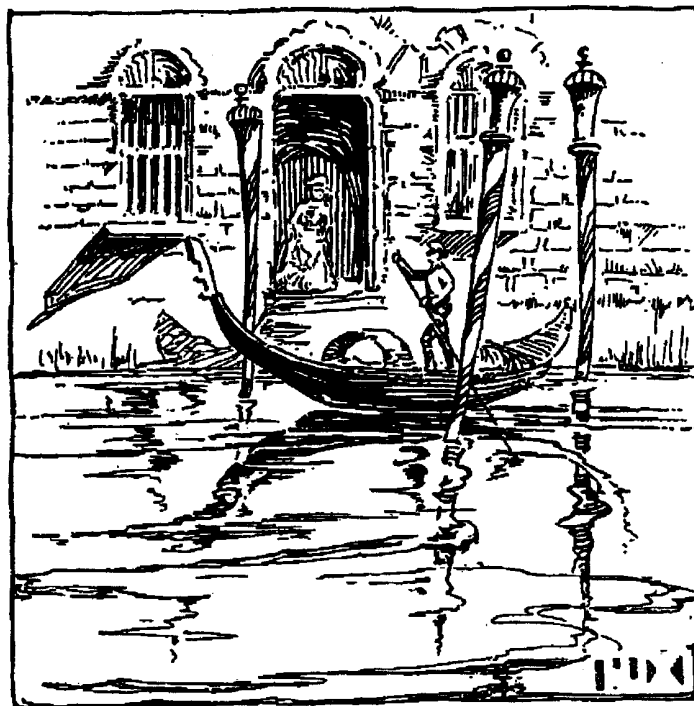


SANTA LUCIA

Transcribed for Piano Solo

By

LEOPOLD GODOWSKY



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INTERPRETATION AND METHOD OF STUDY
By LEOPOLD GODOWSKY

POETIC IDEA, GENERAL INFORMATION AND GLOSSARY
By EMERSON WHITHORNE

Santa Lucia

Barcarolle

Adapted and edited by Leopold Godowsky.

NEAPOLITAN BOAT-SONG

Andantino $\text{♩} = 120 - 132$

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system includes measures 1 through 4, with the instruction *p dolce*. The second system includes measures 5 through 8, with the instruction *roll. poco marc.*. The third system includes measures 9 through 12, with the instruction *a tempo*. The fourth system includes measures 13 through 16. Fingerings are indicated by numbers 1-5. The key signature is one flat (B-flat), and the time signature is 3/4.

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17 *f* *rall poco* *a tempo* 18 *rall poco* *a tempo* 19 *rall poco* *a tempo* 20 *marc.*

21 *p* 22 23 24

25 26 27 28 *marc.*

29 *p* 30 31 *rall.* 32

Santa Lucia, 2.