

Clarinet in B \flat 2

ČESK ZĀDEJA

Symphony No.1 in A minor

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ZadejaMusicLibrary

1 **Allegro moderato**

mf

1

2

23 **cresc. poco à poco**
24-25
mf

32 **f** Bsn. 1 33-34 15th p

41 **mf cresc.**

47 **ff**

55 **cresc.** 6 tr **ff**

66 **f** 7

73-74
8 9

83-88 6 Ob.

91 10

Musical staff 91-100. Key signature: three sharps (F#, C#, G#). Measure 91 starts with a whole rest. Measures 92-99 contain eighth-note patterns with slurs and accents. Measure 100 has a whole note with a slur and a *p* dynamic. A *p* dynamic is also marked at the start of measure 101.

100 11

Musical staff 100-109. Measure 100 has a whole note with a slur and a *p* dynamic. Measures 101-103 have eighth-note patterns with slurs and accents. Measure 104 has a whole rest with a **2** above it. Measure 105 has a whole note with a slur and a *p* dynamic. Measure 106 has a whole rest with a **2** above it and *rit.* above. Measure 107 has a whole note with a slur and a *p* dynamic. Measure 108 has a whole rest with a **2** above it. Measure 109 has a whole note with a slur and a *p* dynamic. Measure numbers 104-105, 106-107, and 108-109 are indicated below the staff.

110 12 **Tempo primo** **6** **accel.**

Musical staff 110-116. Measure 110 has a whole rest. Measure 111 has a whole note with a slur and a *mf* dynamic. Measure 112 has a whole rest. Measure 113 has a whole note with a slur and a *mf* dynamic. Measure 114 has a whole note with a slur and a *mf* dynamic. Measure 115 has a whole note with a slur and a *mf* dynamic. Measure 116 has a whole note with a slur and a *mf* dynamic. Measure numbers 111-116 are indicated below the staff.

122 13

Musical staff 122-127. Measure 122 has a whole note with a slur and a *f* dynamic. Measure 123 has a whole note with a slur and a *f* dynamic. Measure 124 has a whole note with a slur and a *f* dynamic. Measure 125 has a whole rest with a **3** above it. Measure 126 has a whole note with a slur and a *f* dynamic. Measure 127 has a whole note with a slur and a *f* dynamic. Measure numbers 125-127 are indicated below the staff.

132 14

Musical staff 132-141. Measure 132 has a whole note with a slur and a *f* dynamic. Measure 133 has a whole note with a slur and a *f* dynamic. Measure 134 has a whole note with a slur and a *f* dynamic. Measure 135 has a whole note with a slur and a *f* dynamic. Measure 136 has a whole note with a slur and a *f* dynamic. Measure 137 has a whole note with a slur and a *f* dynamic. Measure 138 has a whole note with a slur and a *f* dynamic. Measure 139 has a whole note with a slur and a *f* dynamic. Measure 140 has a whole note with a slur and a *f* dynamic. Measure 141 has a whole note with a slur and a *f* dynamic. Measure numbers 140-141 are indicated below the staff.

142 15

Musical staff 142-150. Measure 142 has a whole note with a slur and a *f* dynamic. Measure 143 has a whole note with a slur and a *f* dynamic. Measure 144 has a whole note with a slur and a *f* dynamic. Measure 145 has a whole note with a slur and a *f* dynamic. Measure 146 has a whole note with a slur and a *f* dynamic. Measure 147 has a whole note with a slur and a *f* dynamic. Measure 148 has a whole note with a slur and a *f* dynamic. Measure 149 has a whole note with a slur and a *f* dynamic. Measure 150 has a whole note with a slur and a *f* dynamic.

16 **Poco meno mosso** **3**

Musical staff 151-153. Measure 151 has a whole note with a slur and a *p* dynamic. Measure 152 has a whole note with a slur and a *p* dynamic. Measure 153 has a whole note with a slur and a *p* dynamic. Measure numbers 151-153 are indicated below the staff.

165 17

Musical staff 165-176. Measure 165 has a whole note with a slur and a *p* dynamic. Measure 166 has a whole note with a slur and a *p* dynamic. Measure 167 has a whole note with a slur and a *p* dynamic. Measure 168 has a whole note with a slur and a *p* dynamic. Measure 169 has a whole note with a slur and a *p* dynamic. Measure 170 has a whole note with a slur and a *p* dynamic. Measure 171 has a whole note with a slur and a *p* dynamic. Measure 172 has a whole note with a slur and a *p* dynamic. Measure 173 has a whole note with a slur and a *p* dynamic. Measure 174 has a whole note with a slur and a *p* dynamic. Measure 175 has a whole note with a slur and a *p* dynamic. Measure 176 has a whole note with a slur and a *p* dynamic.

177 18 **16** 19 Vln. I

Musical staff 177-196. Measure 177 has a whole note with a slur and a *cresc.* dynamic. Measure 178 has a whole note with a slur and a *cresc.* dynamic. Measure 179 has a whole note with a slur and a *cresc.* dynamic. Measure 180 has a whole note with a slur and a *cresc.* dynamic. Measure 181 has a whole rest with a **16** above it. Measure 182 has a whole rest with a **16** above it. Measure 183 has a whole rest with a **16** above it. Measure 184 has a whole rest with a **16** above it. Measure 185 has a whole rest with a **16** above it. Measure 186 has a whole rest with a **16** above it. Measure 187 has a whole rest with a **16** above it. Measure 188 has a whole rest with a **16** above it. Measure 189 has a whole rest with a **16** above it. Measure 190 has a whole rest with a **16** above it. Measure 191 has a whole rest with a **16** above it. Measure 192 has a whole rest with a **16** above it. Measure 193 has a whole rest with a **16** above it. Measure 194 has a whole rest with a **16** above it. Measure 195 has a whole rest with a **16** above it. Measure 196 has a whole rest with a **16** above it. Measure numbers 181-196 are indicated below the staff.

201 20 **A tempo**

mf *mf cresc.*

210 21

f *ff* *ff* 215-218 **4**

219

mf cresc. *f*

224 22

f cresc. *ff*

232 23 *tr* 24

fff *ff*

243

f **2** **4** 246-247 250-253

254 25 **poco a poco rall..** 5 **rit..** 2

f *p* 263-267 268-269

270 26 **Tempo primo**

p

278 27

p

285 28

mf

296 29

mf rit..

30 31

mf Cl. 1

319 32 33

mf *ff*

328 34

mf 2

336 35

Vln. I *mp* *mf* poco più mosso

343 36

cresc. *f*

353 37

ff

360

366 37

sf Meno mosso

368-370

372-373

374-381

II

38 **Andante con espressione**

8 3 40 2

1-8 9-11 15-16

17 4 Vln. I 41 15-16 **Un poco più mosso**

18-21 *mf*

26 *cresc. poco a poco* **f**

35 42 **ff**

43 5 44-48 *p dolce* *simile*

56 44

65 45 46 **Un poco più mosso** 3 12 71-73 74-85

47 3 Vln. I 48 **f** *sim.*

86-88

98 49 50 6 108-113

rit. 51 **Tempo primo**

2 Vln. 114-115 *mf* *mf*

52 4 Cl.1 122-125 *pp* *ppp*

III
Vln. I

1 **53** **Allegro Vivo**
ff **4** *p cresc.*
4-7

13 *f = ff* **5**
20-24

54 **11** Vln. I **55**
25-35 *mf*

44

53 *cresc.*

62 **56** *f* *trm trm* **2** *trm* *ff*
66-67

74 **57** *ff* *sf*

83 **58** *sf* **19**
89-107

59 **3** Vln. I
108-110

115 60

mf cresc. *f* *f*

126 *ff*

137 61

ff

147 62 **5** Tpt. *153-157*

160 63

f

169 64 **3** *176-178* *f*

180

190 65 **4** *191-194* *f*

200 66 **2** *204-205* *ff* *f*

210 67 *f* *mf*

218 68 *dim.* *p* *più p*

227 *p* *più p* *pp*

Moderato sostenuto

IV

1 69 **15** 70 *p cantabile poco marcato*

21 71 *mf*

28 *f*

35 *mf*

72 **4** *rit.* **3** 73 **Allegro moderato** Vln. I

52 *fp* *mf*

60 *mf*

67 74 *f*

78 75 *f*

85 76 *tr* *ff*

92 *f*

96 77 *f* **5** *100-104*

105 78 **Meno mosso**
mf

113 79
mf

80 **9** Hn. 81 **3**
 119-127 *p* 133-135

136 82 **3** **a poco tempo primo**
mf 138-140 *f*

144 83 **2**
 146-147 *mf* *f* *cresc.*

152 84 **9** Vc.
 156-164 *8vb*

167 85
mp *mf*

176 86
mf cresc. poco a poco

182 87
ff

191 88
f

199 89

ff

206 90

f

213 91 **Vivace**

f **accel.**
3
fp 219-221

222 92

f

226 93

f *cresc.*

230 94

ff

234 95

240 96 **allargando**

4
241-244
ff **a tempo**