

Violoncello.

Quintetto.

Allegro non tanto.

pizz.

The musical score is written for a cello and consists of 11 measures. The notation includes various dynamics such as *p*, *ff*, *mf*, *pp*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *espress.* (espressivo). The score is divided into sections, with measures 5-6 marked as *SOLO* and *5 a tempo*. Measure numbers 1 through 11 are indicated throughout the score.



Patisk a opisování hlasů se zákonem tresce; taktěž tedy i provozování z opisných nebo jiným neoprávněným způsobem rozmnožených hlasův.

Violoncello.

12 *ff* *ff* *p* pizz.

13 *p*

14 *f*

15 *ff*

16 *fp*

17 *mf*

18 *rit.* *a tempo* *f*

19 *f*

20 *mf* *f*

21 *fp* *pp* *p*

22 *ff* *ff* *sfz*

23 *sfz*

24 *mf* *f* *ff*

25 SOLO *f*

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with measure 12, marked *ff*. The second staff continues with *ff* and *p* dynamics, and includes the instruction 'pizz.'. The third staff starts with measure 13, marked *p*. The fourth staff begins with measure 14, marked *f*, and includes the instruction 'arco'. The fifth staff starts with measure 15, marked *ff*. The sixth staff begins with measure 16, marked *fp*. The seventh staff starts with measure 17, marked *mf*. The eighth staff begins with measure 18, marked *rit.* and *a tempo*, and includes the instruction 'rit.'. The ninth staff starts with measure 19, marked *f*. The tenth staff begins with measure 20, marked *mf* and *f*. The eleventh staff starts with measure 21, marked *fp* and *pp*, and includes the instruction 'p'. The twelfth staff begins with measure 22, marked *ff* and *ff*, and includes the instruction 'sfz'. The thirteenth staff starts with measure 23, marked *sfz*. The fourteenth staff begins with measure 24, marked *mf*, *f*, and *ff*. The fifteenth staff starts with measure 25, marked 'SOLO', *f*, and includes the instruction 'SOLO'.

Violoncello.

ppp
26 *f*
ff
sfz *sfz*

Largo. 8 1 Corno Clar. Cello
rit.
mp
Più mosso.

p *pp*
2 4 3

rit. Tempo I. 3
mf *p*

4 5 SOLO
pp *f* *p*

1 6 7
pp *mf* *ff*

tutta forza 8
p

Cadenza lento Molto lento.
Cor. 9
p *pp*

ff *p* *espress.* poco rit. 10 a tempo 5 SOLO
mf molto espr.

p

11 1
f *p*

Violoncello.

Trio I.

Meno mosso.

Tempo I con fuoco e feroce.

59 Viol. 10 10 11 2

p *f* *ff* *f* *f* *f*

2 12 1 2

mf *f* *f*

13

f *f* *ff*

14 *f*

15 *p*

16 *f*

17 *ff*

18 *ff* *sfz*

Trio II.

1 2 3 4 5

p pizz. arco

3 1 2 3 4 5 19

pizz. *pp*

3 1 2 3 4 5 20

arco pizz. *pp* *f*

3 8

arco *p*

Violoncello.

Clar. 22 *SOLO* Violc. *mf* *p* 23

4 24 *p pizz.* arco *pizz pp pp*

1 2 3 4 5 25 *SOLO* arco

1 26 *mf*

27 *f f ff*

28 *Tempo I con fuoco e feroce.* *f ff p f*

2 29 *ff f f f*

2 1 1 1 *mf f*

30 *f f*

31 *f*

Violoncello.

32 *p* 1 1 1 33

34 *f* *ff* 1

ff *sfz*

Detailed description: This block contains the first three staves of music. The first staff starts at measure 32 with a piano (*p*) dynamic and features a melodic line with fingerings 1, 1, 1. The second staff continues the melodic line, marked with forte (*f*) and fortissimo (*ff*) dynamics, and includes a first ending bracket. The third staff concludes the section with fortissimo (*ff*) and sforzando (*sfz*) dynamics.

Finale.

Allegro con spirito.

8 *f*

2 1 *p*

1 *f* 3 *ff*

4 8 *p*

6 Clar. *mf* 5 *f*

6 *rit. a tempo* 1 *p dolce* *p* *pp* *mf*

pp *mf* *p* *p*

8 *mf* *f* 9 *rit. a tempo* 4 *rit. a tempo* 1 2

Detailed description: This block contains the second section of music, starting with the 'Finale' section. It consists of nine staves. The first staff begins at measure 8 with a forte (*f*) dynamic. The second staff has a first ending bracket and a piano (*p*) dynamic. The third staff features fortissimo (*ff*) dynamics. The fourth staff includes a first ending bracket and a piano (*p*) dynamic. The fifth staff has a first ending bracket and a piano (*p*) dynamic. The sixth staff includes a first ending bracket, a piano (*p*) dynamic, and a clarinet (Clar.) part. The seventh staff has a first ending bracket, a piano (*p*) dynamic, and a piano (*pp*) dynamic. The eighth staff has a first ending bracket, a piano (*p*) dynamic, and a piano (*pp*) dynamic. The ninth staff has a first ending bracket, a piano (*p*) dynamic, and a piano (*pp*) dynamic.

Violoncello.

Musical score for Violoncello, measures 10 through 22. The score is written in bass clef with a key signature of two sharps (F# and C#).

- Measure 10:** *pp* (pianissimo), followed by a dynamic increase to *ff* (fortissimo).
- Measure 11:** *rit.* (ritardando) and *a tempo* (return to tempo).
- Measure 12:** *f pizz.* (forte, pizzicato).
- Measure 13:** *SOLO* (solo), *arco* (arco), *espress.* (espressivo), *pp* (pianissimo).
- Measure 14:** *SOLO* (solo), *espress.* (espressivo), *pp* (pianissimo).
- Measure 15:** *15 non legato* (15 non legato), *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Measure 16:** *f* (forte), *f < ff* (forte to fortissimo).
- Measure 17:** *f* (forte), *f < ff* (forte to fortissimo).
- Measure 18:** *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo).
- Measure 19:** *18 rit.* (18 ritardando), *a tempo* (return to tempo), *p* (piano), *espress.* (espressivo).
- Measure 20:** *pp* (pianissimo), *pp* (pianissimo).
- Measure 21:** *mf* (mezzo-forte), *pp* (pianissimo).
- Measure 22:** *f* (forte), *tr* (trills), *arco* (arco), *pizz. trb* (pizzicato, trills), *pizz.* (pizzicato).

Violoncello.

23 *f* arco *ff* *p* *pp*

24 *f*

25 *ppp*

26 *p* *pp* 10 *p*

27 *ff* 28 7

30 *f*

31 *ff* SOLO *p* 3

32 12 *p* SOLO 7

33 *f* rit. a tempo 6 1 1 *p* *pp* 1

34 *pp* *pp* *p*

35 *p* *mf* *f* rit. a tempo 4 1 2

