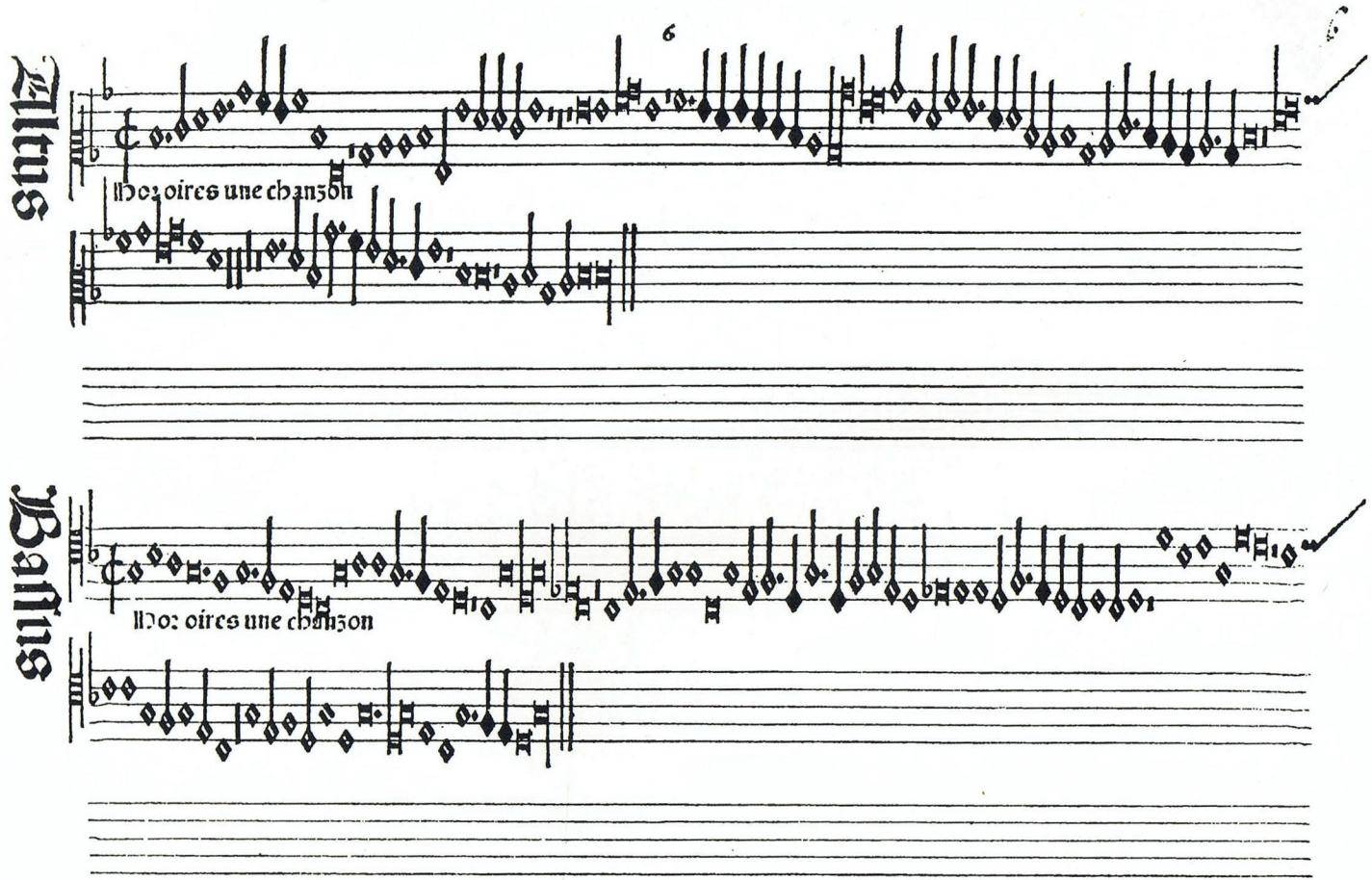

De orto
Ue
Aue maria
gratia plena
dñs tecum
dñs tecū
dñs
tecum
Tenor
Aue maria
gratia plena
dñs tecū
dñs tecū

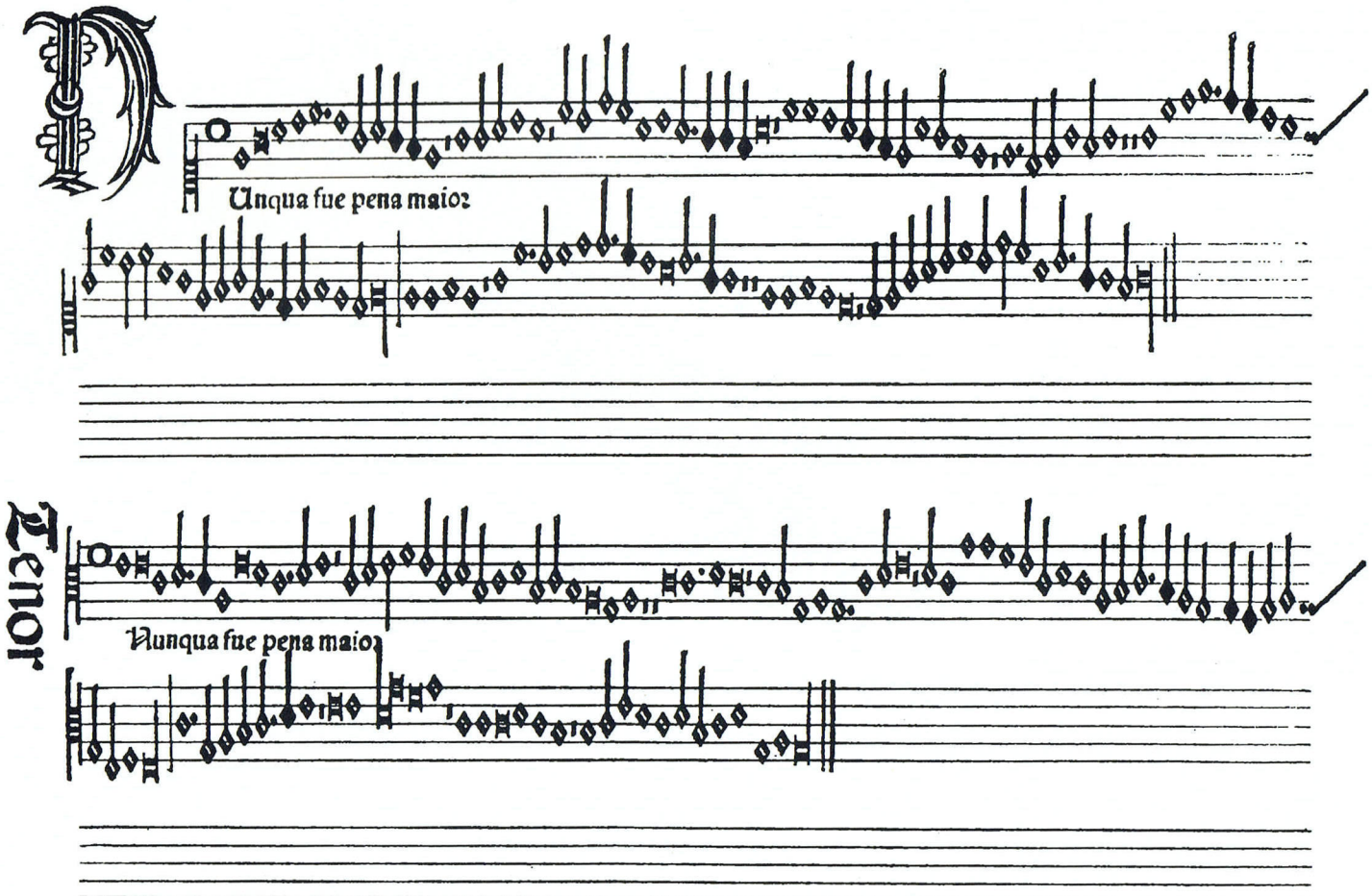

Contra
Aue maria
gra plena
dominus tecum
Bassus
Aue maria
gratia plena
dns tecum
dns tecum
A iiii


E euide fece tamps me oure
Je euide fece tamps


Altus
Je euide secc tamps
Bassus
Je euide secc tamps


Or oires une chanson
Tenor
Or oires une chanson
Tenor


Altus
Bassus
Hor: oires une chanzon
Hor: oires une chanzon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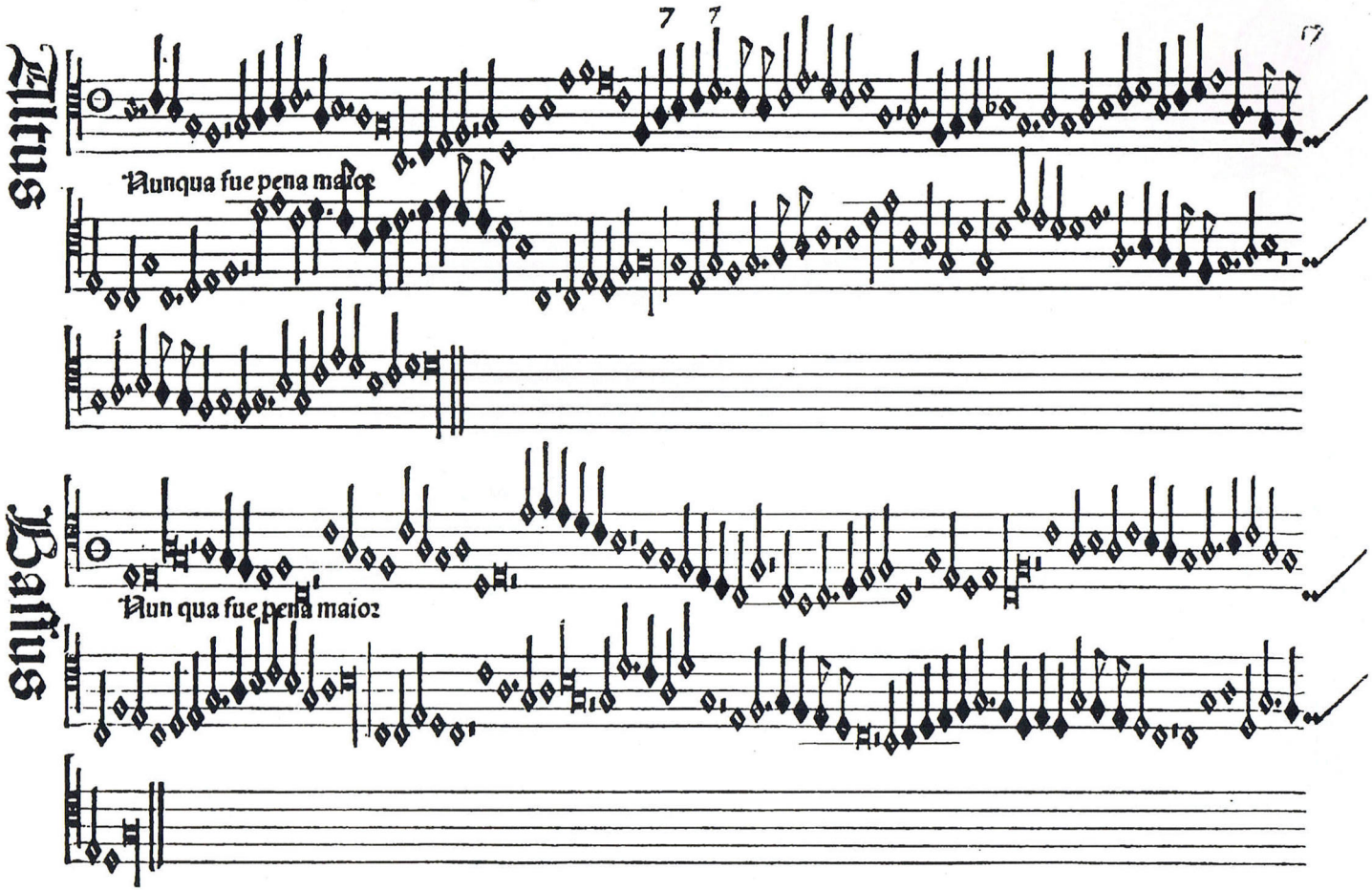
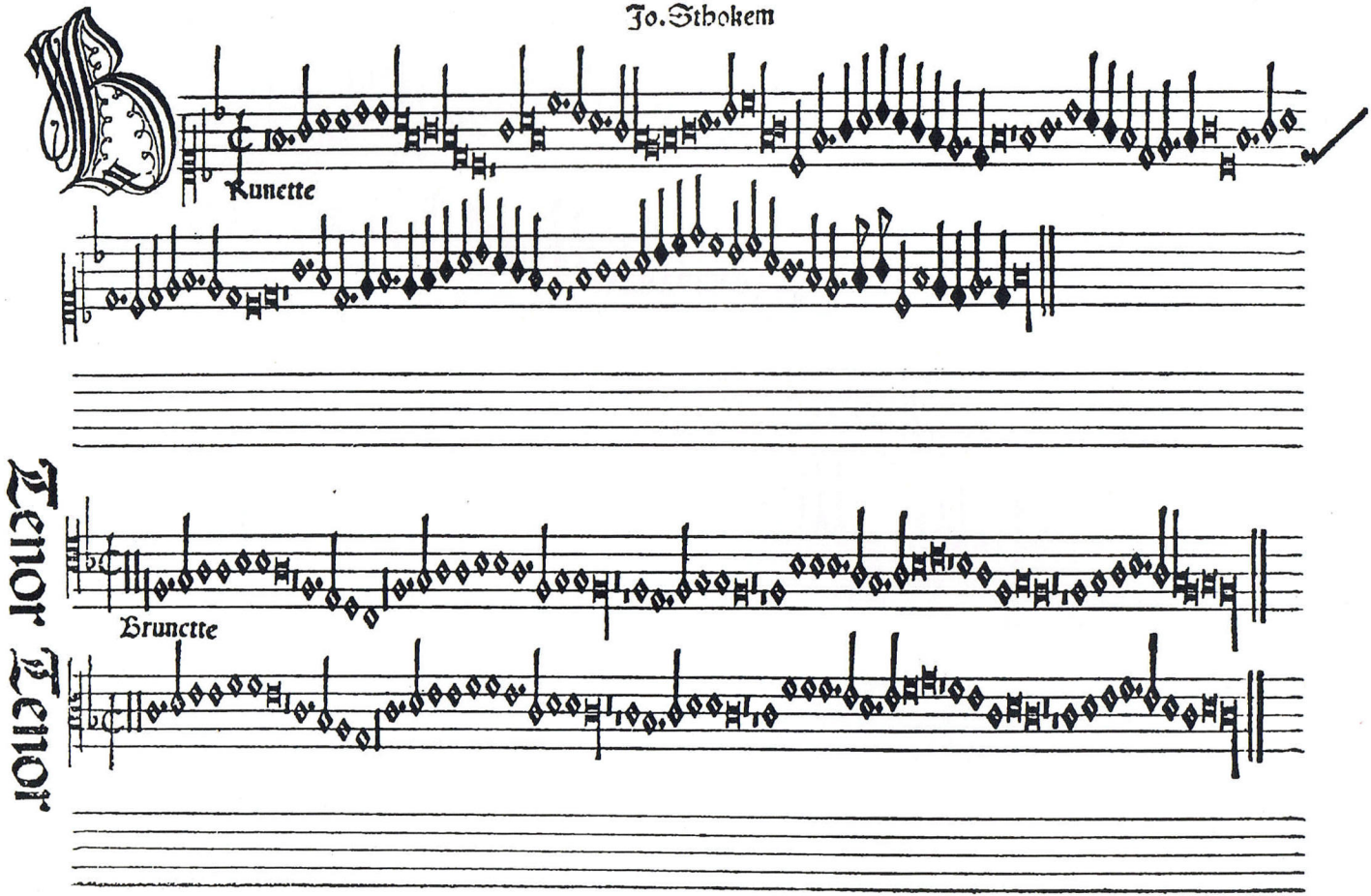
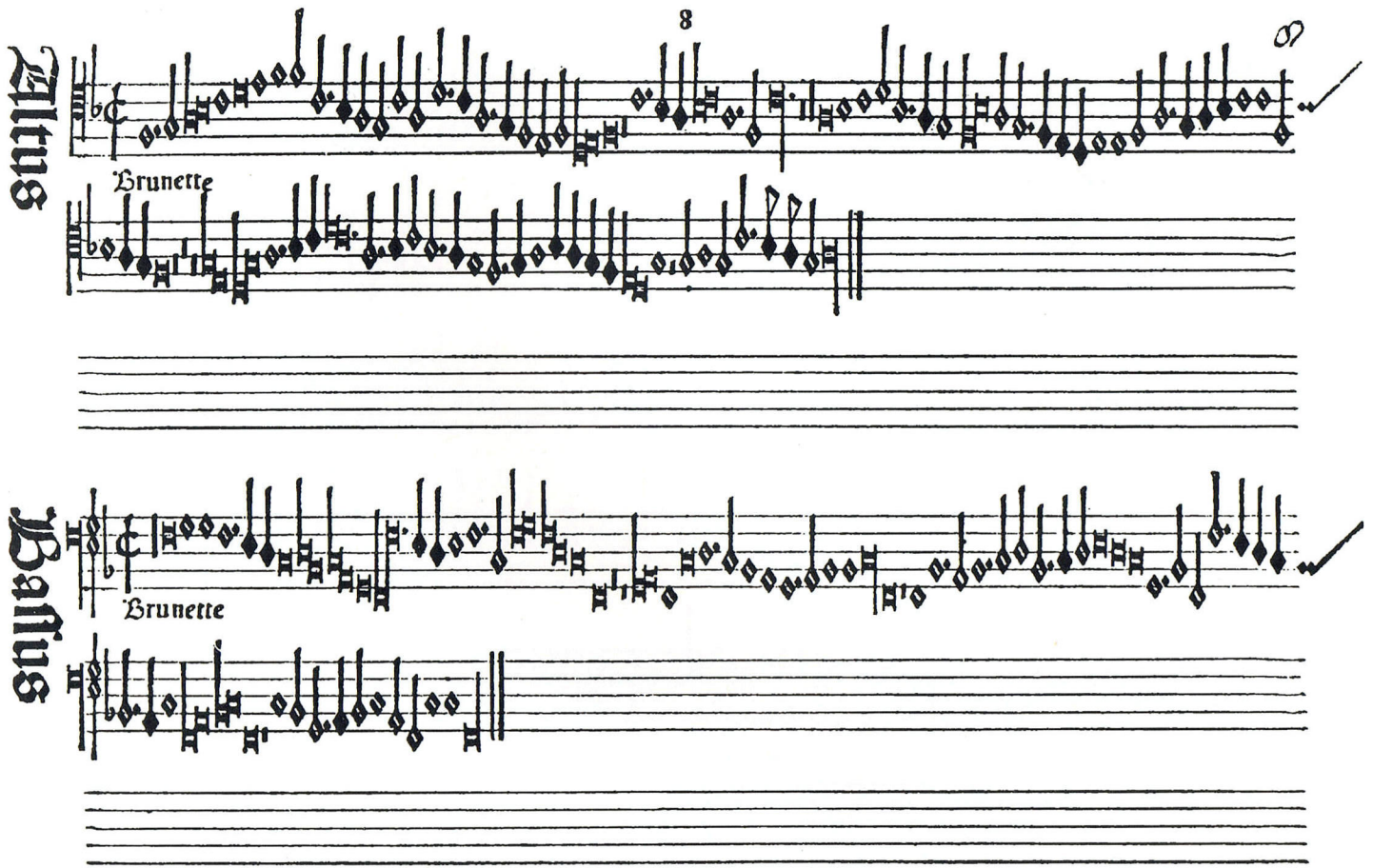
Tenor
Nunqua fue pena maior


Altus
Nunqua fue pena maior
Bassus
Nun qua fue pena maior


Jo. Sthokem
Runette
Tenor
Brunctte
Tenor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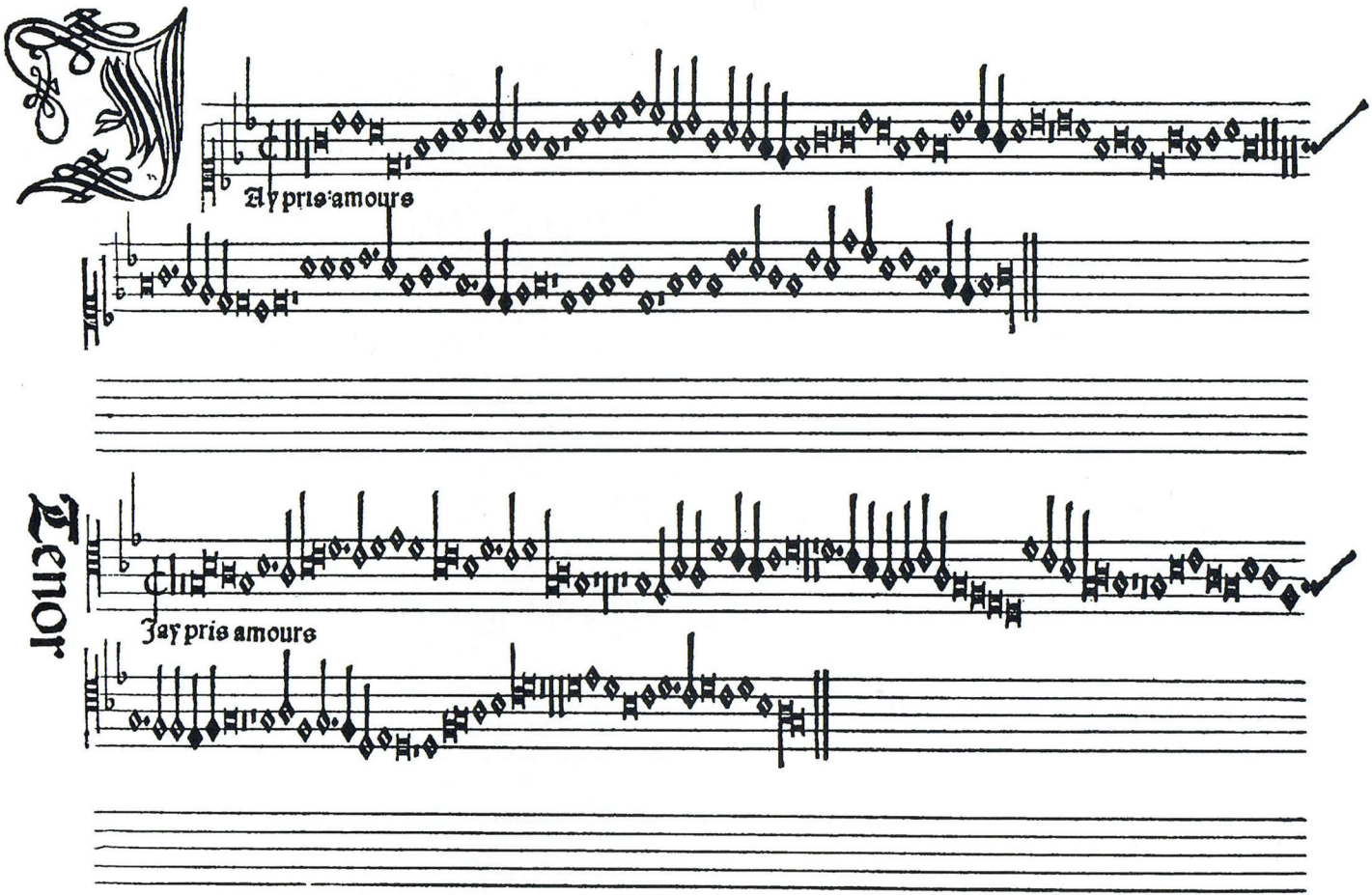
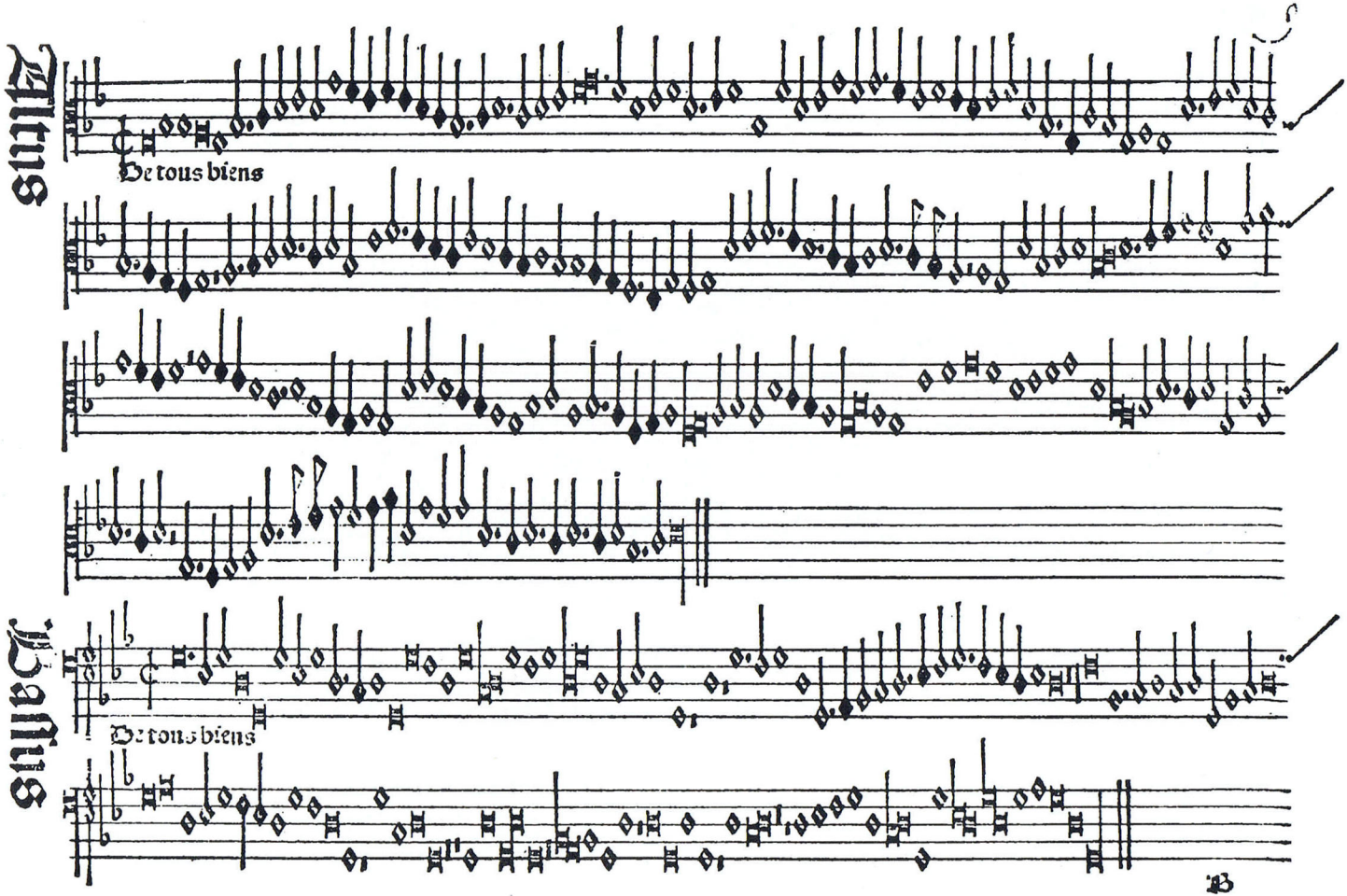
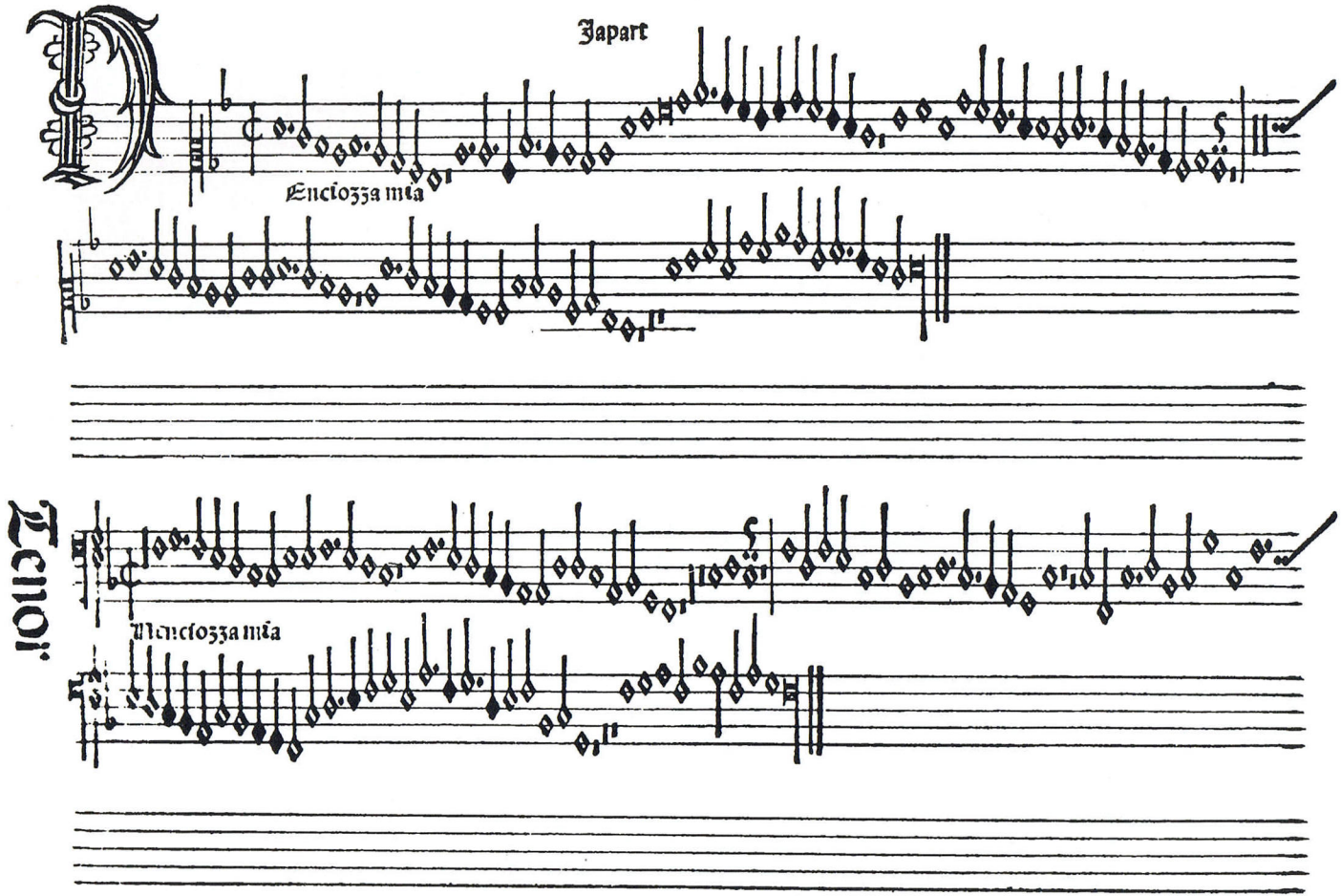
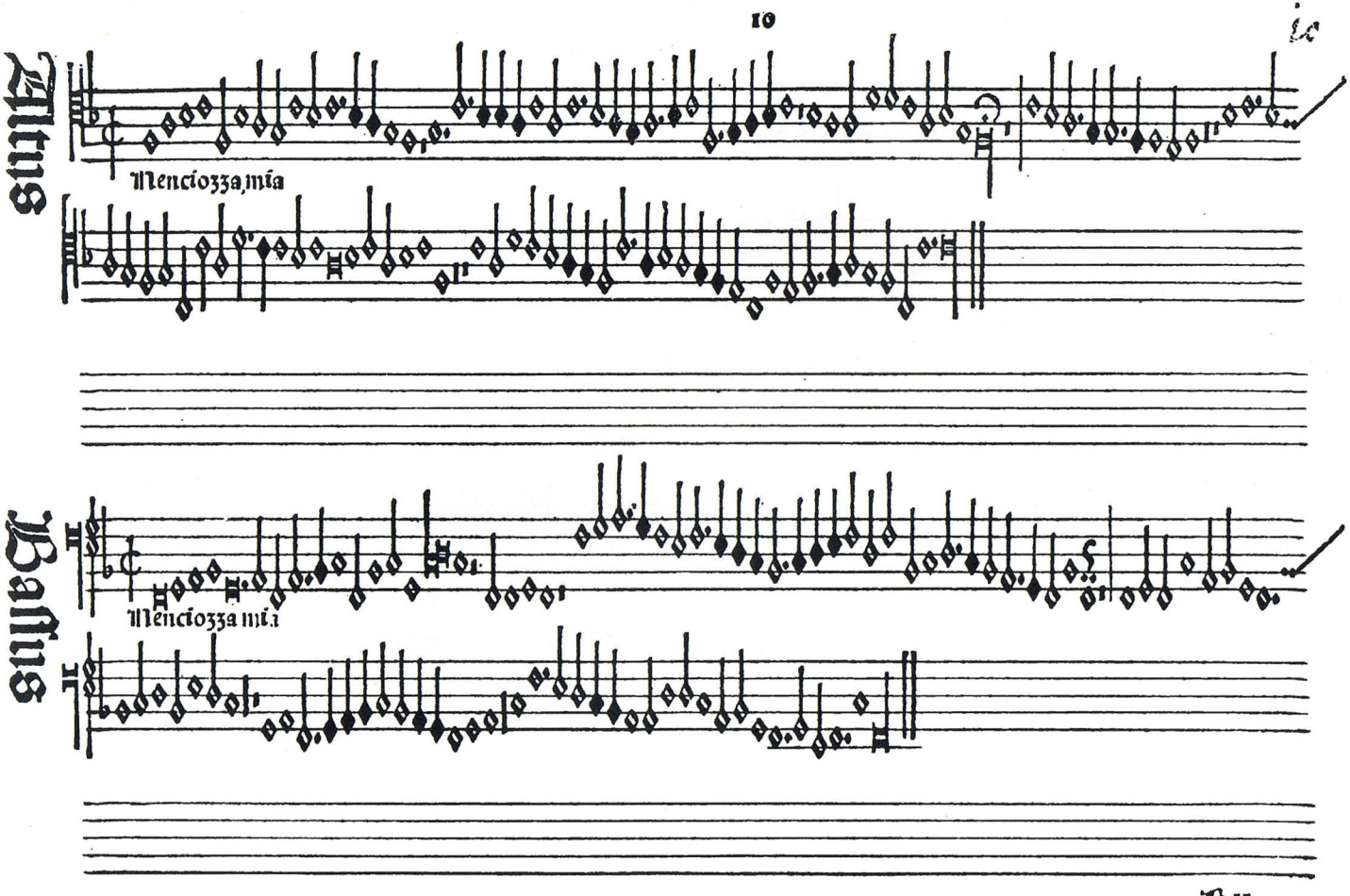
Brunette
Bassus
Brunette


Ay pris amours
Tenor
Jay pris amours


Altus
De tous biens
Altus
De tous biens


Japart
Enclozza mia
Tenor
Menclozza mia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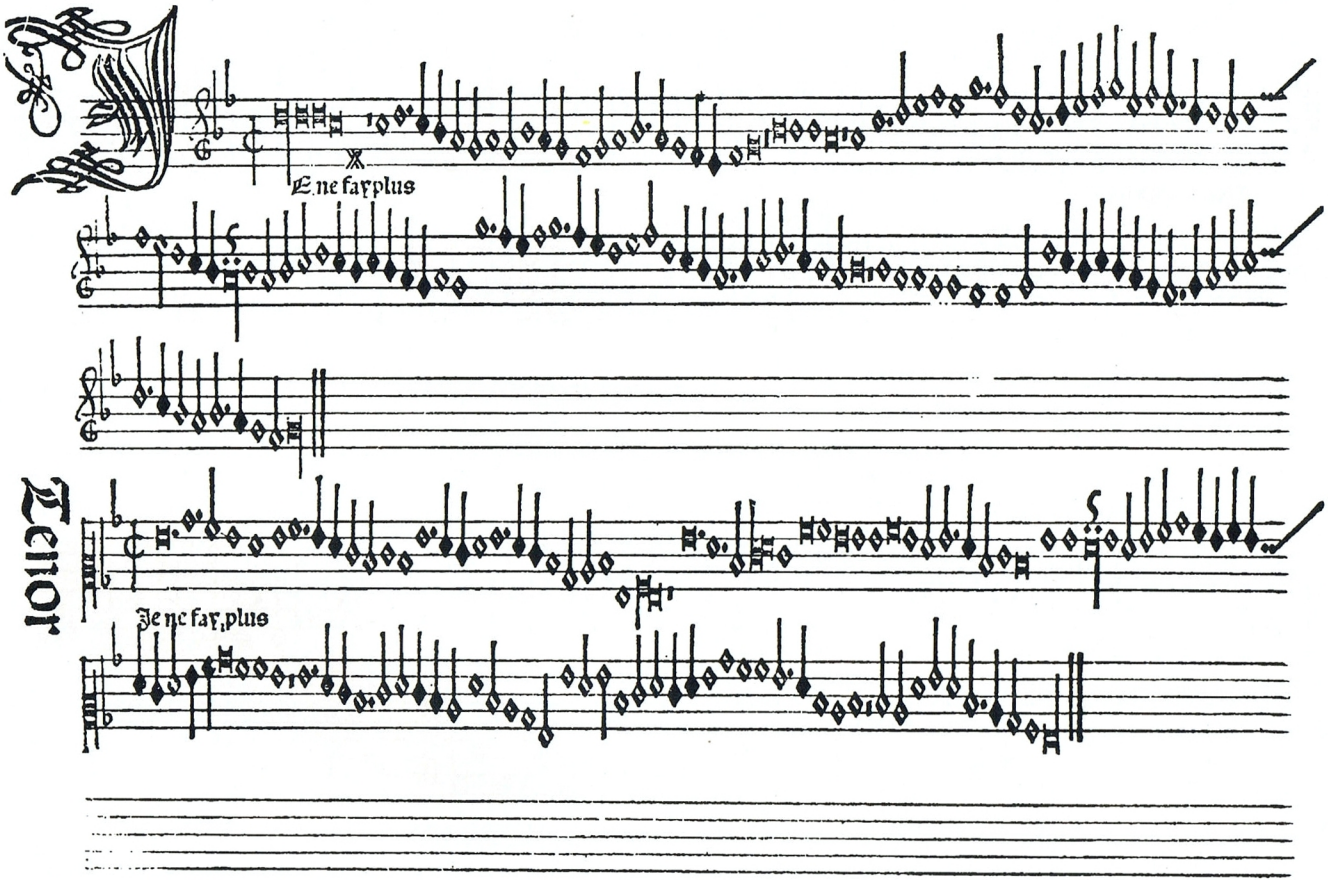
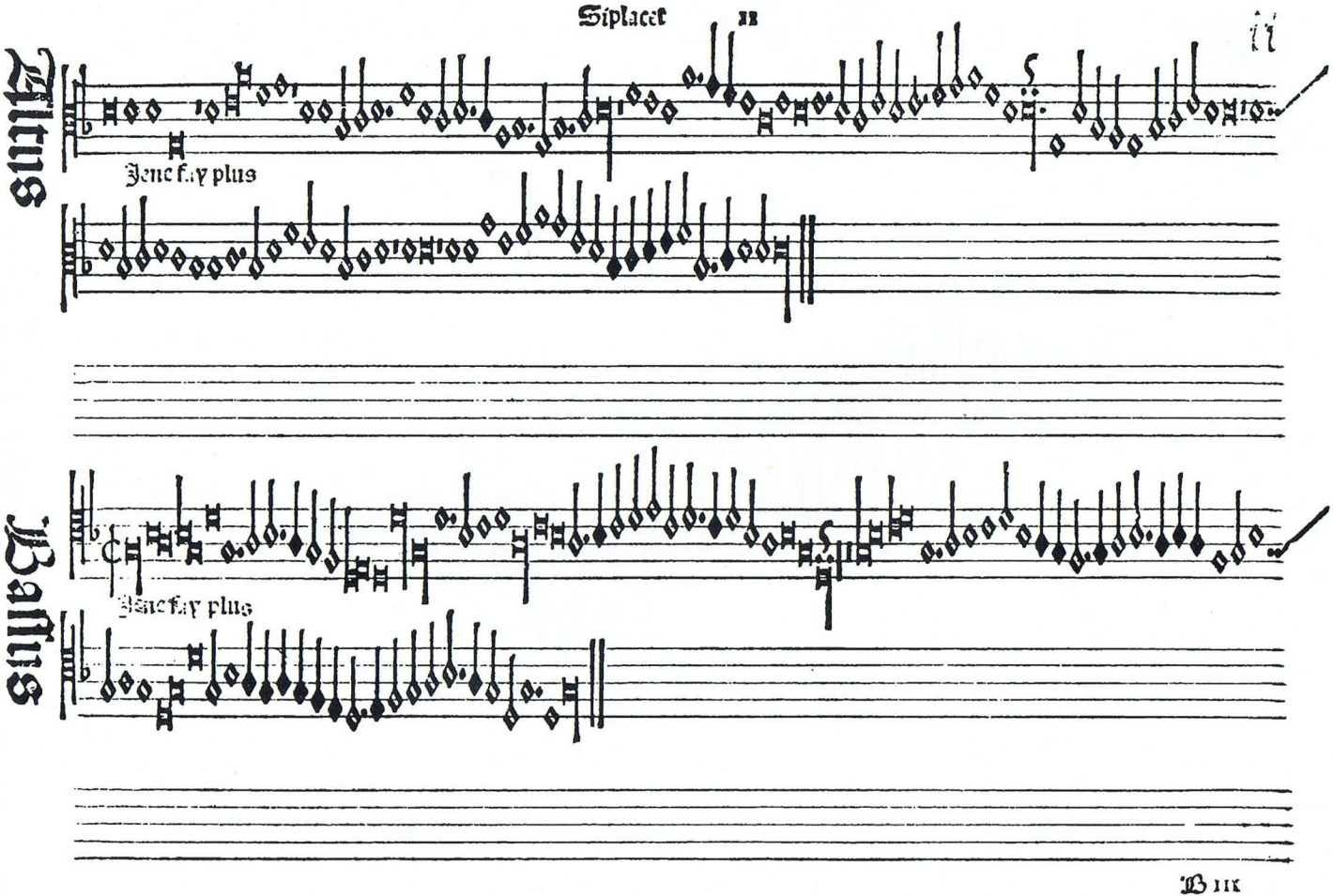
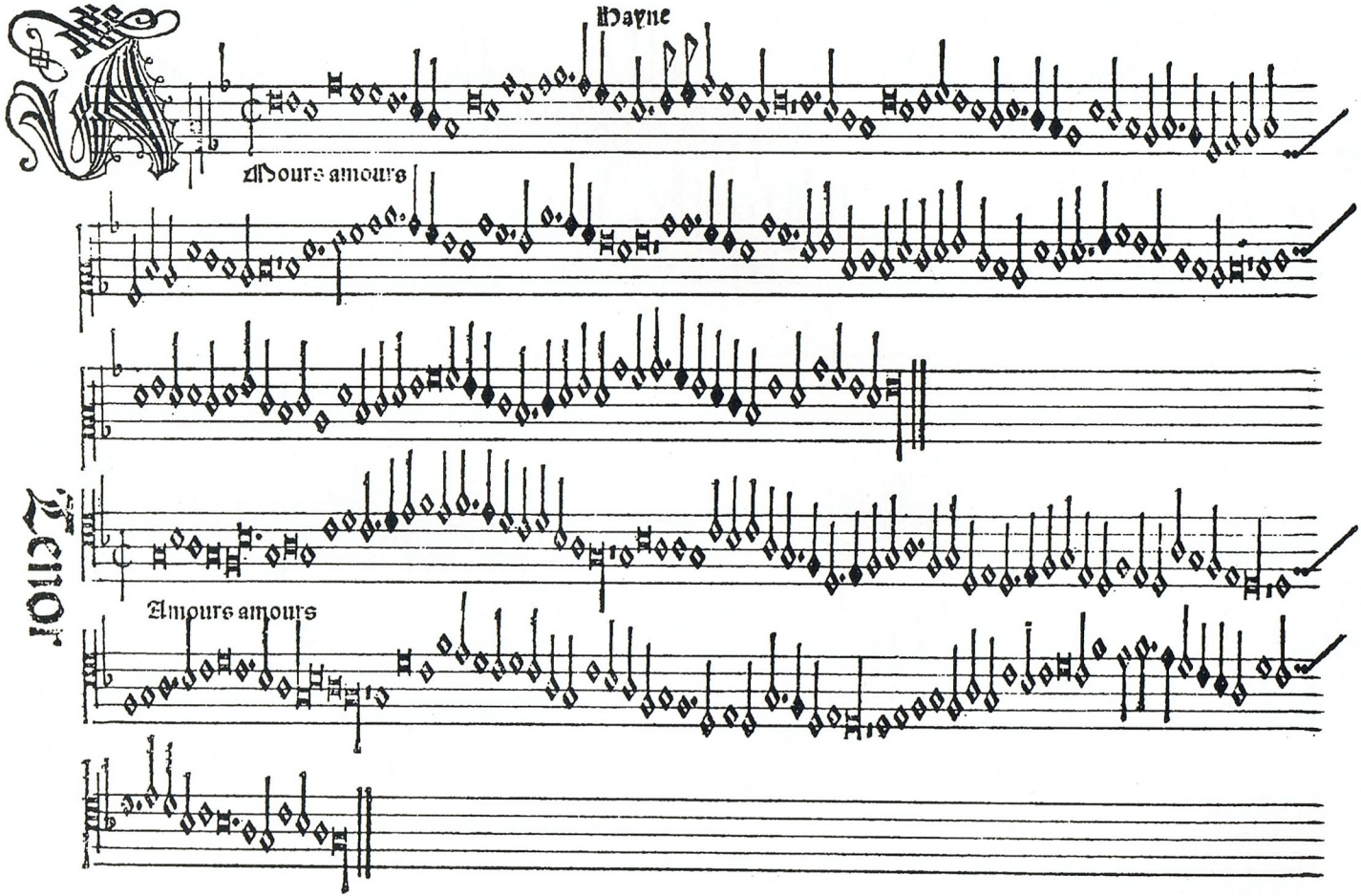
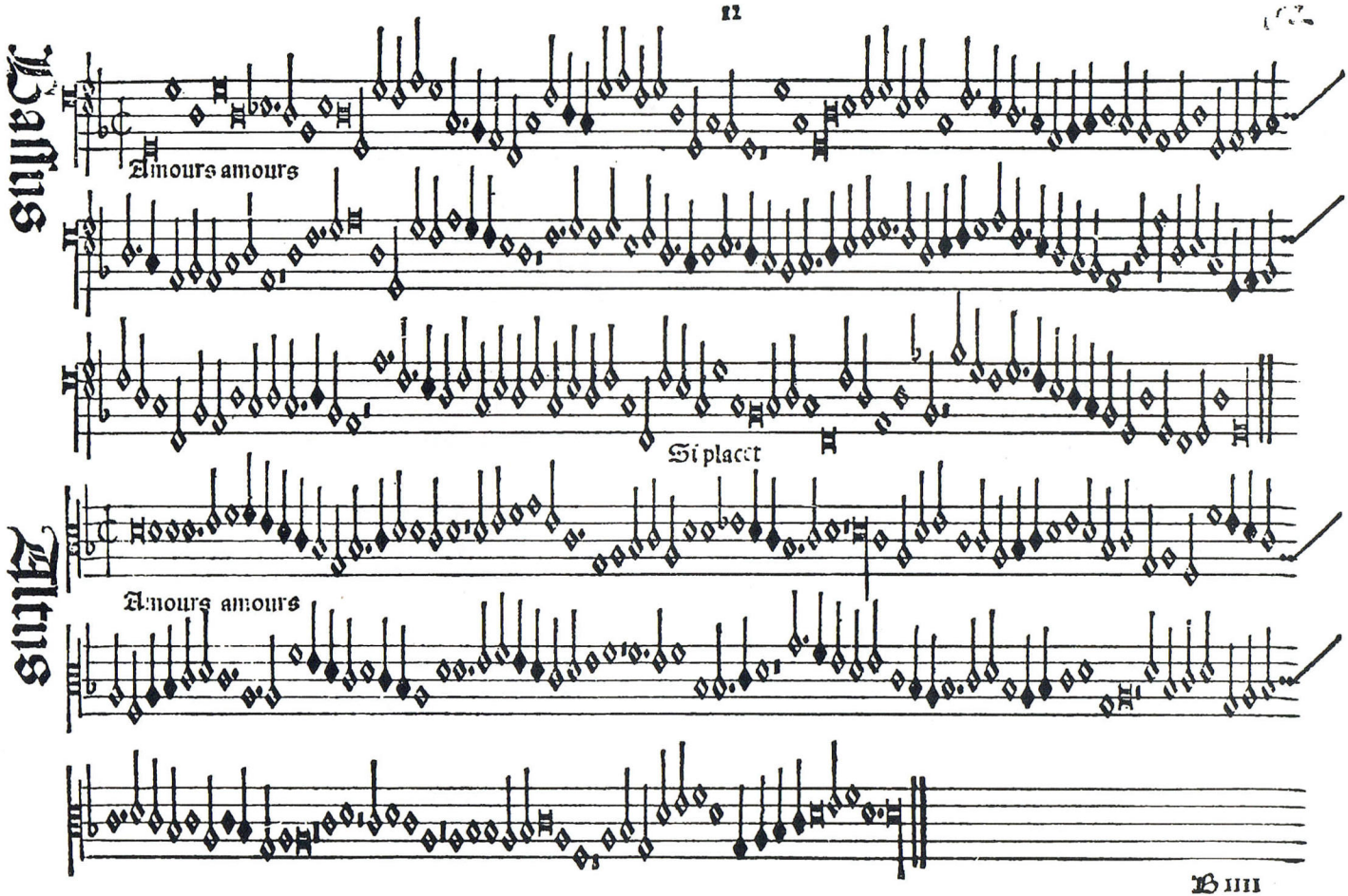
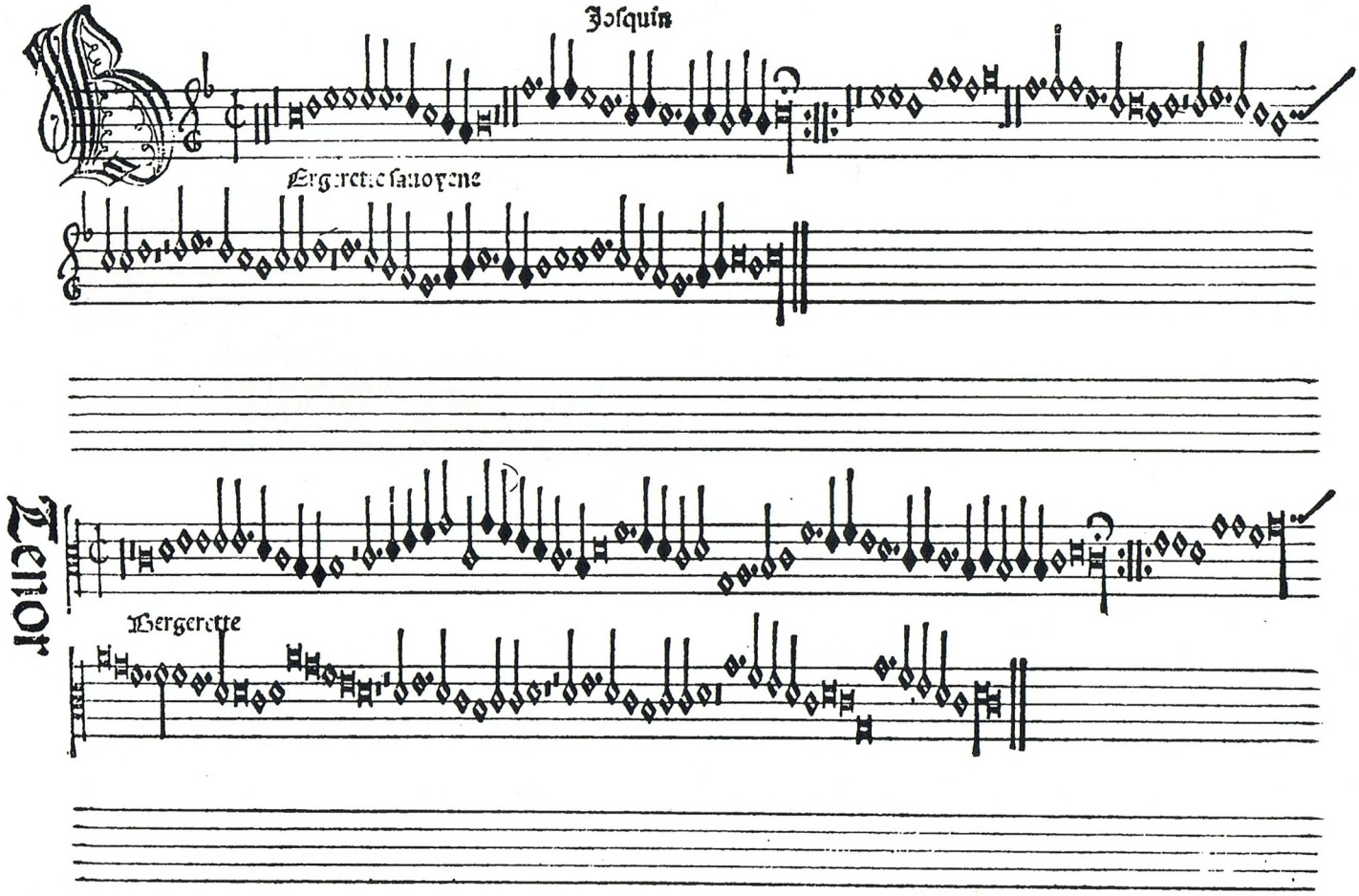
Menciozza mia
Bassus
Menciozza mia


Tenor
Je ne fay plus
Je ne fay plus


Siplacet
Altus
Jene fay plus
Bassus
Jene fay plus


Mayne
Mours amours
Amours amours


Tenor
Amours amours
Si placet
Altus
Amours amours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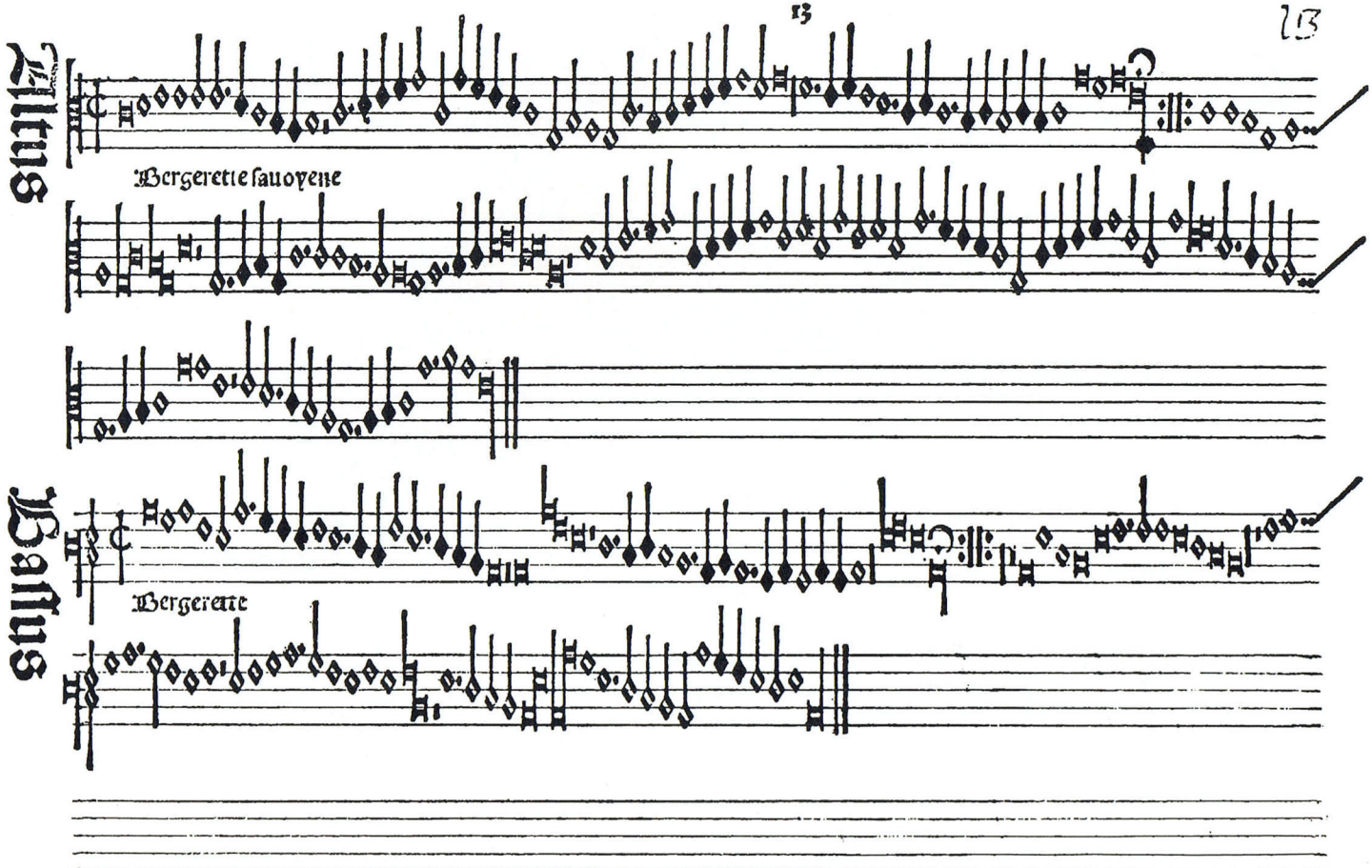
Ergerette sanoyene
Tenor
Bergerette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Bassus
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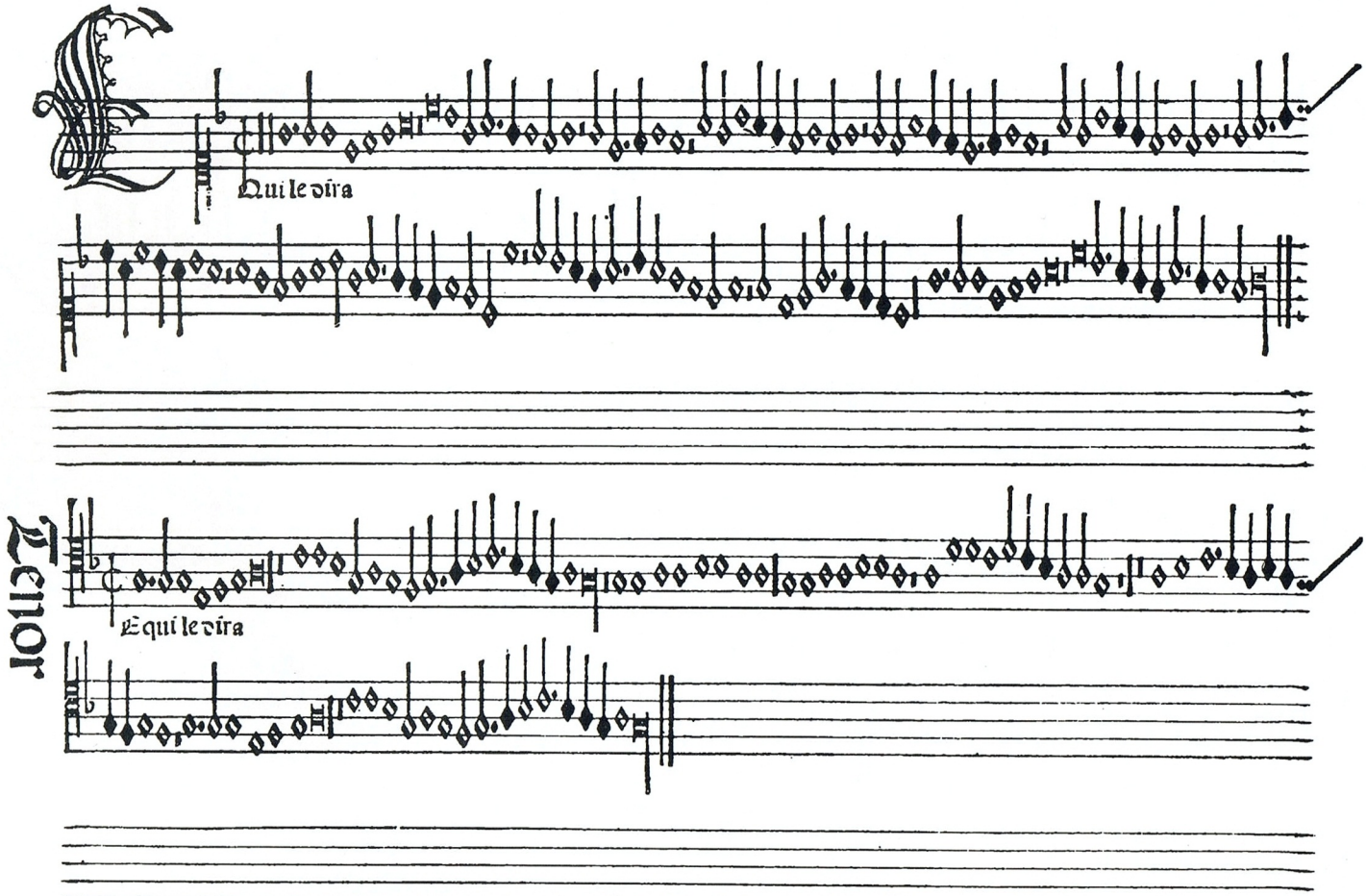
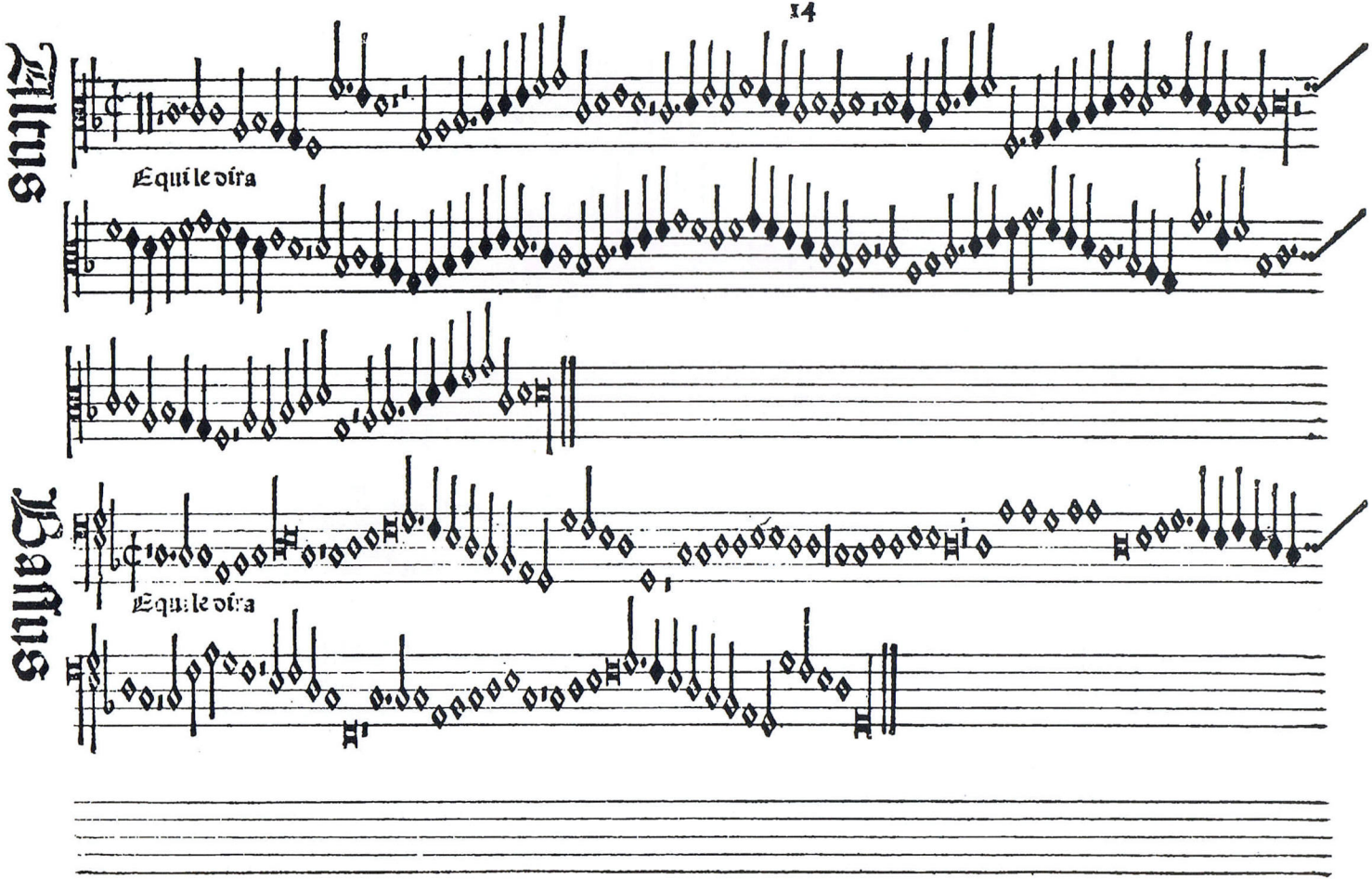
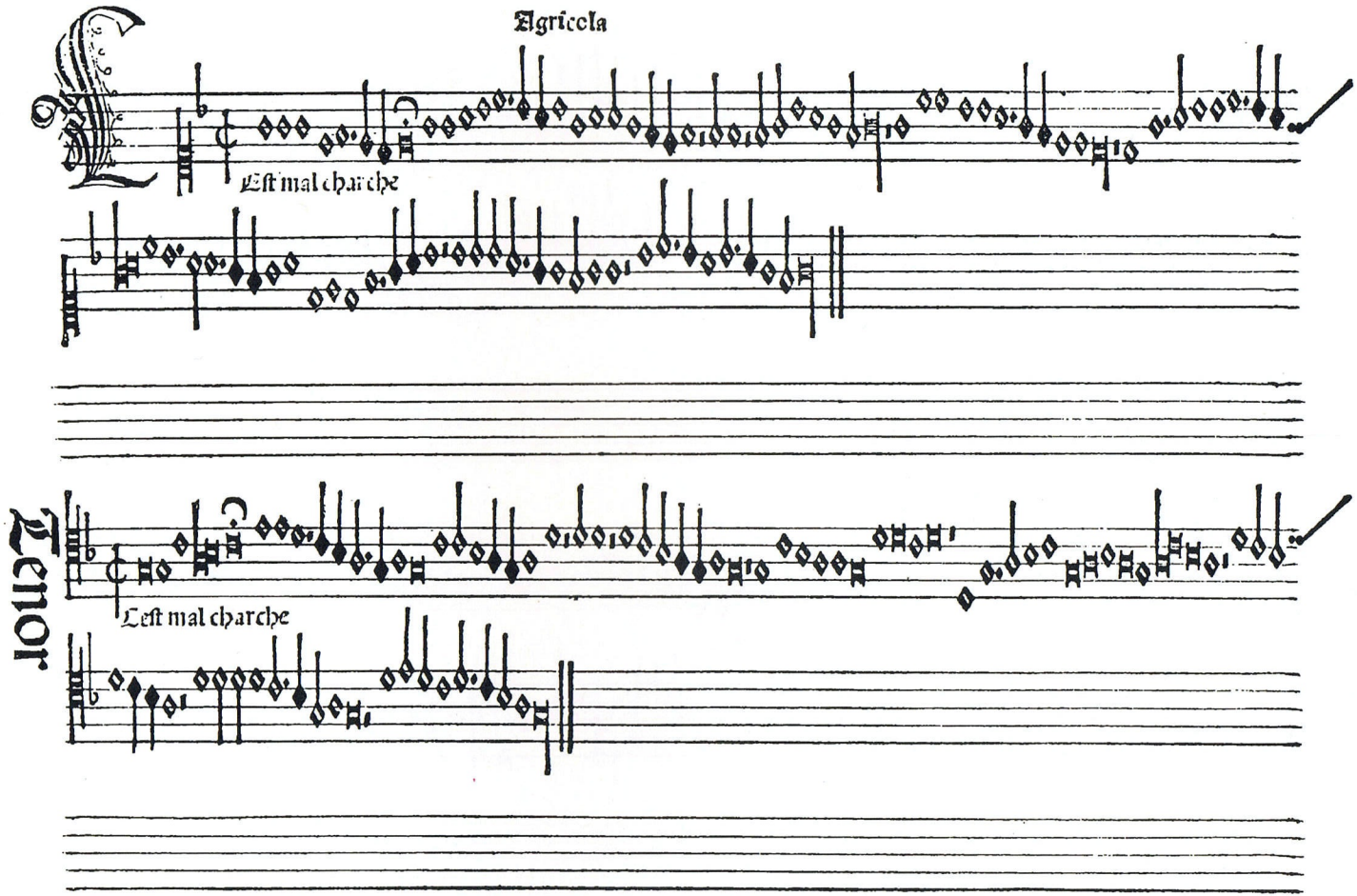
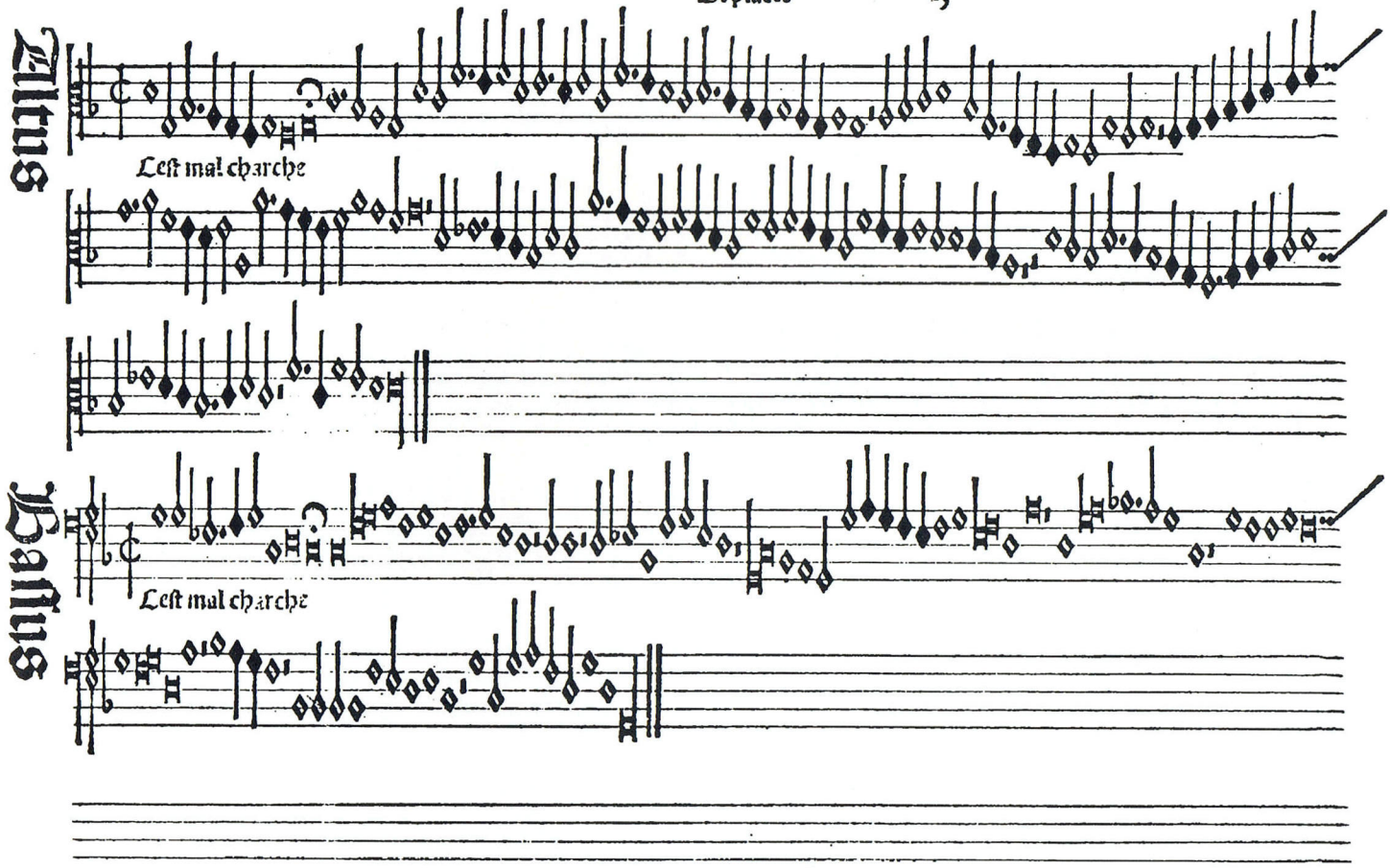


Di Enrico Isaac secondo il Mss.
della Bibl.ca di S. Gallo.


Altus
Equi le oira
Bassus
Equi le oira


Agricola
Lest mal charche
Tenor
Lest mal charche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Lest mal charche
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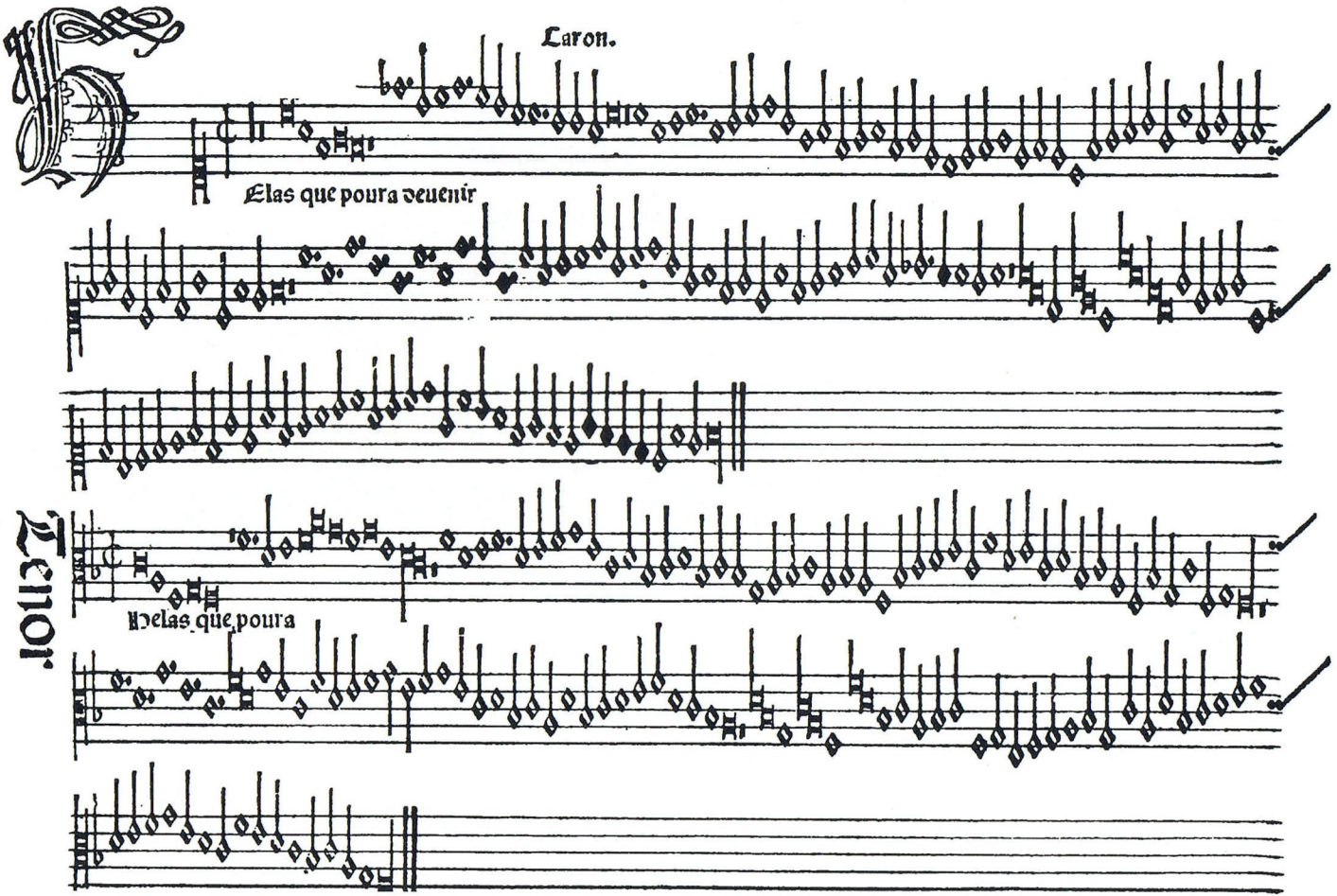
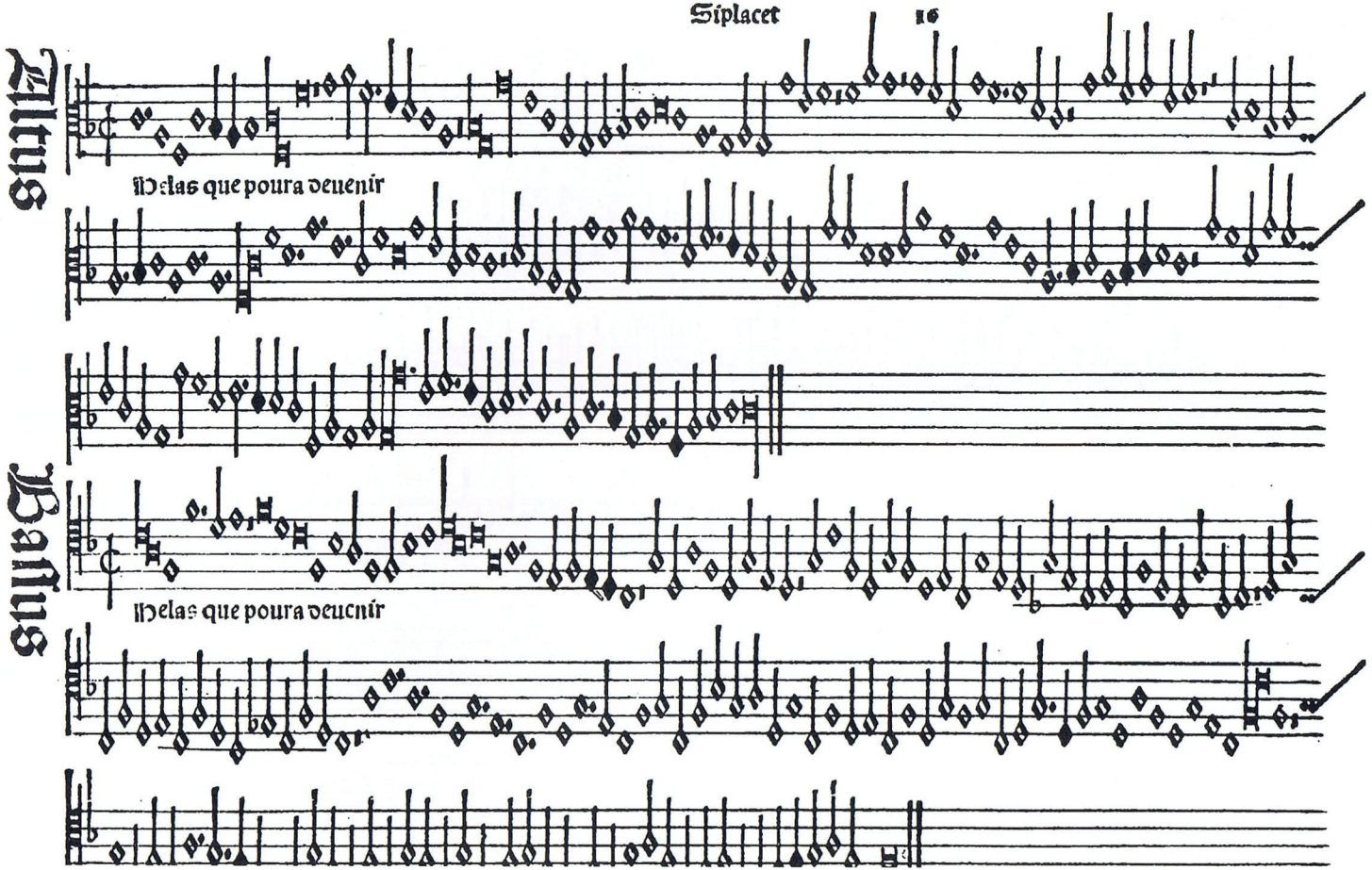
Lest mal charche


Laron.
Elas que poura deuenir
Tenor.
Helas que poura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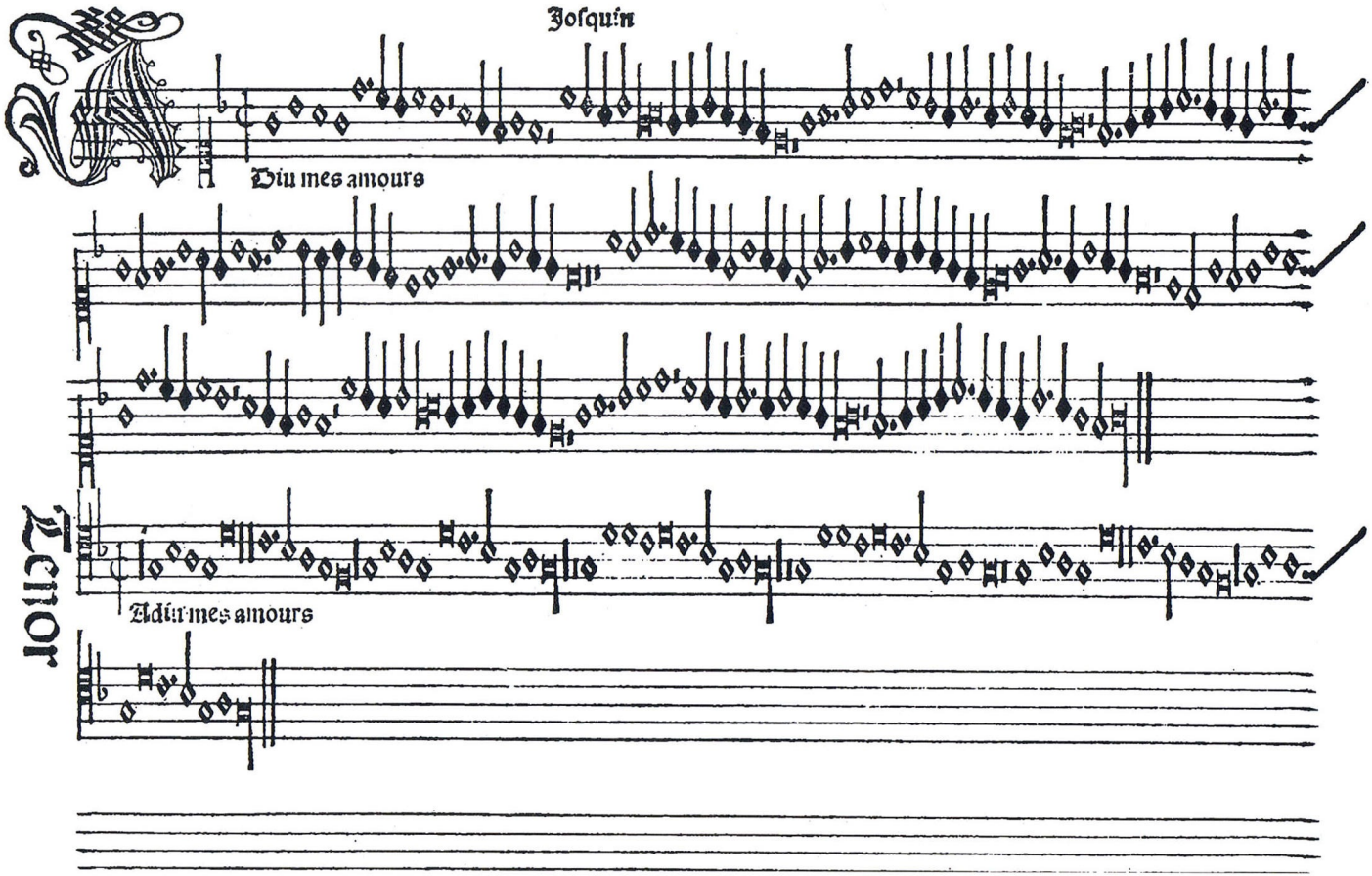
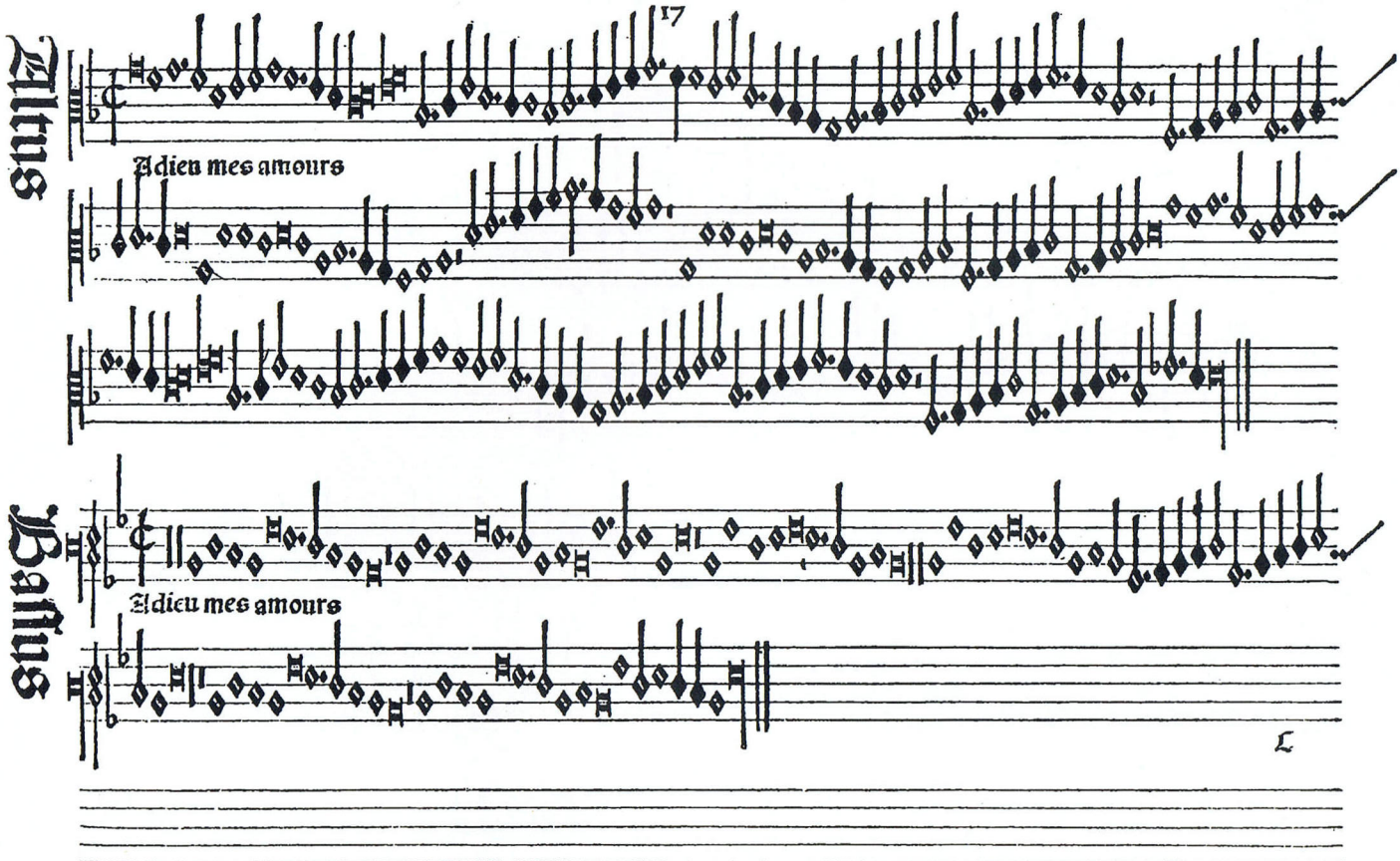
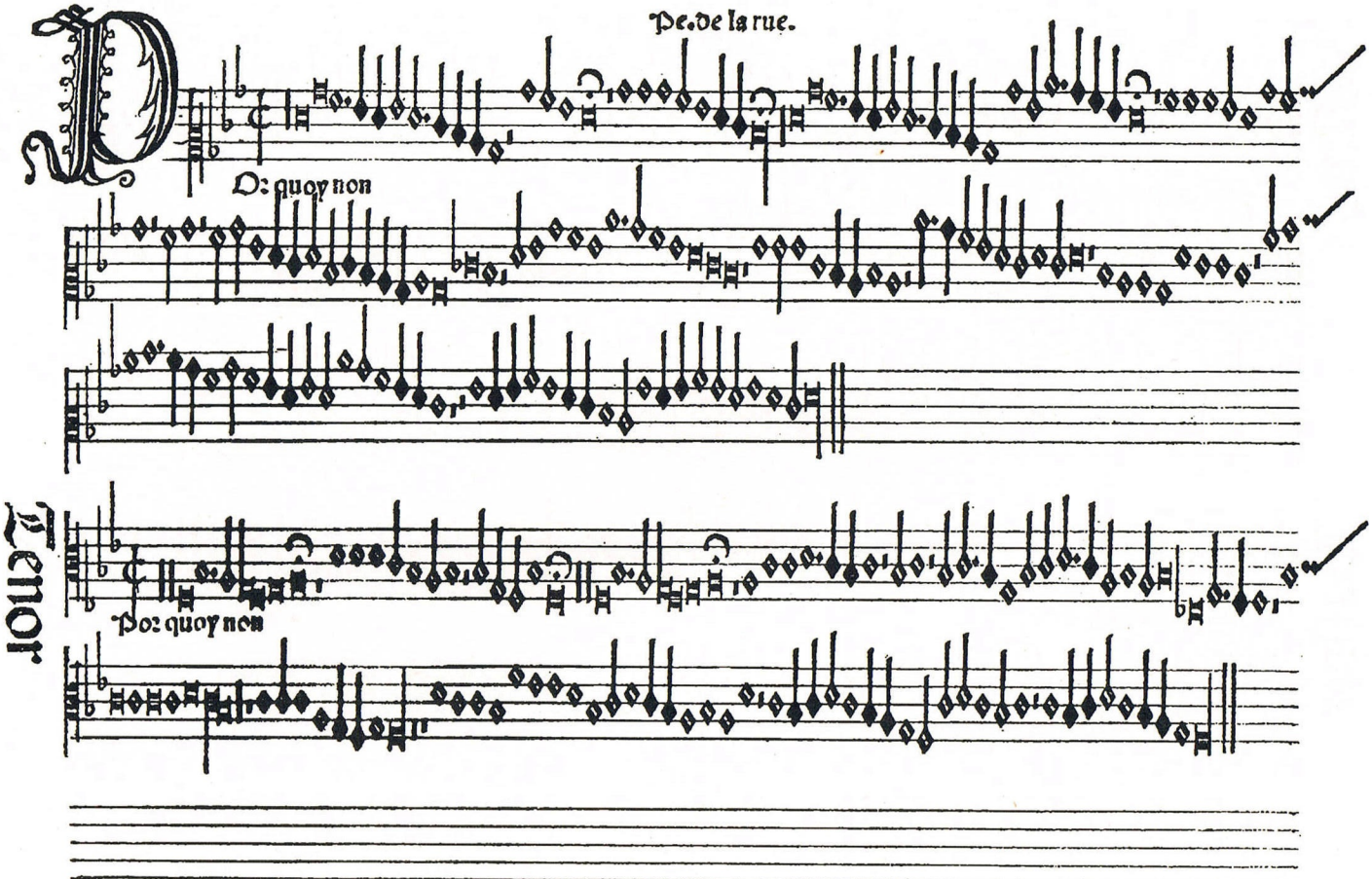
Helas que poura deuenir
Tenus
Helas que poura deuenir


Iosquin
Diu mes amours
Tenor
Adieu mes amours

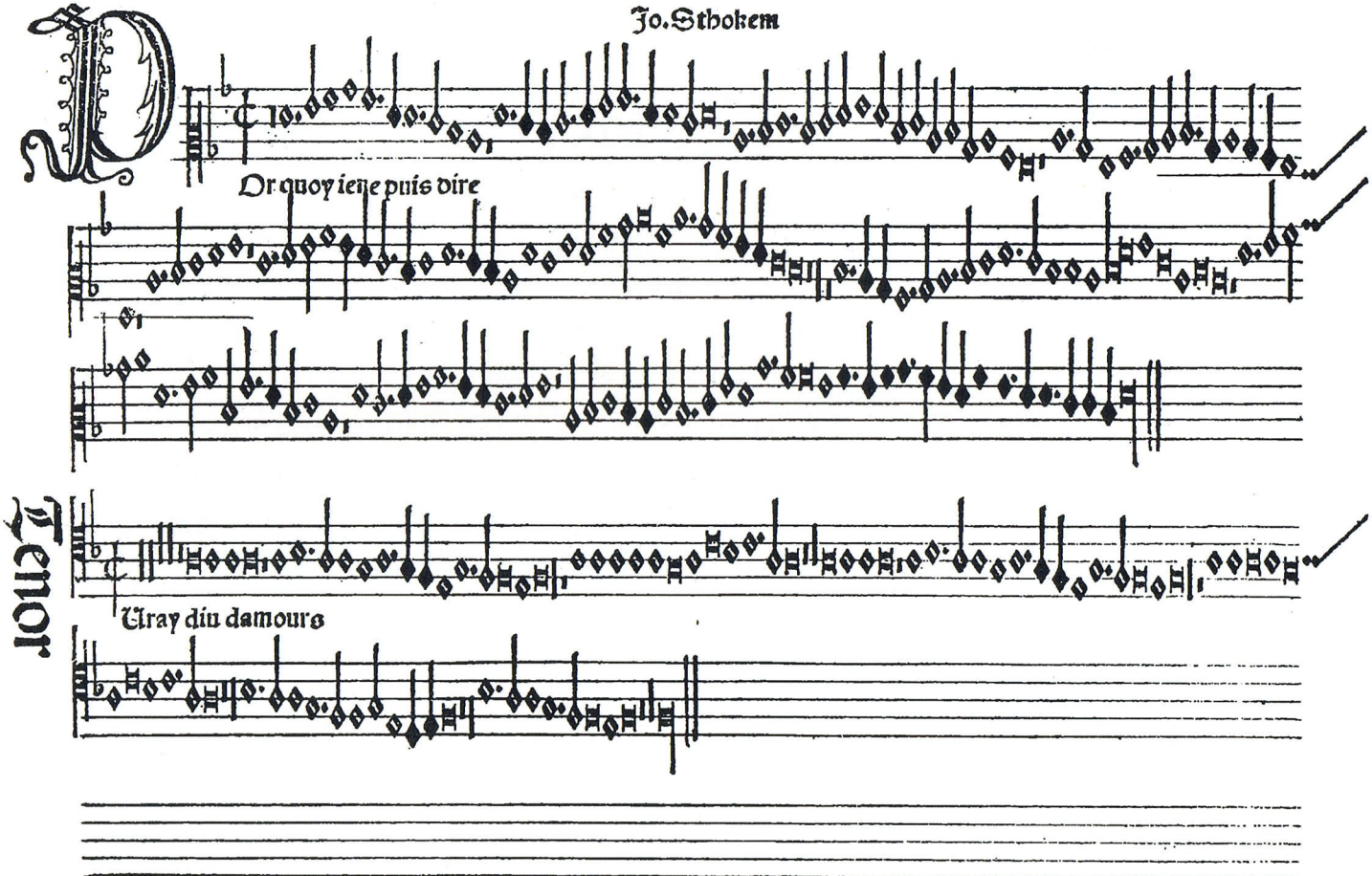

17
Altus
Adieu mes amours
Bassus
Adieu mes amours

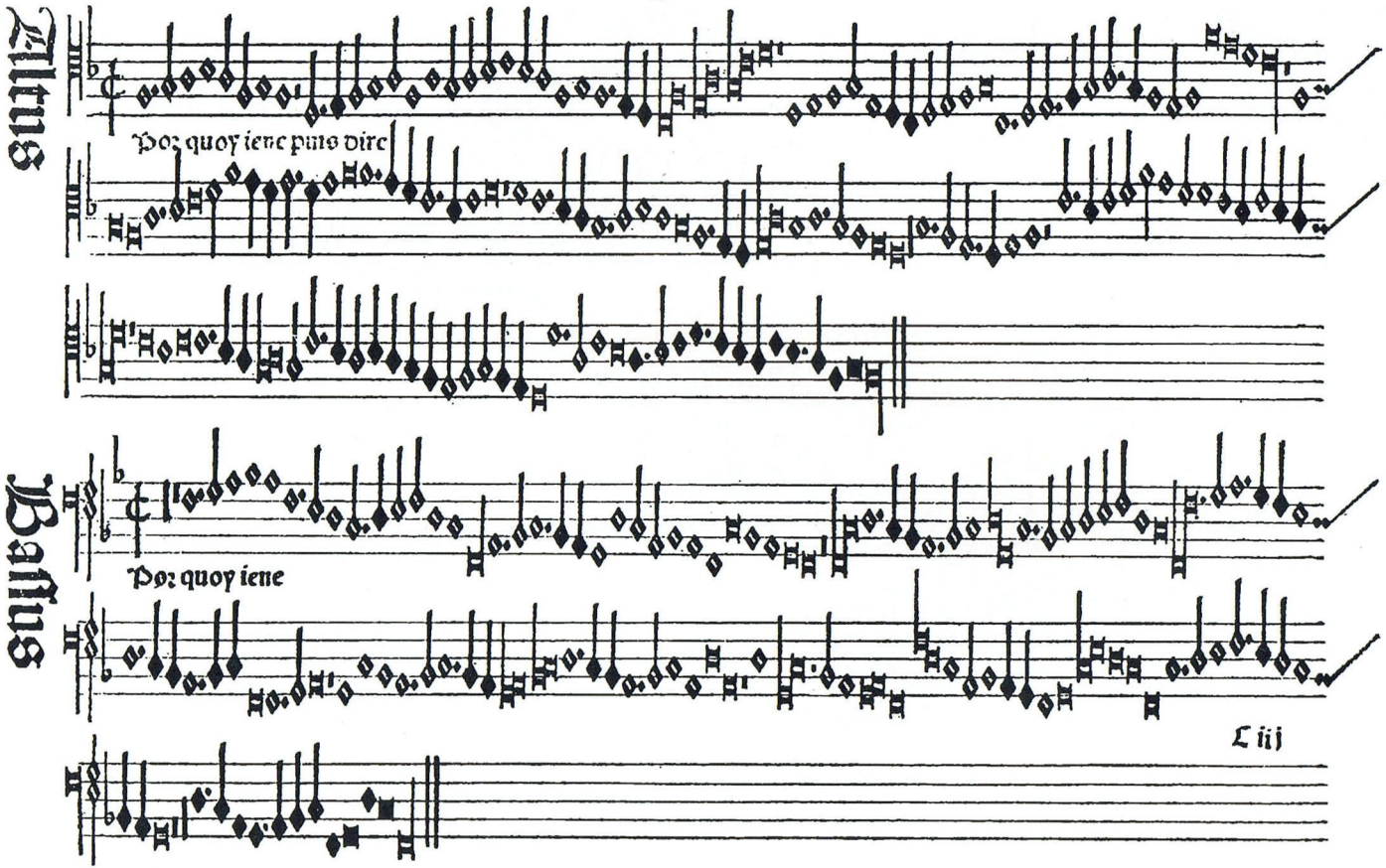

Pe.de la rue.
Do: quoy non
Tenor
Do: quoy non

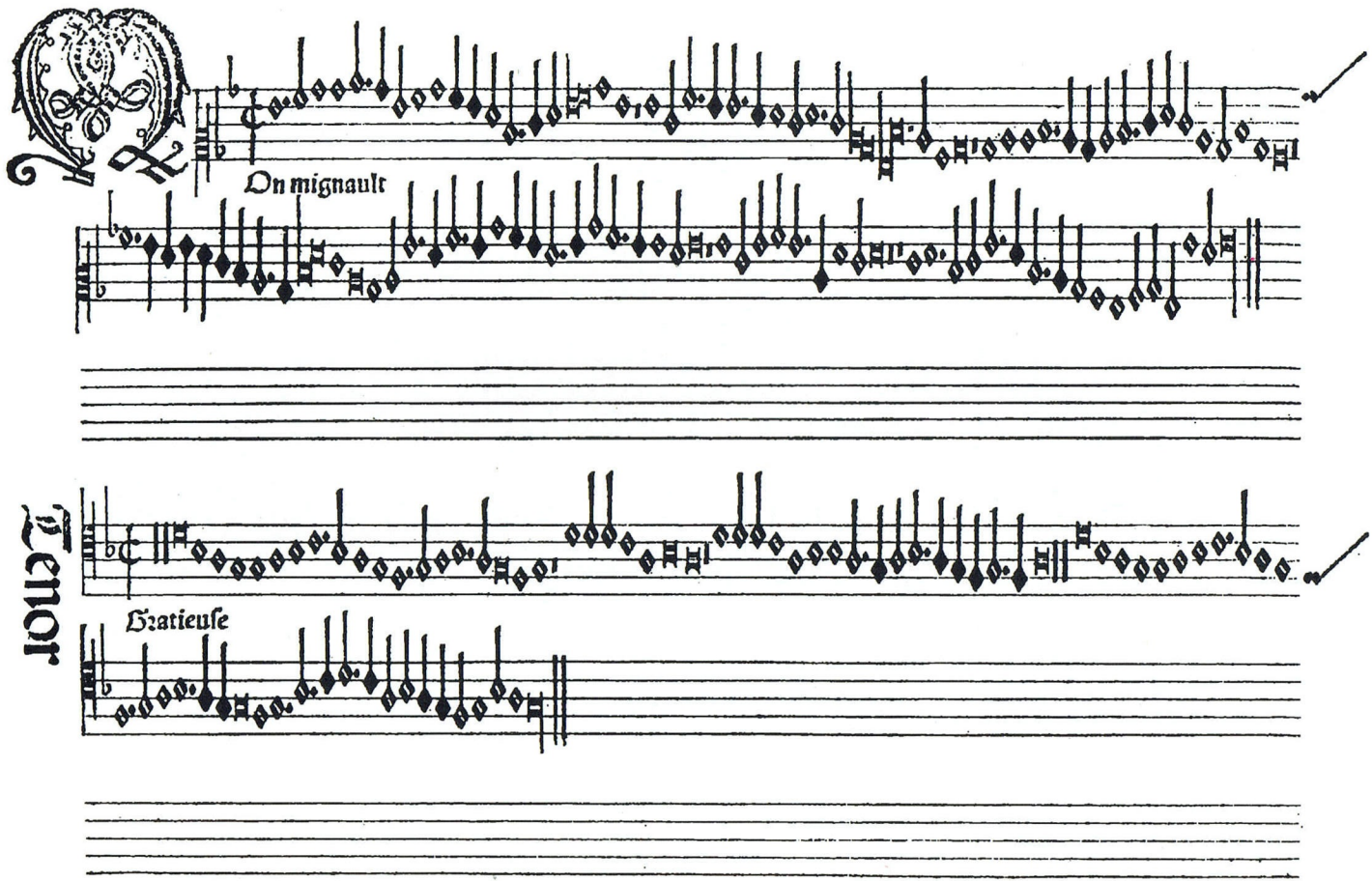
Altus

Bassus

Bassus


Jo. Sthokem
Or quoy iene puis dire
Tenor
Vray diu damours


Altus
Por quoy iene puis dire
Bassus
Por quoy iene
L iij

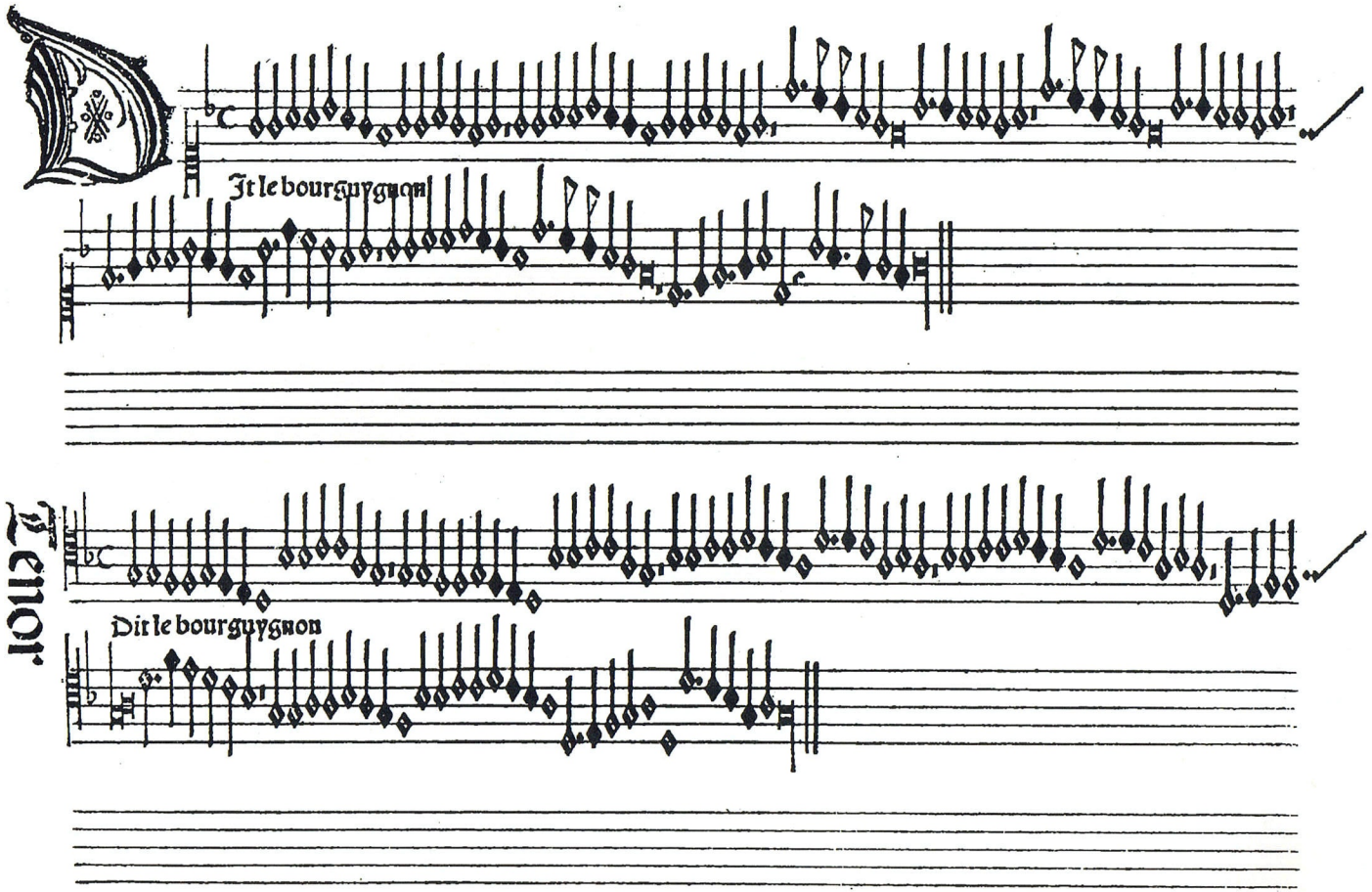

Tenor
On mignault
Tenor
Gratieuse

Altus

Bratieuſe

Bassus

Mon mignault


Jt le bourguygnon
Tenor
Dit le bourguygnon

Altus

Dit le bourguygnon

Bassus

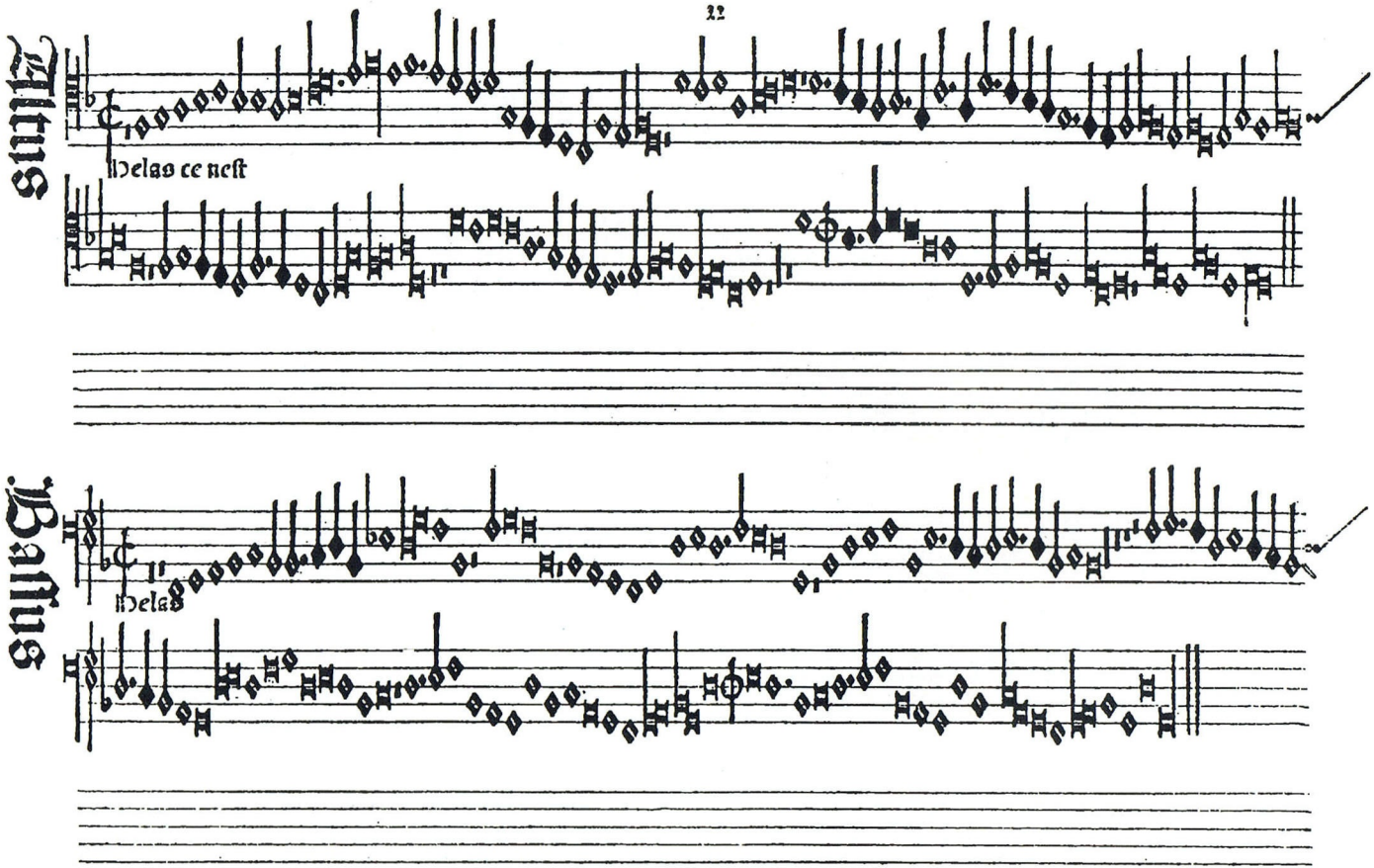
Dit le bourguygnon

Tinctoris

Elas ce neſt pas ſans rayſon ſeyaj melancolie

Tenor

Helas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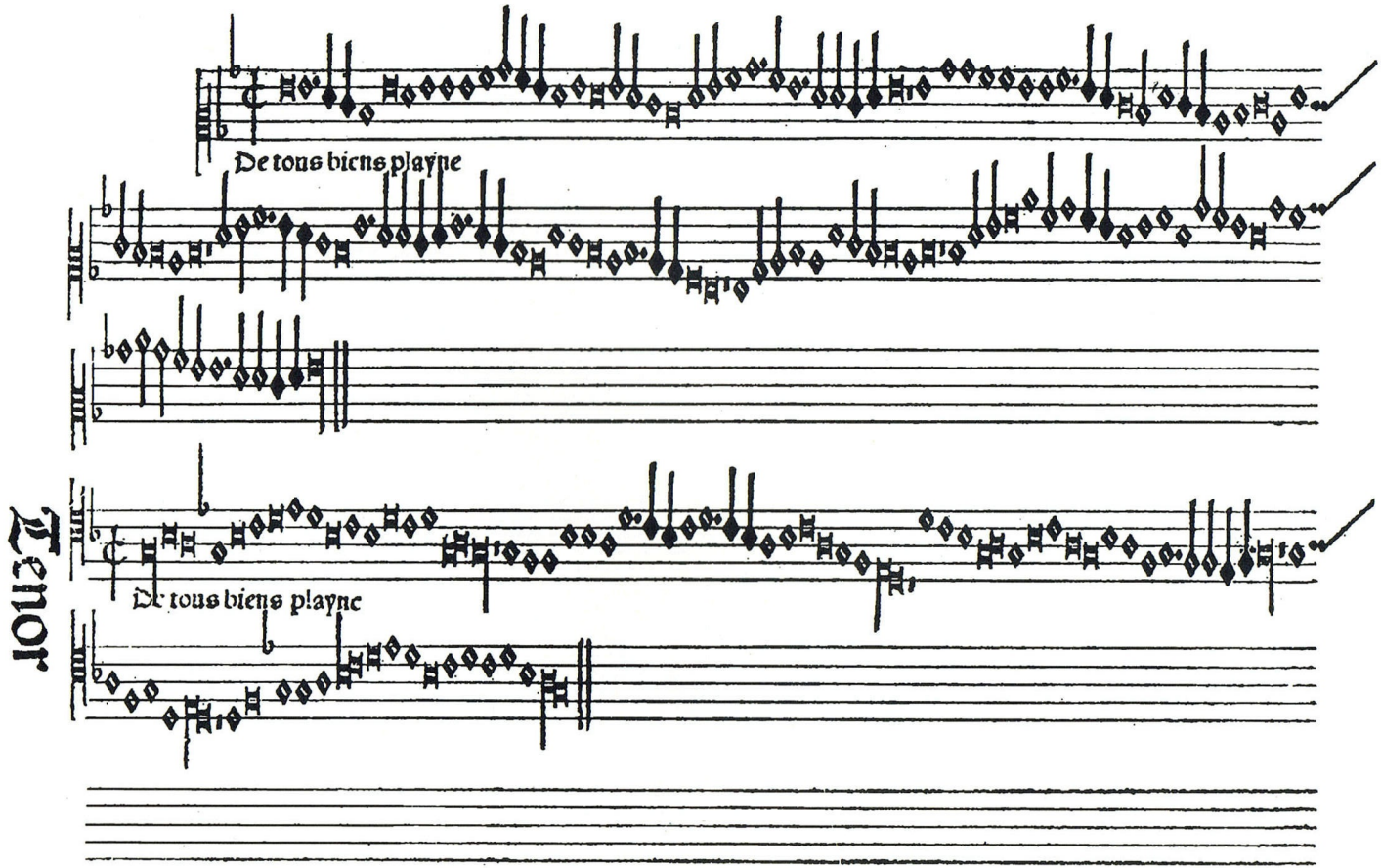
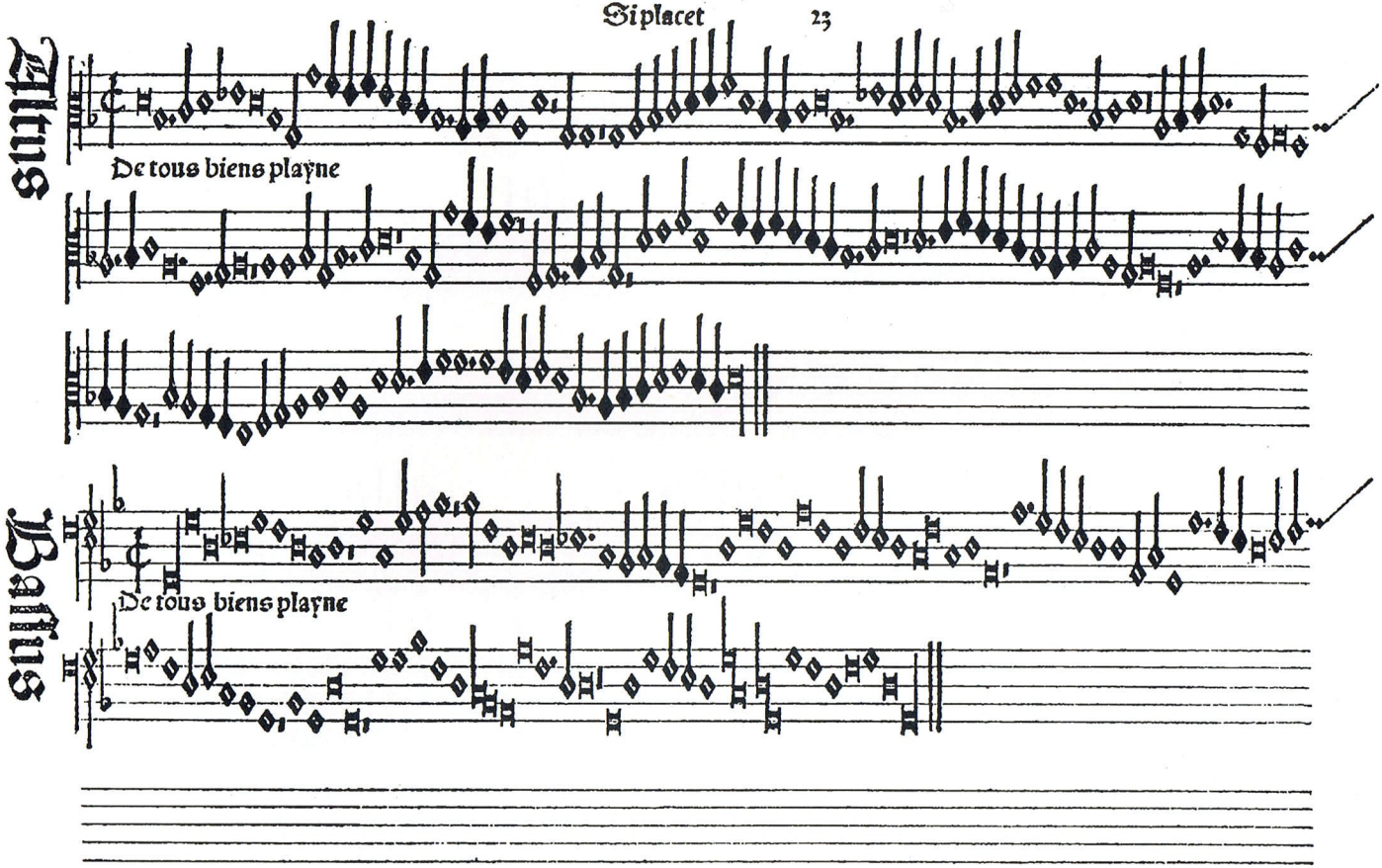
Helas ce neſt
Bassus
Helas


De tous biens playne
Tenor
De tous biens playne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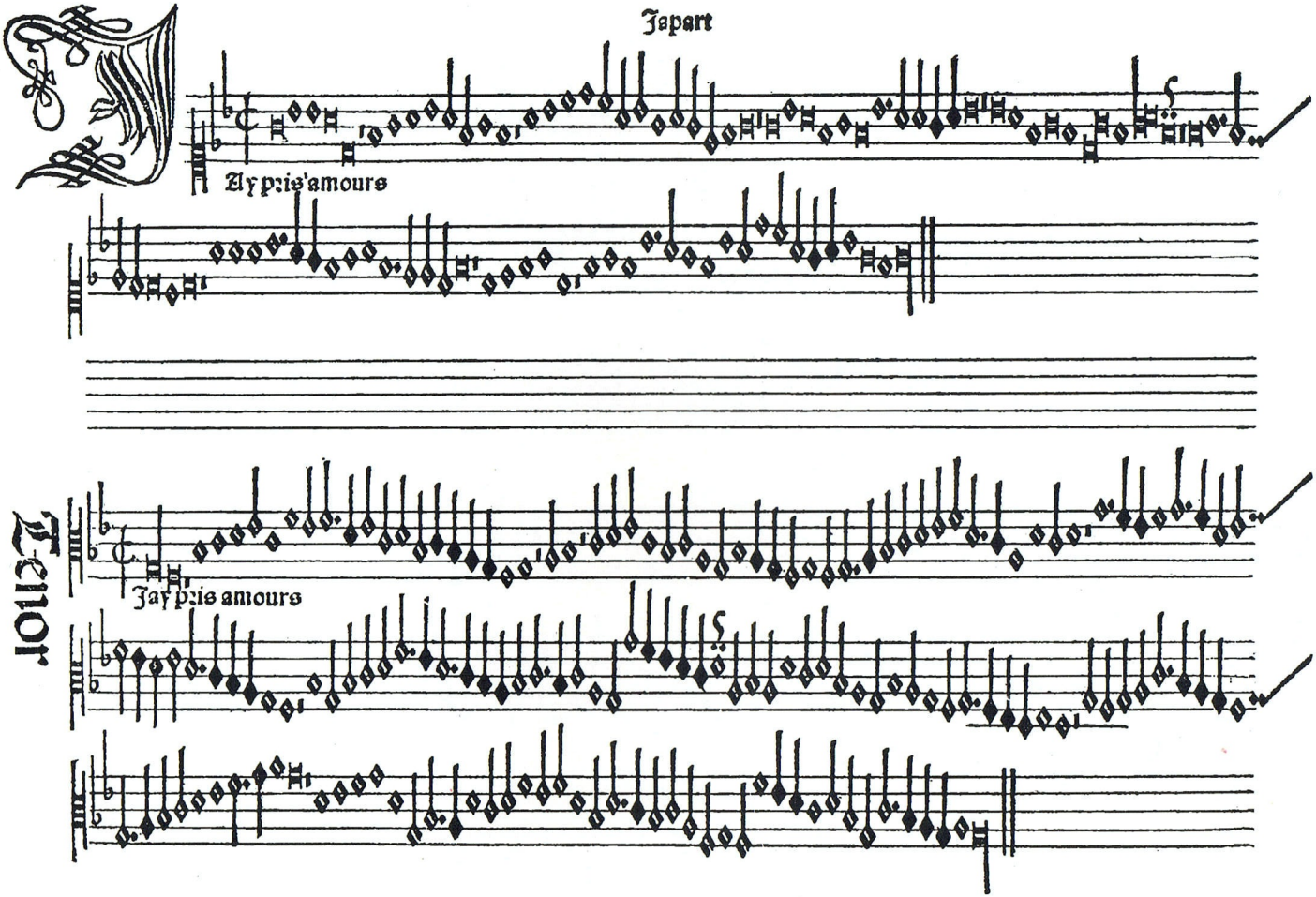
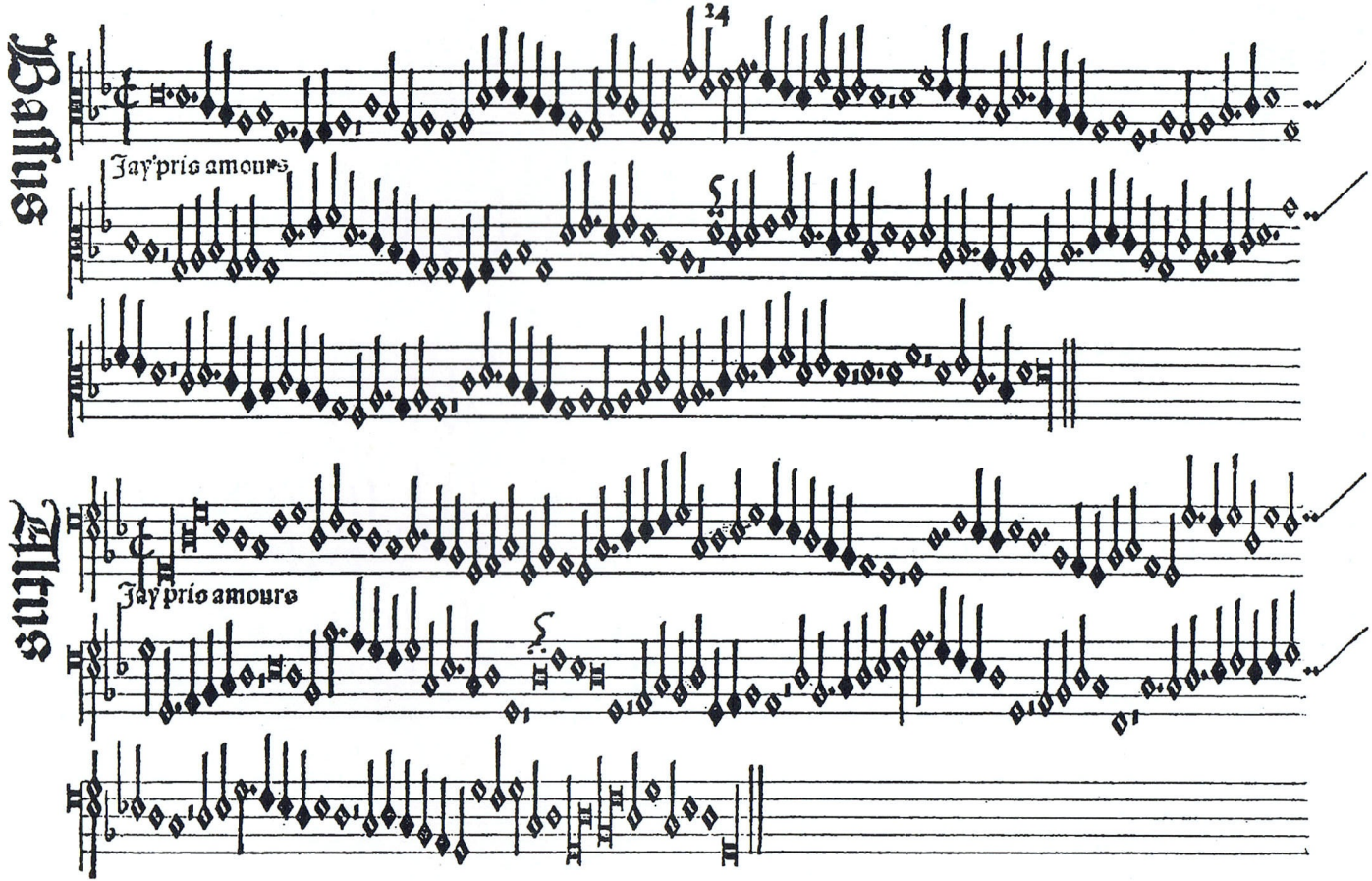
De tous biens playne
Bassus
De tous biens playne


Japart
Ay prie's amours
Tenor
Jay prie amours


Bassus
24
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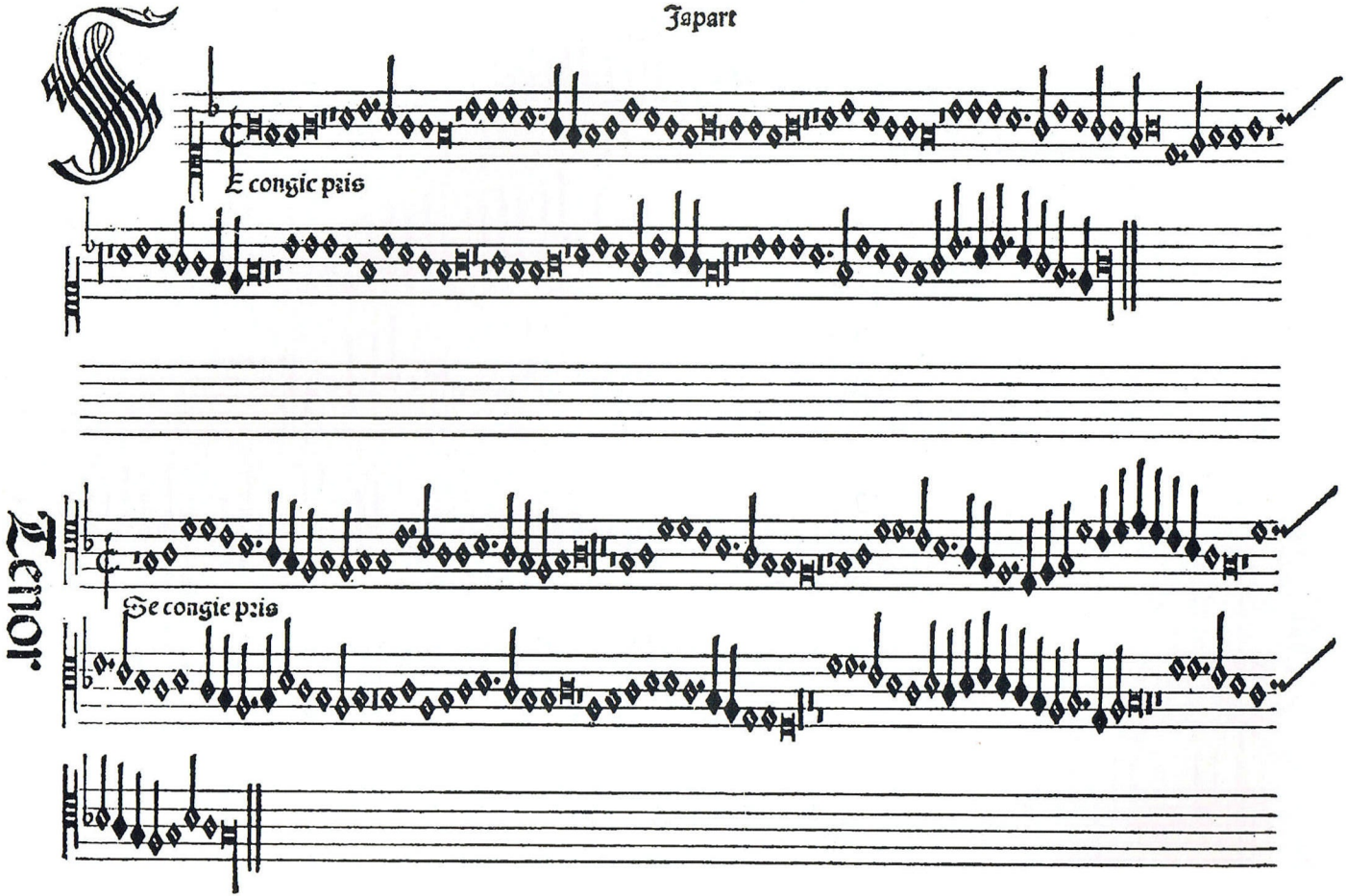
Altus
Jay'pris amours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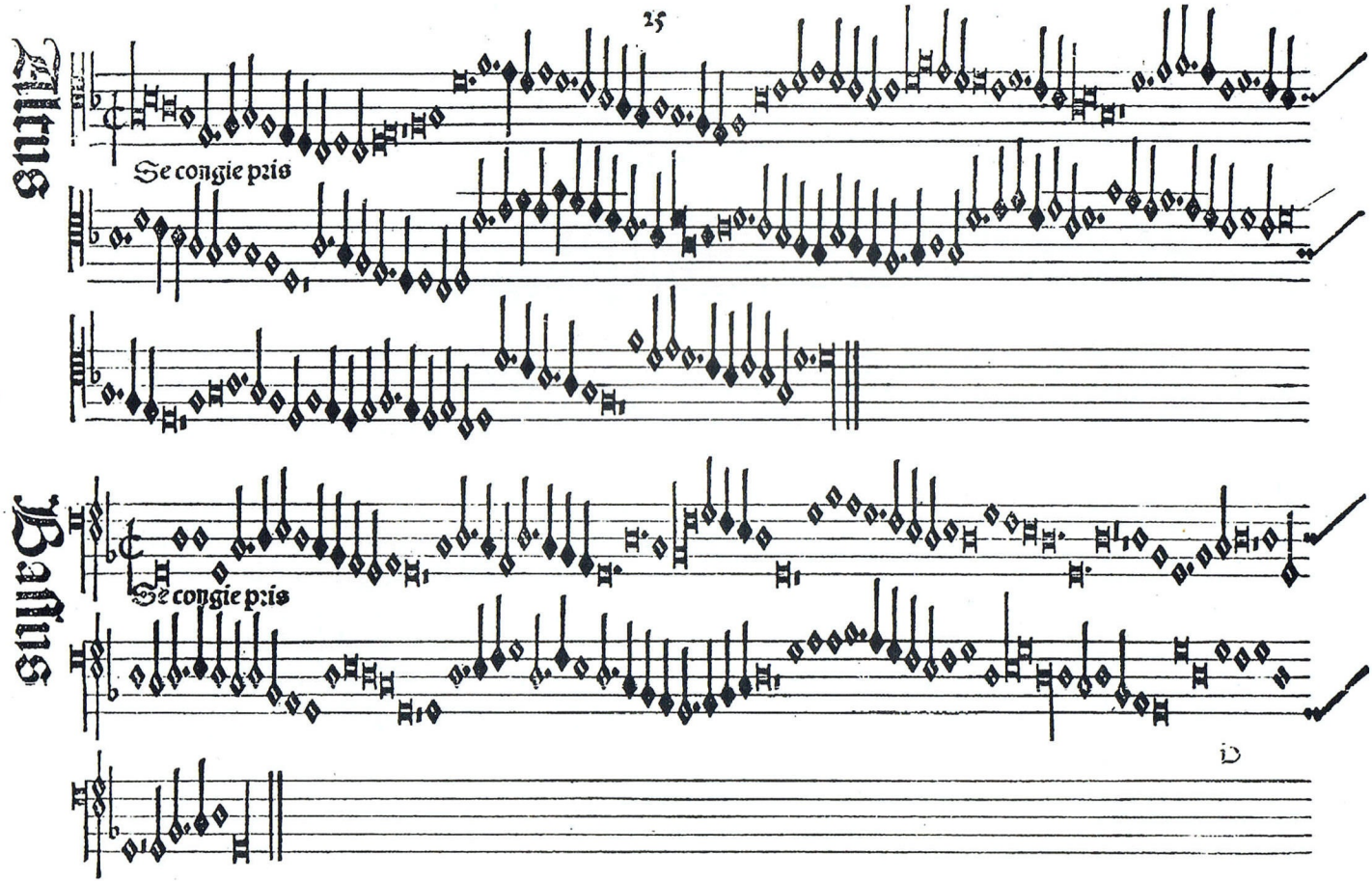
E congie pris
Tenor
Se congie pris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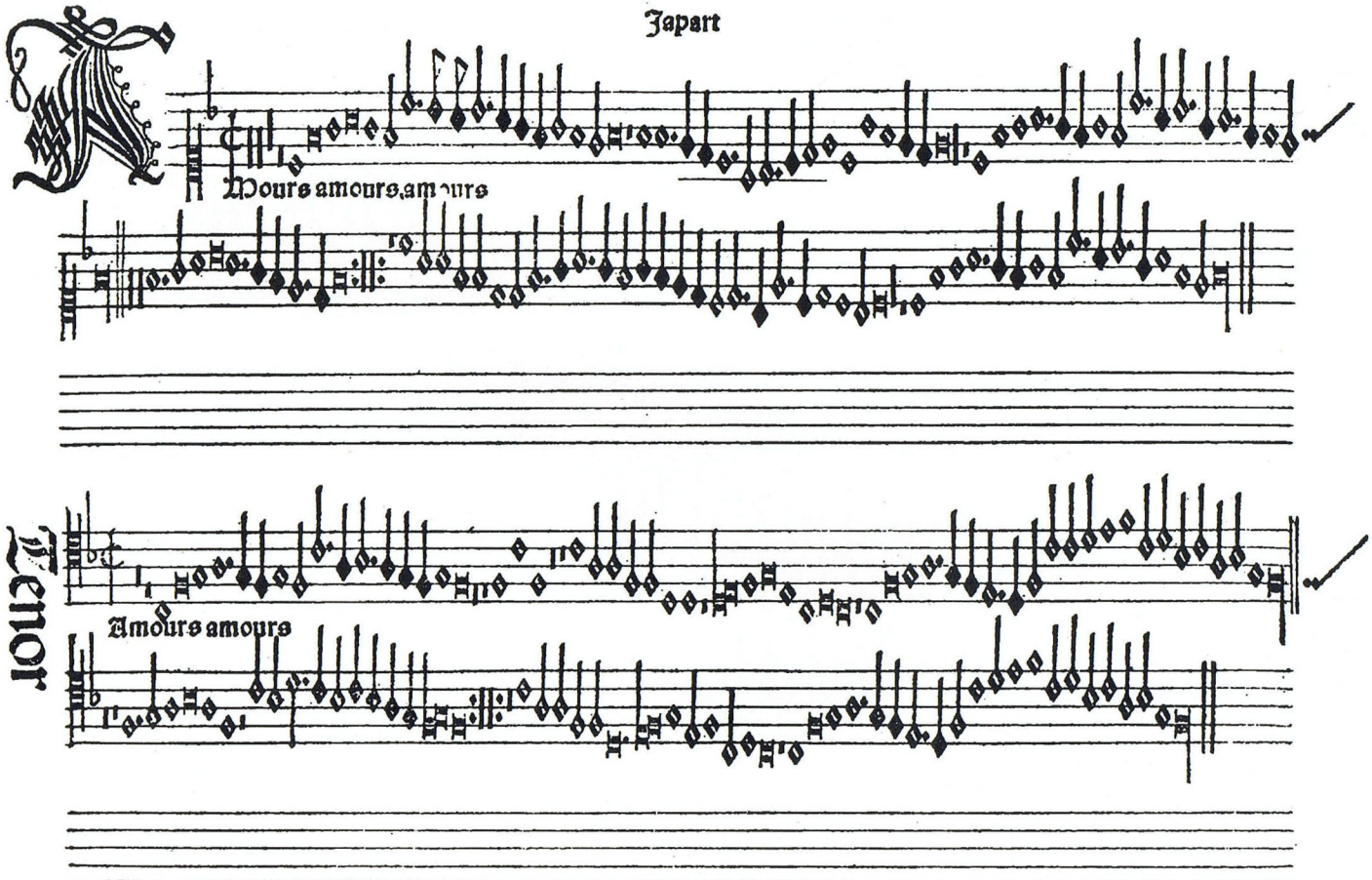
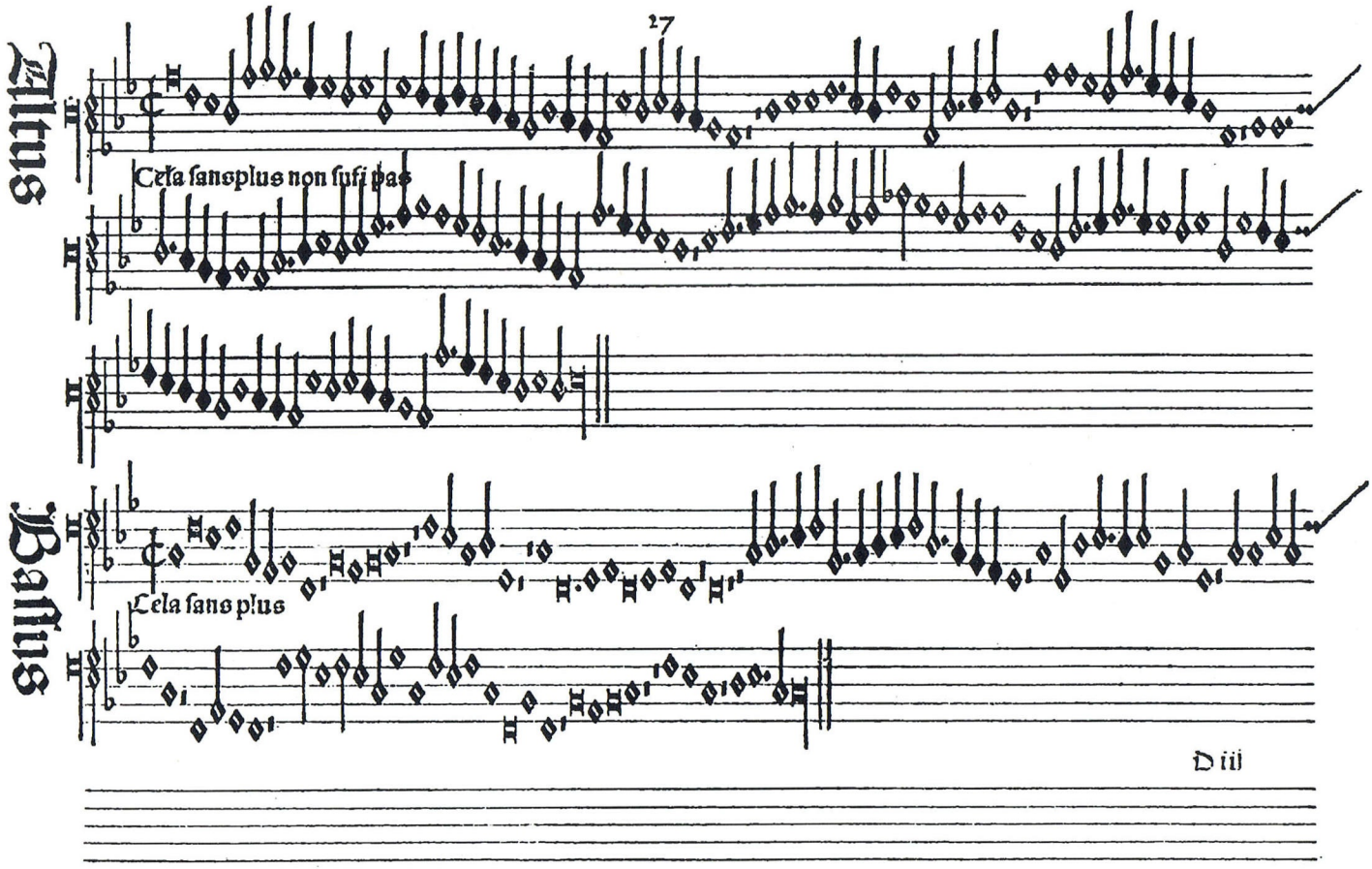
Se congie pris
Bassus
Se congie pris
D

Japart

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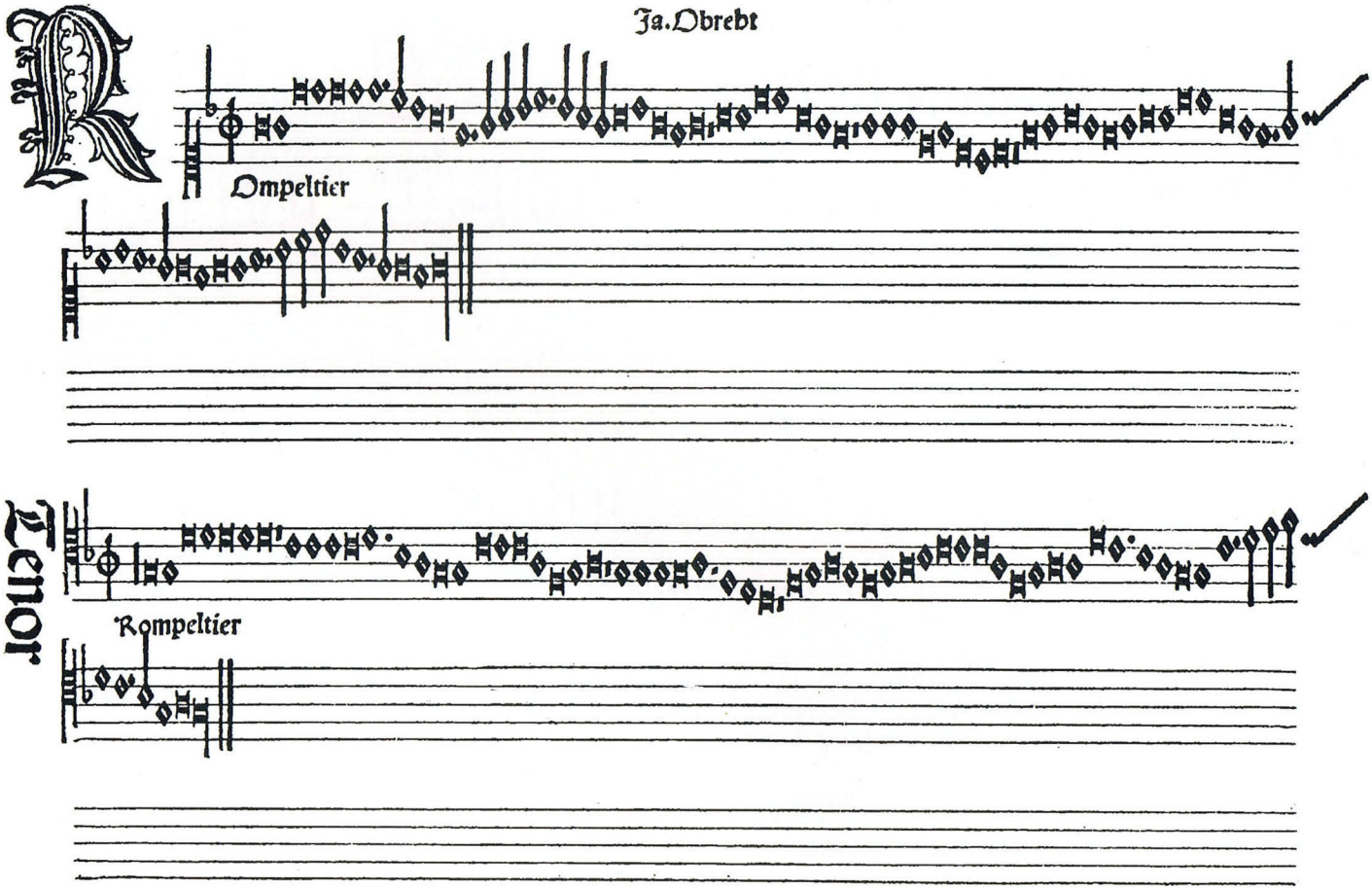
Cela sansplus non sufi pas
Bassus
Cela sans plus

Ja. Obrebt

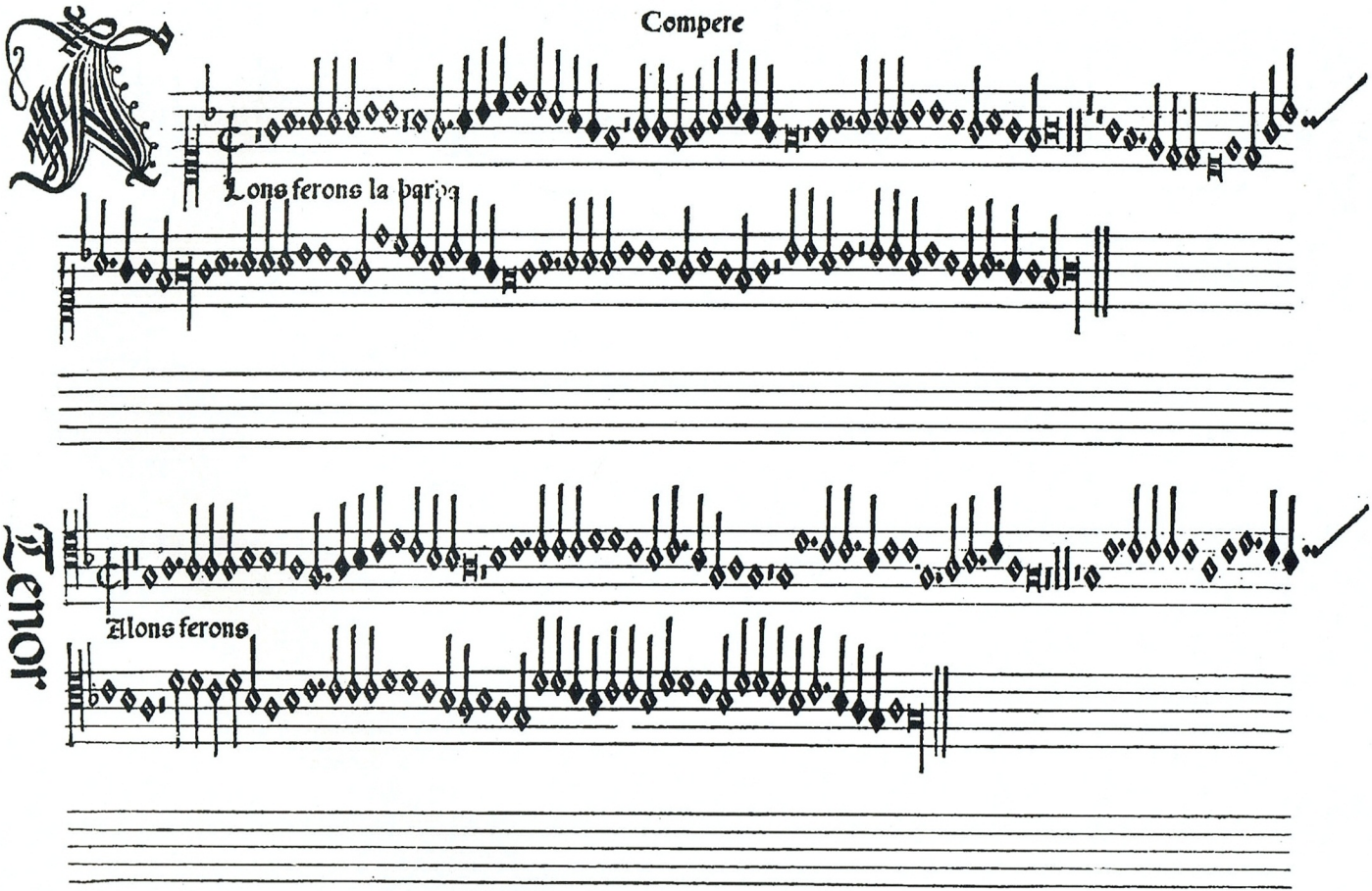


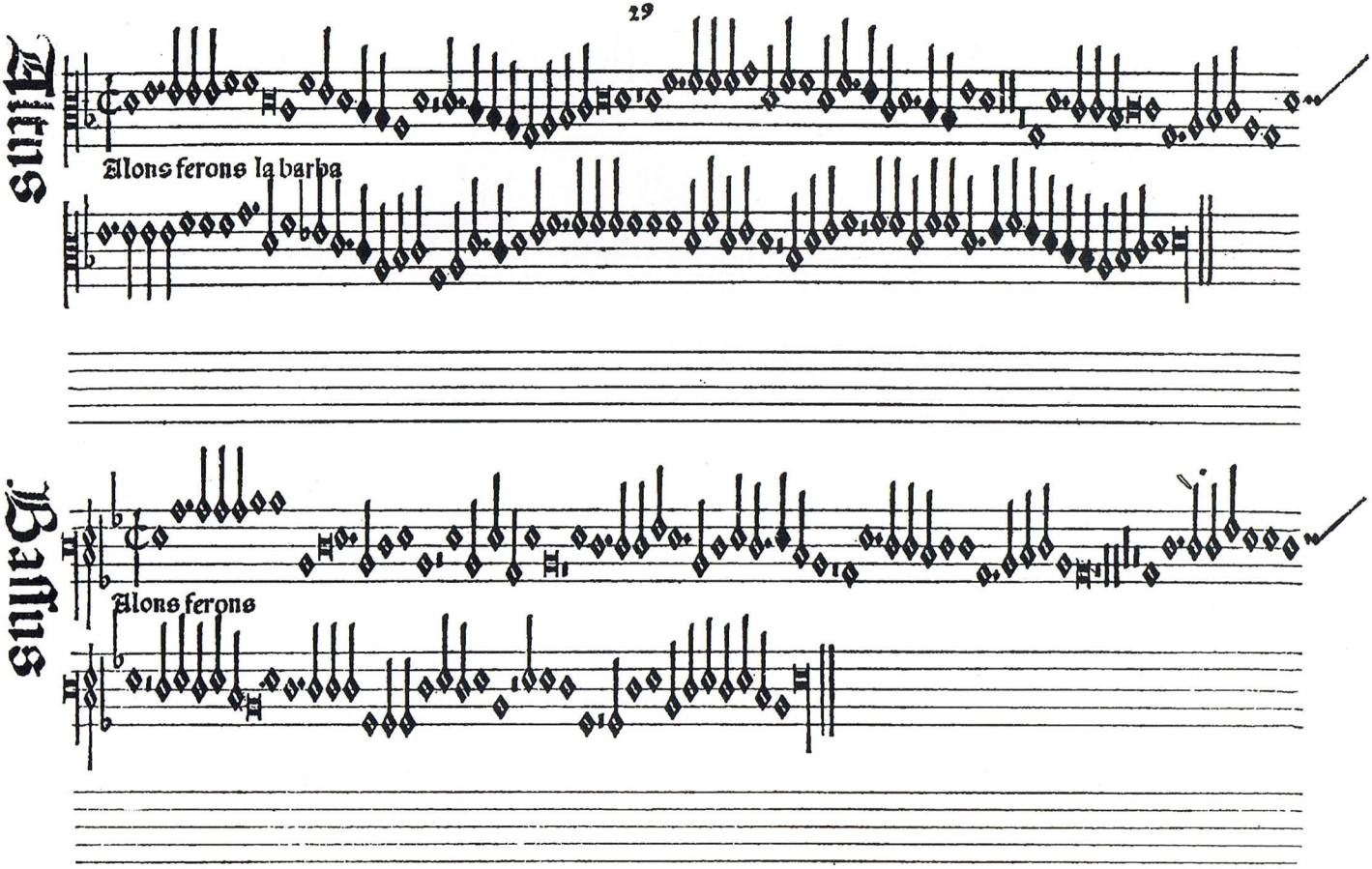
Altus

Rompeltier

Bassus

Rompeltier


Compere
Lons ferons la barba
Tenor
Alons ferons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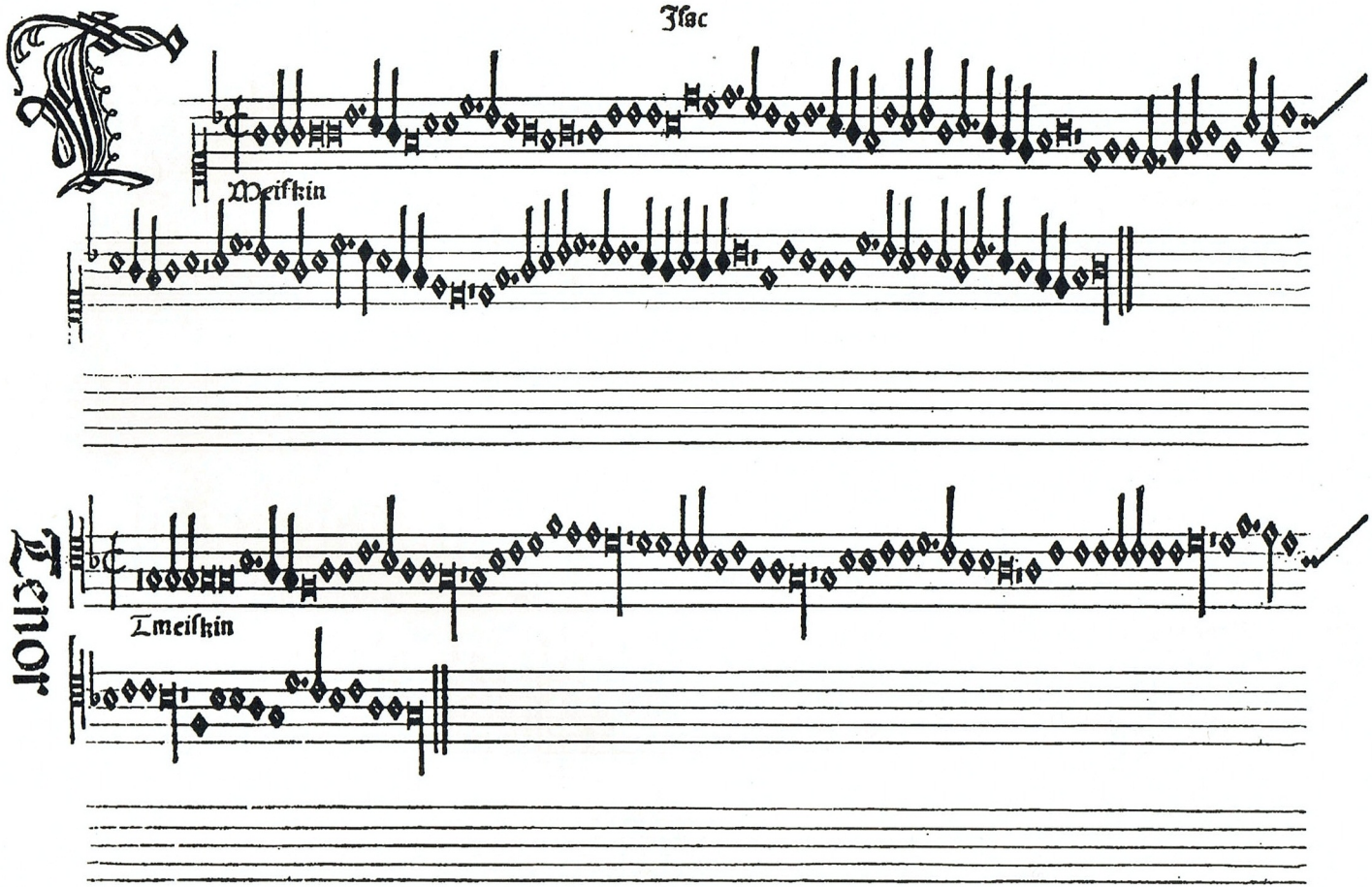
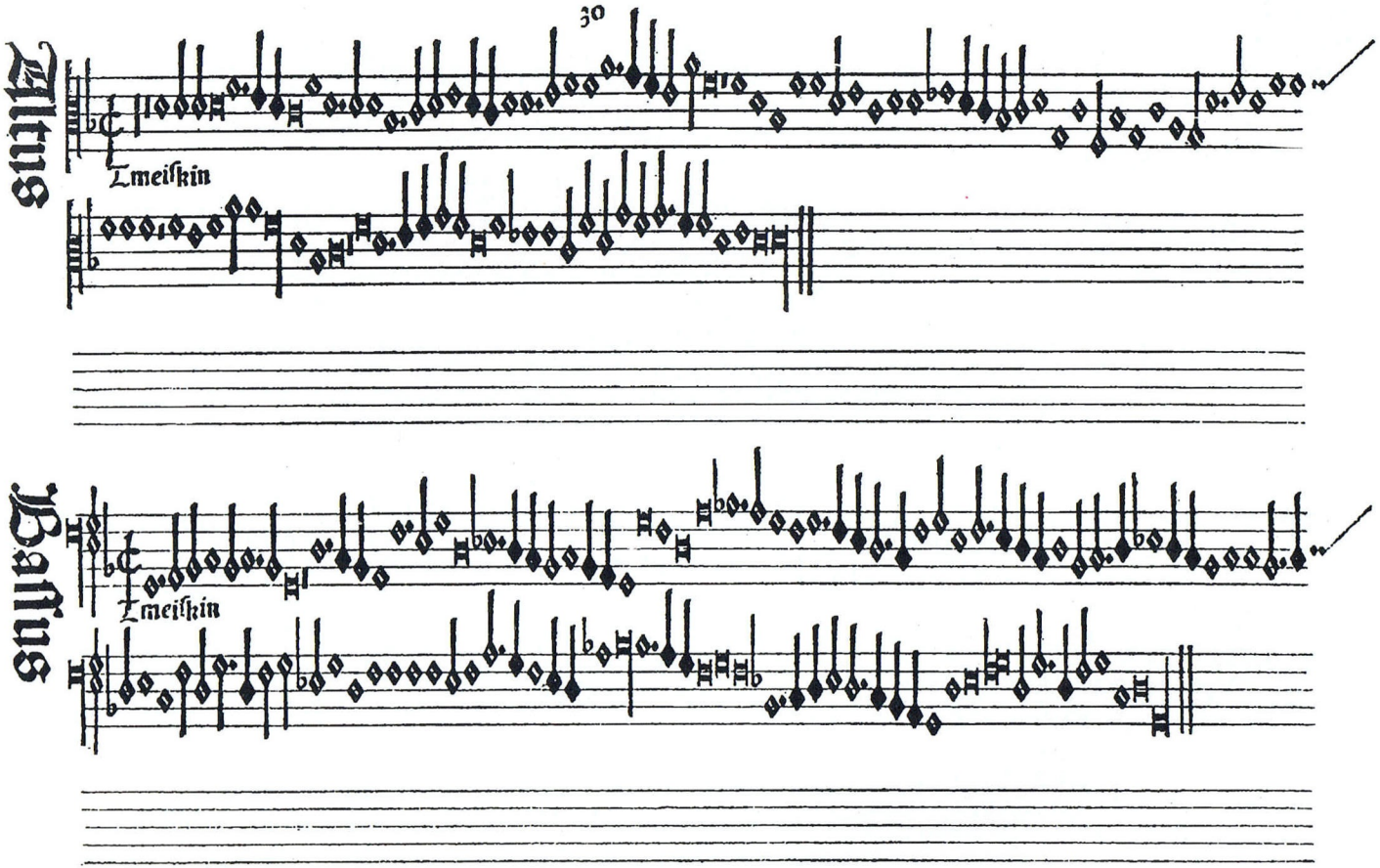
Alons ferons la barba
Bassus
Alons ferons

Isac

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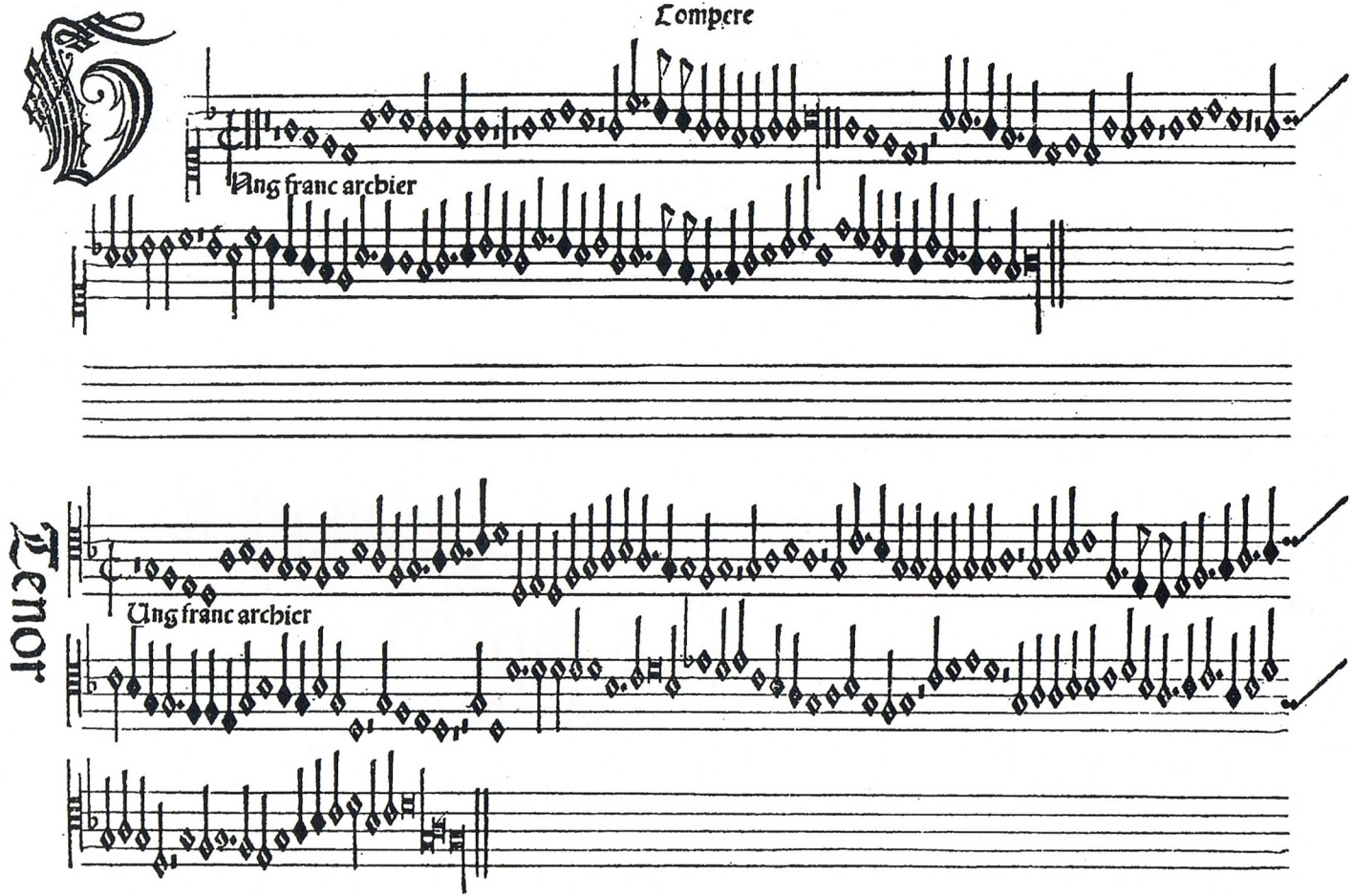
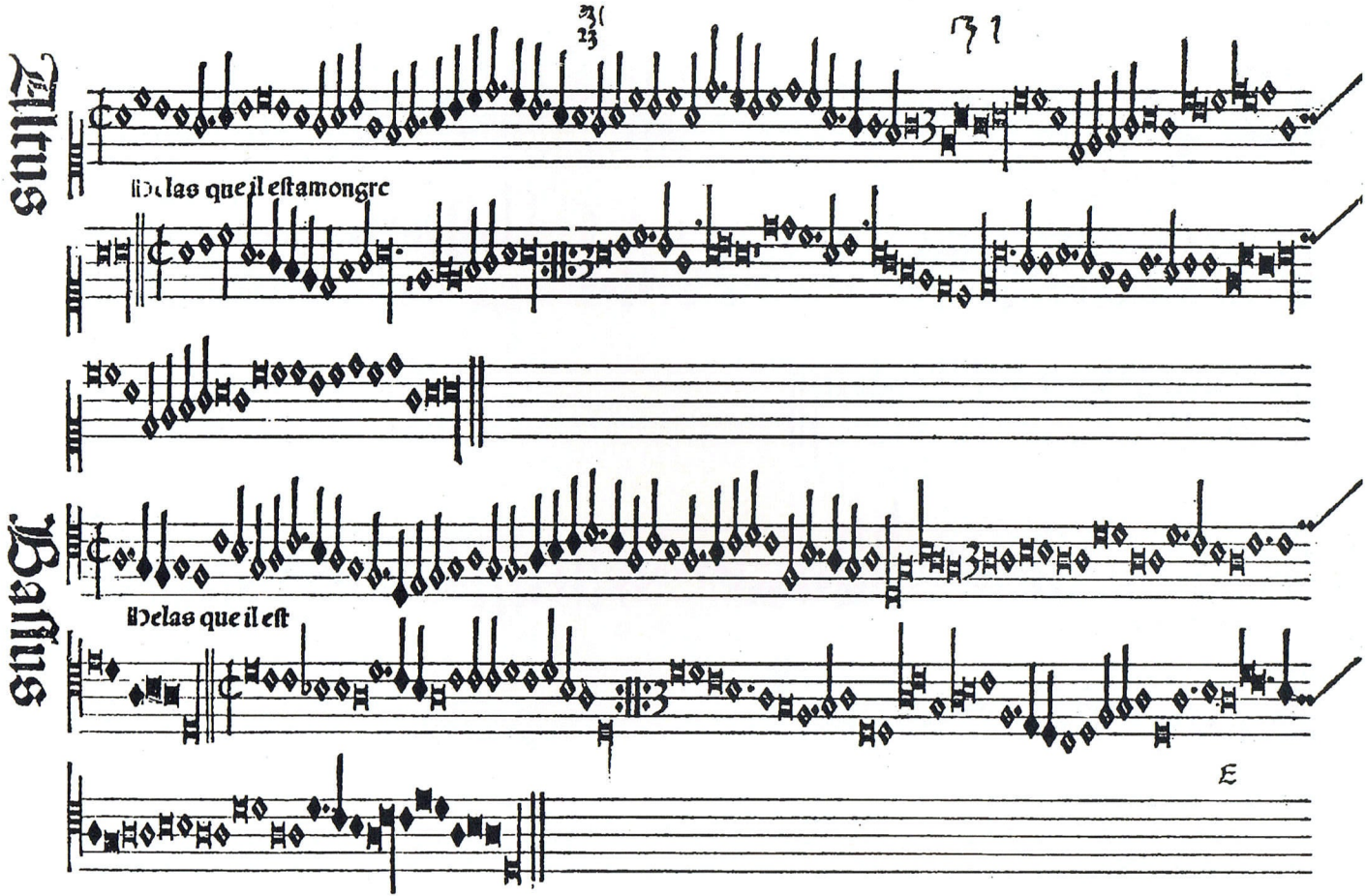
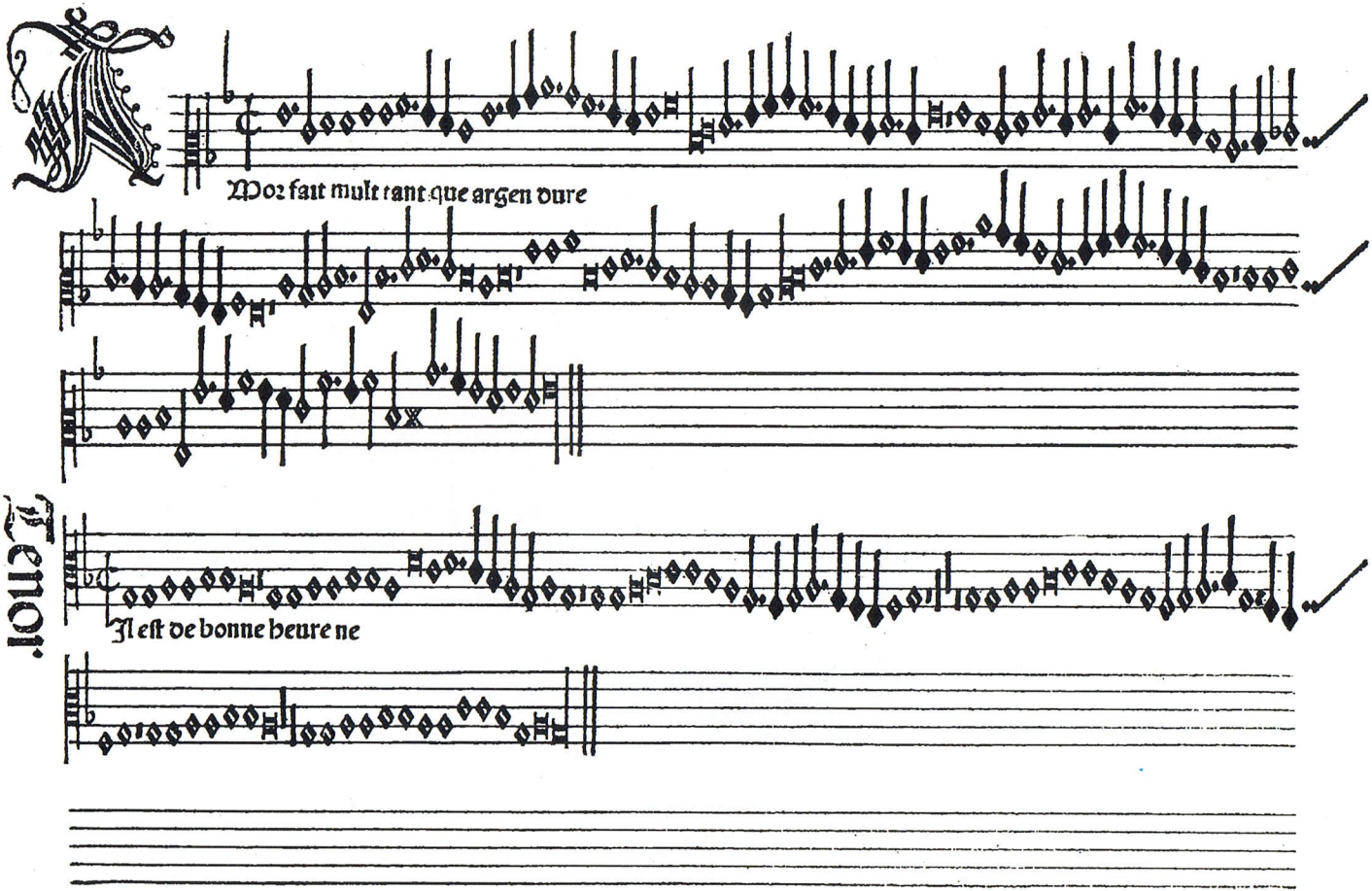
Bassus
Lmeiskin


Compere
Ung franc archier
Tenor
Ung franc archier

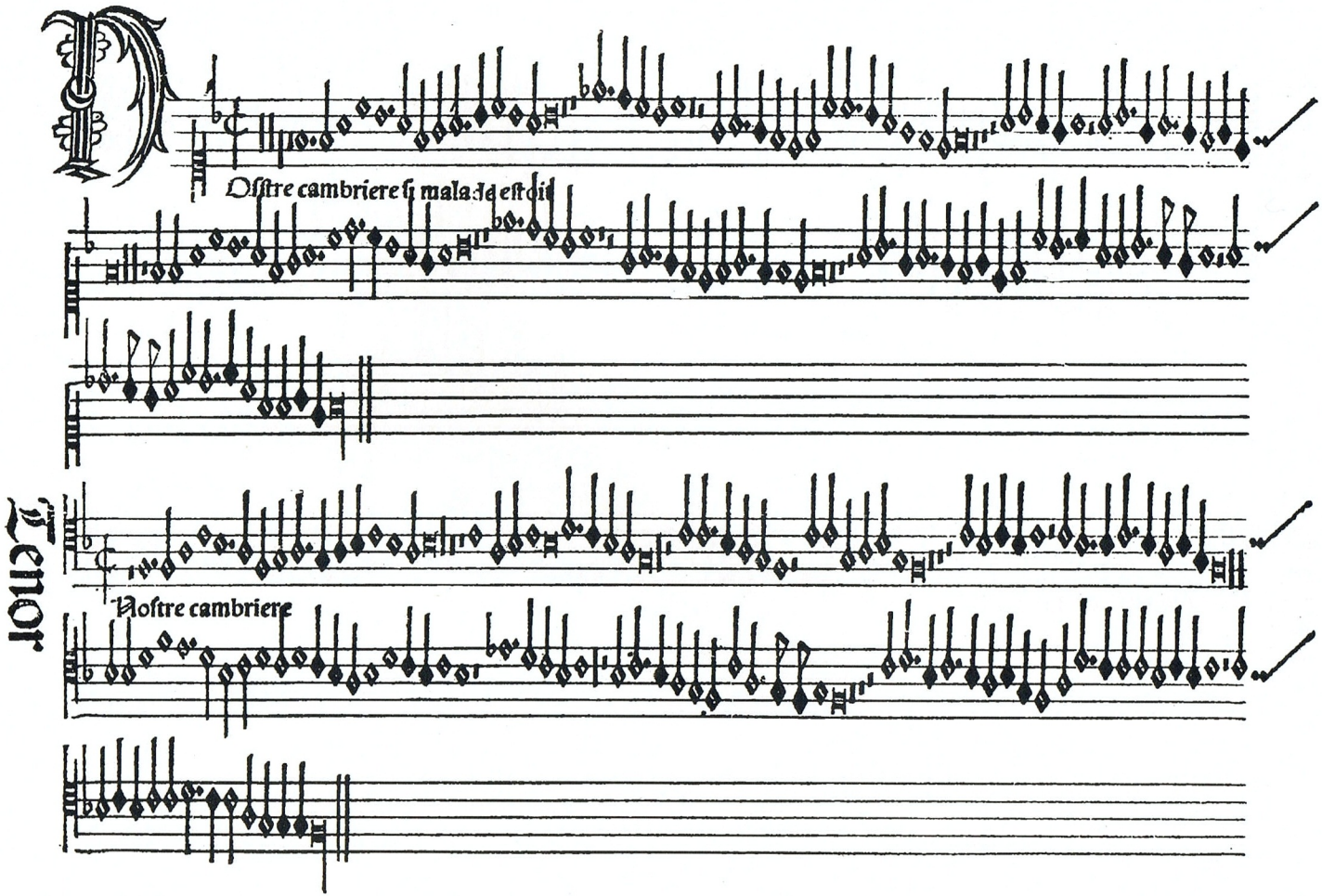

Tenor
Helas que il eſtamongre
Bassus
Helas que il eſt

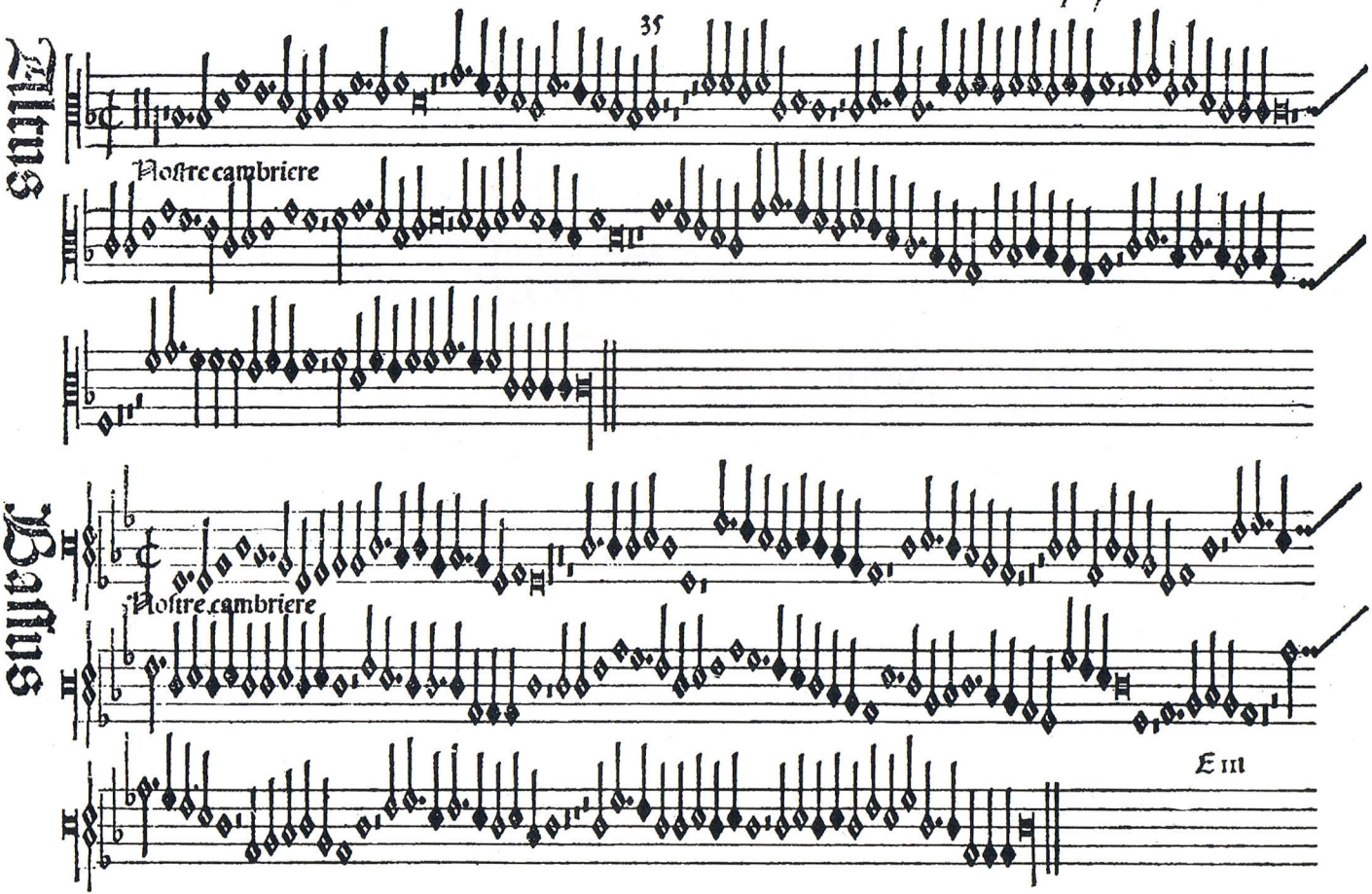

Mor fait mult tant que argen dure
Tenor
Il est de bonne heure ne

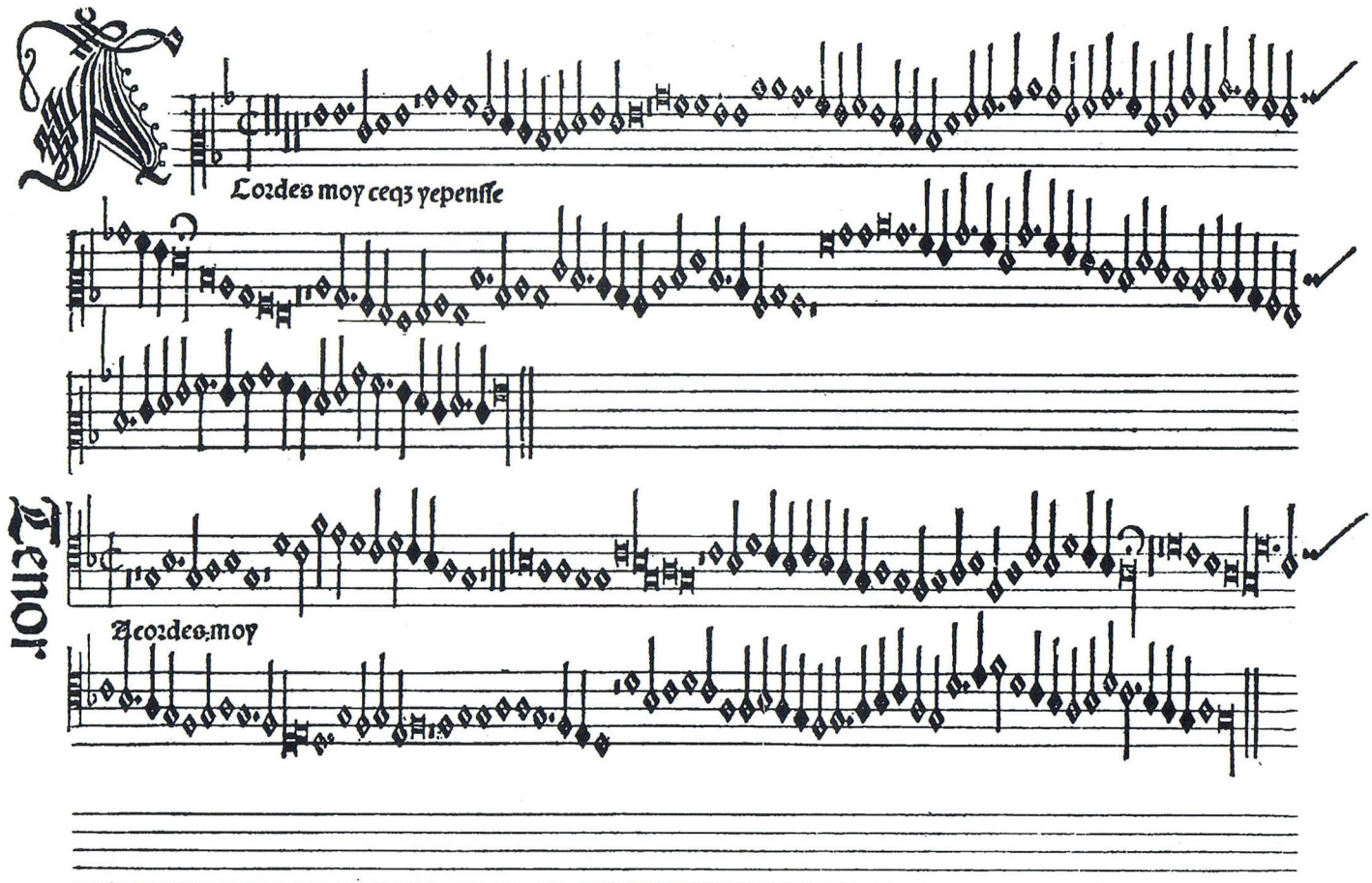
Altus

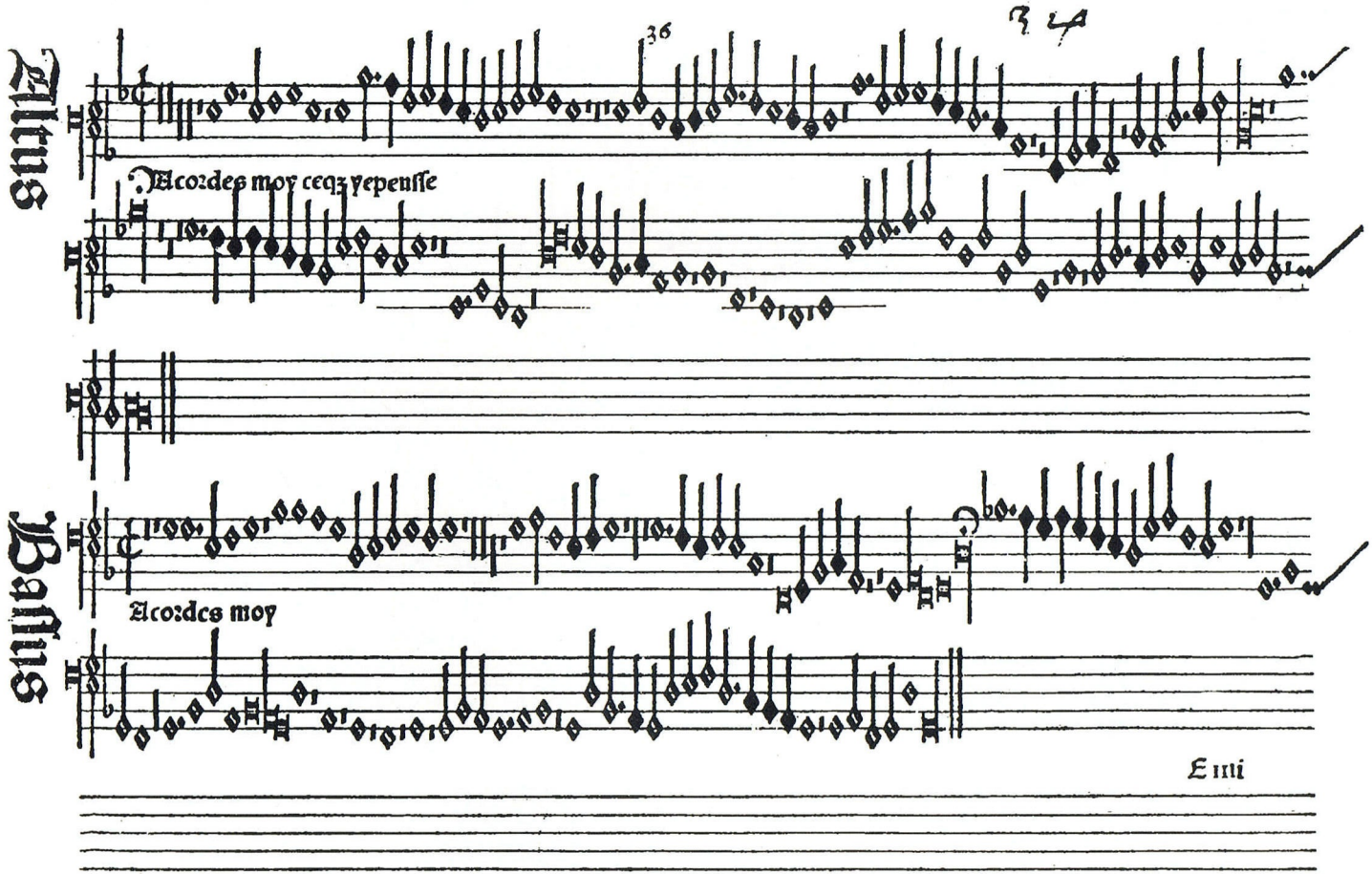
Bassus

Tant q3 nostre argent dura


Ostre cambriere si malade estoit
Nostre cambriere
Tenor


35
Tenor
Vostre cambriere
Bassus
Vostre cambriere
E iii


Lordes moy ceqz yepenſſe
Tenor
Acordes moy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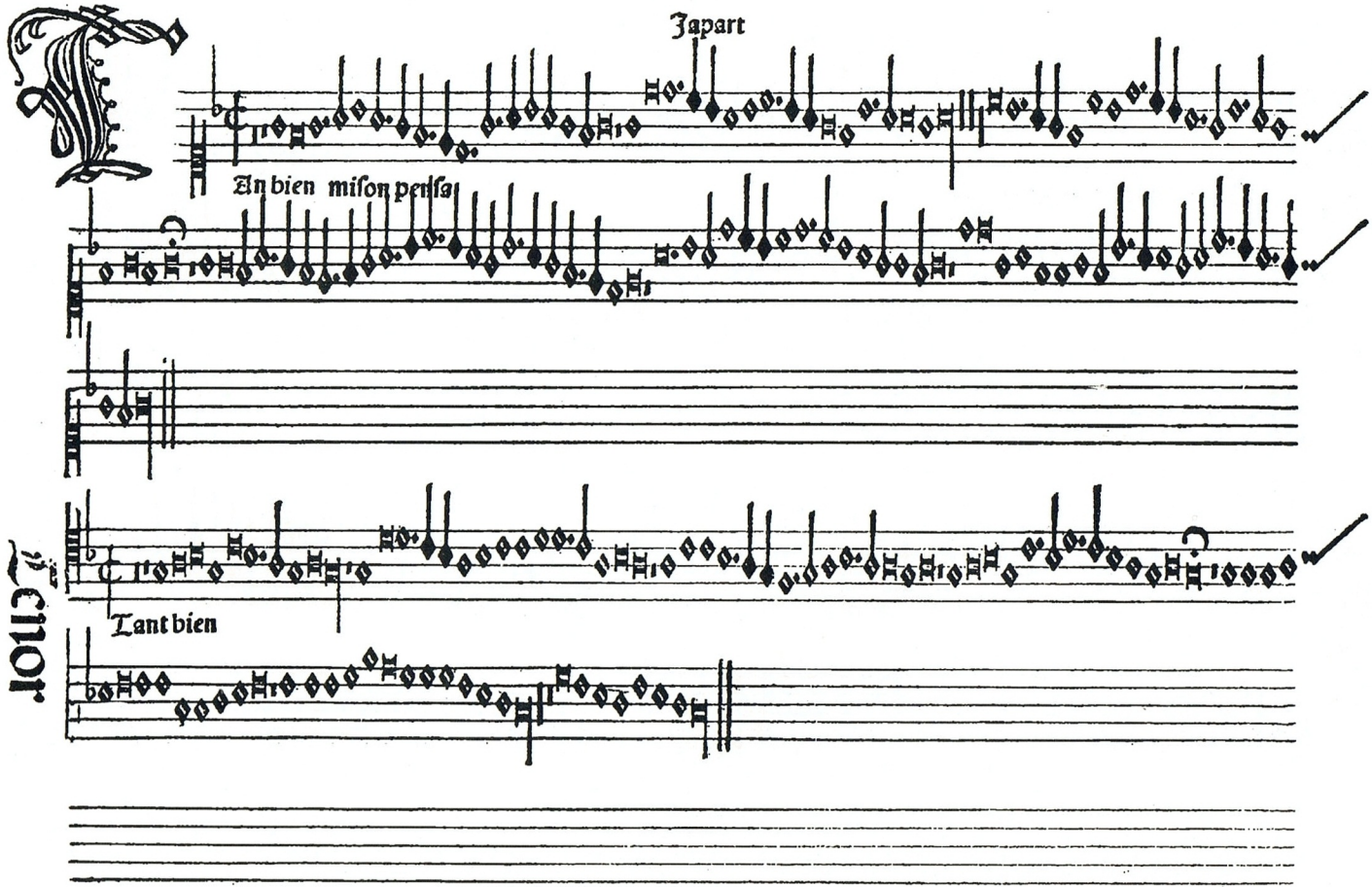
Bassus
36
34
Acordes moy ceqz yepensse
Acordes moy
E iiii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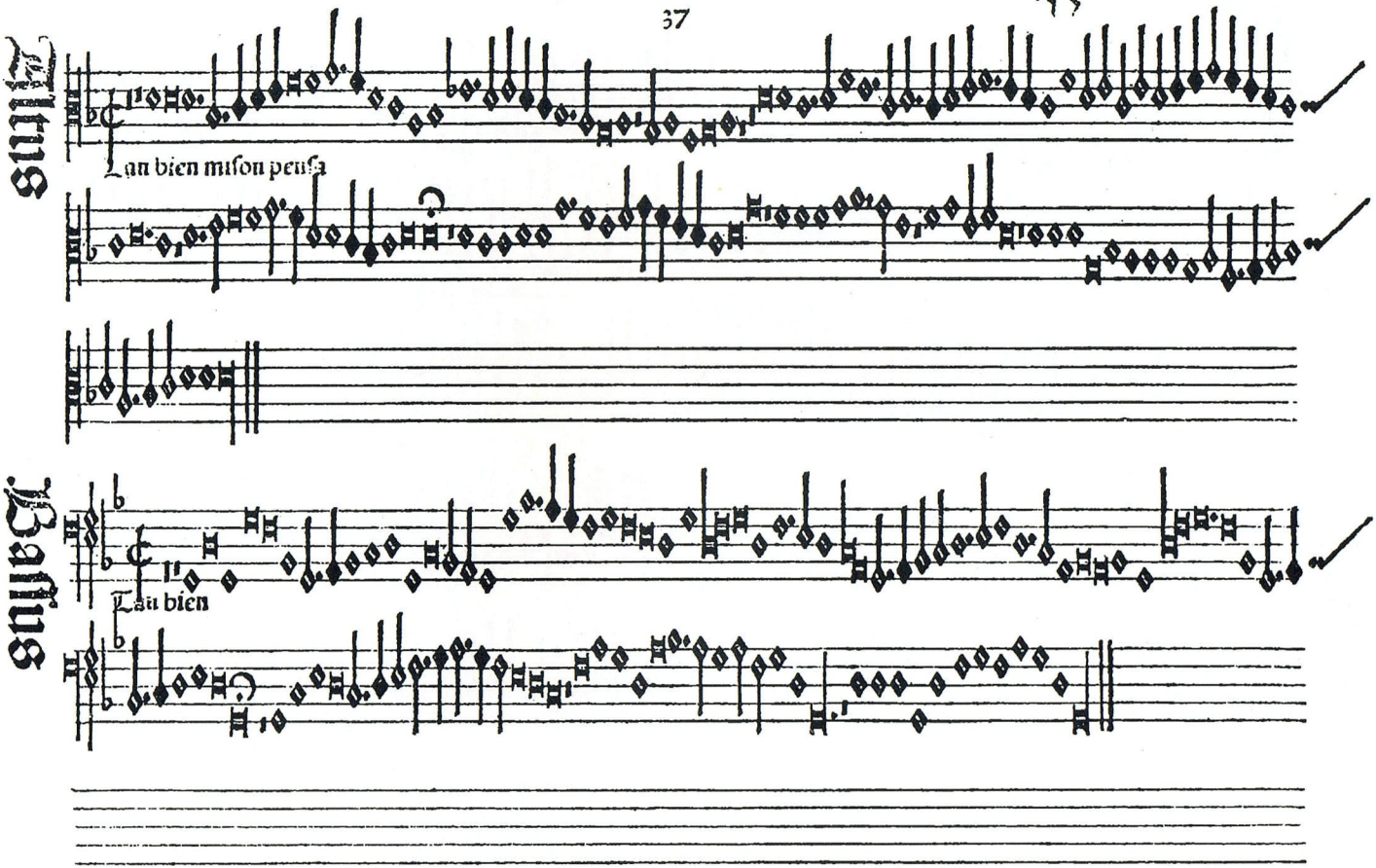
An bien miſon penſa
Tant bien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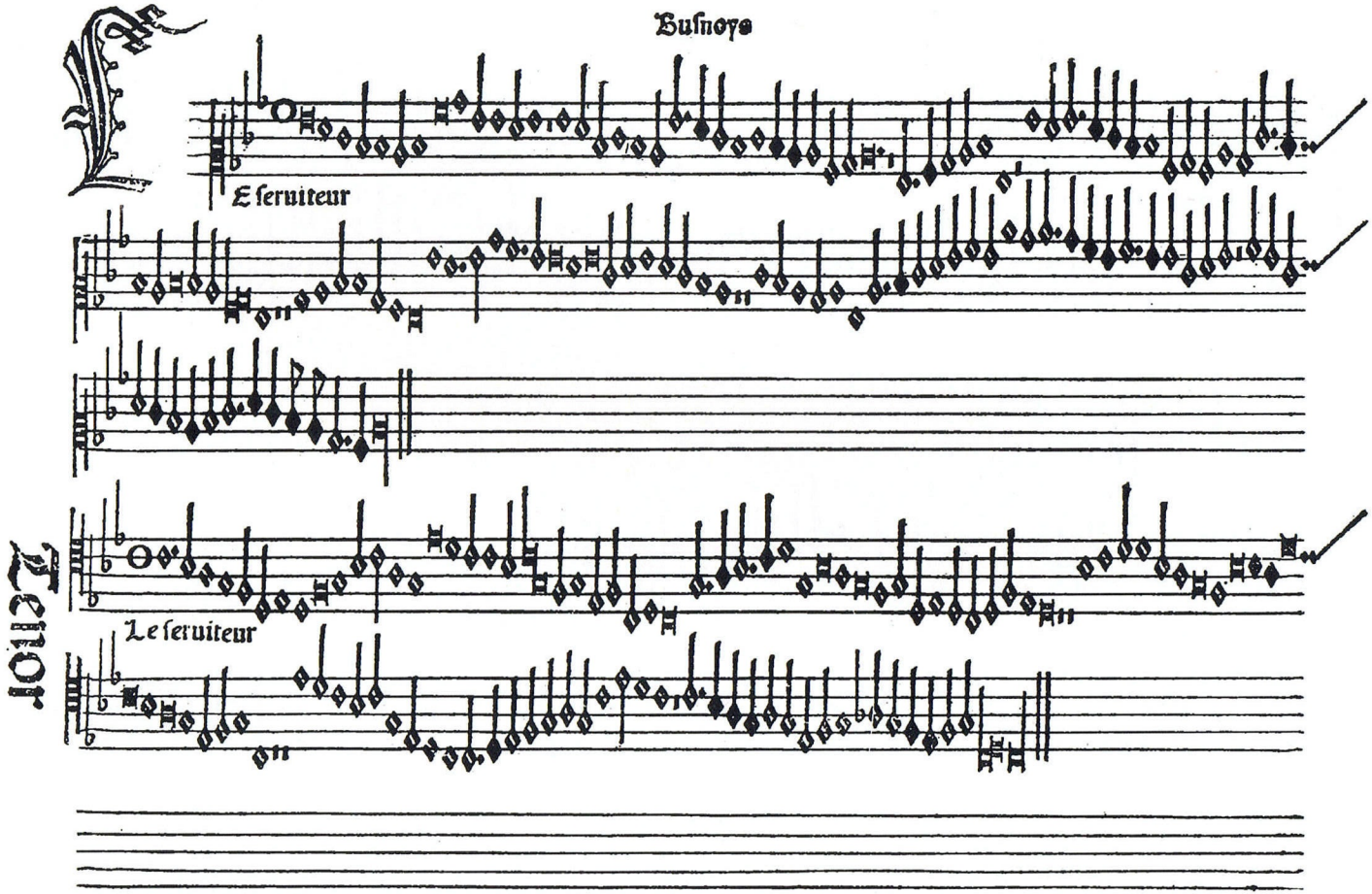
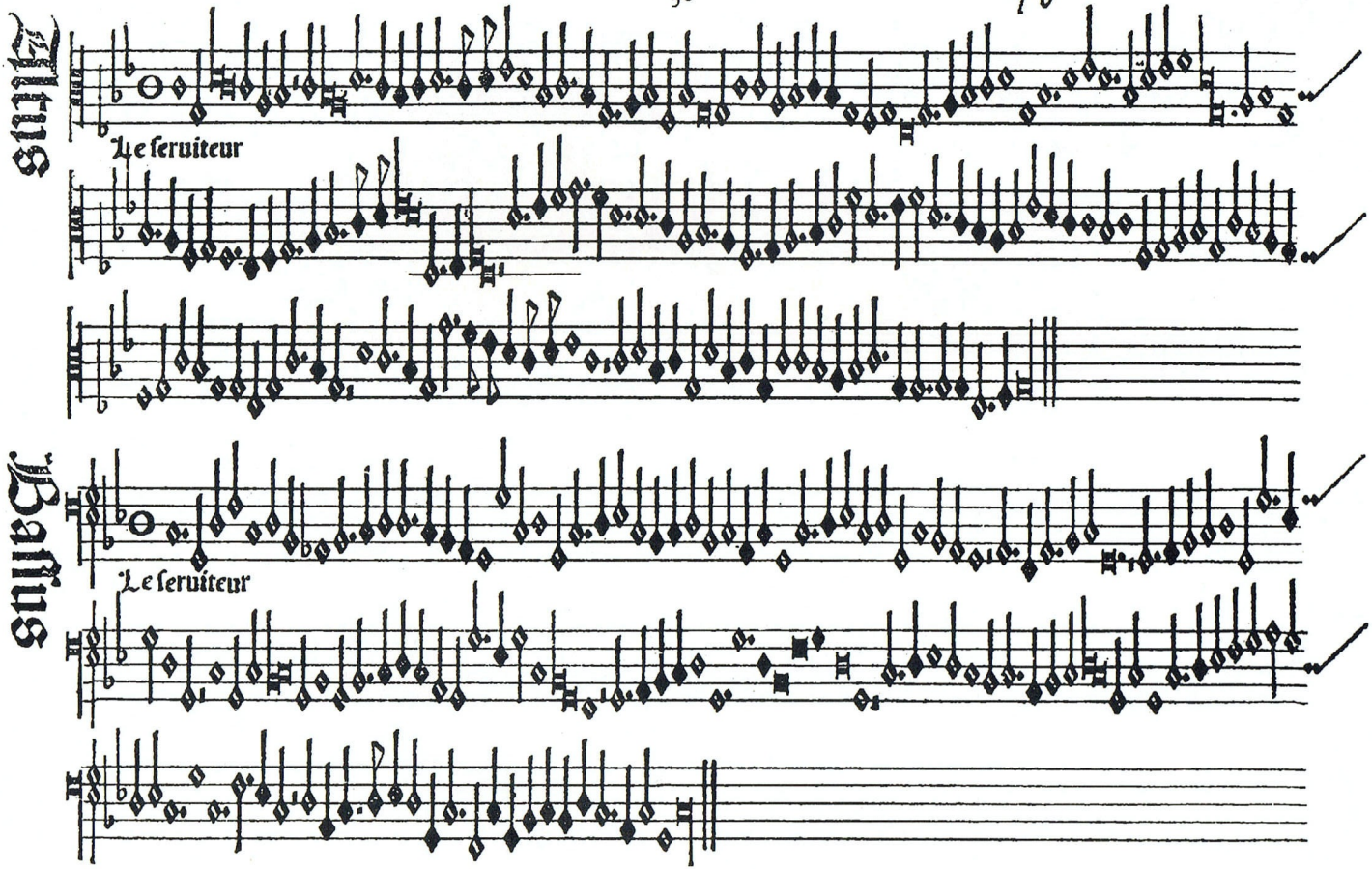
Lan bien mison penſa
Baſſus
Lan bien


Le seruiteur
Le seruiteur
Tenor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Le seruiteur
Bassus
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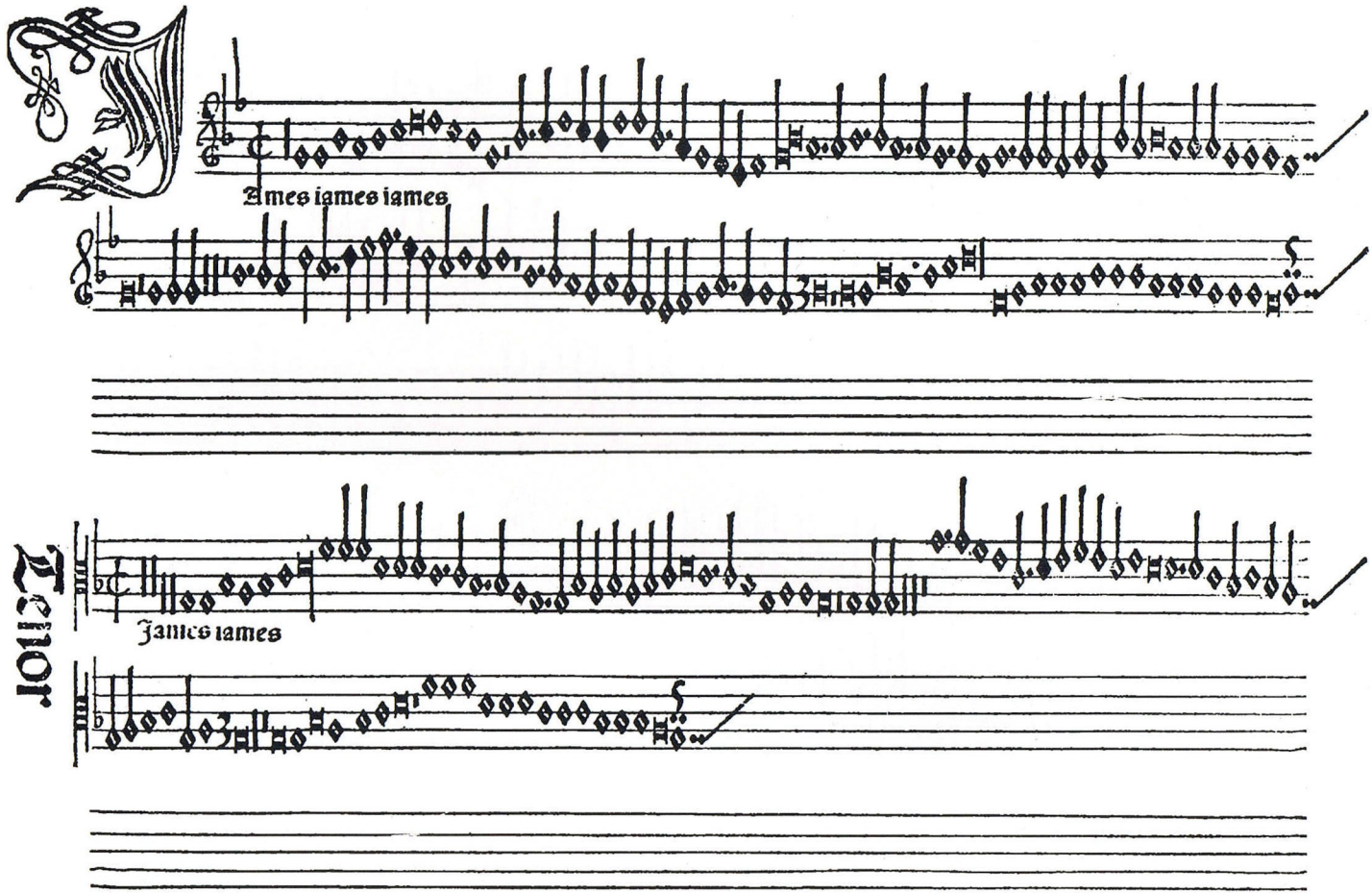
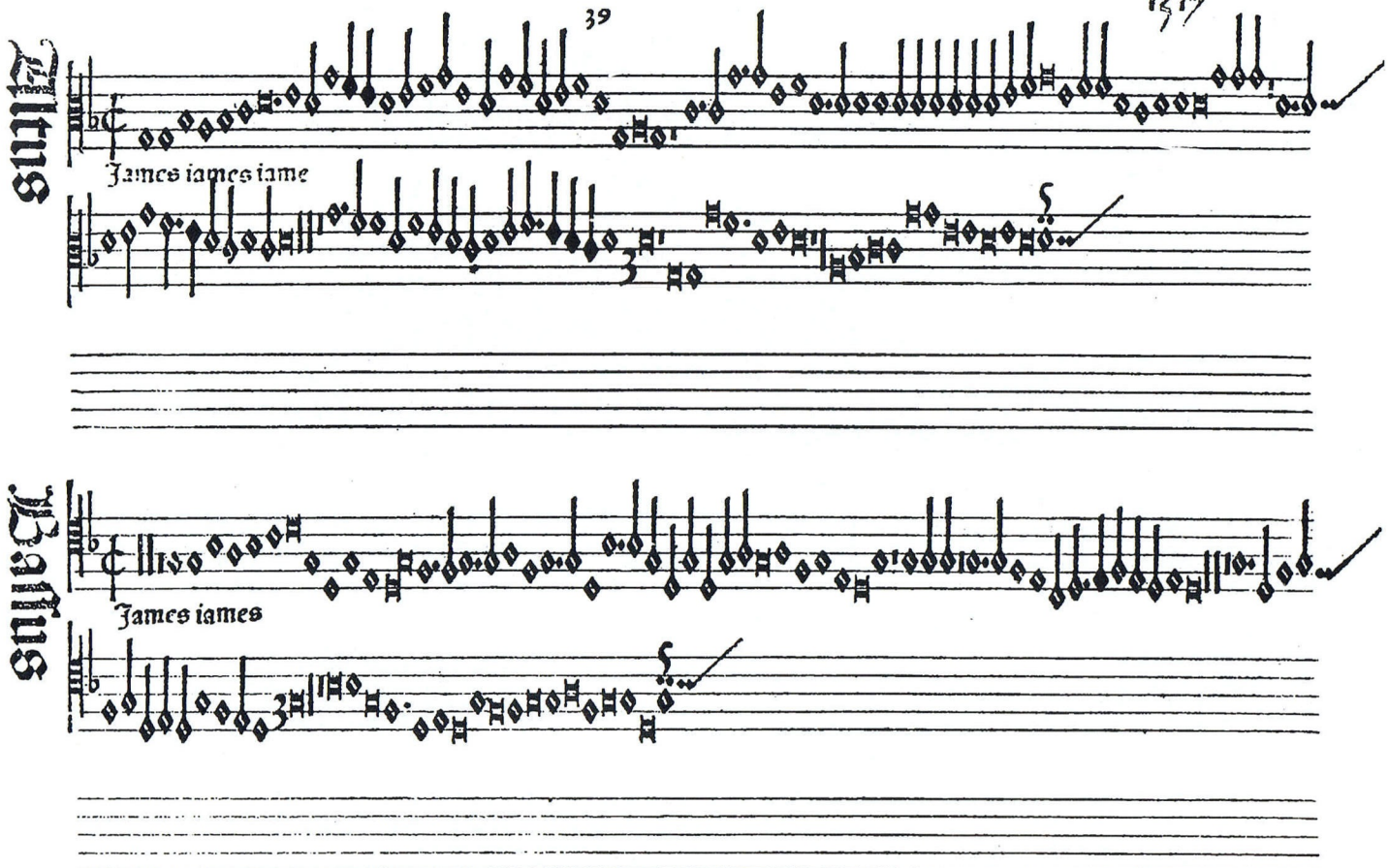

Ames iames iames
Tenor
Iames iames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37
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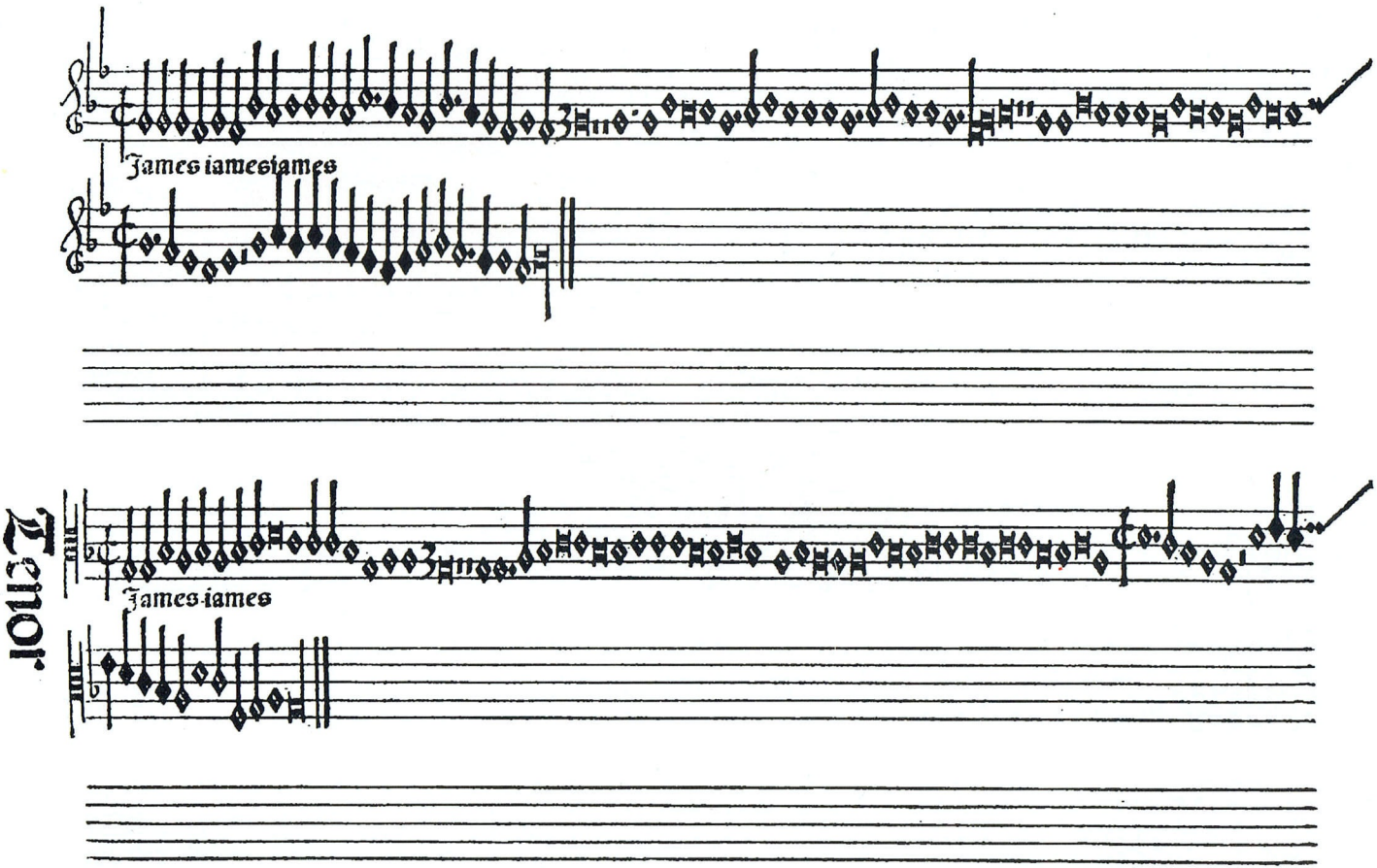
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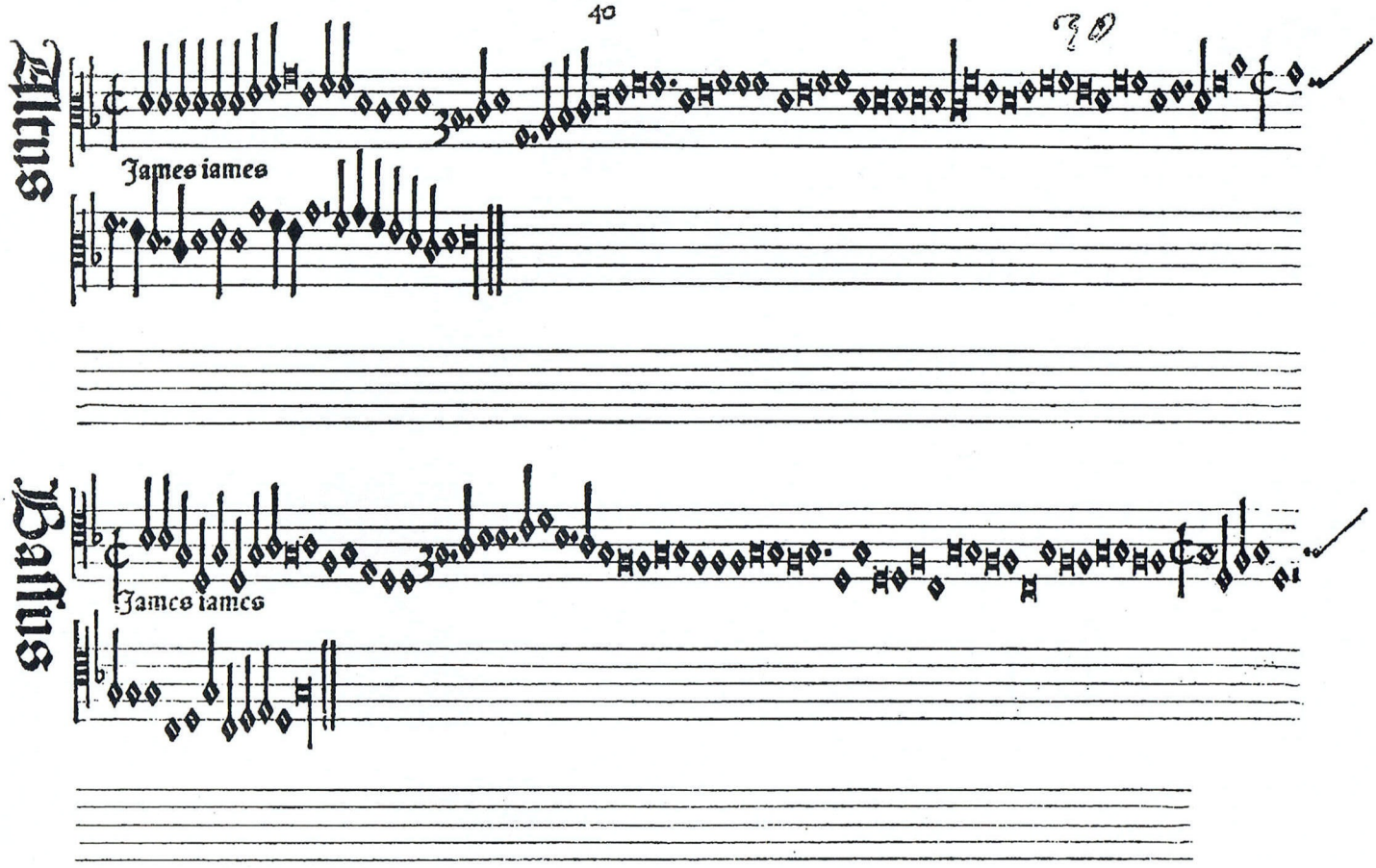
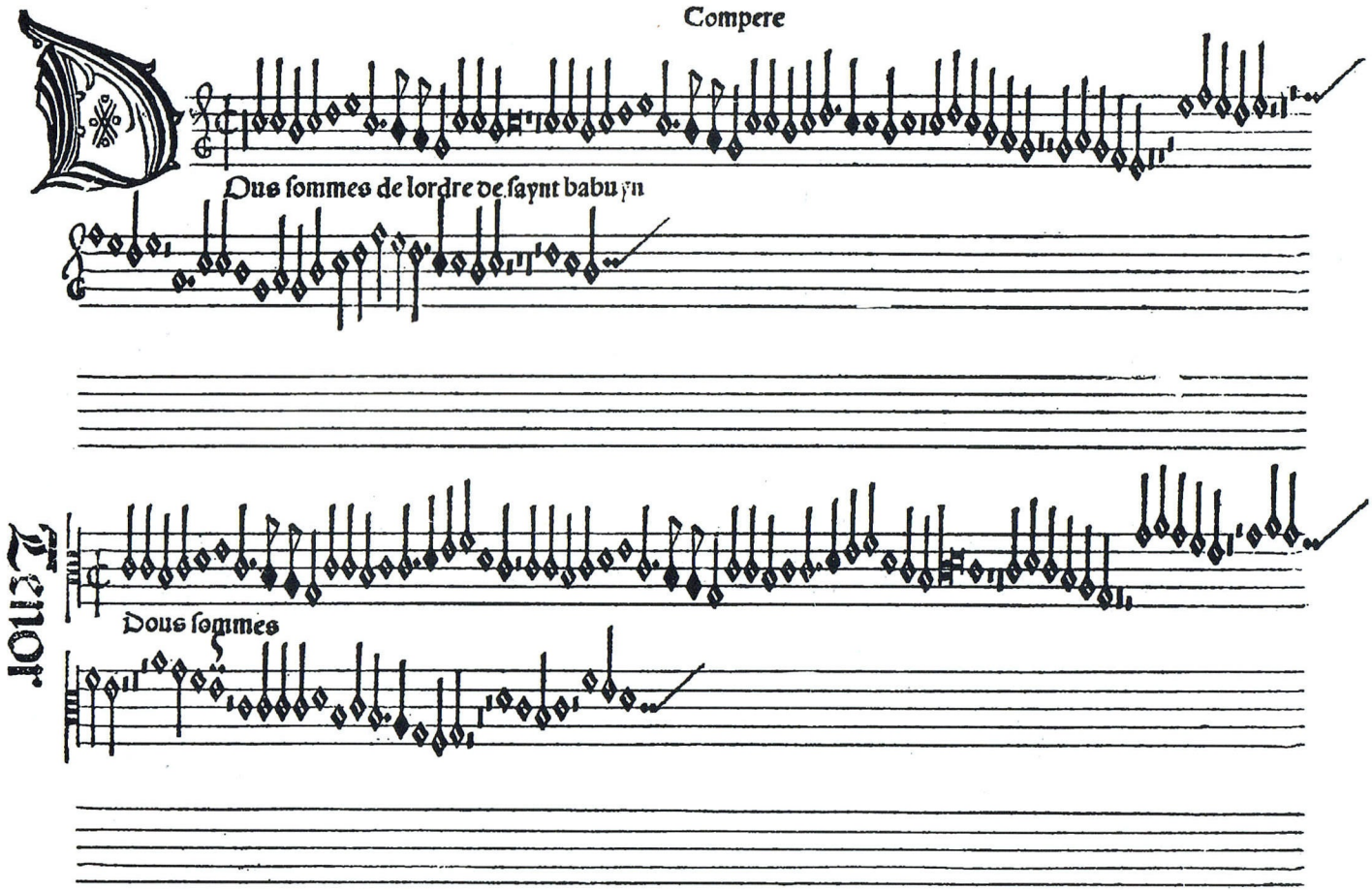

Altus
James iames
Bassus
James iames

Compere



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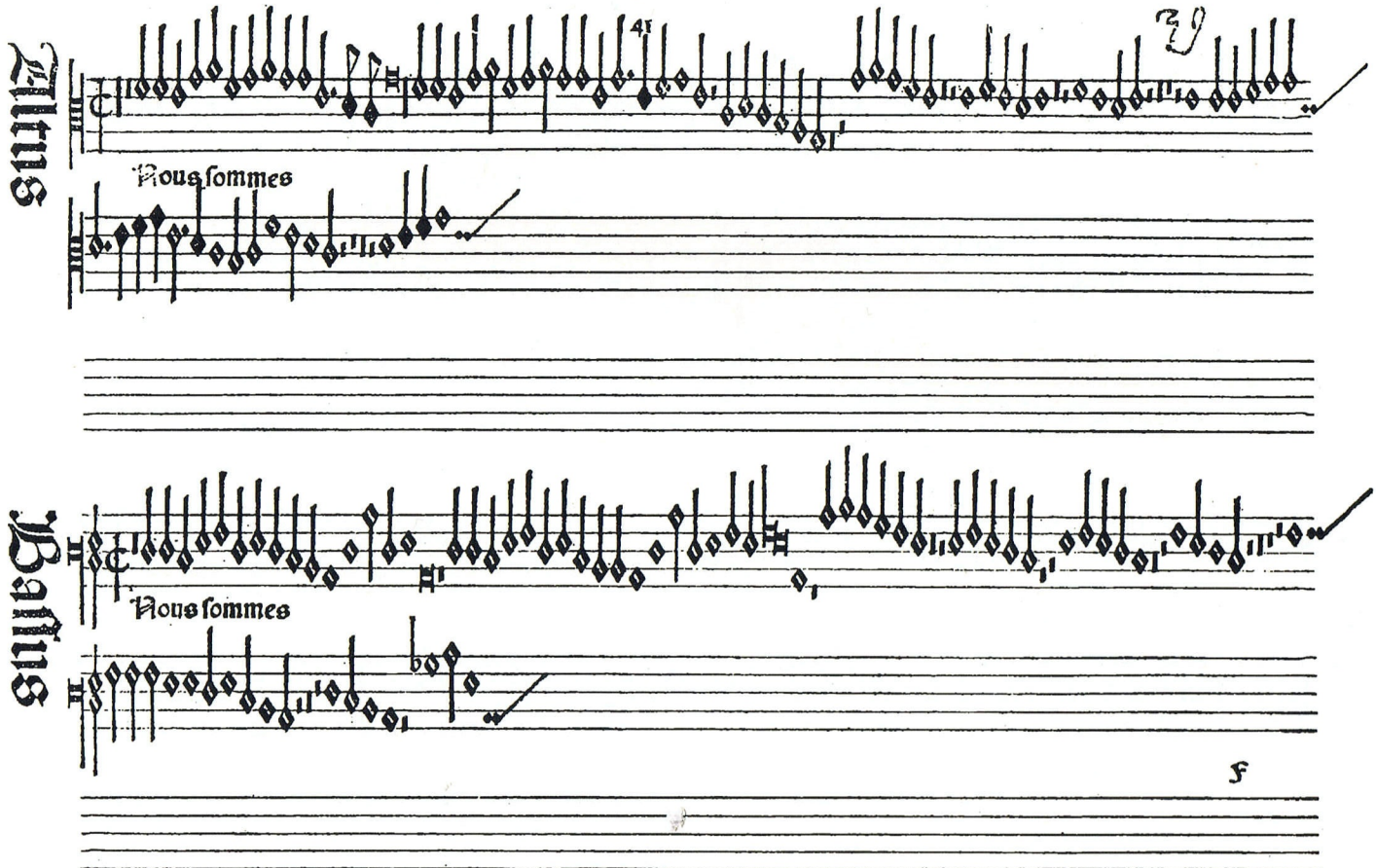
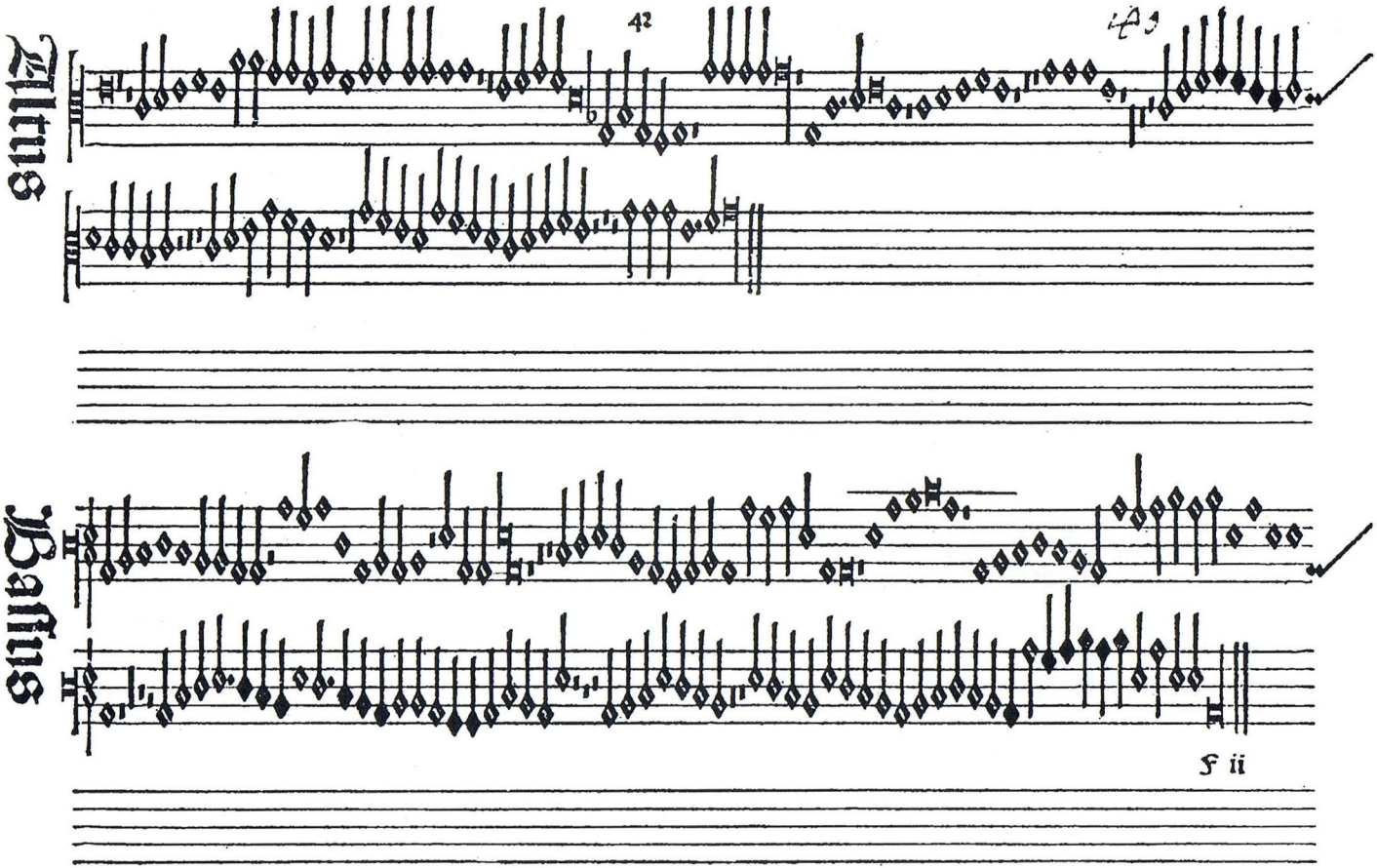

Altus
Nous sommes
Bassus
Nous sommes

ritenor.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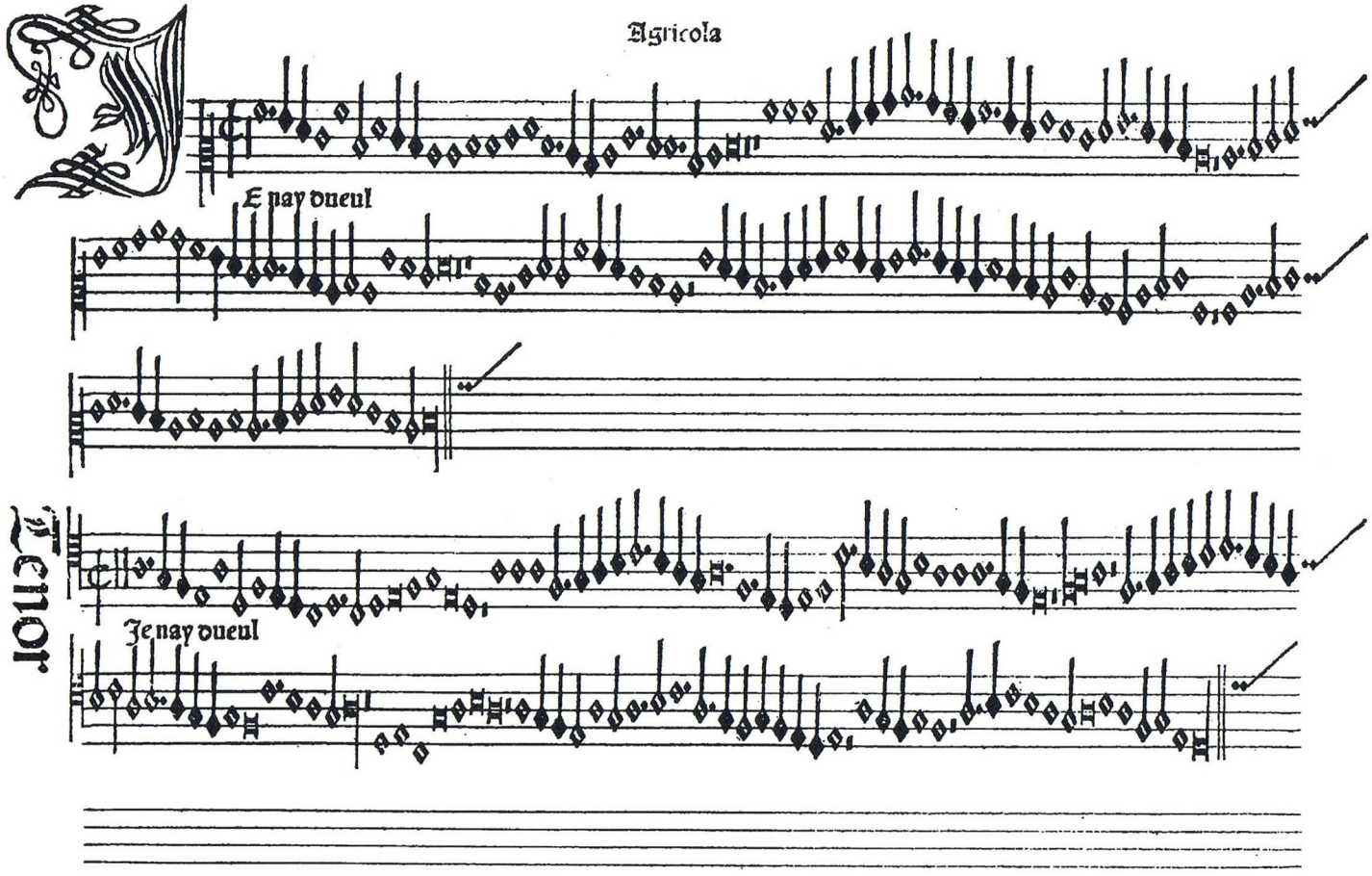
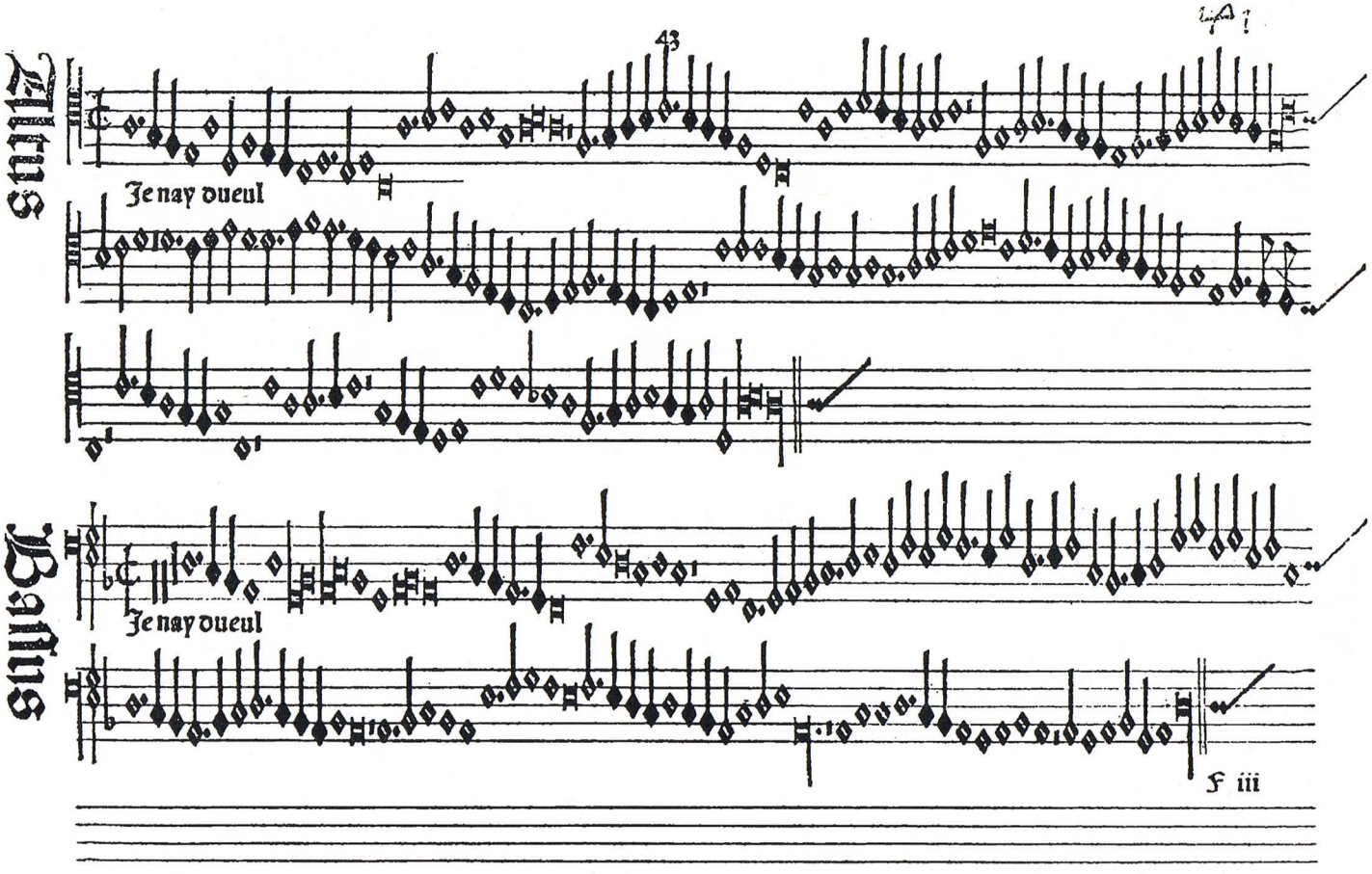
42
43
Bassus
S ii

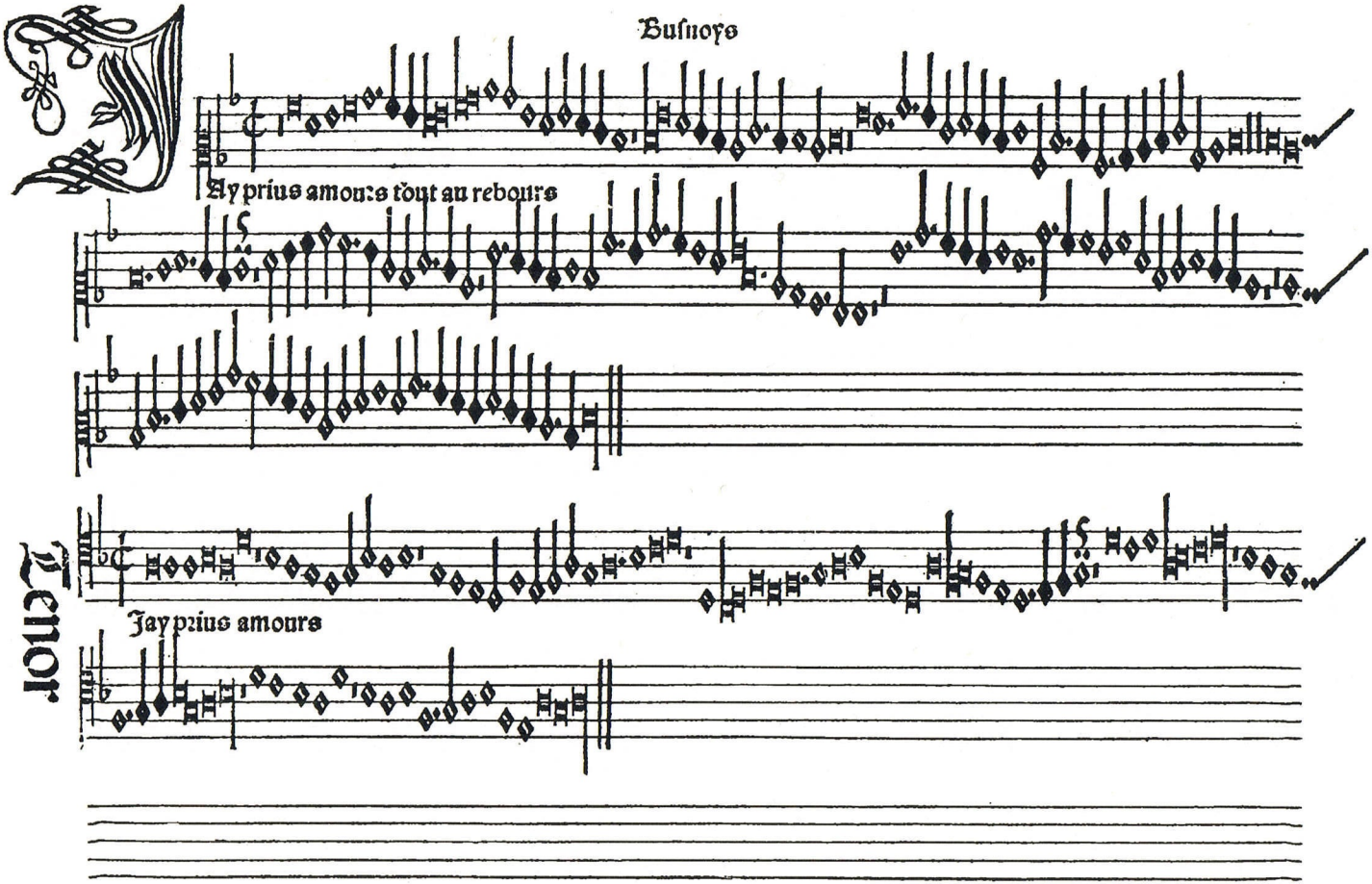

Agricola
E nay oueul
Tenor
Je nay oueul

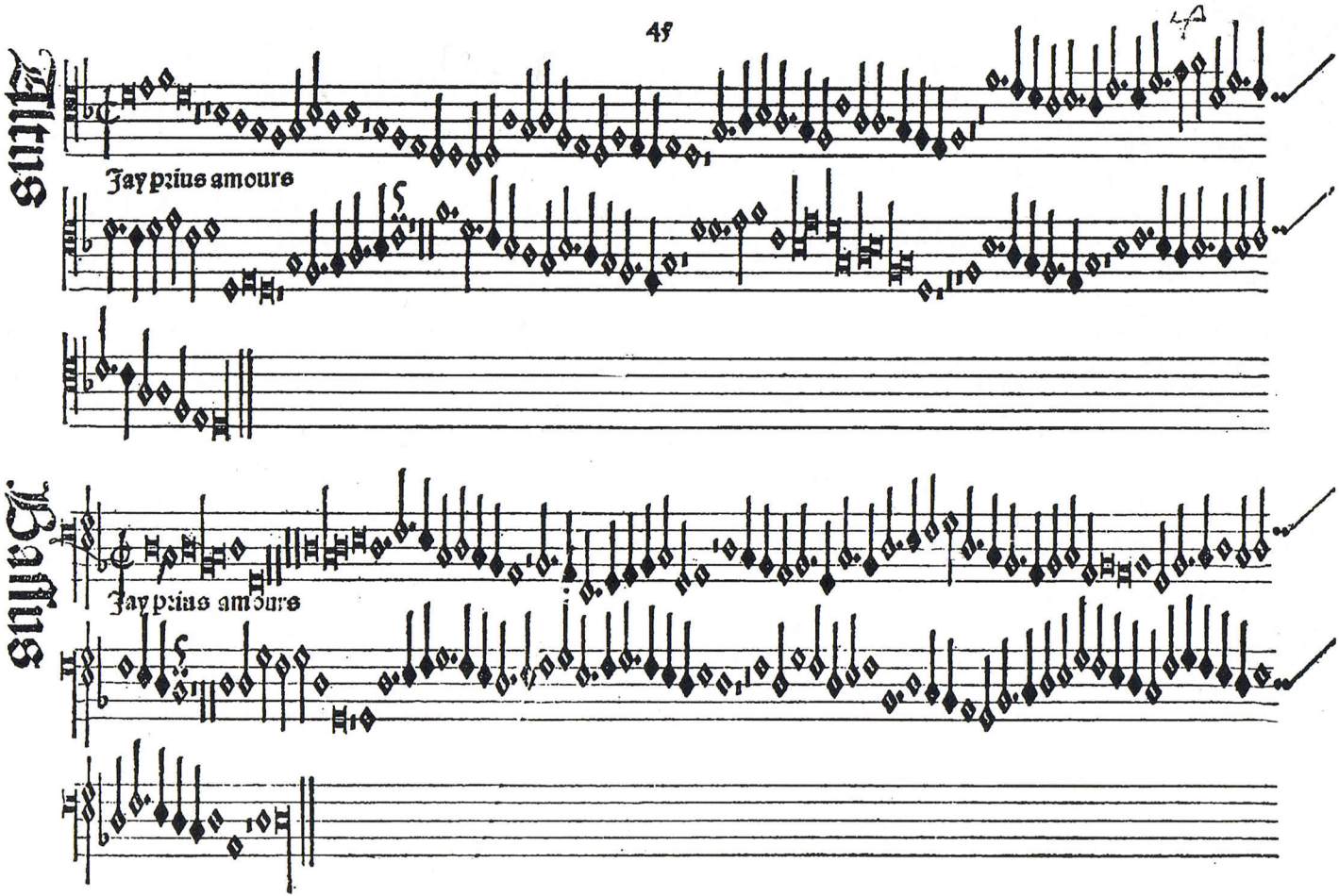

Tenor
Je nay oueul
Bassus
Je nay oueul
F iii

Tenor.

Altus

Bassus


Busnoys
Ay prius amours tout au rebours
Tenor
Jay prius amours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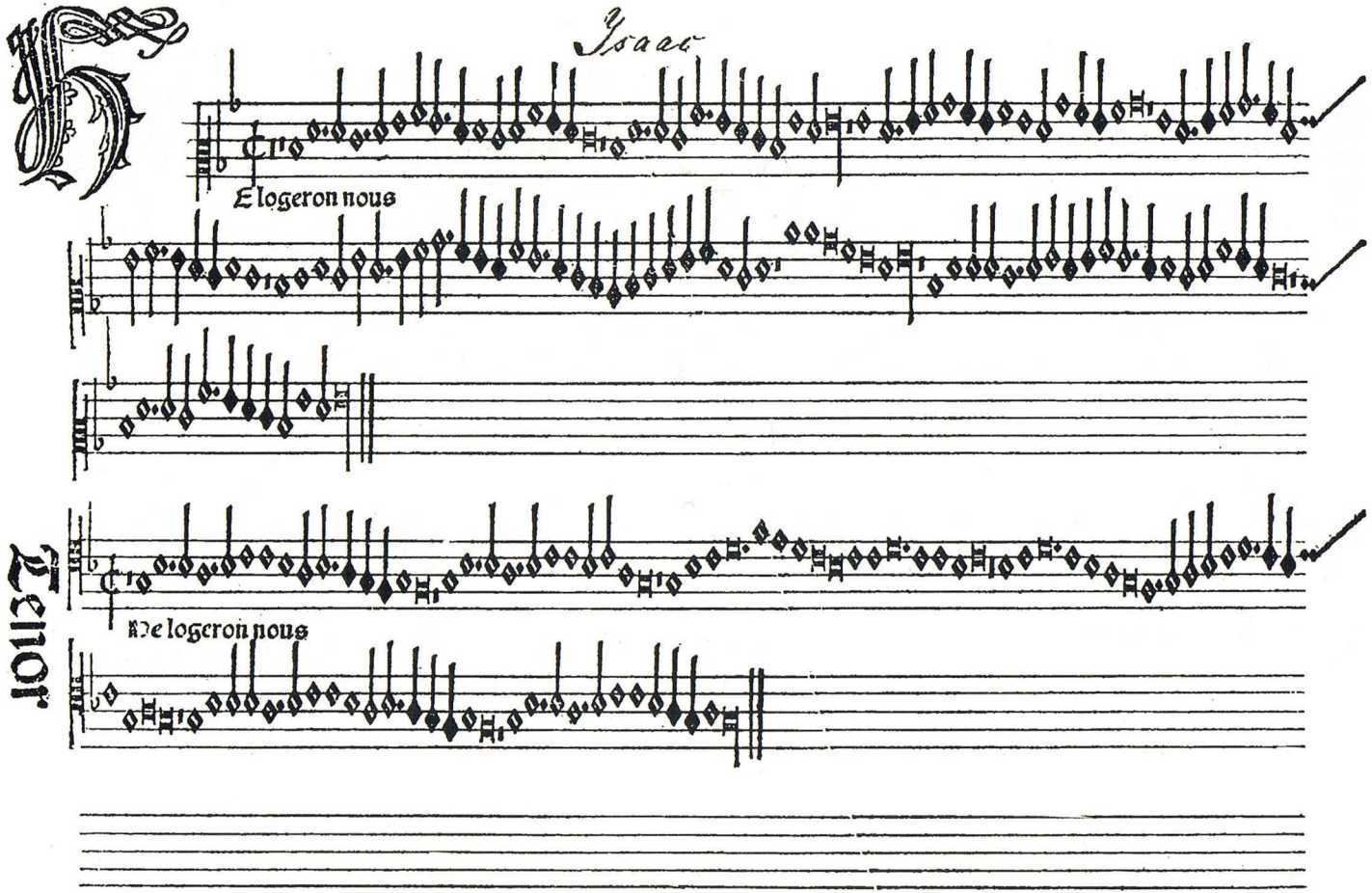
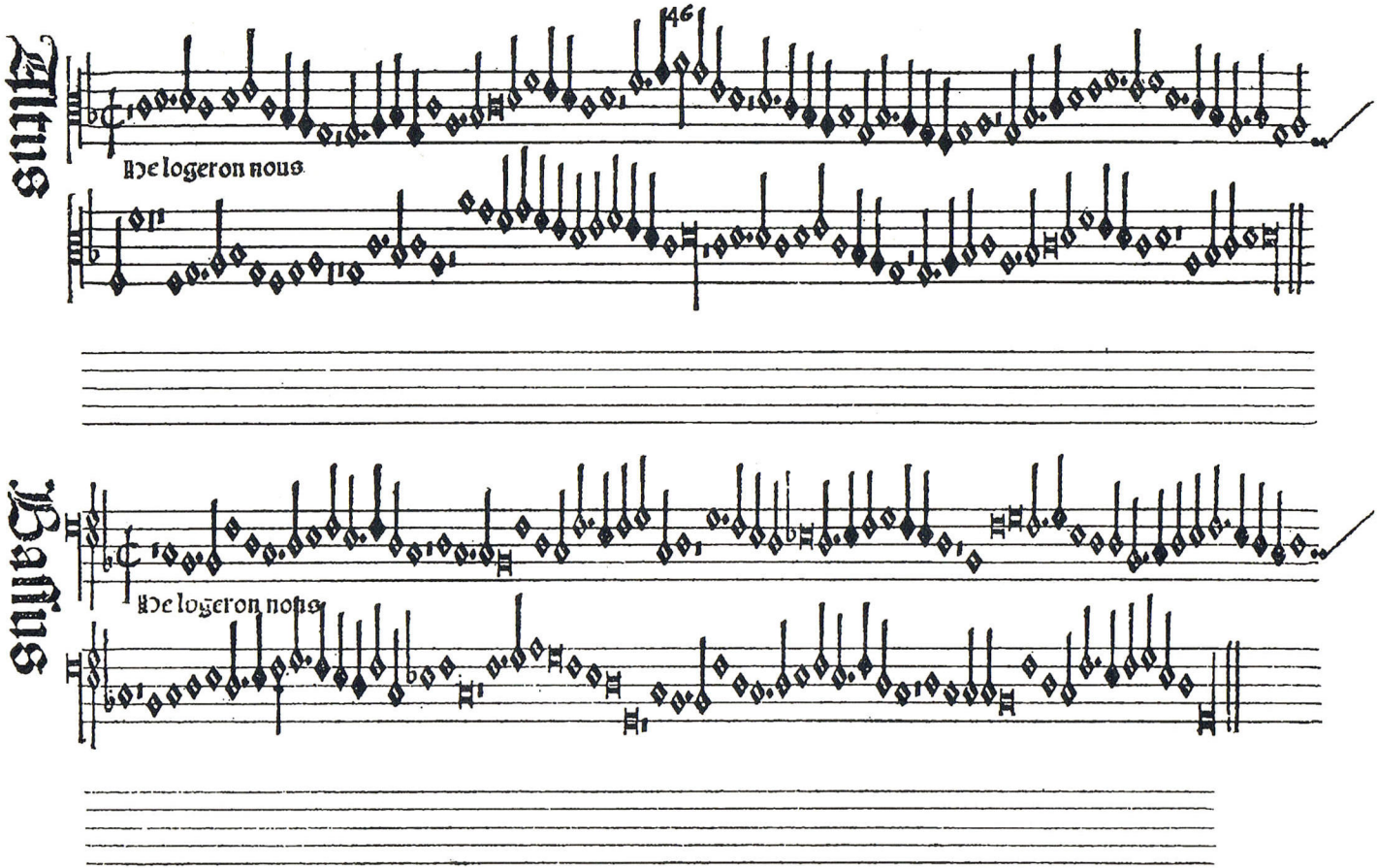
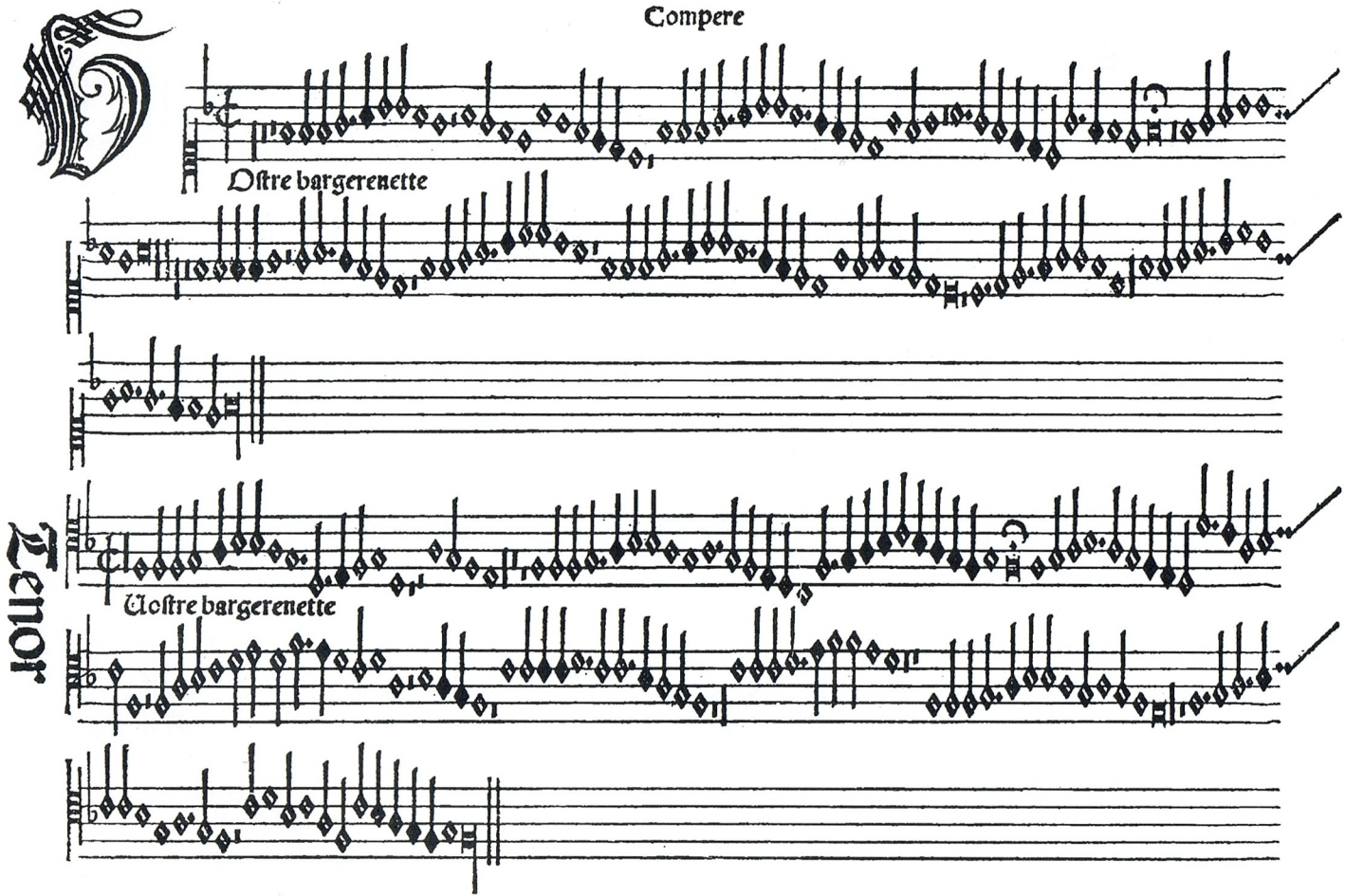
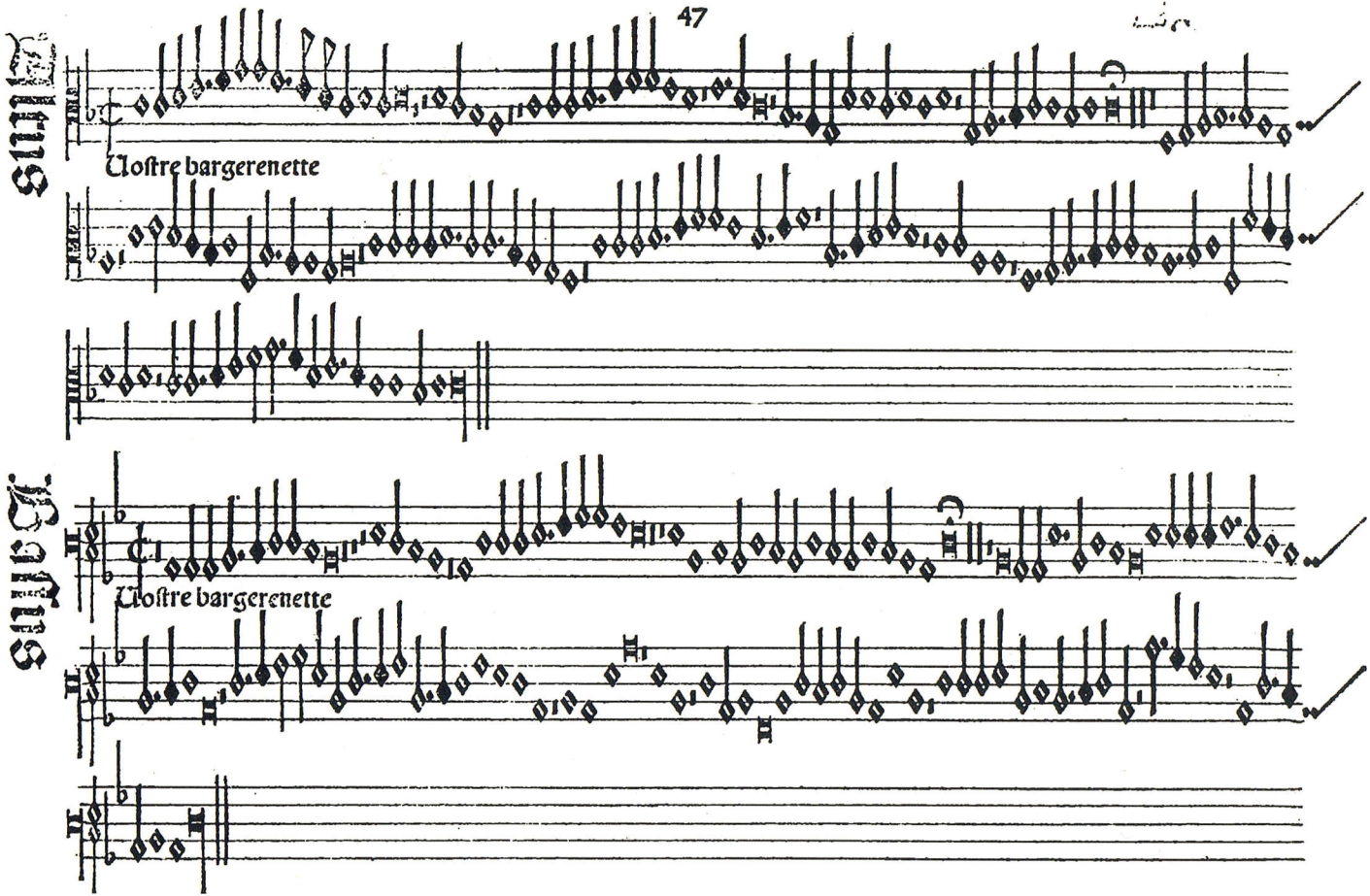
Jay prius amours
Bassus
Jay prius amours

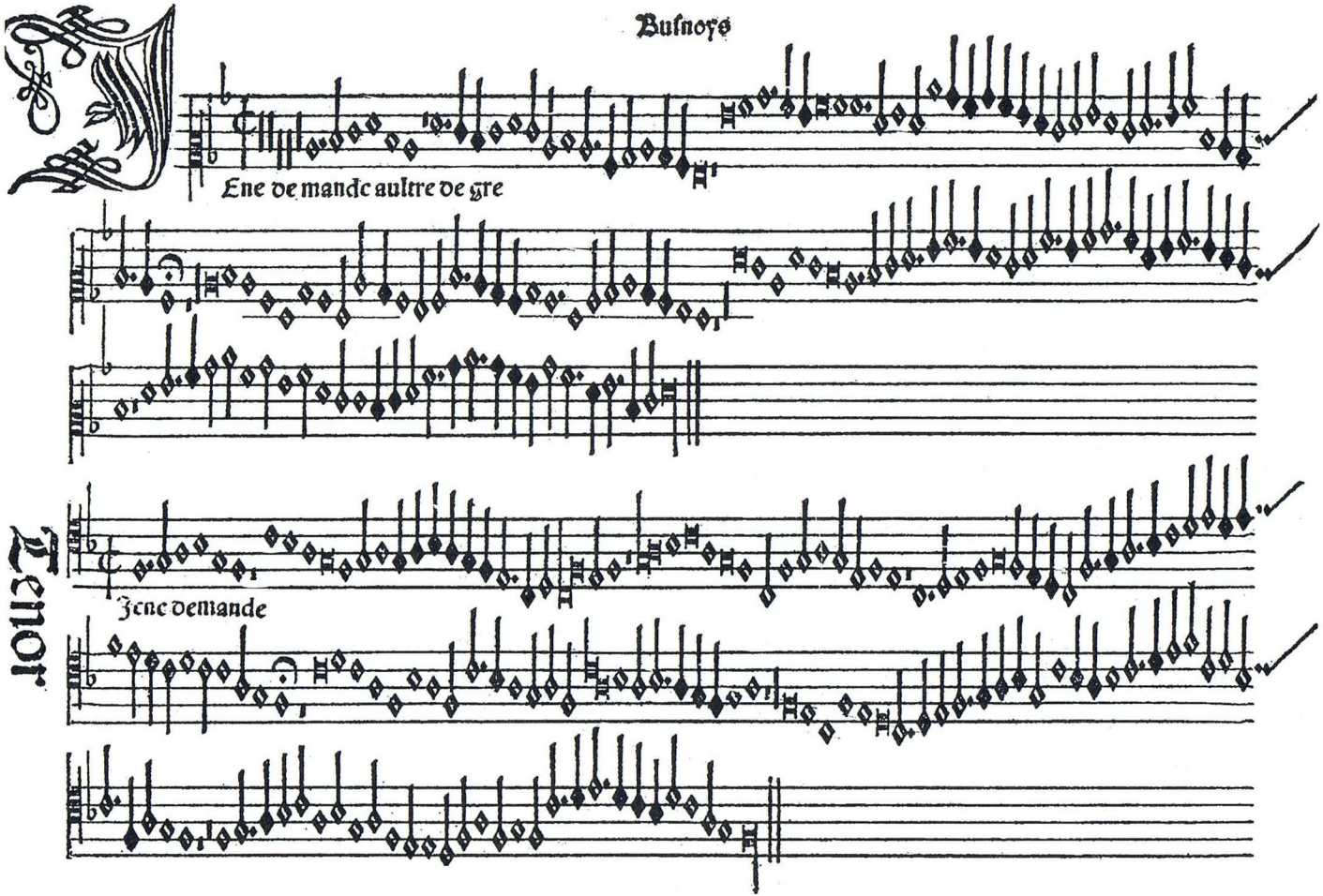

Isaac
Elogeron nous
Tenor
Ne logeron nous

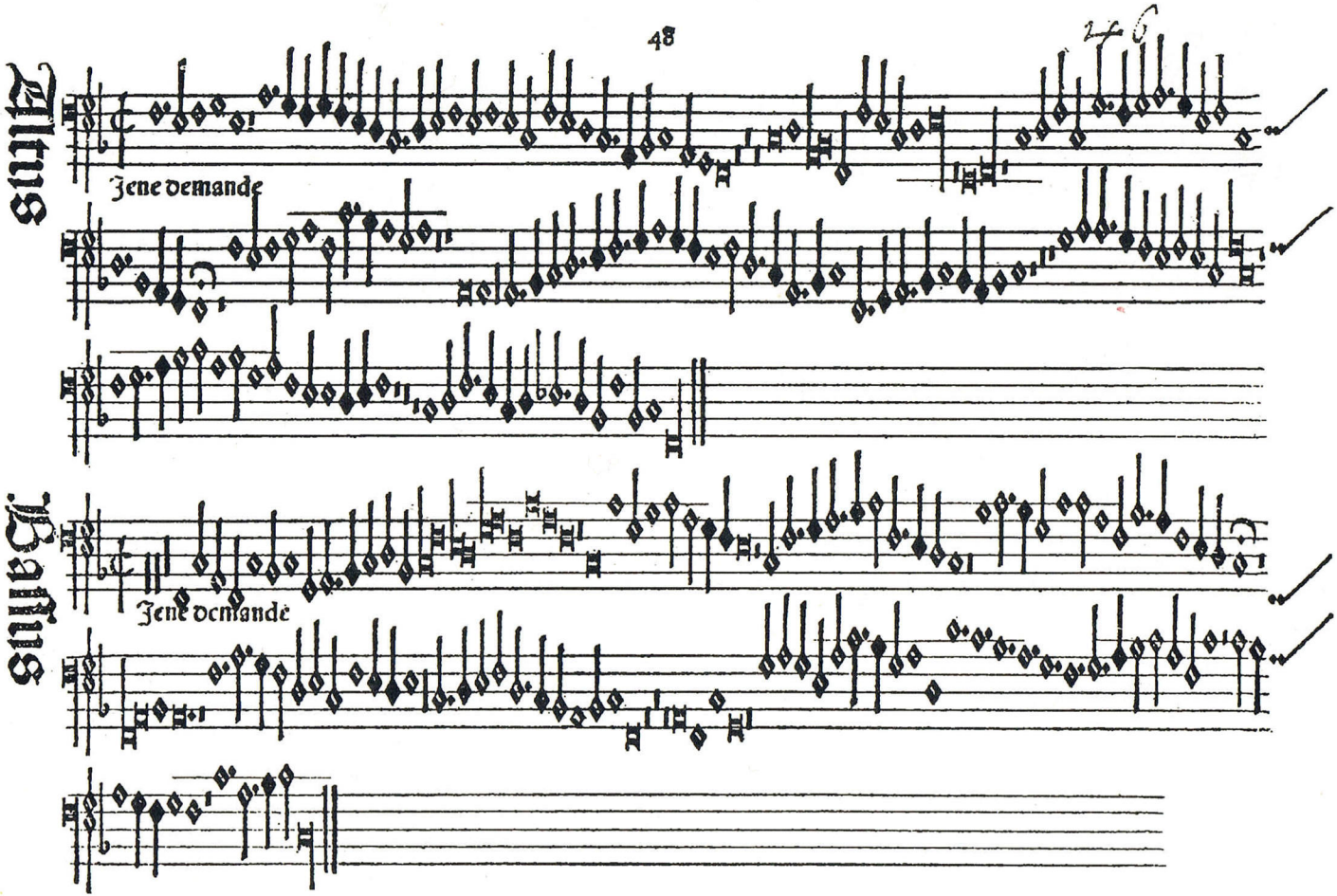

Altus
146
Ne logeron nous
Bassus
Ne logeron nous

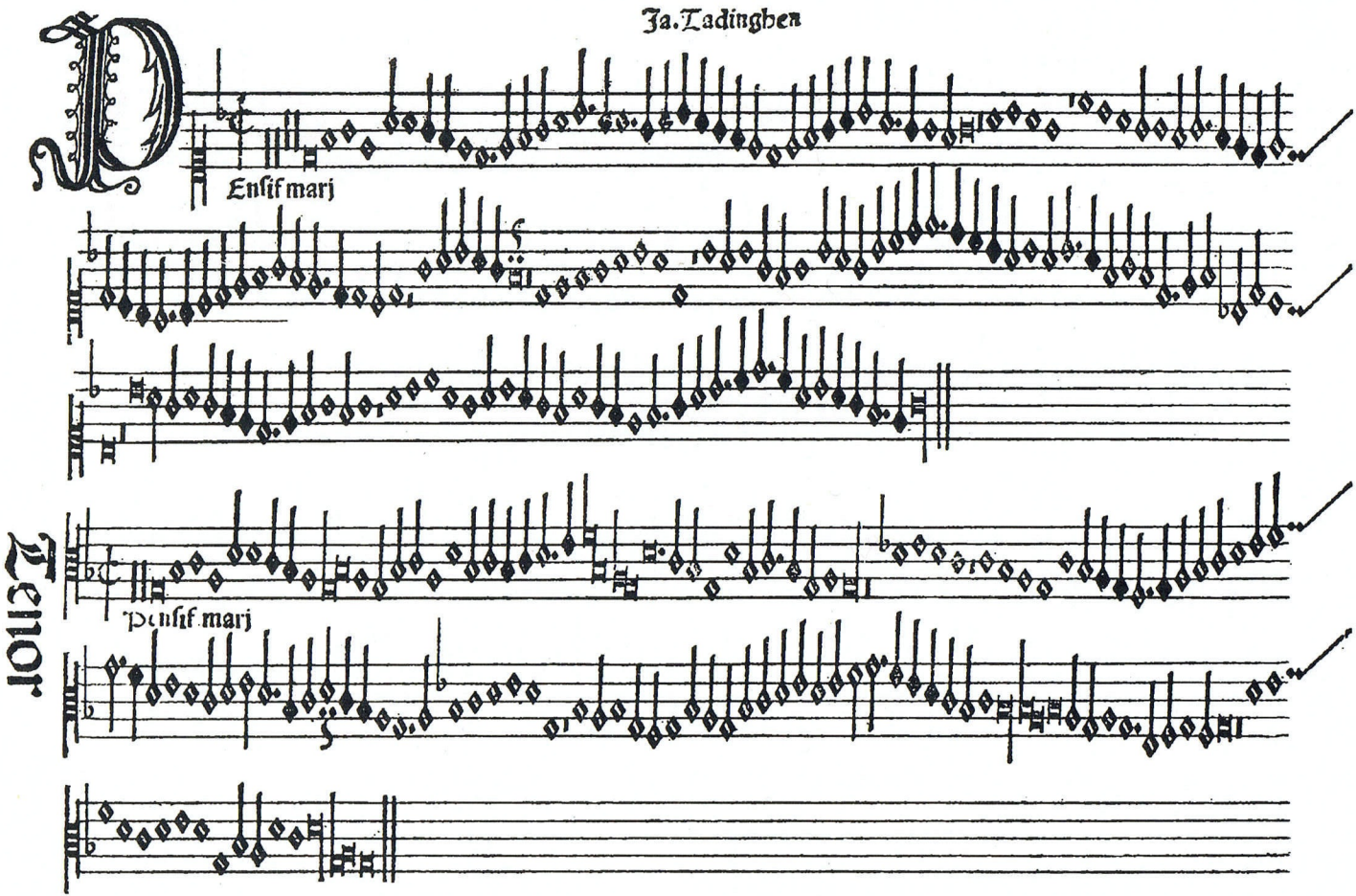
Compere

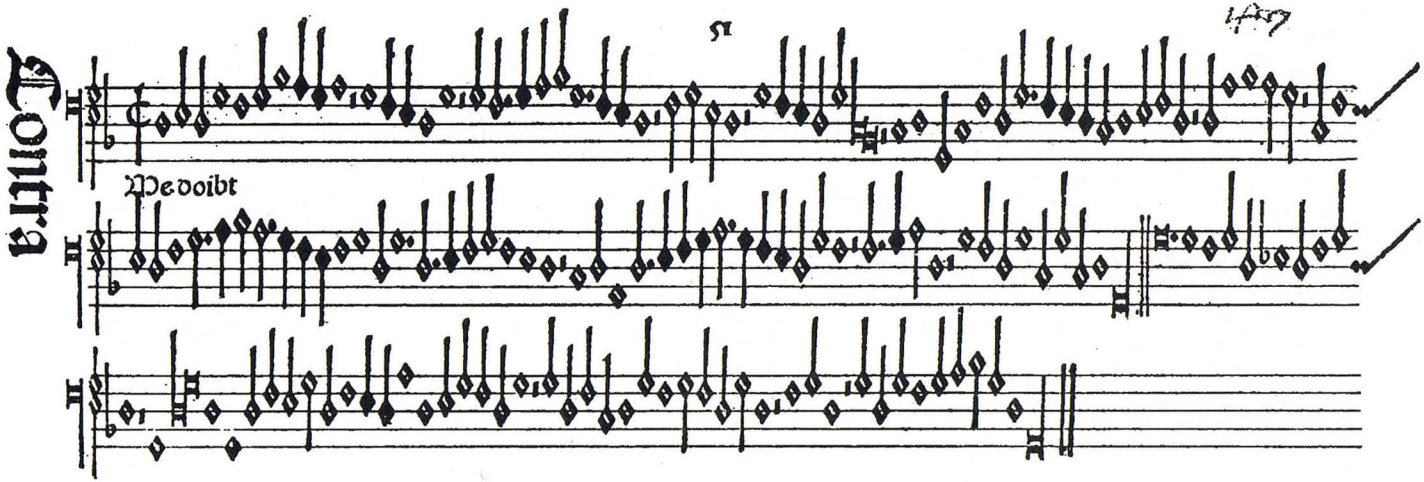


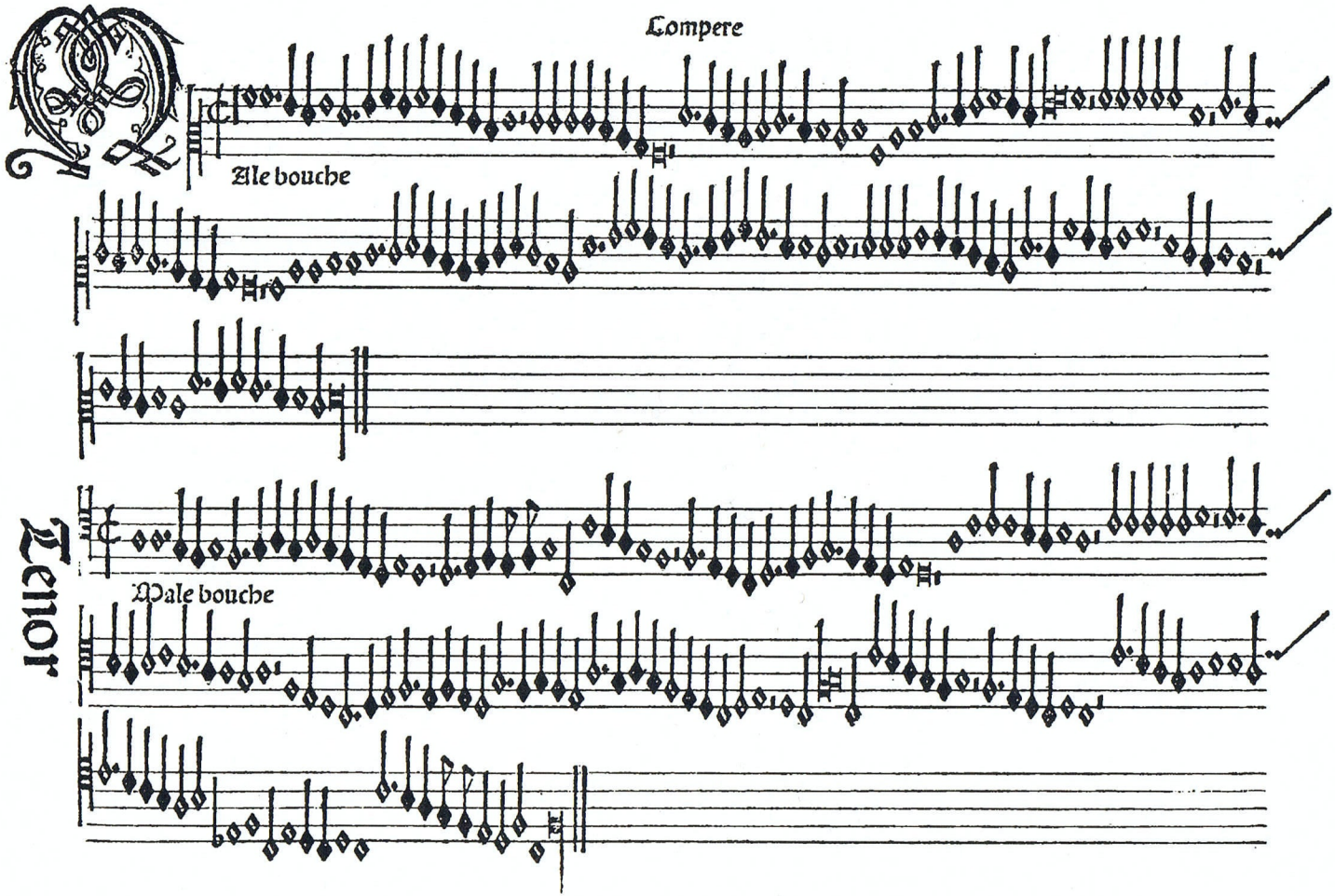

Uostre bargerenette
Uostre bargerenette

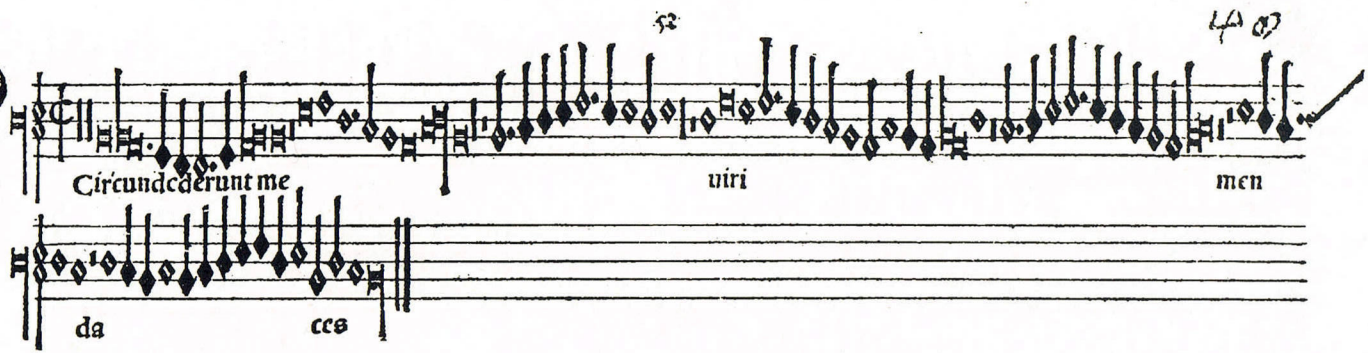

Busnoys
Ene de mande aultre de gre
Tenor
Jene demande

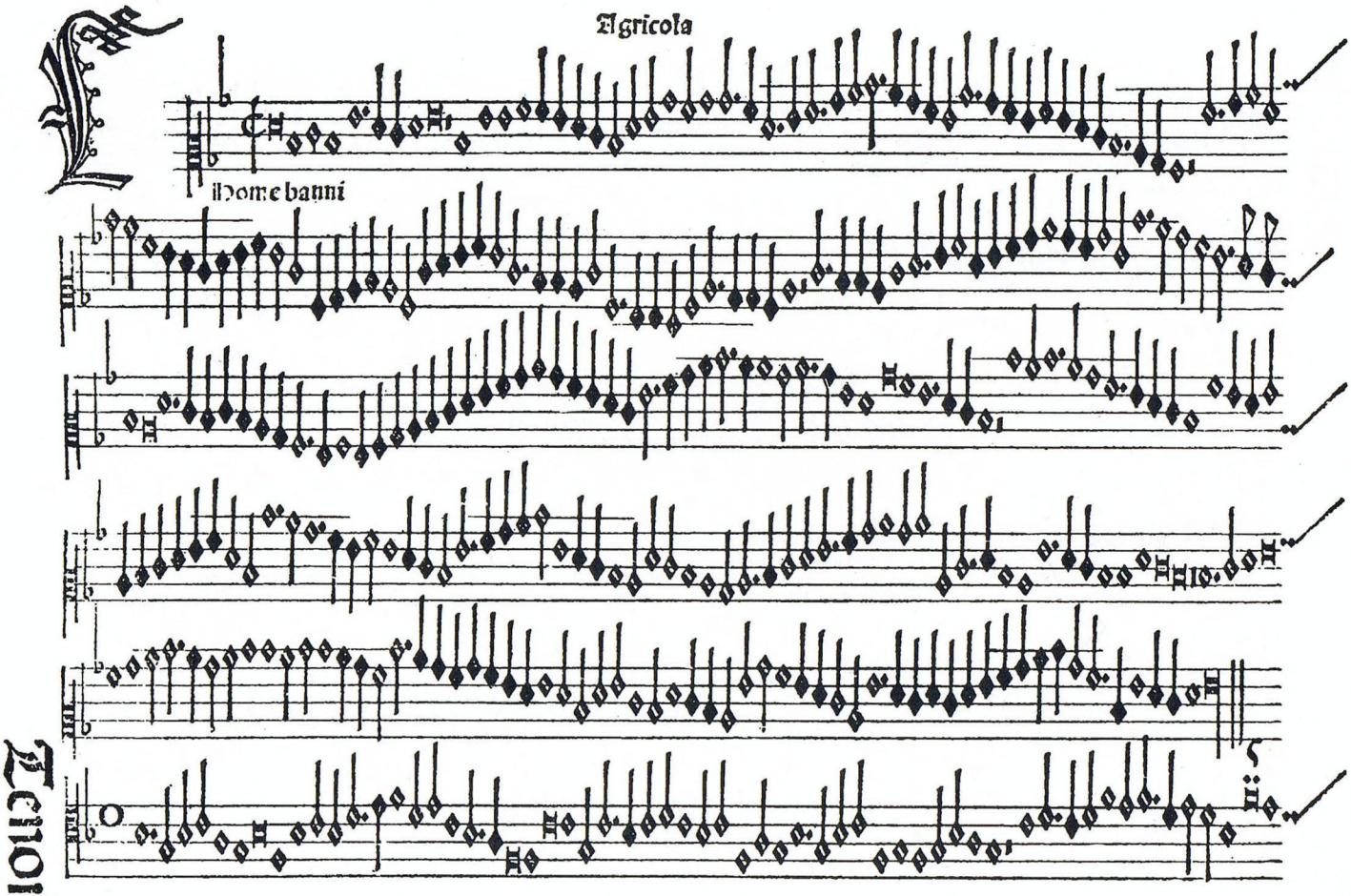

Altus
Jene demande
Bassus
Jene demande

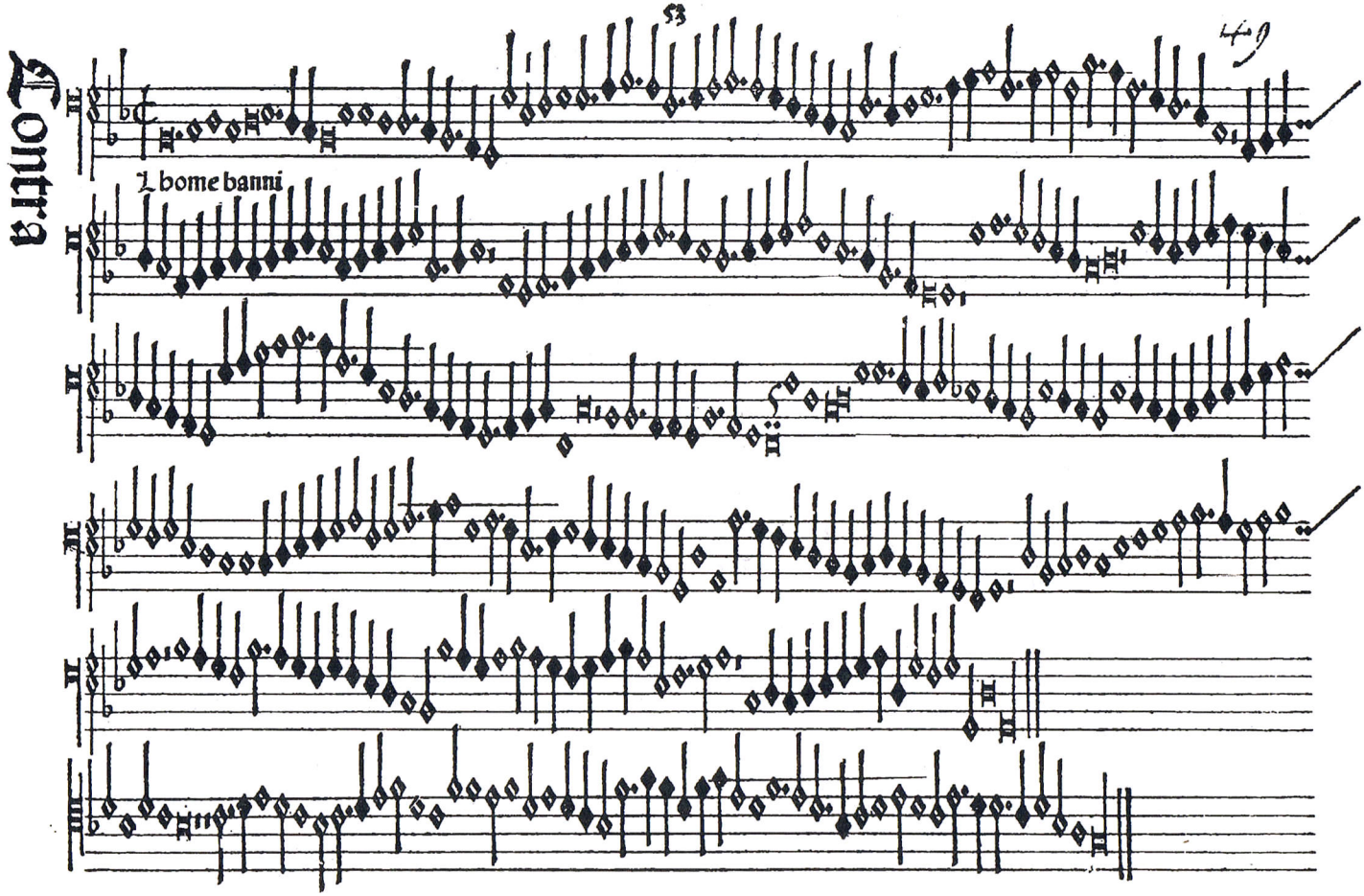

Ja. Tadinghen
Enſif marj
Tenor
penſif marj

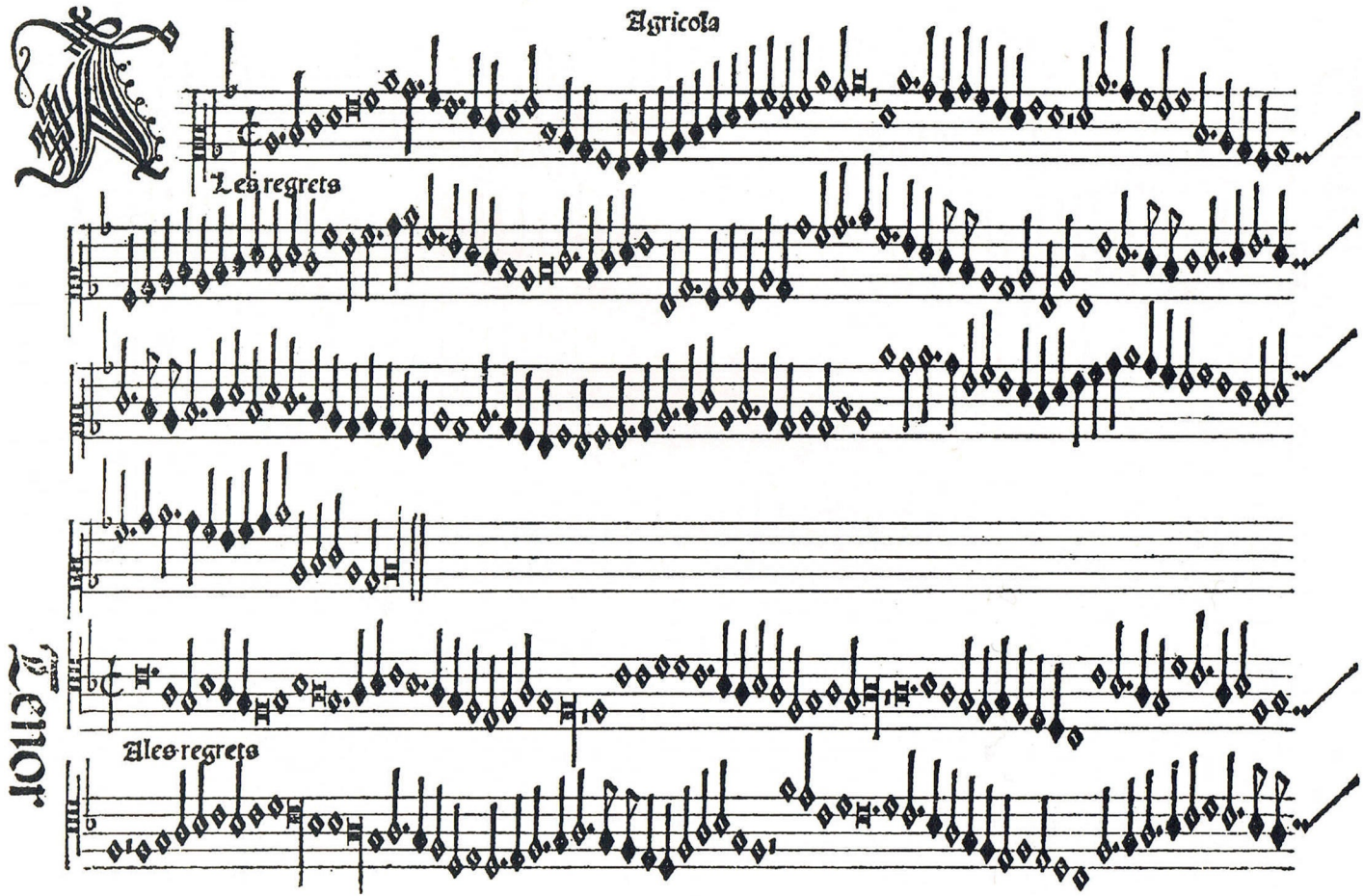

Contra
Medoibt

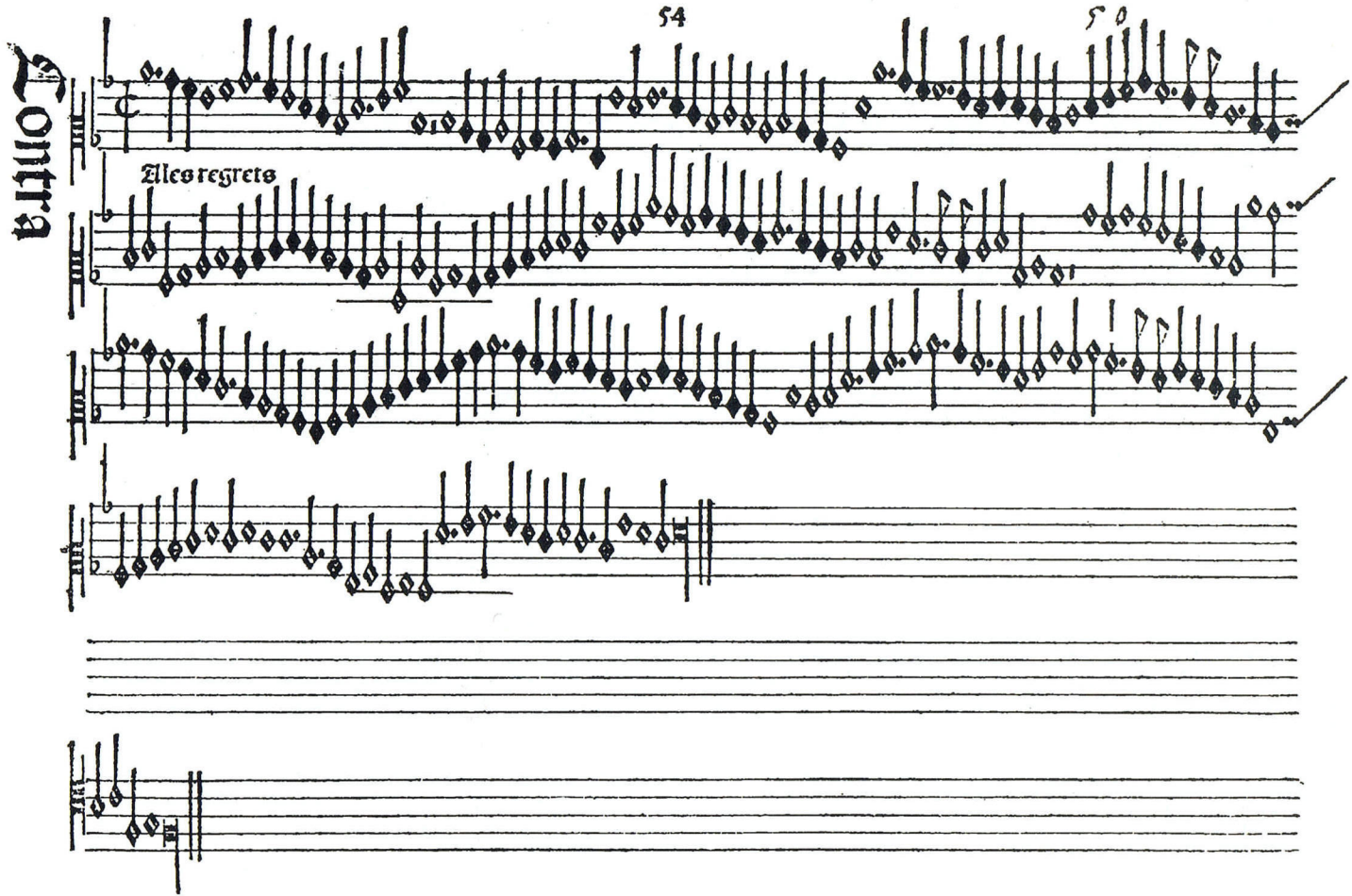

Compere
Ale bouche
Tenor
Pale bouche

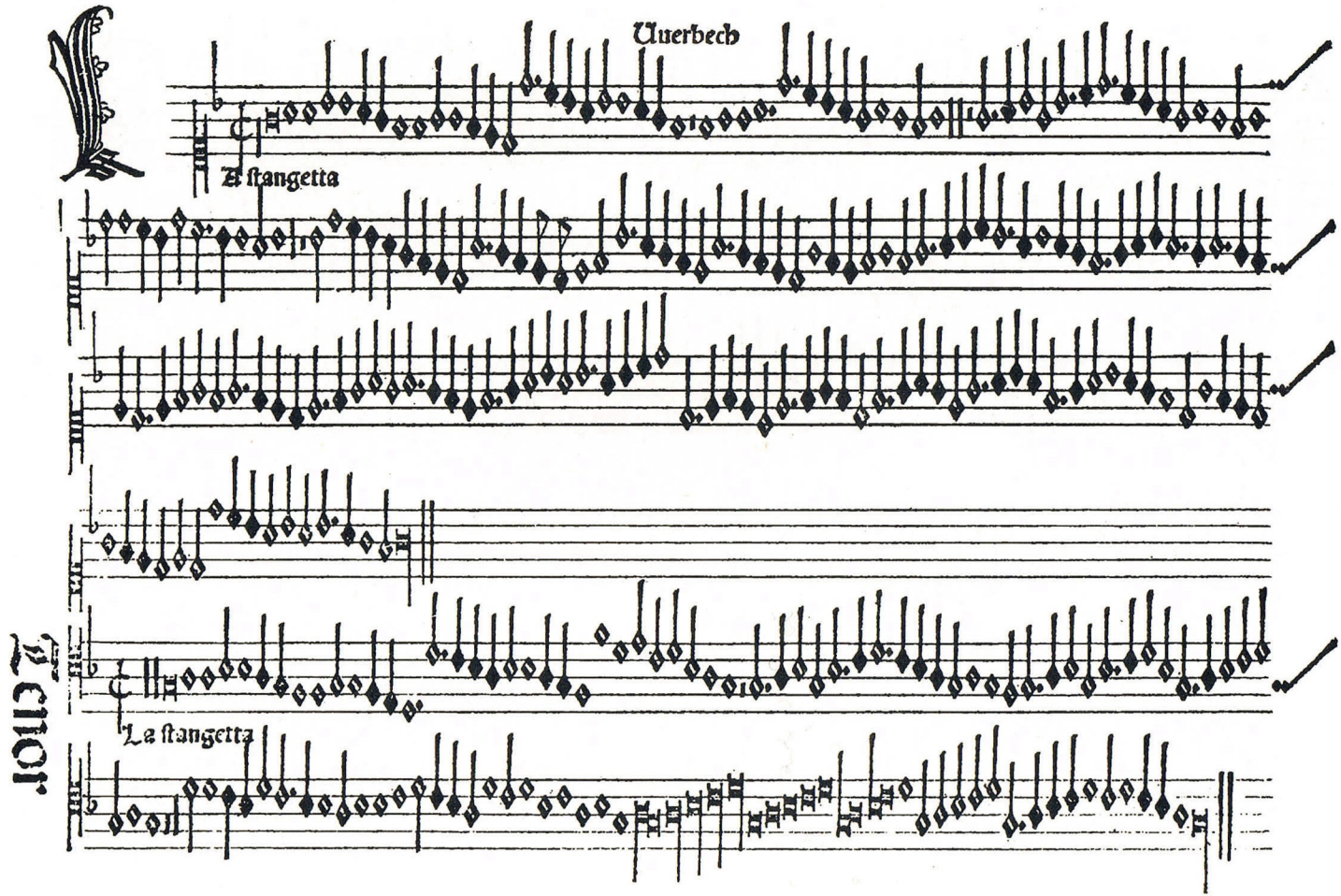

Circundederunt me
viri
men
da
ces

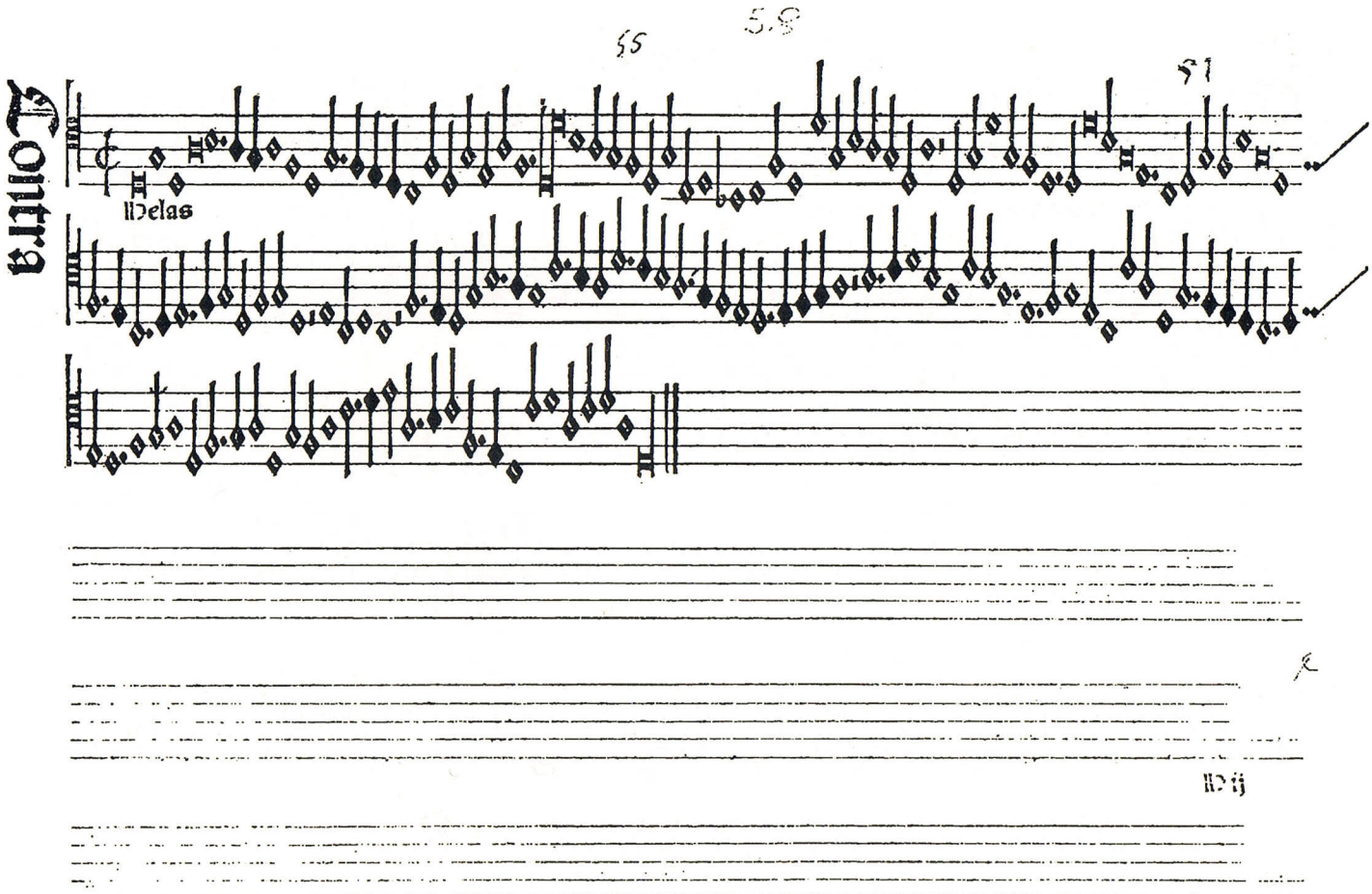

Agricola
Dome banni

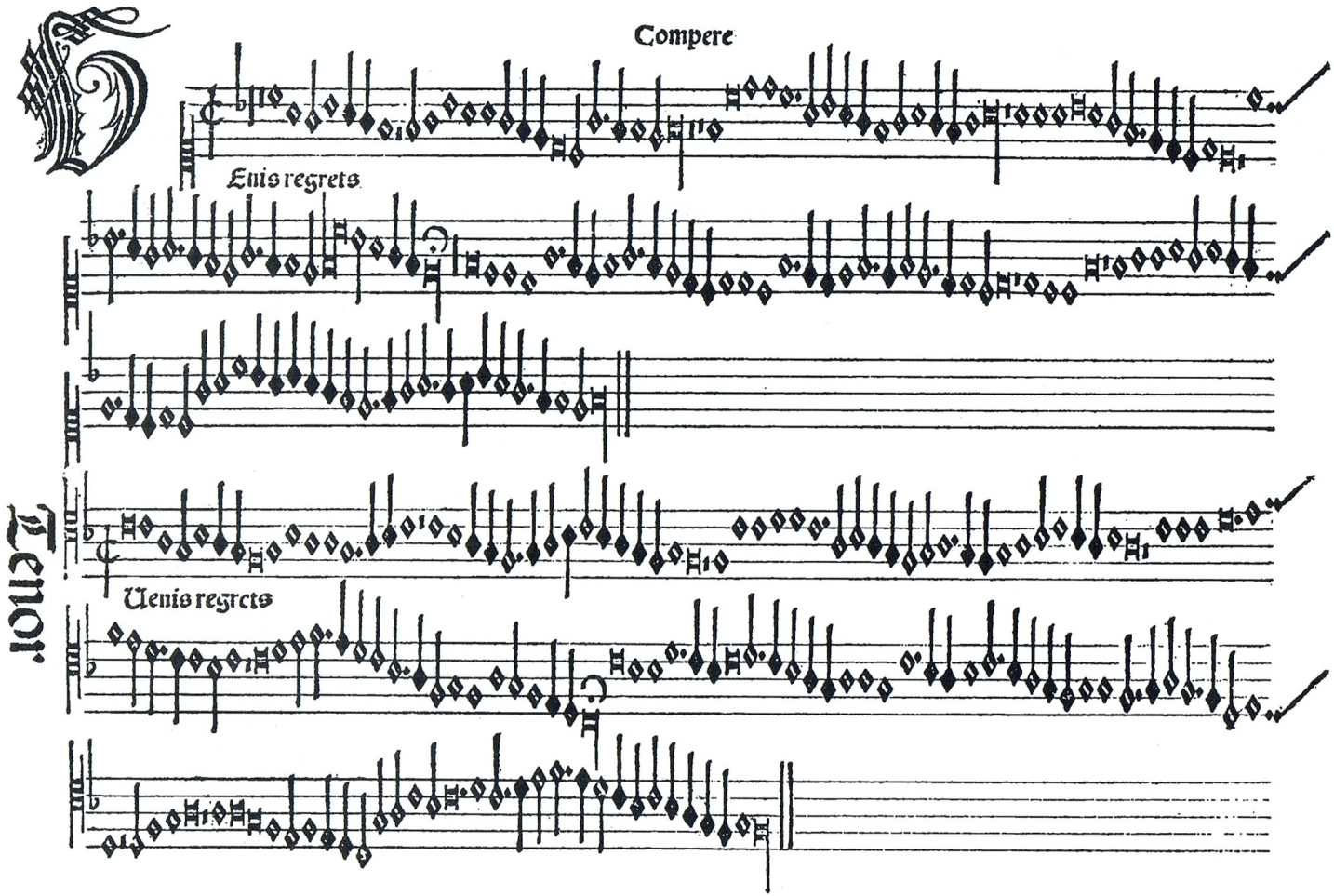

Contra
53
49
Ibome banni


Agricola
Les regrets
Les regrets
Tenor

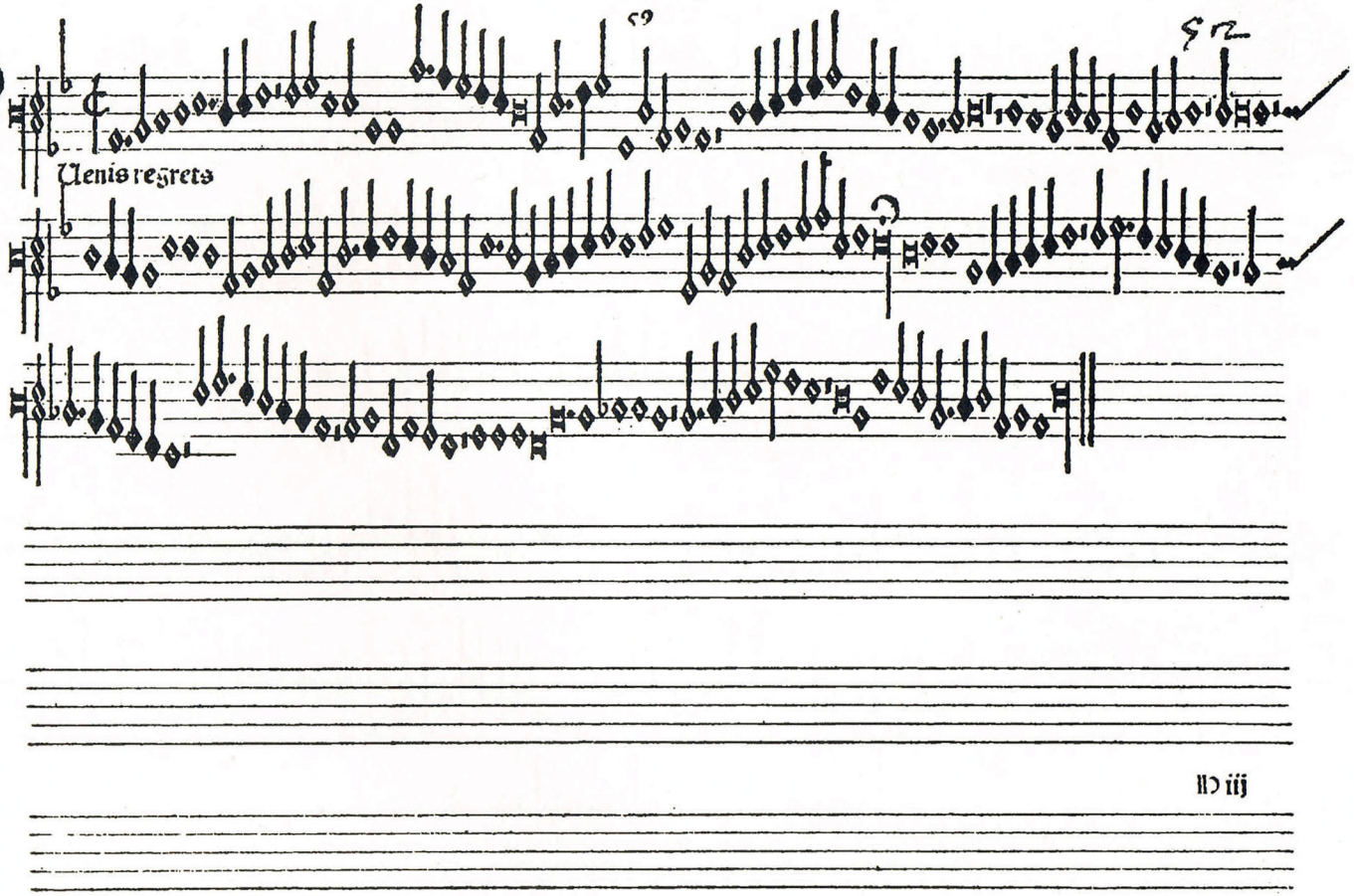

Alles regrets

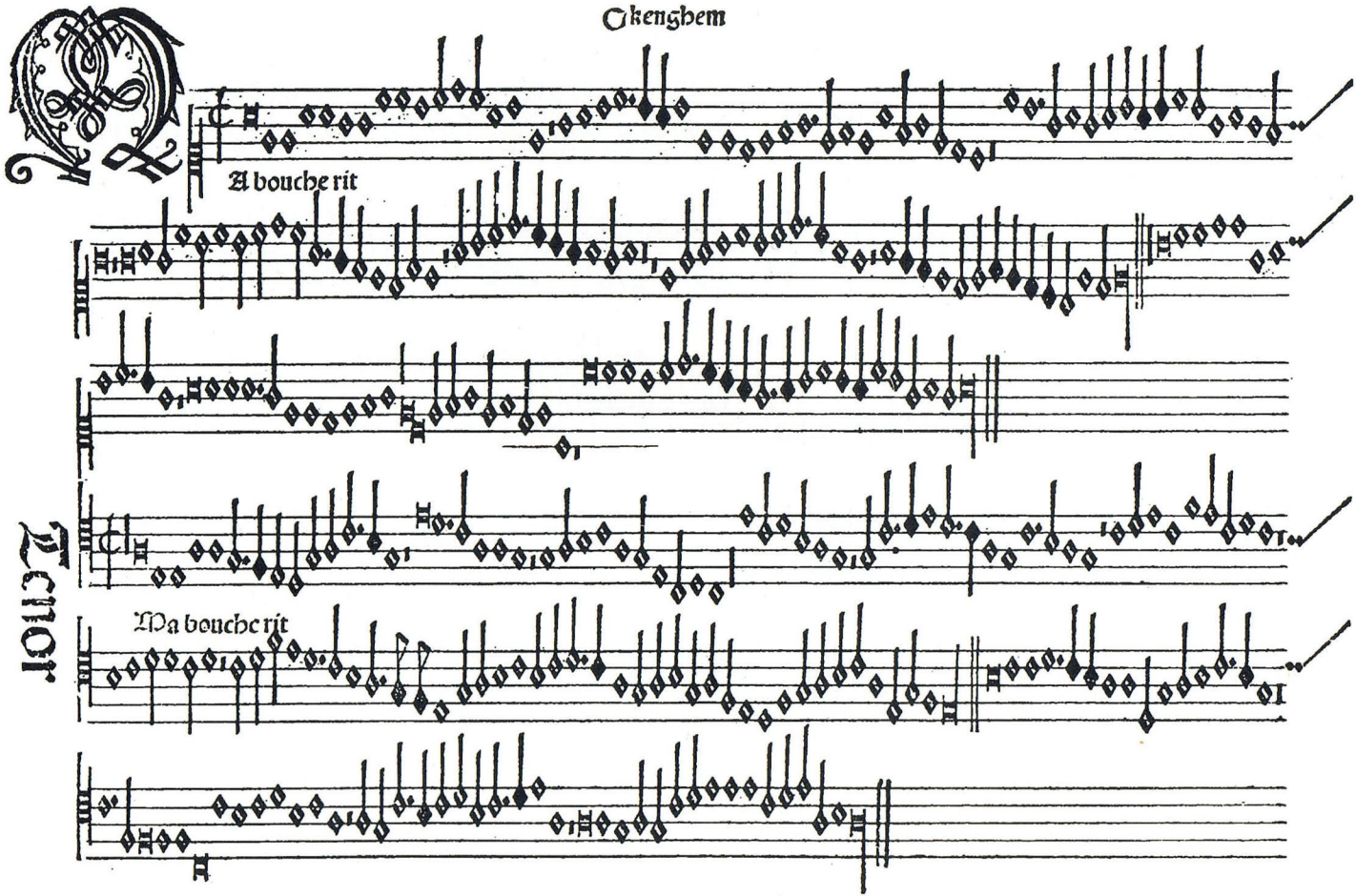

Uuerbech
A stangetta
La stangetta


55
58
51
Contra
Delas

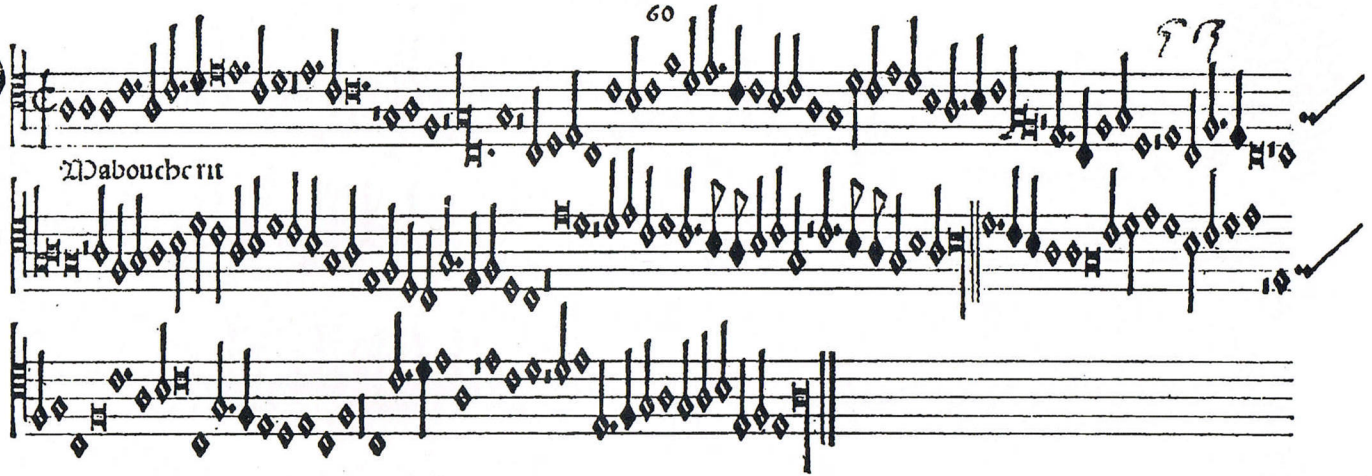

Compere
Tenor
Uenis regrets
Uenis regrets

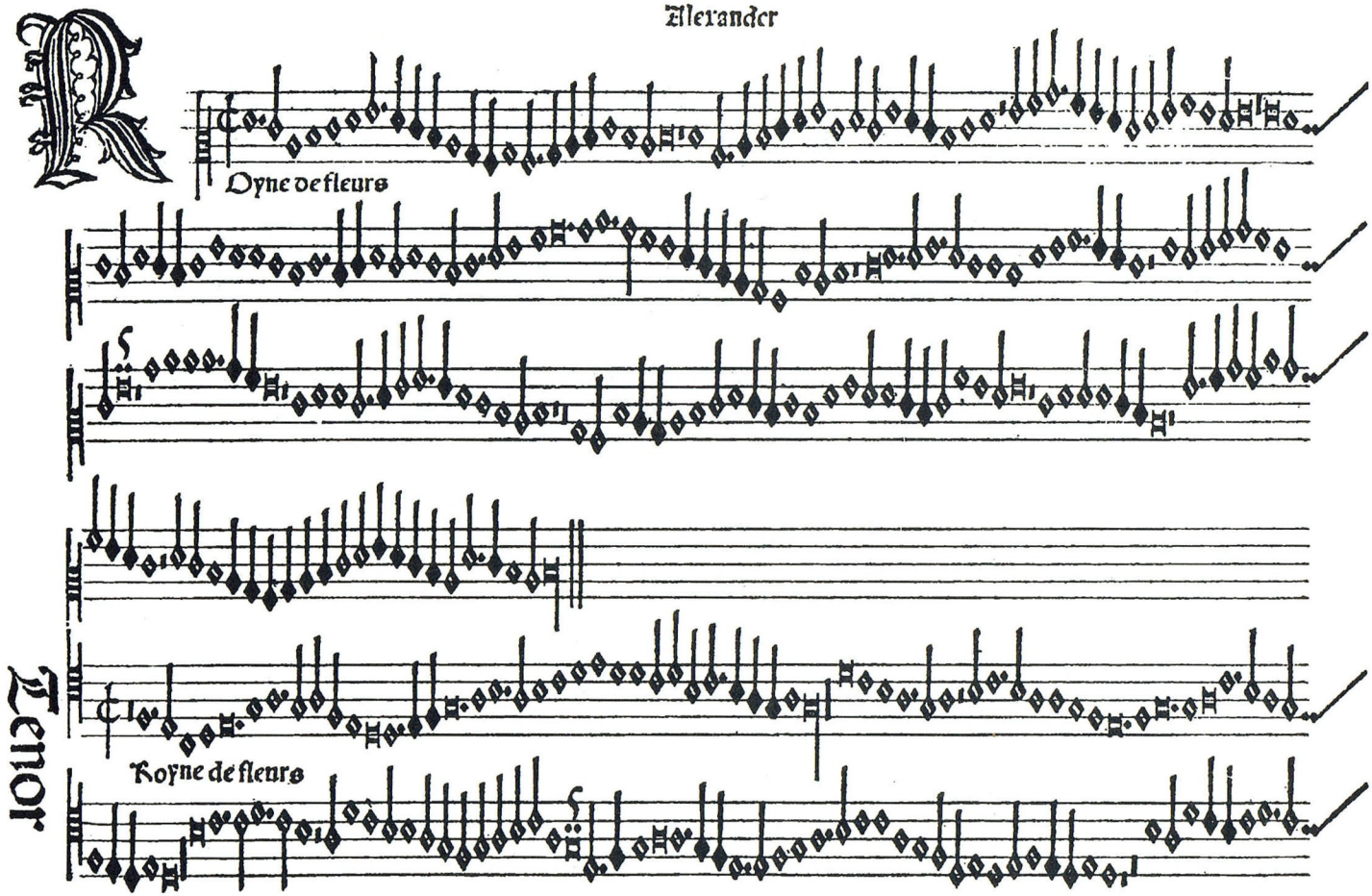
Contra




Okenghem
A bouche rit
Tenor
Ma bouche rit

Contra

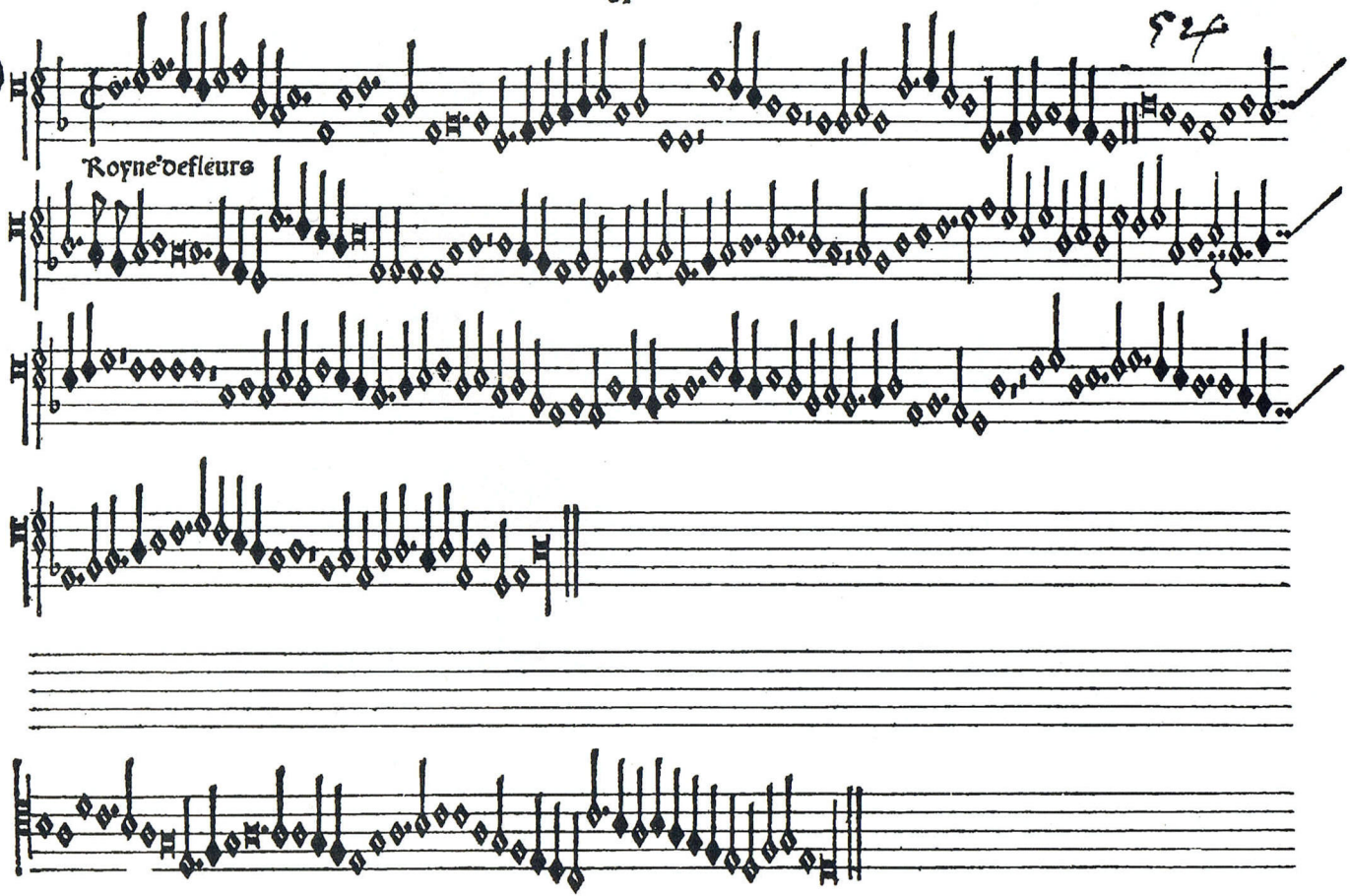


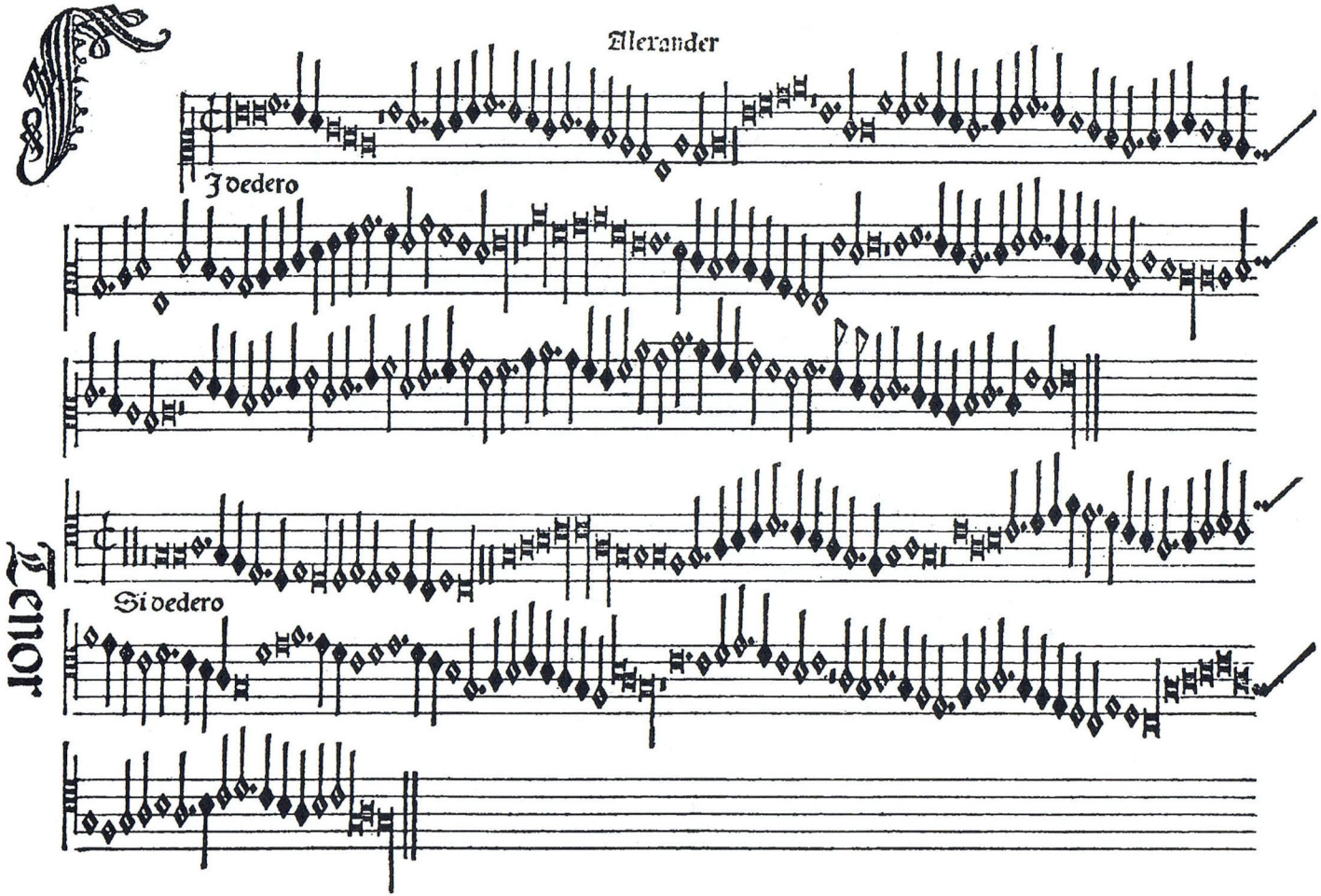

Alexander
Royne de fleurs
Tenor
Royne de fleurs

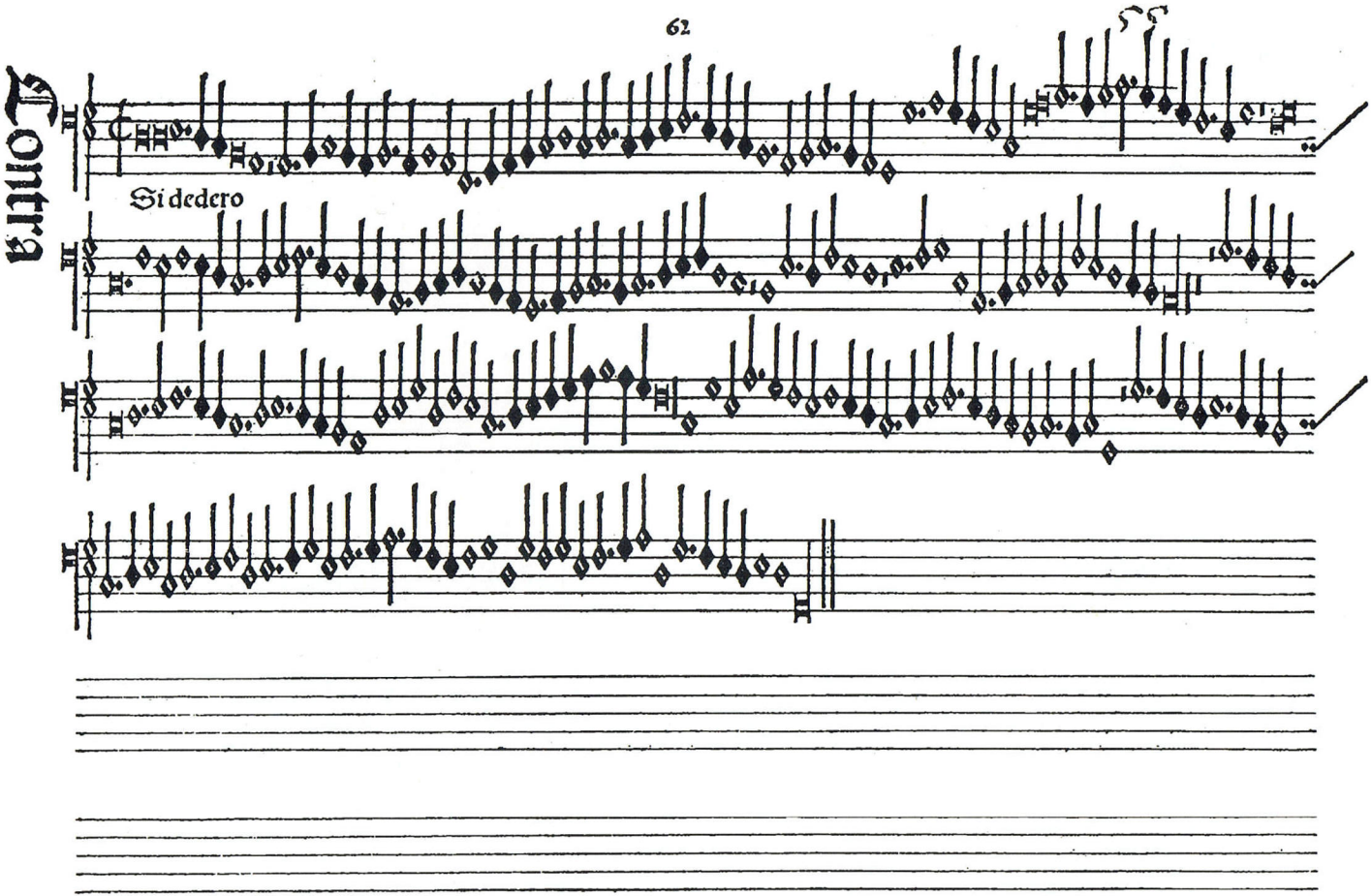
Contra

524

Royne'defleurs




Tenor
Alexander
Jo dedero
Si dedero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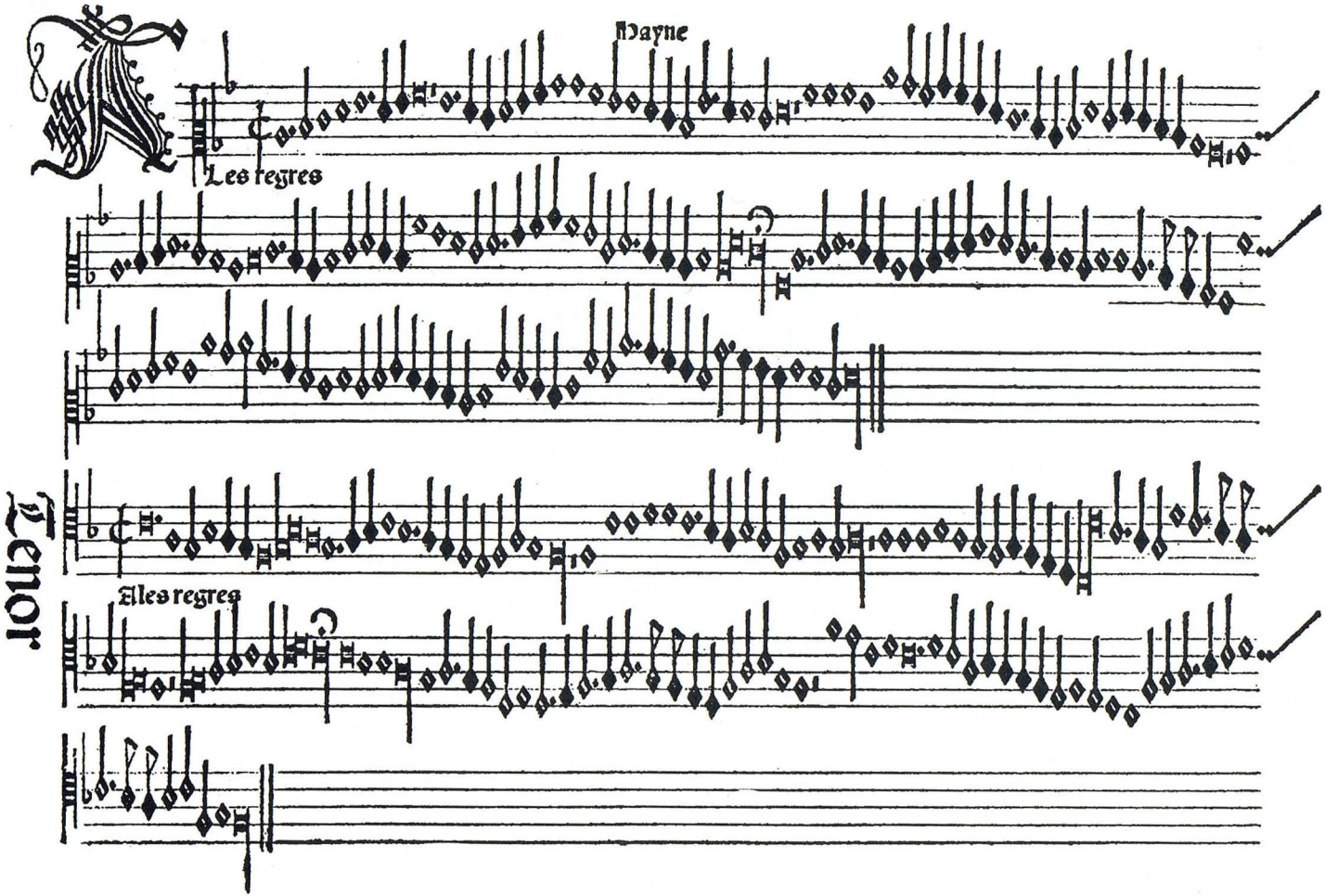
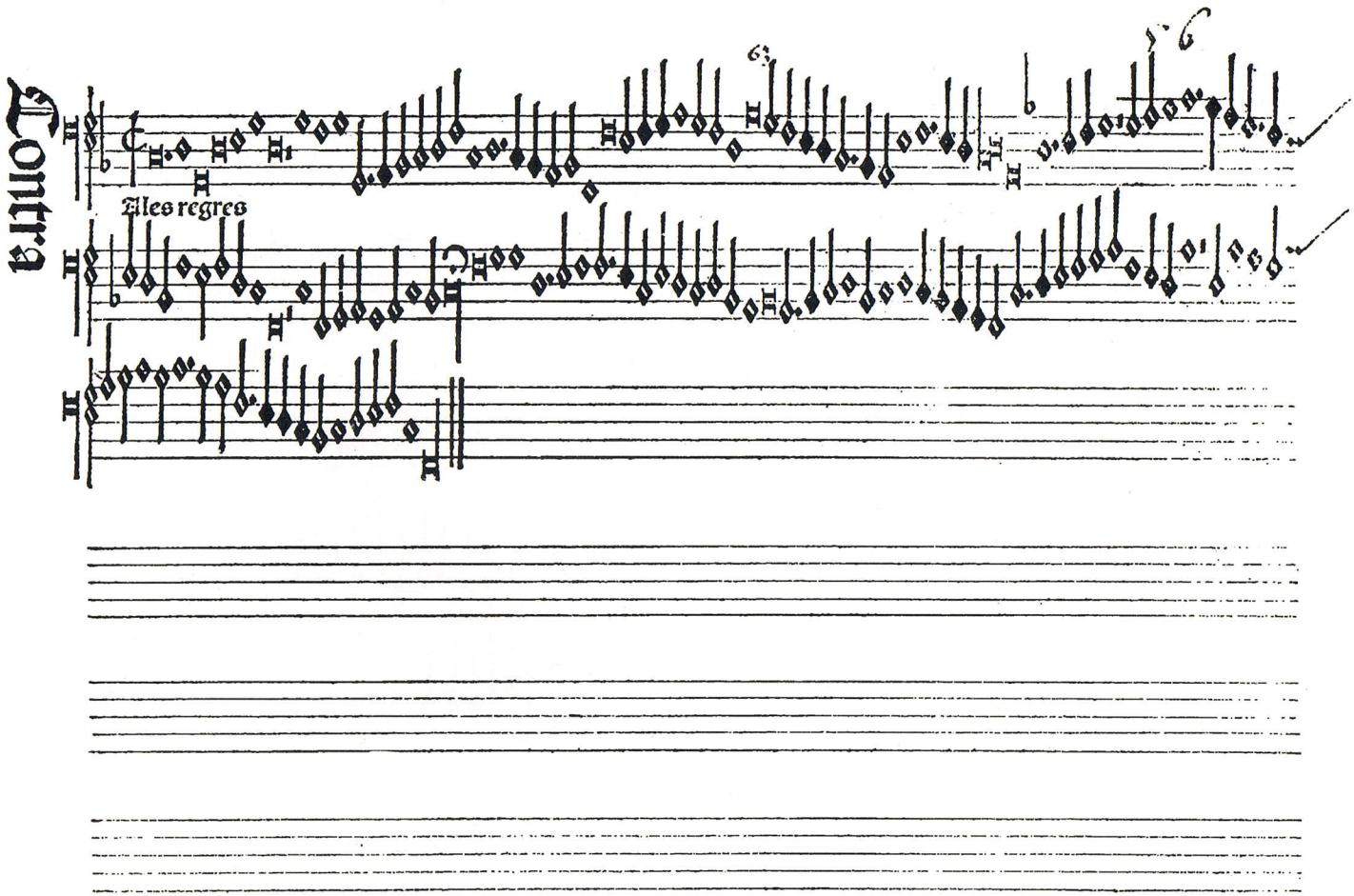
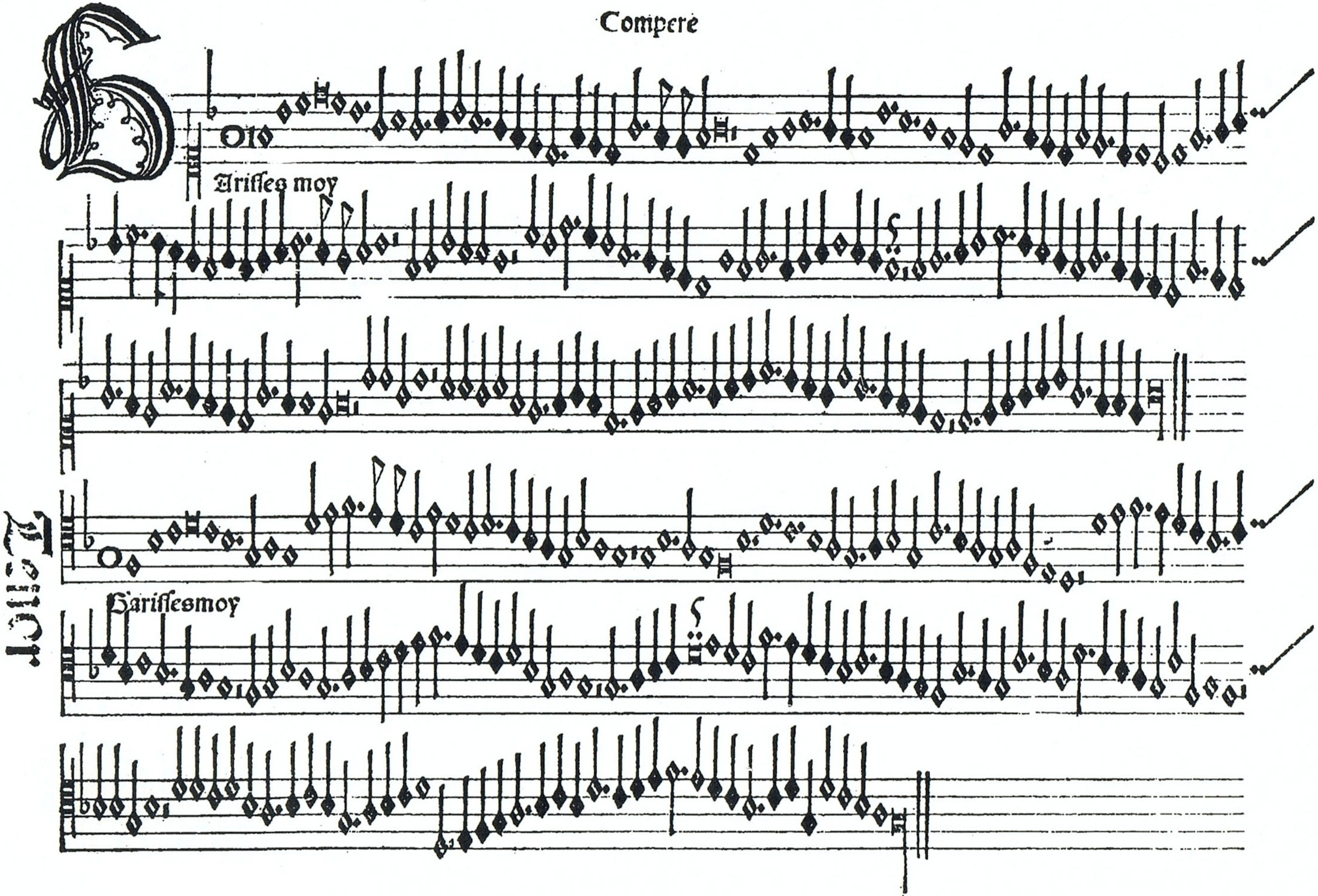

Mayne
Les regres
Tenor
Ales regres


Contra
Alles regres

Compere

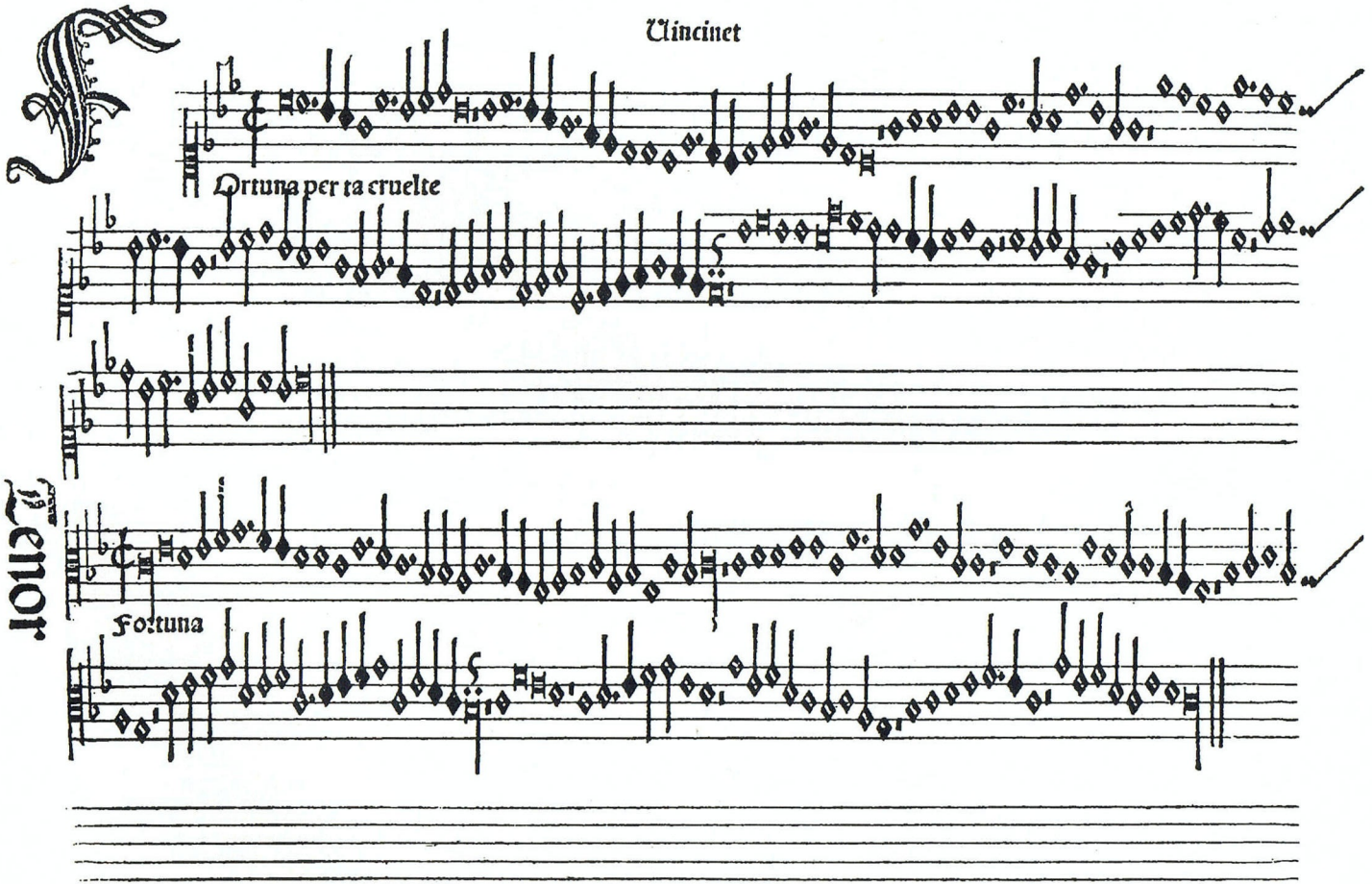


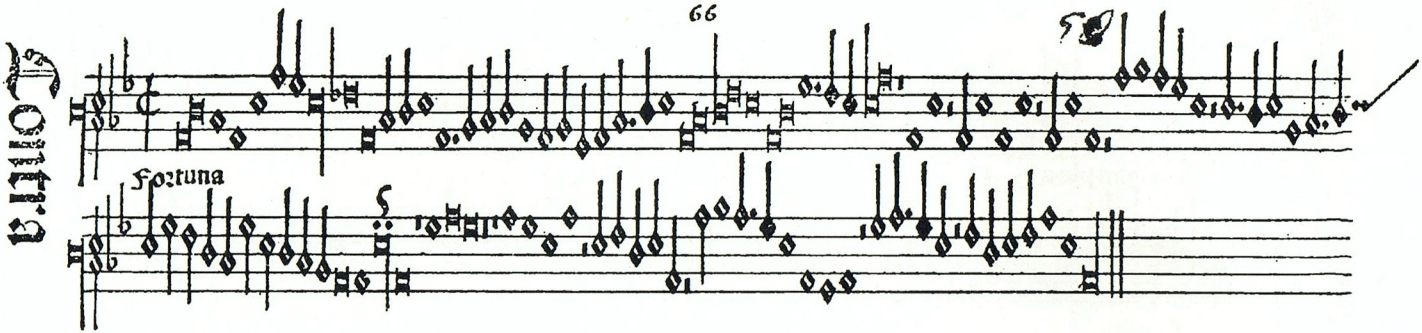
Collita

Mes penſees

77

3


Vincinet
Ortuna per ta cruelte
Tenor
Fortuna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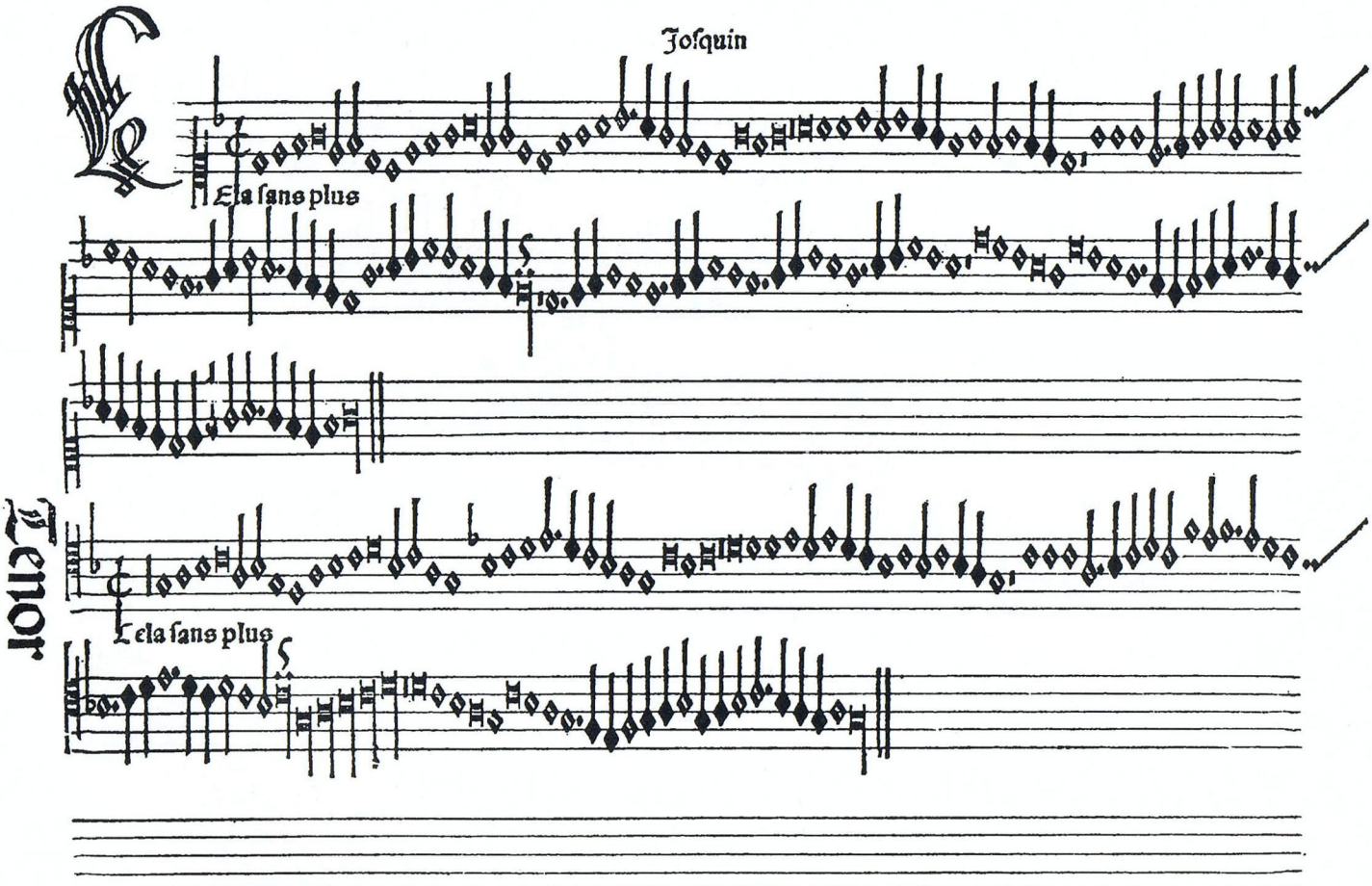
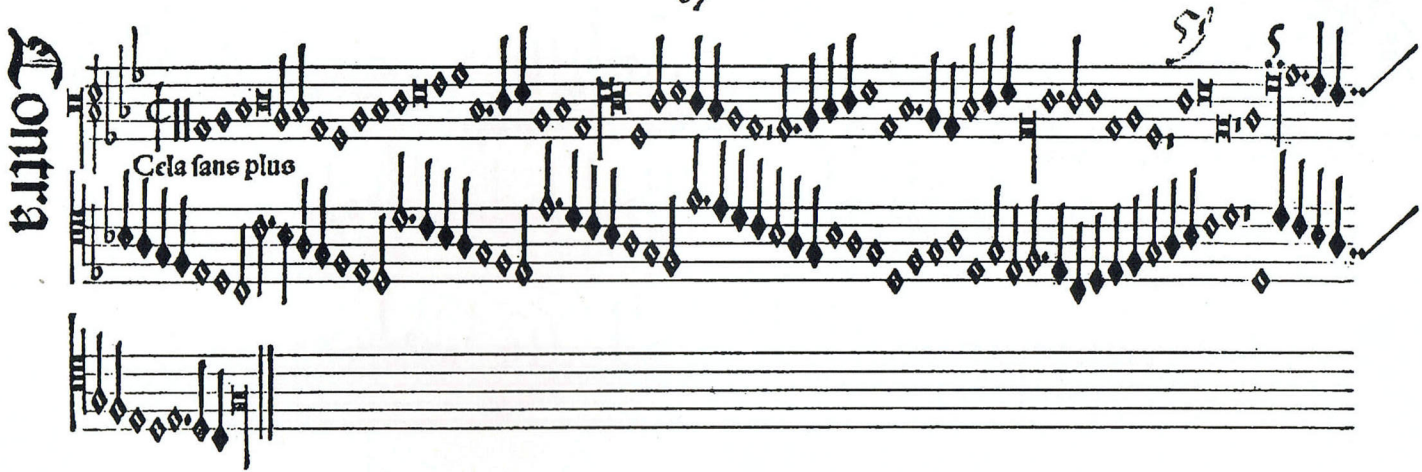
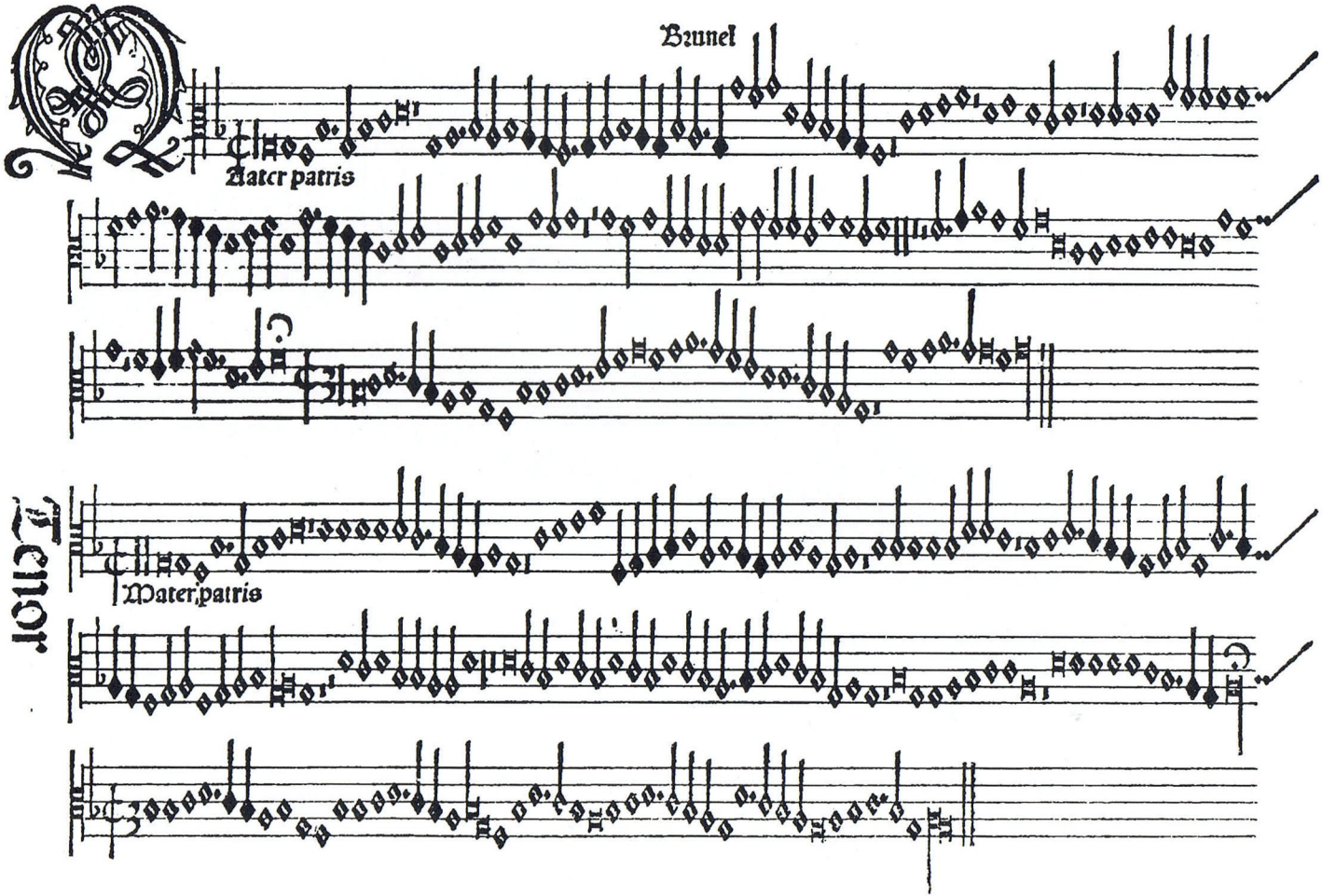
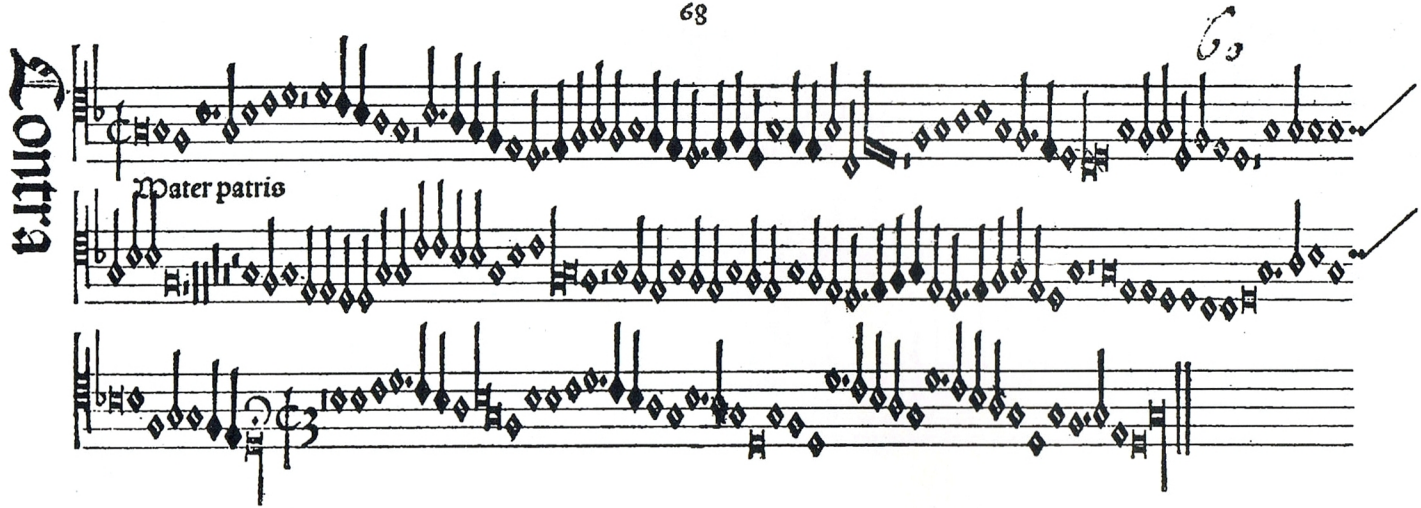
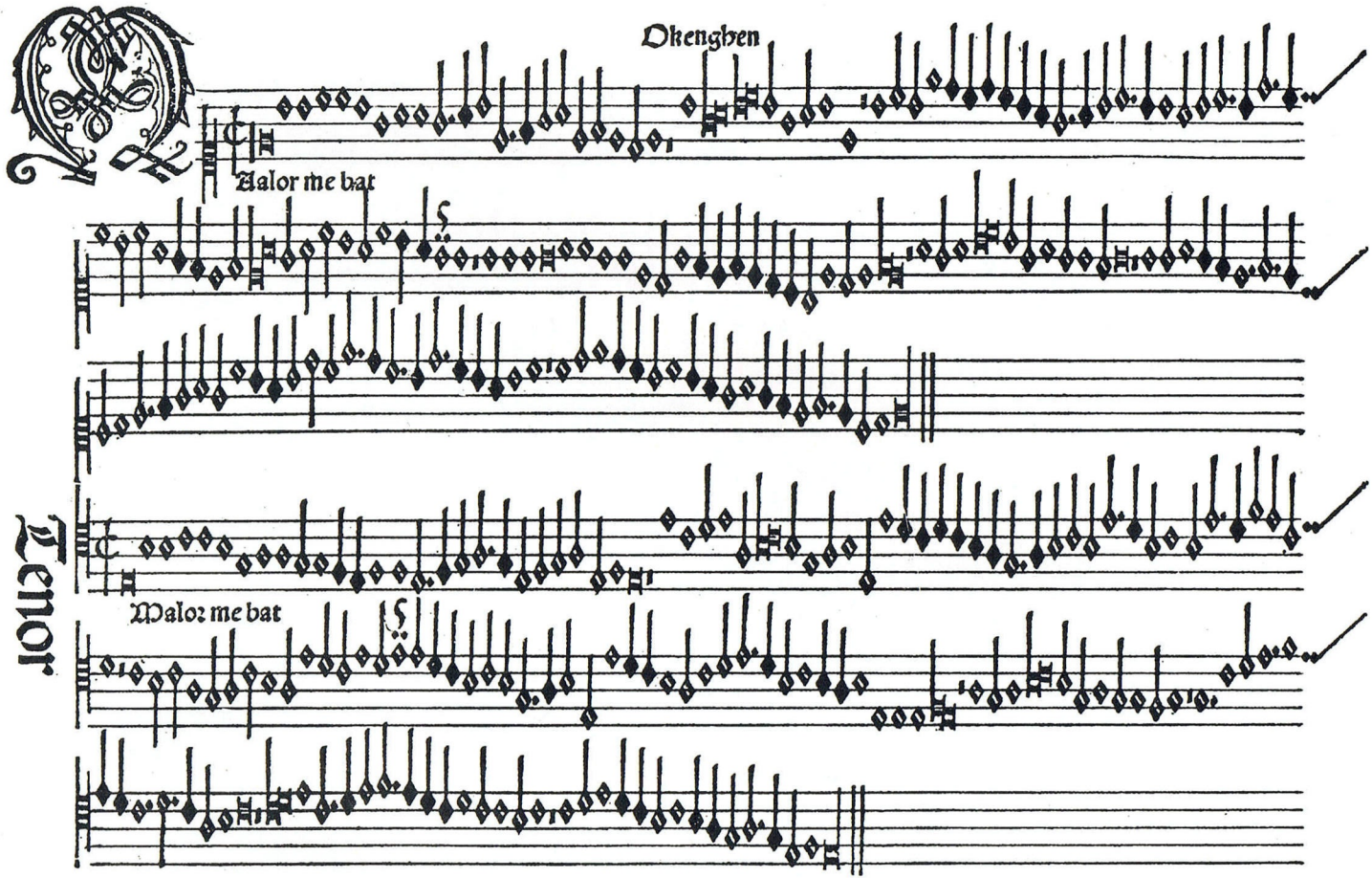
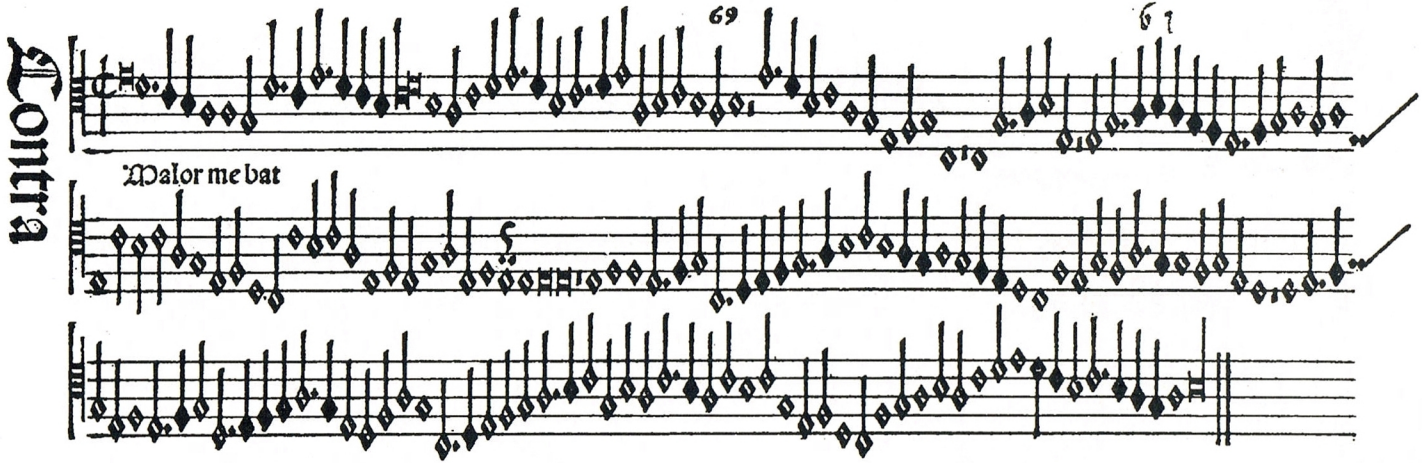

Josquin
Tenor
Ela sans plus
Ela sans plus

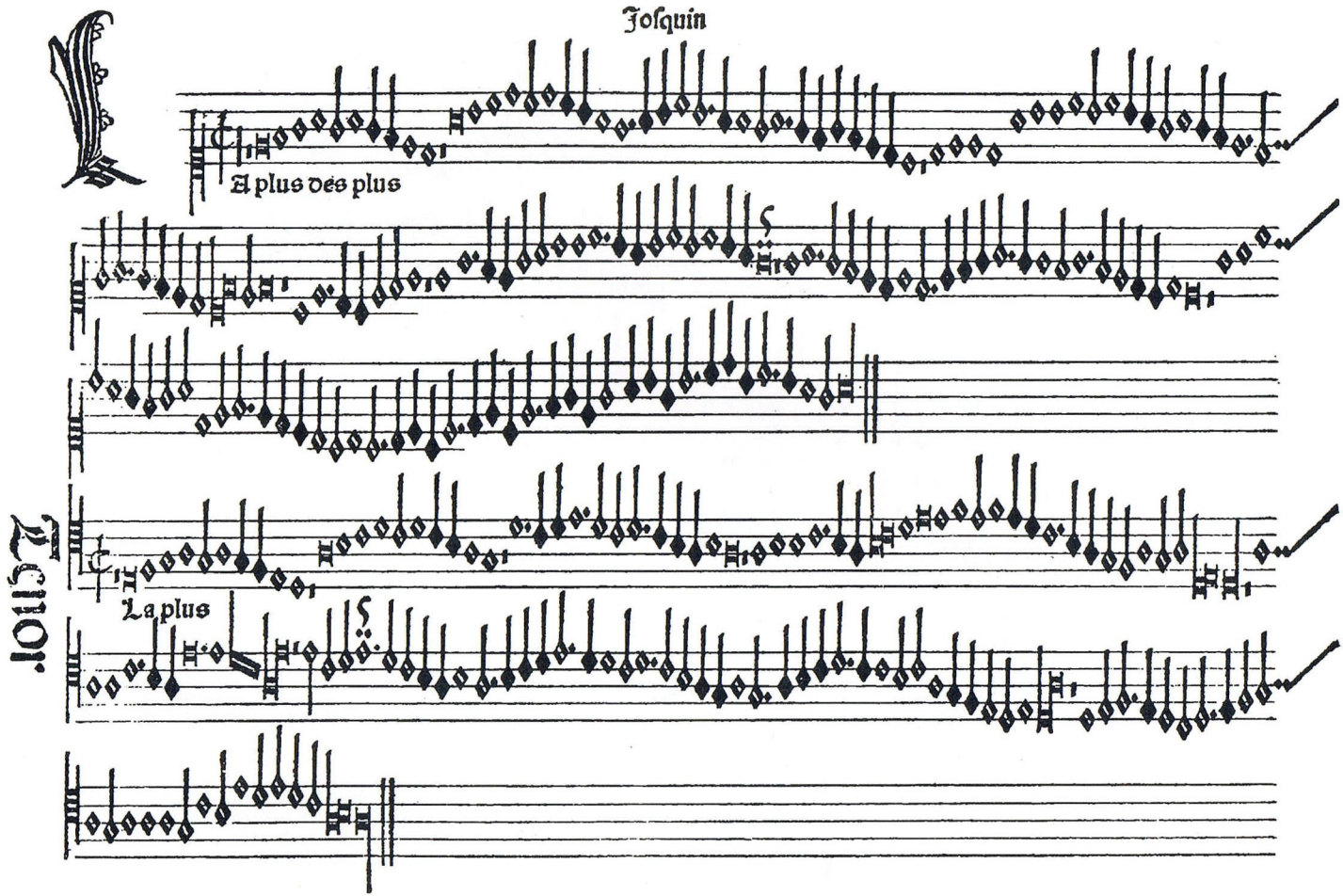

Contra
Cela sans plus

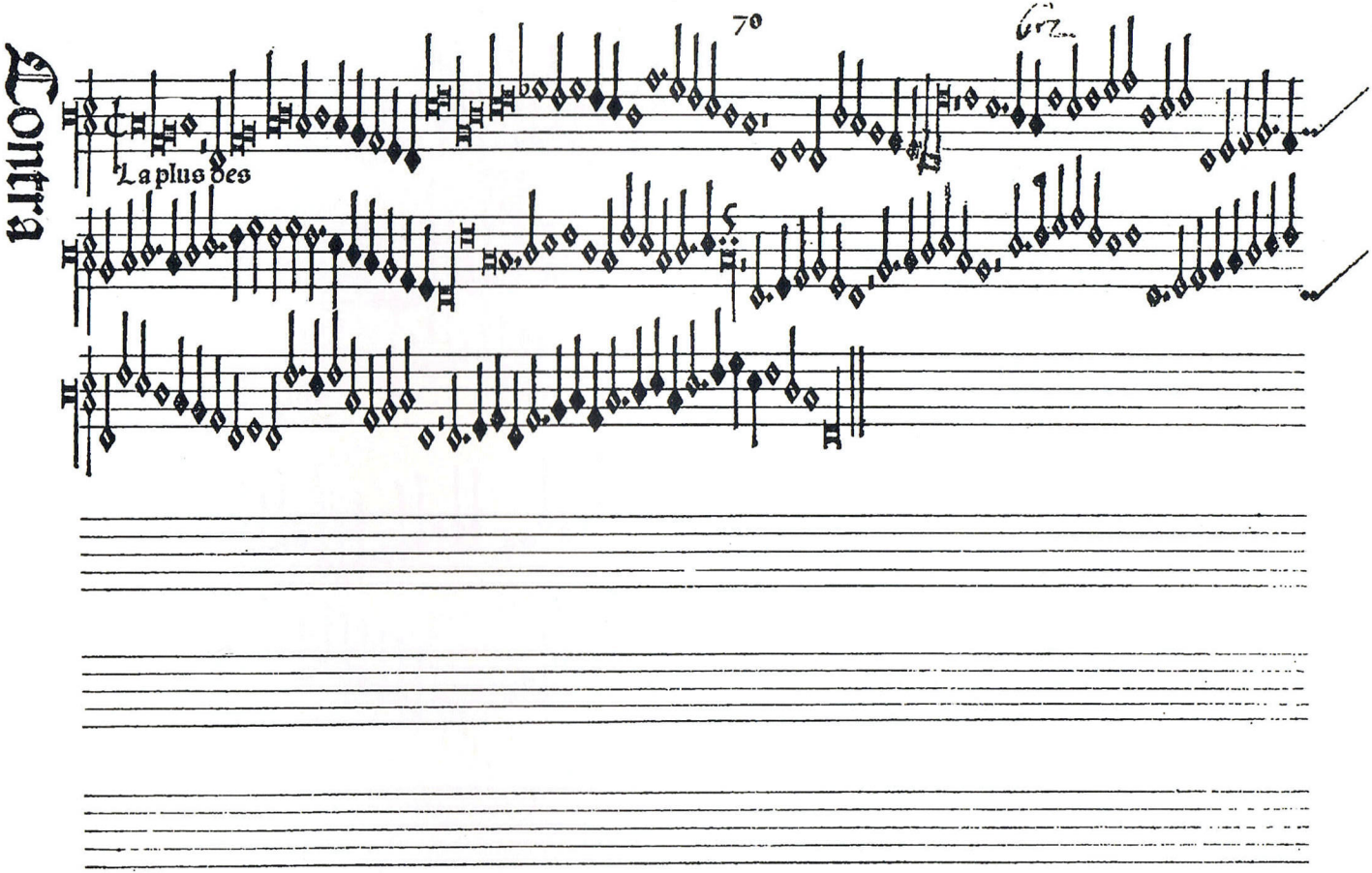

Brunel
Aater patris
Tenor
Mater patris


Contra
Pater patris


Okenghen
Valor me bat
Tenor
Valor me bat


Contra
69
61
Malor me bat


Josquin
A plus des plus
La plus
Tenor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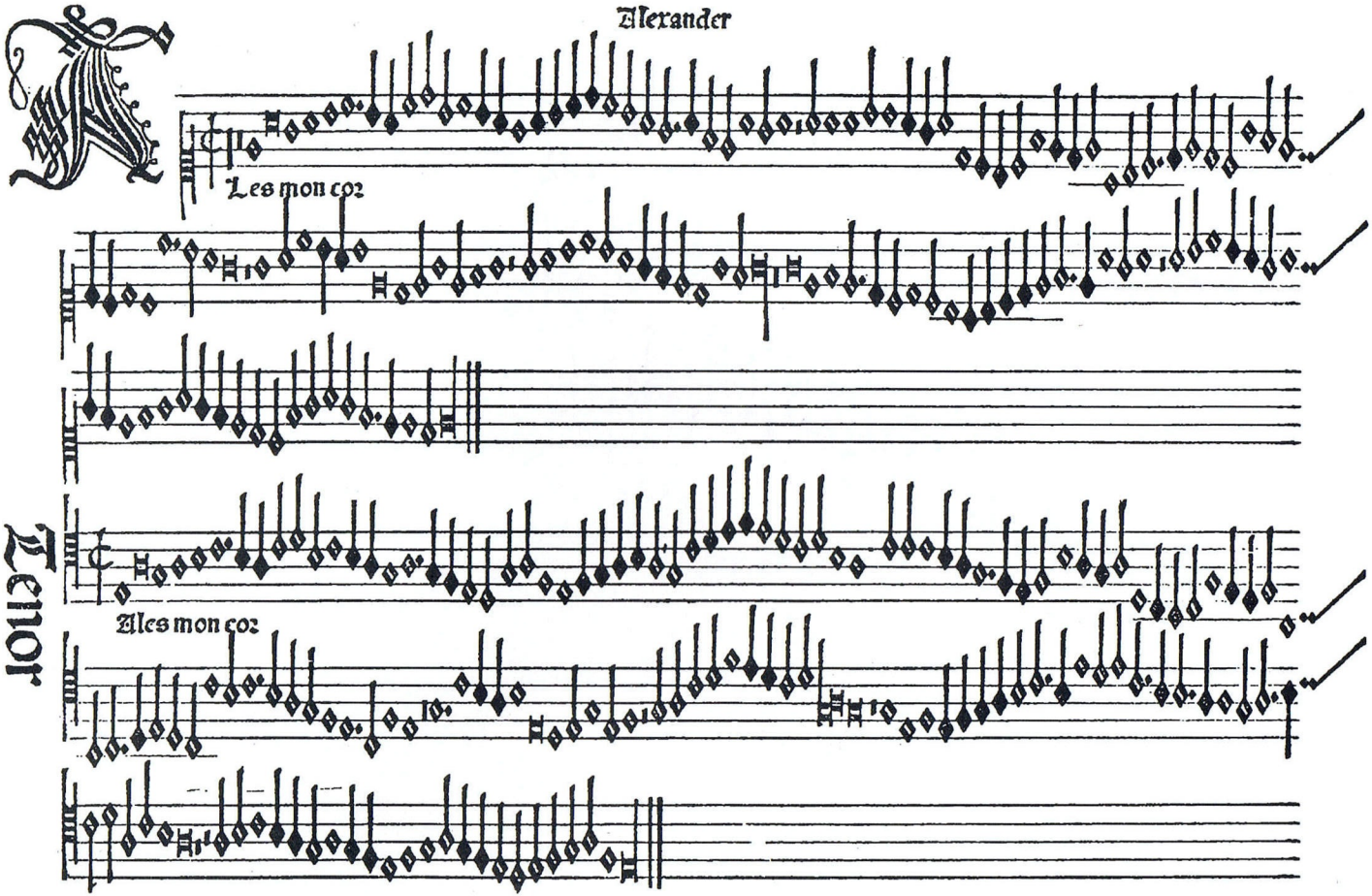
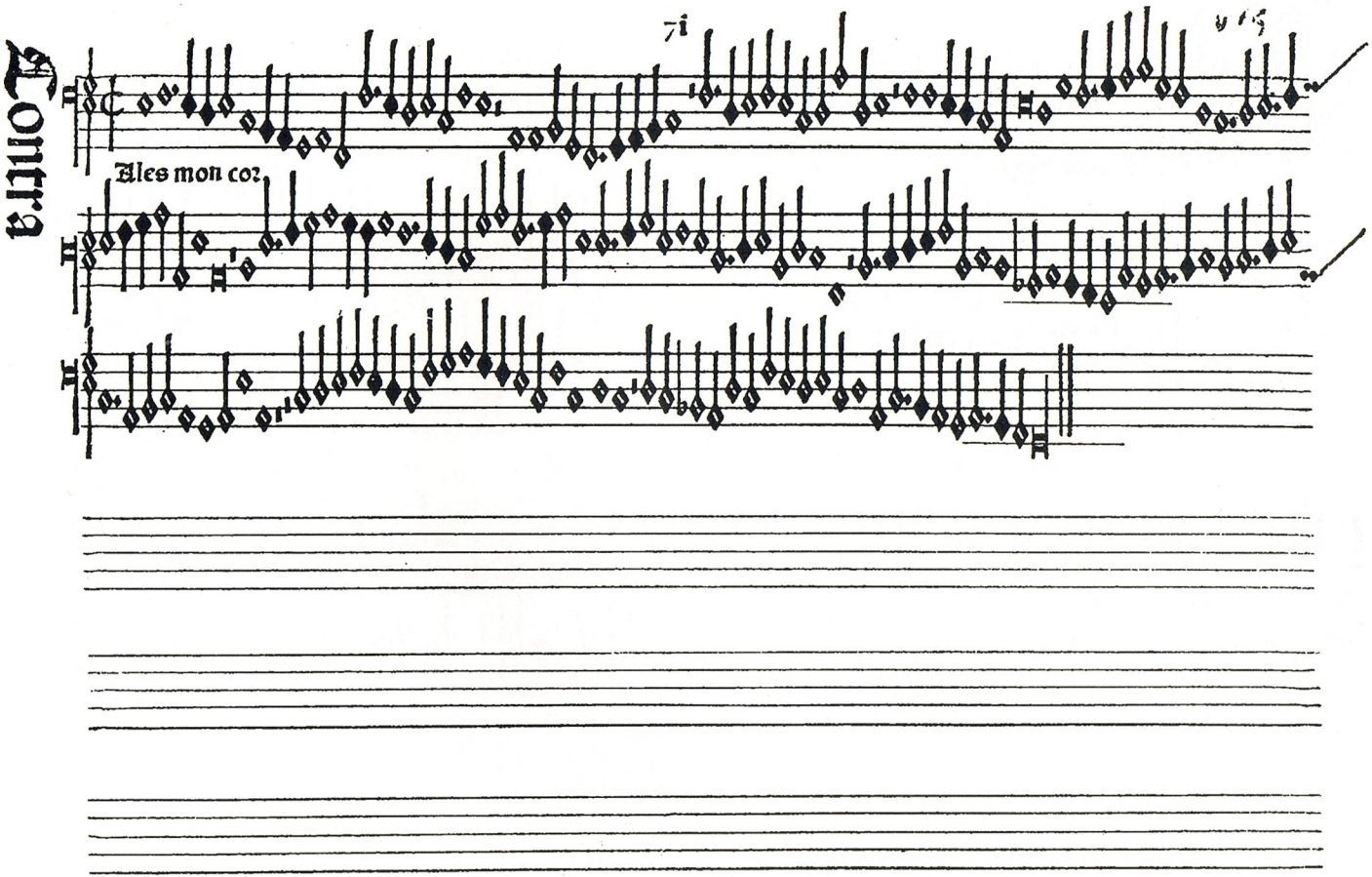
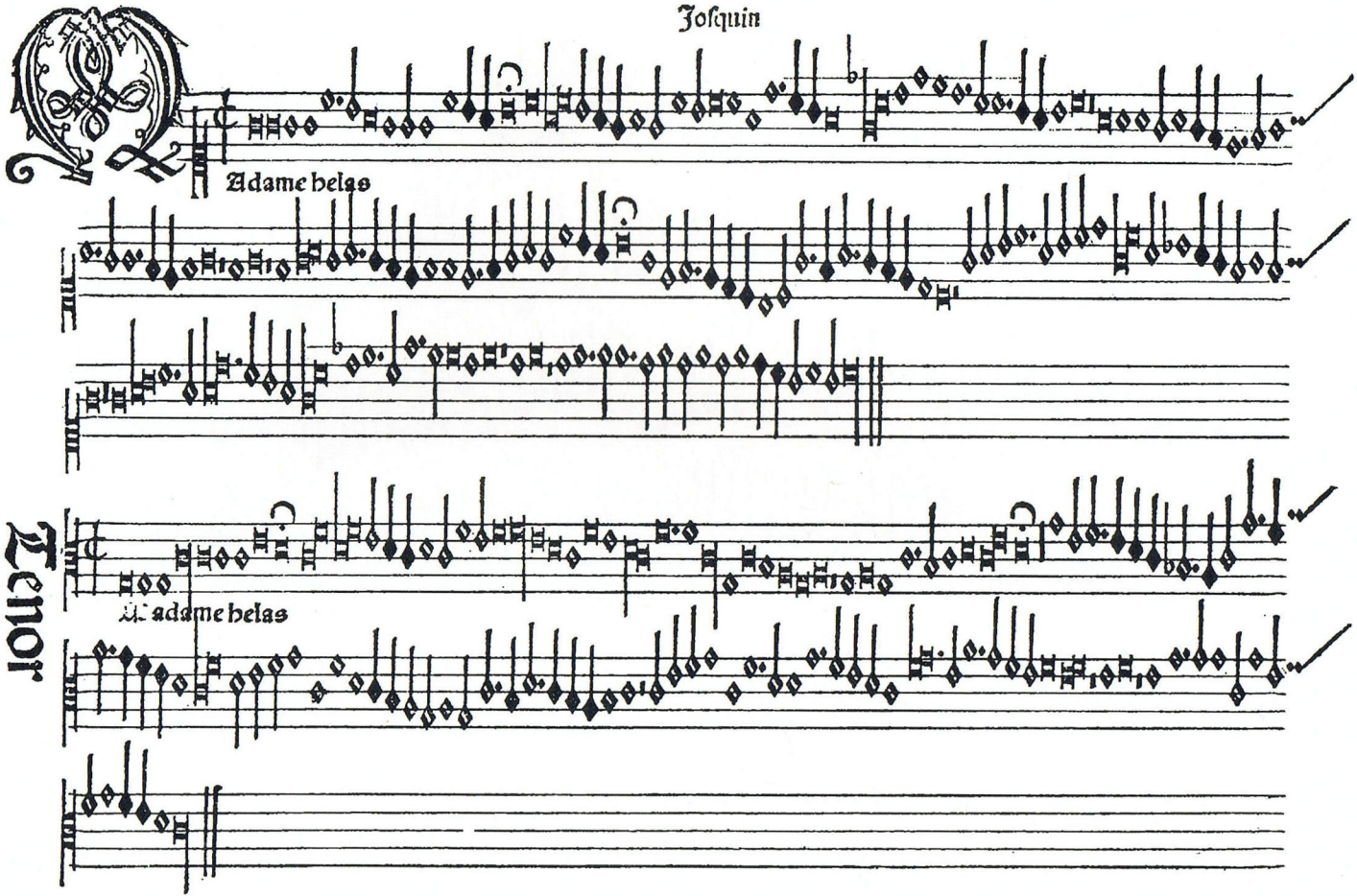
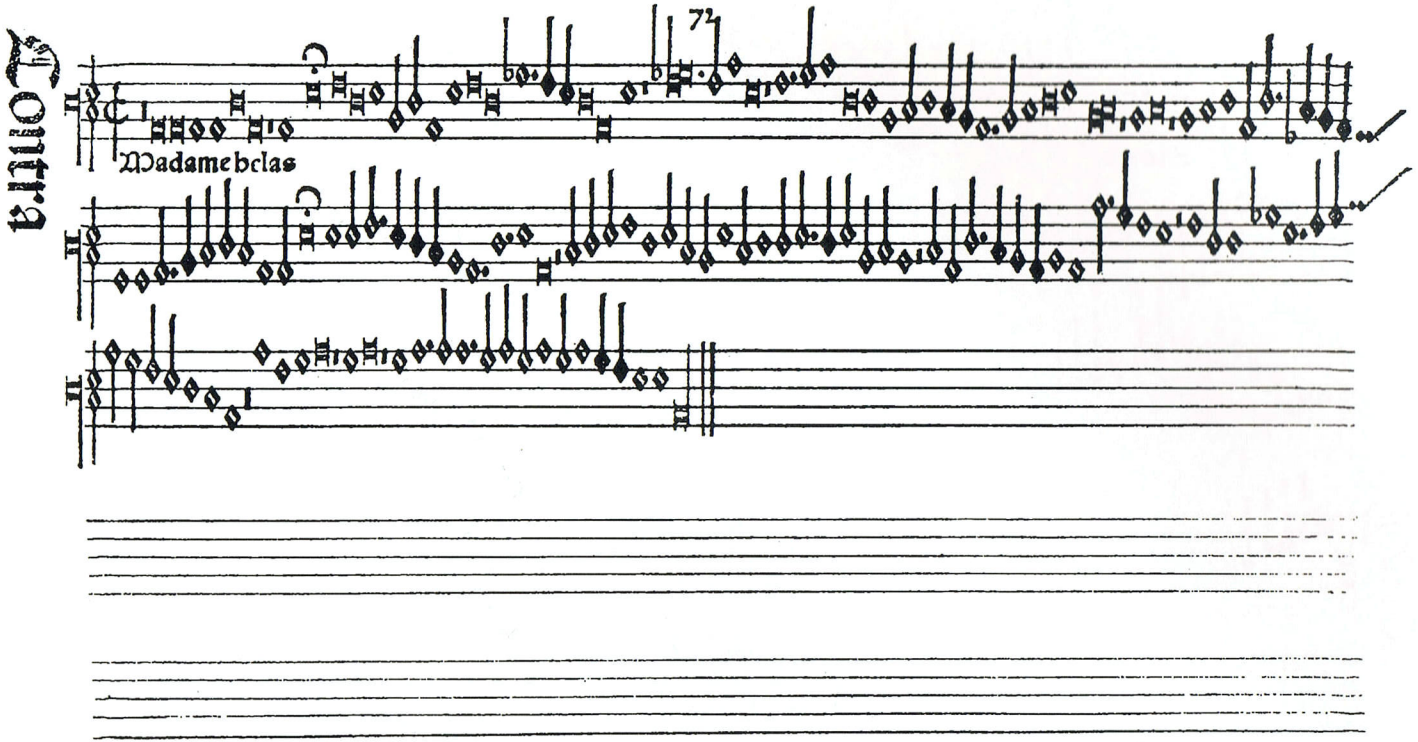
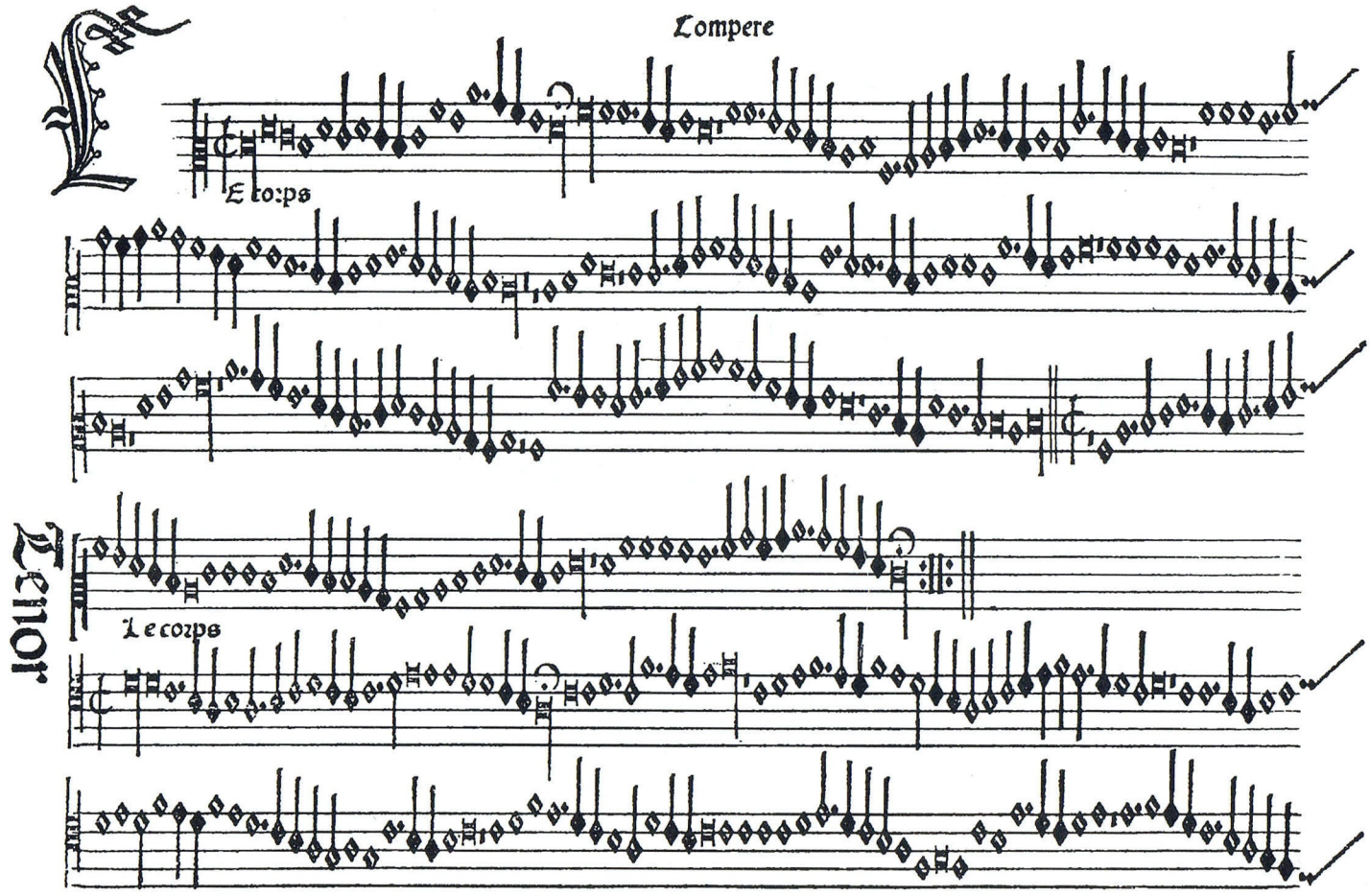
La plus des


Alexander
Les mon coz
Tenor
Ales mon coz

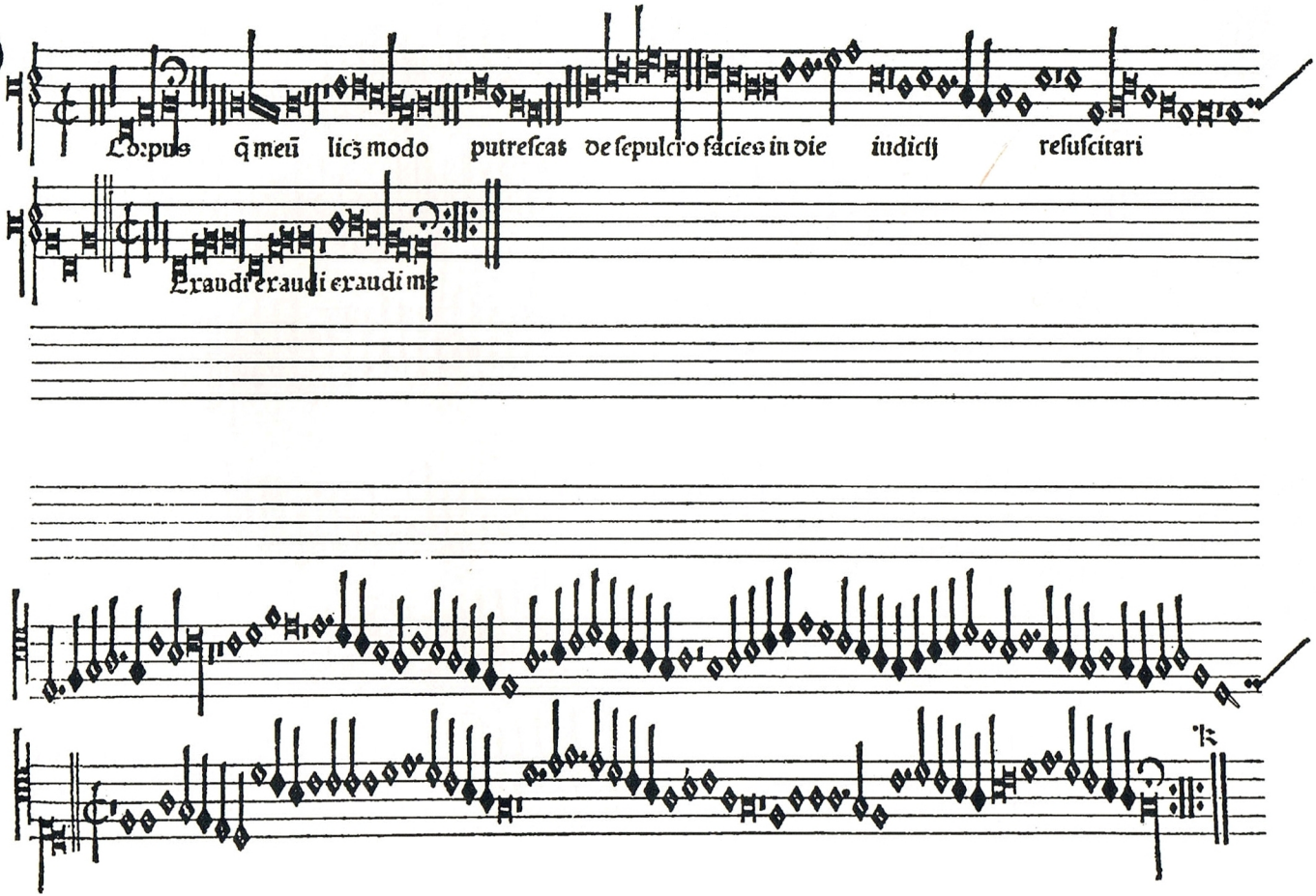

Alles mon coz

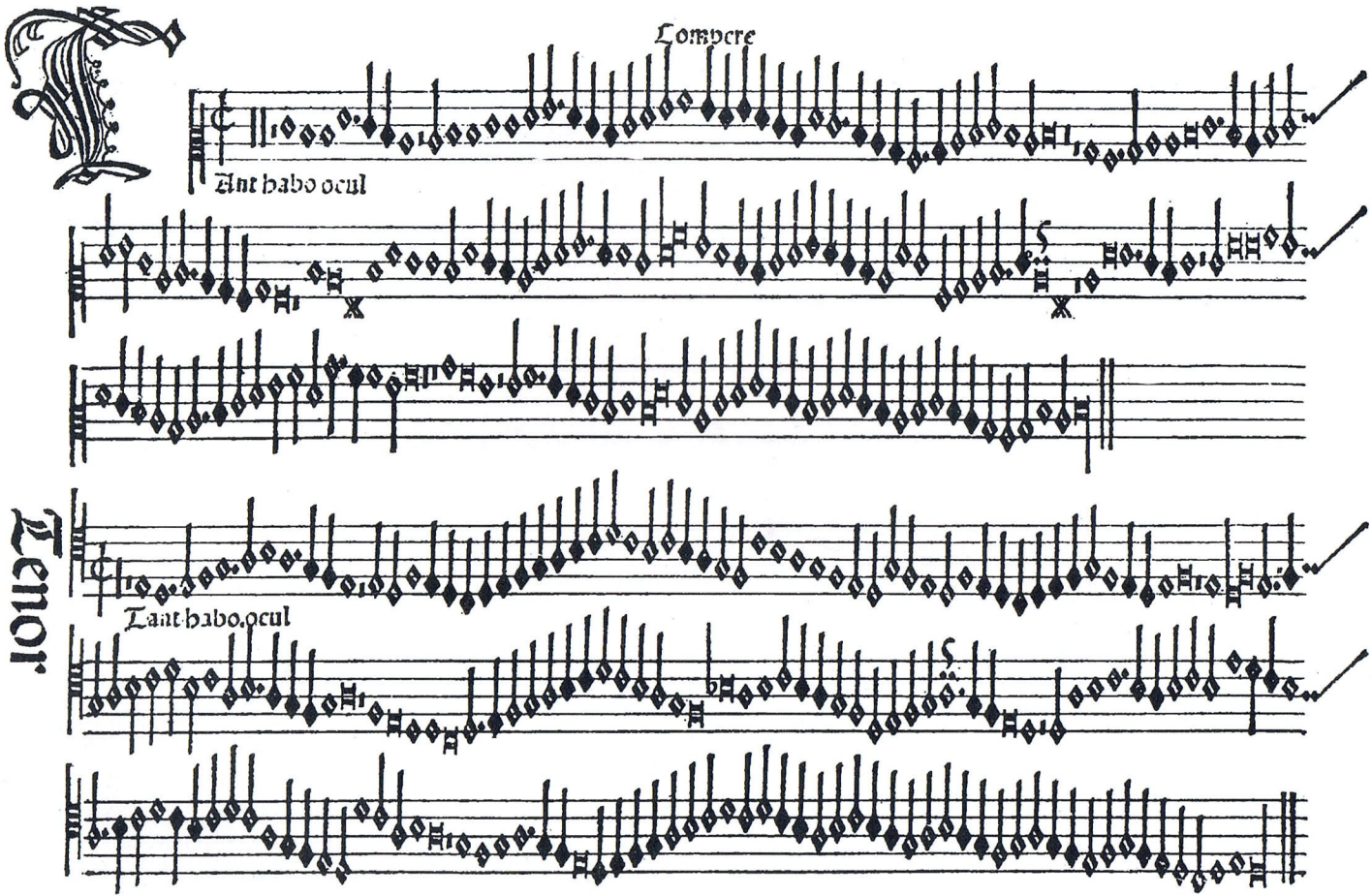

Josquin
Adame helas
Tenor
Adame helas

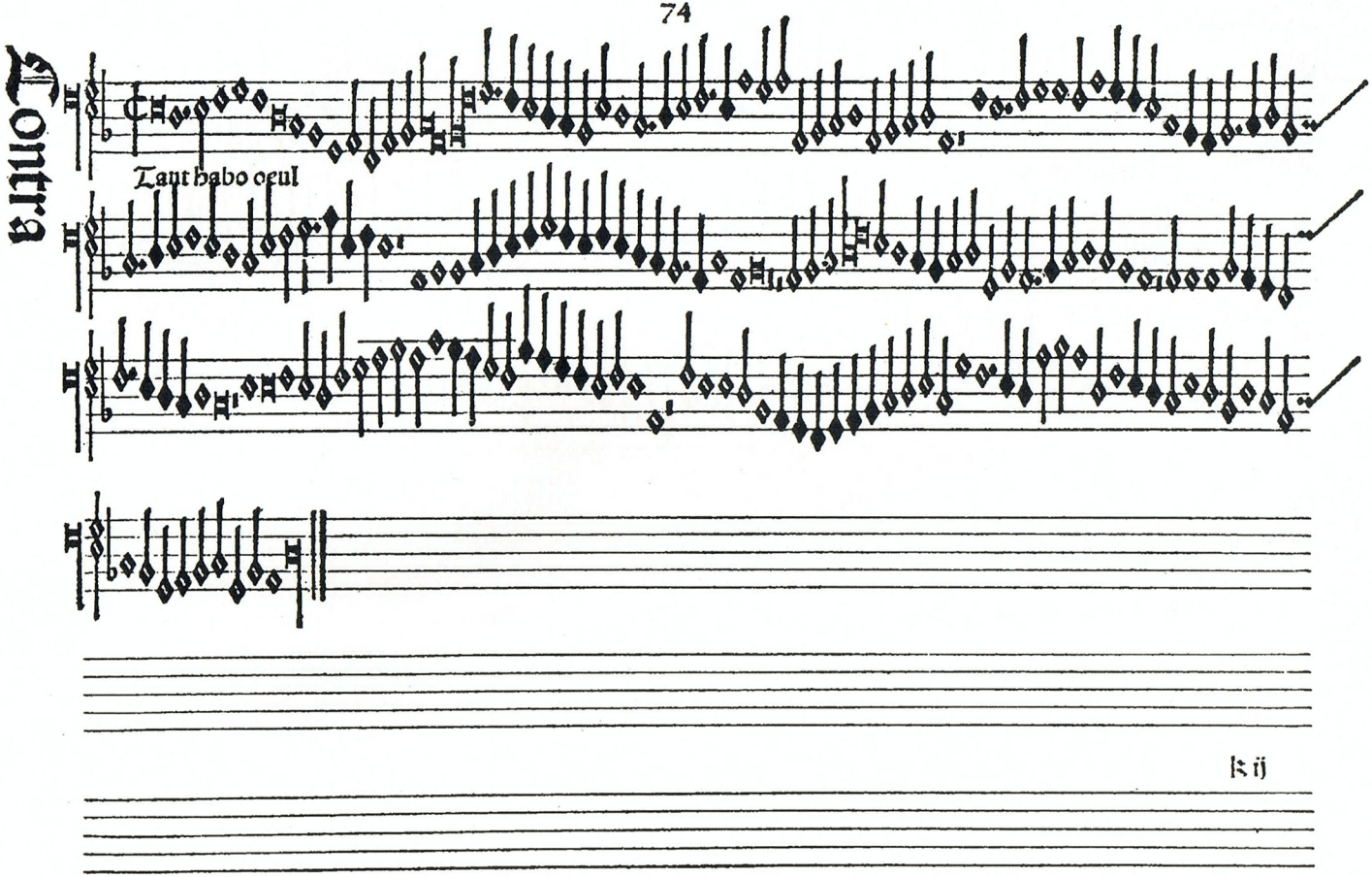

Contra
72
Madame helas

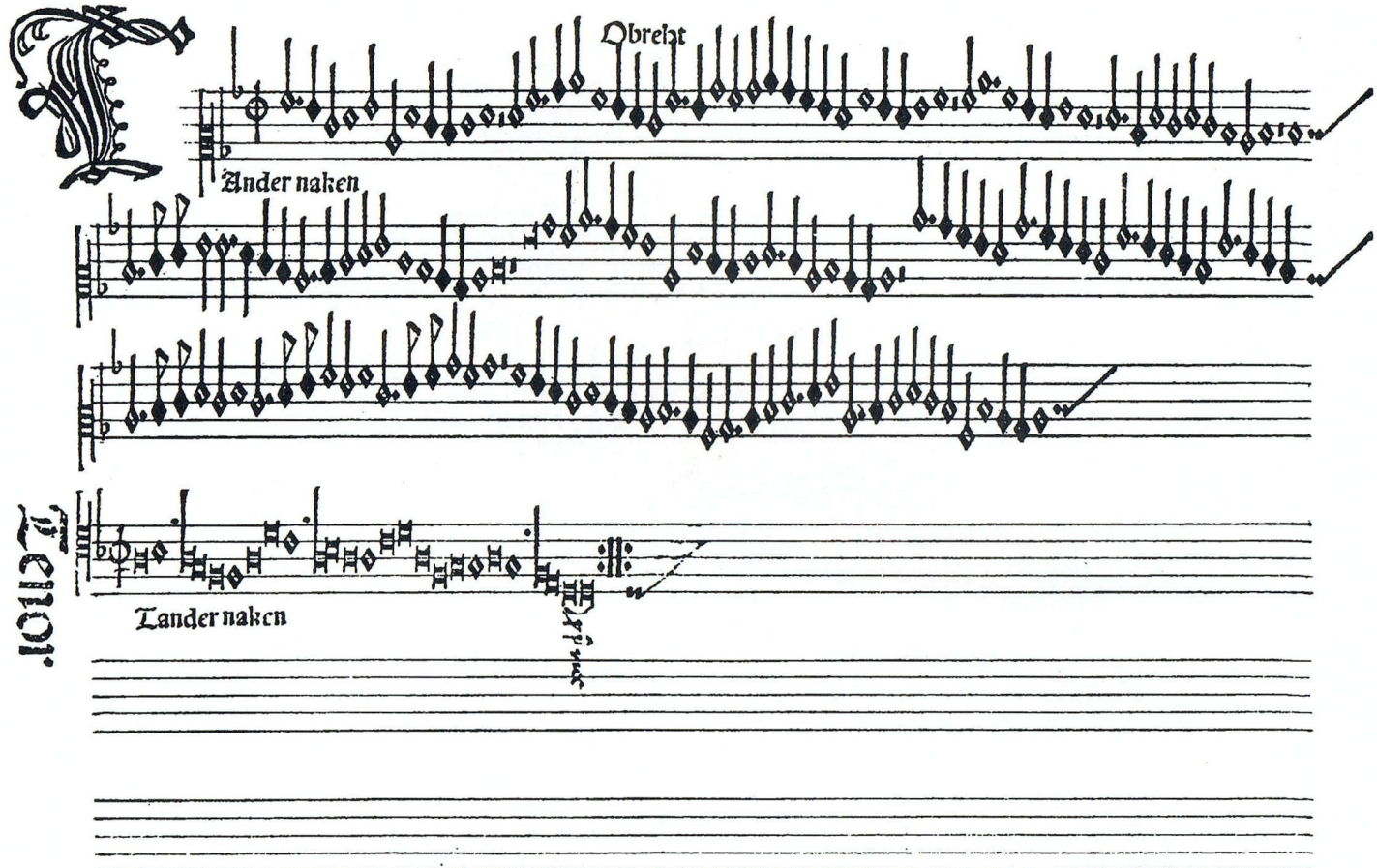

Compere
Et corps
Tenor
Le corps

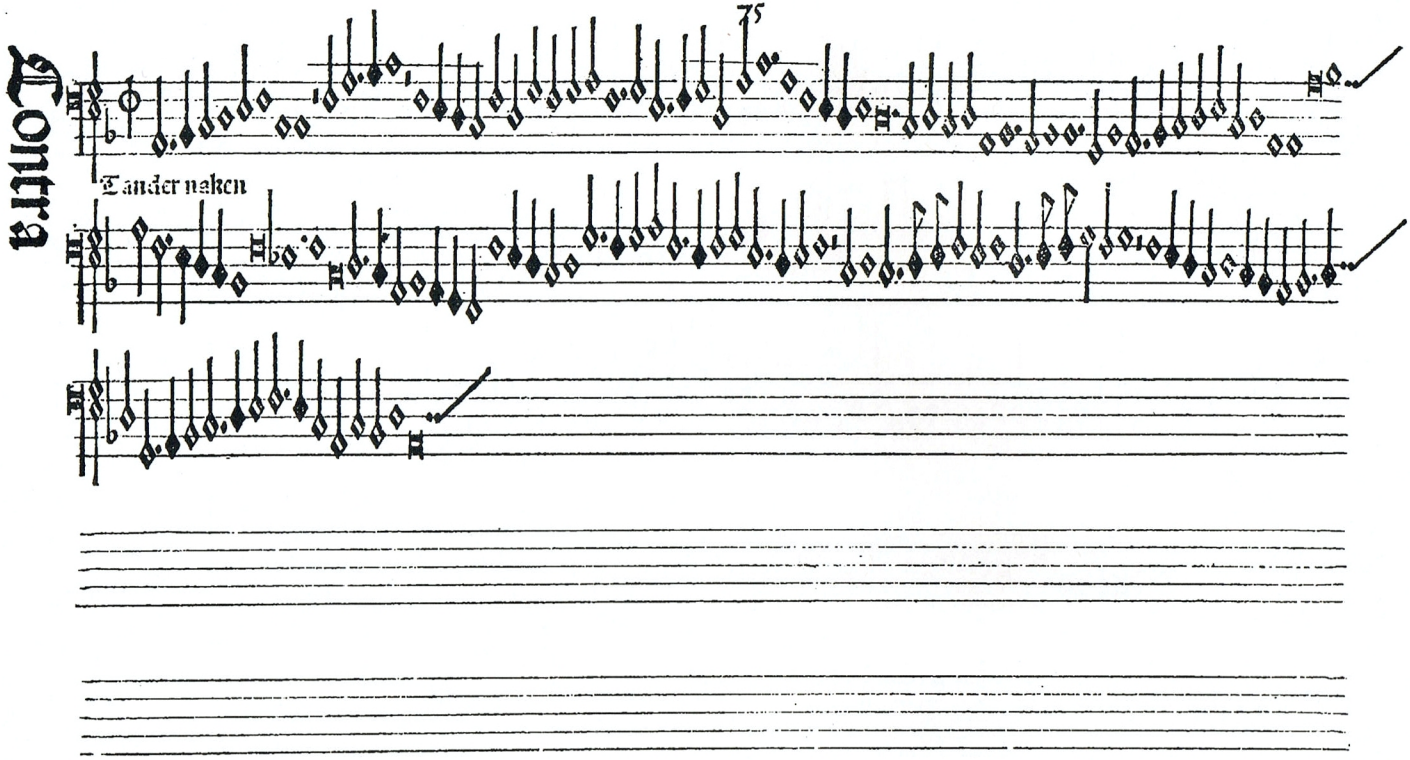
Contra

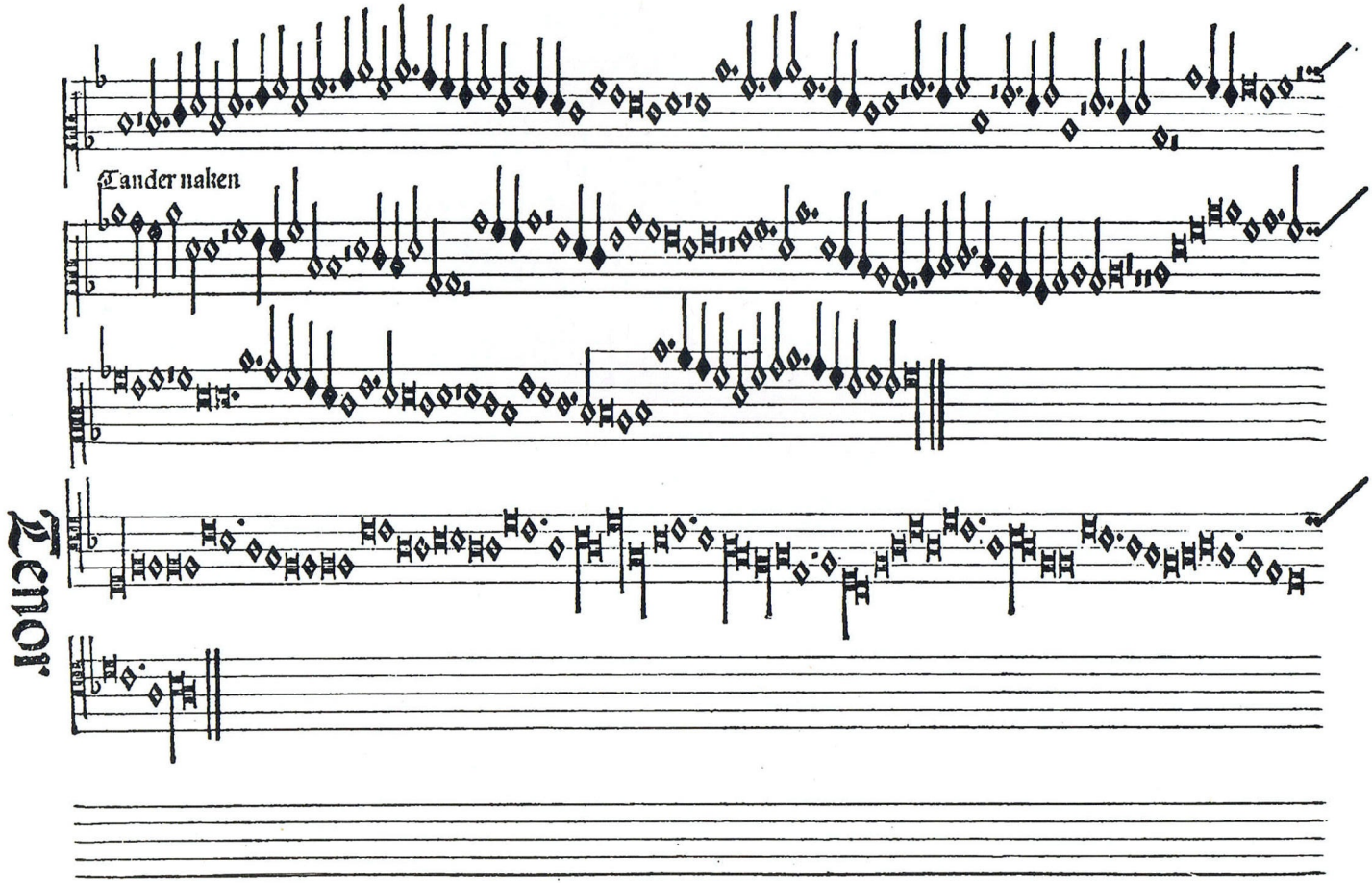

Corpus q̄ meū licz modo putrescat de sepulcro facies in die iudicij resuscitari
Exaudi exaudi exaudi me

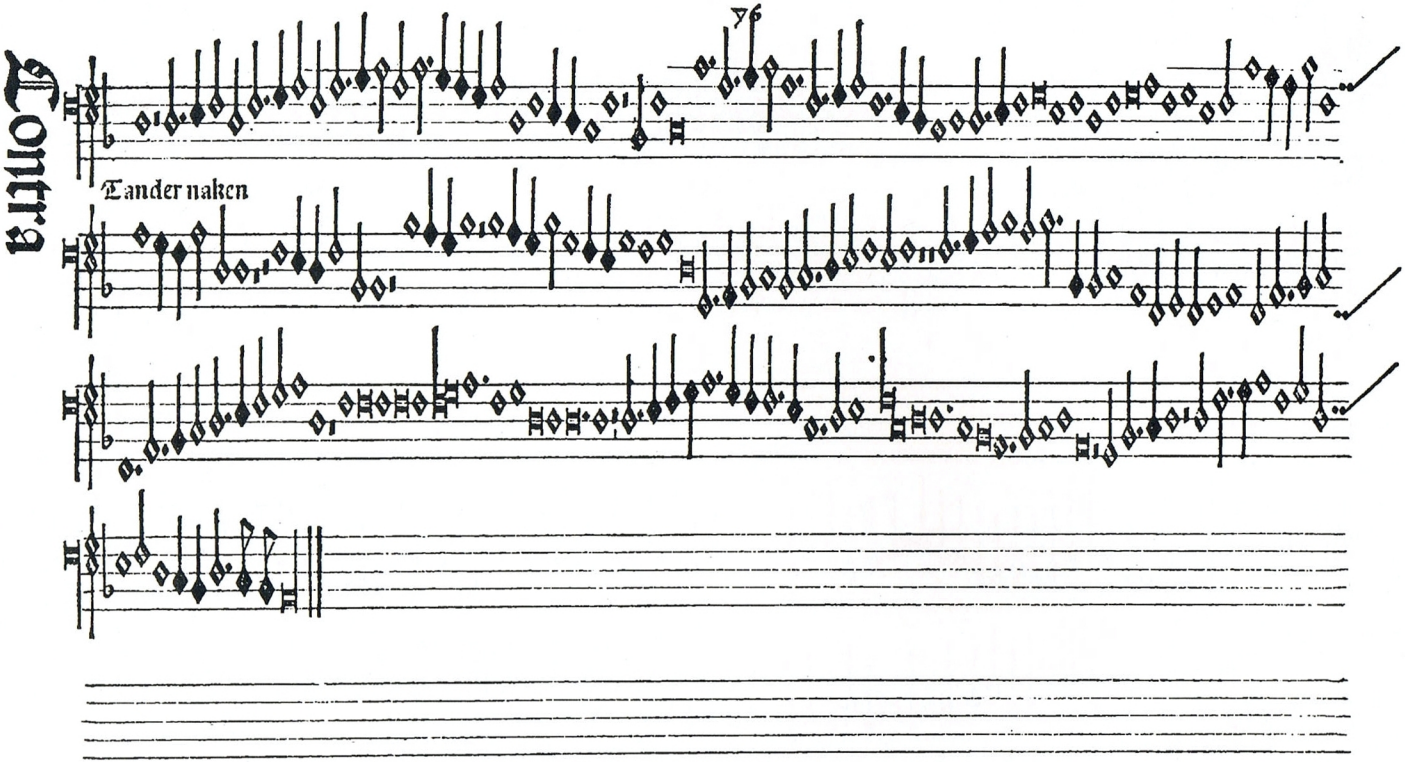

Lompere
Ant habo ocul
Tenor.
Tant habo.ocul

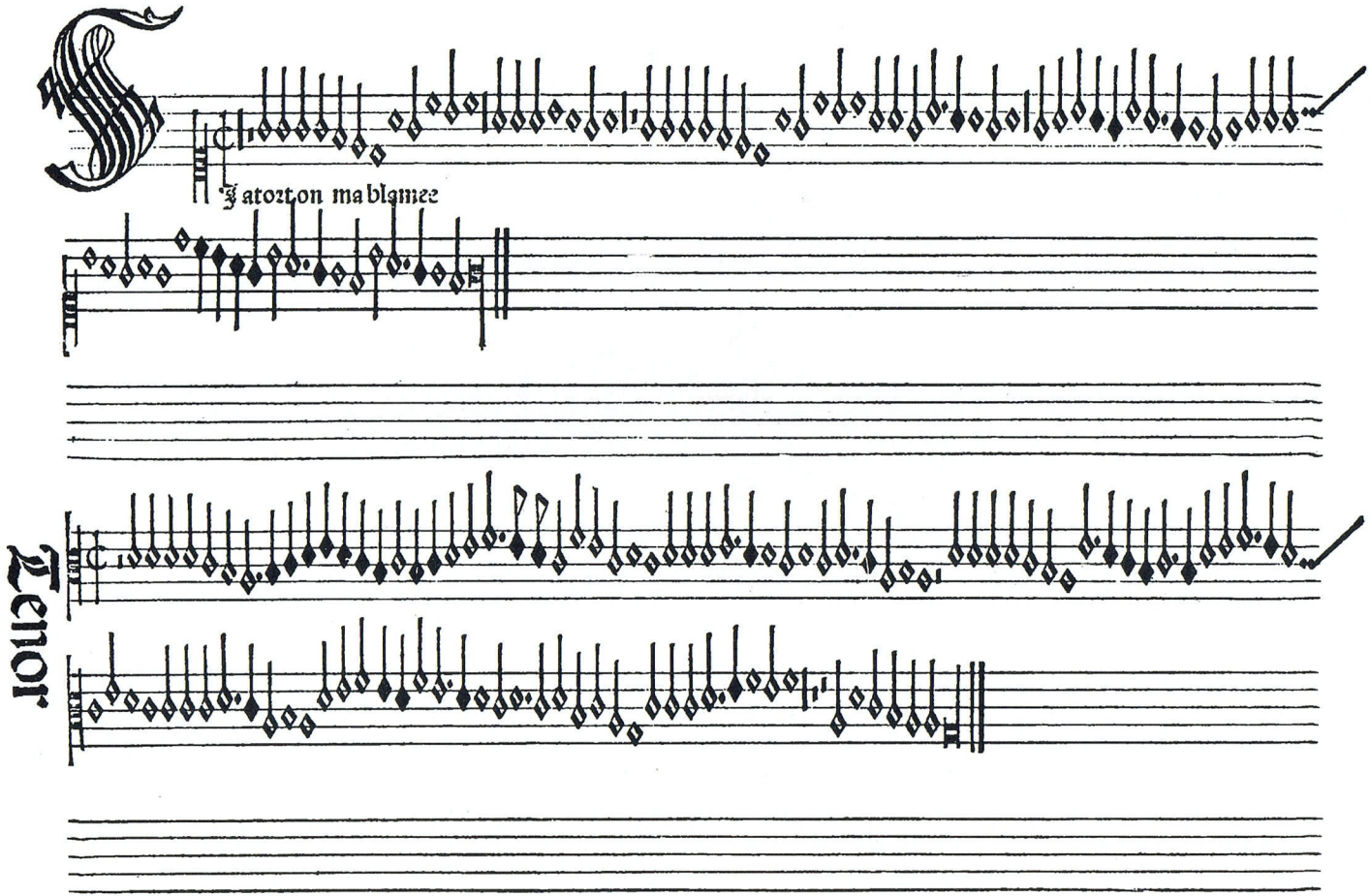

Contra
Taut habo oeul

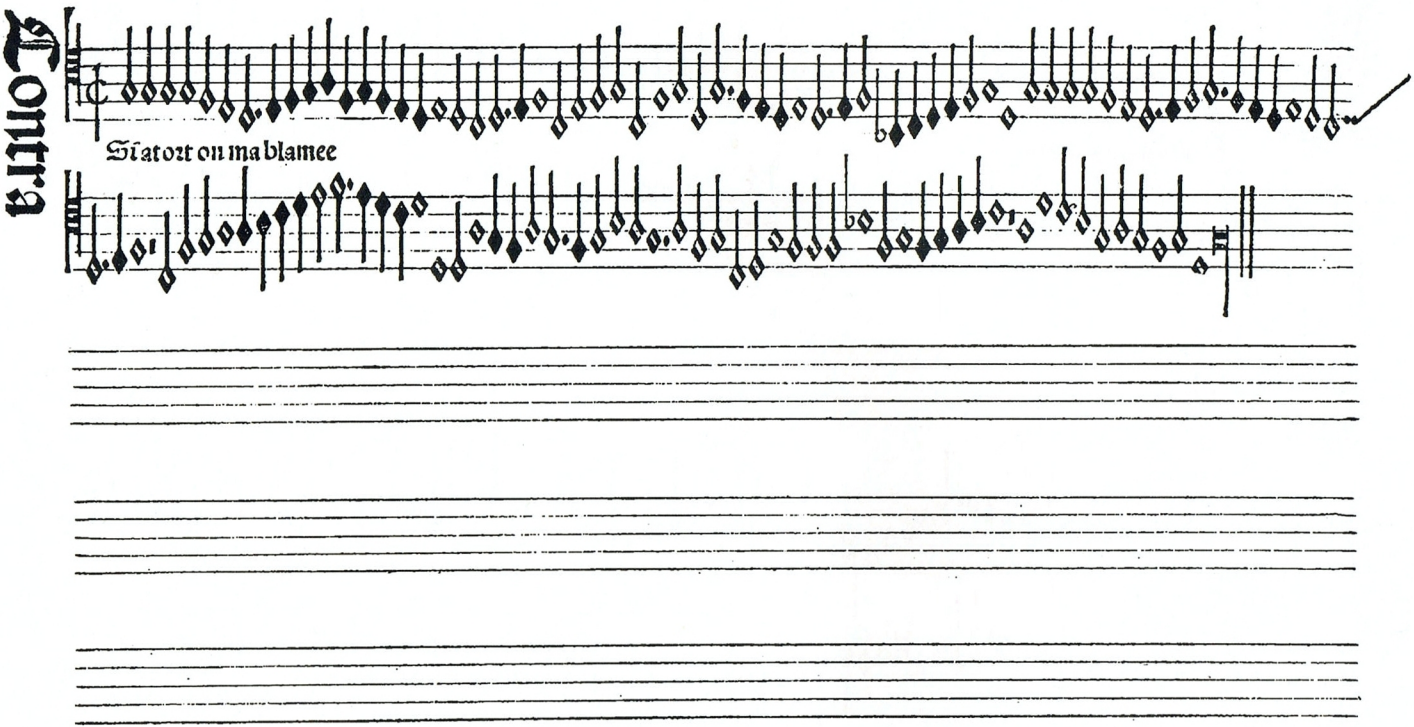

Obrelt
Ander naken
Tenor
Tander naken

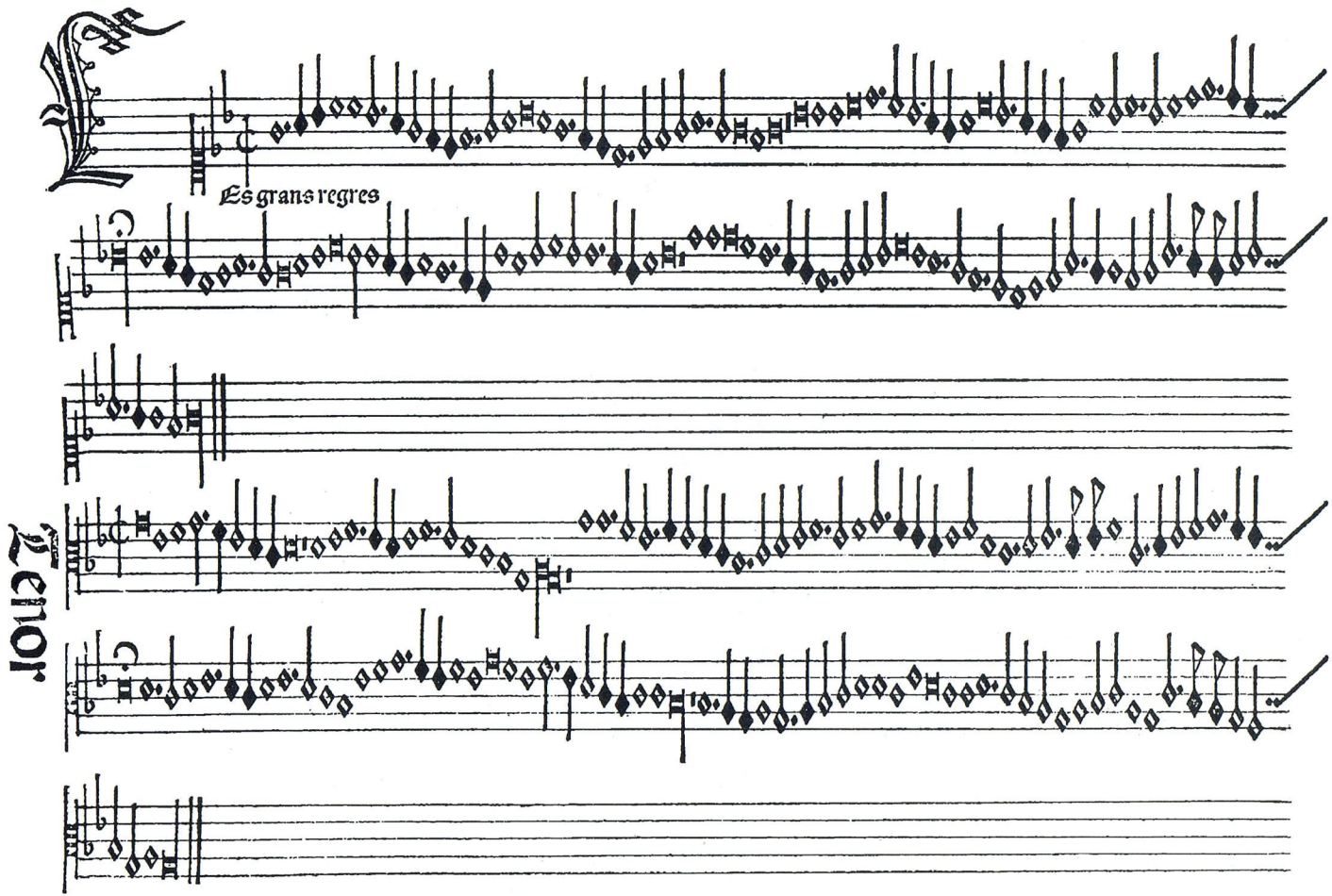

Gloria
75
Tander naken

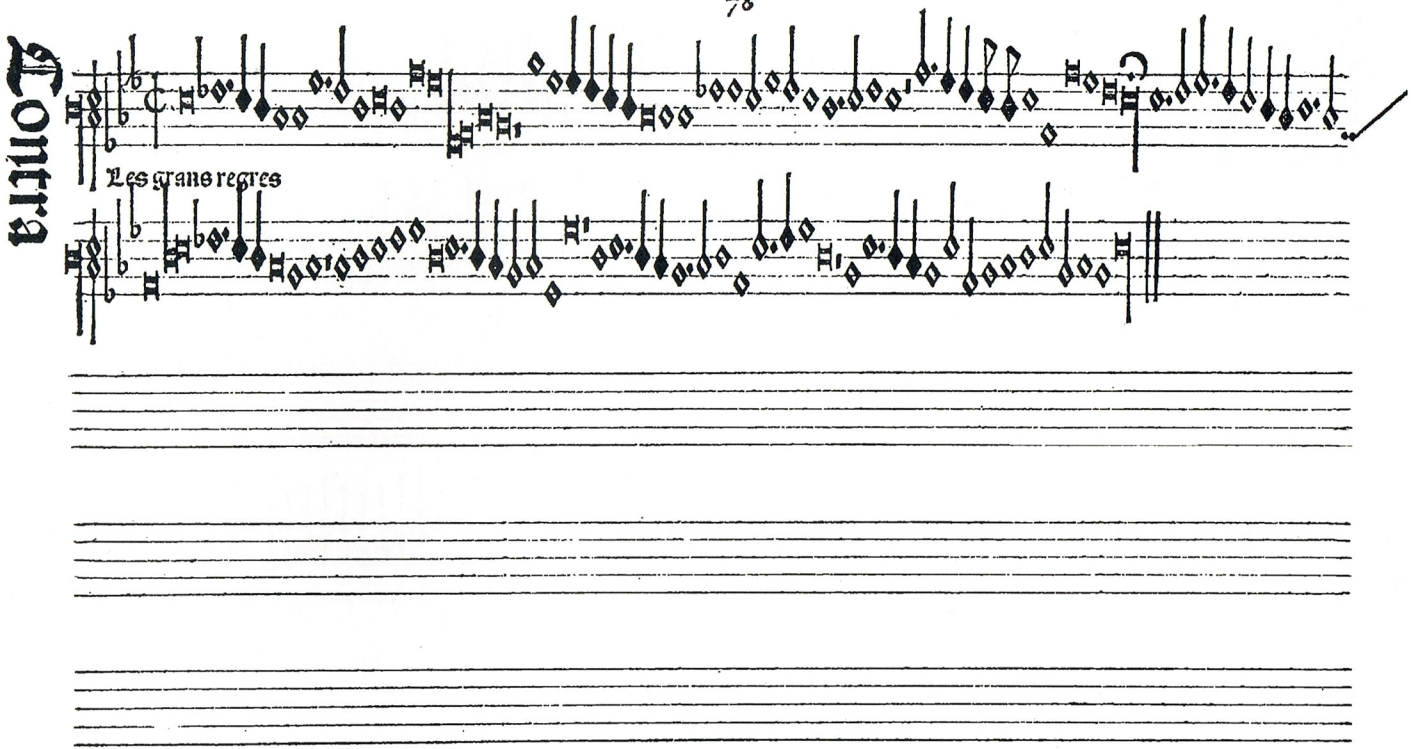

Tander naken
Tenor

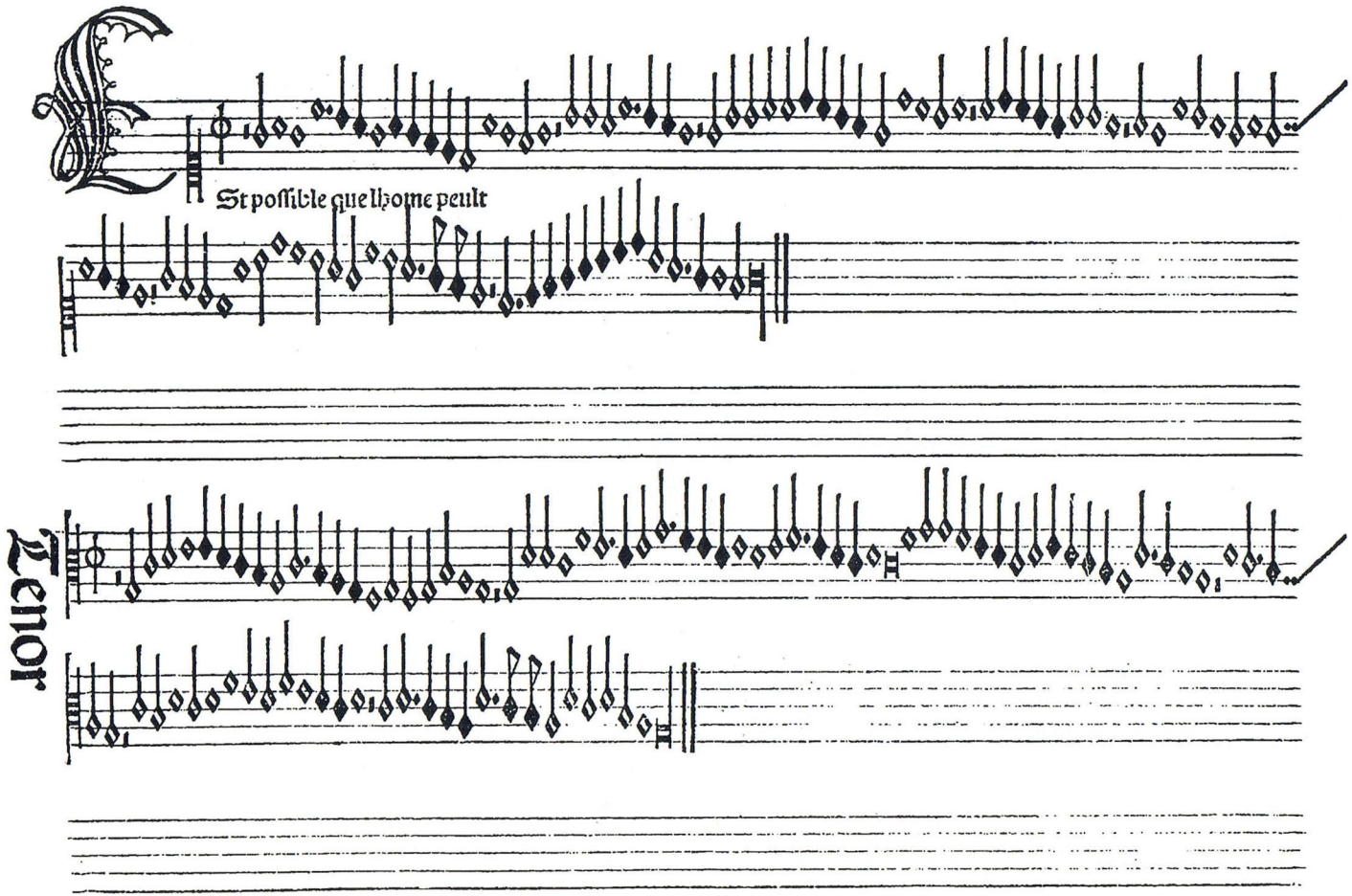

Contra
Tander naken

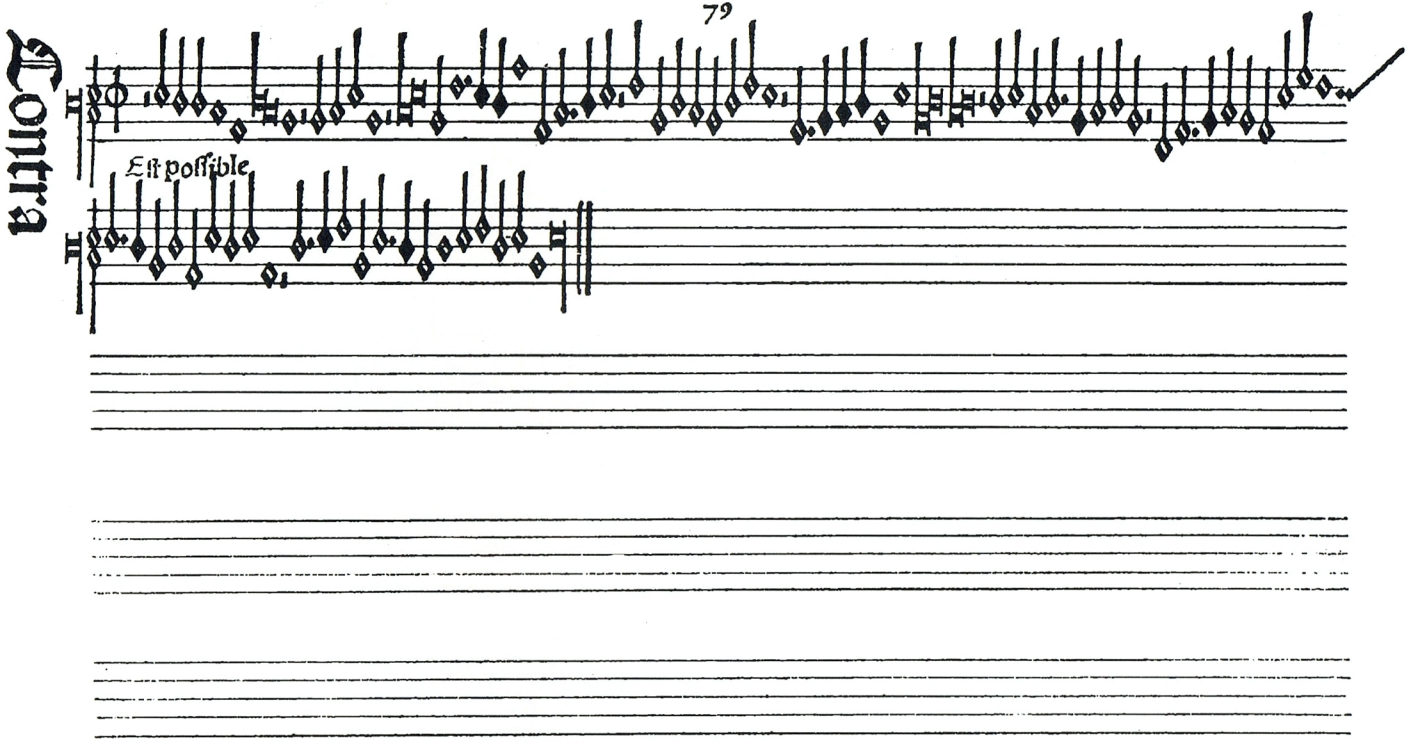

Tenor
Fatort on ma blamee

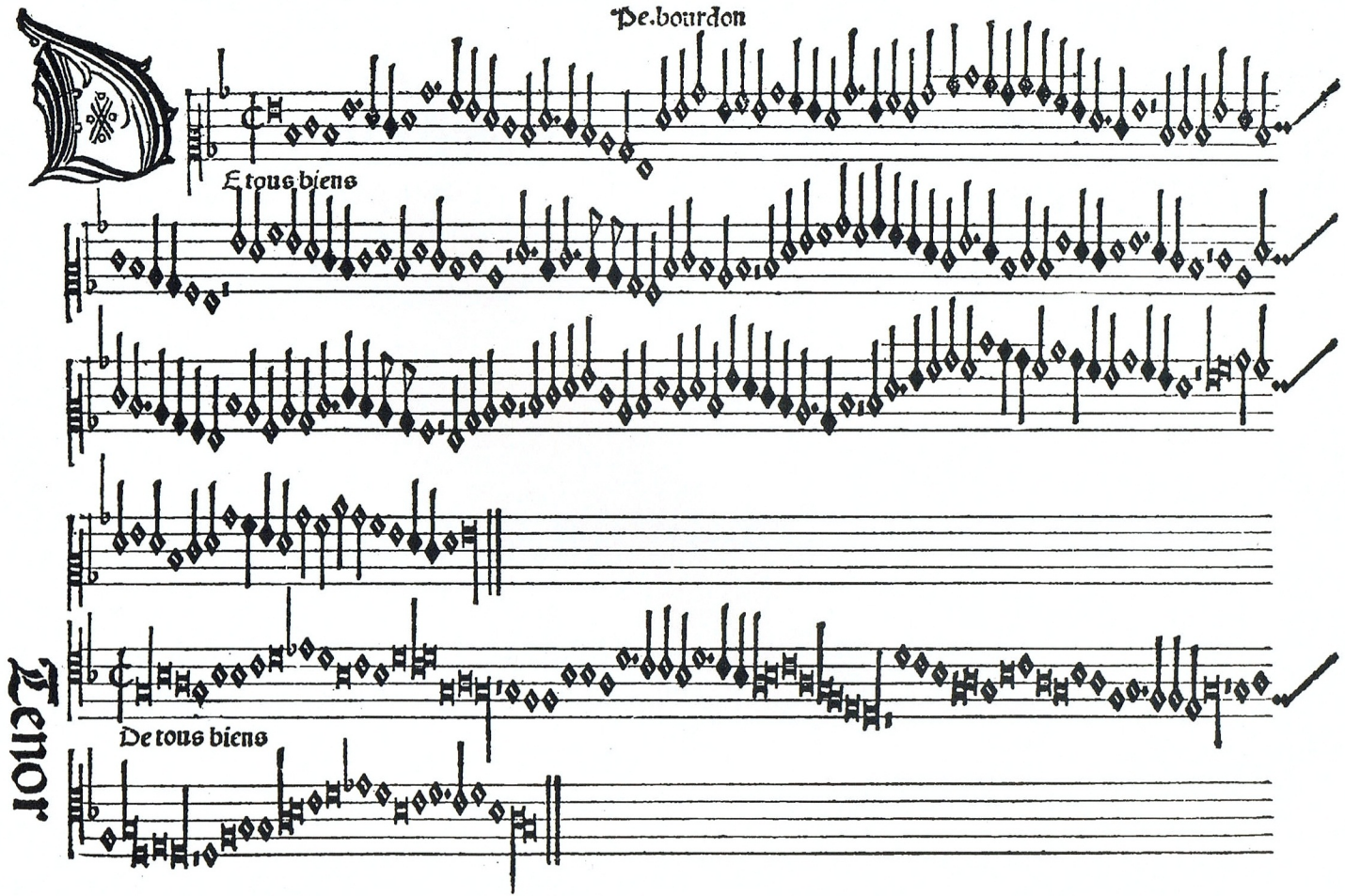

Contra
Si a tort on ma blamee


Es grans regres
Tenor

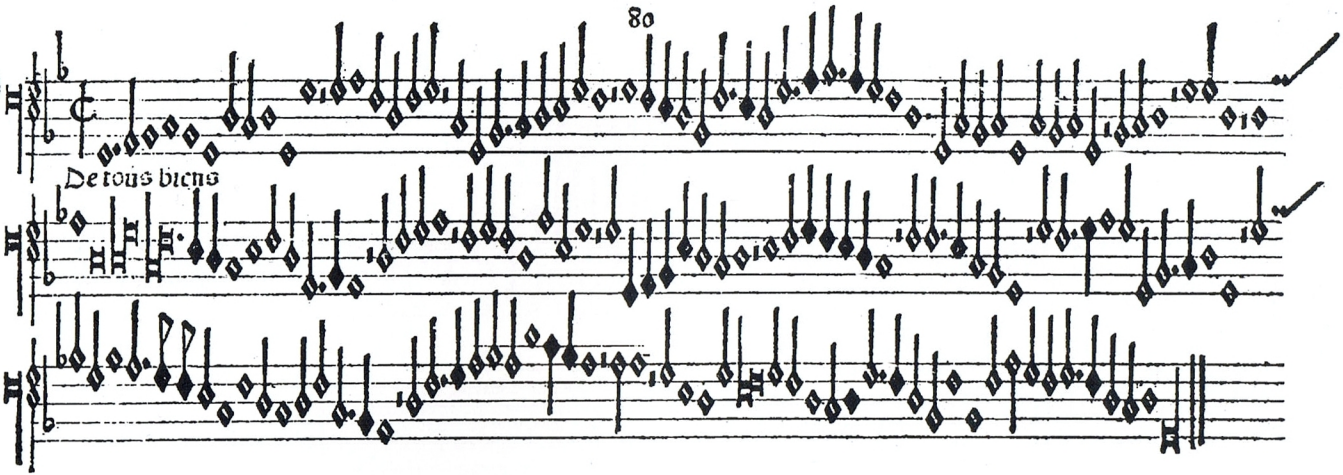

Alotta
Les grans regres

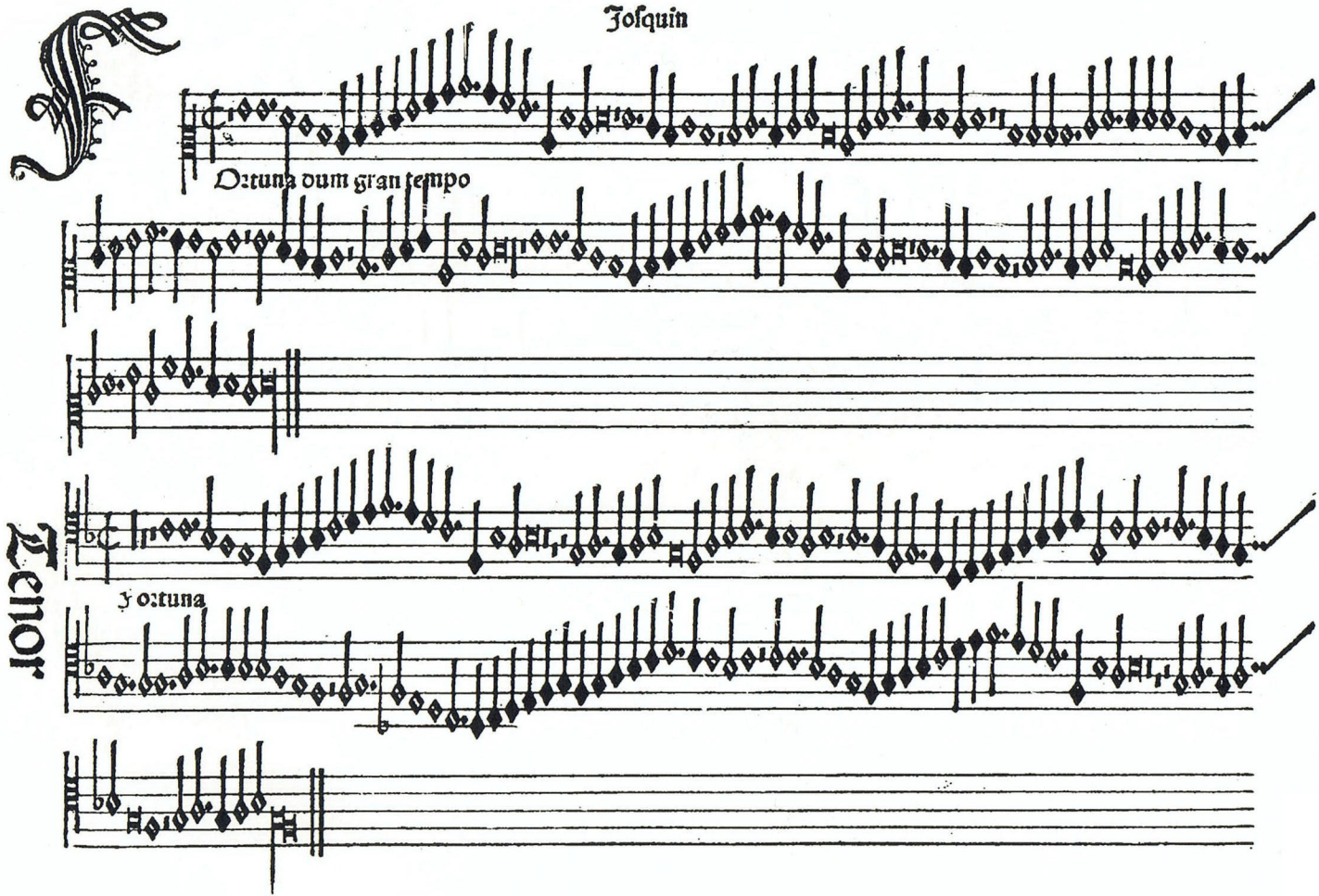

St possible que lhome peult
Tenor

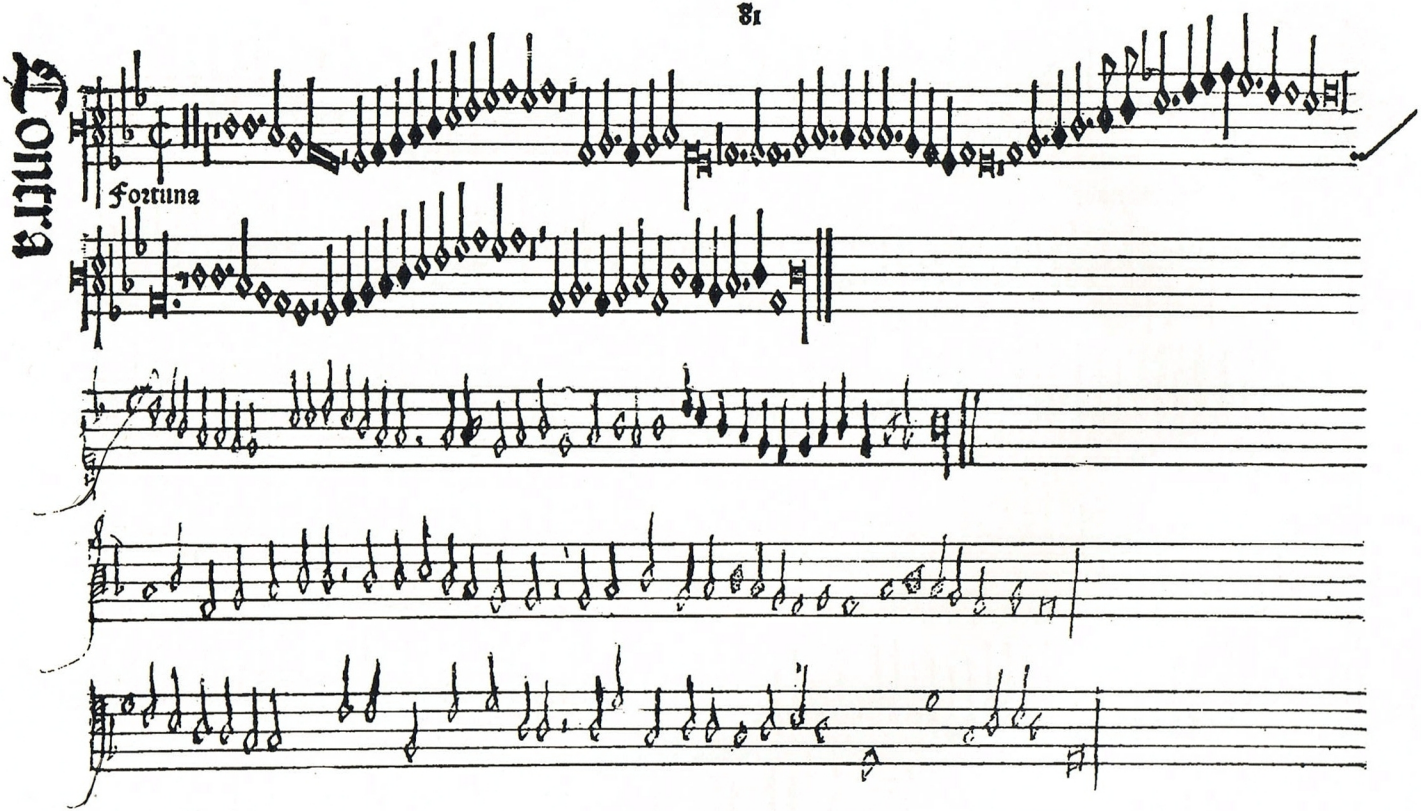

Contra
Est possible

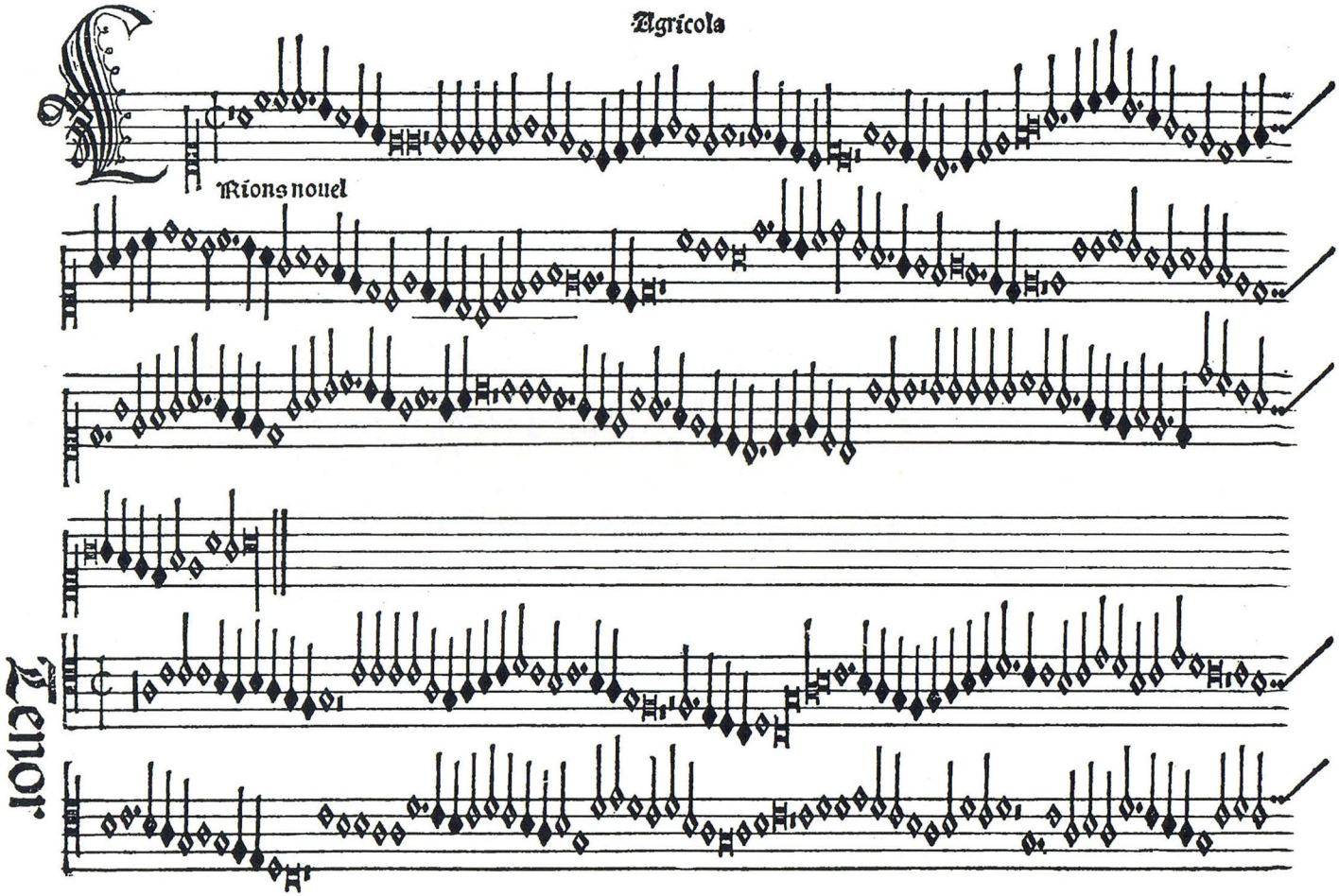

De bourdon
Et tous biens
Tenor
De tous biens

Contra



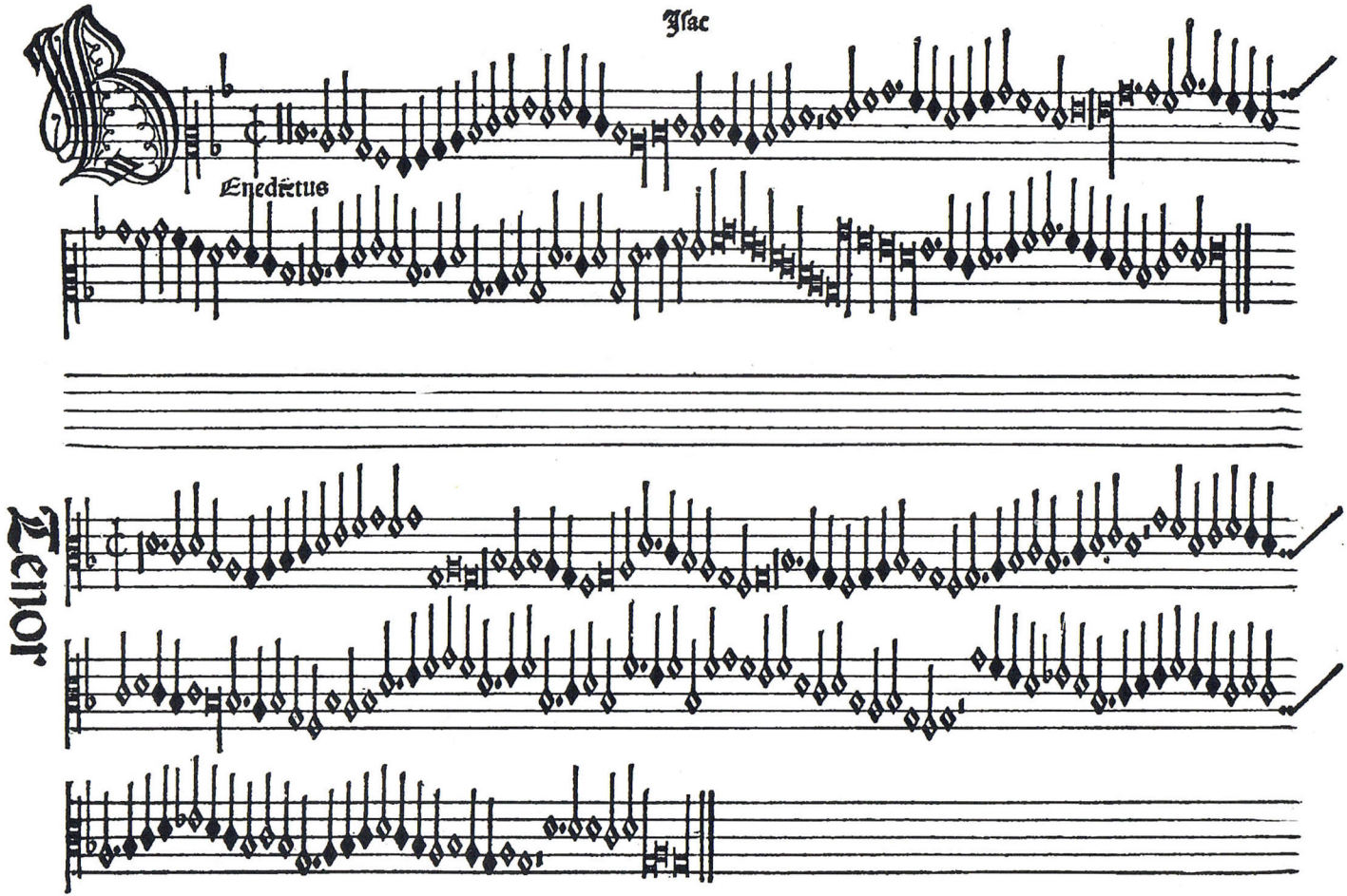

Josquin
Ortuna dum gran tempo
Tenor
Fortuna

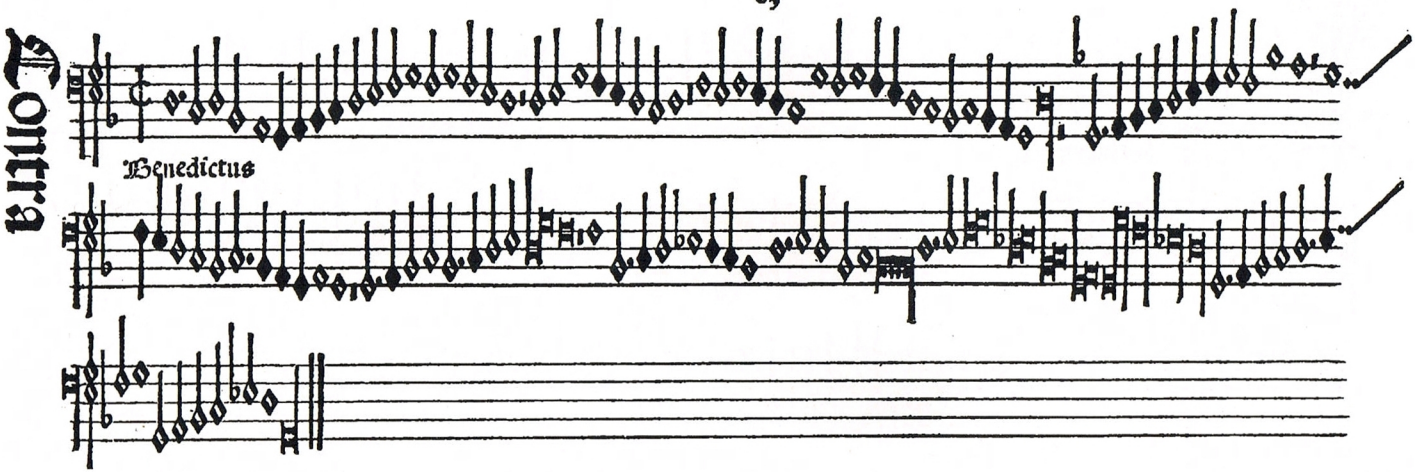

Fortuna

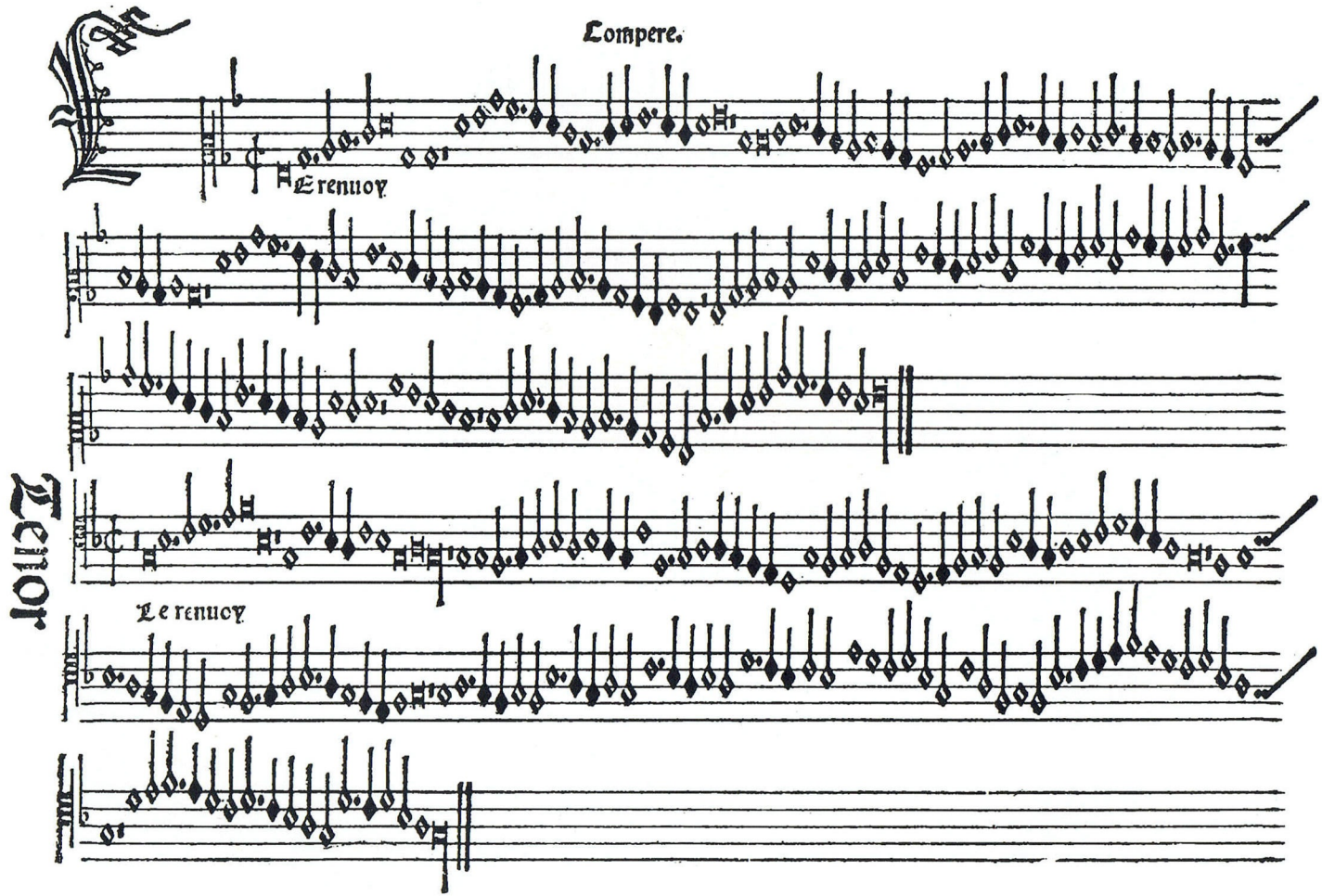

Agricola
Rions nouel
Tenor

Contra

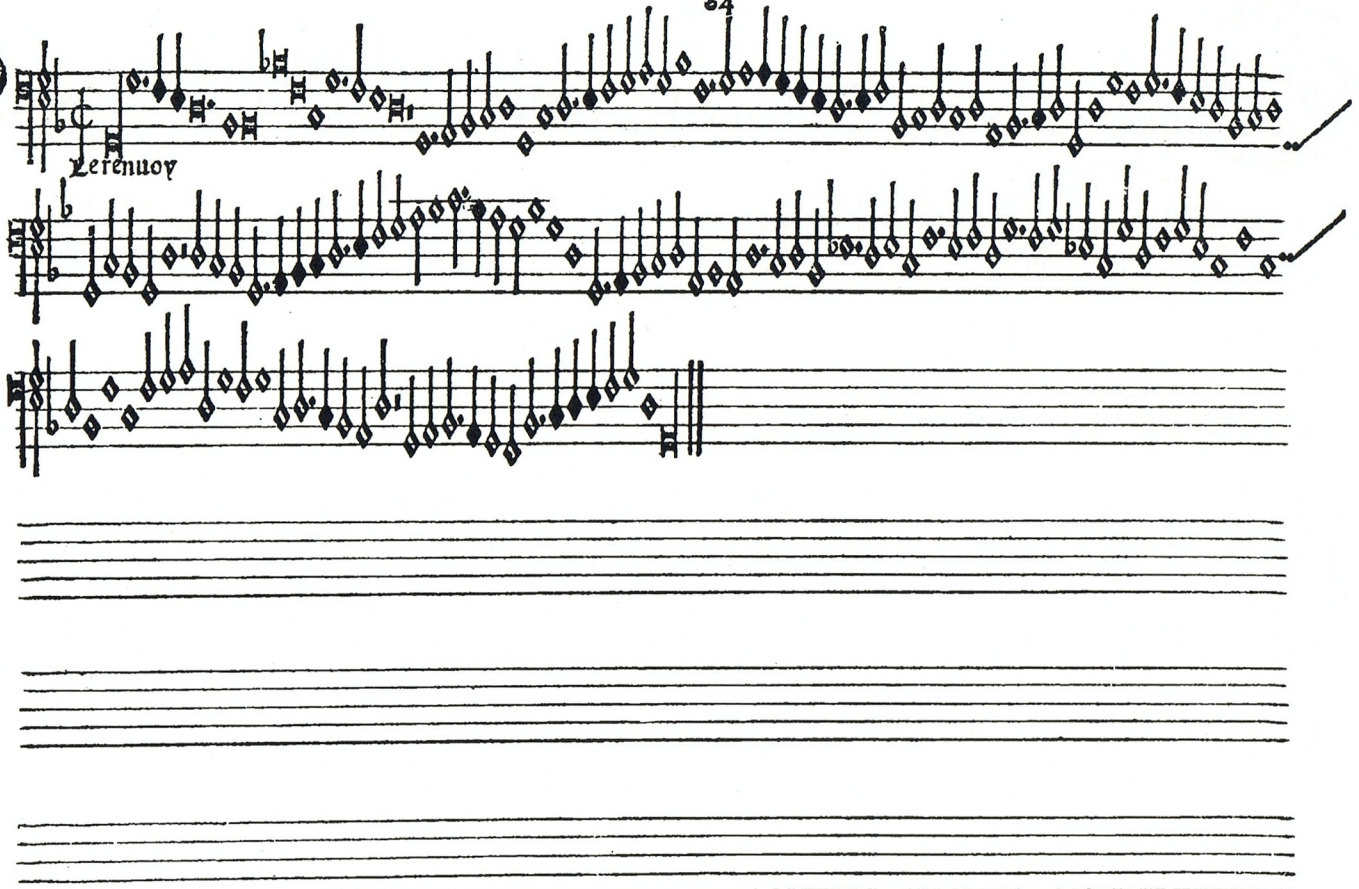
Crions nouel

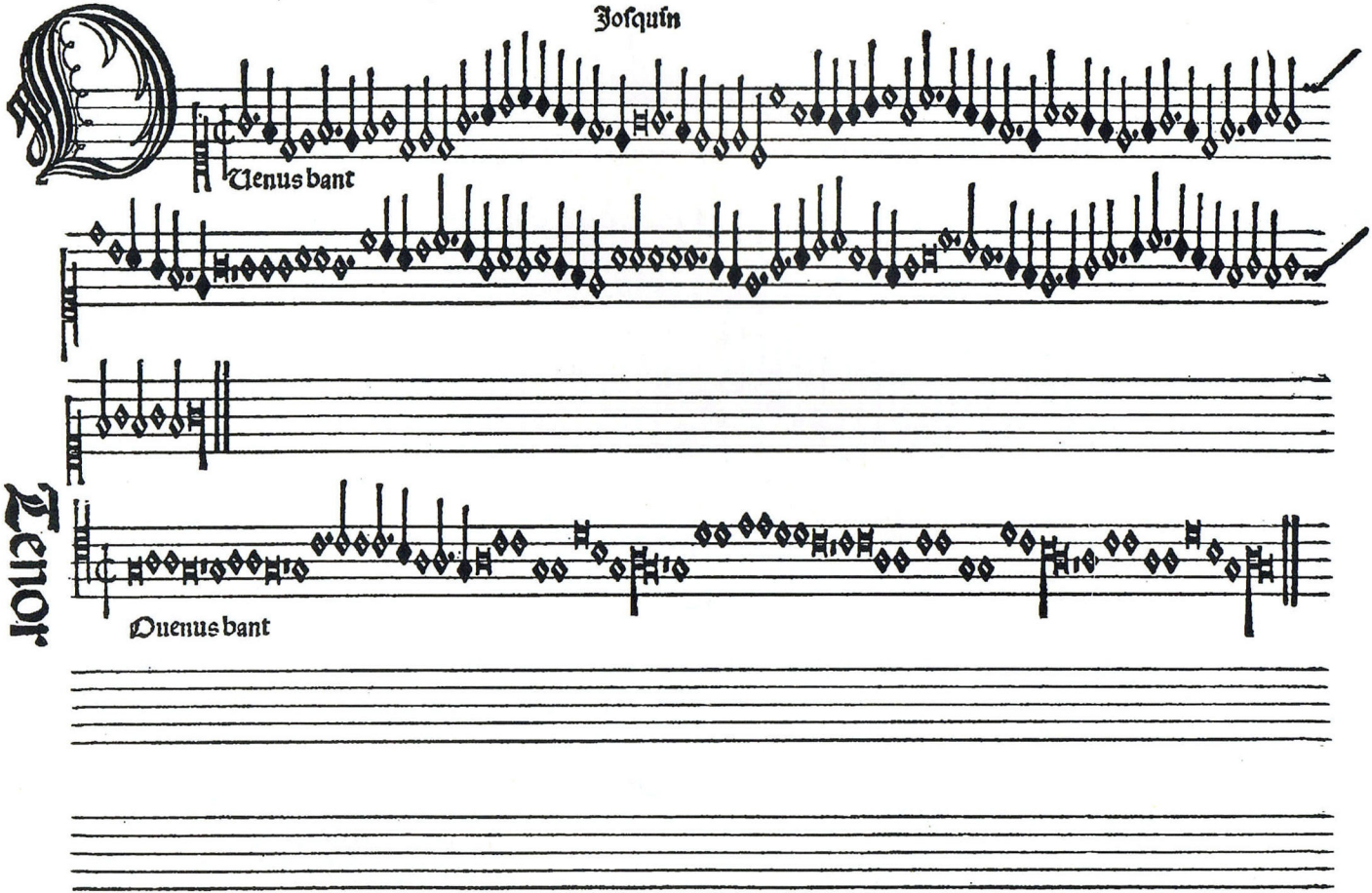

Ysac
Benedictus
Tenor


Contra
Benedictus


Compere.
Le renuoy
Tenor
Le renuoy

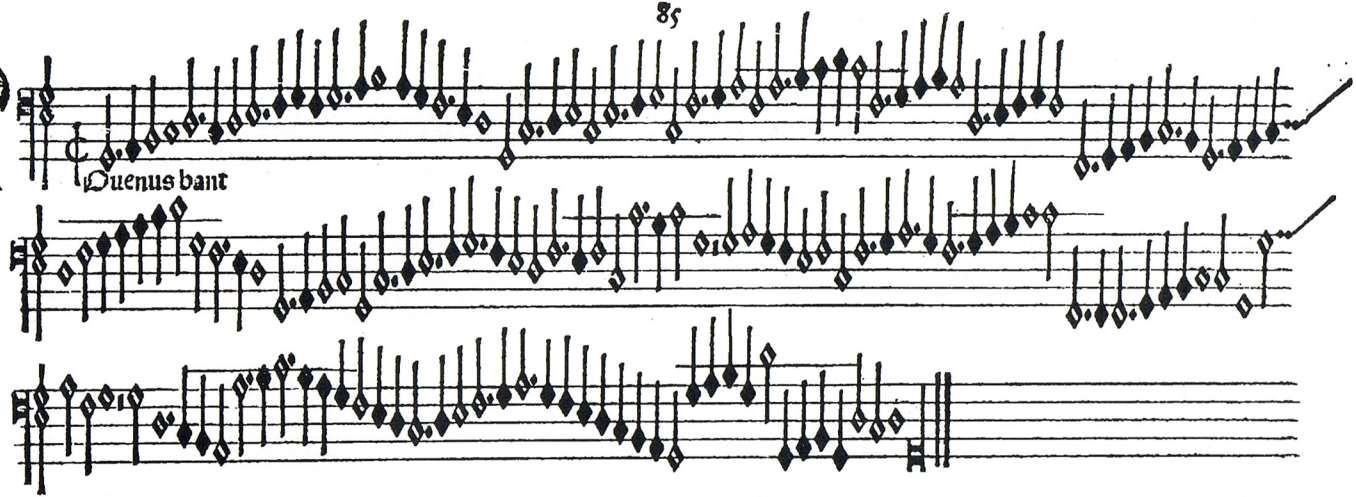
Contra

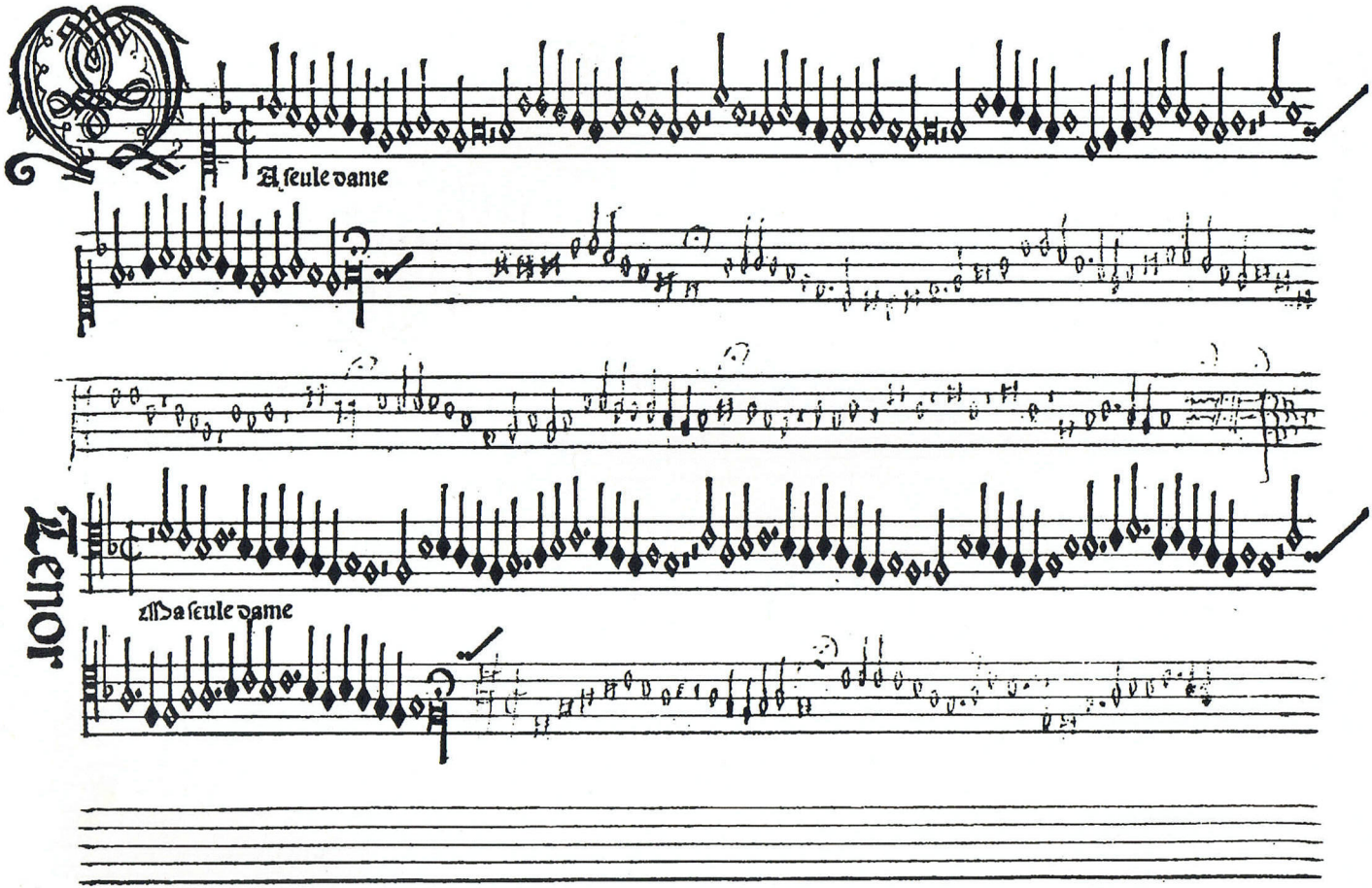



Josquin
Uenus bant
Tenor
Quenus bant

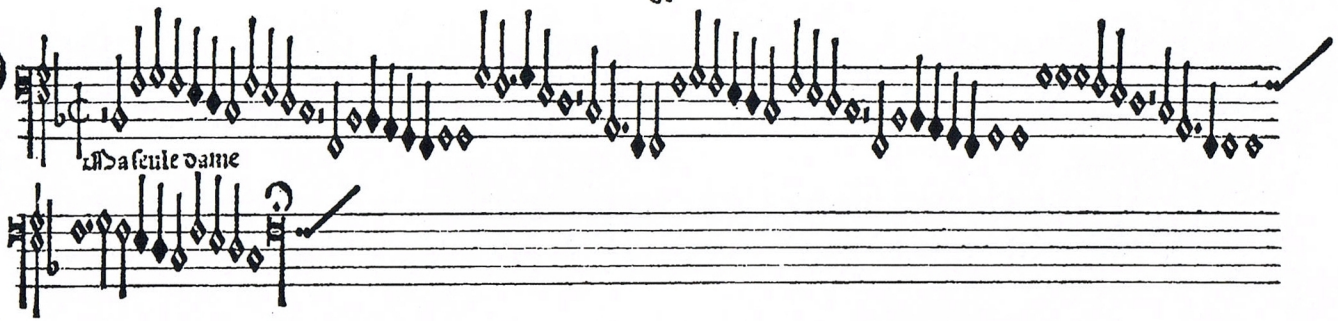
Contra

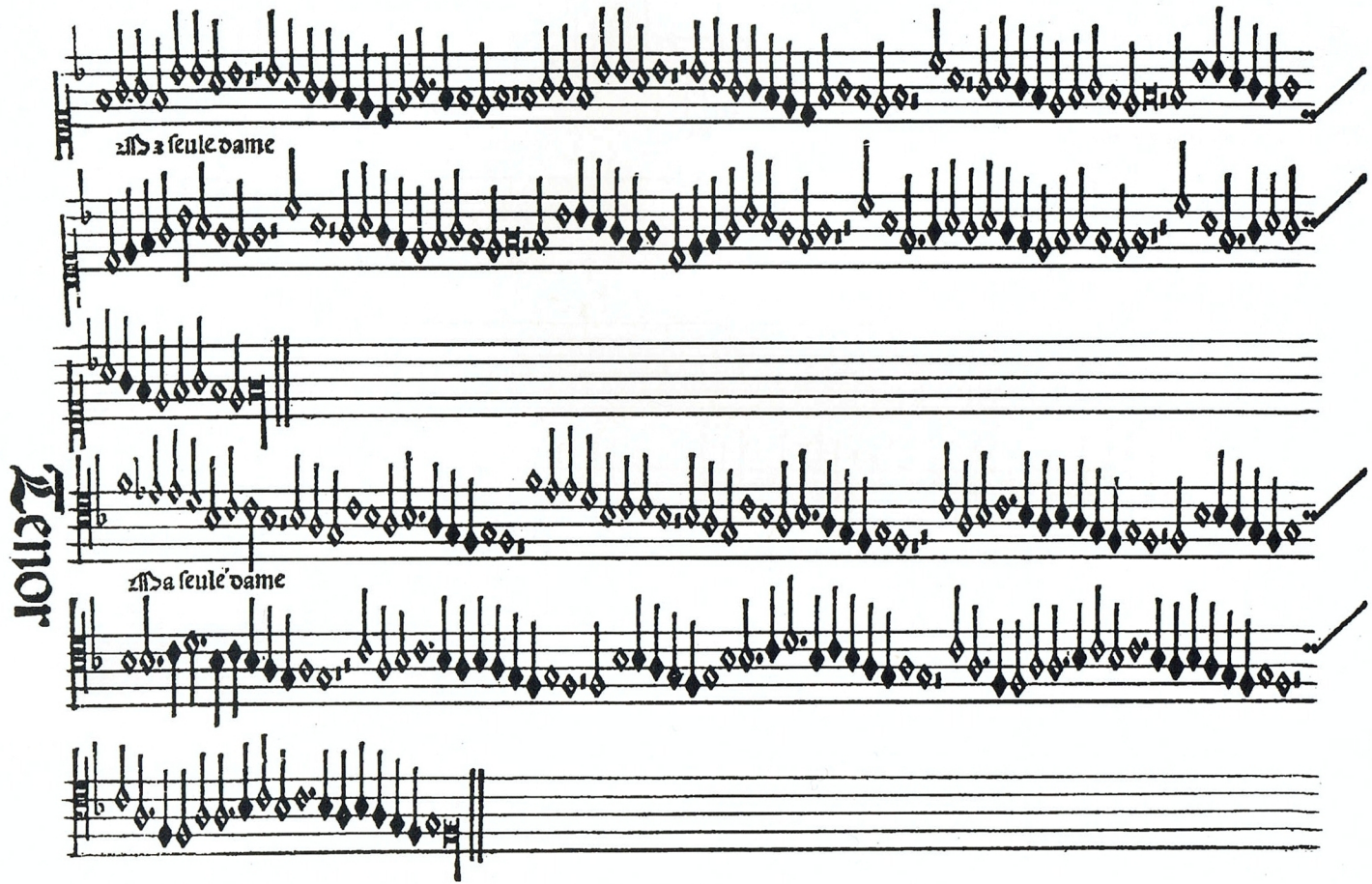
Quenus bant




A seule dame
Tenor
A seule dame

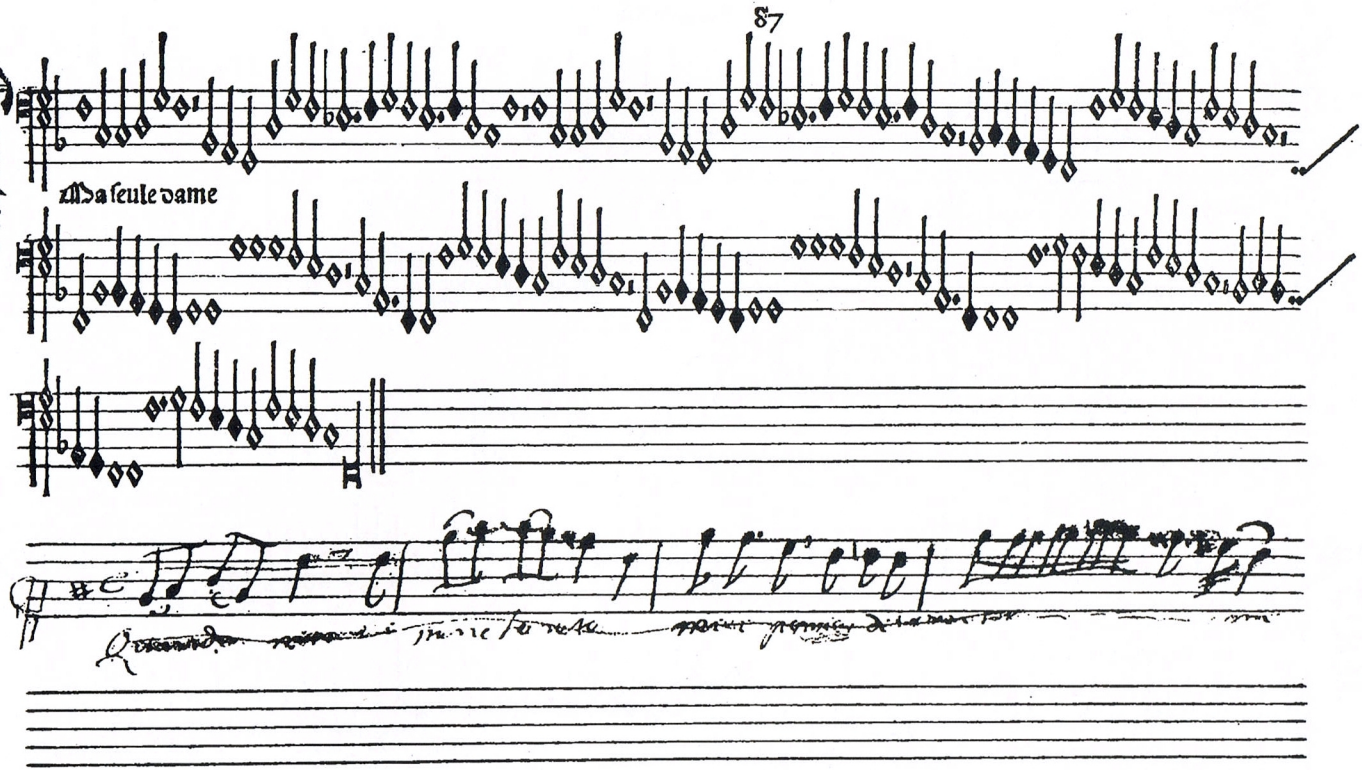
Contra

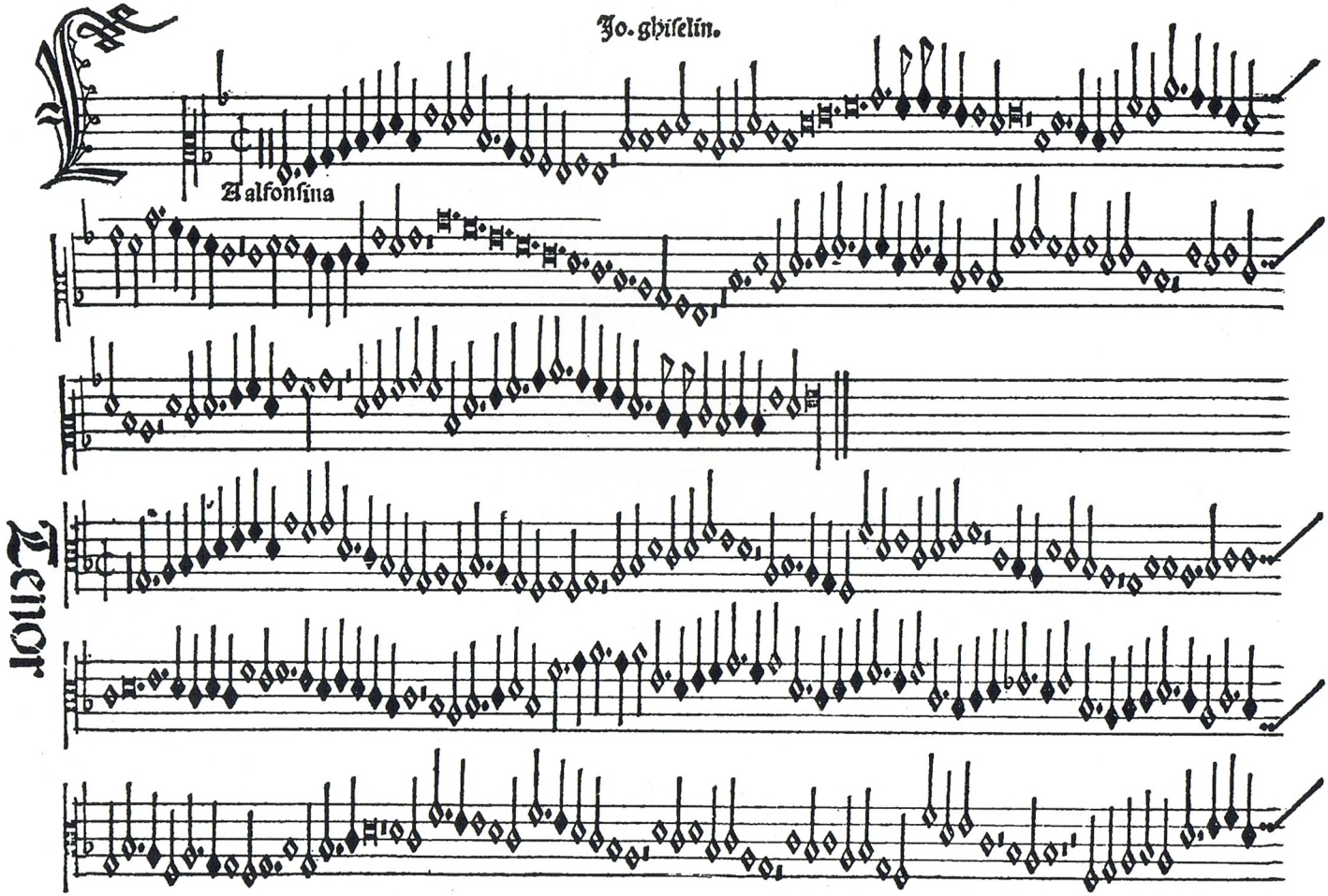



Tenor
Ma seule dame
Ma seule dame

Contra

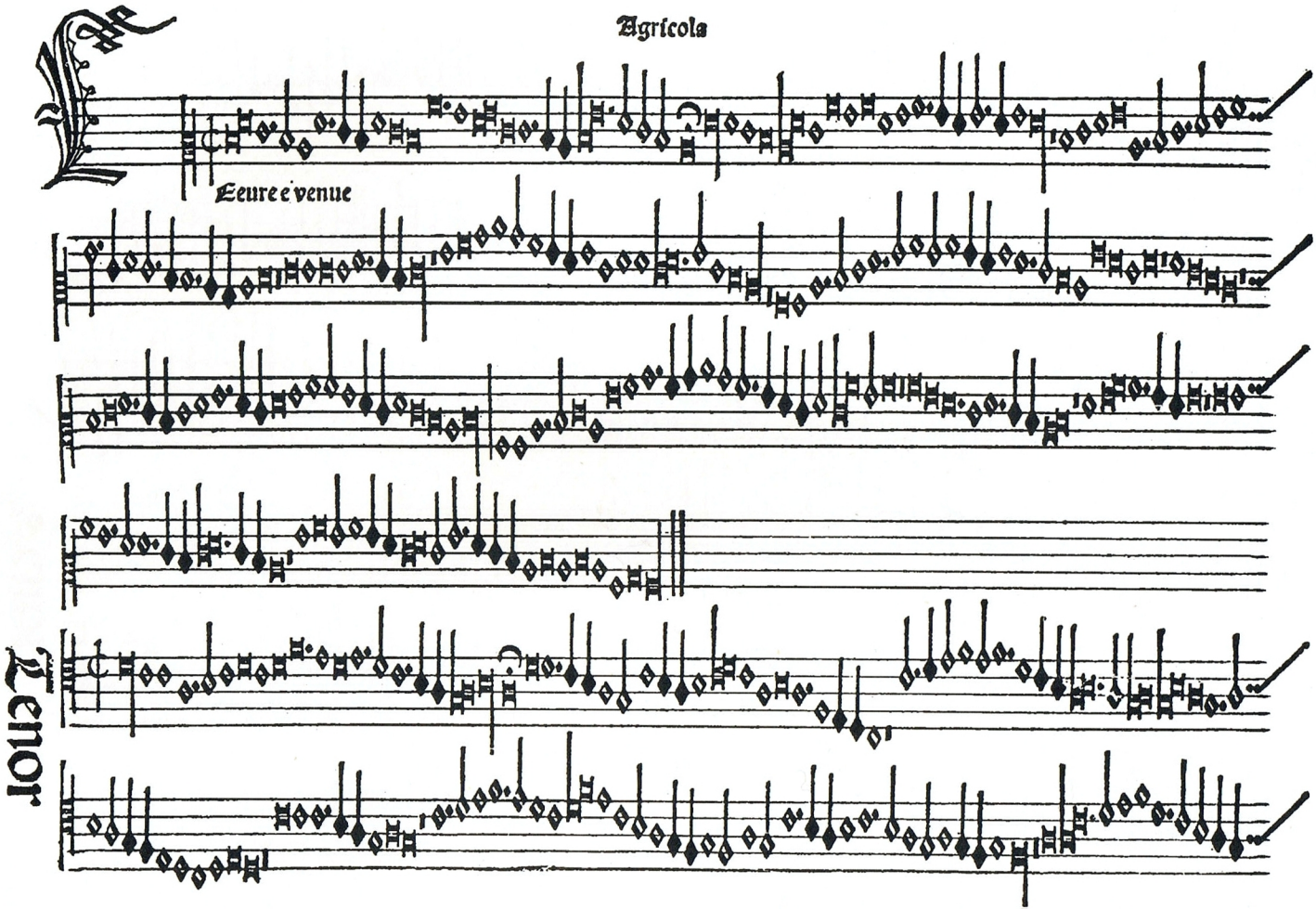
Ma seule dame

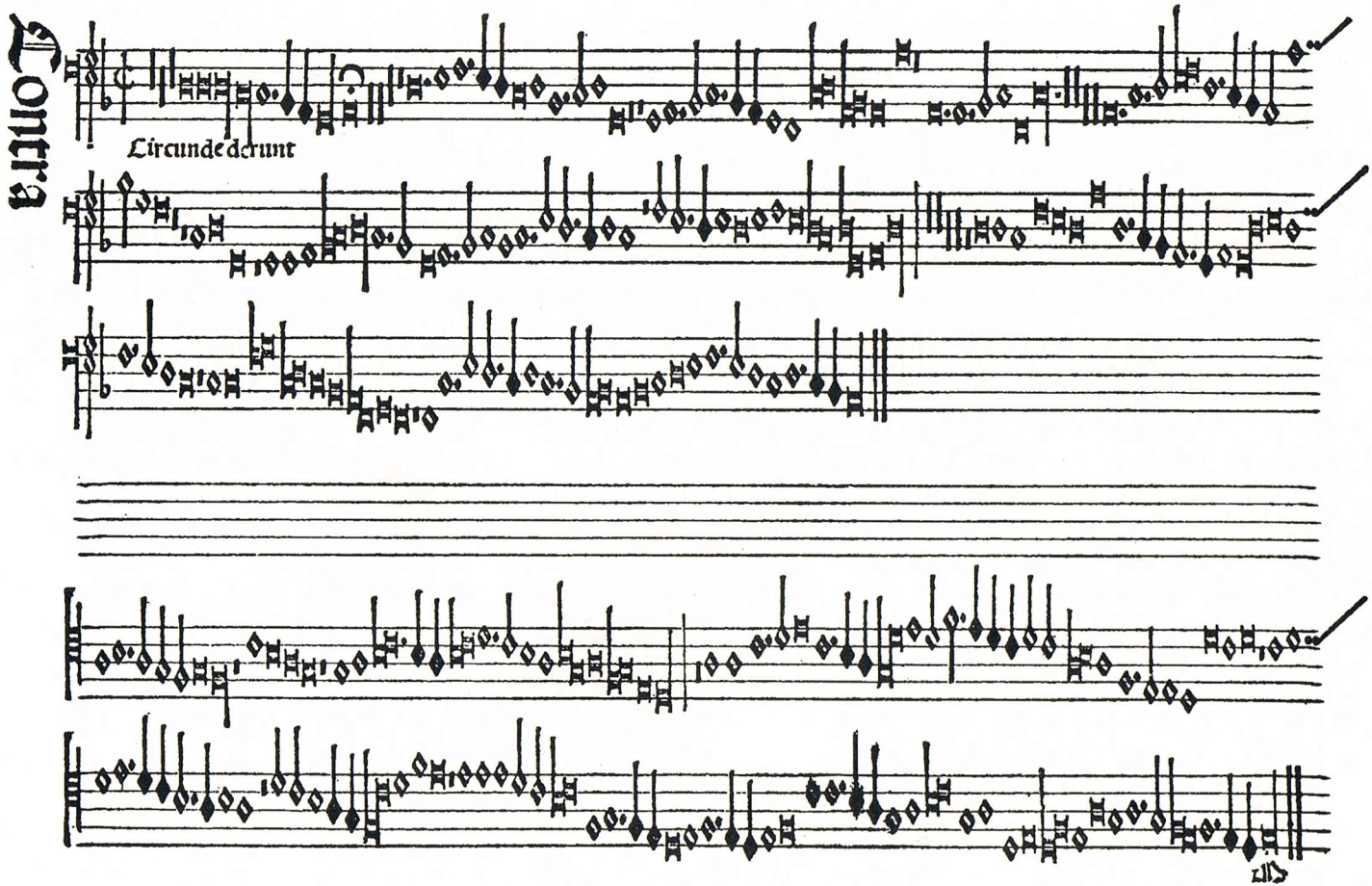



Jo. ghiſelin.
Alfonſina
Tenor

Contra

La alfonsina


Agricola
Leure e venue
Tenor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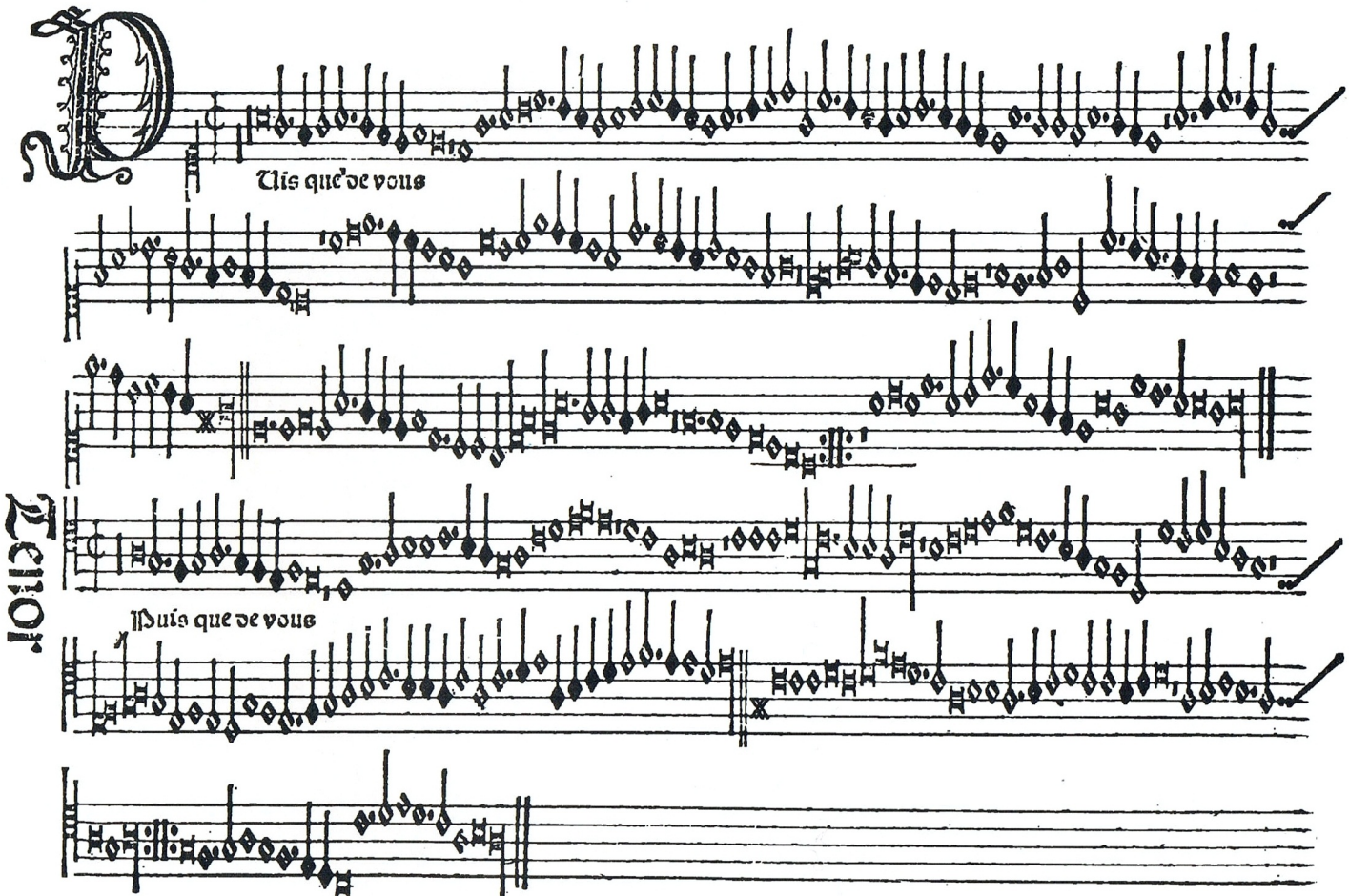
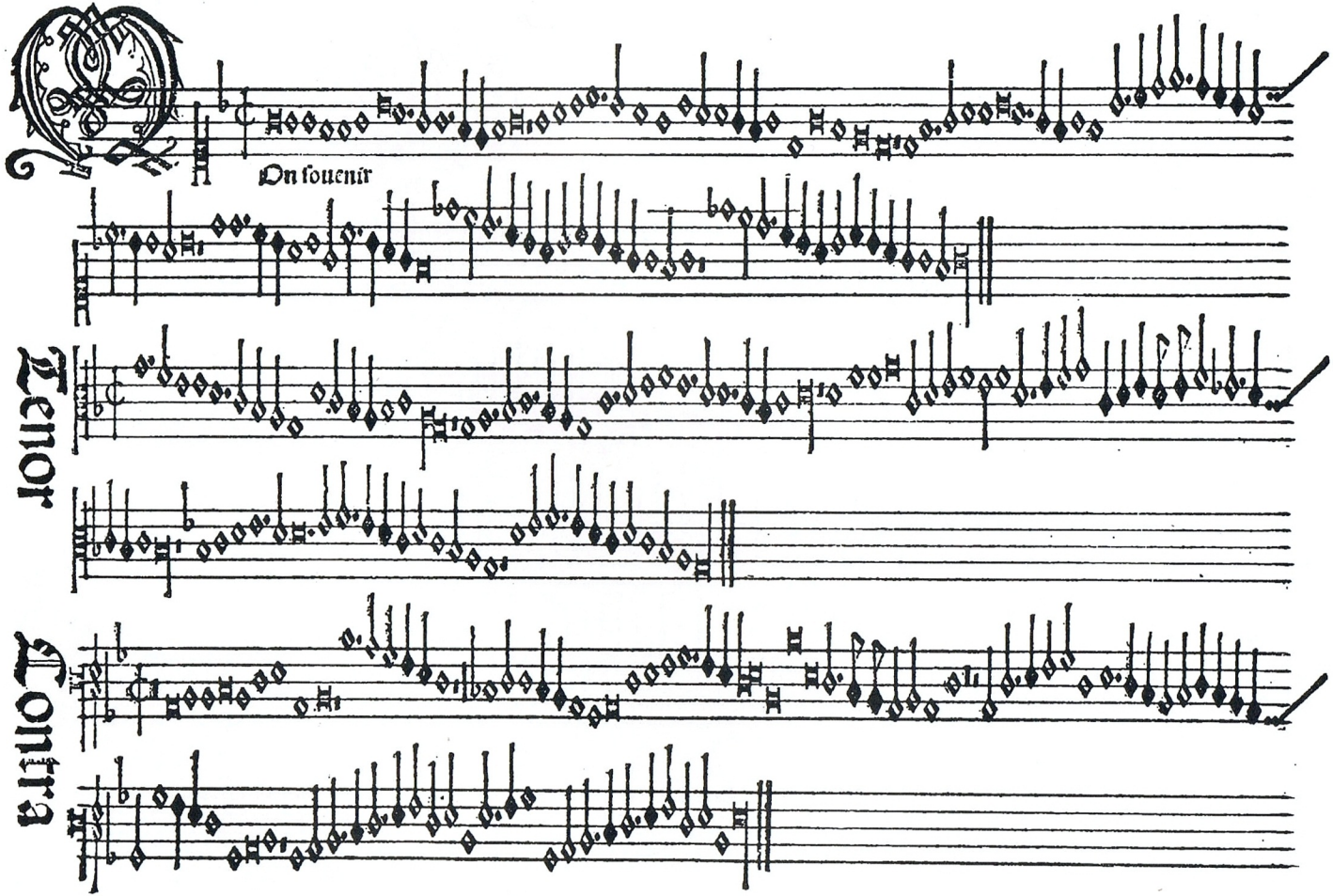
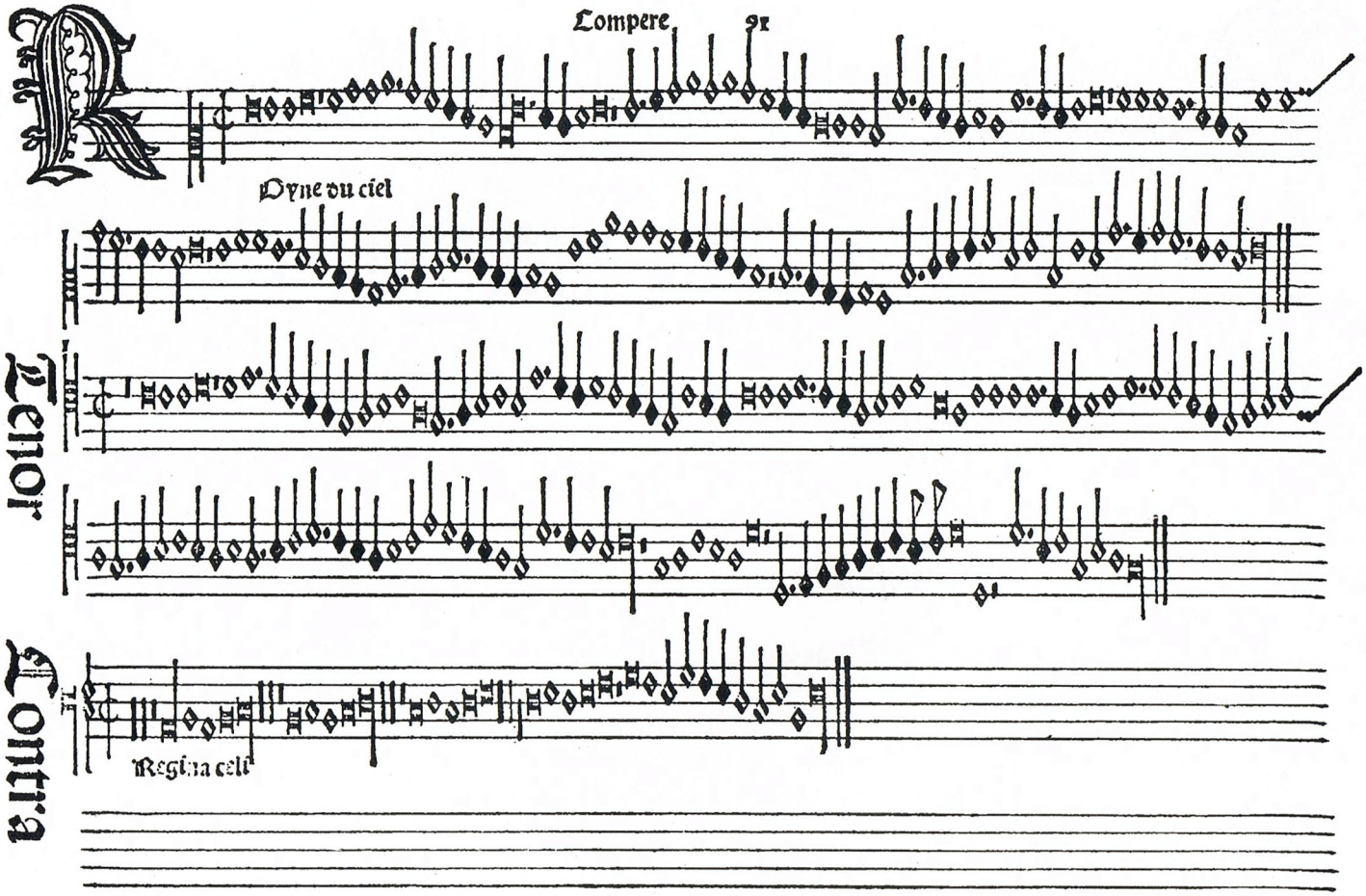
Circundederunt

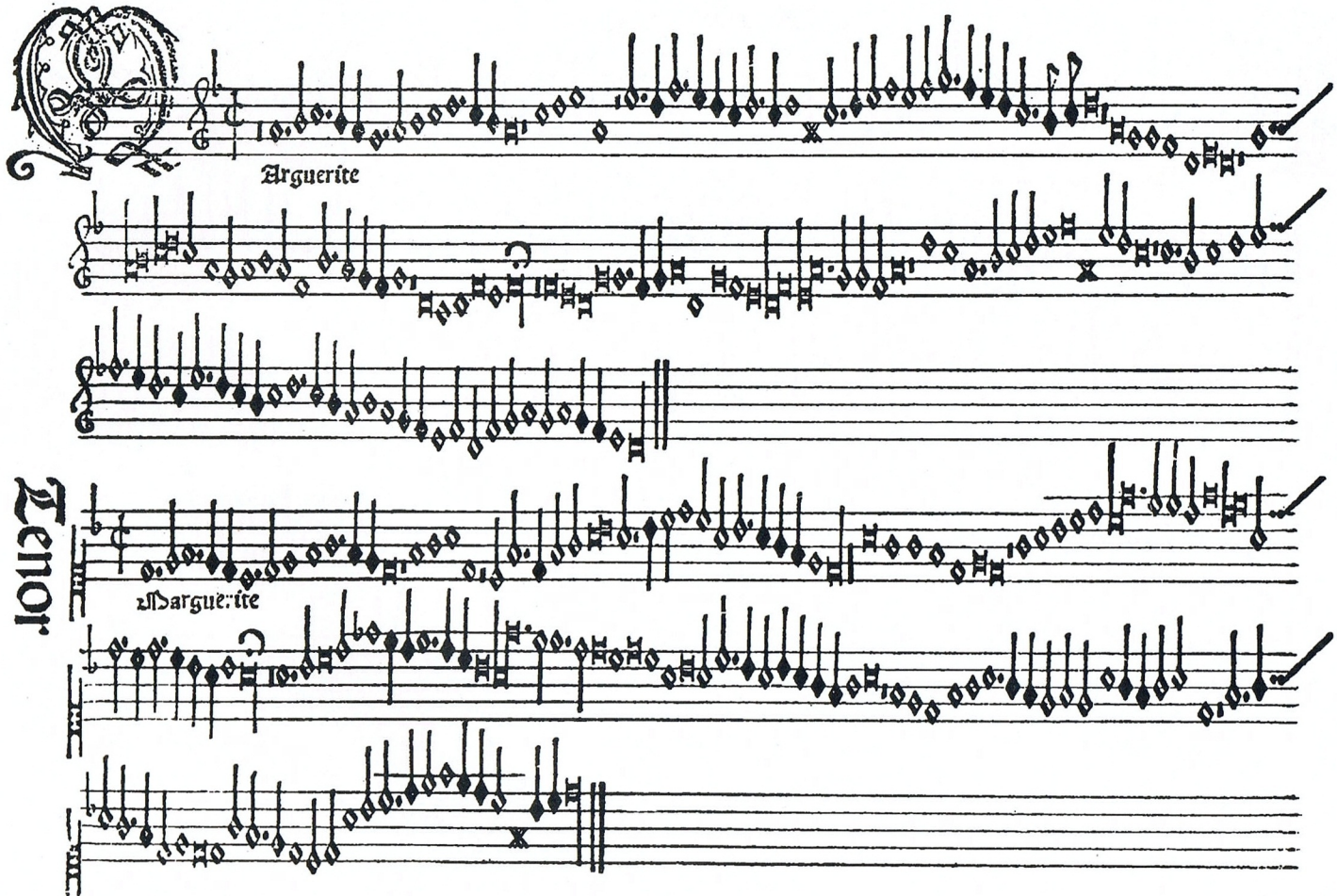

Tenor
Mis que de vous
Puis que de vous

Contra

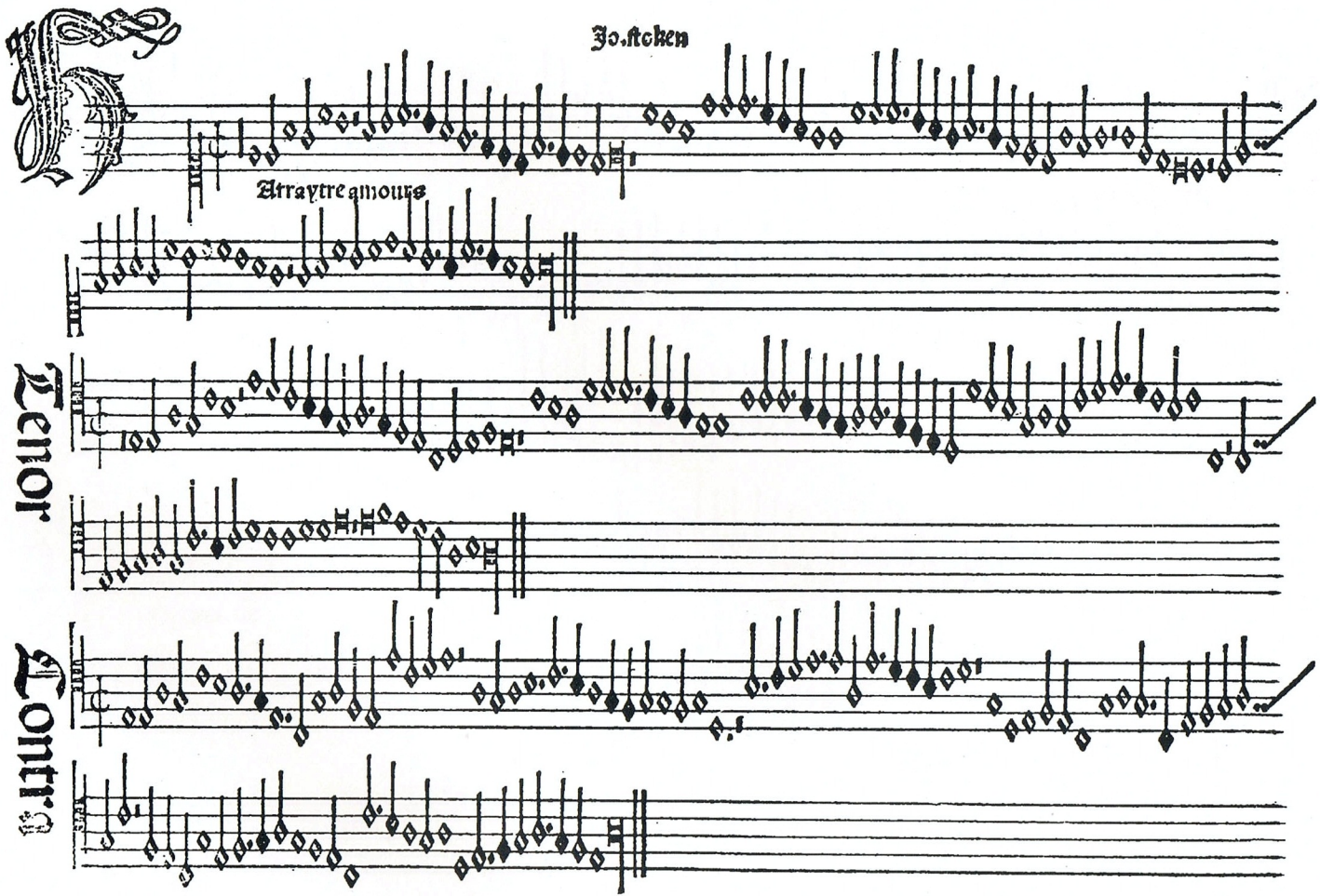
Puis que de vous


On souenir
Tenor
Contra

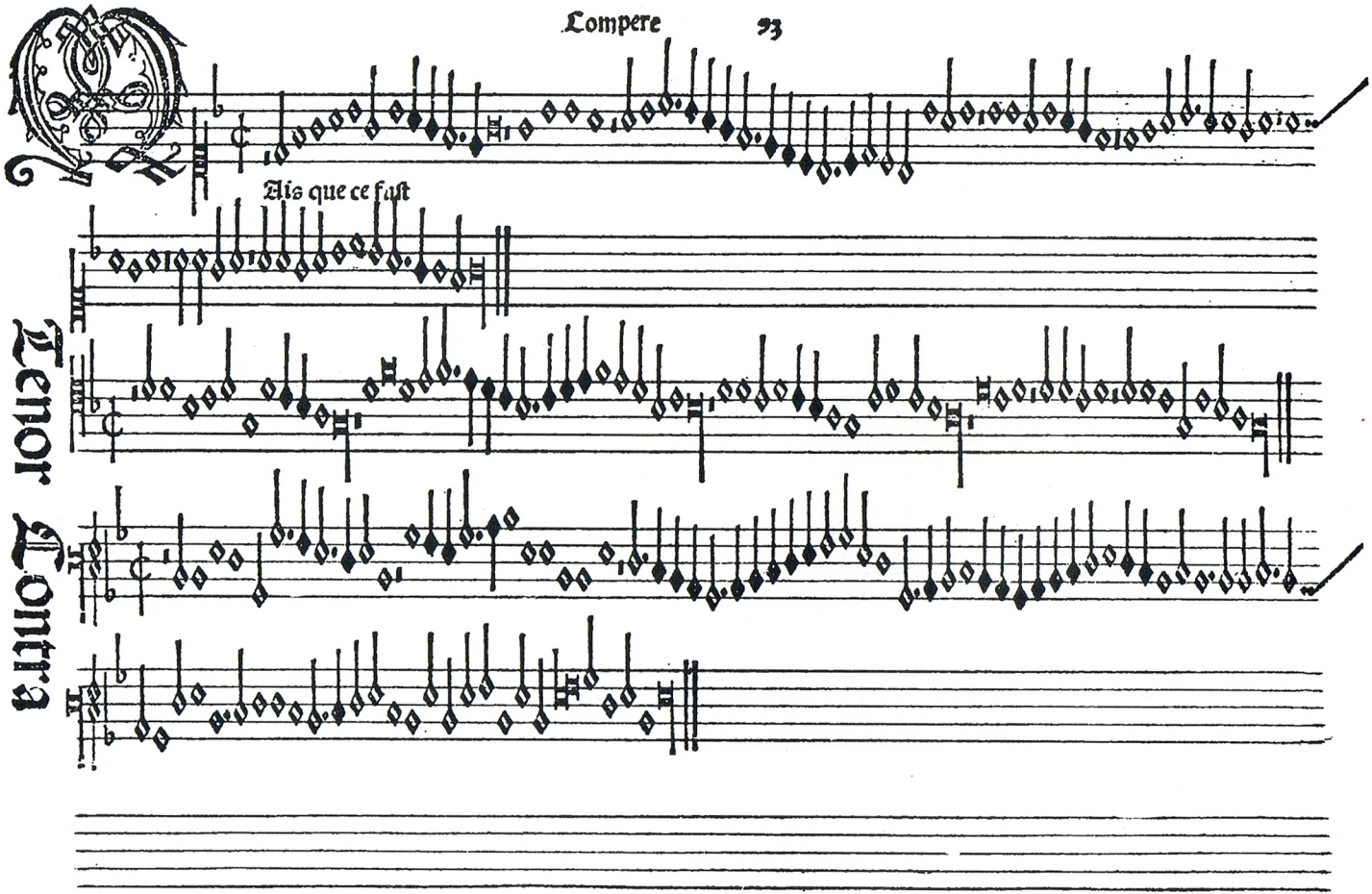

Oyne du ciel
Tenor
Contra
Regina celi

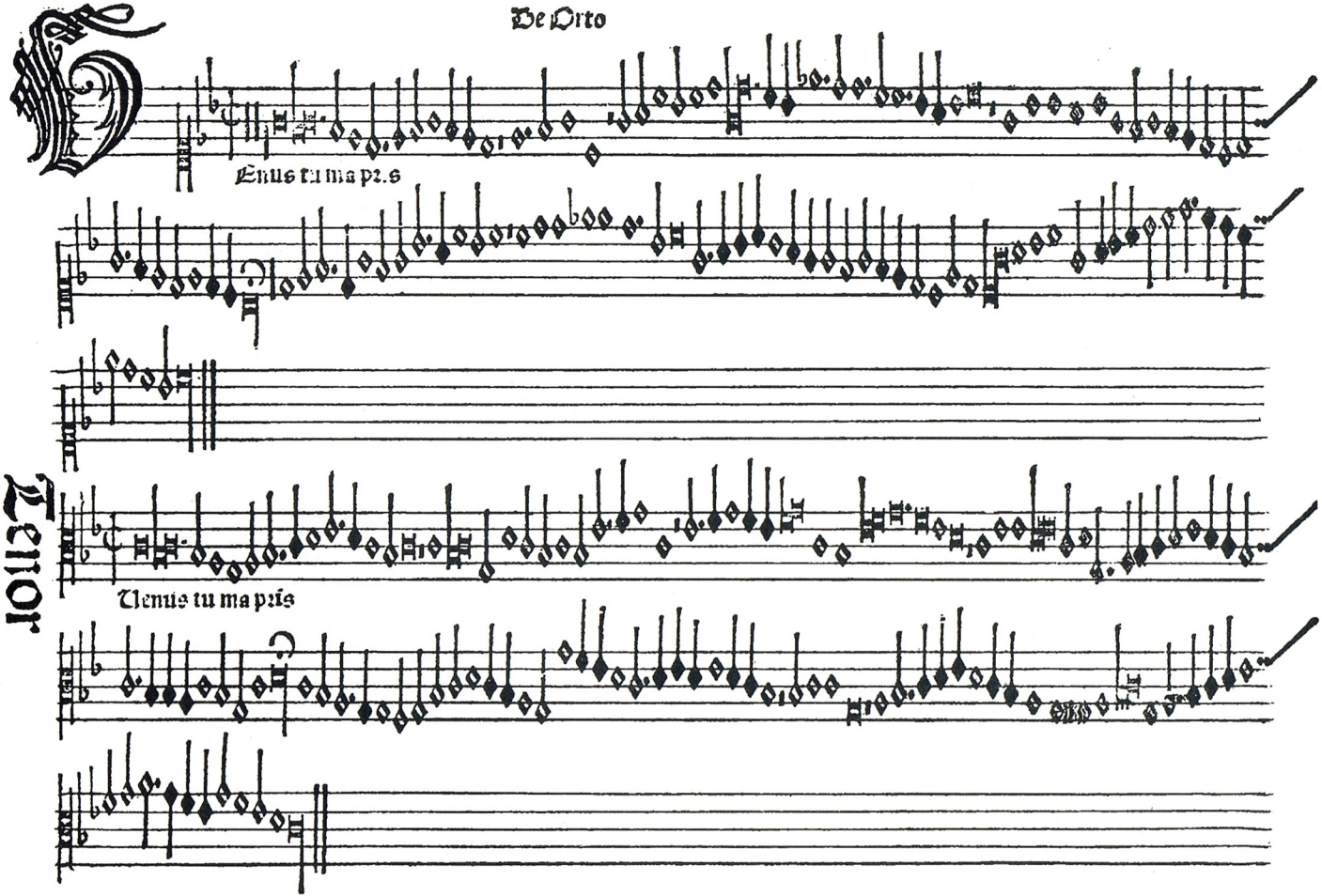

Arguerite
Tenor
Marguerite

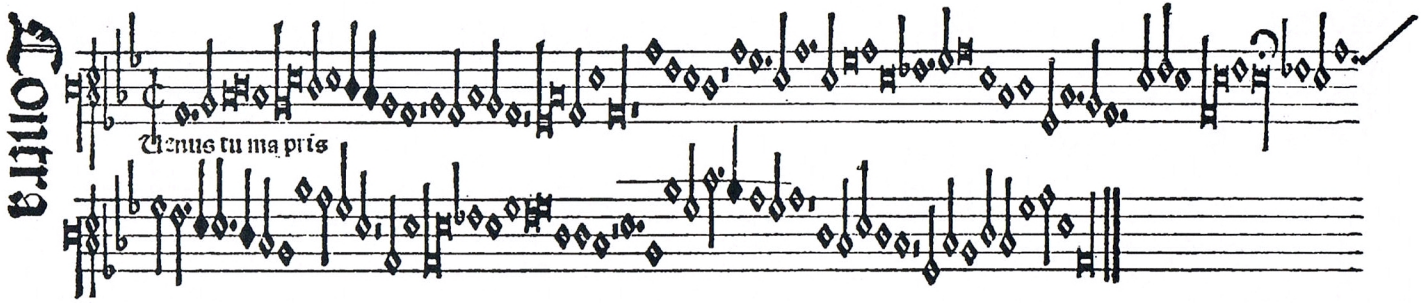
Alma
Marguerite

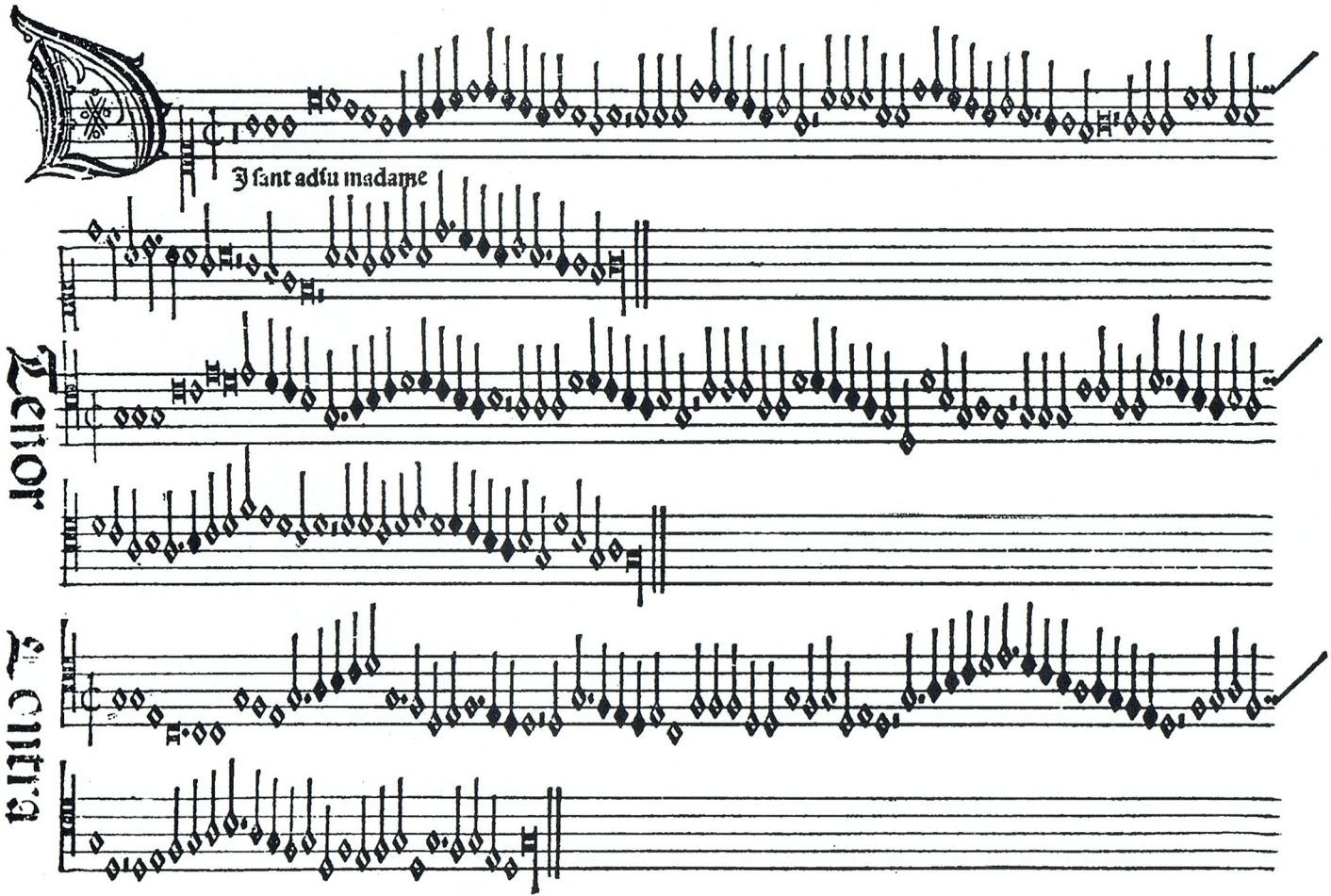

Jo.ſtoken
Atraytre amours
Tenor
Tenor

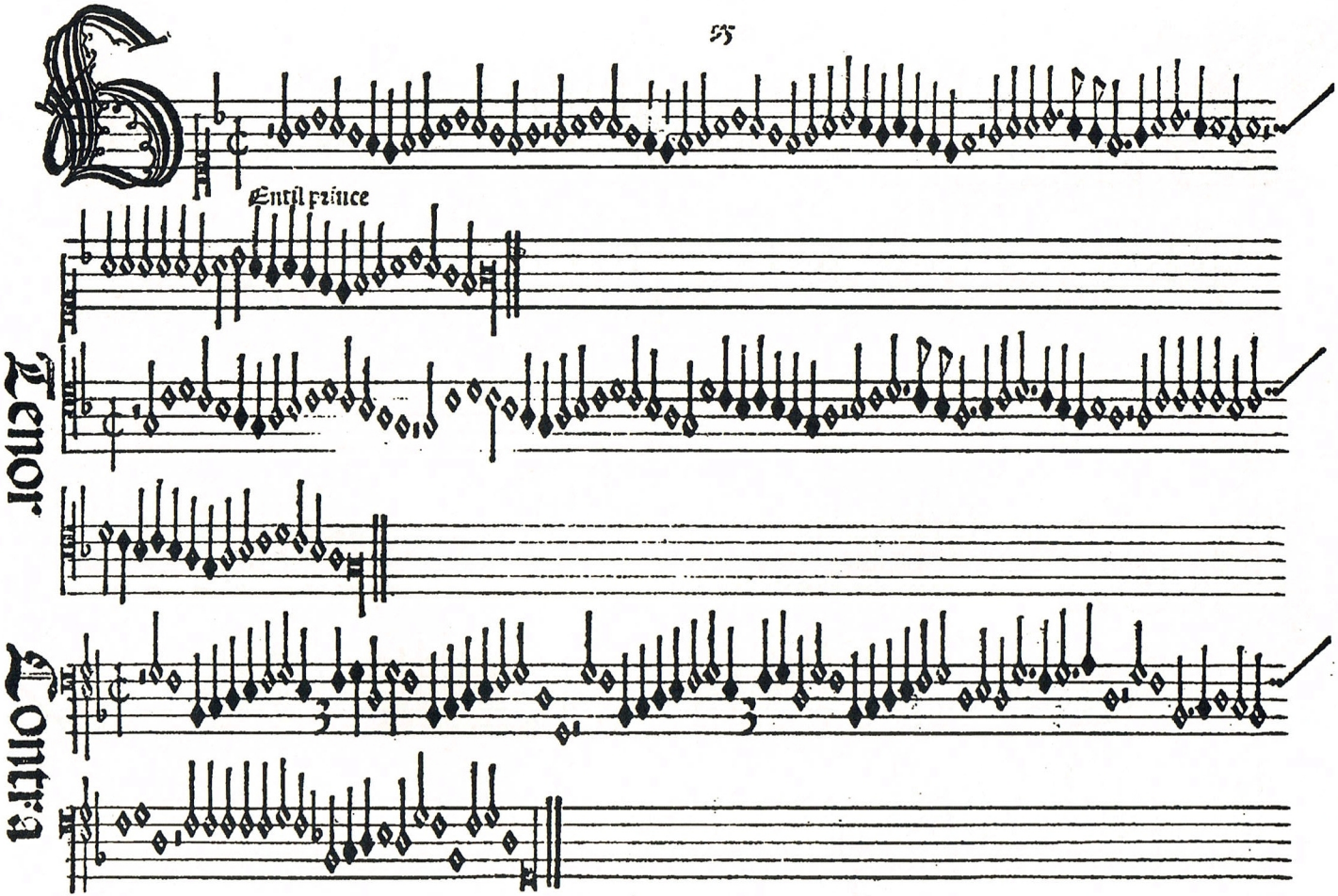
Tenor Contra

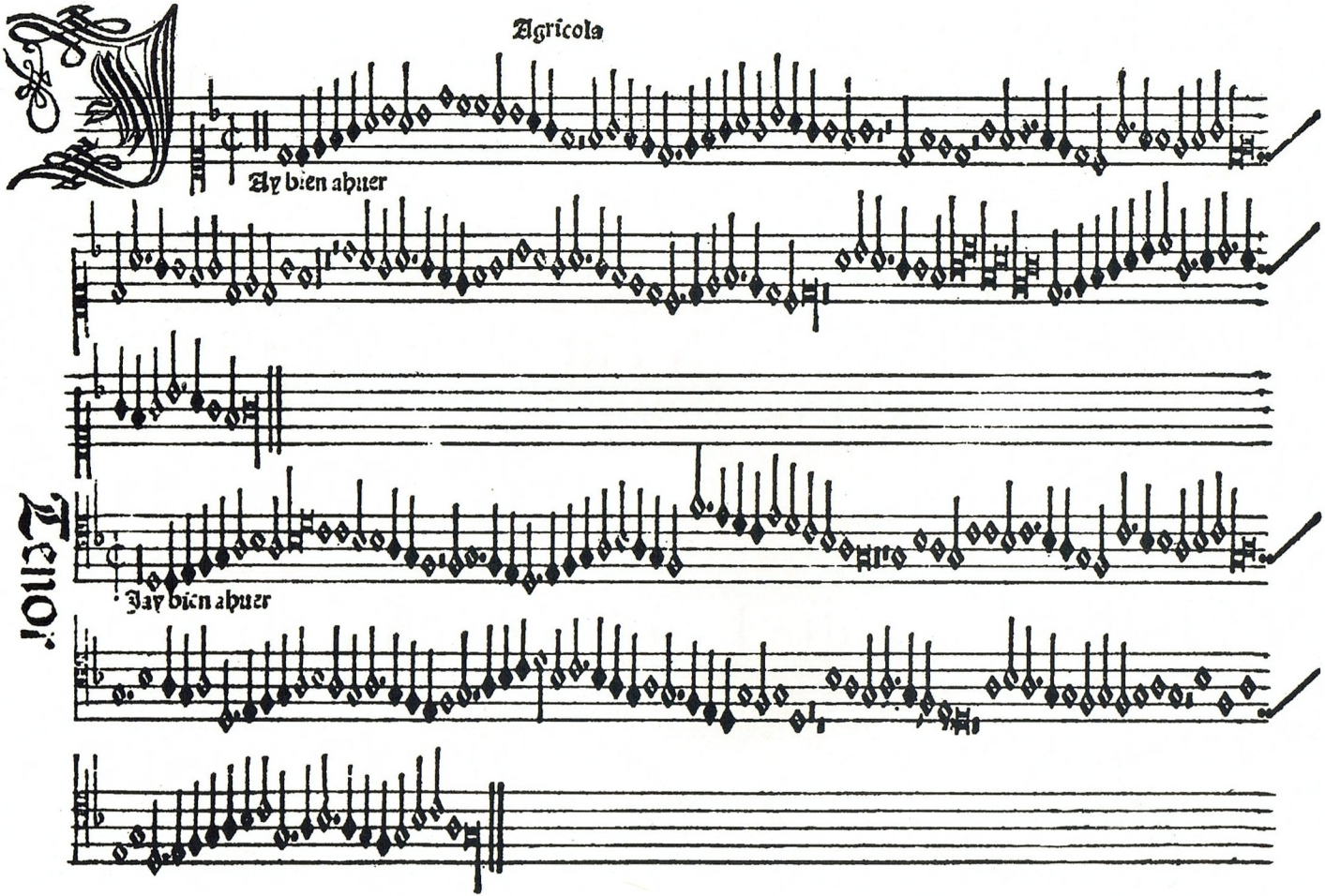



De Orto
Tenor
Venus tu ma pis
Venus tu ma pis


Tenuis tu ma pris


I sant adiu madame
Tenor
Contra


Entil prince
Tenor
Contra


Agricola
Ay bien ahuer
Tenor
Jay bien ahuer