

173  
745



Nr. 4937 d

# VERACINI

Zwölf Sonaten  
für Violine und Klavier (Cembalo)

Opus I

Band IV: Sonaten 10–12

⟨Kolneder⟩

① 173  
745

173  
745

407

F. M. VERACINI

ZWÖLF  
SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS

OPUS I

Nach dem Erstdruck von 1721  
für Violine und Klavier (Cembalo, Orgel)  
mit Violoncello ad libitum

HERAUSGEGEBEN VON

WALTER KOLNEDER

BAND IV: SONATEN 10-12

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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# INHALT

## Band III

### Sonata Settima

*Cantabile*  
*p*

Cantabile - Larghetto - Allegro - Largo - Allegro

### Sonata Ottava

*Largo*  
*p*

Largo - Allegro - Allegro - Grave - Allegro

### Sonata Nona

*Largo e staccato*  
*f*

Largo e staccato - Allegro - Vivace - Largo - Allegro

## Band IV

### Sonata Decima

*Largo*  
*f*

*Ritornello*  
*f*

Largo - Allegro - Allegro - Largo - Brillante

### Sonata Undecima

*Cantabile*  
*mf*

Cantabile - Allegro - Allegro - Largo - Allegro

### Sonata Duodecima

*Cantabile*  
*p*

Cantabile - Larghetto - Intermedio (Aria) - Aria - Capriccio

# Sonata Decima

Francesco Maria Veracini  
(1690-1768)\*

Op. 1 Nr. 10

Largo

*Ritornello*

*Cantabile*

Violine

Klavier  
(Cembalo)

\*) nach neuem Forschungsergebnis

| \*) the last version

| \*) la nouvelle version

Ritornello

18

7 7 7 5 4 3 6 6 6

Allegro

7

4 3 6 6 6 2 6 2 6 7 7

11

5 4 3 4 # 6 # 6 6 #2 6 2 6 7 7

15

Musical score for measures 15-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 15, 16, 17, and 18 are marked at the beginning of their respective measures.

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 19, 20, 21, and 22 are marked at the beginning of their respective measures.

23

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 23 features a trill (tr) in the treble staff. Measure 24 features a mezzo-forte (mf) dynamic marking in the bass staff. Measure numbers 23, 24, and 25 are marked at the beginning of their respective measures.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure numbers 26, 27, and 28 are marked at the beginning of their respective measures.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 29 features a piano (piano) dynamic marking in the bass staff. Measure 30 features a forte (forte) dynamic marking in the bass staff. Measure 31 features a trill (tr) in the treble staff. Measure numbers 29, 30, 31, and 32 are marked at the beginning of their respective measures.

33

# 6 5 # # 6 # 6 # 6 4 # 4 # 4 3 7 5 6 #  
4

37

4 3 4 # 4 3 7 5 6 # 6 4 6 4 # 4 #  
# 5

41

6 7 # 7 7

44

4 # 9 6 # #  
piano p

47

# 6 # 6 6 9 8 7 6  
5 4 #



51

*forte*

*f*

6 6 6

54

*piano*

*p*

6 6 6 6

58

*forte* *piano* *forte*

*f* *p* *f*

7 7 7 7

61

6/5 \* 6 6 6/5

65

Musical score for measures 65-68. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 65 features a melodic line in the treble staff with slurs and a bass line with a sixteenth-note pattern. Measures 66-68 continue the melodic and bass patterns. Fingerings are indicated by numbers 6, 4, 3, 6, and 6 below the bass staff.

69

Musical score for measures 69-72. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. Measure 69 features a melodic line in the treble staff with slurs and a bass line with a sixteenth-note pattern. Measures 70-72 continue the melodic and bass patterns. Fingerings are indicated by numbers 6, 6, 6, 9, 8, 7, 5, 3, 7/5, and 7/5 below the bass staff.

Allegro

Musical score for measures 73-78. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps and the time signature is 3/8. The tempo marking "Allegro" is placed above the first staff. Measure 73 features a melodic line in the treble staff with slurs and a bass line with a sixteenth-note pattern. Measures 74-78 continue the melodic and bass patterns. Fingerings are indicated by numbers 6, 7, #, and 7/5 below the bass staff. A dynamic marking *f* is present in the bass staff at the beginning of measure 73.

9

Musical score for measures 79-84. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. Measure 79 features a melodic line in the treble staff with slurs and a bass line with a sixteenth-note pattern. Measures 80-84 continue the melodic and bass patterns. Fingerings are indicated by numbers 5 and #6 below the bass staff. Dynamic markings *piano* and *forte* are placed above the treble staff in measures 81 and 82 respectively. Dynamic markings *p* and *f* are placed above the bass staff in measures 82 and 83 respectively.

17

Musical score for measures 17-23. The system includes a single treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is two sharps (F# and C#). Fingerings are indicated by numbers 6, 7, #6, 6, #, 7, 5, #. The piano part features chords and arpeggiated figures.

24

Musical score for measures 24-30. The system includes a single treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature is two sharps. The piano part consists of chords and arpeggiated patterns.

31

Musical score for measures 31-36. The system includes a single treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature is two sharps. The piano part features chords and arpeggiated figures. Fingerings 6 and 6 are indicated at the end of the system.

37

Musical score for measures 37-43. The system includes a single treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature is two sharps. The piano part features chords and arpeggiated figures. Fingerings 6, 6, 6, 6, 5, 9, 6, 6, 5, # are indicated at the bottom.

44

51

58

65

78

piano

80

p

87

forte

f

Largo

Ritornello

Cantabile

f

p

4

Musical score for measures 4-6. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes. A fermata is placed over the final note of measure 6.

7

Musical score for measures 7-9. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. Fingerings are indicated by numbers 1-5 below the notes. A fermata is placed over the final note of measure 9.

10

Musical score for measures 10-12. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. Fingerings are indicated by numbers 1-5 below the notes. A fermata is placed over the final note of measure 12.

13

Musical score for measures 13-15. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. A *cresc.* (crescendo) marking is present in measure 13. Fingerings are indicated by numbers 1-5 below the notes. A fermata is placed over the final note of measure 15.

Brillante

Musical notation for measures 1-8. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with grace notes and a final flourish marked with a '7'. The left hand provides harmonic support with chords and a bass line starting with a forte 'f' dynamic.

Musical notation for measures 9-17. Measure 9 is marked with a boxed '9'. The right hand continues with melodic patterns and grace notes. The left hand includes a sequence of sixteenth-note figures in the bass line, with fingerings 6, 7, 6, 7, 6, 7 indicated below.

Musical notation for measures 18-25. Measure 18 is marked with a boxed '18'. The right hand features a trill 'tr' in the first measure. The left hand has a bass line with fingerings 7, 5, 4, 3 indicated below.

Musical notation for measures 26-33. Measure 26 is marked with a boxed '26'. The right hand has a melodic line with grace notes. The left hand features a complex bass line with a sixteenth-note pattern and a final measure marked with a '6'.

Musical notation for measures 34-41. Measure 34 is marked with a boxed '34'. The right hand includes a trill 'tr' in the fifth measure. The left hand has a bass line with fingerings 7, 6, 7, 6, 7, 5, 7, 5, 4, # indicated below.

48

52

60

69

74



79

*forte*

*f*

4 # 9 8 6 # # 6 4

88

7 #4 2

96

*tr*

*mf*

*f*

7 #4 2

105

7 #4 2

114

*segue*

7 #4 2

120

*piano* *forte* *f*

4 3 9 8 6

128

*piano* *p*

6 4 3 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

138

*forte* *tr* *piano* *f* *p*

6 4 3 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

148

*forte* *f*

4 3 4 3 4 3 7 6 4 3

158

*piano* *tr* *p*

6 4 3 6 5 4 3 6 5 4 2 6 4 3 6 5 4 3 6 4 7 5 7 5 4 3

# Sonata Undecima

Op.1 Nr. 11

Cantabile

6 6 # 6 6 # 6 7 7 7 7 6

5

tr. tr. p

#4 2 4 # # #6 6 4 5 4 # # #6 6 # #4 6 6

9

#4 6 5 7 # #4 6 \* #4 6 #6

13

tr. tr. mf

6 6 #4 5 #

17

6 # #6 6 # 7 #5 4 #

Allegro

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in measure 5. Fingering numbers 6, 9, and 8 are indicated below the bass staff.

Musical notation for measures 6-10. The right hand continues with a melodic line, and the left hand has a more active bass line. Fingering numbers 7, 6, 7, 6, 4, 5, 6, #, #6, 2, b5, # are indicated below the bass staff.

Musical notation for measures 11-14. The right hand has a more complex melodic pattern with slurs. The left hand accompaniment is consistent. Fingering numbers #, #6, 9, 8 are indicated below the bass staff.

Musical notation for measures 15-18. The right hand features a melodic line with some grace notes. The left hand accompaniment is steady. Fingering numbers 6, 2, 9, 3, 6, # are indicated below the bass staff.

Musical notation for measures 19-22. The right hand has a melodic line with a final cadence. The left hand accompaniment concludes the phrase. Fingering numbers 6, 2, 9, 3, 6, #, #5 are indicated below the bass staff.

24

5  
4 # 9 8 5 4 3

27

9 8 5 4 3 7 # 5 # 9 8

30

# 5 7

33

# 4 # x #6 6 4 5 6 6 4 5

37

7 2 9 7 5

41

6 # 4 6 5 6 6 # 5

45

piano p

48

forte f

6 # 6 # 6 #

Allegro

Measures 1-3 of the piece. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. Fingering numbers 7, 7, #, 7, and # are indicated below the bass staff.

Measures 4-6. Measure 4 is marked with a box containing the number 4. The right hand continues with eighth-note patterns. The left hand accompaniment includes chords and moving lines. Fingering numbers 6, #6, 6, 7, 7, and # are shown below the bass staff.

Measures 7-9. Measure 7 is marked with a box containing the number 7. The right hand has a more complex eighth-note texture. The left hand accompaniment features chords and single notes. Fingering numbers 6, 5, #, #, and 6 are indicated below the bass staff.

Measures 10-12. Measure 10 is marked with a box containing the number 10. The right hand continues with eighth-note patterns. The left hand accompaniment includes chords and moving lines. Fingering numbers #, 6, 6, 7, 6, 7, 6, 7, #6, 5, and # are shown below the bass staff.

Measures 13-15. Measure 13 is marked with a box containing the number 13. The right hand features a dense eighth-note texture. The left hand accompaniment includes chords and single notes.

16

6 5

19

7 #6 4 # 5

22

7 #6 4 # 6 6 6

25

7 # 7 # 6 5

28

# # #



Largo

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with trills (tr.) and slurs. The left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include piano (p).

Musical score for measures 8-14. The right hand continues the melodic line with trills and slurs. The left hand features a more active bass line with slurs and a crescendo (cresc.) marking. Fingerings and dynamics (mf) are indicated.

Musical score for measures 15-21. The right hand has a more complex melodic line with many slurs. The left hand features a steady bass line with a crescendo (cresc.) marking. Fingerings and dynamics are indicated.

Musical score for measures 22-28. The right hand continues with a melodic line featuring trills and slurs. The left hand has a bass line with slurs and a piano (p) dynamic marking. Fingerings and dynamics are indicated.

30

7 6 7 6 7 4 # # 6 # 6 6 5 # 6 # 6 # 6 # 6 # 6

Allegro

10

6 5 #6 6 #4 6 2 6 7 # 2 6 7 6

18

6 5 4 #3 # 7 #7 4 # #

28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes a bass line with fingering numbers: #, 6/5, 6, 6/4, 6/5, 5/4, 6, 7.

35

Musical score for measures 35-42. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps. The piano part includes a bass line with fingering numbers: 6, 7/5, 6/4, 6, 7/5, #.

43

Musical score for measures 43-50. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps. The piano part includes a bass line with fingering numbers: 6/5 #, 6/5, #4/2, 6, #4/2. A dynamic marking *mf* is present in the piano part.

51

Musical score for measures 51-58. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps. The piano part includes a bass line with fingering numbers: 6, 2, 6/5, #, 5/4, 5 #, 6 #.

59

7 5 6 4 6 # 7 5 \* 6 5

68

6 5 7 # 2 6 #

75

7 7 7 7 7 7 # 7 6 6 # 7 6 5

84

# 5 7 5 # 2 6 # 7 5 4 #

93

100

107

114

121

#6  
5

6

#6  
4

6  
5

6  
5

6

6

7  
5

128

#

6  
5

6

6  
4

6  
5

6  
5

6

6

135

7

6  
5

6

6  
4

6

141

4  
2

6  
5

148

Musical score for measures 148-154. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The tempo/mood is marked *piano*. The right hand features a complex melodic line with many slurs and ties. The left hand provides harmonic support with chords and moving lines. Fingering numbers 5, #6, #4, 6, 6, 6 are indicated below the bass staff.

155

Musical score for measures 155-160. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The tempo/mood is marked *forte*. The right hand has a dense, rapid melodic passage. The left hand has a more rhythmic accompaniment. Fingering numbers 6 and 6 are indicated below the bass staff.

161

Musical score for measures 161-166. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The right hand continues with a rapid melodic line. The left hand accompaniment is rhythmic. Fingering numbers 7, 7, 7, 7 are indicated below the bass staff.

167

Musical score for measures 167-173. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The tempo/mood is marked *piano* in the first half and *forte* in the second half. The right hand features a melodic line with a trill (*tr*) in measure 172. The left hand accompaniment is rhythmic. Fingering numbers 6, 5, 4, #, 7, #, 7 are indicated below the bass staff.

174

Musical score for measures 174-180. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The right hand has a melodic line with a trill (*tr*) in measure 174. The left hand accompaniment is rhythmic. Fingering numbers 7, 6, 5, 7, 6, 4, # are indicated below the bass staff.

# Sonata Duodecima

Cantabile

Op. 1 Nr. 12

7 7 6 7 7 7 7 7 7 6 7 6 5

5

6 4 b7 4 7 7 7

9

7 7 # b6 b7 # 6 5 #

13

# 6 4 5 # 6 # 6 6

17

6 7 7 7 6 4 b7 b5 6



Larghetto

Musical score for measures 1-9. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with slurs and accents, marked *piano* and *forte*. The left hand provides harmonic support with chords and single notes, marked *p* and *f*. Fingering numbers 6, 7, 4, 6, 2, 6 are indicated below the bass staff.

Musical score for measures 10-18. Measure 10 is marked with a box containing the number 10. The right hand includes a trill (*tr.*) and ends with a *piano* dynamic. The left hand continues with harmonic accompaniment, marked *p*. Fingering numbers 2, 6, 6, 6, 6, 5, 4, 3, 6, 2 are shown below the bass staff.

Musical score for measures 19-27. Measure 19 is marked with a box containing the number 19. The right hand features a melodic line with slurs and accents, marked *f*. The left hand provides harmonic support, marked *f*. Fingering numbers 6, 2, 4, 6, 4, 2, 6, 6, 6, 4, 4 are shown below the bass staff.

Musical score for measures 28-31. Measure 28 is marked with a box containing the number 28. The right hand features a melodic line with slurs and accents, marked *piano* and *tr*. The left hand provides harmonic support, marked *p*. Fingering numbers 6, 5, 3, 6, 6, 5, 3 are shown below the bass staff.

85

*forte*

8 6 7 7 6 6 4 3

43

# 6 6 6 #

51

*tr*

# 7 5 4 # 7 7 7

58

*tr* *tr*

*p*

b5 5 # 6 6 # 6

65

4 6 7 6 7 6 6 7 5 4 4

72

# 6 4 6 # 6 # 6 #

79

6 # 6 7 5 4 # b5 7 5

87

# 7 # b5 4 7 4 6

96

6 6 6 6 6 6 6 6 5 6

104

Tasto Solo

b7 6 b6

110

b7 6 6 6 4 3 6 6 6 6

121

6 5 3 6 6 3 6 6 4 3 6 5 4 3

# Intermedio

## ARIA

Affettuoso\*)

Measures 1-5. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble. Figured bass notation is present below the bass line: # 6 6 5, 5 #, 6 6, 6 5, 6 #.

Measures 6-9. The piano accompaniment continues with similar rhythmic patterns. Figured bass notation below the bass line: 6 5, # 6 # 6, # 6 # 6, #.

Measures 10-13. The piano accompaniment includes a *cresc.* marking in measure 11 and a *p* marking in measure 13. Figured bass notation below the bass line: #6, 6 5, 6, 6 4, #.

Measures 14-17. The piano accompaniment features a *f* marking in measure 14 and a *tr* marking in measure 17. Figured bass notation below the bass line: 6, 4 3, 4 3, 6 #.

Measures 18-21. The piano accompaniment features a *f* marking in measure 18. Figured bass notation below the bass line: 6 4, 6 5, 4 3, 6 5, 4 3.

\*) Nach dem Lexikon von Walther (1732) „sehnlich, nachdrücklich, hertzbeweglich.“

22

Musical score for measures 22-25. The system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has one flat (B-flat). Measure numbers 22, 23, 24, and 25 are indicated in boxes above the treble staff. Chord symbols are written below the bass staff: 6, 7/5, #, 6, b7/b5, 6, b, #, 6, b5, and 4.

26

Musical score for measures 26-29. The system consists of a treble clef staff with a melodic line and a grand staff with a piano accompaniment. Measure numbers 26, 27, 28, and 29 are indicated in boxes above the treble staff. Chord symbols are written below the bass staff: 6, b5, b, #, #, #, and 6/5. A piano dynamic marking (*p*) is present in measure 28.

30

Musical score for measures 30-33. The system consists of a treble clef staff with a melodic line and a grand staff with a piano accompaniment. Measure numbers 30, 31, 32, and 33 are indicated in boxes above the treble staff. Chord symbols are written below the bass staff: 6/5, 6/5, #6, #, 2, 6, #, and 6. A crescendo marking (*cresc.*) is present in measure 31.

34

Musical score for measures 34-37. The system consists of a treble clef staff with a melodic line and a grand staff with a piano accompaniment. Measure numbers 34, 35, 36, and 37 are indicated in boxes above the treble staff. Chord symbols are written below the bass staff: b2, 6, #6, 6, 7/5, 6, 4, #, #, and 6. Trills (*tr*) are marked in measures 34 and 37. A piano dynamic marking (*p*) is present in measure 36, and a forte dynamic marking (*f*) is present in measure 37.

38

Musical score for measures 38-41. The system consists of a treble clef staff with a melodic line and a grand staff with a piano accompaniment. Measure numbers 38, 39, 40, and 41 are indicated in boxes above the treble staff. Chord symbols are written below the bass staff: 4, 3, 4, 3, 6, #, and 6. Trills (*tr*) are marked in measures 38 and 40.

ARIA

Cantabile

Musical notation for measures 1-3. The system includes a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic. Fingering numbers 6, 4, #, #4, and b5 are indicated below the piano part.

Musical notation for measures 4-6. The system includes a vocal line and a piano accompaniment. The piano part features a crescendo (*cresc.*) and dynamic markings for forte (*f*) and piano (*p*). A *piano* dynamic marking is also present in the vocal line.

Musical notation for measures 7-9. The system includes a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic. The vocal line includes first and second endings. Fingering numbers b, b, h, 6, 4, 8, 6, 4, 8 are indicated below the piano part.

Musical notation for measures 10-12. The system includes a vocal line and a piano accompaniment. Fingering numbers #, 6, 6, #, 6 are indicated below the piano part.

18

6 7 7 7 7

16

7 7 #6 6 b6 4 # 7 6

*mf*

20

(h) *piano* *forte*

*cresc.* *f* *p* *f*

#4 6 #4 6 6 b6 #6 6 # # #6

24

6 # 4 # 6 6 # 6 #

1. 2.

*tr* *tr* *tr*



# Capriccio

Allegro

Musical notation for measures 1-7. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 8-17. The system includes a single treble clef staff and a grand staff. Measure 8 is marked with a box containing the number 8. The treble staff contains a continuous sixteenth-note pattern, while the grand staff provides a steady accompaniment.

Musical notation for measures 18-18. The system includes a single treble clef staff and a grand staff. Measure 18 is marked with a box containing the number 18. The treble staff features a complex sixteenth-note figure, and the grand staff provides a supporting accompaniment.

Musical notation for measures 19-22. The system includes a single treble clef staff and a grand staff. Measure 19 is marked with a box containing the number 19. The notation includes two parts for the grand staff: one labeled "(senza Vc.)" and another labeled "(con Vc.)" with the instruction "usw." below it.

Musical notation for measures 23-27. The system includes a single treble clef staff and a grand staff. Measure 23 is marked with a box containing the number 23. The music continues with a melodic line in the treble and a rhythmic accompaniment in the grand staff.

27

31

36

*mf* (la seconda volta *p*)

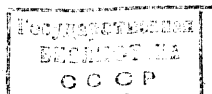
44

*mf*

52

*piano* *forte*

*pp* *mf*



60

*f*

6

65

6 6

70

75

(senza Vc.)

(con Vc.)

79

usw.

83

Musical score for measures 83-86. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with eighth-note patterns. The grand staff contains a piano accompaniment with chords and moving bass lines.

87

Cembalo senza Vc.:

Cembalo con Vc.:

Musical score for measures 87-90. The system consists of three staves. The top staff is a single treble staff with a melodic line. The middle and bottom staves form a grand staff. The middle staff is labeled 'Cembalo senza Vc.' and contains a rhythmic accompaniment. The bottom staff is labeled 'Cembalo con Vc.' and contains a piano accompaniment.

91

Musical score for measures 91-94. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with a trill (tr) in measure 93. The grand staff contains a piano accompaniment. Measure numbers 46, 7, and 6 are written below the bass staff.

95

Musical score for measures 95-98. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line. The grand staff contains a piano accompaniment. A piano dynamic marking (p) is present in the first measure of the grand staff.

108

Musical score for measures 108-111. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *mf* is present in the first measure of the grand staff.

112

Musical score for measures 112-118. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with triplets and slurs. The grand staff accompaniment includes chords and a bass line with a *cresc.* (crescendo) marking. The system concludes with a repeat sign.

119

Musical score for measures 119-123. The system consists of a single treble clef staff and a grand staff. The treble staff has a highly rhythmic melodic line with many sixteenth notes. The grand staff accompaniment features long, sustained chords in the right hand and a bass line with some rests. A fermata is placed over the final chord of the system.

124

Musical score for measures 124-127. The system consists of a single treble clef staff and a grand staff. The treble staff begins with a long, sweeping melodic line that spans across the first two measures. The grand staff accompaniment consists of chords and a bass line with eighth notes.

128

Musical score for measures 128-131. The system consists of a single treble clef staff and a grand staff. The treble staff features a continuous, flowing melodic line with sixteenth notes. The grand staff accompaniment includes long, sustained chords in the right hand and a bass line with eighth notes. A fermata is placed over the final chord of the system.

133

Musical score for measures 133-136. The system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic bass line and chords in the right hand.

137

Musical score for measures 137-140. The system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic bass line and chords in the right hand.

141

Musical score for measures 141-145. The system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic bass line and chords in the right hand. A trill (*tr*) is marked above a note in measure 141.

146

Musical score for measures 146-149. The system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic bass line and chords in the right hand.

150

Musical score for measures 150-153. The system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic bass line and chords in the right hand.

155

Musical score for measures 155-162. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat). Measure 155 features a continuous eighth-note melody in the treble. The grand staff accompaniment includes chords and moving lines. Fingerings '9' are indicated below measures 156 and 162.

159

Musical score for measures 159-162. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat). Measure 159 features a continuous eighth-note melody in the treble. The grand staff accompaniment includes chords and moving lines. Fingerings '9', '8', and '#' are indicated below measures 160, 161, and 162 respectively.

163

Musical score for measures 163-168. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat). Measure 163 features a continuous eighth-note melody in the treble. The grand staff accompaniment includes chords and moving lines. Fingerings '2', '7', and '5' are indicated below measures 164, 165, and 166 respectively. A trill 'tr' is marked above measure 167.

168

Musical score for measures 168-175. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat). Measure 168 features a continuous eighth-note melody in the treble. The grand staff accompaniment includes chords and moving lines. The dynamic marking *mf (la seconda volta p)* is present in both the treble and bass staves of the grand staff. A trill 'tr' is marked above measure 174. The fingering 'b5' is indicated below measure 175.

178

Musical score for measures 178-185. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat). Measure 178 features a continuous eighth-note melody in the treble. The grand staff accompaniment includes chords and moving lines. The dynamic marking *p* is present in the bass staff of the grand staff. A trill 'tr' is marked above measure 184. Fingerings 'b5', '5', and '3' are indicated below measures 179, 185, and 186 respectively.

188

Musical score for measures 188-191. The top staff features a continuous sixteenth-note melody. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

192

Musical score for measures 192-195. The top staff has a melodic line with some rests. The middle staff has chords. The bottom staff has a sixteenth-note accompaniment.

196

Musical score for measures 196-199. The top staff has a melodic line with some rests. The middle staff has chords. The bottom staff has a sixteenth-note accompaniment.

200

Musical score for measures 200-203. The top staff has a melodic line with some rests. The middle staff has chords. The bottom staff has a sixteenth-note accompaniment.

204

Musical score for measures 204-207. The top staff has a melodic line with some rests. The middle staff has chords. The bottom staff has a sixteenth-note accompaniment.



208

Cembalo senza Vc.:

Cembalo con Vc.:

This system contains measures 208 through 211. It features a vocal line at the top and two piano accompaniment staves. The first piano staff is labeled 'Cembalo senza Vc.' and the second 'Cembalo con Vc.'. The music is in a minor key and includes various rhythmic patterns and melodic lines.

212

This system contains measures 212 through 218. It features a vocal line with a trill (tr) in measure 212 and a piano accompaniment. The piano part includes chords and a bass line with some melodic movement.

219

This system contains measures 219 through 222. It features a vocal line with a trill (tr) in measure 219 and a piano accompaniment. The piano part includes chords and a bass line with some melodic movement.

6

223

This system contains measures 223 through 226. It features a vocal line with a trill (tr) in measure 223 and a piano accompaniment. The piano part includes chords and a bass line with some melodic movement.

227

This system contains measures 227 through 233. It features a vocal line with a trill (tr) in measure 227 and a piano accompaniment. The piano part includes chords and a bass line with some melodic movement.

232

236

240

244

248

252

Musical score for measures 252-256. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The right hand of the grand staff features a complex, flowing melodic line with many sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 252, 253, 254, 255, and 256 are indicated below the bass staff.

257

Musical score for measures 257-260. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. The right hand of the grand staff features a complex, flowing melodic line with many sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 257, 258, 259, and 260 are indicated below the bass staff.

261

Musical score for measures 261-266. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. The right hand of the grand staff features a complex, flowing melodic line with many sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 261, 262, 263, 264, 265, and 266 are indicated below the bass staff.

267

Musical score for measures 267-271. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. The right hand of the grand staff features a complex, flowing melodic line with many sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 267, 268, 269, 270, and 271 are indicated below the bass staff.

272

Musical score for measures 272-276. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. The right hand of the grand staff features a complex, flowing melodic line with many sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 272, 273, 274, 275, and 276 are indicated below the bass staff.

# DIE KLASSIKER DES KLAVIERS

EDITION PETERS · LEIPZIG

## J. S. BACH

- Sämtliche Werke in 23 Bänden  
hrg. von Czerny, Griepenkerl und Roitzsch  
1/2 I, II Wohltemperiertes Klavier  
200 III Kleine Präludien und Fughetten  
201 IV Zwei- und dreistimmige Inventionen  
202 V Französische Suiten  
203/4 VI, VII Englische Suiten  
205/6 VIII, IX Partiten  
207 X Ital. Konzert, Chrom. Phantasie usw.  
207b X<sup>2</sup> Chromatische Phantasie  
208 XI Ouvertüre, Phantasie, Capriccio usw.  
209 XII Goldberg-Variationen  
210 XIII Vier Toccaten und Fugen  
211 XIV Toccata, Präludium, Phantasie  
212 XV Phantasien, Fugen, Suite f moll usw.  
213 XVI Sonaten a moll, C dur, d moll  
214 XVII Präludien, Fugen, Suiten  
215 XVIII Phantasien, Aria, Toccata  
216 XIX Capriccio, Sonate, Fugen  
217 XX 16 Konzerte nach Vivaldi usw.  
218 XXI Die Kunst der Fuge, Klavier-Ausg.  
219 XXII Das musikalische Opfer  
1959 XXIII Supplement (Seiffert)  
4230 Vorstufe, 25 Stücke (Martienssen)  
1820 Album (Sara Heinze)  
Neue Urtext-Ausgaben:  
1a/b Wohltemperiertes Klavier (Kroll) 2 Bde.  
4691a/b Wohltemperiertes Klavier (Kreutz) 2 Bde.  
4201 Inventionen und Sinfonien (Landshoff)  
4580a/b Englische Suiten (Kreutz) 2 Bände  
4594 Französische Suiten (H. Keller)  
4665 Sieben Toccaten (H. Keller)  
Klavierübung I/IV (Soldan):  
4463a/b I Partiten, 2 Bände  
4464 II Franz. Ouvertüre und Ital. Konzert  
4465 III Vier Duette  
4462 IV Goldberg-Variationen  
4202 Das musikalische Opfer (Landshoff)  
4546 Notenb. der Anna Magd. Bach (H. Keller)

## BEETHOVEN

- Sämtliche Werke in 8 Bänden  
1801a/c I, II, III Sonaten, Urtext (Pauer-Martienssen) 3 Bände  
1231 IV Sechs Sonatinen  
297 V 34 Stücke, Rondos, Bagatellen, Präludien usw.  
298a/b VI, VII Sämtliche Variationen, 2 Bände  
144 VIII Konzerte und Phantasie Op. 80  
4001/32 Sonaten in Einzelausgabe, Urtext (Pauer-Martienssen)  
4542 Sonaten-Auswahl  
758 Leichte Originalstücke (Ruthardt)  
4336 Ecosaisens u. Deutsche Tänze (Niemann)  
4476 Diabelli-Variationen (Kuhmann)

## BRAHMS

- Werke in 2 Bänden  
herausgegeben von Emil von Sauer  
3300a I Op. 1, 2, 3, Sonaten, Op. 4 Scherzo, Op. 9 Variationen, Op. 10 Balladen, Op. 21 u. 24 Variationen  
3300b II Op. 76, 118, 119 Klavierstücke, Op. 79 Rhapsodien, Op. 116 Phantasien, Op. 117 Intermezzi und 5 Studien  
\*3855 Konzert Nr. 1 d moll Op. 15  
\*3895 Konzert Nr. 2 B dur Op. 83  
3936 Auswahl, 20 Stücke (Sauer-Niemann)  
Zahlreiche Werke auch in Einzelausgaben

## CHOPIN

- Sämtliche Werke in 3 oder 12 Bänden  
Neue Ausgabe von Bronislaw von Pozniak  
1900a I Walzer, Mazurkas, Polonaisen, Nocturnes  
1900b II Balladen, Impromptus, Scherzi, Phantasie, Etüden, Präludien, Rondos  
1900c III Sonaten, Stücke, Konzerte  
Ausgabe in 12 Einzelausgaben:  
1901 I Walzer  
1902/3 II, III Mazurkas, Polonaisen  
1904/5 IV, V Nocturnes, Balladen, Impromptus  
1906/7 VI, VII Scherzi/Phantasie in f, Etüden  
1908/9 VIII, IX Präludien/Rondos, Sonaten  
1910 X Stücke (Berceuse, Barcarolle usw.)  
1911/12 XI, XII Konzerte, Konzertstücke  
\*2895a/b Konzerte in Einzelausgaben (Pozniak)  
1926 Auswahl, 31 Stücke (Scholtz)

## GRIEG

- Sämtliche Werke in 3 Bänden  
3100a I Sämtliche Lyrische Stücke  
3100b II Op. 1 Vier Stücke, Op. 3 Poet. Tonbilder, Op. 6 Humoresken, Op. 16 Klavierkonzert, Op. 19 Aus dem Volksleben, Op. 24 Ballade g moll, Op. 28 Albumblätter, Op. 29 Improvisata, Op. 41/52 Stücke n. Liedern, Op. 73 Stimmungen

- 3100c III Original-Bearbeitungen: Op. 17 Nord. Tänze u. Volksweisen, Op. 34 Eleg. Melodien, Op. 35 Norweg. Tänze, Op. 40 Holberg-Suite, Op. 46; 55 Peer-Gynt-Suite I/II, Op. 56 3 Stücke aus Sigurd Jorsalfar, Op. 66 19 norwegische Volksweisen usw.  
Sämtliche Werke auch in Einzelausgaben, die Lyrischen Stücke in 10 Heften

## HÄNDEL

- Ausgewählte Werke (Ruthardt)  
4a/b Suiten in 2 Bänden  
4c Leçons, Pièces, Fugues usw.  
4d Fughetten  
4335 Ausgewählte Stücke (Teichmüller)  
4334 Leichte Stücke (Bilow-Teichmüller)  
2669 Die ersten Studien (Ruthardt)  
1821 Auswahl, 20 Stücke

## HAYDN

- Sämtliche Werke in 6 Bänden  
4443 I Leichte Divertimenti (Martienssen)  
713a/d II/IV Sonaten, 4 Bände (Martienssen)  
4392 VI Originalstücke, Urtext  
4543 Sonaten-Auswahl (Martienssen)  
1120 Zwölf kleine Stücke  
\*4353 Konzert D dur (Teichmüller)

## LISZT

- Werke in 12 Bänden  
herausgegeben von Emil von Sauer  
3600a/b I, II Ungarische Rhapsodien  
3600c/d III, IV Etüden  
3601a/b V, VI Original-Kompositionen  
3601c/d VII, VIII Opern-Phantasien  
3602a IX Lieder-Paraphrasen  
3602b X Übertragungen  
\*3602c XI Konzerte u. a. Werke mit Orchester  
3602d XII Supplement: Übertragungen u. Orig.  
4667 Franz Liszt: Eine Sammlung wenig bekannter Klavierstücke leicht bis mittelschwer (Hinze-Reinhold)  
Années de Pélerinage, Consolations und Liebesträume, Etüden, Rhapsodien, Sonate h moll usw. auch in Einzelausgaben

## MENDELSSOHN

- Sämtliche Werke in 5 Bänden  
herausgegeben von Theodor Kullak  
1704a I Lieder ohne Worte  
1704b II Op. 5 Capriccio, Op. 7 Charakterstücke Op. 14 Rondo, Op. 16 Fantaisies, Op. 33 Caprices, Op. 72 Kinderstücke, Andante cantabile e Presto agitato  
1704c III Op. 28 Phantasie, Op. 35 Präludien u. Fugen, Op. 54 Variations sérieuses, Op. 82 Andante con Variazioni, Op. 83 Variationen, Op. 104 Etüden, Scherzi, Etüde f moll  
1704d IV Zwei Konzerte, Op. 22 Capriccio brillante, Op. 29 Rondo brillante, Op. 43 Serenade  
1704e V Supplement: Sonaten, Präludien und Stücke  
1704f Rondo capriccioso Op. 14  
1704g Variations sérieuses Op. 54  
3347 Kinderstücke Op. 72  
\*2896a/b Konzerte in Einzelausgabe  
\*2942 Capriccio brillante Op. 22  
\*3491 Rondo brillante Op. 29

## MOZART

- Werke in 5 Bänden  
1800a/b I, II Sonaten, Neuausgabe nach d. Urtext (Martienssen/Weismann) 2 Bände  
1800 Dieselben in 1 Bande Ganzln.  
4240a III Stücke: Urtext-Neuausgabe (Wilh. Weismann)  
273 IV Variationen  
765 V Acht berühmte Konzerte  
\*3309e h) Konzerte in Einzelausgaben, Urtext  
\*2897d/f) herausg. v. Edwin Fischer u. K. Soldan  
4519 Kadenzten von A. E. Müller (1767-1817) zu Klavierkonzerten  
4044 Sonate A dur K. V. 331 einzeln  
4615 Sechs Sonatinen (sogen. Wiener Sonatinen) (Volger)  
1823 Auswahl, Beliebte Kompositionen  
4450 Deutsche Tänze (Czerny-K. Herrmann)  
3957 Eine kleine Nachtmusik, Übertr. v. Singer  
4509 Klaviermusik f. Liebhaber (K. Herrmann)

## SCHUBERT

- Werke in 5 Bänden  
488a/b I, II Sonaten  
716a III<sup>2</sup> Wanderer-Phantasie (Niemann)  
3235 III<sup>2</sup> Impromptus und Moments musicaux  
150 IV Tänze: Walzer, Ländler, Deutsche Tänze usw.  
718 V Supplement: Sonaten, Adagios, Scherzi  
4498 Menuette (Weitzmann)  
726 Märsche  
1383 Polonaisen  
1825a Auswahl, Beliebte Stücke

## SCHUMANN

- Sämtliche Werke in 5 Bänden  
herausgegeben von Emil von Sauer  
2300a I Op. 68 Album f. d. Jugend, Op. 15 Kinderszenen, Op. 124 Albumblätter, Op. 99 Bunte Blätter, Op. 18 Arabeske, Op. 19 Blumenstück, Op. 82 Waldszenen, Op. 28 Romanzen  
2300b II Op. 6 Davidsbündlertänze, Op. 9 Carnival, Op. 21 Novelletten, Op. 12 Phantasiestücke, Op. 16 Kreisleriana  
2300c III Op. 20 Humoreske, Op. 26 Faschingschwank, Op. 13 Etudes symphoniques, Op. 17 Phantasie C dur, Op. 1 Abegg-Variationen, Op. 2 Papillons, Op. 7 Toccata, Op. 8 Allegro, Op. 4 Intermezzo, Op. 5 Impromptus  
2300d IV Op. 32 Klavierstücke, Op. 72 Vier Fugen, Op. 23 Nachtstücke, Op. 111 Phantasiestücke, Op. 76 Märsche, Op. 126 Fughetten, Op. 133 Gesänge der Frühe, Op. 3 Paganini-Studien, Op. 10 Etudes d'après Paganini, Op. 118 Jugend-Sonaten  
2300e V Op. 11 Sonate fis moll, Op. 22 Sonate g moll, Op. 11 Sonate f moll, Op. 54 Konzert a moll, Op. 92 Konzertstück, Op. 134 Konzert-Allegro, Nachlaß: Scherzof moll, Presto g moll  
Zahlreiche Werke auch in Einzelausg.  
2328 Klavierkonzert Op. 54 (Sauer)

## SMETANA

- Ausgewählte Werke in 3 Bänden  
4435 I Böhmisches Tänze: Furiant, Slepicka, Cibulicka, Obkrocák, Sousedská, La Fête des paysans bohémiens (Anhang)  
4455 II Polkas: Das Brautpaar, Op. 7 Zwei Polkas de Salon, Op. 8 Zwei Polkas poétiques, Scherzo-Polka, Aus Op. 12 und 13 Drei Souvenirs de Bohême en forme de Polka, Polka  
4642 III Stücke: Aus Op. 4 Präludium, Idylle, Erinnerung, Aus Op. 5 Rhapsodie, Bagatellen u. Impromptus (Unschuld, Freude, Idylle), Aus Op. 2 Zwei Albumblätter, Zwei Walzer, Drei Böhmisches Tänze (Polkas und Hulan)

## TSCHAIKOWSKY

- Ausgewählte Werke in 3 Bänden  
4652 I Aus Op. 1 Scherzo à la Russe, Op. 8 Capriccio, Aus Op. 19 Thema u. Variationen, Op. 21 Sechs Stücke über ein Thema (Präludium, Fuge, Impromptu, Trauermarsch, Mazurka, Scherzo), Op. 59 Doumka  
4653 II Aus Op. 2 Ruines d'un Château, Chant sans paroles, Op. 5 Romanze, Op. 7 Valse-Scherzo, Aus Op. 9 Polka de Salon, Mazurka de Salon, Op. 10 Nocturne, Humoresque, Aus Op. 19 Réverie du Soir, Feuillet d'Album, Nocturne, Aus Op. 40 Chanson triste, Chant sans paroles, Valse, Danse Russe, Impromptu-Caprice, Valse-Scherzo, Impromptu, A veu passionné  
4654 III Aus Op. 51 Polka peu dansante, Natha-Valse, Romance, Valse sentimentale, Aus Op. 72 Berceuse, Impromptu, Tendres reproches, Danse caractéristique, Dialogue, Un poco di Schumann, L'espiègle, Echo rustique, Un poco di Chopin, Valse à cinq Temps  
3781 Op. 37a Die Jahreszeiten (Niemann)  
3782 Op. 39 Jugendalbum, 24 kleine Stücke (Niemann)  
3068 Album, 14 beliebte Komposit. (Ruthardt)  
\*3775 Konzert b moll Op. 23 (Teichmüller)  
4644 Konzert G dur Op. 44 (Hinze-Reinhold)

## WEBER

- Sämtliche Werke in 3 Bänden  
717a I Sonaten, C dur, A dur, d moll, e moll  
717b II Polonaise, Rondo brillant, Polacca usw.  
717c III Variationen und Konzerte  
\*2899 Konzertstück Op. 79 (Ruthardt)  
2879 Aufforderung zum Tanz Op. 65  
1826 Auswahl, Beliebte Stücke

\* Ausgabe für 2 Klaviere; das 2. Klavier enthält die Orchesterbegleitung