ROBERT HAUSMANN
freundschaftlich zugeeignet.

Sonate

(in A moll)

für

Pianoforte und Violoncell

von

Heinrich von Herzogenberg.

Op. 52.

Pr. 7 M 50 Pf. netto

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN

Den Verträgen gemäß geschützt.

1455.

1886.

Ent. Stat. Hall.

Lith. Anst. v. C. Tügder, Leipzig

Verlag von **J. Rieter-Biedermann** in Leipzig.

Sechs preisgekrönte Violoncello-Compositionen.

Hamburger Preisconcurrenz.

		M.Pf.
1.	**Fraatz, Ludwig,** Op. 20. **Sonate** im leichten Style (in G) für Pianoforte und Violoncell.	3. –
2.	**Heubner, Konrad.** **Drei Stücke** für Violoncello und Pianoforte.	4.50.
3.	**Jensen, Gustav,** Op. 12. **Sonate** für Pianoforte und Violoncell.	6. –
4.	**Le Beau, Luise Adolpha,** Op. 24. **Vier Stücke** für Violoncell mit Clavierbegleitung zum Concertgebrauche.	3.50.
5.	**Witte, G. H.,** Op. 14. **Drei Stücke** für Pianoforte und Violoncell.	5. –
6.	**Witte, G. H.,** Op. 15. **Sonate** für Pianoforte und Violoncell.	6.50.

Vom

Comité der Hamburger Preisconcurrenz

für

Violoncello-Compositionen

zur Herausgabe empfohlen:

		M.Pf.
Ehrlich, H.,	**Sonate** (in F dur) für Pianoforte und Violoncell.	6. –
Jiránek, Josef P.,	Op. 5. **Drei Stimmungsbilder** für Violoncello und Pianoforte.	6. –
Káan, Heinrich von,	Op. 12. **Drei Stücke** für Pianoforte und Violoncell.	3.50.
Lang, Henry Albert,	Op. 12. **Sonate** für Pianoforte und Violoncello oder Violine. Für Pianoforte und Violoncello. Für Pianoforte und Violine.	à 7. –
Thieriot, Ferd.,	Op. 29. **Thema und Variationen** für Pianoforte und zwei Violoncelli.	6. –
Toller, Ernst,	Op. 130. **Drei Stücke** (Adagios) für Violoncello mit Orgel oder Harmonium-Begleitung.	2.50.

ROBERT HAUSMANN
freundschaftlich zugeeignet.

Sonate
(in A moll)

für
Pianoforte und Violoncell
von

Heinrich von Herzogenberg.

Op. 52.

Pr. 7 M 50 Pf. netto

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN

Den Verträgen gemäß geschützt.

1455.

1886.

Ent. Stat. Hall.

Lith. Anst. v. C. G. Röder, Leipzig.

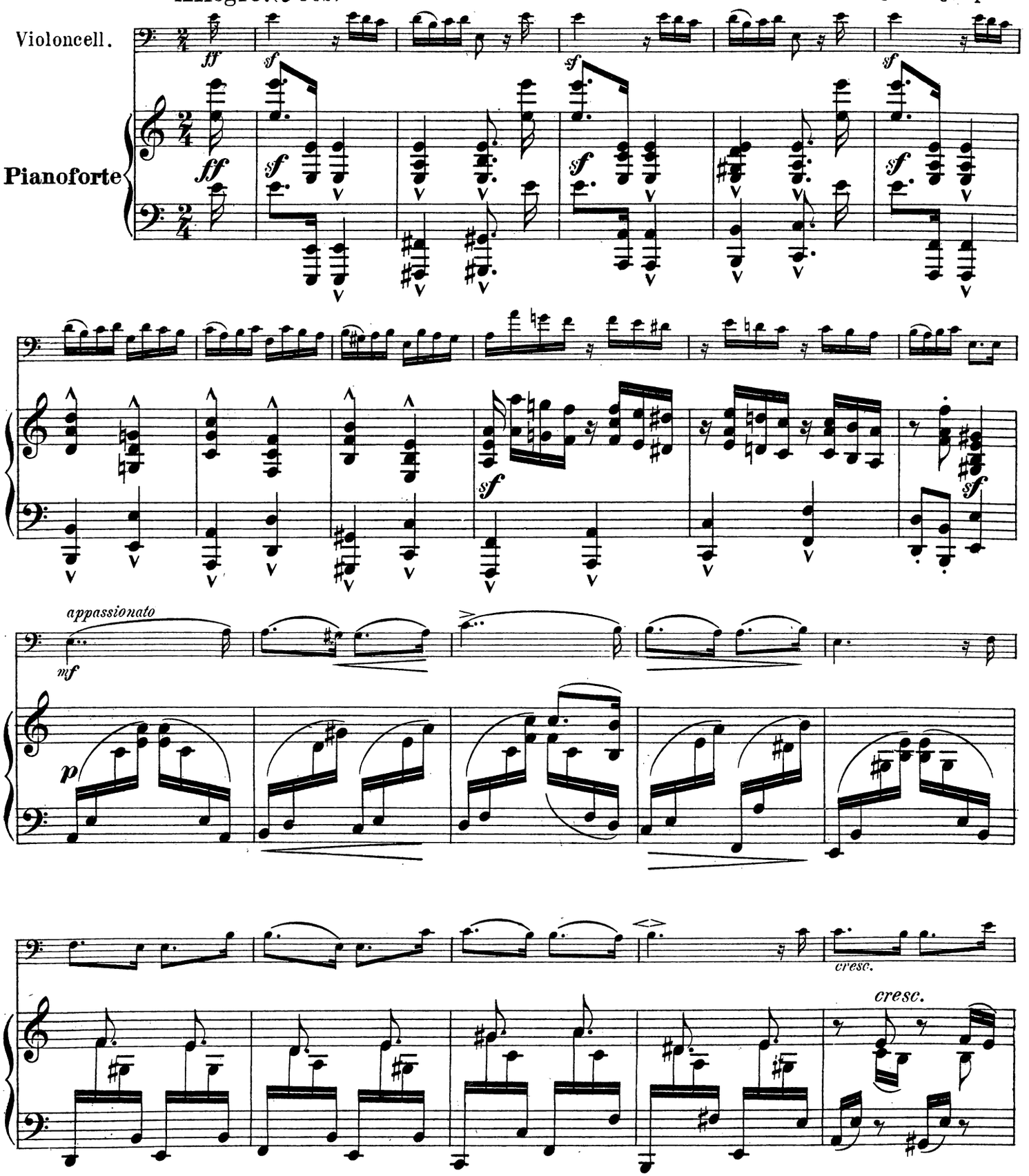
SONATE.

Allegro. (♩ = 92)

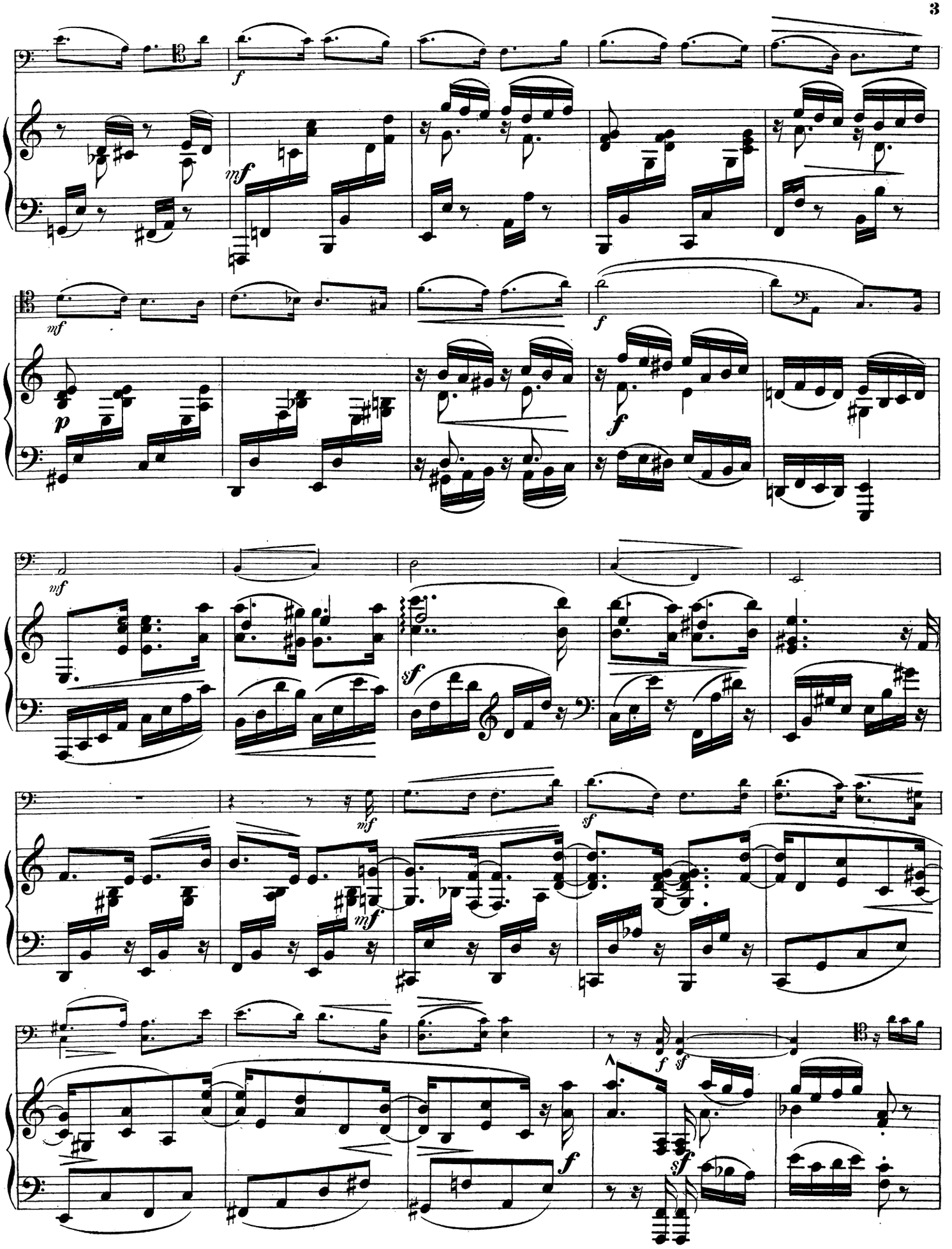
Heinr. v. Herzogenberg, Op. 52.

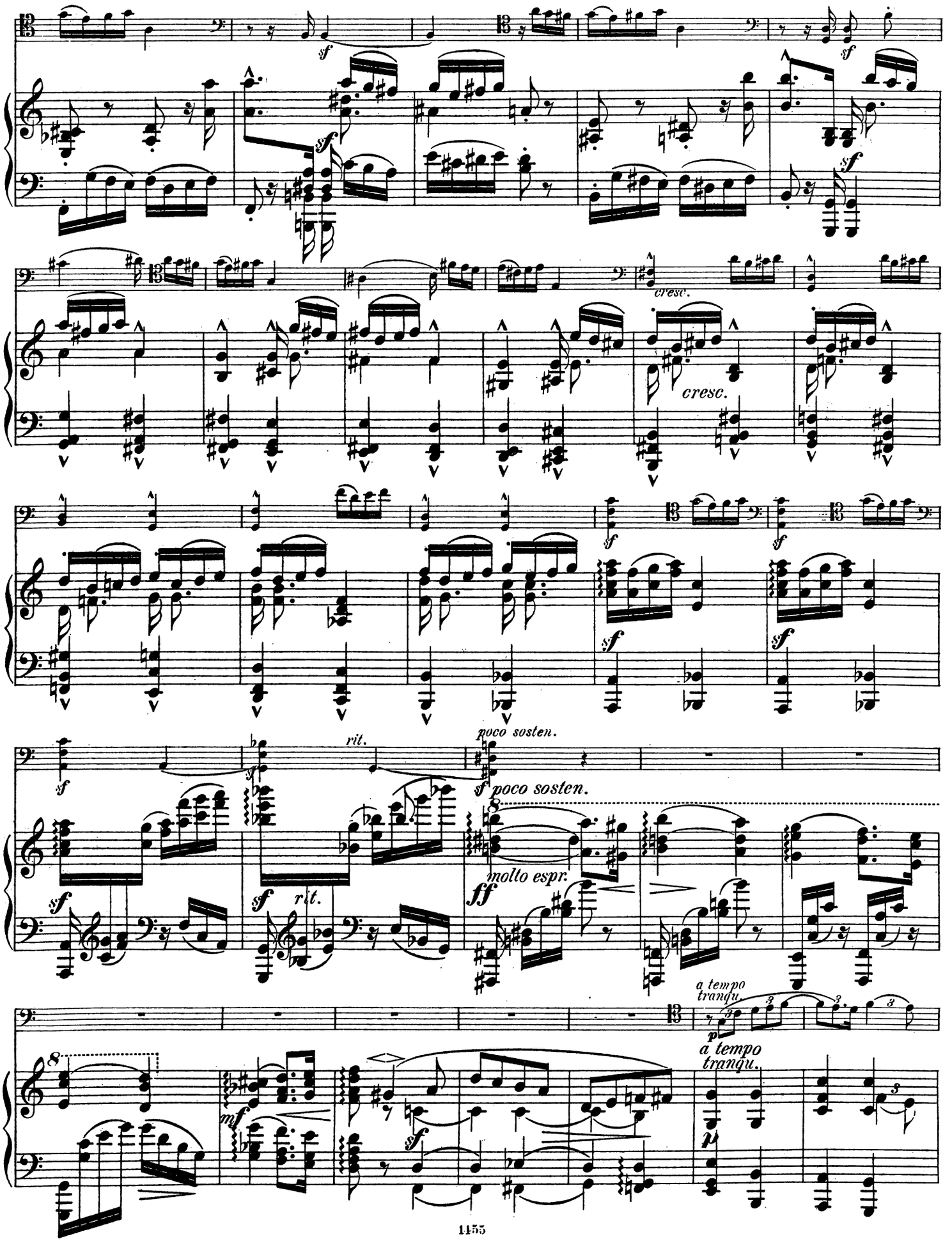
Violoncell.

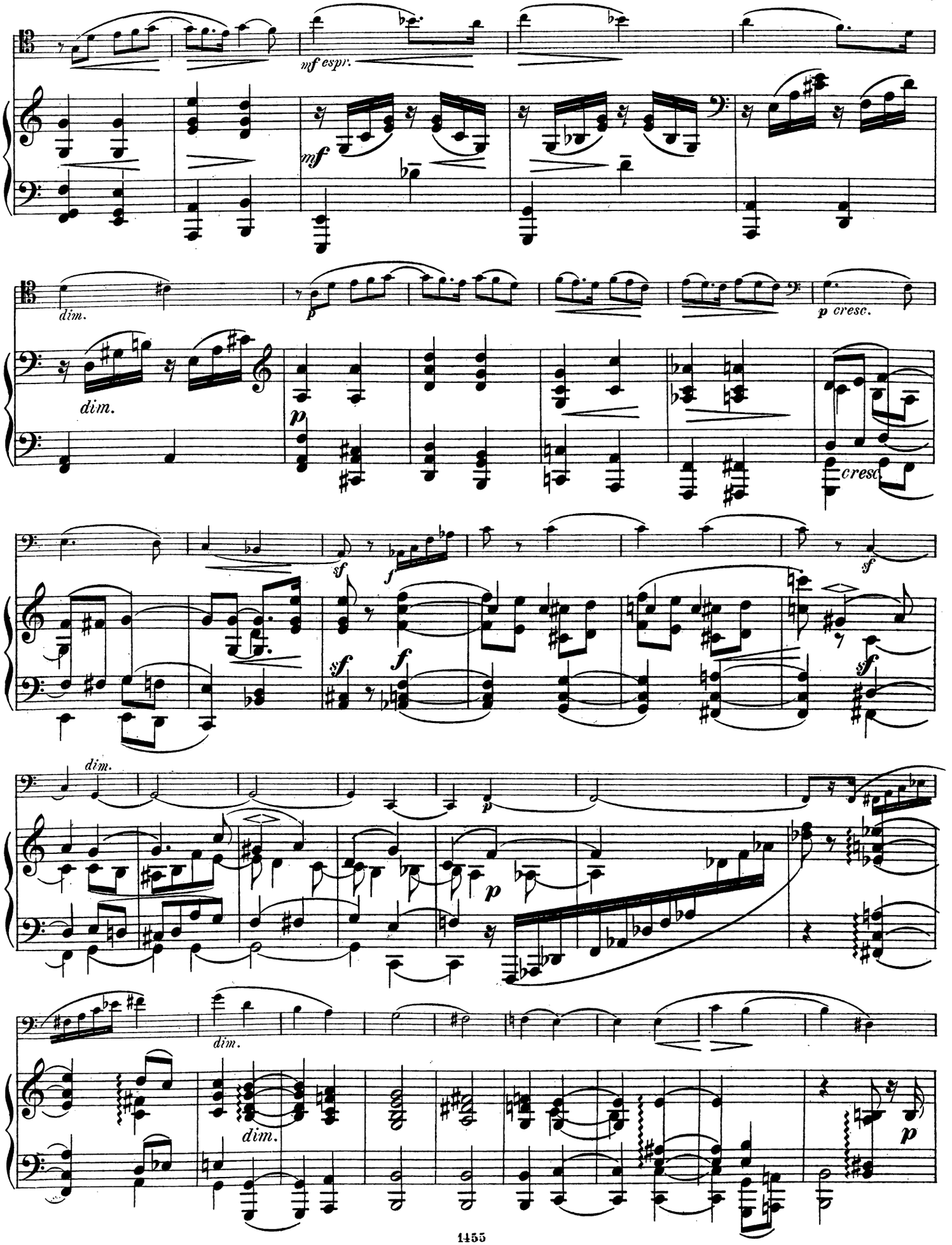
Pianoforte

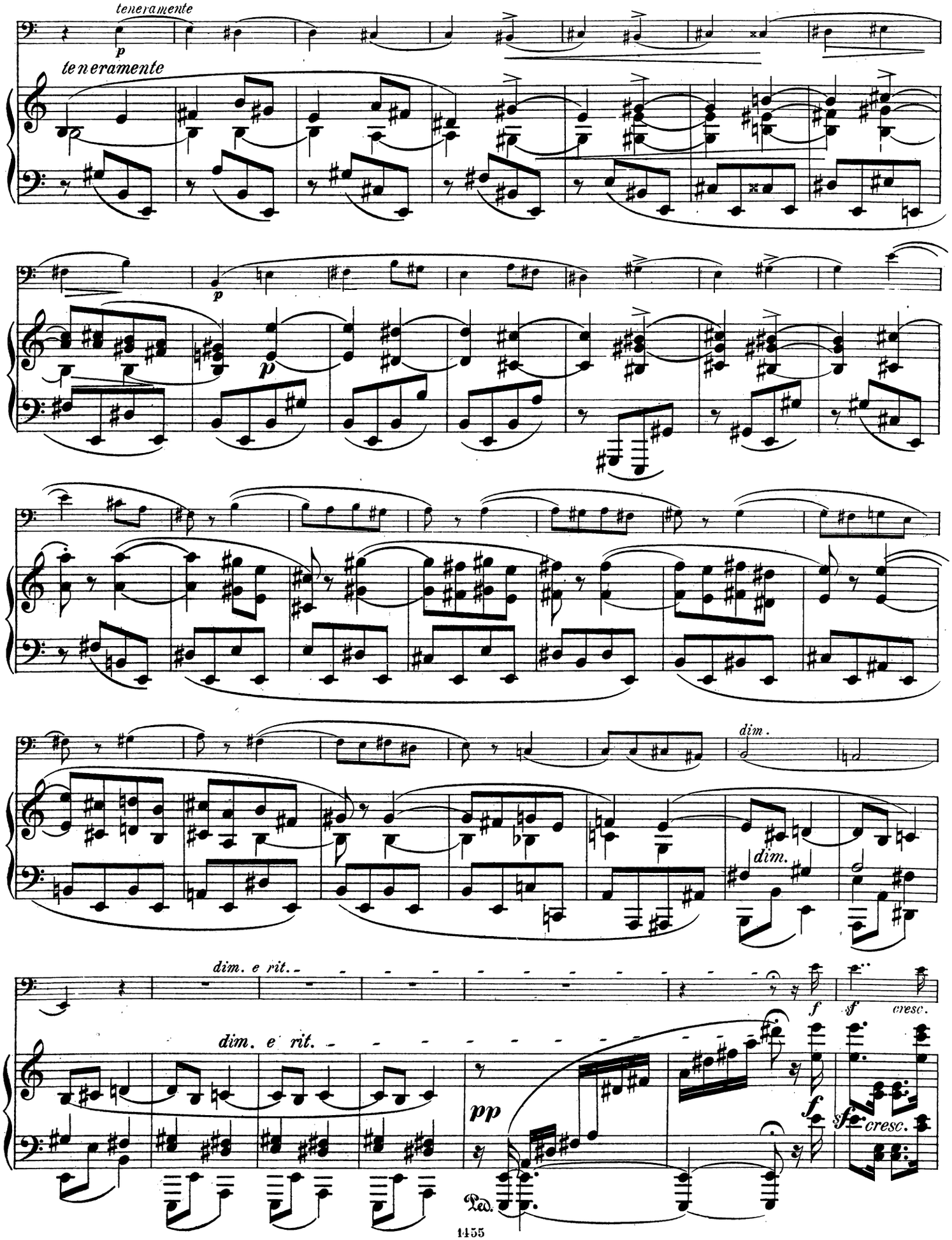


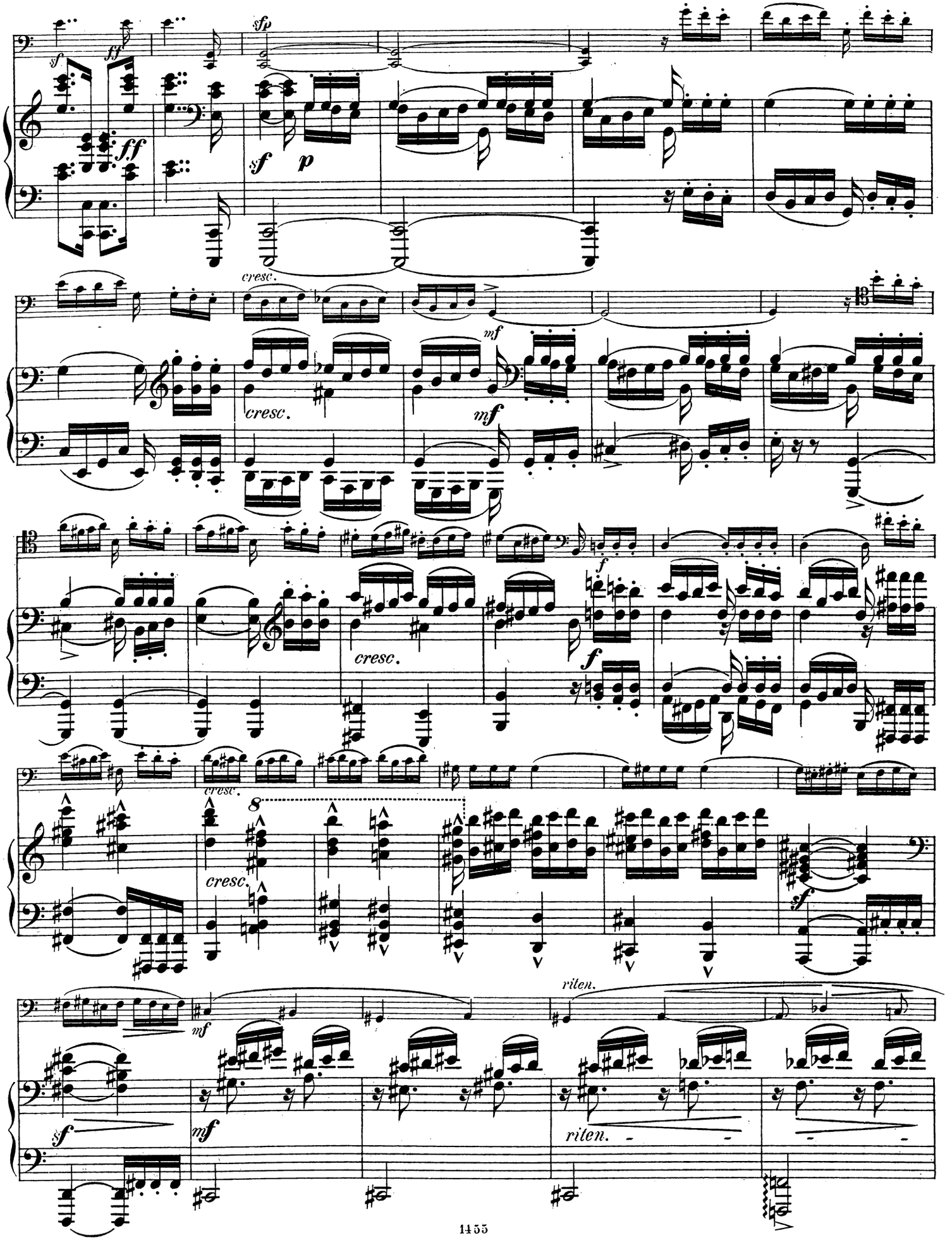
Stich und Druck der Röder'schen Officin in Leipzig

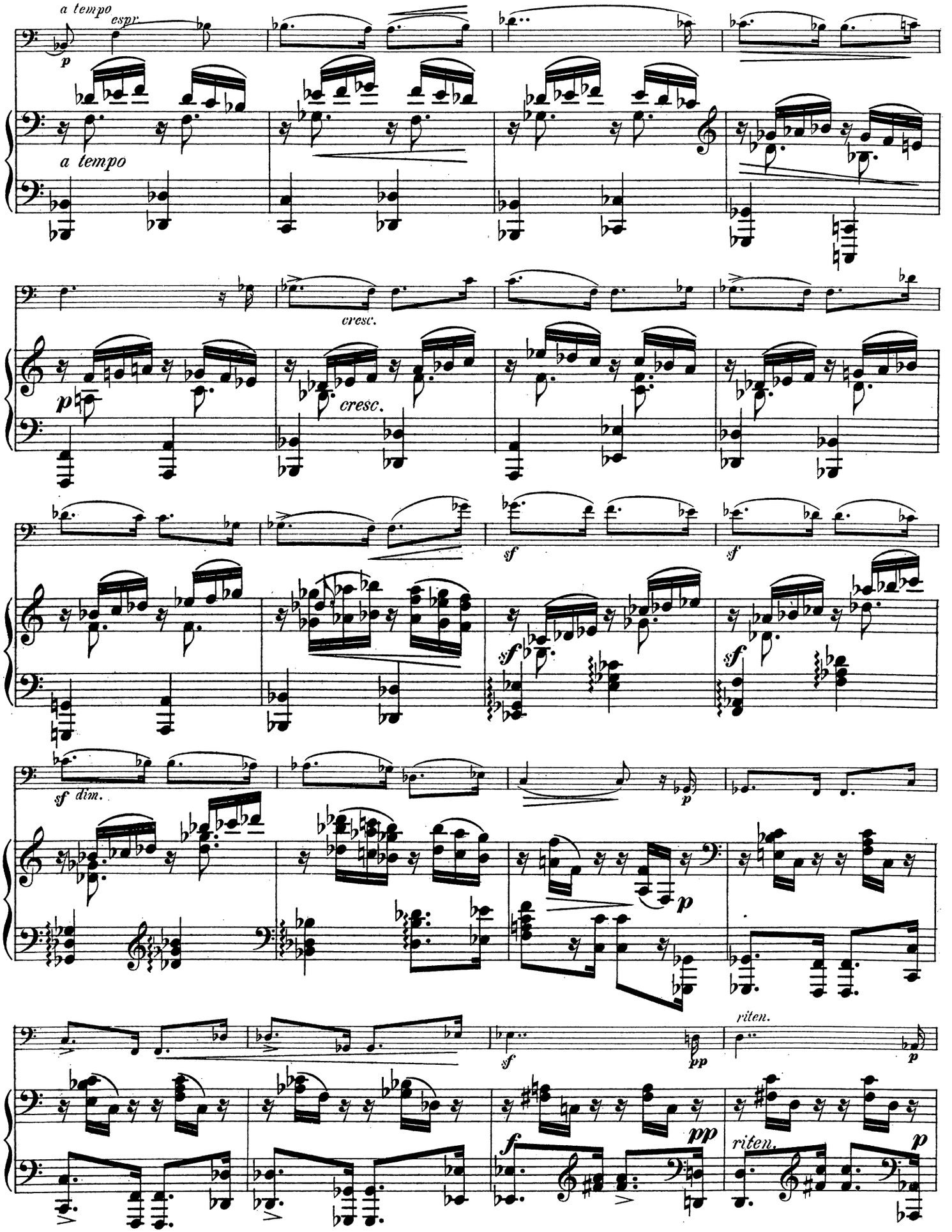

f
mf
mf
p
f
mf
sf
mf
mf
sf
f
sf
f
sf

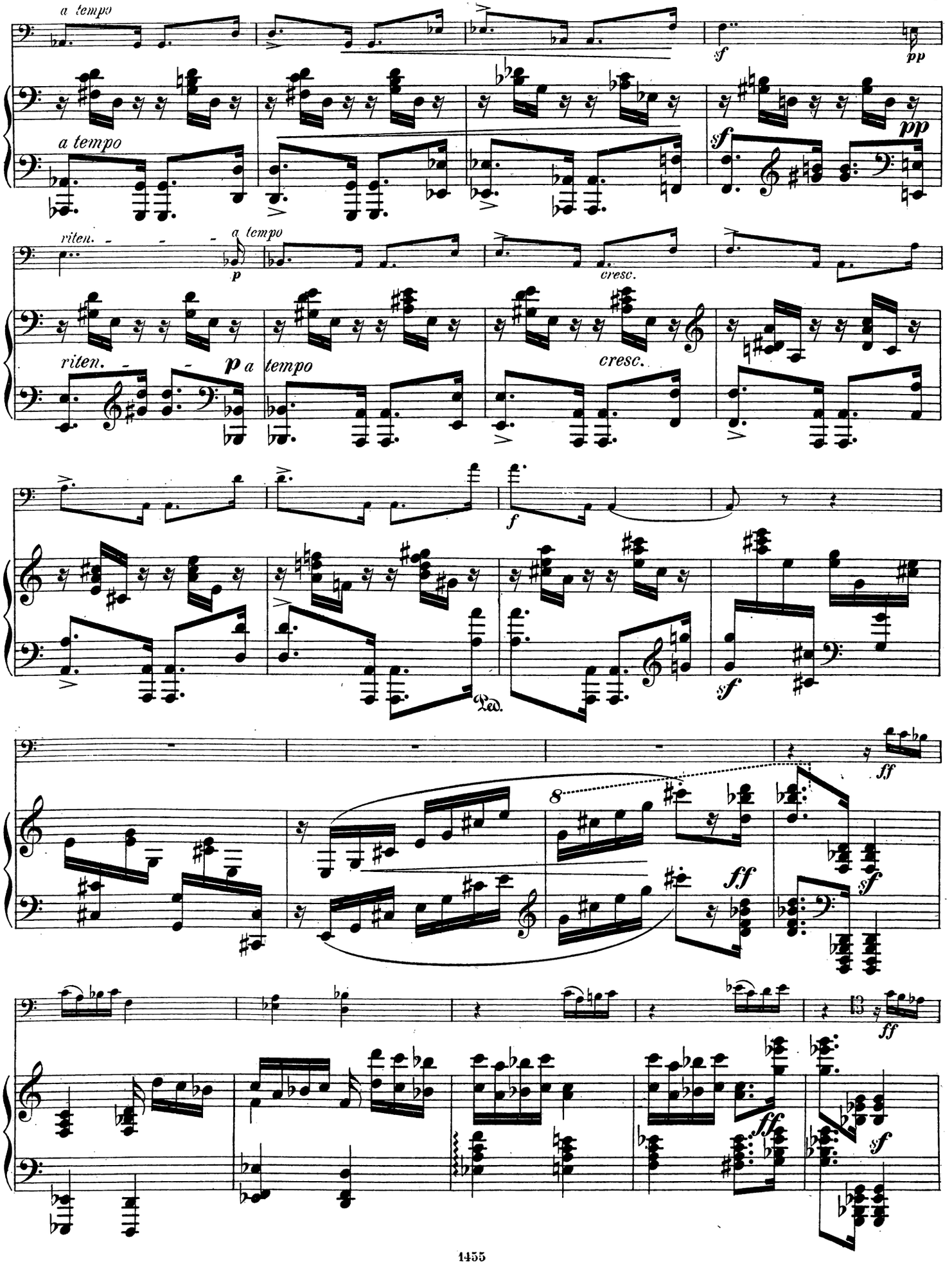

sf
cresc.
rit.
poco sosten.
molto espr.
ff
a tempo
tranqu.
p
mf

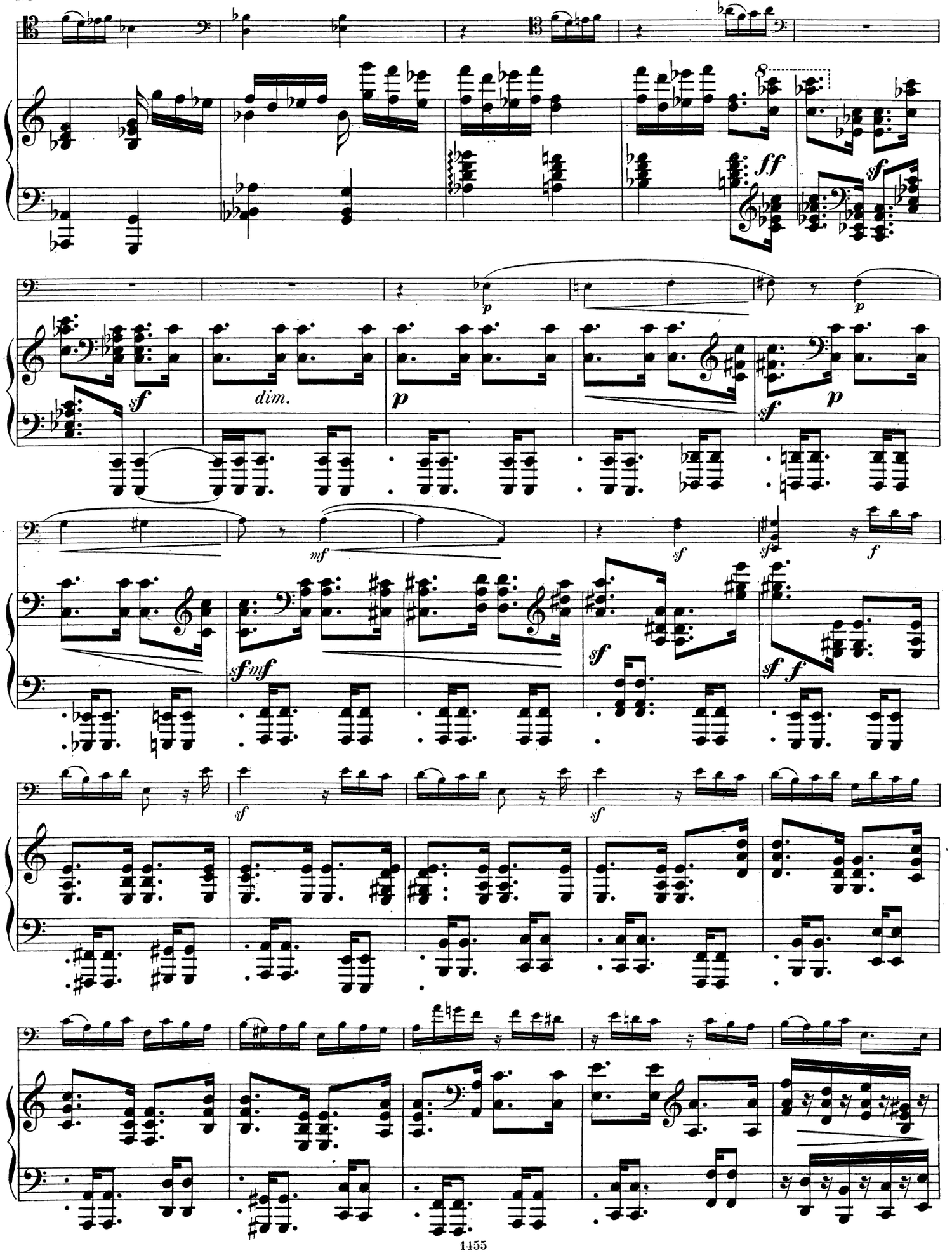

mf espr.
mf
dim.
p
p cresc.
dim.
cresc.
sf
f
sf
f
sf
sf
dim.
p
p
dim.
dim.
p

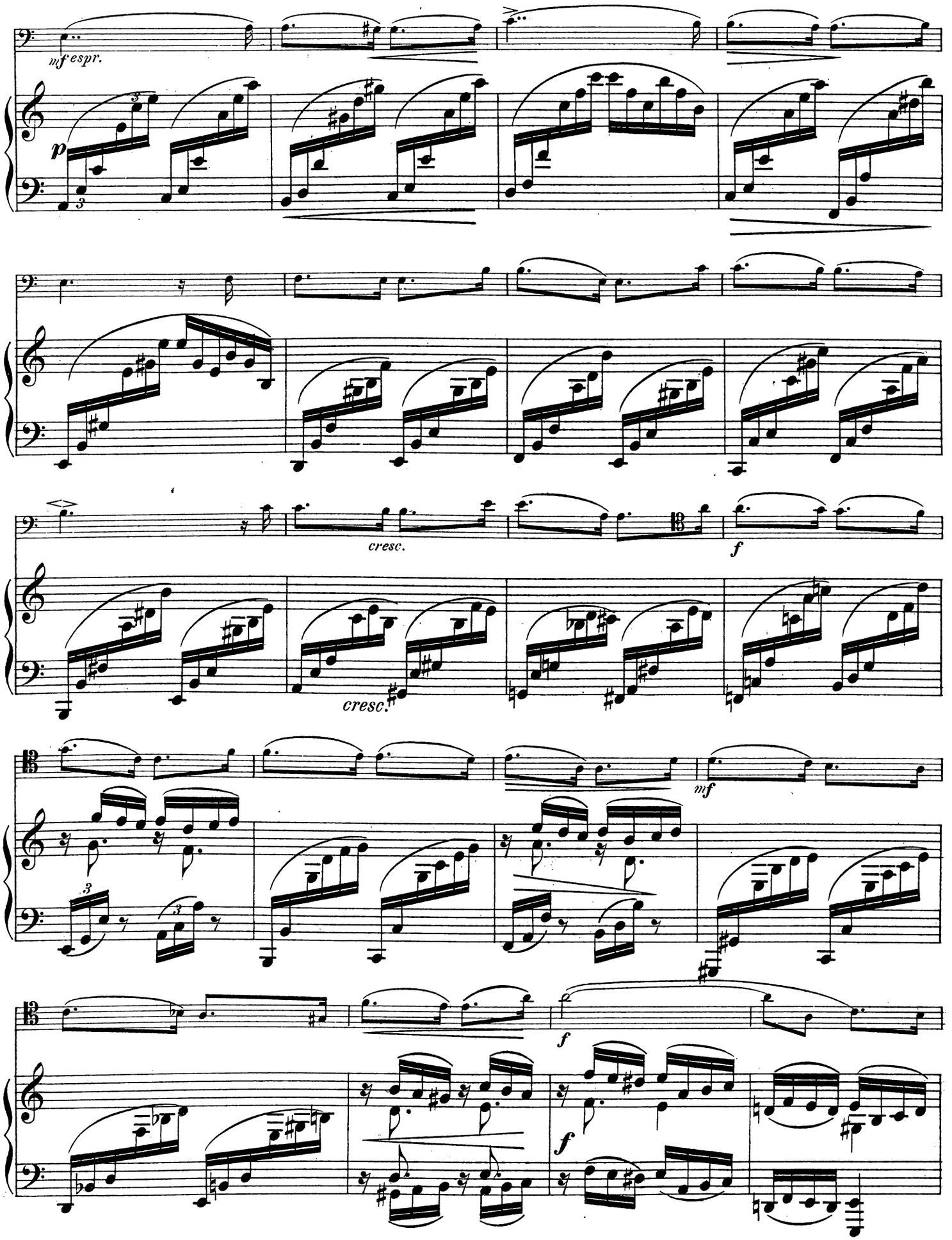

teneramente
p
teneramente
p
p
dim.
dim.
dim. e rit.
dim. e rit.
pp
f
sf
cresc.
f
sf
cresc.
Ped.

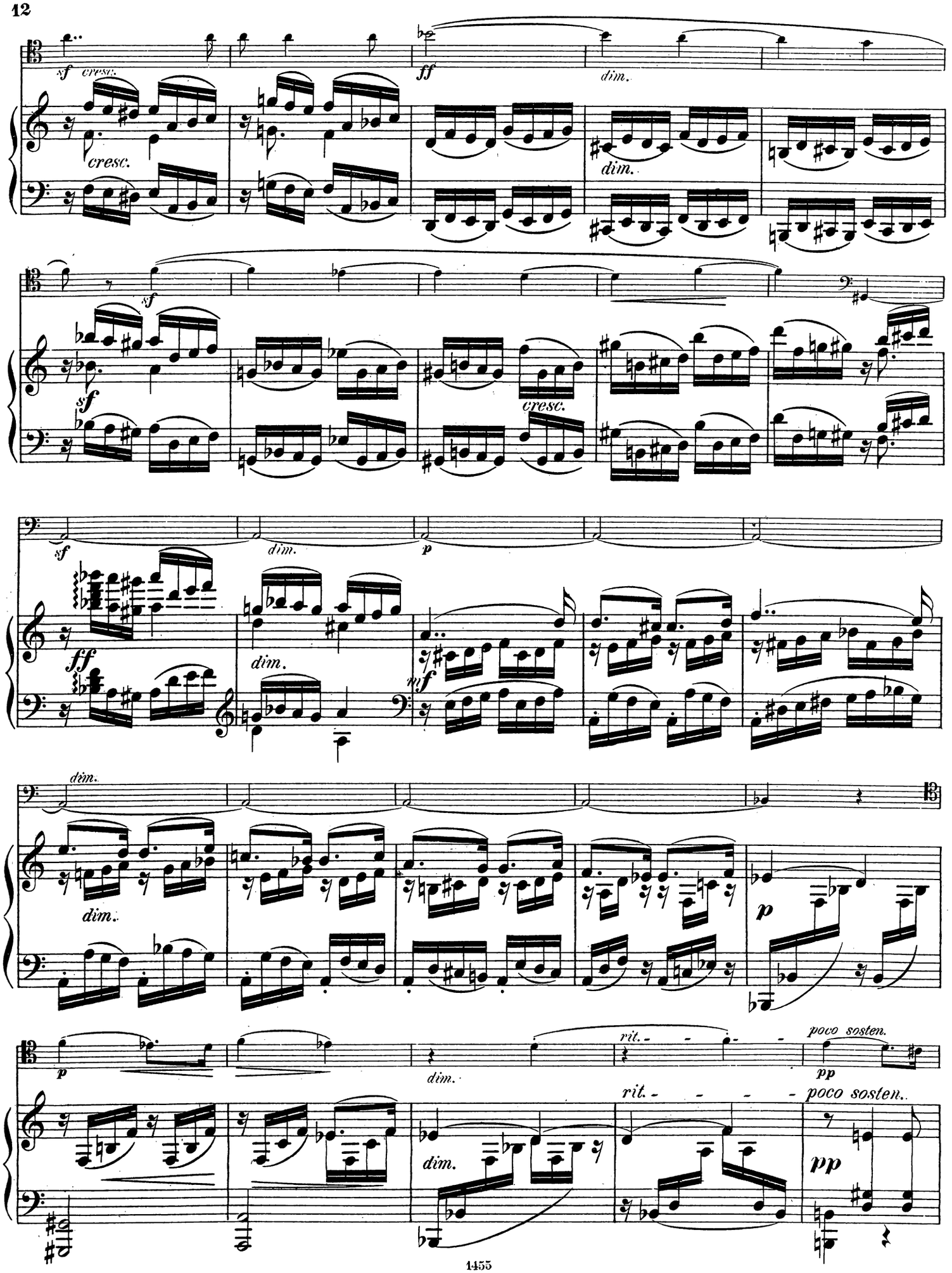

sf
ff
sfp
sf
p
ff
cresc.
mf
cresc.
mf
f
cresc.
f
cresc.
8
cresc.
sf
mf
riten.
sf
mf
riten.

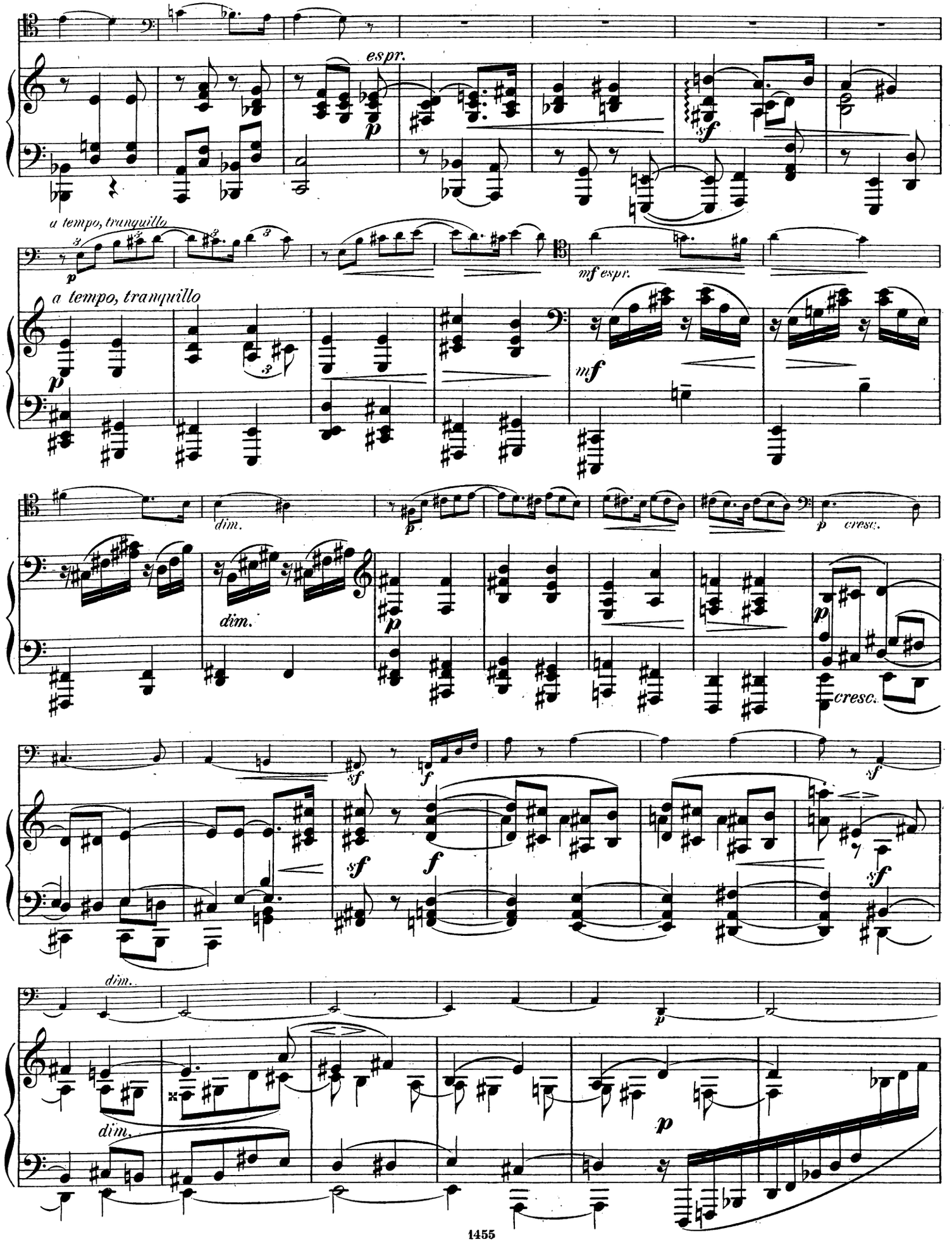

a tempo
espr.
p
a tempo
cresc.
p
cresc.
sf
sf
sf
sf
sf dim.
p
p
sf
pp
riten.
p
f
pp
riten.
p

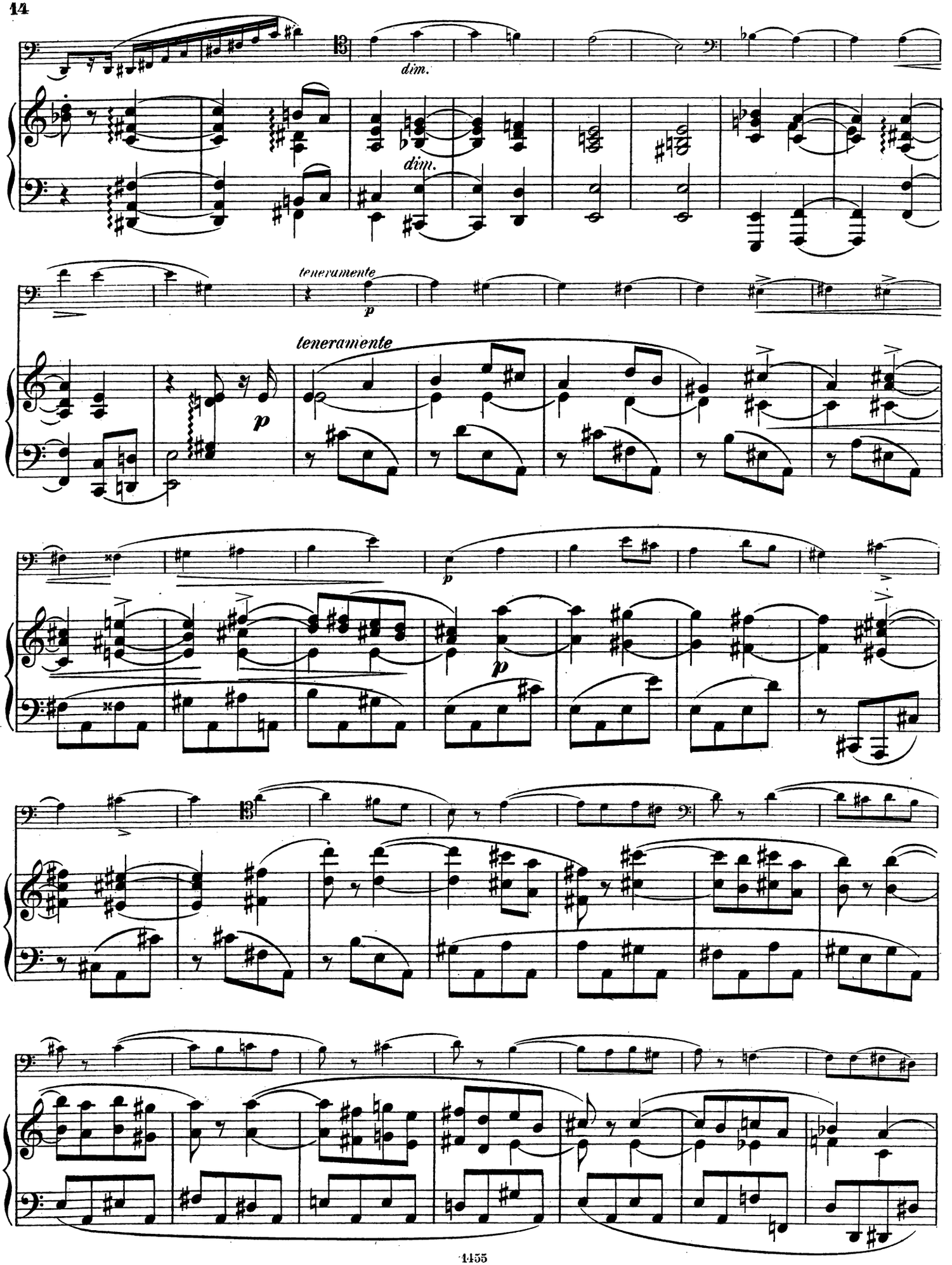

a tempo
sf
pp
a tempo
sf
pp
riten.
a tempo
p
cresc.
riten.
p a tempo
cresc.
f
sf
Ped.
ff
8
ff
sf
ff
sf
ff
sf

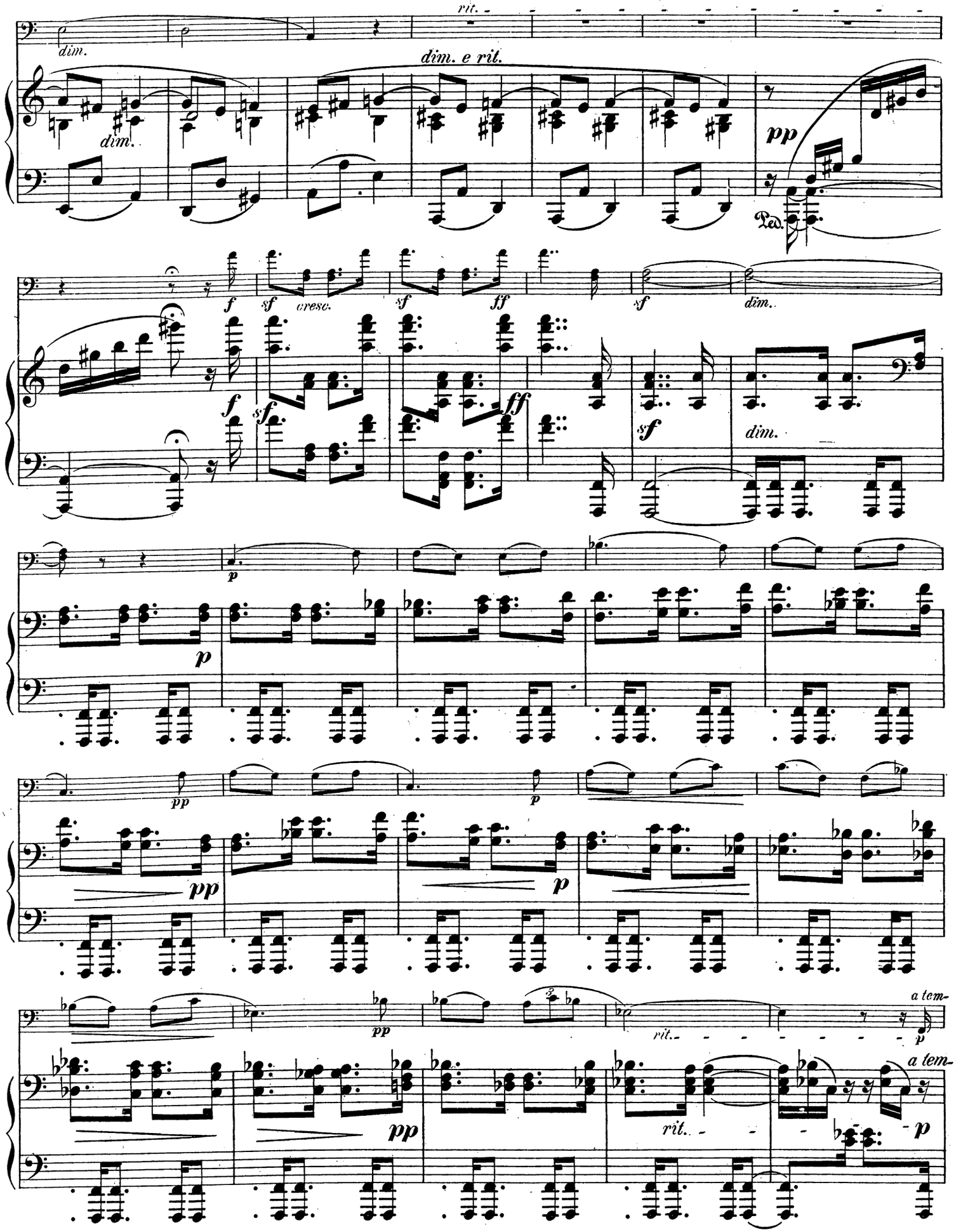

8
ff
sf
p
sf
dim.
p
sf
p
mf
sf
sf
f
sf mf
sf
sf f
sf
sf

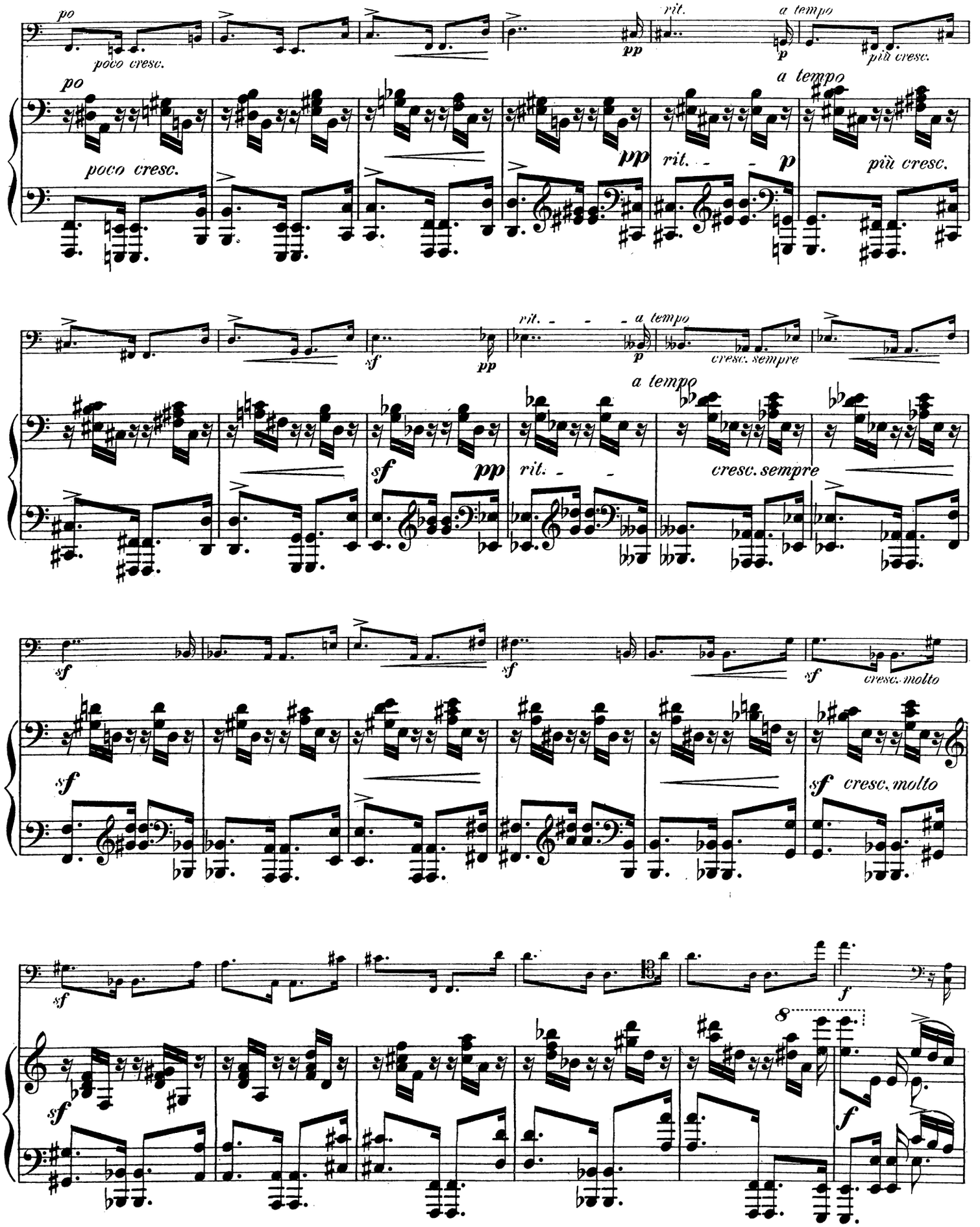

mf espr.
p
cresc.
f
cresc.
mf
f
f

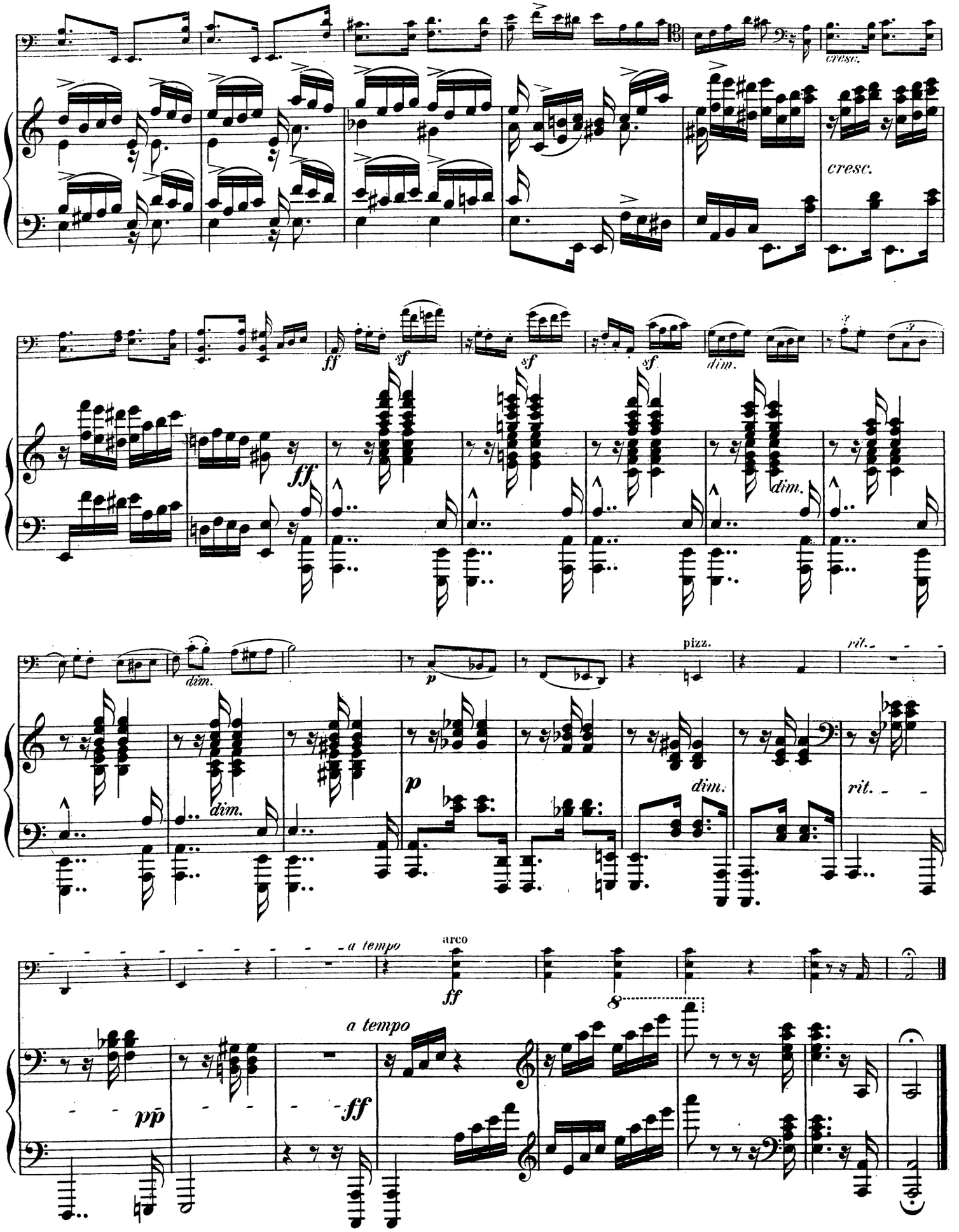

sf cresc.
cresc.
ff
dim.
dim.
sf
sf
cresc.
sf
dim.
p
ff
dim.
mf
dim.
dim.
p
p
dim.
rit.
poco sosten.
pp
rit.
poco sosten.
dim.
pp

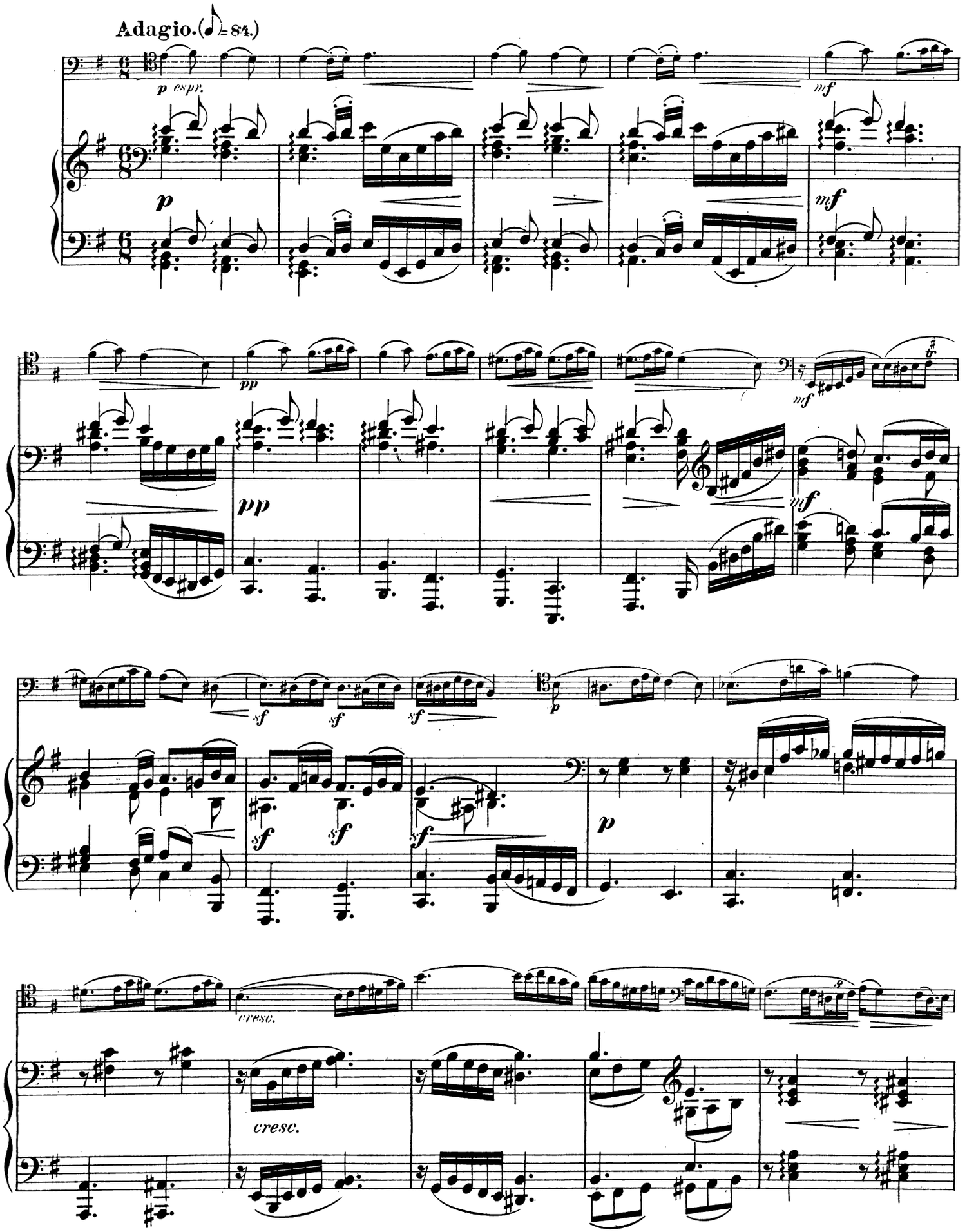

espr.
a tempo, tranquillo
mf espr.
a tempo, tranquillo
dim.
cresc.
dim.
cresc.
dim.
dim.

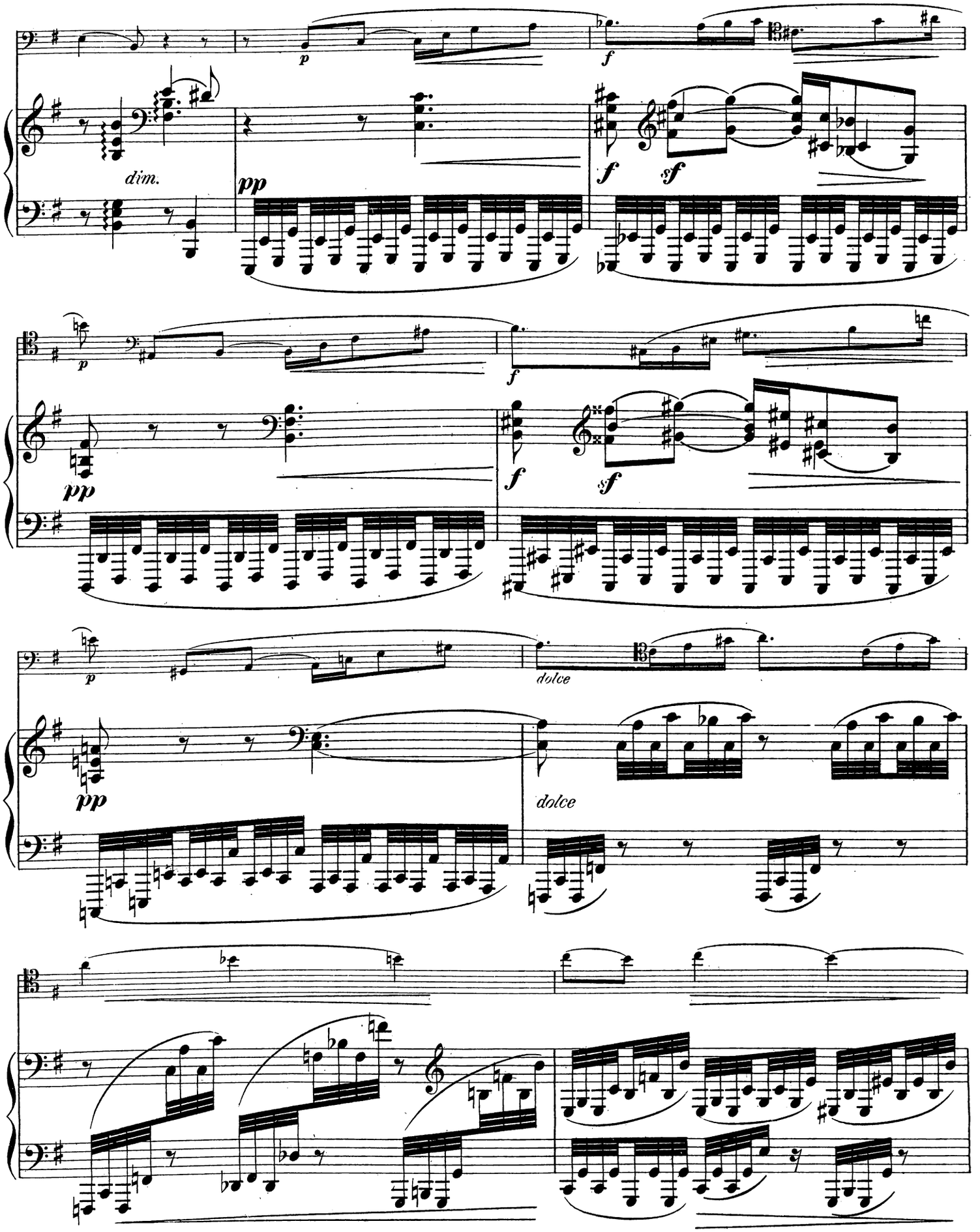

dim.
dim.
teneramente
p
teneramente
p
p
p

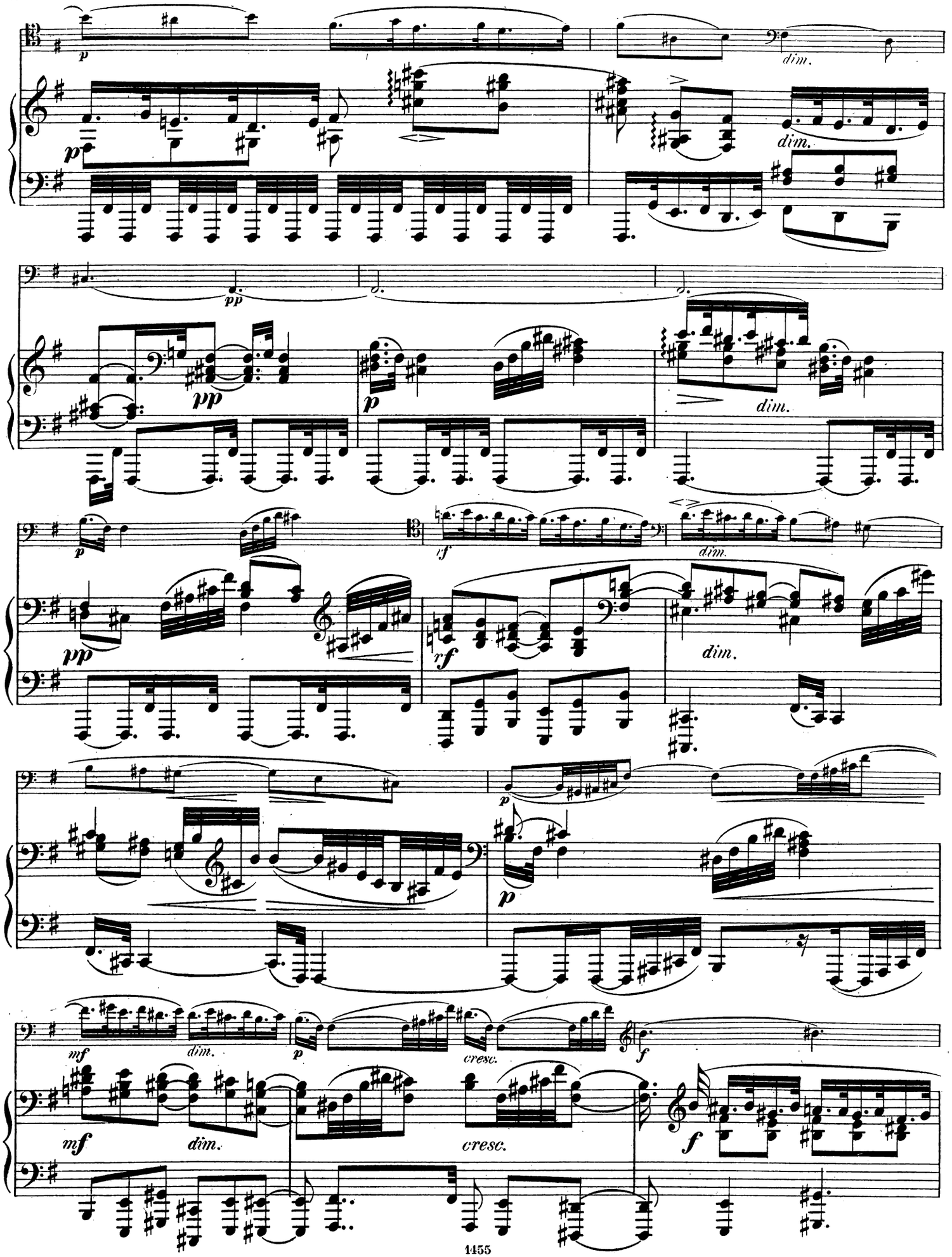

rit.
dim.
dim. e rit.
dim.
pp
Ped.
f
sf
cresc.
sf
ff
sf
dim.
f
sf
ff
sf
dim.
p
p
pp
p
pp
p
pp
rit.
a tem-
p
pp
rit.
a tem-
p

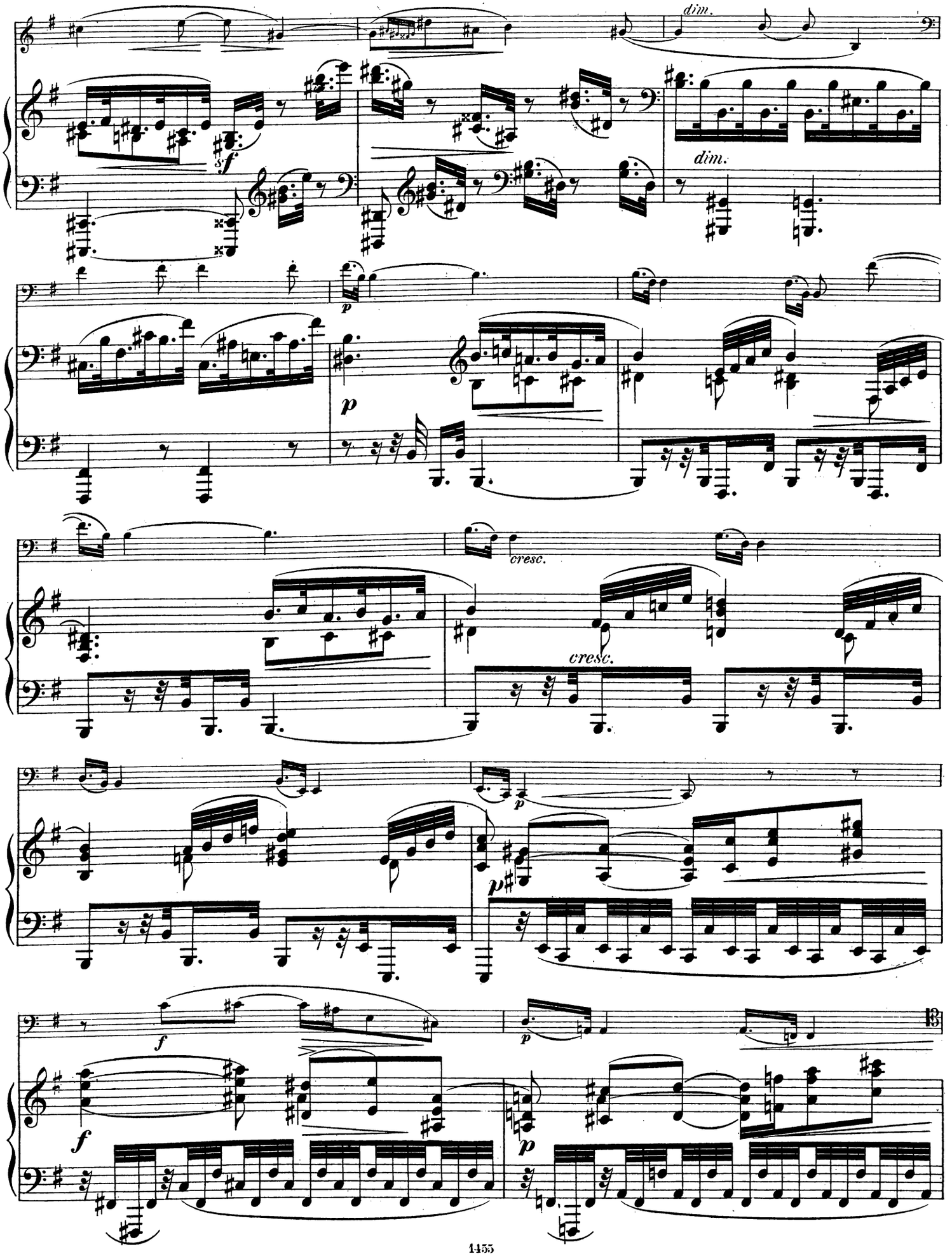

po
poco cresc.
pp
rit.
a tempo
p
più cresc.
sf
cresc. sempre
cresc. molto
8
f

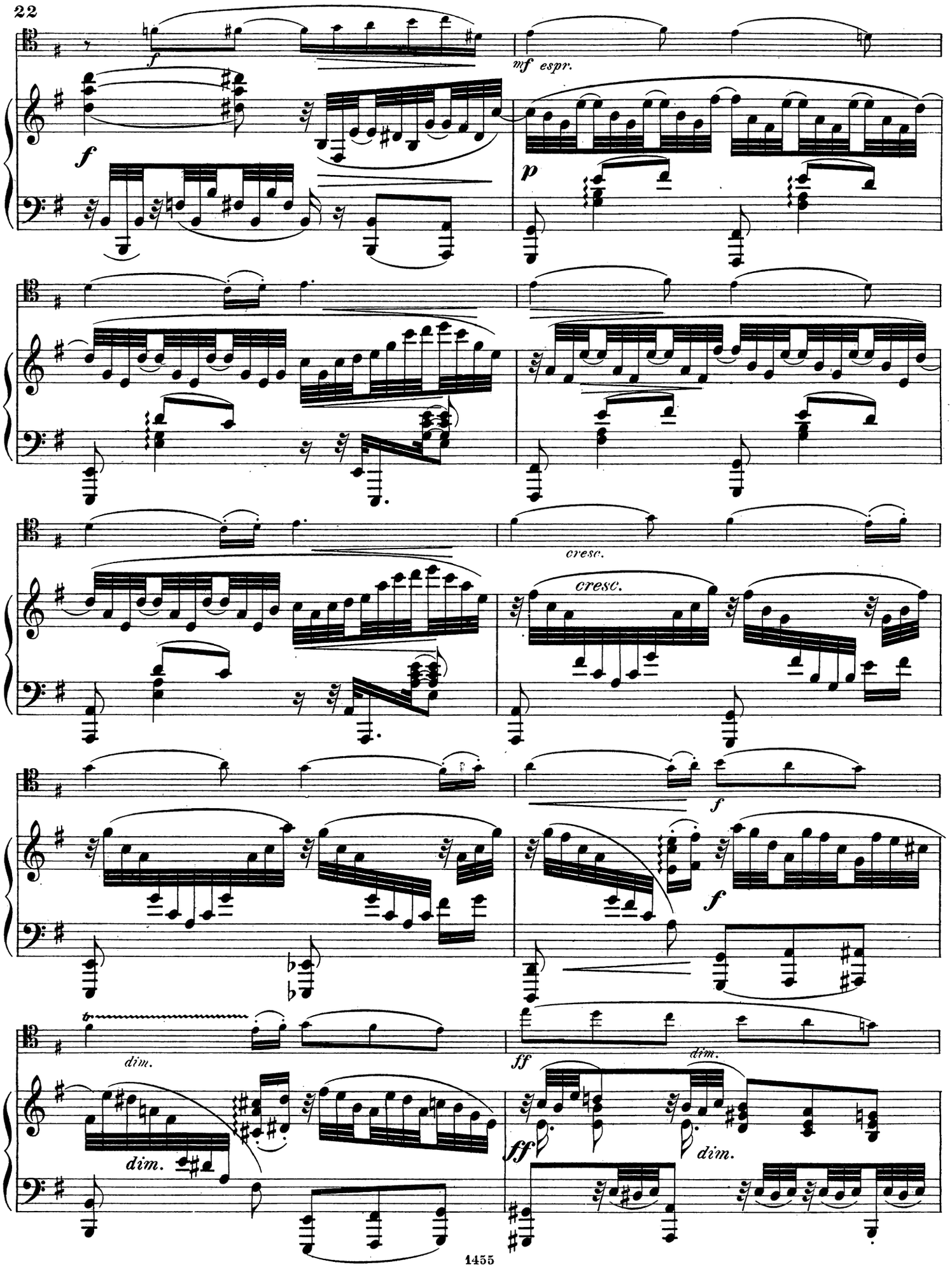

cresc.
cresc.
ff
sf
sf
sf
dim.
ff
dim.
dim.
p
pizz.
rit.
p
dim.
dim.
rit.
a tempo
arco
ff
8
a tempo
pp
ff

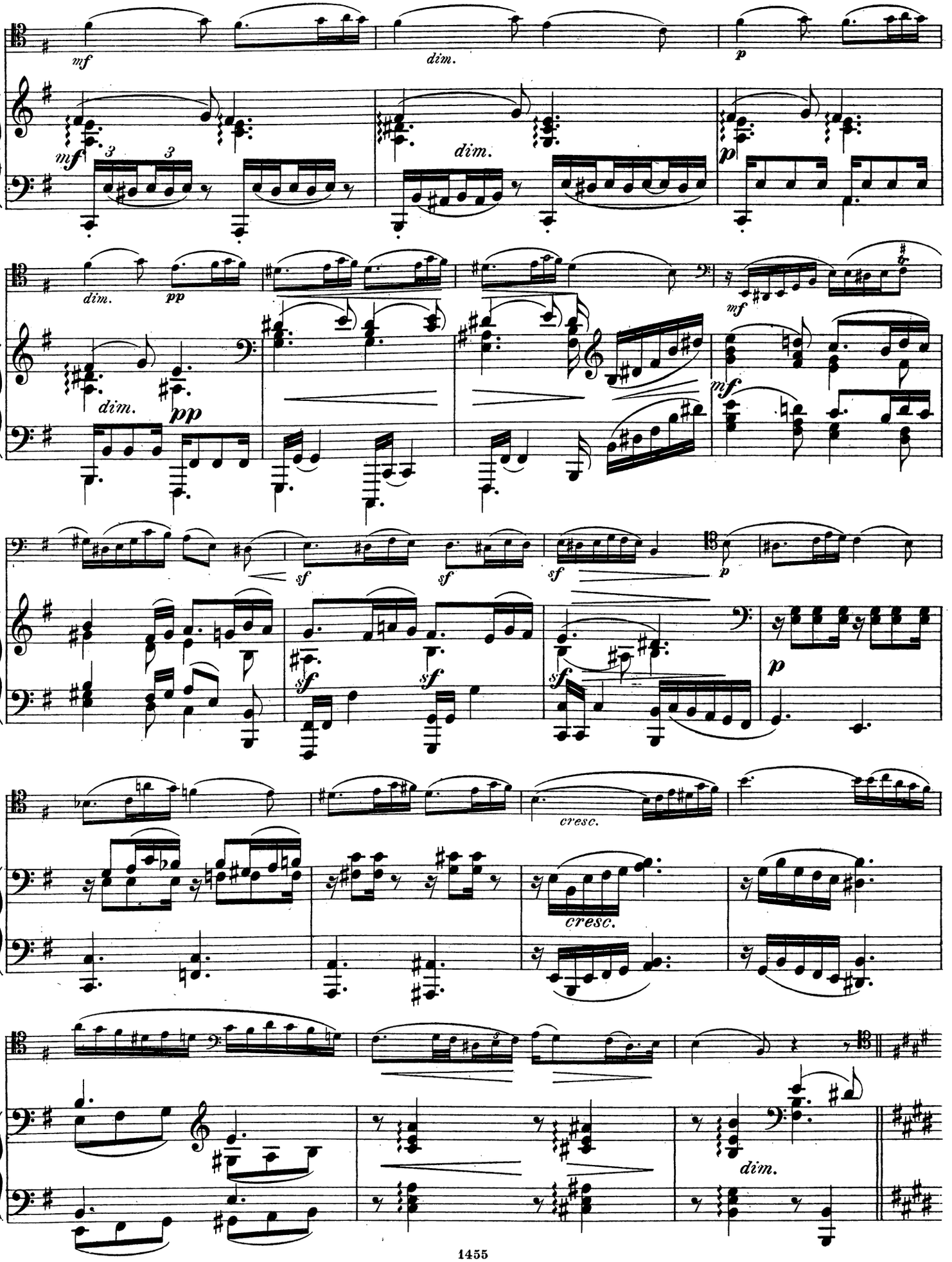

Adagio. (♩= 84.)
p espr.
mf
p
mf
pp
pp
mf
mf
sf
sf
sf
p
sf
sf
sf
p
cresc.
cresc.

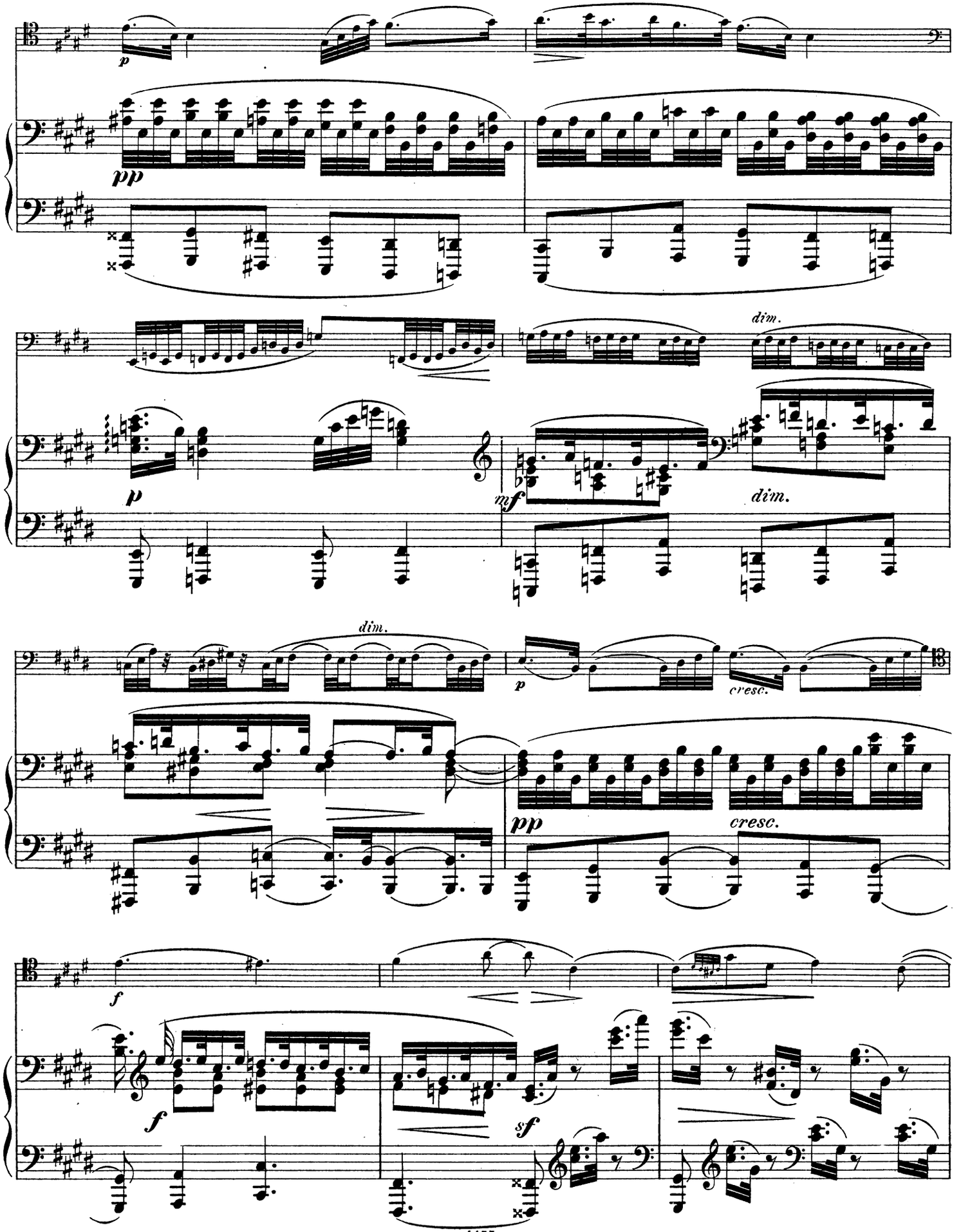

p
f
dim.
pp
f
sf
p
pp
f
sf
p
dolce
pp
dolce

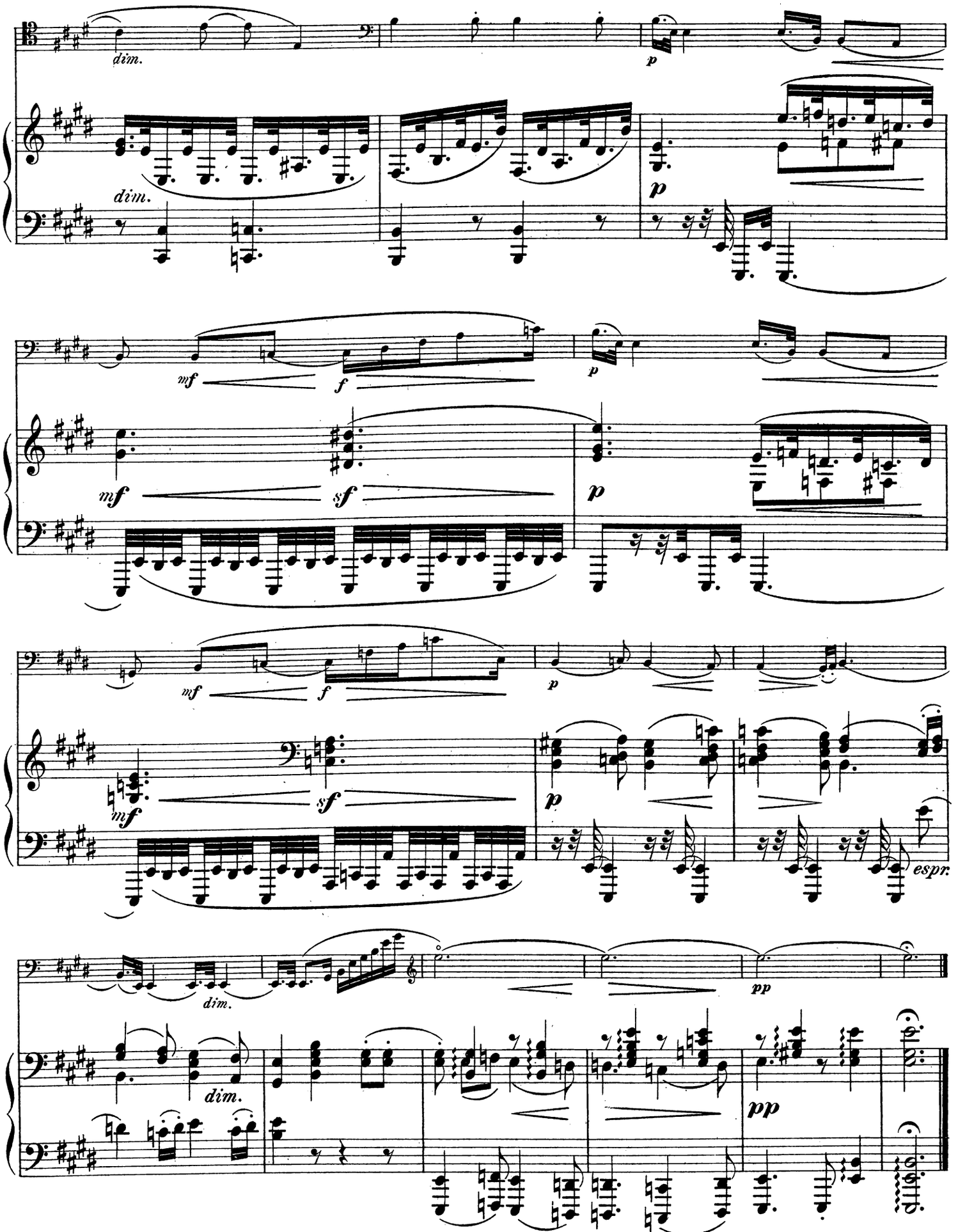

p
dim.
pp
cresc.
f
mf

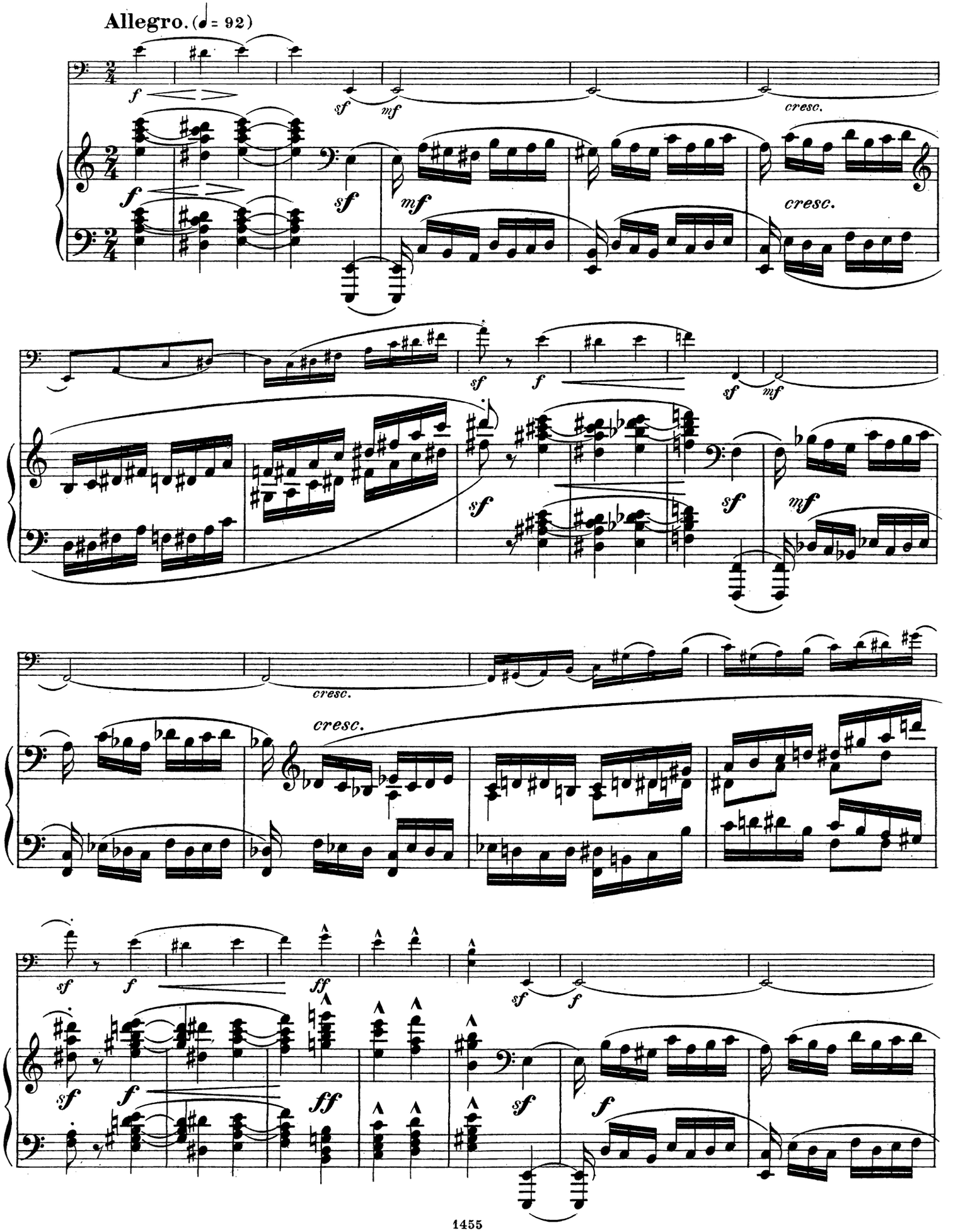

dim.
sf
dim.
p
p
cresc.
cresc.
p
p
f
p
f
p

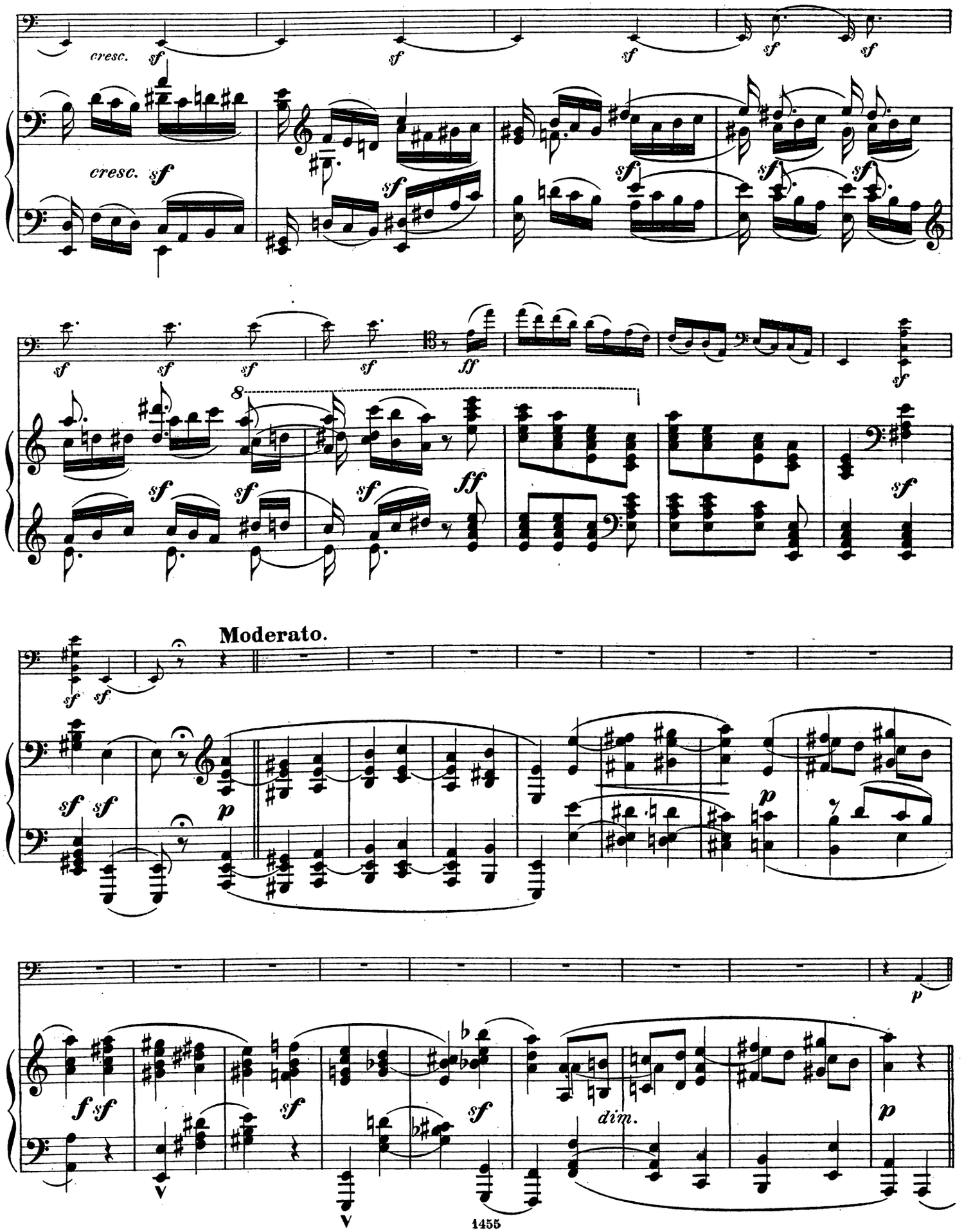

f
mf espr.
f
p
cresc.
cresc.
f
f
f
dim.
ff
dim.
dim.
ff
dim.

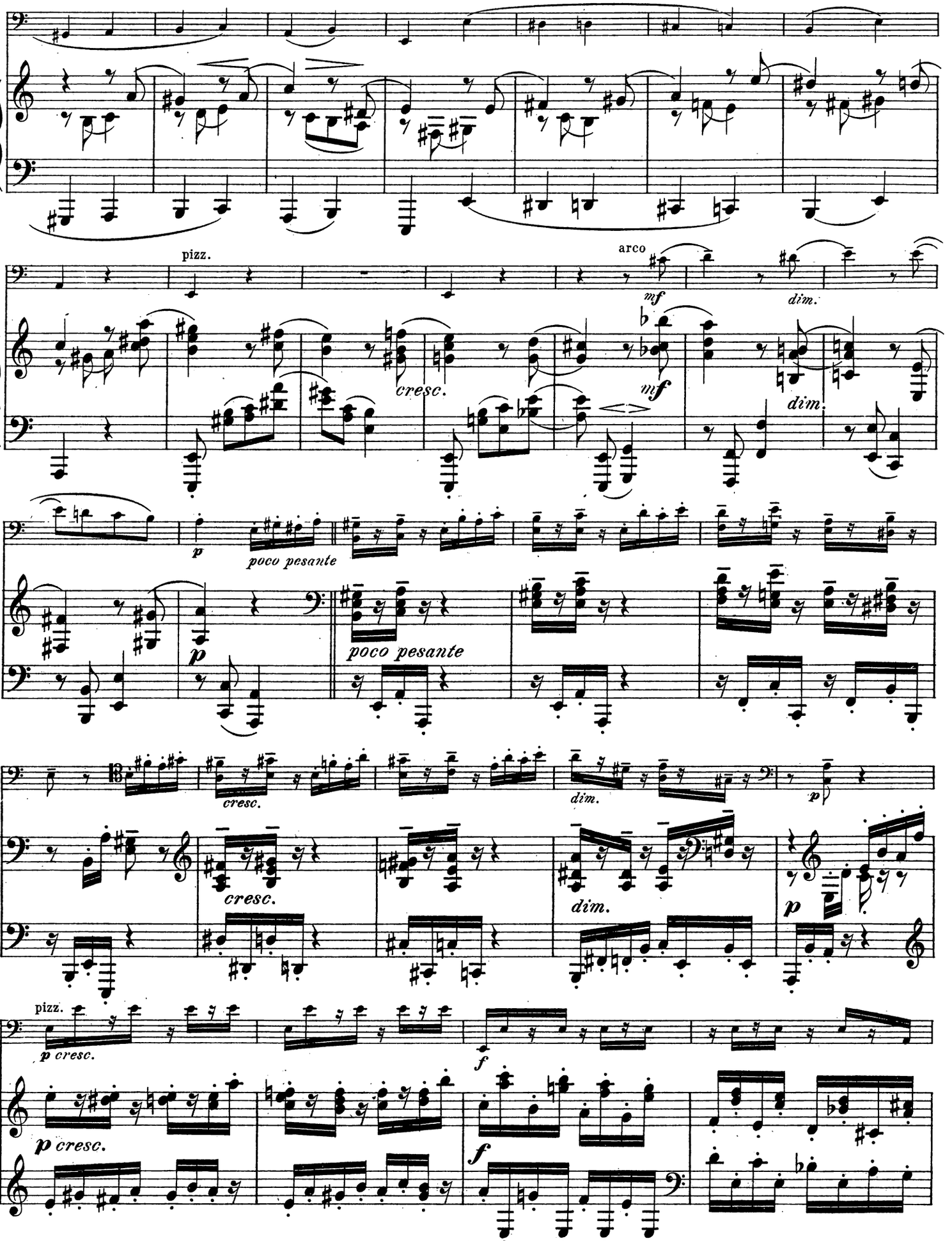

mf
dim.
p
mf
3
3
dim.
p
dim.
pp
dim.
pp
mf
mf
sf
sf
sf
p
sf
sf
sf
p
cresc.
cresc.
dim.

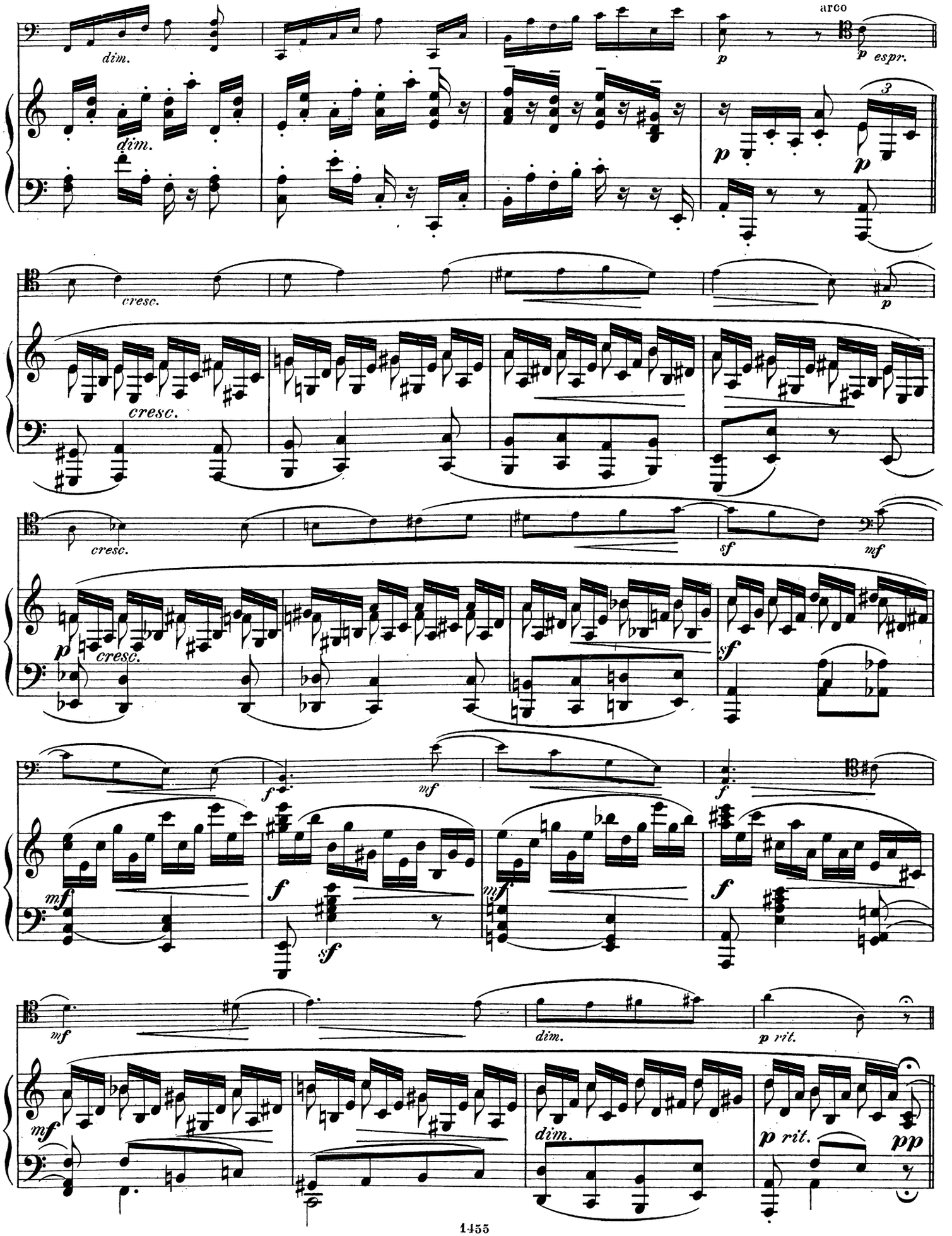

p
pp
dim.
p
mf
dim.
dim.
p
cresc.
pp
cresc.
f
f
sf

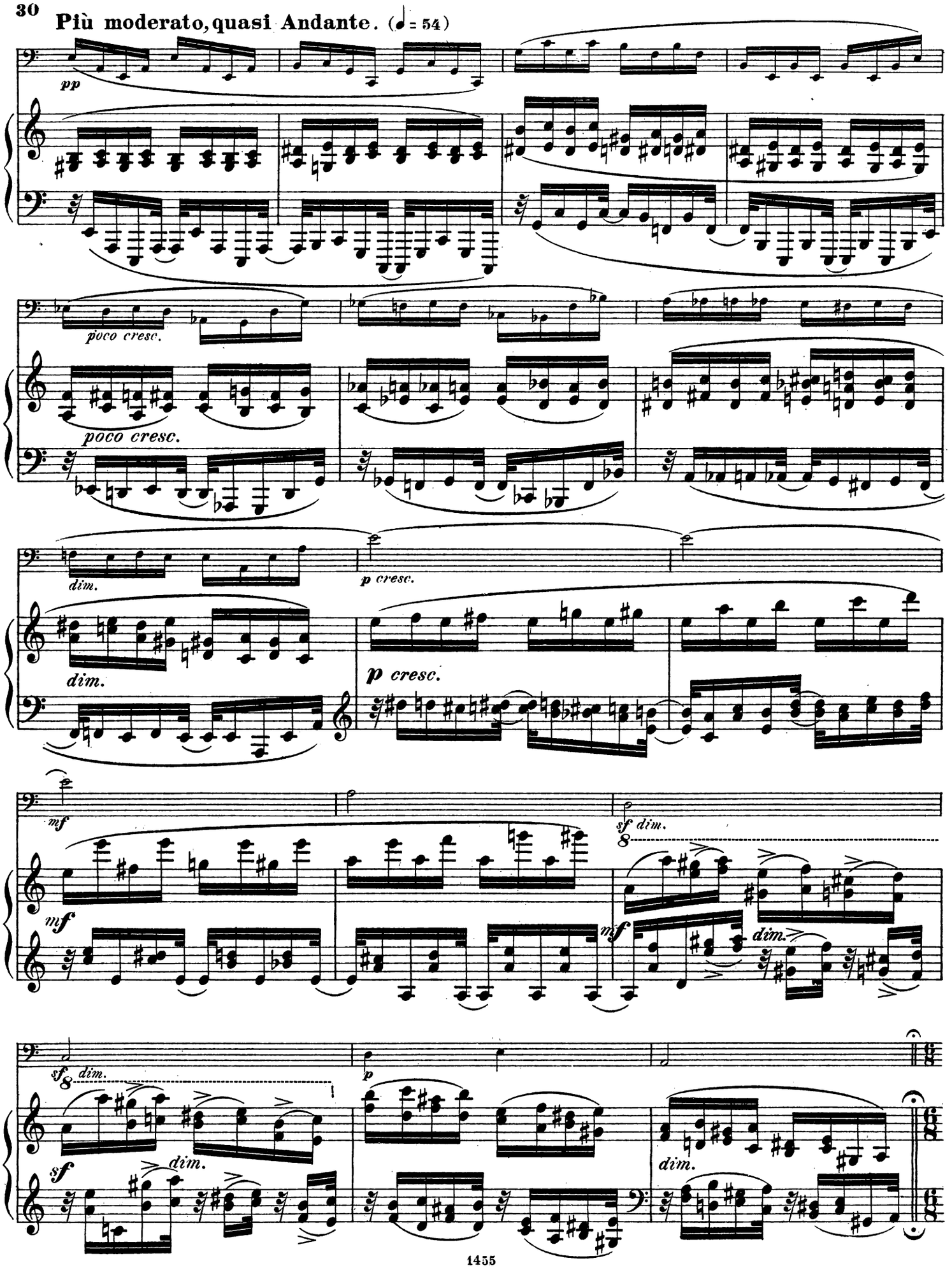

dim.
p
dim.
mf
f
mf
sf
p
mf
f
p
mf
sf
p
espr.
dim.
pp
dim.
pp

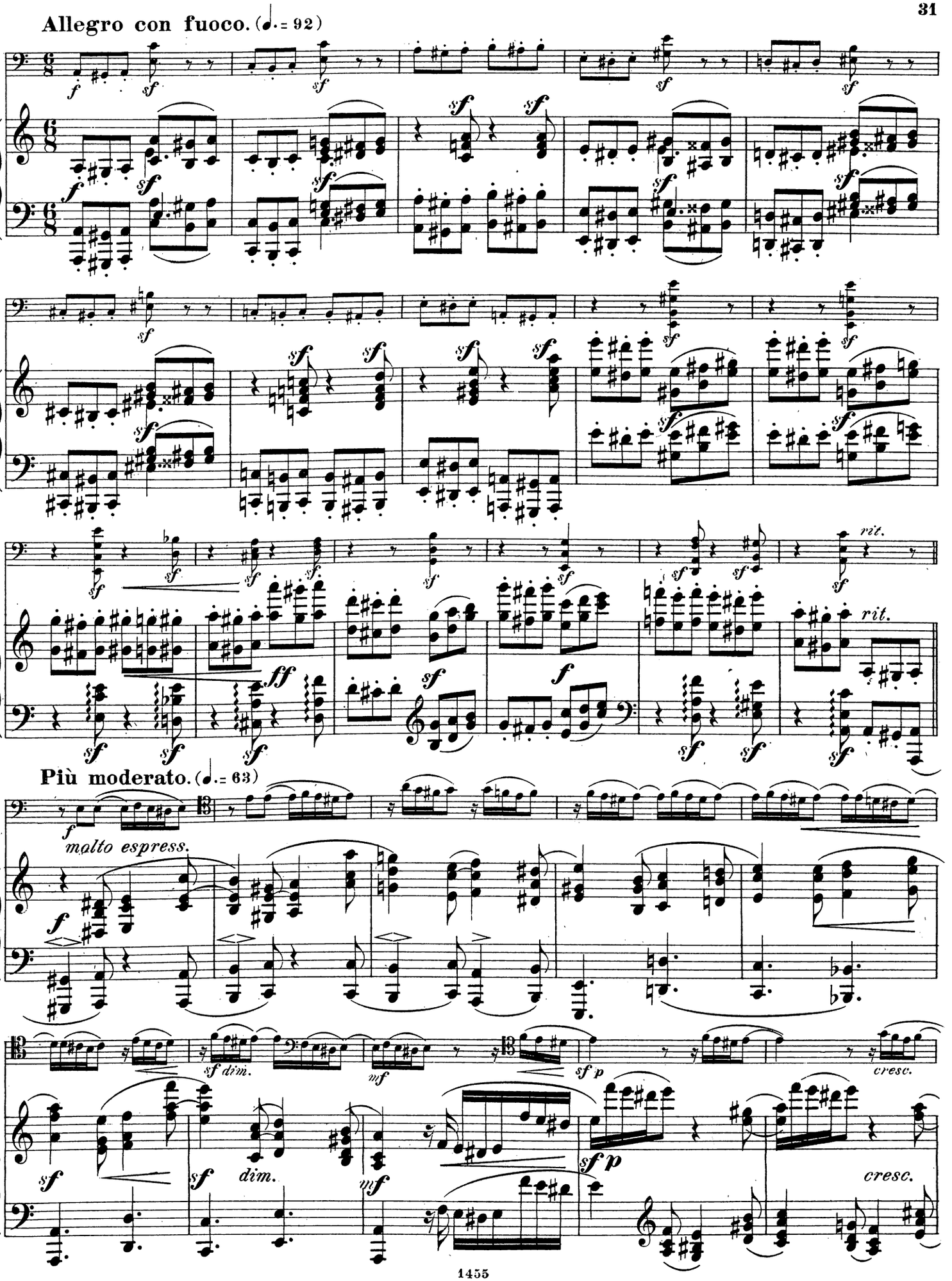

Allegro. (♩ = 92)
cresc.
cresc.
cresc.
cresc.

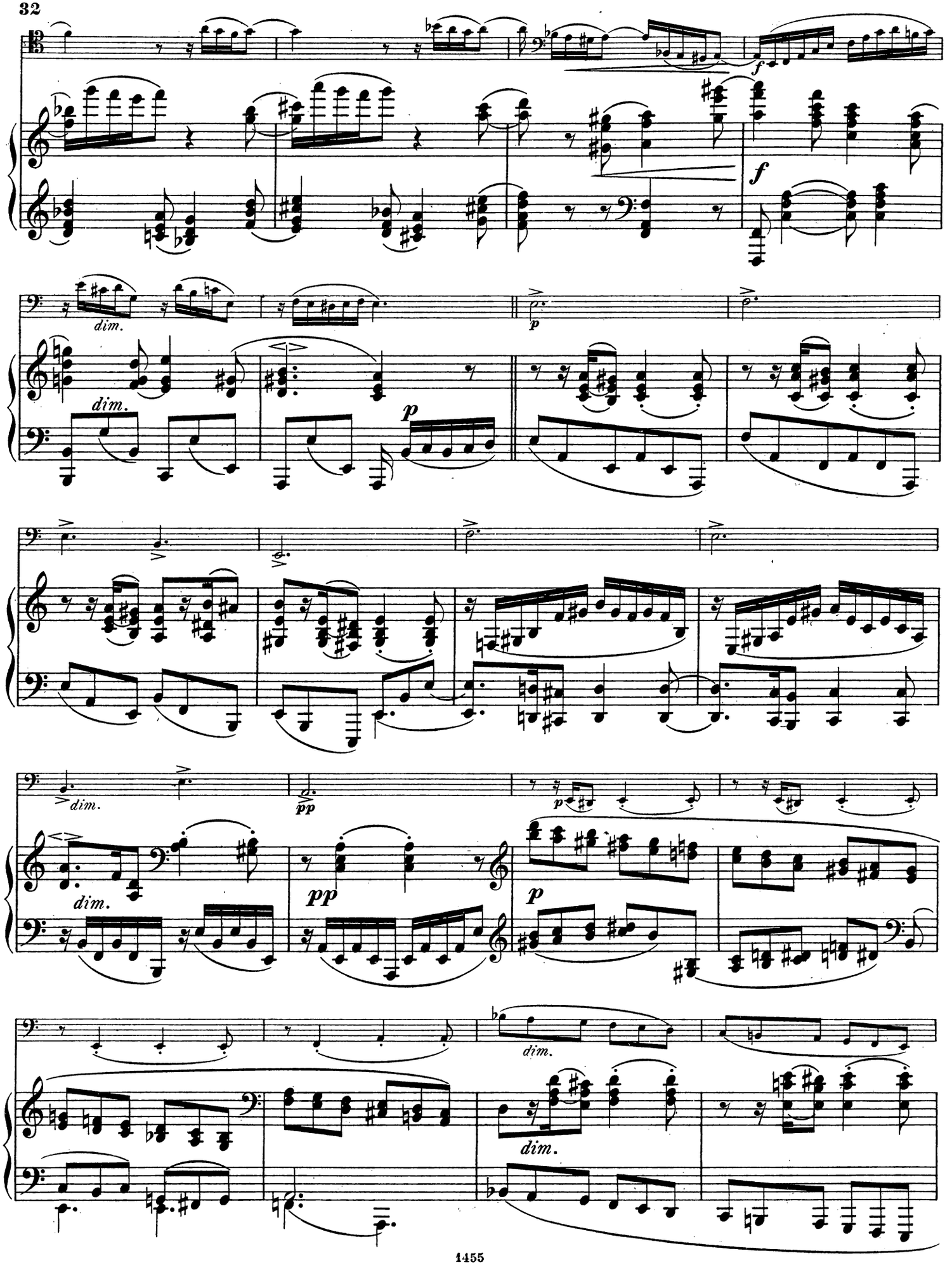

cresc.
sf
cresc.
sf
ff
8
Moderato.
p
f
dim.

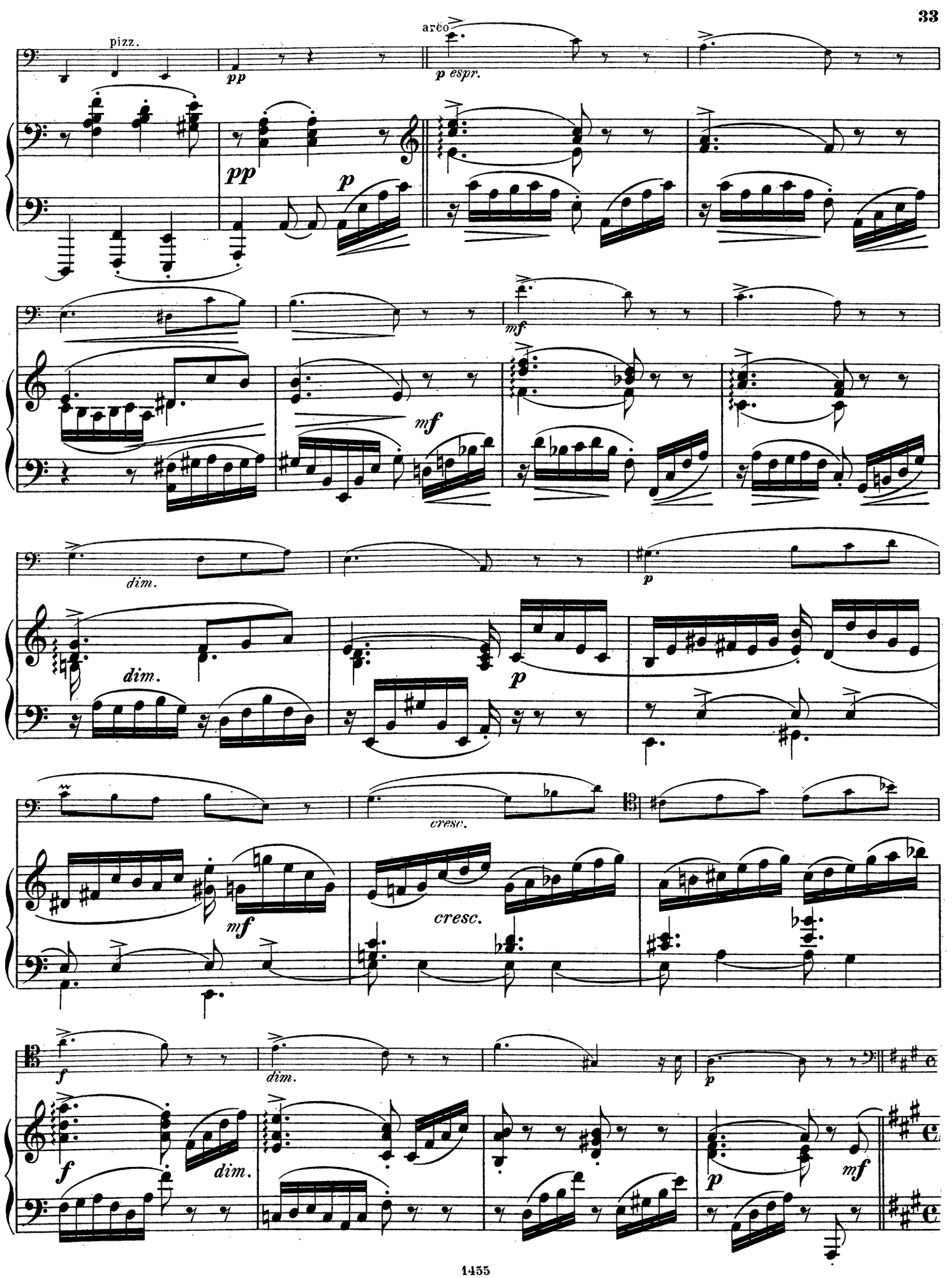

pizz.
arco
mf
dim.
cresc.
mf
dim.
p
poco pesante
p
poco pesante
cresc.
dim.
p
cresc.
dim.
p
pizz.
p cresc.
f
p cresc.
f

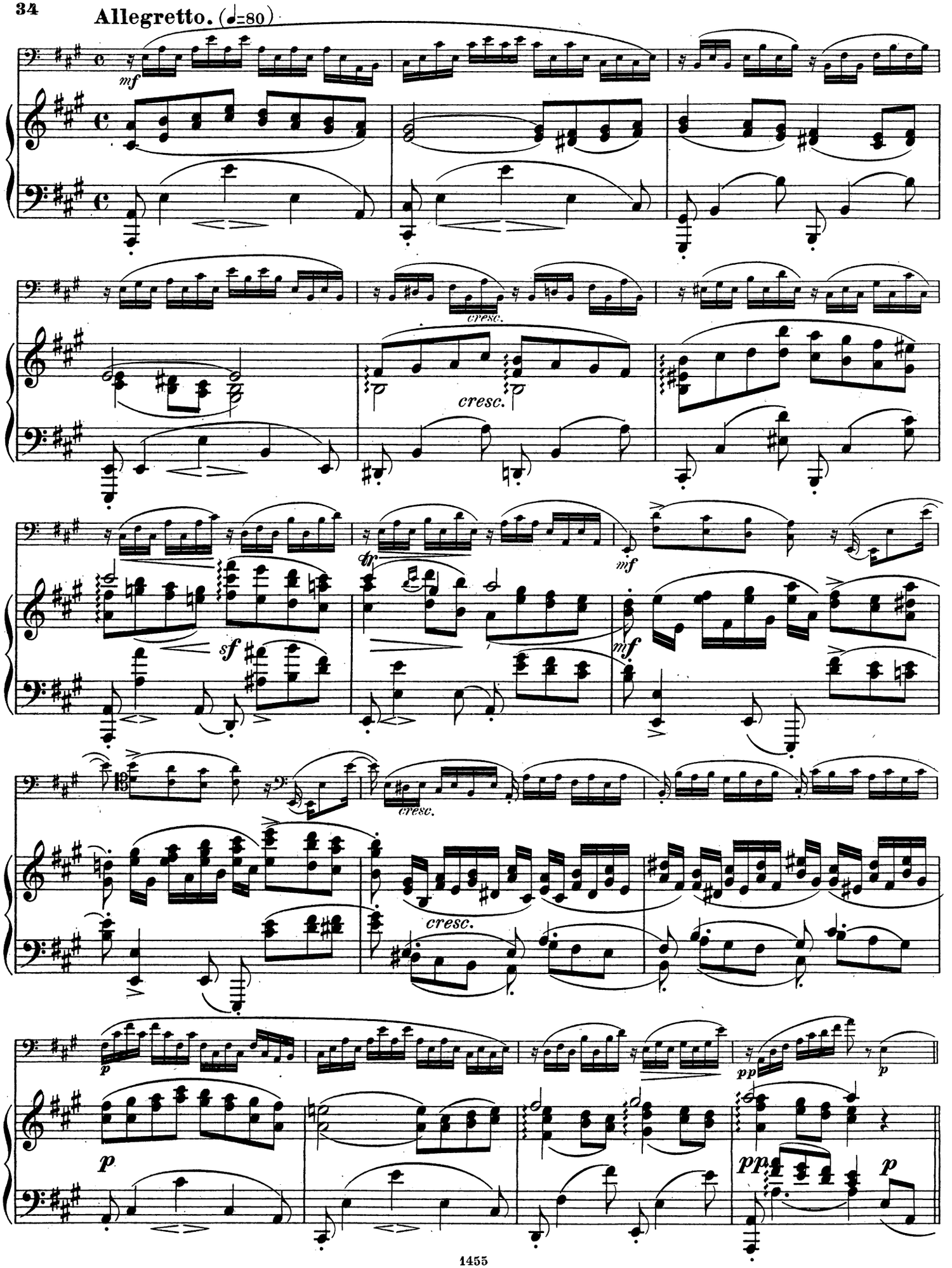

dim.
arco
p espr.
cresc.
sf
mf
f
dim.
p rit.
pp

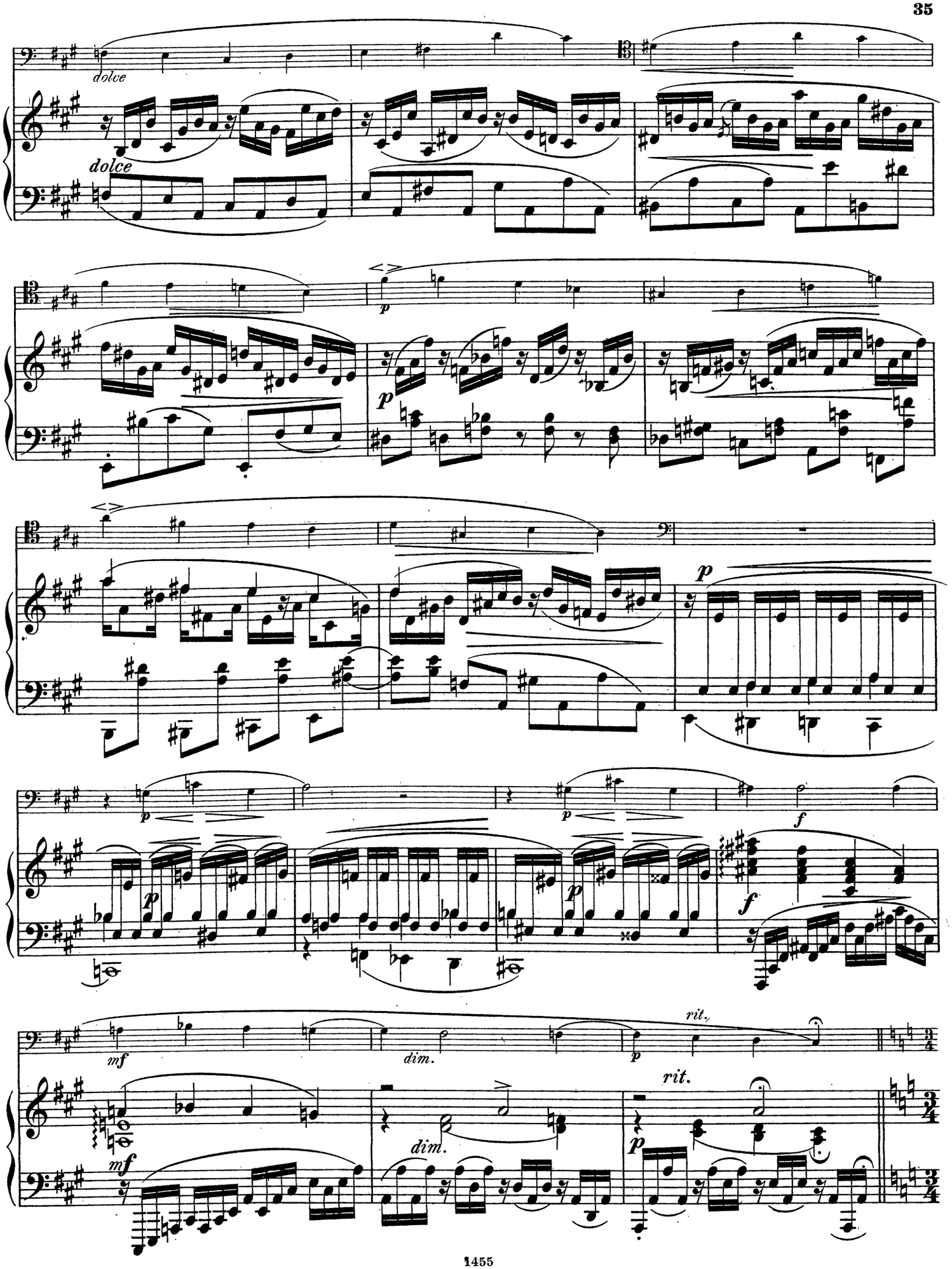

Più moderato, quasi Andante. (♩ = 54)
pp
poco cresc.
poco cresc.
dim.
p cresc.
dim.
p cresc.
mf
sf dim.
mf
mf
dim.
sf dim.
sf
dim.
p
dim.

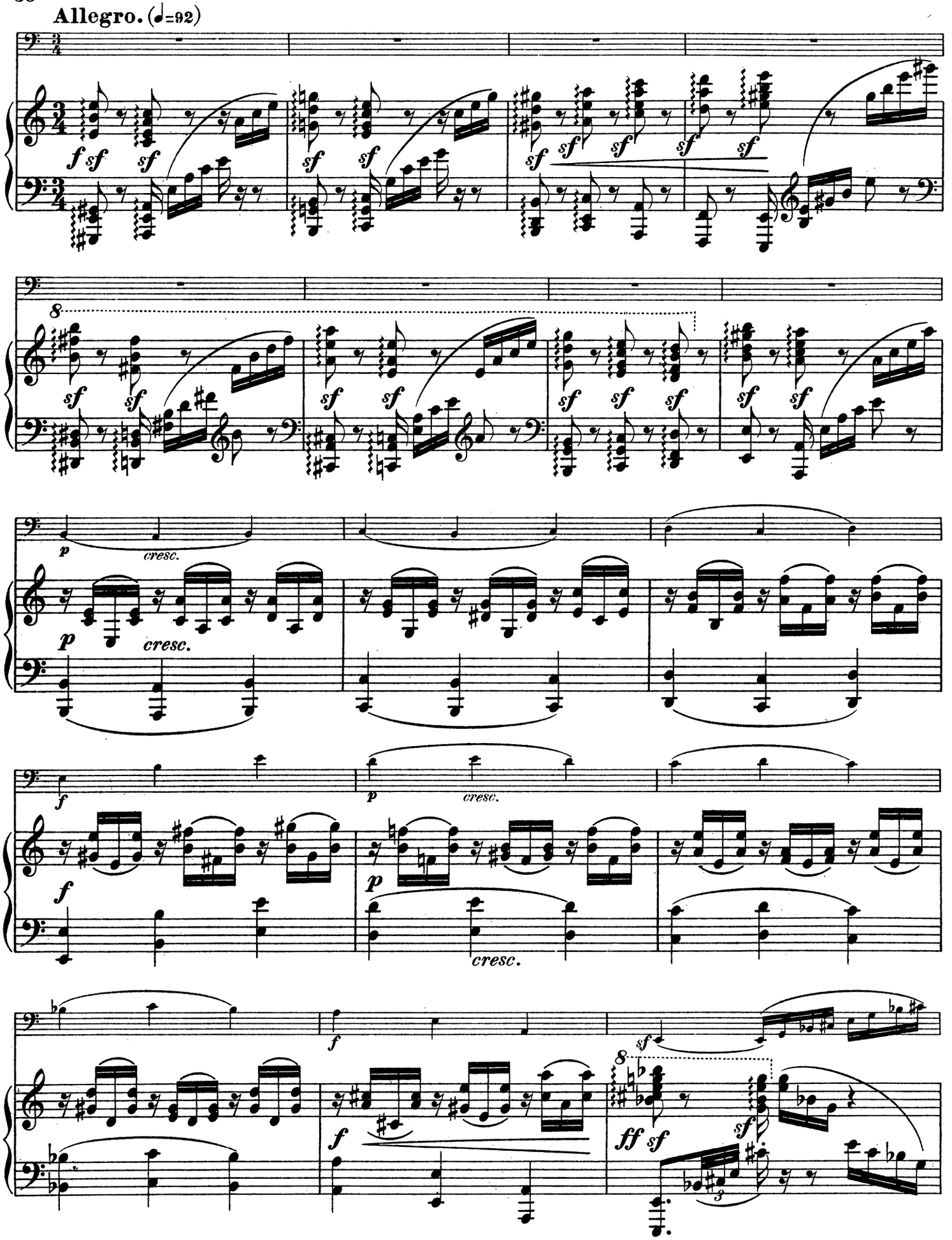

Allegro con fuoco. (♩. = 92)
rit.
rit.
Più moderato. (♩. = 63)
malto espress.
sf dim.
mf
sf p
cresc.
dim.
cresc.

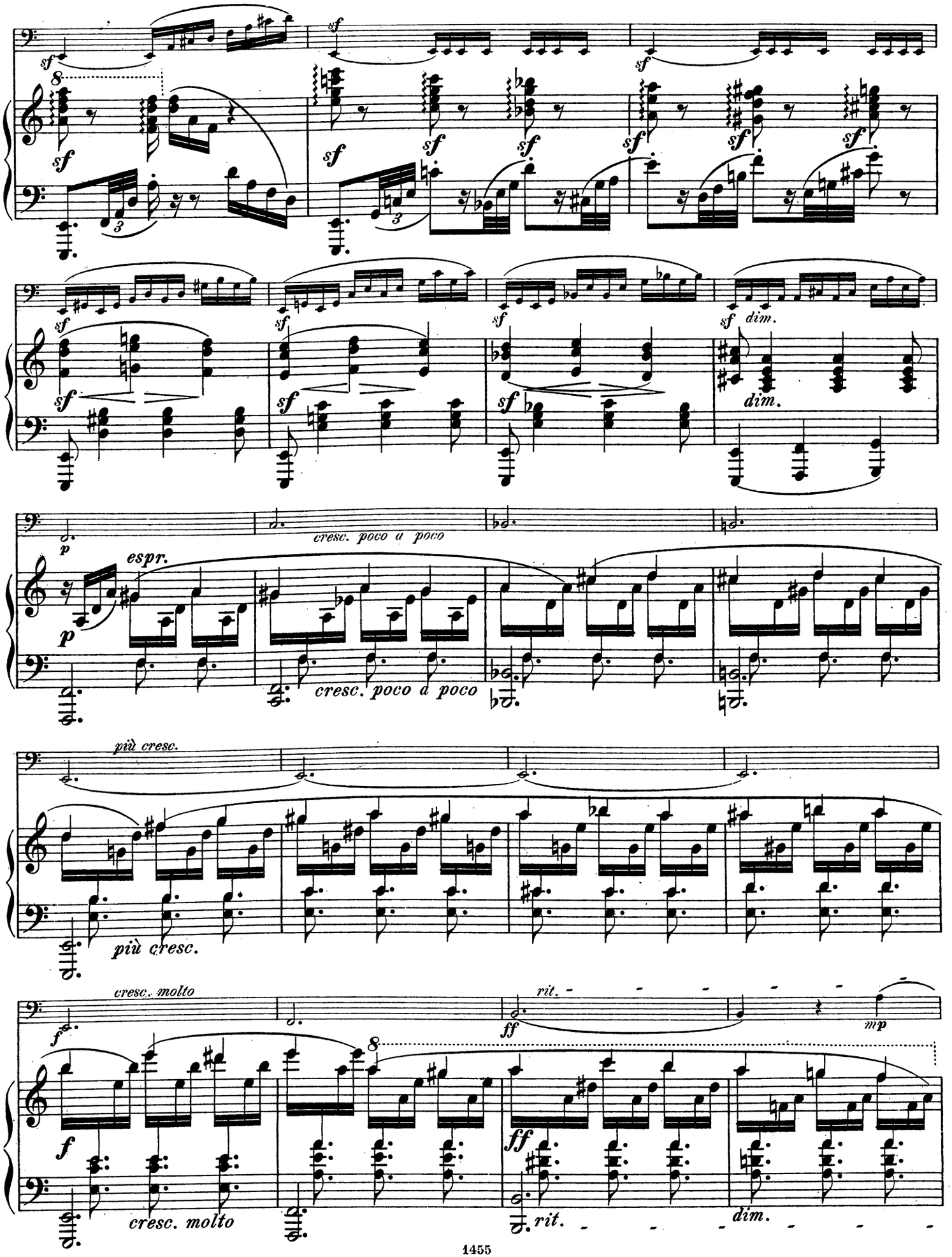

f
f
dim.
dim.
p
p
dim.
pp
dim.
pp
p
dim.
dim.


pizz.
arco
pp
p espr.
pp
p
mf
mf
dim.
p
dim.
p
cresc.
mf
cresc.
f
dim.
p
f
dim.
p
mf

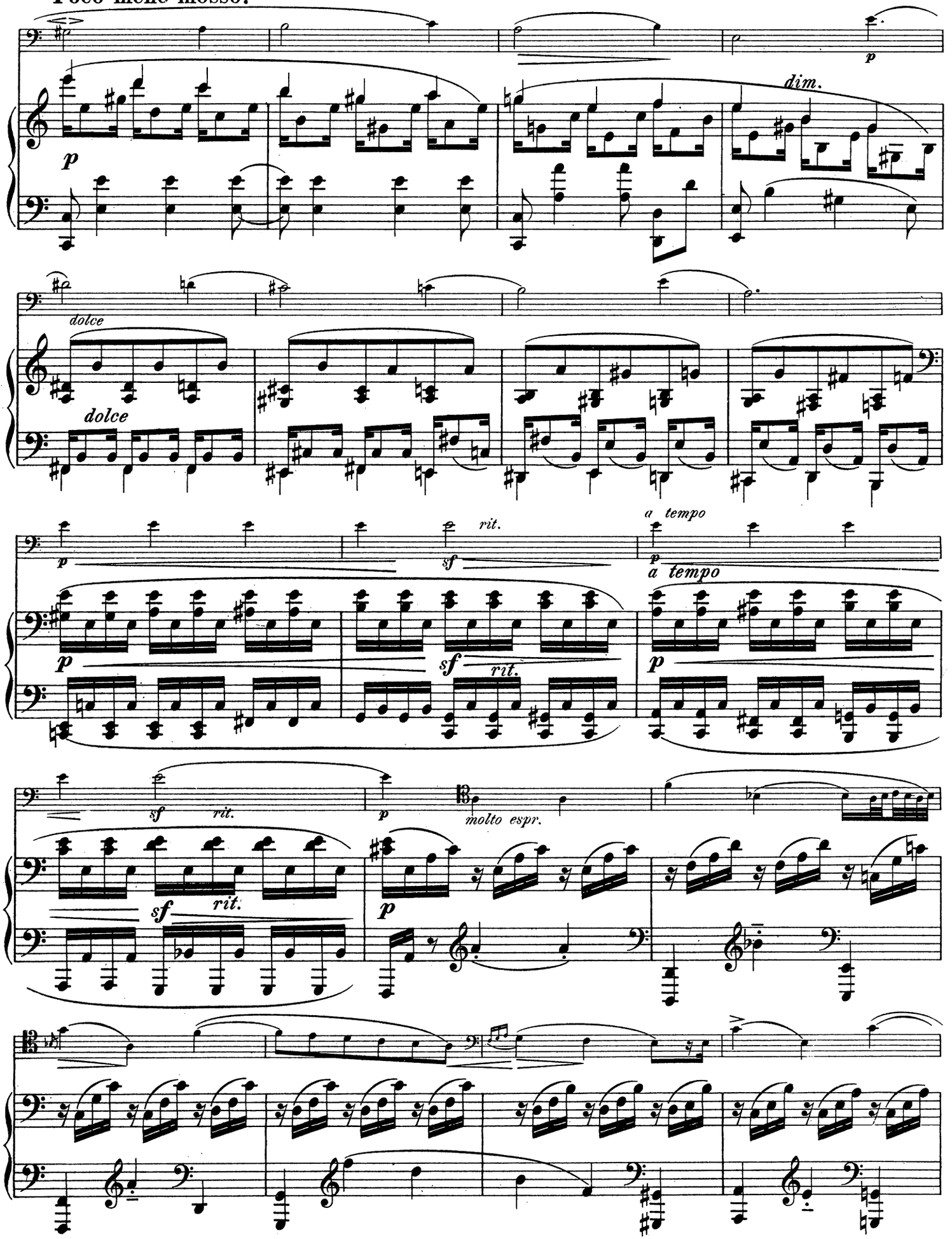

Allegretto. (♩=80)
mf
cresc.
cresc.
tr
mf
sf
mf
cresc.
cresc.
p
pp
p
pp
p

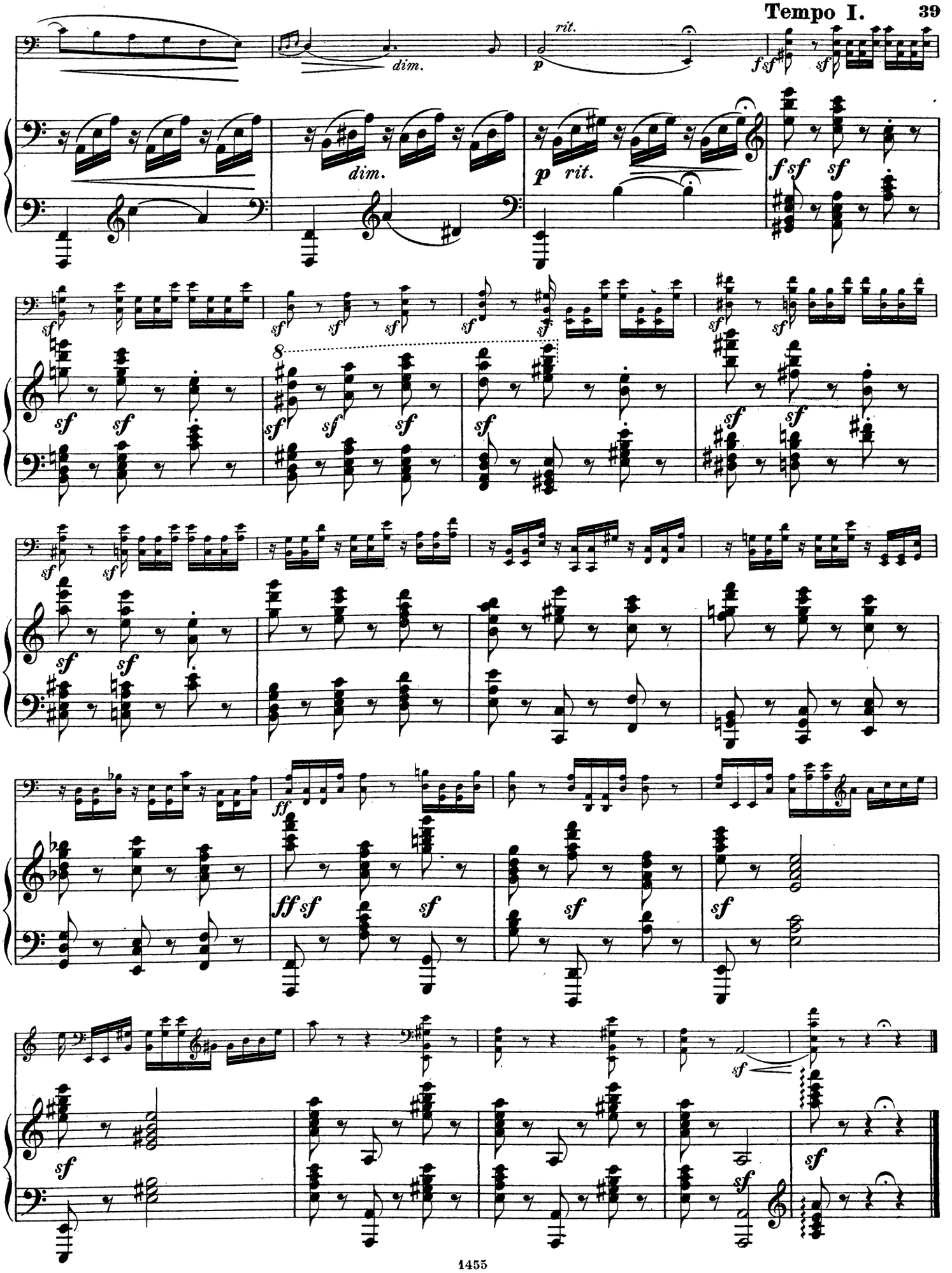

dolce
dolce
p
p
p
p
p
f
f
mf
dim.
p
rit.
mf
dim.
rit.
p


Allegro. (♩=92)
f sf sf
sf sf
sf sf sf sf sf
8
sf sf
sf sf
sf sf sf
sf sf
p cresc.
p cresc.
f
p cresc.
f
p
cresc.
f
sf
f
ff sf
sf
3


sf
8
3
dim.
p
espr.
cresc. poco a poco
più cresc.
cresc. molto
f
ff
rit.
mp

38 **Poco meno mosso.**




dim.
rit.
p
f sf
sf
dim.
p rit.
f sf
sf
8
ff
ff sf
sf
sf
sf
sf
sf

Compositionen für Violoncell

mit Begleitung des Pianoforte von JOS. WERNER.

		ℳ
Op. 11.	**Zwei Stimmungsbilder.**	
	No. 1. Ballade	2,—
	„ 2. Frühlingsmorgen	2,—
„ 19.	**Polonaise**	2,50
„ 20.	**Sicilienne** . . .	2,50
„ 29.	**Reisebilder.**	
	Heft 1. Fernpass. Intermezzo (Reisemarsch) Rast	2,50
	Heft 2. Am schönen Eibsee. Abendstille (Zugspitze). Lustige Gesellschaft (Am Reitberg) .	2,50

Für vier Violoncelle

(oder 3 Violoncelle und Viola).

Op. 21.	**Elegie** (Partitur und Stimmen) . .	2,50

Bearbeitungen

für Violoncell mit Begleitung des Pianoforte.

BEETHOVEN, L. van, Neun Tonstücke (H. M. Schletterer und Jos. Werner).

No. 1.	Adagio cantabile. Aus der Sonate pathétique, Op. 13	1,50
„ 2.	Menuett. Aus den Menuetten für Orchester, No. 11.	1,30
„ 3.	Adagio. Aus dem Terzett für 2 Oboen und Englisch-Horn, Op. 87	1,50
„ 4.	Menuett. Aus den Menuetten für Orchester, No. 12.	1,30
„ 5.	Adagio. Aus dem Sextett für Blasinstrumente, Op. 71	1,50
„ 6.	Menuett. Aus den Menuetten für Orchester, No. 9	1,30
„ 7.	Allegretto quasi Andante. Aus den Bagatellen, Op. 33 No. 6	1,50
„	8. Contretanz. Aus den Contretänzen für Orchester, No. 4 . . . . . 9. Contretanz. Aus den Contretänzen für Orchester, No. 7	1,30

No. 1 bis 9 auch für Pianoforte und Violine und Pianoforte und Bratsche.
No. 1, 3, 5, 7 auch für Pianoforte und Clarinette.
No. 3, 5, 7 auch für Pianoforte und Oboe.
No. 1, 3, 5, 6, 7, 8, 9 auch für Pianoforte und Fagott.

BEETHOVEN, L. van, Vier Tonstücke, Zweite Folge (Jos. Werner). ℳ

Heft 1. 2,50
No. 1. Largo aus der Claviersonate, Op. 10 No 3 1,80
No. 2. Menuett aus derselben 1,50
Heft 2. . . . . 2,—
No. 3. Largo aus der Claviersonate, Op. 7 . 1,50
No. 4. Menuett aus der Claviersonate, Op. 31 No. 3 1,30

Auch für Pianoforte und Violine, Pianoforte und Viola, Pianoforte und Clarinette, Pianoforte und Fagott.

HÄNDEL, G. F., Zwölf Tonstücke (Jos. Werner).

Heft 1 2,50
No. 1. Moderato. No. 2. Gavotte. No. 3. Sarabande. No. 4. Menuetto. No. 5. Adagio-Moderato. No. 6. Allegro.
Heft 2. . . . . 3,—
No. 7. Bourrée. No. 8. Giga. No. 9. Adagio-Presto. No. 10. Adagio-Allegro. No. 11. Adagio-Allegro. No. 12. Air-Bourrée.

Auch für Pianoforte und Violine.

MOZART, W. A., Drei Tonstücke (H. M. Schletterer und Jos. Werner). . . 3,50

Einzeln:

No. 1. Adagio aus der Serenade in Es, für Blasinstrumente . . . . . 2,—
No. 2. Andante aus der Serenade in C moll, für Blasinstrumente 1,50
No. 3. Andante grazioso aus dem zweiten Divertissement für zwei Oboen, zwei Hörner und zwei Fagotte 1,50

No. 1 bis 3 auch für Pianoforte und Bratsche und Pianoforte und Clarinette.
No. 1 auch für Pianoforte und Violine, Pianoforte und Flöte, Pianoforte und Oboe.
No. 1, 2 auch für Pianoforte und Fagott.

— **Drei Tonstücke** (zweite Folge) a. d. Streich-Quartetten Op. 94 (H. M. Schletterer und Jos. Werner) 3,50

Einzeln:

No. 1. Poco Adagio 1,50
No. 2. Andante . . . . 2,—
No. 3. Andante grazioso. . . . . 2,—

No. 1 bis 3 auch für Pianoforte und Violine und Pianoforte und Bratsche.
No. 1 auch für Pianoforte und Clarinette und Pianoforte und Fagott.

Op. 96. **Concert** für Fagott mit Begl. des Orchesters. Für Violoncell (oder Fagott) mit Pianoforte (H. M. Schletterer und Jos. Werner) je 3,50

Partitur und Orchesterstimmen in Abschrift.

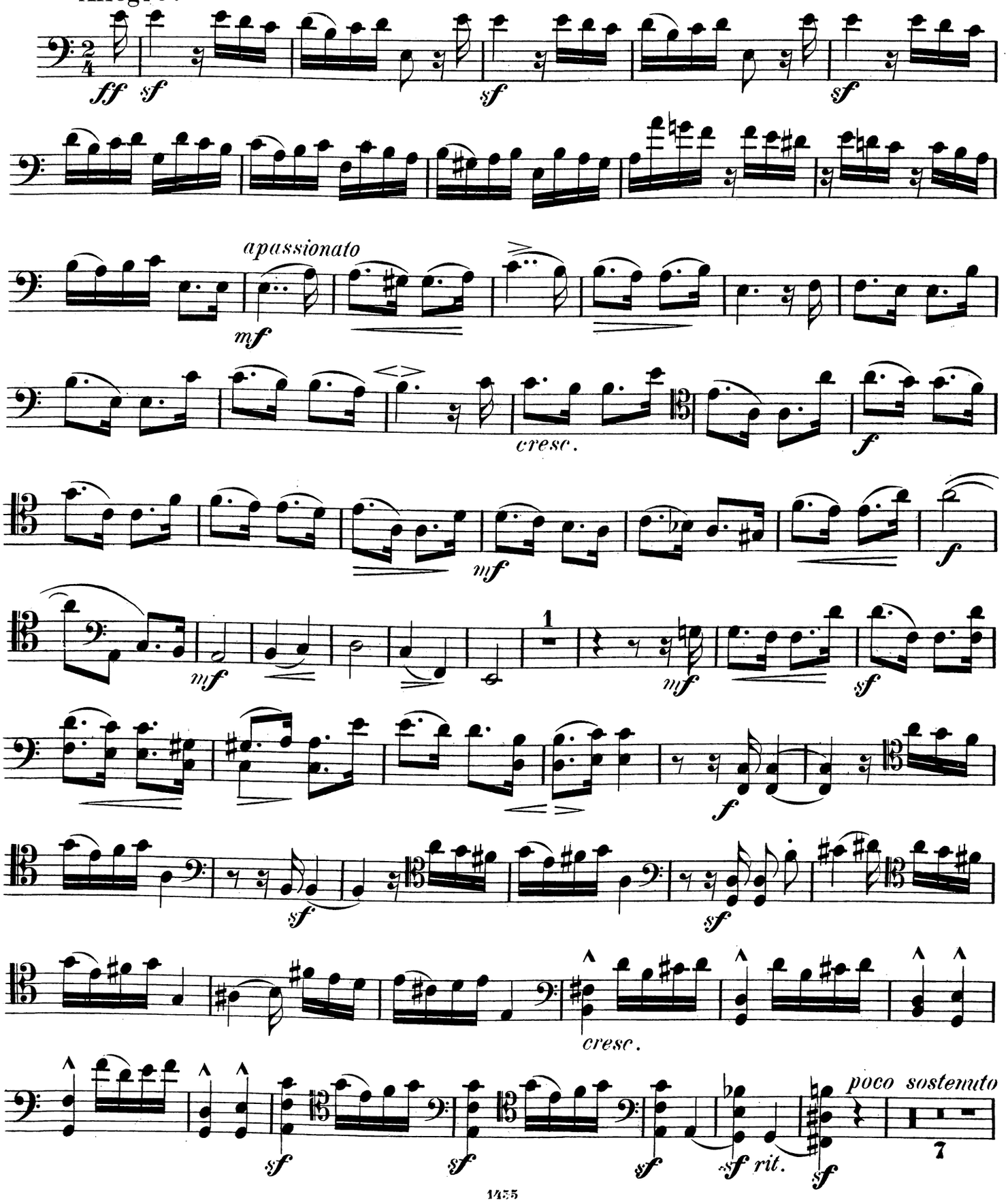
C. G. Röder, Leipzig.

SONATE.

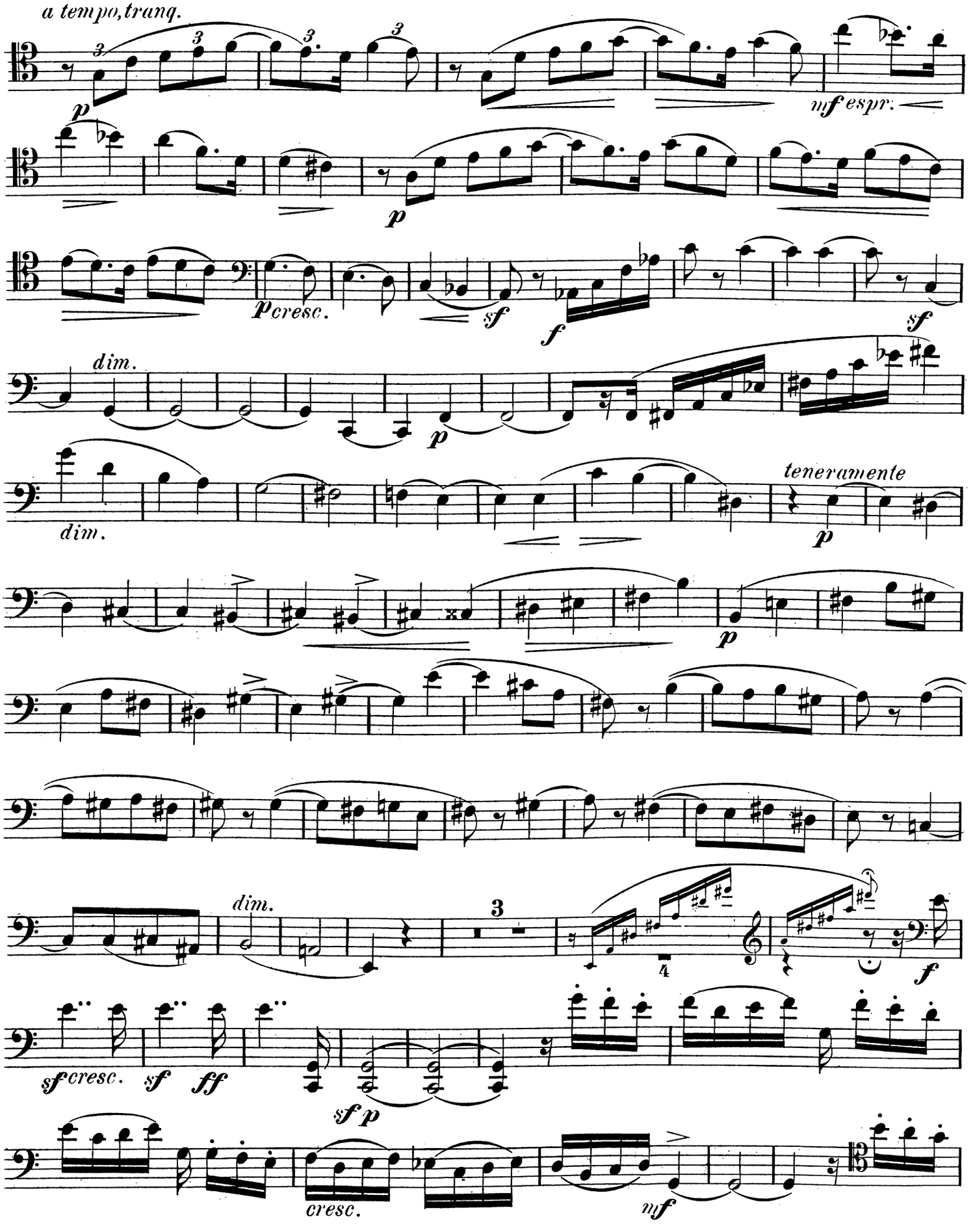
Violoncell.

Heinr. v. Herzogenberg, Op. 52.

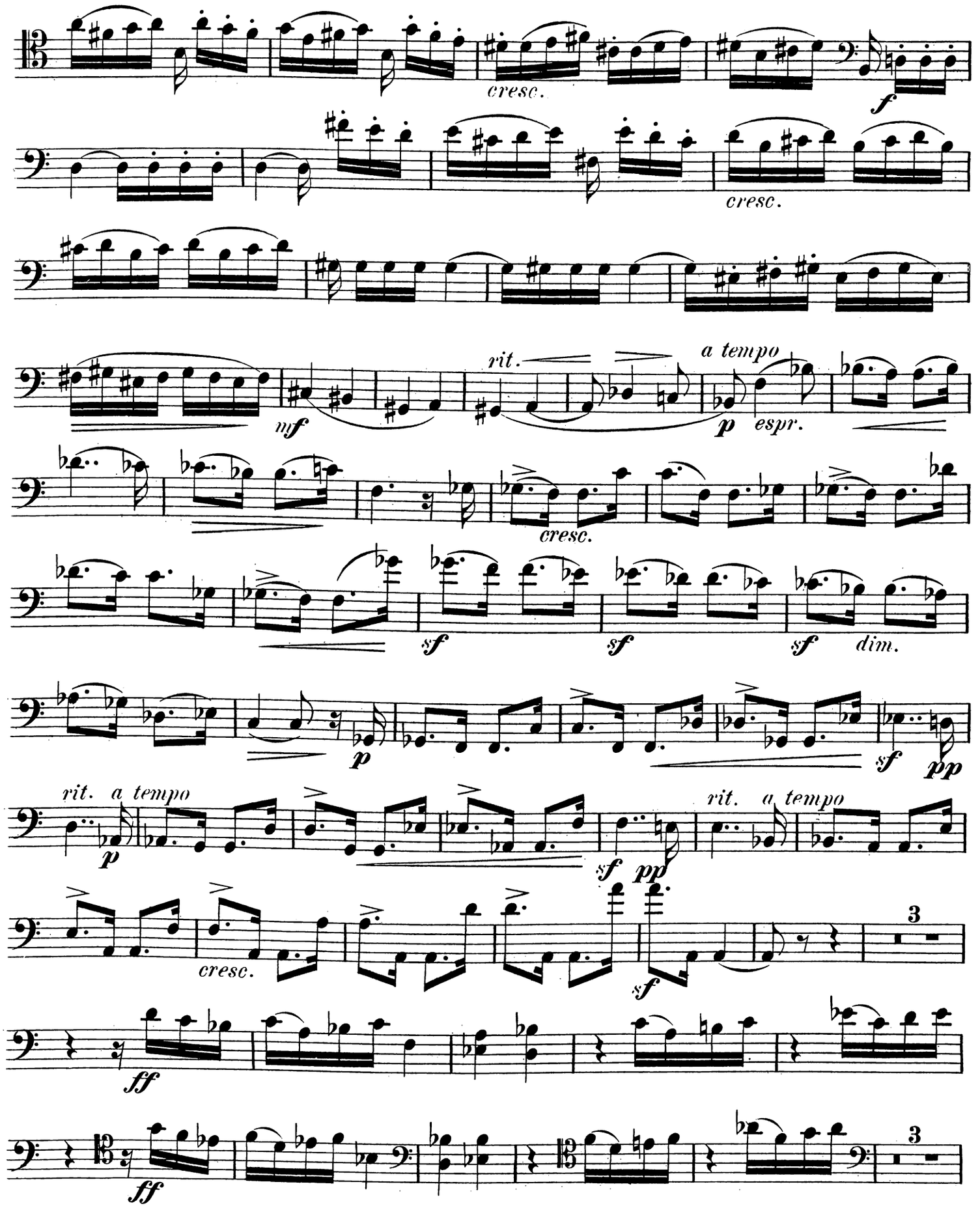
Allegro.



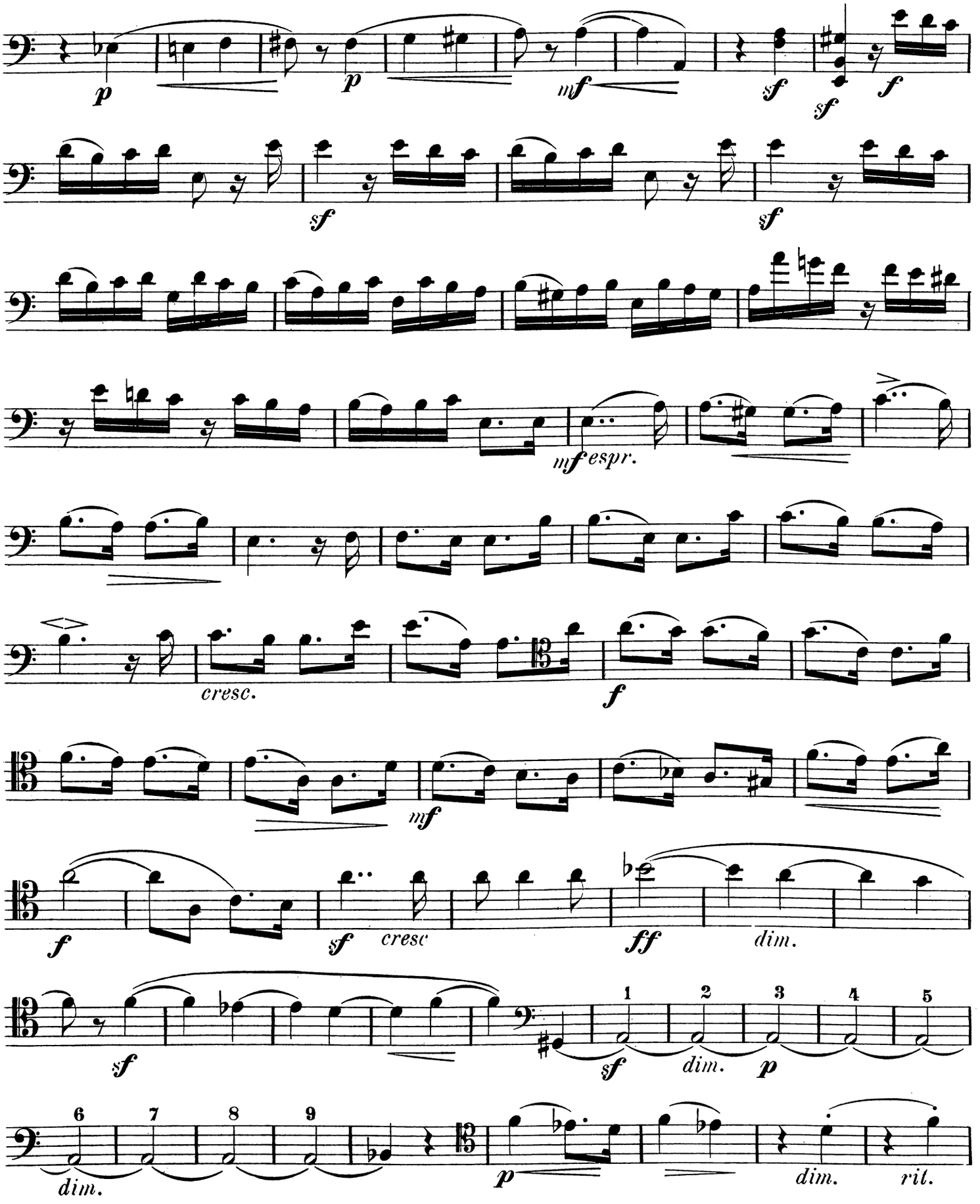
Violoncell.


a tempo, tranq.
p
mf espr.
p
p cresc.
sf
f
sf
dim.
p
dim.
teneramente
p
p
dim.
3
4
f
sf cresc.
sf
ff
sf p
cresc.
mf

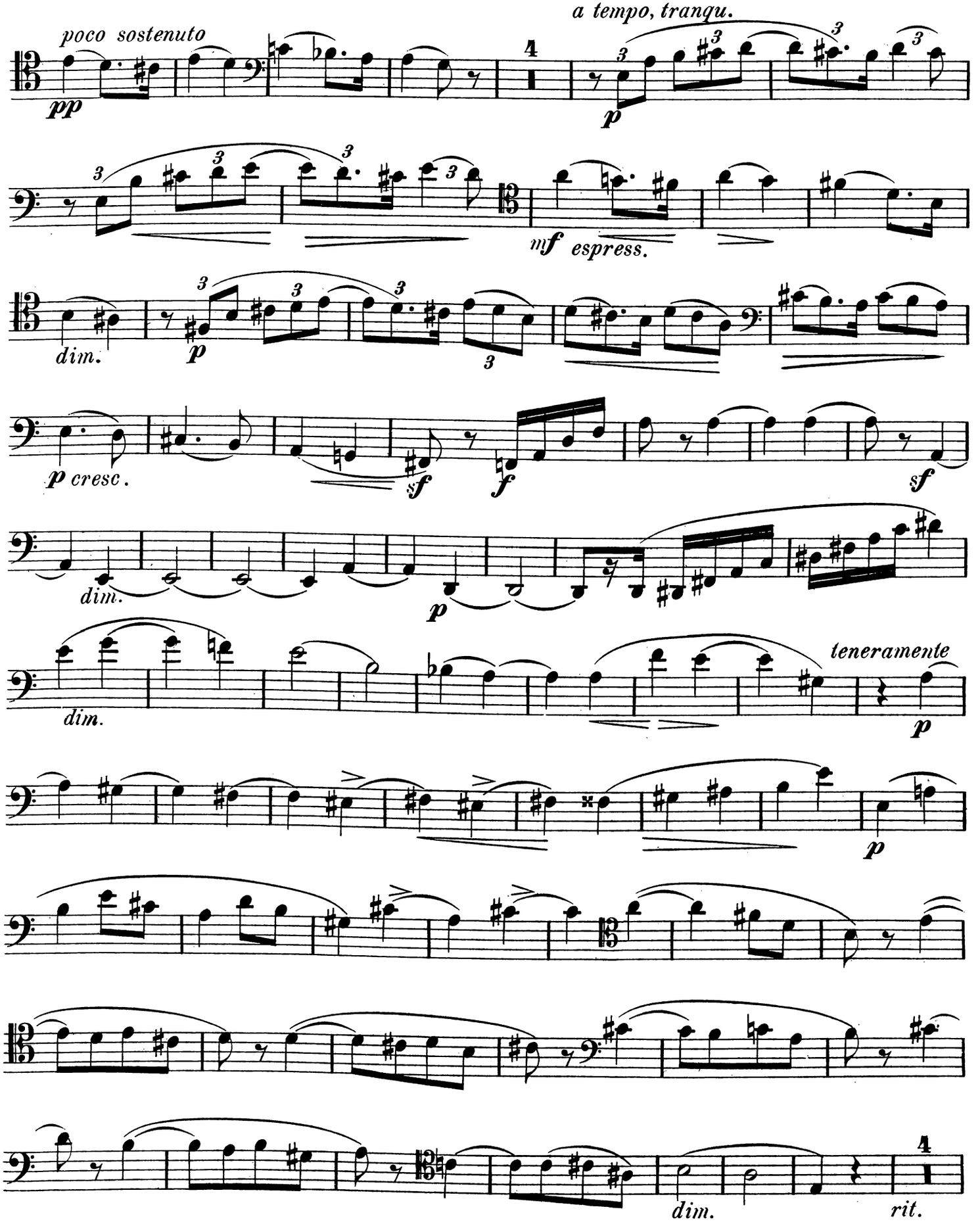
Violoncell.


cresc.
f
cresc.
rit.
a tempo
mf
p
espr.
cresc.
sf
sf
sf
dim.
p
sf
pp
rit.
a tempo
p
sf
pp
rit.
a tempo
cresc.
sf
3
ff
ff
3

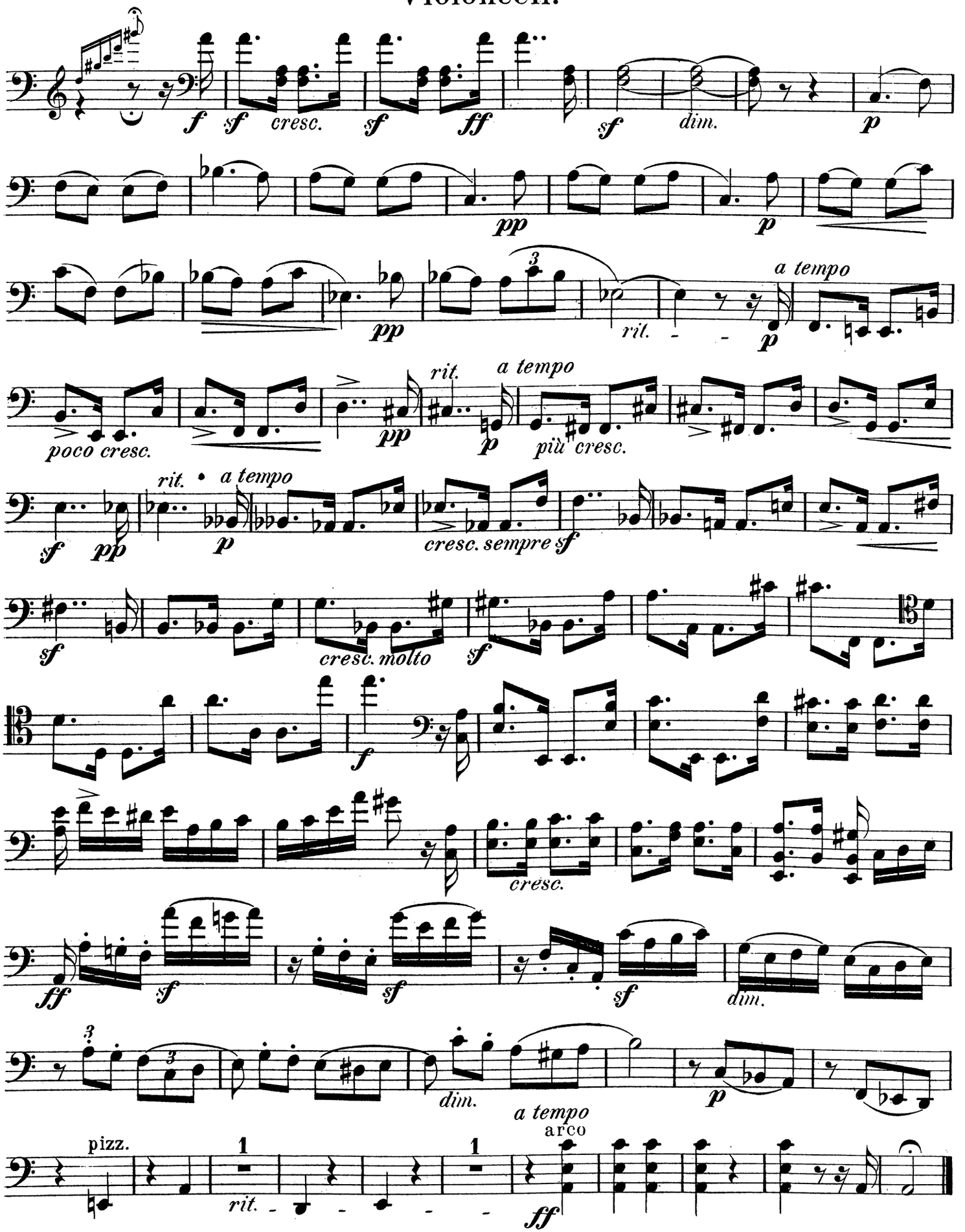
Violoncell.

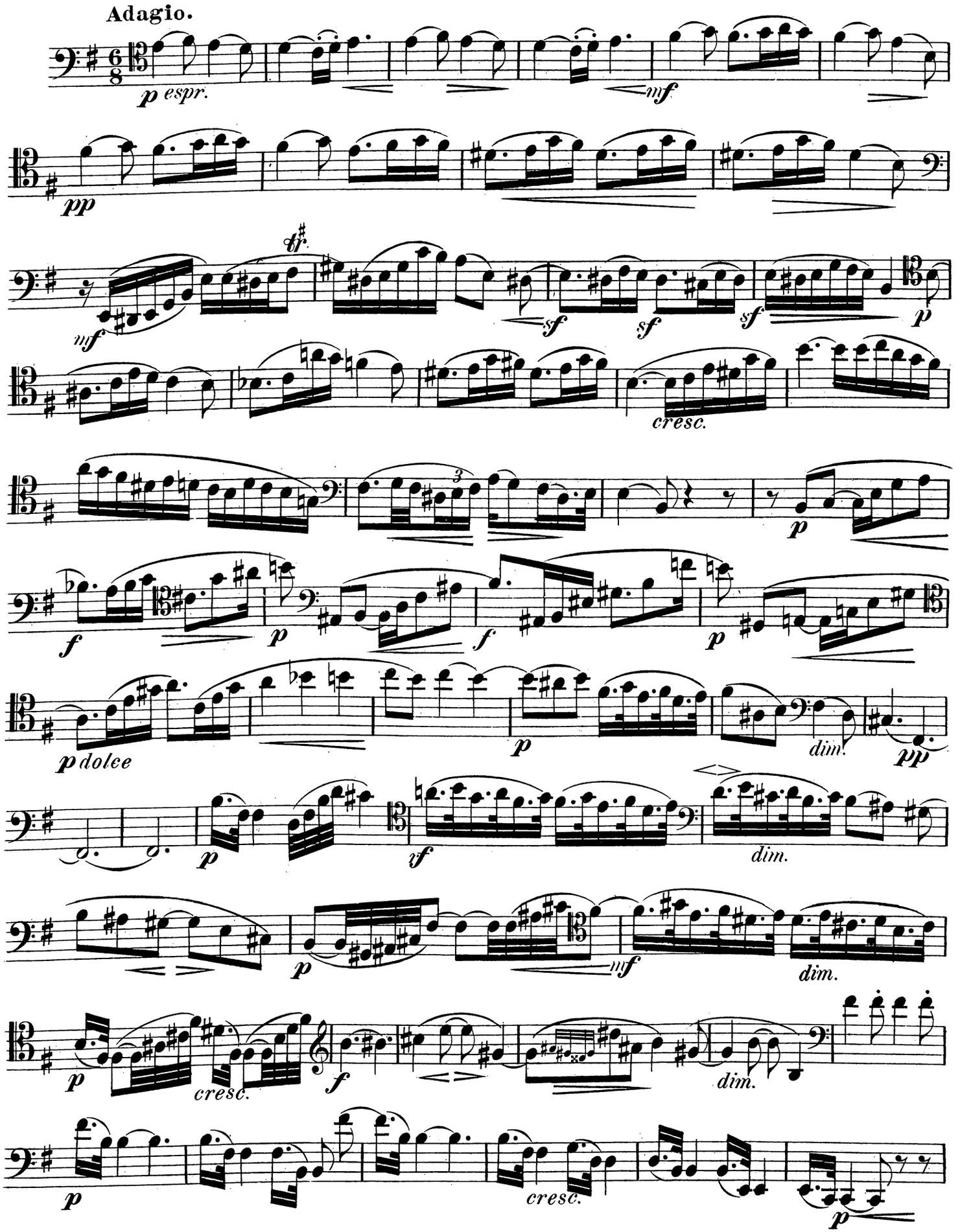

p
p
mf
sf
sf
f
sf
sf
mf espr.
cresc.
f
mf
f
sf cresc
ff
dim.
sf
sf
dim.
p
1
2
3
4
5
6
7
8
9
dim.
p
dim.
rit.

Violoncell.

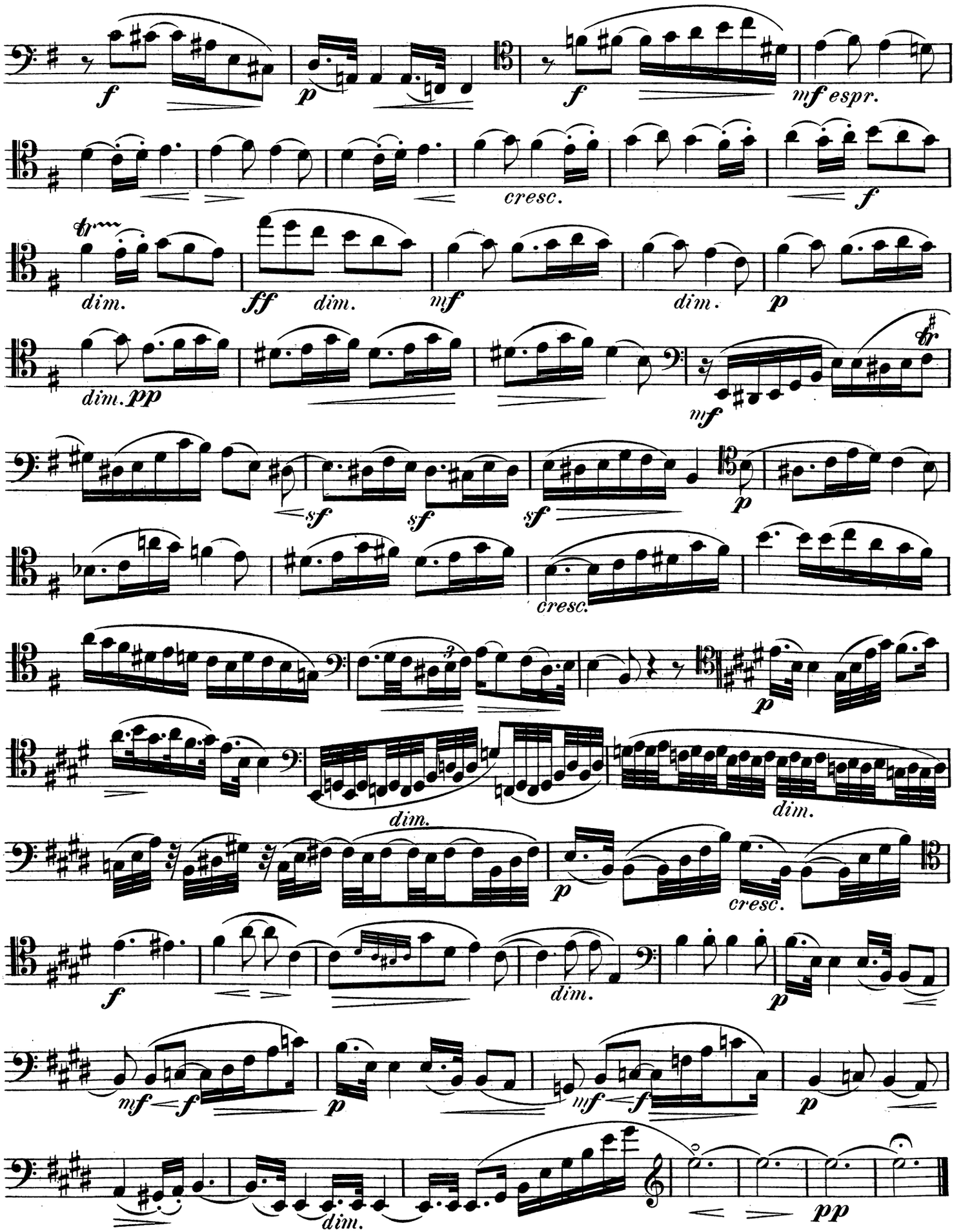

poco sostenuto
pp
4
a tempo, tranqu.
p
mf espress.
dim.
p
p cresc.
sf
f
sf
dim.
p
dim.
teneramente
p
p
dim.
rit.

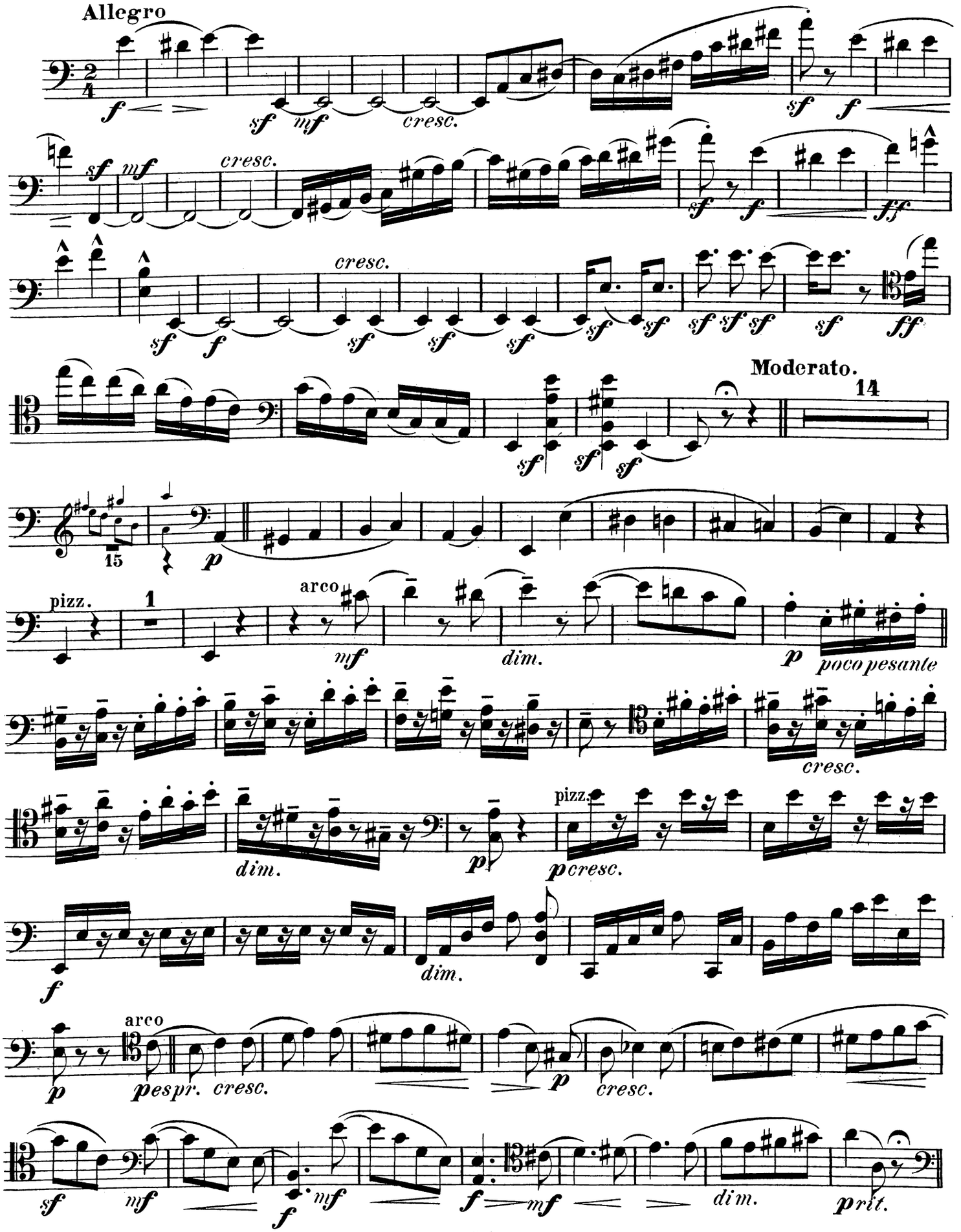
Violoncell.

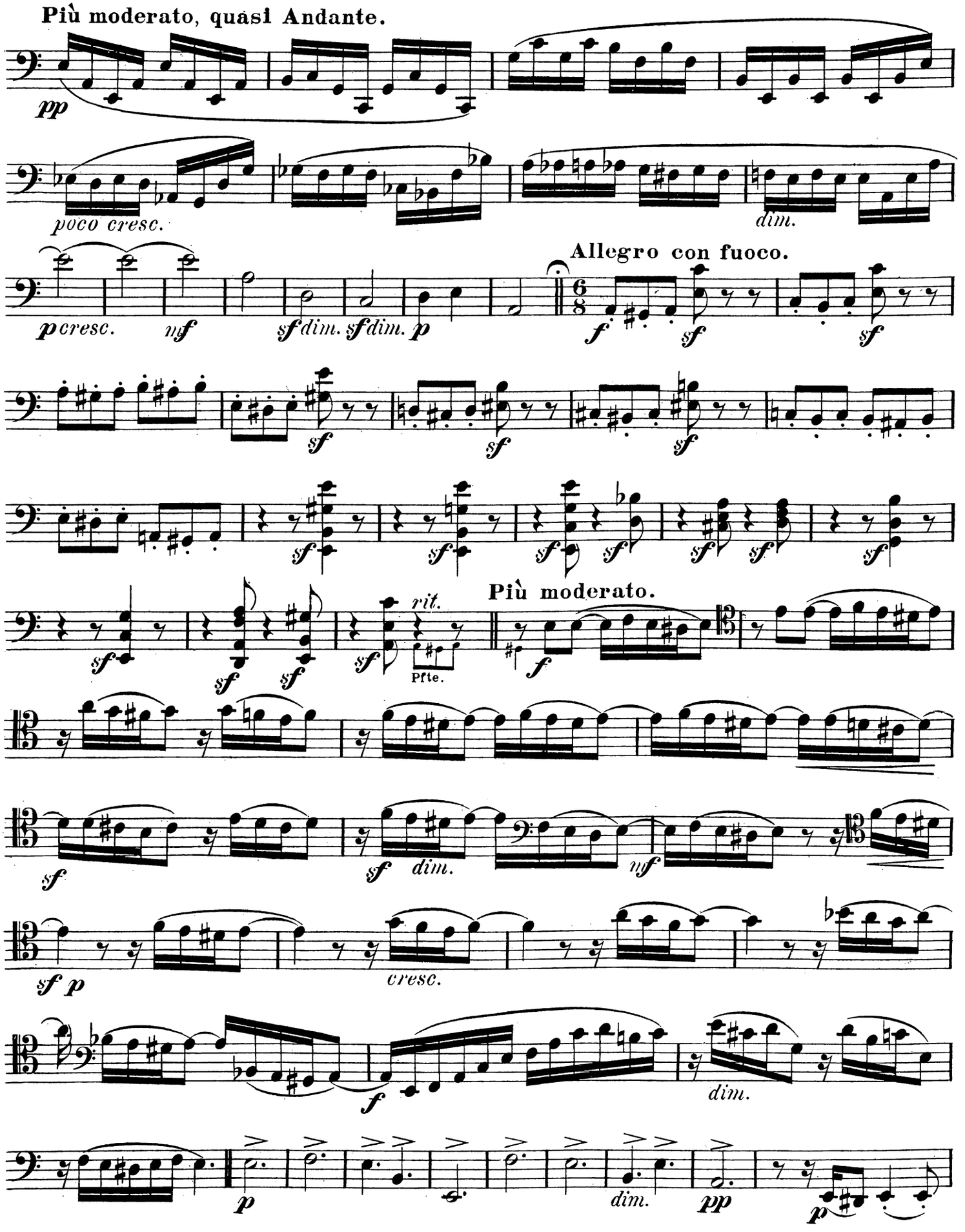

f sf cresc. sf ff
sf dim. p
pp p
pp rit. p a tempo
poco cresc.
pp rit. p a tempo più cresc.
sf pp rit. p a tempo cresc. sempre sf
sf cresc. molto sf
f
cresc.
ff sf sf sf dim.
dim. a tempo p
pizz. rit. 1 1 arco ff

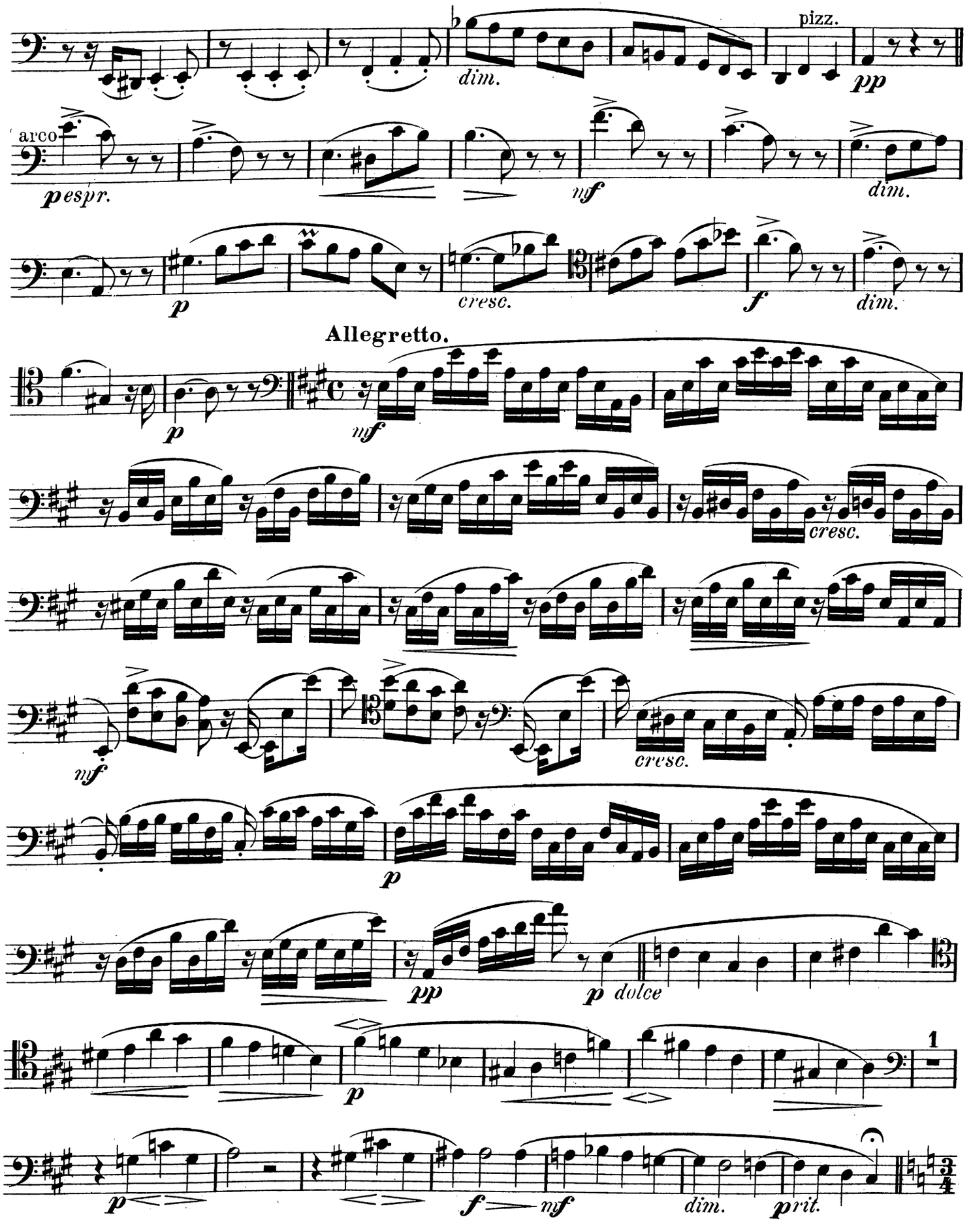

Adagio.
p espr.
mf
pp
mf
sf
sf
sf
p
cresc.
p
f
p
f
p
p dolce
p
dim.
pp
p
tf
dim.
p
mf
dim.
p
cresc.
f
dim.
p
cresc.
p

Violoncell.


f
p
f
mf espr.
cresc.
f
dim.
ff
dim.
mf
dim.
p
dim. pp
mf
sf
sf
sf
p
cresc.
p
dim.
dim.
p
cresc.
f
dim.
p
mf
f
p
mf
f
p
dim.
pp


Allegro
cresc.
Moderato.
14
15
pizz.
arco
poco pesante
pespr.
prit.


Più moderato, quasi Andante.
pp
poco cresc.
dim.
p cresc.
nf
sf dim.
sf dim.
p
Allegro con fuoco.
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
rit.
Pfte.
Più moderato.
f
sf
sf
dim.
nf
sf p
cresc.
f
dim.
p
dim.
pp
p


pizz.
dim.
pp
arco
pespr.
mf
dim.
p
cresc.
f
dim.
Allegretto.
p
mf
cresc.
mf
cresc.
p
pp
p dolce
p
f
mf
dim.
prit.
1

Violoncell.

Allegro.
8
p cresc.
f
p cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf dim.
p
cresc. poco a poco
più cresc.
f cresc. molto
ff
rit.
mp
Poco meno mosso.
p
dolce
p
sf
rit.
a tempo
rit.
a tempo
p
sf
p
molto espr.
Tempo I.
dim.
rit.
p
f
sf
sf
ff