

SEXTUOR.

ABONNEMENT DE MUSIQUE

SUPPLÉMENT

2^{me} Violon.

PROCEDE

971

I.

R. de Boisdeffre, Op.43.

Allegro deciso. (♩ = 132.)

mf

sf

f

sf

rit.

sf

rit.

sf

p

cresc.

sf

sf

sf

arco

p

mettez la Sourdine

pp

rit.

espress.

cresc.

rit.

Tempo I.

ôtez la Sourdine

2^{me} Violon.

The musical score for the 2nd Violin part consists of 12 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *rit.* (ritardando), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), *ppp* (pianissimo), and *ff* (fortissimo). The score concludes with the instruction *Tempo I.* and a first ending bracket labeled '1'. The piece is identified by the number J. 8067 H.

2^{me} Violon.

1 rit. - - - K2

L 1 p

pizz. arco

mettez M la Sourdine. Andante espress. pp

1 espress.

rit. - - - cresc.

cresc. - - - rit. - - -

N ôtez la Sourdine largement 0 Tempo animato. f

rit. - - - sf sf

2^{me} Violon.

II. Scherzo.

Allegro grazioso. (♩=112.)

1^{er} Viol. pizz. arco pizz. 1

arco A

B

1 p

C p

rit. 1^{er} Trio. 5

E p

F pizz. arco pizz.

arco

G

H

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is marked 'Allegro grazioso' with a quarter note equal to 112 beats per minute. The score consists of 12 staves of music. It includes various articulations such as 'pizz.' (pizzicato) and 'arco' (arco), and dynamics like 'p' (piano) and 'sf' (sforzando). Section markers A through H are placed above the staves. A '1^{er} Trio' section begins with a key signature change to two flats (Bb) and a 'rit.' (ritardando) marking. The score concludes with a final measure in 9/8 time.

2^{me} Violon.

p

I

2^e Trio.

rit. **6** *p* *espress.*

dim. **K 4**

L espress.

<sf cresc. *- - - - - sf*

p **2**

M pizz. *p* **12** **8** **9** **8**

Narco **12** **8** **9** **8** **12** **8**

0 **12** **8** **9** **8** *f*

pizz. *p*

arco **P**

rit. **R**

animez. *pp* *f* *f* *sf*

2^{me} Violon.

III. Andante.

Andante sostenuto. (♩ = 40.)

1 *sf* *sf* 6

sf *sf* *p* *f* A

rit. - - - B 7 *espress.*

dim. - - - *p*

C *cresc.* - - -

f

D Poco animato.

rit. - - - *sf* *sf*

E

sf *sf*

F

1 *ff* mettez la Sourdine 3 *p*

2^{me} Violon.

G Tempo I. *rit.* - - -

pp *pp*

H *animez un peu*
rit. - - - *f* *espress.*

rit - - -

I *ôtez vite la Sourdine*
animez encore

1 *1* *3*

rit. **J** Tempo I. *p* *espress.*

1 *3* *3* *dim.*

cresc.

K

rit. - - - **L** *pp* *rit.* - - -

animez *cresc.* *rit.* - - - **M** *f*

rit. - - - *dim.* - - -

rall. - - -

2^{me} Violon.

IV. Final.

Allegro con brio. (♩ = 144)

f *sf* *A* *sf* *B* *grazioso* *pp* *cresc.* *C* *f* *D 1* *p* *f* *E* *1.* *2.* *f*

2^{me} Violon.

espress.

sf *sf* *sf* *sf*

sf *p espress.* *sf*

sf *f*

p

sf *f*

p

cresc.

rit.

f *p*

pp

F

3 G

H

I grazioso

J

1

Piano.

2^{me} Violon.

2^{me} Violon.

cresc.

f

0 1

p

P

f *sf*

f *sf* *sf* *sf*

R

S

rit.

f

a tempo

sf *ff con brio*

sf *ff*