





INTRODUZIONE. VIOLINO PRIMO

DUO I.

Andante.

The musical score consists of 15 staves of music. It begins with a *p* dynamic and an *Andante* tempo. The first staff includes dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*. The second staff is marked *Presto* and includes the instruction "attacca subito il Presto." with a *p* dynamic. The third staff has *mf* and *f* dynamics. The fourth staff starts with *p*. The fifth staff includes *pp*, *cres*, *p*, *cres*, and *tr* markings. The sixth staff has *p*, *f*, *p*, and *f*. The seventh staff has *p*, *f*, and *p*. The eighth staff has *p*, *cres*, *sempre-cres*, and *ff*. The ninth staff has *ff*, *ff*, *p*, and *pp*. The tenth staff has *p*. The eleventh staff has *cres*. The twelfth staff has *p*. The thirteenth staff has *ff*, *ff*, and *f*. The fourteenth staff has *tr*, *p*, and *f*. The fifteenth staff has *p*.

Più lento ad libitum.

VIOLINO PRIMO

Adagio.

The first system of the Adagio section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio.' The dynamics range from piano (p) to crescendo (cres) and include trills (tr). The second staff features a repeat sign with first and second endings. The third staff includes markings for 'sosten.' and 'sost. pp'. The fourth staff continues the melodic line with trills and piano dynamics.

Allegro vivace assai.

The second section, 'Allegro vivace assai.', begins with a treble clef, the same key signature of two sharps, and a common time signature. The tempo is marked 'Allegro vivace assai.' The dynamics are more varied, including piano (p), crescendo (cres), forte (f), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). The music is characterized by rapid sixteenth-note passages and frequent trills. The first system of this section spans ten staves, ending with a repeat sign and a piano (pp) dynamic.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include fortissimo (ff), piano (p), mezzo-forte (mf), piano-piano (pp), and crescendo (cres). Trills (tr) and triplets (3) are used throughout. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Moderato.

DUO II.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Moderato." The piece is titled "DUO II." The score includes various dynamic markings: *pp*, *mf*, *f*, *p*, *cres*, and *pp espress.*. It also features articulation such as accents and slurs, and ornaments including trills (tr) and triplets (3). The notation includes eighth and sixteenth notes, rests, and fermatas.

VIOLINO PRIMO

The musical score for Violino Primo consists of ten staves of music. The notation includes various dynamics such as *dol.*, *ff*, *p*, *mf*, *espress.*, *ppp*, *f*, and *cres*. Trills are marked with *tr*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one flat to one sharp. The music is written in a single melodic line on a treble clef staff.

# VIOLINO PRIMO

Grandioso ed espressivo.

Andante  
con Variazioni.

mf f p

cres segue

Detailed description: This block contains the first 12 measures of the piece. It is written for Violino Primo in G major, 4/4 time, with a tempo of Andante. The music begins with a mezzo-forte (mf) dynamic and features a series of eighth-note patterns. The dynamics shift to forte (f) and then piano (p). The piece concludes with a 'cres' (crescendo) marking and a 'segue' (follows) instruction.

Var. 1.

Con un poco più di moto

f p f p

I. II.

tr

Detailed description: This block contains the first variation, measures 13-24. The tempo is slightly increased ('Con un poco più di moto'). The music features triplet eighth notes and is marked with a forte (f) dynamic. It includes first and second endings (I. and II.) and a trill (tr) in measure 22. Dynamics fluctuate between piano (p) and forte (f).

3<sup>o</sup> Tempo. Piano o Forte ad lib.

Var. 2.

p f p f

Detailed description: This block contains the second variation, measures 25-36. The tempo is marked '3<sup>o</sup> Tempo' and the dynamics are 'Piano o Forte ad lib.' (piano or forte at the performer's discretion). The music consists of a continuous eighth-note pattern. Dynamics alternate between piano (p) and forte (f).





# VIOLINO PRIMO

## DUO III.

Andante.

## Allegro

non moltissimo  
moto.



VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *ff*, *f*, *mf*, *cres*, and *dol.*, as well as trills (*tr*) and triplets (*3*). The music is written in a key with two flats and a 4/4 time signature. The score concludes with the number 1004 and the word FINE.



EDITION PETERS

No. 1087c.

# VIOTTI

DUOS

Cah. III.



INTRODUZIONE. VIOLINO SECONDO

Cah. VII.

DUO I.

Andante.

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' and the dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings like *cres* (crescendo) and *pp* (pianissimo). A significant tempo change occurs with the instruction 'attacca subito il Presto.' followed by the tempo marking 'Presto.' in a larger font. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with the instruction 'Più lento ad lib.' (More slowly ad libitum).

VIOLINO SECONDO

Adagio.

*p* *cres* *cres*

*f* *p* *p* *cres* *f* *p*

*sosten.* *p*

*sost.* *pp* *f* *mf* *f* *p* *f* *p* *p*

Allegro vivace assai.

*p* *f* *tr* *p*

*f* *p* *p* *p* *p* *p* *p* *f*

*p* *f* *p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *ff*

*p* *ff*

*p* *f* *p* *f*



VIOLINO SECONDO

The musical score for Violino Secondo on page 5 is written in G major and consists of 12 staves. The dynamics range from fortissimo (ff) to pianissimo (pp), with many passages marked with accents and crescendos. The score includes several trills (tr) and triplets (3). The music is characterized by intricate patterns and a dynamic range that adds depth to the performance.

# VIOLINO SECONDO

Moderato.

## DUO II.

The musical score is written for the second violin part of a duo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The piece starts with a piano (*pp*) dynamic. The first staff contains a series of eighth notes. The second staff features a melodic line with dynamics ranging from *pp* to *f*. The third staff continues the melodic development with dynamics *mf*, *f*, and *p*. The fourth staff includes a triplet of eighth notes marked *f*. The fifth and sixth staves show a steady eighth-note accompaniment. The seventh staff has a dynamic of *p*. The eighth staff is a continuous eighth-note accompaniment. The ninth staff features a melodic line with dynamics *f*, *p*, *f*, and *p*. The tenth staff continues with dynamics *p*, *f*, *p*, *f*, and *p*. The eleventh staff has dynamics *f*, *p*, and *p*. The twelfth staff concludes with dynamics *f*, *p*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO SECONDO

The musical score for Violino Secondo on page 7 consists of 11 staves of music. The key signature is G major (one sharp) for the first six staves and G minor (two flats) for the remaining five. The score includes various dynamics and performance markings:

- Staff 1: *cres*, *f*, *mf*
- Staff 2: *p*, *p*
- Staff 3: *espress.*, *dol.*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *dol.*, *p*, *pp*
- Staff 7: *p*, *mf*, *f*
- Staff 8: *f*
- Staff 9: *p*, *cres*, *f*
- Staff 10: *pp*, *f*

# VIOLINO SECONDO

Grandioso ed espressivo.

Andante  
con  
Variazioni.

Con un poco più di moto.

Var. 1.

Primo tempo.

Var. 2.

Piano o Forte ad lib.

VIOLINO SECONDO

un poco più lento.

First staff of music with dynamics *pp* and triplets.

1<sup>mo</sup> tempo.

rallent.

Second staff of music with dynamics *ff* and *p*.

Allegretto  
Grazioso.

Third staff of music with dynamics *p* and *pp*.

Fourth staff of music with dynamics *f* and *mf*.

Fifth staff of music with dynamics *p* and *f*.

Sixth staff of music with dynamics *p* and *f*.

Seventh staff of music with dynamics *ff*.

Eighth staff of music with dynamics *p* and *f*.

Ninth staff of music with dynamics *p* and a first ending bracket.

Tenth staff of music with dynamics *mf* and *p*.

Eleventh staff of music with dynamics *f*.

Twelfth staff of music with dynamics *p* and *pp*.

Thirteenth staff of music with dynamics *ff*.

VIOLINO SECONDO

Andante.

DUO III

**Allegro**  
con moltissimo  
moto.

VIOLINO SECONDO

11

*f* *tr*

*mf* *p* *mf*

*p* *f* *p* *sempre cres*

*p*

*I.* *II.* *tr* *p* *f* *tr*

*ff* *p* *cres* *ff* *tr*

*p*

*ff* *f* *ff*

*ff* *p* *ff* *f* *p*

*ff* *p*

*pp*







VIOLINO SECONDO

11

*f* *tr*

*mf* *p* *mf*

*p* *f* *p* *sempre cres*

*p*

*I.* *II.* *tr* *p* *f* *tr*

*ff* *p* *cres* *ff* *tr*

*p*

*pp*

VIOLINO SECONDO

tr > > tr >

*ff* *p* *ff* *p* *f* *p* *mf* *mf* *p* *pp* *f* *tr* *sempre f* *tr* *cres* *p* *f* *f* *ff*

tr tr tr tr 3

*mf* *p* *mf* *mf* *p* *pp* *f* *tr* *sempre f* *tr* *cres* *p* *f* *f* *ff*