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Short Lyrics

A choice collection of

Gems of Modern Pianoforte Literature

Carefully selected, revised and fingered

BY

OSCAR WEIL.

1. *Ländler*	Carl Reinecke .30	2. *Reverie*	H. Ravina .30
3. *Mazurka*	S. Heller .30	4. *Serenade*	A. Jensen .30
5. *Nocturne*	J. Field .35	6. *Song without words*	Loeschhorn .30
7. *Scherzino*	Oscar Weil .35	8. *Cradle Song*	A. Jensen .30
9. *Valse Allemande*	S. Heller .30	10. *Spring Song*	C. Mayer .30
11. *Romanza*	M. Bruch .30	12. *Fantasiestuck*	W. Bargiel .30

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Music Dep

Boston: Arthur P. Schmidt 146 Tremont St.

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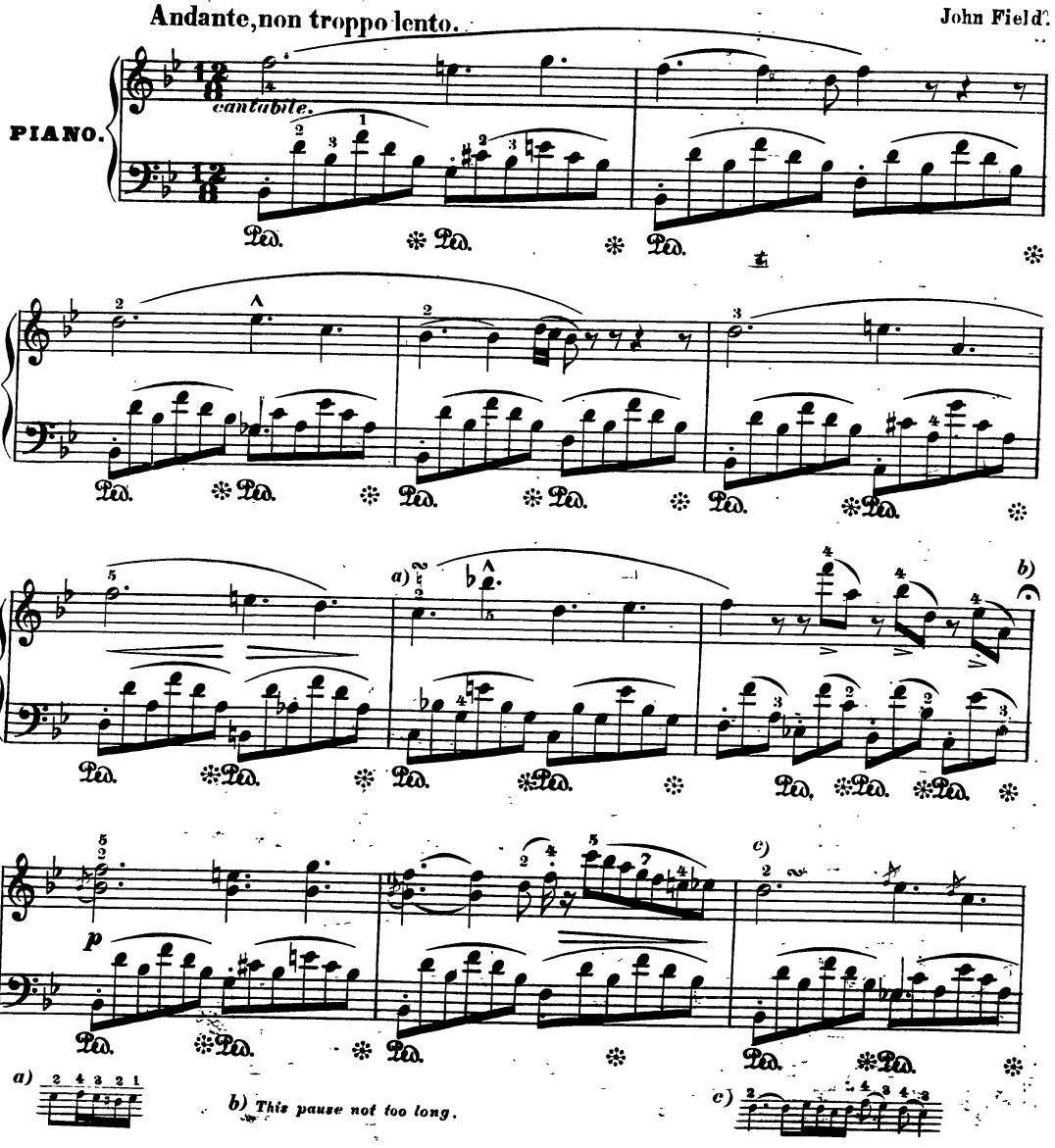
FIFTH NOCTURNE.

NOTE. The changes from the usual printed text of this celebrated Nocturne are partly from a manuscript of Field, in the possession of Mr. J. Rheinhardt, and partly from the Editor's recollection of the manner in which it was played by a pupil of the composer, who had studied it with him. It is well known that in writing down his Nocturnes Field left the greater number of them in the form of a mere sketch, which he afterwards elaborated or filled up as his fancy, or the inspiration of the moment, dictated.

Andante, non troppo lento. John Field.



a) 2 4 3 2 1

b) *This pause not too long.*

c) 2 4 3 4 3

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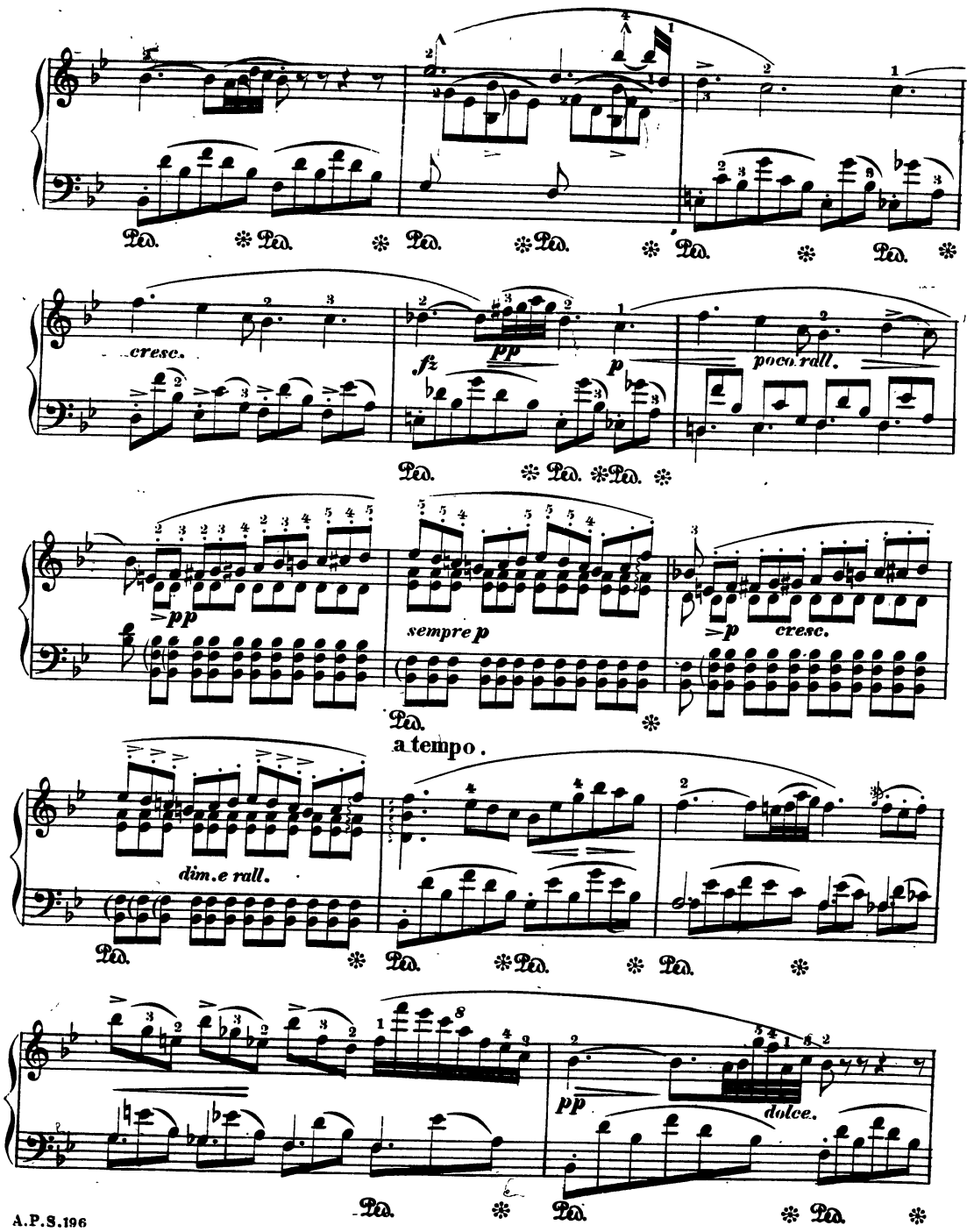
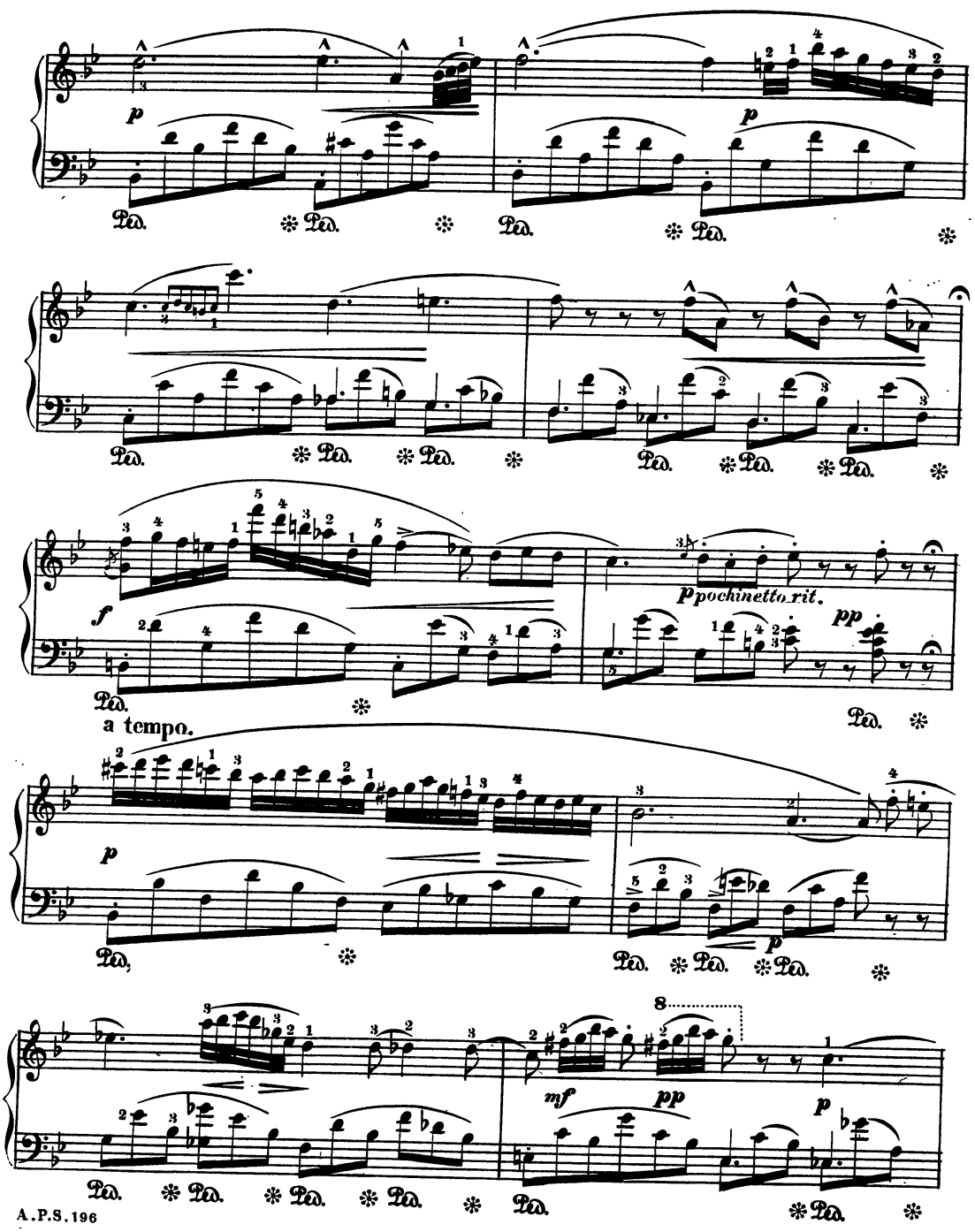
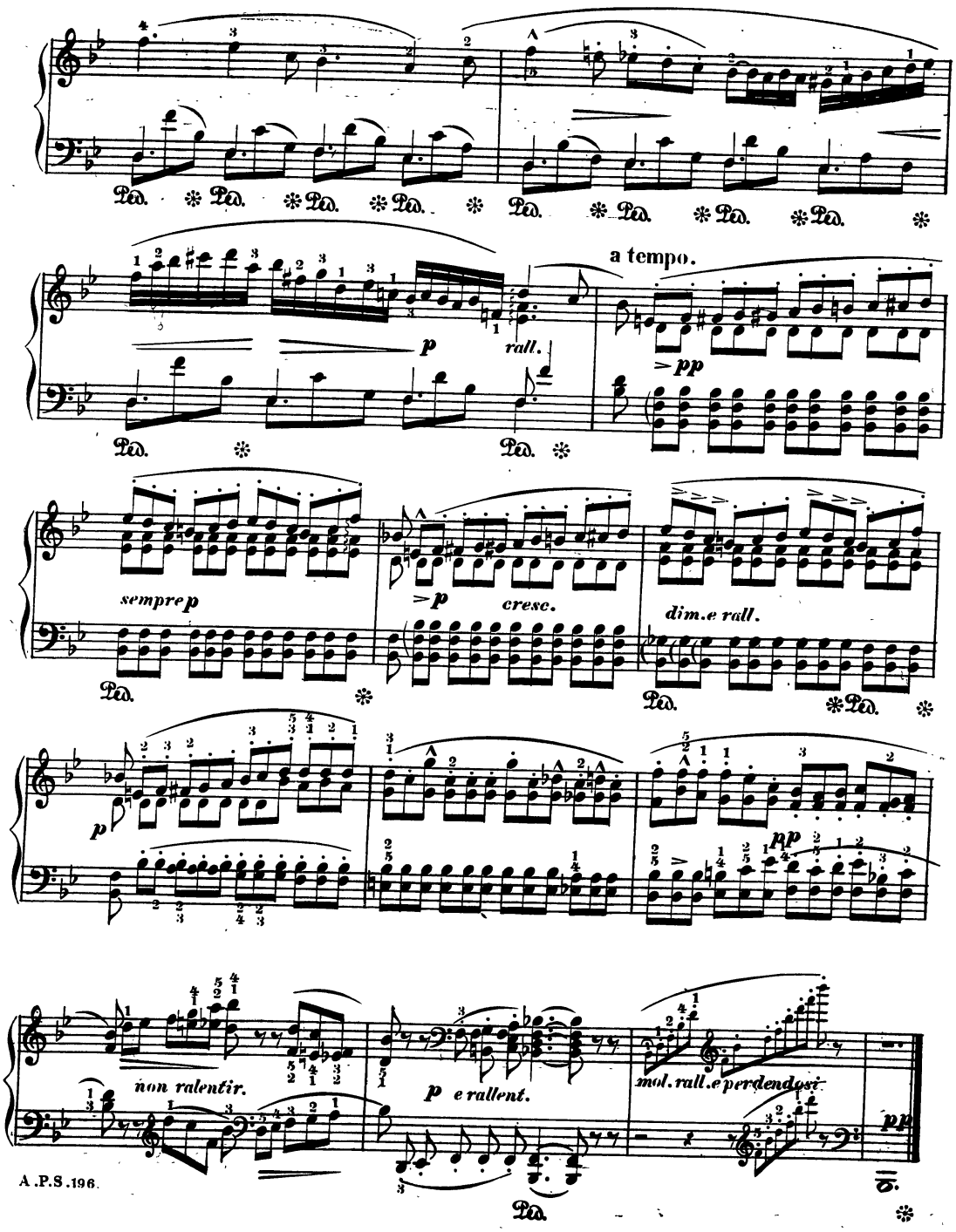

cresc.
fz
pp
p
poco rall.
pp
sempre p
p
cresc.
a tempo.
dim.e rall.
pp
dolce.


p
Ped.
f
pochinetto
rit.
pp
a tempo.
mf


a tempo.
p
rall.
>pp
sempre p
>p
cresc.
dim.e rall.
p
pp
non ralentir.
p e rallent.
mol. rall. e perdendosi
pp