

CONCERTO

Pour VIOLON.

Alto.

Th. DUBOIS.

Allegro.

1 *p* 1 *p* 4 1 *p*

2 *f*

3 *cre - - - - - seen - - - - - do.*

1 *f* 1

1 *p* 1 *mf cresc.* 4 *f* *mf*

1 *dim.* 2 *Rit.* *p*

5 **A tempo.** 1 *f* 1

6

pp

1

7

DIV. 1 pp UNIS. f

8

cre - scen - do

p f

1 Poco calmato 9 Poco più lento.

p pp molto sost. e portando.

Calmato.

1 pp

10 Poco animato.

pp cresc. poco a poco.

f

ff

11 Poco rit. Calmato.

Musical staff 11: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic. The music consists of a series of notes with slurs and ties.

12

Calmato.

13 I^o moto.

Musical staff 12: Treble clef, key signature of one flat. Features a first ending bracket labeled '1'.

1

4

14

Musical staff 13: Treble clef, key signature of one flat. Features a first ending bracket labeled '1' and a second ending bracket labeled '4'. Dynamics include piano (*p*) and pianissimo (*pp*).

Musical staff 14: Treble clef, key signature of one flat. Continuation of the melodic line from the previous staff.

Poco rit. **15** A tempo.

Musical staff 15: Treble clef, key signature of one flat. Features a piano (*pp*) dynamic and a crescendo.

Segue.

Musical staff 16: Treble clef, key signature of one flat. Continuation of the melodic line.

16 Animato.

Musical staff 17: Treble clef, key signature of one flat. Features a more active melodic line.

17

1

2

Musical staff 18: Treble clef, key signature of one flat. Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. Includes a fermata over a chord.

Piano accompaniment: Grand staff (treble and bass clefs). Includes markings for 'DIV.' (divisi), 'mf poco cresc.', 'UNIS.' (unison), and 'fp' (fortissimo piano). The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Allarg. - - **18** Tempo.

Musical staff 19: Treble clef, key signature of one flat. Features a piano (*p*) dynamic, a crescendo, and a fortissimo (*ff*) dynamic. Includes a first ending bracket labeled '1'.

19 CLAR.

1^{re} VIOL. CLAR. **Poco rit.** 20

SOLL.

Poco animato. 21

22

23

Calmato. 24 **I^o tempo.**

Calmato.

29 Poco animato.

pp *cresc. poco a poco.*

30 *ff*

31 *Rit.* *A tempo.* *p* *pp*

cresc. **32** *mf*

Allarg. Rall. *mf pesante.*

33 *A tempo.* *p* *pp* *cresc. molto.*

34 *PIZZ.* *ARCO.* *ff* *Allarg.*

35 *A tempo.* *ff* *UNIS.* *DIV.*

II.

Adagio.

simili.

pp

1

ppp

UNIS.

DIV.

Poco allarg. 2 A tempo.

pp

UNIS.

DIV.

UNIS.

fp

fp

cresc.

3 Poco agitato.

4 Più tranquillo.

pp

Poco rit.

5 Calmato.

1

p

Mettez la Sourdine.

Otez la Sourdine.

6 Poco rit. I^o moto. (Poco animato.)

Musical score for measures 6-7, piano part. The score is written for two staves. Measure 6 begins with a dynamic of *p* and a marking *DIV.*. The music features a complex rhythmic pattern with many beamed sixteenth notes. The dynamic changes to *pp* in measure 7. The marking *UNIS.* is present in measure 7. The piece concludes with a *cresc.* marking.

UNIS. Animato.

7 A tempo.

Musical score for measure 7, vocal part. The melody consists of eighth and sixteenth notes. The dynamic is *f*.

Musical score for measures 8-9, piano part. Measure 8 starts with a dynamic of *pp*. The music features triplets and a *cresc. poco a poco.* marking. Measure 9 continues with triplets and a dynamic of *pp*.

Poco allarg.

8 A tempo.

Musical score for measure 8, vocal part. The melody features triplets and a dynamic of *pp*.

Musical score for measures 9-10, piano part. The music continues with a complex rhythmic pattern of beamed notes.

9

Musical score for measure 9, vocal part. The melody features a dynamic of *ppp*.

Poco allarg. 10 A tempo.

Musical score for measures 10-11, piano part. Measure 10 begins with a dynamic of *pp* and a marking *DIV.*. The marking *UNIS.* is present in measure 10. Measure 11 continues with a dynamic of *pp*.

Mettez la Sourdine.

11 Calmato.

Musical score for measure 11, piano part. The music is marked *pp*. The marking *1 DIV. p* is present. The piece concludes with a *1* marking.

UNIS. Rall. A tempo.

Poco rit.

Musical score for measures 12-13, vocal part. Measure 12 begins with a dynamic of *pp*. Measure 13 continues with a dynamic of *ppp*.

III.

All^o giocoso.

The musical score is written for an Alto voice part. It begins with the tempo marking "All^o giocoso." and is divided into ten staves. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff features a first ending bracket labeled "1" and includes "PIZZ." (pizzicato) and "ARCO." (arco) markings. The third staff has a second ending bracket labeled "2" and includes "PIZZ." and "ARCO." markings. The fourth staff contains the lyrics "cre - scen - do." and a first ending bracket labeled "3". The fifth staff includes the instruction "p poco a poco cresc." and a dynamic of *mf*. The sixth staff starts with a forte (*f*) dynamic and includes "PIZZ." and "ARCO." markings. The seventh staff is marked "A tempo." and includes a first ending bracket labeled "4" and a dynamic of *p*. The eighth staff includes "poco cresc." and a dynamic of *mf*. The ninth staff includes a first ending bracket labeled "5", a dynamic of *pp*, and the instruction "cresc. poco a poco." The tenth staff includes a dynamic of *p* and the instruction "dim." (diminuendo). The final staff is marked "Poco rit." and includes a first ending bracket labeled "1".

6 A tempo.

Suivez

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with some slurs.

5 A tempo.

ARCO.

7

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*p*) dynamic and a *PIZZ.* (pizzicato) marking. It transitions to *ARCO.* (arco) and a forte (*f*) dynamic. Ends with a fermata and a measure rest.

PIZZ.

ARCO.

1 PIZZ.

1

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a mezzo-forte (*mf*) dynamic and a *PIZZ.* marking. It transitions to *ARCO.* and a forte (*f*) dynamic. Ends with a fermata and a measure rest.

8 ARCO. marcato.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fortissimo (*ff*) dynamic. The melody is marked *ARCO. marcato.* and ends with a *pesante.* (heavy) marking.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Features a fortissimo-pianissimo (*ffpp*) dynamic. The melody consists of chords and slurs.

Poco calmato. 9 A tempo.

PIZZ.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a mezzo-forte (*mf*) dynamic and a *PIZZ.* marking. The tempo is *Poco calmato.* (slightly slower).

10

ARCO.

2

PIZZ.

2

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a piano (*p*) dynamic and a *ARCO.* marking. It transitions to a pianissimo (*pp*) dynamic and a *PIZZ.* marking. Ends with a fermata and a measure rest.

11 ARCO.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fortissimo (*ff*) dynamic and a *ARCO.* marking. The melody is marked with accents.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fortissimo (*ff*) dynamic. The melody is marked with accents.

12

1

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fortissimo (*ff*) dynamic. The melody is marked with accents. Ends with a fermata and a measure rest.

1 PIZZ.

1

ARCO.

PIZZ.

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a forte (*f*) dynamic and a *PIZZ.* marking. It transitions to a piano (*p*) dynamic and a *ARCO.* marking. It then returns to a forte (*f*) dynamic and a *PIZZ.* marking. Ends with a piano (*p*) dynamic.

13 *ARCO.* *f* *PIZZ.* *p* ere - - scen -

14 *ARCO.* *ff* do.

1 *p* *crese. poco a poco.* *mf* *f*

1 *PIZZ.* *ff* *ARCO.* *>>>*

A tempo.

15 *p* *poco cresc.*

16 *mf* *dim.* *p* *pp*

crese. poco a poco. *f*

17

UNIS. *dim.* *DIV.* *p*

18

Rall.

Cadenza lunga.

UNIS. *p* *crese. poco a poco.* *ff pesante*

VIOL. SOLO.

Musical notation for Violin Solo, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The music features a continuous, flowing melodic line with eighth and sixteenth notes, and rests in the lower register.

19 ALTO.

20

Alto vocal line, measures 19-20. The music is written on a single staff with a treble clef and a key signature of one sharp. It features a melodic line with dotted rhythms and rests. The dynamic marking *pp* is present at the beginning.

PIZZ.

1

Pizzicato string line, measure 1. The music is written on a single staff with a treble clef and a key signature of one sharp. It consists of a rhythmic pattern of eighth notes. The dynamic marking *p* is present.

cresce poco a poco.

ARCO.

21

Arco string line, measure 21. The music is written on a single staff with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes. The dynamic markings *ff* and *mf* are present.

2

Arco string line, measure 22. The music is written on a single staff with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes. The dynamic marking *f* is present.

22

DIV. *ff*

Piano accompaniment, measures 22-23. The music is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes. The dynamic marking *ff* is present.

UNIS.

23

Unison string line, measure 23. The music is written on a single staff with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes. The dynamic marking *f* is present.