

Tchaikovsky
Capriccio Italian

Op. 45

Part I

Andante un poco rubato $\text{♩} = 132$

3 Flauti I, II
III Piccolo
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Pistoni (A)
2 Trombe (E)
3 Tromboni e Tuba
Timpani (A, E, G)
Triangolo
Tamburino
Piatti
Gran cassa
Campanelli
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The score is for a full orchestra. The woodwind section includes 3 flutes (I, II, and Piccolo), 2 oboes, an English horn, 2 clarinets in A, and 2 bassoons. The brass section consists of 4 French horns, 2 trumpets in A, 2 trombones in E, and 3 trombones and tubas. The percussion section includes timpani (A, E, G), triangle, tambourine, cymbals, and a large drum. The string section has Violini I and II, Violas, Violoncelli, and Contrabassi. The Trombone part features a melodic line starting with a forte (ff) dynamic and ending with a piano (p) dynamic. The Trombones and Trumpets in A parts have a 'a2' marking. The score is in 6/8 time with a key signature of two sharps (D major).

Capriccio Italian, Op. 45

This musical score page features the following instruments and parts:

- I. II Fl.** (First and Second Flutes): Part I II, dynamic *ff*.
- III Fl.** (Third Flute): dynamic *ff*.
- Ob.** (Oboe): dynamic *ff*.
- C. 1.** (Clarinet 1): dynamic *ff*.
- Cl.** (Clarinet): dynamic *ff*.
- Fg.** (Bassoon): dynamic *ff*.
- Cr.** (Corn): dynamic *ff*.
- Pst.** (Posthorn): dynamic *ff*.
- Trb.** (Trumpet): dynamic *ff*.
- Trbn.** (Trumpet): dynamic *ff*.
- Tb.** (Tuba): dynamic *ff*, with a **III** marking.
- Tp.** (Timpani): dynamic *f* to *pp*.
- Archi** (Strings): No notation is present on this page.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark **II** is placed above the first flute staff. The page number **10** is centered at the bottom.

Capriccio Italian, Op. 45

Score for Capriccio Italian, Op. 45, measures 1-20. The score includes parts for Eb, Cr., Trbn., Trbn. e Tb., V. I, V. II, Vle, and Vc. The Eb, Cr., Trbn., and Trbn. e Tb. parts feature triplet patterns. The string parts (V. I, V. II, Vle, Vc.) are mostly silent until measure 20, where they enter with a melodic line marked 'p'.

Score for Capriccio Italian, Op. 45, measures 21-24. The score includes parts for Eb, Cr., Trbn., Trbn. e Tb., V. I, V. II, Vle, and Vc. The Eb, Cr., Trbn., and Trbn. e Tb. parts continue with triplet patterns. The string parts (V. I, V. II, Vle, Vc.) play a melodic line with dynamics 'mf', 'p', and 'mf=sf'.

Capriccio Italian, Op. 45

First system of the musical score. Instruments: Eg., Cr., Trb., Trbn. e Tb., V. I, V. II, Vle, Vc. Dynamics: *pp*, *dim.*, *p*.

Second system of the musical score. Instruments: Eg., Cr., Trb., Trbn. e Tb., V. I, V. II, Vle, Vc. Dynamics: *pp*, *p*, *crescendo*, *f*.

Capriccio Italian, Op. 45

The musical score is divided into two systems. The first system includes parts for Euphonium (Eg.), Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.), as well as Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The second system includes parts for Euphonium (Eg.), Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.), as well as Violin I (V. I), Violin II (V. II), and Violoncello (Vc.).

The score is marked *allargando* and features dynamic markings such as *mf*, *mp*, *p*, *pp*, and *ff*. It includes triplets and various articulations. The first system concludes with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign, and includes a measure number '40' at the bottom.

Capriccio Italian, Op. 45

First system of the musical score. It includes staves for Flutes I and II (Fl.), Oboe (Ob.), Clarinet I (Cl.), Violins I and II (V.), and Viola (Vle.). The woodwinds have melodic lines with dynamic markings of *f* and *sempre cresc.*. The strings play a harmonic accompaniment with a dynamic marking of *mf cresc.*. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of the musical score. It includes staves for Flutes I and II (Fl.), Oboe (Ob.), Clarinet I (Cl.), Violins I and II (V.), and Viola (Vle.). The woodwinds have melodic lines with dynamic markings of *ff* and *marcatissimo*. The strings play a harmonic accompaniment with a dynamic marking of *f cresc.*. The key signature is one sharp (F#) and the time signature is 4/4.

Capriccio Italian, Op. 45

The image displays a page of a musical score for "Capriccio Italian, Op. 45". The score is arranged in systems for various instruments. The top system includes Flutes I and II (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle system includes Piccolo (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The bottom system is for the String section (Archi), with five staves representing Violins I, Violins II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *p*, and *pp* are used throughout. Performance instructions like "a2" and "I" are present. The key signature is one sharp (F#) and the time signature is 2/4.

Capriccio Italian, Op. 45

I, II
Fl. *mp*

III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Camp. *p*

Archi *pp* *pizz.* *mp* *pizz.* *mp*

120

Detailed description: This is a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Cymbals. The string section (Archi) is shown in the bottom two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features various musical notations such as slurs, accents, and dynamic markings like *mp*, *p*, and *pp*. The page number 120 is located at the bottom center.

Capriccio Italian, Op. 45

Woodwind section: Fl. III, Ob., C. 1., Cl., Fg., Cr. (Cor Anglais).
Brass section: Pst., Trb., Trbn. e Tb., Tp.
Other instruments: Camp., Archi.

Dynamic markings: *mp*, *sempre pp*, *p*, *arco*, *pp*.

Performance instructions: *arco*, *pp*, *sempre pp*, *p*.

Technical markings: *3* (triplets), *arco* (arco), *pp* (pianissimo).

Capriccio Italian, Op. 45

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Gr.
Pst.
Trb.
Trbn.
c
Tb.
Tp.
Trgl.
Camp.
Archi

mp poco cresc.
mp poco cresc.
p
pp
pizz.
mp
pizz.
mp
p
arco
p
p

Capriccio Italian, Op. 45

Cl. *3* *a2*

Fg. *3* *a2*

Trgl.

Archi *poco più f*

130 *poco più f*

Detailed description: This system contains measures 127 through 130. The Clarinet (Cl.) and Bassoon (Fg.) parts feature a melodic line with triplets and a second octave (a2) marking. The Trumpet (Trgl.) part has a simple rhythmic accompaniment. The string section (Archi) consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) with a rhythmic accompaniment. The dynamic marking *poco più f* is present in the strings and at the beginning of measure 130.

Cl. *mf* *cresc.* *a2*

Fg. *mf* *cresc.* *a2*

Trgl. *più f*

Archi *mf cresc.*

Detailed description: This system contains measures 131 through 134. The Clarinet (Cl.) and Bassoon (Fg.) parts continue with their melodic lines, including triplets and a second octave (a2) marking. The dynamic markings *mf* and *cresc.* are used for both instruments. The Trumpet (Trgl.) part has a dynamic marking of *più f*. The string section (Archi) consists of five staves with a dynamic marking of *mf cresc.* and a *cresc.* marking in the upper staves.

Capriccio Italian, Op. 45

Cl.

Fg.

Trb.

Trbn.
e
Tb.

Trgl.

Archi

Cl.

Fg.

Trb.

Trbn.
e
Tb.

Archi

140 *mp*

pizz.

p pizz.

p

arco

p arco

cresc.

p cresc.

Capriccio Italian, Op. 45

a2

I.II Fl.

III Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb. I

Trbn. II

Tb.

Tpt.

Tno.

P.

Camp.

A.

Archi

150

Capriccio Italian, Op. 45

Woodwind section:
I. II Fl. (Flute)
III Ob. (Oboe)
C. I. (Clarinet)
Cl. (Clarinet)
Fg. (Bassoon)
Cr. (Cor Anglais)
Pst. (Piccolo)
Trb. (Trumpet)
Trbn. e Tb. (Trombone and Tuba)
Tp. (Trumpet)
Tno (Trombone)
P. (Piano)
G. e. (Guitar)

Other instruments:
Camp. (Cymbals)
A. (Snare Drum)
Tm. (Tom-toms)
Bd. (Bass Drum)

Archi (String section)

Capriccio Italian, Op. 45

a2

I. II
Fl.
III
Ob.
Cl. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tuo
P.
G. c.
Camp.
A.
Archi

Capriccio Italian, Op. 45

a2

I. II

Fl. III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb. *p* *cresc.*

II

p *cresc.*

muta E in Cis.

Tp.

Tno

P.

G.c.

Camp.

A.

Archi

Capriccio Italian, Op. 45

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. I
e
Tb.
Tp.
Camp.
Archi

Capriccio Italian, Op. 45

I. II
Fl.
III
Ob.
C.i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Camp.
Archi

a2
a2
mp cresc.
a2
mp cresc.

170

Capriccio Italian, Op. 45

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I, II, and III; Oboe; Clarinet in A; Bassoon; Cor Anglais; Trumpet; Trombone; and Tuba. The percussion section includes Snare Drum and Cymbals. The string section is labeled 'Archi'. The score is in the key of D major and 2/4 time. It features a crescendo leading to a fortissimo section, with various dynamics and articulations. A box with the number '3' is present in the first measure of the flute parts. The string parts have a complex rhythmic pattern. The woodwinds play sustained notes with a crescendo. The brass parts have a few notes, with the tuba and trombone playing a low note. The percussion parts have a rhythmic pattern. The string parts have a complex rhythmic pattern.

Capriccio Italian, Op. 45

This musical score is for the woodwind, brass, and string sections of the Capriccio Italian, Op. 45. The score is written in 3/4 time and features a key signature of two sharps (D major). The woodwind section includes parts for Flutes I and II (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes parts for Trumpets (Trb.), Trombones (Trbn. e), Trombones (Tb.), Trumpets (Tp.), and Trombones (Trgl.). The string section (Archi) includes parts for Violins I and II, Violas, Cellos, and Double Basses. The score is divided into three measures. The first measure begins with a dynamic marking of *ff* (fortissimo) and a breath mark *a2*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a similar pattern. The second measure continues the rhythmic pattern, with the woodwinds and strings playing a triplet of eighth notes. The third measure concludes the section with a final chord. The score is written in a standard musical notation style, with clefs, key signatures, and dynamic markings clearly indicated.

Capriccio Italian, Op. 45

a2

I. II Fl.

III Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tbn.

Tp.

Trgl.

P.

G. c.

Archi

ff *dim.*

II

ff *dim.*

ff *dim.*

ff *dim.*

Capriccio Italian, Op. 45

Allegro moderato ♩ = 120

I. II
Fl.
III

Cr.

Allegro moderato ♩ = 120

Archi

180 *mf saltando*

a2 *f* *mf* *mf*

I solo *marcatissimo*

a2 *f* *mf* *mf*

I *mf* *f* *mf*

Capriccio Italian, Op. 45

Woodwinds:
I. Fl. II: *a2*
Fl. III: *f*, Fl. III muta in Pico.
Ob.
C. I.
Cl.
Fg.

Brass:
Cr.
Pst.: *I solo*
Trb.
Trbn. e: *I*
Tb.: *III*
Tp.: *p*, muta Gis in B, Cis in E

Strings:
Archi: *glissando*, *ff*, *f*, *mf*

190 *f* *mf*

Capriccio Italian, Op. 45

Fl. I. II

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Camp.

A.

Archi

ff

f

a2

mf

I

III

The musical score is for page 30 of 'Capriccio Italian, Op. 45'. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute I & II, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Piccolo, Trumpet, Trombone, Tuba, and Trombone Euphonium. The percussion section includes Cymbal. The string section is labeled 'Archi'. The score contains dynamic markings such as *ff*, *f*, *mf*, and *ff*. There are also performance instructions like *a2*, *I*, and *III*. The key signature has three flats, and the time signature is 4/4.

Capriccio Italian, Op. 45

Fl. III *mf* *f* 4

Picc. *mf* *f*

Ob. *mf* *f*

C. i.

Cl. *mf* *f* *a2* *p* *poco a poco cresc.*

Fg. *mf* *f* *p* *poco a poco cresc.*

Cr. *p* *poco a poco cresc.*

Pst. *I*

Trb.

Trbn. e Tb. *III* *pp poco a poco cresc.*

Tbn. *pp poco a poco cresc.*

Tno. *p* *poco a poco cresc.*

A. *pp poco a poco cresc.*

Archi *dim.* *p* *poco a poco cresc.*

Capriccio Italian, Op. 45

Fl. I & II
Picc.
Ob.
C. i.
Cl. *a2*
Fg. *a2*
Cr.
Pst.
Trb.
Trbn. e
Tb. III
Tp.
Tno
A.
Archi

200

Capriccio Italian, Op. 45

Fl. I, II *f*

Picc.

Ob. *f*

C. 1.

Cl. *f* *a²* *p poco a poco cresc.*

Fg. *f* *a²* *p poco a poco cresc.*

Cr. *f* *p poco a poco cresc.*

Pst.

Trb.

Trbn. e Tbn. *mf* *pp poco a poco cresc.*

Tp.

Tno *p poco a poco cresc.*

A. *f* *p poco a poco cresc.*

Archi *f* *div.* *unis.* *p poco a poco cresc.*

Capriccio Italian, Op. 45

Fl. I, II

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tno

A.

Archi

III

f

a.2

f

3

210

Capriccio Italian, Op. 45

Fl. I, II *f*

Picc.

Ob. *f*

C. I. *f*

Cl. *a2* *f*

Fg. *a2* *f* *mf*

Cr. *f* *mf*

Pst.

Trb.

Trbn. e Tb. *III* *mf*

Tp.

Tuo

P. *p*

A. *f* *ff*

Archi *f* *div.* *mf* *unis.* *f* *pizz.* *mf*

Capriccio Italian, Op. 45

FL. I, II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
A.
Archi

mf cresc.
mf cresc.
mf cresc.
mf cresc.
f
f
f
f
f
mf

11

Capriccio Italian, Op. 45

Fl. I. II *cresc.*

Picc.

Ob. *f cresc.*

C. I. *cresc.*

Cl. *f cresc.*

Fg. *cresc.*

Cr. *mf cresc.*

Pst.

Trb.

Trbn. *mf cresc.*

e

Tb. III *mf cresc.*

Tp.

A.

Archi *cresc.* *pizz.* *mf cresc.*

Capriccio Italian, Op. 45

FL. I, II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb. III
Tp.
A.
Archi

The score is for a full orchestra. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet 1, Clarinet, Bassoon, Cor Anglais, Bassoon, and Trumpet. The brass section includes Trombone and Tuba III, Trumpet, and Trombone. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The woodblock (A.) is also present. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is marked with a forte (f) dynamic and includes various articulations such as slurs and accents. The woodwinds and strings play a melodic line, while the brass and woodblock provide harmonic support. The woodblock part features a rhythmic pattern of eighth notes. The string part includes a triplet of eighth notes in the lower register. The score is numbered 230 at the bottom right.

Capriccio Italian, Op. 45

Fl. I. II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Trgl.

A.

Archi

cresc.

f

cresc.

f

a2

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Capriccio Italian, Op. 45

Fl. I, II
Picc. *dim.* *3* Picc. muta in Fl. III
Ob. *dim.* *3*
C. I. *dim.* *3*
Cl. *dim.* *3*
Fg. *a2* *dim.* *3*
Cr. *p ma sensibile*
Pst. *f* *dim.* *3*
Trb.
Trbn. e Tb.
Tp.
A. *ff* *dim.* *p*
Archi *f dim.* *p* *arco* *p* *arco* *p cresc.*

Capriccio Italian, Op. 45

Cr. I
II

Vle

Ve

Cb.



Cr. I
II

Ve.

Cb.



Cr. I
II

I

V.

II

Ve.

Cb.

pizz.

250