

Symphonische Phantasie und Fuge

MAX REGER op. 57

Vivacissimo ed agitato assai e molto espressivo.

Manuale. I. Man. *fff* *sempre cre* *scen - - - do*

Pedale. *fff* (+ C.I.) (+ C.III.)

p *più fff* (+ C.II.) *sempre* *cre - - - scen - - - do*

(*sehr kurz*) (*quasi Prestissimo assai.*) *do* Org. Pl. *sempre I. Man.* *ff* (- C. II, III.) *e sempre* *cre - - - scen - - - do*

ff (- C. I.)

Musical score system 1, measures 7-9. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a vocal line with lyrics "e", "sempre", and "poco". The first staff is marked *più ff*. Measure 9 is marked with a fermata and the number "9". The bass staff features a triplet of eighth notes in measure 7.

Musical score system 2, measures 10-12. The system consists of three staves: a grand staff and a separate bass staff. The grand staff contains a vocal line with lyrics "a", "poco", and "cre". Measure 11 is marked with a fermata and the number "11". The bass staff features a triplet of eighth notes in measure 12.

Musical score system 3, measures 13-15. The system consists of three staves: a grand staff and a separate bass staff. The grand staff contains a vocal line with the lyric "scen". The music continues with complex harmonic textures in both hands.

Musical score system 4, measures 16-18. The system consists of three staves: a grand staff and a separate bass staff. The grand staff contains a vocal line with the lyric "do". The first staff is marked *fff*. Measure 18 is marked with a fermata and the number "18". The bass staff features a triplet of eighth notes in measure 18.

poco a poco 3 *cre -*

strin - gen - do 3 *a tempo* *poco a poco* *rit.*

scen - do Org. Pl. *p* *pp* *II. Man.*

quasi Adagio 3 *espress.* *ppp* *III. Man.* (8'4) *ppp* (8)

quasi f (+4) *pp* *pppp* *sempre rit.* (-4)

b

Virace assai.

sempre III. Man. (8', 4')

f II. Man.

(8')

sempre poco a poco cre - - - - - (sempre 8')

(+16')

scen - - - - -

do - - - - - (alle Register im III. Man.)

fff II. Man.

sempre II. Man.

(+ C. III.)

sempre cre - - - - - più *fff* - - - - - scen

(+ C.II)

tr sempre II. Man.

do più *fff* I. Man. (8, 4 ohne 16') sempre poco

tr *tr*

a poco cre - - -

Vivacissimo assai.

I. Man.
+ 16' sempre I. Man.

(+ C.I)

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with complex polyphonic textures and various accidentals.

Second system of musical notation, featuring a *Vivacissimo.* tempo marking. It includes a vocal line with the word "scen" and a piano accompaniment with a fermata over a measure.

Third system of musical notation, including a vocal line with the word "do" and an organ part labeled "Org. Pl." with a fermata over a measure.

Fourth system of musical notation, starting with the instruction "III. Man. (immer alle Register im III. Man.)" and a sub-instruction "(- C. I, II)". It features a vocal line and a piano accompaniment.

II. Man. *sempre fff*

II. Man. *sempre II. Man. e cresc.*

(+ C.II.)

e strin - gen

marc.

sempre cre

(+ C.III.)

sempre marc.

scen *do* *quasi vivacissimo assai*

(Im II. u. III. Man. alle Register)

do

I. Man. *fff e sempre*

(+ C.I.)

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are bass clefs. The music features complex chordal textures and melodic lines. Dynamic markings include *poco* and *a*.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are bass clefs. The music continues with complex textures. Dynamic markings include *cre* and *più fff e sempre I. Man.*. There are also markings for *(+ C.III)* and *3*.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are bass clefs. The music continues with complex textures. Dynamic markings include *scen* and *do*. There are also markings for *(+ C.II)* and *3*.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are bass clefs. The music continues with complex textures. Dynamic markings include *sempre vivacissimo assai* and *sempre Org. Pl.*.

quasi Adagio. (♩ = 60)
espressivo

poco rit. - (♩ = 50)

(kurs!) *ppp* (8, 4') *ppp* *pppp* (immer 8' + 4')

ppp (16, 8') (- 8') (8, 16')

(- C. I, II, III.)

poco string. (♩ = 68)

ma sempre dolcissimo

poco a poco cre - scen - do

(nur 16')

ppp (8, 16')

di - mi - nuendo ppp

strin - gen - do a tempo

molto pp ppp

(- 8') (8, 16') *ppp* (nur 16')

poco stringendo a tempo

Più mosso. (♩ = 90) *molto stringendo* *meno mosso* *poco*

molto ppp *meno pp e molto* *cre - scen - do f*

P (8, 16')

a poco rit. - - - *meno mosso* (♩ = 72) *poco a poco strin - - - gen - - - do* *molto espressivo*

pp

pp *pp*

(♩ = 72) *poco a poco rit.* - - - (♩ = 64) *sempre poco a poco rit.* - - - (immer 8' + 4')

ff (sempre III. Man.) *p* *pp* (immer 8' + 4')

mp *pp*

Adagissimo. *sempre rit.*

(-4' nur 8') *sempre III. Man.*

pppp

(-16') (nur 32', falls ein äusserst schwacher vorhanden ist!) *fff* (+ G.I.)

(-8', nur 16') (+ 32' falls ein äusserst schwacher vorhanden ist!)

Vivacissimo assai.

I. Man. *fff* *e* *sempre* *cre* - - -

(+ G.III)

(+ C.II.) *scen*
 (+ C.II.)

quasi Prestissimo assai.
 do - - Org. Pl. (*sehr kurz*) *sempre I. Man. ff (- C.II, III.) e sempre cre*
 (- C.I.)

(+ C.I.)

fff (+ C.III.) (+ C.II.)
strin - gen - do rit. -
scen - do Org. Pl.

a tempo
meno fff

III. Man. II. Man. III. Man. *fff*

meno fff (- C.I., II.) (+ C.II.)

II. Man. *più fff* *e sempre cre -*

3

(sempre vivacissimo assai)

sempre II. Man. III. Man. *scen -* *sempre* II. Man. *do -*

I. Man. *più fff* *e sempre* *poco a poco*

(+ C.I.) *3*

First system of the musical score. It features a grand staff with three staves. The top staff contains a melodic line with triplets and slurs. The middle staff is a piano accompaniment with chords and triplets, marked with *cre* and *scen*. The bottom staff is a bass line with a steady eighth-note accompaniment. A dynamic marking *ff* is present.

Second system of the musical score. The top staff continues the melodic line with *do* and *Org. Pl.* markings. The middle staff has a piano accompaniment with *Org. Pl.* and *III. Man.* markings. The bottom staff features a bass line with *tr* (trills) and *rit.* markings. A dynamic marking *ff* is present.

Third system of the musical score. The top staff has a melodic line with *I. Man.* and *II. Man.* markings. The middle staff has a piano accompaniment with *I. Man.* markings. The bottom staff has a bass line with *ff* and *(+ C. II, III)* markings. A dynamic marking *ppp* is present.

Fourth system of the musical score. The top staff has a melodic line with *scen* markings. The middle staff has a piano accompaniment. The bottom staff has a bass line. A dynamic marking *ff* is present.

do *fff e sempre I. Man.* *e sempre*
 (+ C. II.)

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex chordal textures and melodic lines. The tempo/mood is marked *fff e sempre I. Man.* with a first ending bracket labeled *(+ C. II.)*.

cre *Più vivacissimo assai.*
 (+ C. III.)
 (+ C. I.)
 (+ 32')

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The tempo is marked *Più vivacissimo assai.* and includes a *cre* marking. It features a first ending bracket labeled *(+ C. III.)* and a second ending bracket labeled *(+ C. I.)* with a repeat sign and *(+ 32')*.

scen *sempre vivacissimo assai e non ritard.*

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The tempo is marked *sempre vivacissimo assai e non ritard.* and includes a *scen* marking.

assai rit. *Grave.*
 do *Org. Pl. al Fine.* *sempre rit.*
 Attacca il Fuga.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The tempo changes to *assai rit.* and then *Grave.* It includes a *do* marking and a *Org. Pl. al Fine.* instruction. The system concludes with *sempre rit.* and the instruction *Attacca il Fuga.*

Allegro brillante e vivacissimo.

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking *f* and the instruction *II. Man. (8', 4', 16')*. The melody is characterized by rapid sixteenth-note passages.

Second system of the musical score. It features the same three-staff layout. The first staff has the instruction *II. Man.* above the staff and *sempre II. Man.* below it. The music continues with intricate sixteenth-note patterns. A first ending bracket labeled *a)* is present at the end of the system.

Third system of the musical score. The first staff contains the instruction *sempre II. Man.* and the second staff contains *II. Man.*. The musical texture remains dense with sixteenth-note figures.

Fourth system of the musical score. The first staff includes the instruction *sempre f e poco a poco crescendo*. Above the staff, there are markings for *tr* (trills) over two measures. The second staff has a *tr* marking. The third staff begins with a dynamic marking *f (+ G.II)*. The system concludes with a first ending bracket.

a) Die Auslassung des einen Taktes aus dem Thema ist hier Absicht!

cre - - - - - scen - - - - -

tr

tr

- - - - - do - - - - - *ff*

tr

tr

III. Man. (8; 4; 16')

meno f

sempre II. Man.

sempre II. Man.

e sempre

poco a poco cre -

tr

(- C.II + C.III.)

II. Man.

- - - - - scen - - - - - do

ff

tr

sempre II. Man.

(+ C.II.)

sempre II. Man.

I. Man. (8; 16; 4')

tr

sempre II. Man. sempre poco a poco I. Man. cre

sempre I. Man.

tr

(I. Man. weniger hervortretend!)

sempre I. Man.

scen - do più ff

(+ C. I.)

(I. Man.)

III. Man. (8; 16; 4')

meno fff

II. Man. (8; 4')

(- C. I., II.)

meno fff

sempre III. Man.

sempre ff (II. Man. nicht mehr hervortretend!) *sempre II. Man.*

sempre III. Man. *poco cre*

fff

sempre III. Man. (im III. Man. alle Register.) *sempre* *cre*

scen - - - do *fff* (II. Man. etwas hervortretend!) *scen - - -*

(II. Man.)

ff

II. Man.

da *più fff* (+ C. III.) *sempre* *poco* *a* *poco*

sempre II. Man.

(+ C. II, III.)

fff

cre *scen* *do* (im II. Man. alle Register!)

I. Man.
e sempre poco
 (+ C. III.) *poco*

cre
 (+ C. II.) *scen*

poco a poco un poco rit.
do Org. Pl.
 II. Man. *meno fff*
 (- C. I.) *meno fff*

Un poco meno mosso.
 III. Man. (8', 4')
 III. Man.
 (II. Man.)
 pp

sempre III. Man. e ppp e sempre poco a poco di

This system contains the first two measures of the piece. The right hand features a complex, rhythmic pattern with frequent trills. The left hand provides a steady accompaniment. The lyrics 'e sempre poco a poco di' are written below the right-hand staff.

mi nu en

This system contains the next two measures. The right hand continues with intricate trills and sixteenth-note patterns. The left hand maintains a consistent accompaniment. The lyrics 'mi nu en' are written below the right-hand staff.

do pppp (immer 8; 4') sempre III. Man. e poco a poco cre - -

pppp (8; 16')

This system contains the next two measures. The right hand continues with intricate trills and sixteenth-note patterns. The left hand maintains a consistent accompaniment. The lyrics 'do pppp (immer 8; 4') sempre III. Man. e poco a poco cre - -' are written below the right-hand staff. A separate line of notation for the left hand is provided below the main system, with the dynamic marking 'pppp (8; 16')' and a trill symbol.

poco a poco strin - gen - do

scen - - do

This system contains the final two measures of the piece. The right hand continues with intricate trills and sixteenth-note patterns. The left hand maintains a consistent accompaniment. The lyrics 'poco a poco strin - gen - do' and 'scen - - do' are written below the right-hand staff. A separate line of notation for the left hand is provided below the main system, with a trill symbol.

Tempo primo. Allegro brillante e vivacissimo.

II. Man. (8; 4')

mf f (8; 4; 16')
sempre III. Man. (beide Man. etwa gleich stark!)
sempre II. Man.
sempre III. Man.
tr
ff (+ C. II, III.)

poco a poco cre
sempre II. Man.
II. Man.
f
tr
scen
(- G. II.)

III. Man.
ff
cre
scen
do
sempre II. Man.

ff (8; 4; 16')
pü ff e sempre poco a poco cre
sempre III. Man.
scen
(II. Man. nicht hervortretend!) II. Man.
ben legato
(II. Man. etwas hervortretend!)
+ G. II. marc.
tr

do - *fff* (alle Register im III. Man.)

sempre III. Man.

sempre III. Man. sempre II. Man.

II. Man.

III. Man.

II. Man.

III. Man.

sempre fff

sempre II. Man. (im III. Man. immer alle Register!)

sempre II. Man.

sempre II. Man.

sempre II. Man.

II. Man.

III. Man.

sempre III. Man.

piu fff

II. Man.

e sempre poco a poco cre

(+ G. III.) - *scen* - *sempre II. Man.*

do (im II. Man. alle Register!)

This system contains the first two systems of a musical score. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first system features a complex, fast-moving melody in the treble clef with many accidentals and a steady accompaniment in the bass clef. The second system continues this texture.

un poco rit. - *a tempo (Allegro brillante e vivacissimo.)*

sempre II. Man. *meno fff* ma sempre poco a poco cre -

I. Man.

This system contains the third and fourth systems of the musical score. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The third system begins with a tempo change to 'a tempo (Allegro brillante e vivacissimo.)' and includes the instruction 'un poco rit.' followed by a fermata. The fourth system continues with 'sempre II. Man. meno fff' and 'ma sempre poco a poco cre -'. The fifth system has 'I. Man.' written above it.

sempre II. Man.

sempre I. Man.

This system contains the sixth and seventh systems of the musical score. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The sixth system features a trill 'tr' in the treble clef and 'sempre II. Man.' written above. The seventh system features a trill 'tr' in the bass clef and 'sempre I. Man.' written below.

I. Man.

scen - do

sempre I. Man.

This system contains the eighth and ninth systems of the musical score. The top system has a treble clef and a bass clef. The bottom system has a bass clef. The eighth system has 'I. Man.' written above and 'scen - do' written below. The ninth system has 'sempre I. Man.' written below.

fff

fff marc. *tr*

(+ C. II, III)

This system contains two staves of piano accompaniment. The upper staff features a complex, rhythmic texture with many sixteenth and thirty-second notes, marked with a forte (fff) dynamic. The lower staff has a more melodic line, also marked fff, with a 'tr' (trill) marking above the final measure. A rehearsal mark '(+ C. II, III)' is placed below the lower staff.

sempre fff e. cre

This system continues the piano accompaniment. The upper staff maintains its intricate rhythmic pattern, while the lower staff provides a steady accompaniment. The dynamic marking 'sempre fff e. cre' (sempre fortissimo e crescendando) is placed in the middle of the system.

- scen - do - *più fff*

(+ C. II.)

This system includes vocal lines. The upper staff has lyrics '- scen - do -' with a 'più fff' dynamic marking. The lower staff continues the piano accompaniment. A rehearsal mark '(+ C. II.)' is located at the bottom right of the system.

sempre I. Man.

tr

This system continues the piano accompaniment. The upper staff features a 'sempre I. Man.' (sempre in primo) marking. The lower staff has a 'tr' (trill) marking above the final measure.

sempre poco a poco cre - scen -

This system contains the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many sixteenth and thirty-second notes. The tempo and dynamics are marked 'sempre poco a poco cre - scen -'.

do (+ C. III.) sempre I. Man. II. Man.

This system contains the second and third staves. The upper staff has the word 'do' and '(+ C. III.)' written below it. The tempo is marked 'sempre I. Man.' and 'II. Man.' is written below the lower staff. The music continues with intricate rhythmic patterns.

sempre I. Man. I. Man. sempre cre scen do

This system contains the fourth and fifth staves. The upper staff has 'sempre I. Man.' and 'I. Man.' written below it. The tempo is marked 'sempre cre' and 'scen do' is written below the lower staff. The music features a trill in the upper staff.

(+ C. II.) sempre vivacissimo

This system contains the sixth and seventh staves. The upper staff has '(+ C. II.)' written below it. The tempo is marked 'sempre vivacissimo'. The music is highly rhythmic and energetic.

sempre poco a poco cre

tr

This system contains the first two systems of music. The top system has a treble clef and a bass clef. The middle system has a bass clef. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo/mood is marked 'sempre poco a poco cre'.

scen

strin

This system contains the third and fourth systems of music. The top system has a treble clef and a bass clef. The middle system has a bass clef. The music continues with the same key and time signature. The tempo/mood is marked 'scen' and 'strin'.

gen

vicacissimo assai

do

a tempo

do

Org. Pl. al Fine.

This system contains the fifth, sixth, and seventh systems of music. The top system has a treble clef and a bass clef. The middle system has a bass clef. The music continues with the same key and time signature. The tempo/mood is marked 'gen', 'vicacissimo assai', 'do', 'a tempo', and 'do'. The instruction 'Org. Pl. al Fine.' is present.

sempre non ritard.

assai rit.

Grave.

sempre Org. Pl.

This system contains the eighth, ninth, and tenth systems of music. The top system has a treble clef and a bass clef. The middle system has a bass clef. The music continues with the same key and time signature. The tempo/mood is marked 'sempre non ritard.', 'assai rit.', 'Grave.', and 'sempre Org. Pl.'.