Professional Copy

TWO CHINESE NOCTURNES

for

VOICE *and* PIANO

By

EMERSON WHITHORNE

Op. 34

I

TEARS

II

THE GOLDEN NENUPHAR

COMPOSERS' MUSIC CORPORATION
14 East 48th Street, New York

TEARS

High o'er the hill the moon barque steers.
The lantern lights depart.
Dead springs are stirring in my heart;
And there are tears. . . .
But that which makes my grief more deep
Is that you know not when I weep.

—WANG SANG-JU (6th Century, A.D.)

Translation by L. Cranmer-Byng, from A *Lute of Jade*. Reprinted by permission of Messrs. E. P. Dutton & Co.