

C.1900

à Madame PROSPER de THYSEBAERT



MERCINGÉTORIX

MARCHE ET CORTÈGE DU GUI

POUR PIANO

PAR

JUSTIN CLÉRICE

Prix: 5 francs.

l'Orchestre, Prix net:.....1 franc

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VERCINGÉTORIX

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Marche lente

PIANO. *p*

ff

First system of piano accompaniment, featuring a treble and bass clef with complex rhythmic patterns and dynamic marking *ff*.

Second system of piano accompaniment, continuing the complex rhythmic patterns from the first system.

Soprano et Tenors.

Vocal line for Soprano and Tenors with lyrics "Ahl" and piano accompaniment. Dynamic marking *p* is present. The piano part features a *p dolceissimo* section.

Second system of vocal and piano accompaniment, with lyrics "Ahl" and piano accompaniment.

Third system of vocal and piano accompaniment, including first and second endings (1^a and 2^a) and dynamic markings *pp* and *ff*.

First system of musical notation, consisting of two staves (treble and bass clef). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings 'p' and 'ff' are present.

Second system of musical notation, continuing the piece with similar complex rhythmic patterns and dynamic markings.

Third system of musical notation, starting with the instruction *P molto legato espressivo.* The music is characterized by long, flowing lines with many slurs and ties.

Fourth system of musical notation, continuing the expressive and legato style of the previous system.

Fifth system of musical notation, concluding the page with dynamic markings 'p' and 'ff'.

Handwritten signature or scribble

CHŒUR.
Ténors. *p* Au gui l'an neuf! *p* Au gui l'an neuf!

Basses. *p* Au gui l'an neuf! *p* Au gui l'an neuf!

pp au loin.

Au gui l'an neuf!_

pp

Au gui l'an neuf!_

