



In
Lilting Rhythm

by

EDGAR GEORGE
"Edward MacDowell."



Price 75 cents.

The ARTHUR P. SCHMIDT Co
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In Liltng Rhythm.

I.

EDGAR THORN
"EDWARD MAC DOWELL"

Capriciously, yet not slow.

Piano.

f sharp and quick. *slightly ret. pp* clean cut.

increase.

dim. and retard. *quick.*

broadly. *f* *p* *mark.*

The musical score is written for piano in 3/4 time, featuring a variety of rhythmic patterns and dynamics. It includes performance instructions such as 'sharp and quick', 'slightly ret. pp', 'clean cut', 'increase.', 'dim. and retard.', 'quick.', 'broadly.', 'f', 'p', and 'mark.'. The score is divided into five systems, each with a treble and bass staff. Fingerings and articulation marks are clearly indicated throughout the piece.

increase. *dim. and retard.*

in time. *f increase.*

broadly. *ff* *p* *ff*

with broad tone. *accomp. well detached.*

hold. *p*

The musical score consists of five systems of piano notation. The first system features a treble and bass clef with a key signature of two flats. It includes markings for *lightly.*, *hold.*, and *f*. The second system continues with *lightly.* and *p*. The third system includes the instruction *increase*. The fourth system shows *f* and *ff*. The fifth system features *fff* and *sfz*. The score is heavily annotated with fingering numbers (1-5), slurs, and accents. A large fermata is placed over the final measure of the fifth system.

as at the beginning *pp* slightly ret. clean cut.

ad. *

slightly retard.

increase and acceler. *ff*

fff hold *p* dim. hold *pp* retard.

as fast as possible.

pp
very distinctly.

no pedal.

increase.

very detached and clear.

Ped. * *Ped.* *

dim.
Ped.

8

p *pp* *ppp*

*

In Liltng Rhythm. II.

EDGAR THORN
"EDWARD MAC DOWELL"

Not slow, liltngly.

Piano. *pp*

slightly ret.

p

f

not bound.

gradually faster and louder.

8 4 1 2 3 5 1 2 5 3 5 1 2

f

fff in time *dim. and retard* *p as before*

f

increase *ff*

ff *broadly.*

hold back - gradually in time

very softly
hold back.

ppp

pp
f resolutely

ff
hold.

well marked

hold back *p* *gradually increase.* *detached*

increase

gradually

faster and louder.

f accelerate and increase. - - - - - *fff* in time

dim and retard. - - - - - *as at the beginning*

f

ff

5
8
ff
fff broadly
gradually quick

5 2 1 3 2
5 3 2 3
5 2 5 2
1 1 1 3
-er and lighter.
p faster

5 3 5 3
still faster and diminish to a murmur

as swift as possible.
pp
R.H.
L.H.
R.H.
L.H.

R.H.
L.H.
R.H.
L.H.
ppp
pppp
no retard
no pedal

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