

TRISTAN UND ISOLDE.

ERSTER AUFZUG.

Einleitung.
Langsam und schmachkend.

Richard Wagner.

2 Hoboen.
2 Clarinetten in A.
1 Englisch. Horn.
1^o u. 2^o Fagott.
Violoncelle.

2 Flöten.
Hb.
Cl.
EH.
1^o u. 2^o (in E)
4 Hörner.
3^o u. 4^o (in E)
1^o u. 2^o
3 Fag.
1 Bassclarinette (in A)
Violinen.
Bratschen.
Violoncelle.
Contrabässe.

pp, *p*, *cresc.*, *dim.*, *cresc.*, *1^o*, *1^o u. 2^o*, *cresc.*, *sf piu f*, *ff*, *p*, *pp*, *pizz.*, *Bog.*, *pizz.*, *f*, *ff*, *p*.

poco rall. (auf dem G) riten. a tempo.

VI. (auf dem G) *p² cresc.* *f* *dim.*

Br. *f* *p* *p² cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim. p* *p* *cresc.* *f* *dim.* *zart.*

Hr. (in E) *f* *dim. p* *p* *cresc.* *f* *dim.*

3 Fg. *f* *dim. p* *f* *dim. p*

Bel. *f* *dim. p* *p* *cresc.* *f* *dim.*

Cb. *f* *dim. p* *p* *cresc.* *f* *dim.*

Hb. *19*

Cl. *p*

EH. *p*

(F) *f ten.* *p* *f ten.* *p*

4 Hr. (E) *f ten.* *p* *f ten.* *p*

3 Fg. *p cresc.* *f* *p cresc.* *sf*

Bel. *p* *dim.* *p cresc.* *sf* *p cresc.* *sf* *p*

VI. *p* *dim.* *p cresc.* *f* *p cresc.* *f* *p. più p*

Br. *p* *dim.* *p cresc.* *f* *p cresc.* *f* *p*

Vc. *p* *dim.* *p cresc.* *f* *p cresc.* *f* *p*

Cb. *p* *dim.* *p cresc.* *f* *p cresc.* *f* *p dim.*

Hb. (4^{te}) *cresc.* *dim.* *p* *p* belebt.

Cl. *cresc.* *dim.* *p* *p*

EH. *cresc.* *dim.* *p* *p*

(F) *cresc.* *dim.* *p* *p*

4 Hr. (E) *cresc.* *dim.* *p* *p*

3 Fg. *p cresc.* *f* *dim.* *p* *p*

Bel. *cresc.* *cresc.* *f* *dim.* *p* *p*

Vl. *pp* *cresc.* *zart.* *lep.* *belebt.*

Br. *cresc.* *(geth.)* *pp* *pp*

Vc. *cresc.* *(geth.)* *pp* *pp*

Cb. *cresc.* *f* *pp* *pp*

Fl. *cresc.* *1^{te}* *Belebend.* *rallent.* *a tempo.* *1^{te}* *p*

Hb. (4^{te}) *cresc.* *1^{te}* *zart.* *dim.* *p*

Cl. *cresc.* *2^{te}* *dim.* *p*

EH. *cresc.* *1^{te}* *zart.* *dim.* *p*

(F) *cresc.* *1^{te}* *dim.* *p*

4 Hr. (E) *cresc.* *1^{te}* *dim.* *p*

3 Fg. *molto cresc.* *ff* *dim.* *p*

Bel. *molto cresc.* *ff* *dim.* *p*

Vl. *molto cresc.* *ff* *zart.* *dim.* *p*

Br. (zus.) *molto cresc.* *ff* *zart.* *dim.* *p*

Vc. *molto cresc.* *ff* *dim.* *p*

Cb. *molto cresc.* *(geth.)* *ff* *dim.* *p*

3 Fl. *p* *p* *f* *p* *f* *f* *cresc.* *f* *dim.*

2 Hb. *p* *f* *p* *f* *cresc.* *f* *dim.*

2^e *dim.* *p* *p* *f* *f* *cresc.* *f* *dim.*

1^e zart. *dim.* *p* *f* *p* *f* *cresc.* *f* *dim.*

Cl. *dim.* *p* *f* *p* *f* *cresc.* *f* *dim.*

EH. *p* *f* *p* *f* *f* *cresc.* *f* *dim.*

(F) *dim.* *p* *f* *p* *f* *f* *cresc.* *f* *dim.*

4 Hr. zart. *dim.* *p* *f* *p* *f* *f* *cresc.* *f* *dim.*

(E) 3^s *dim.* *p* *f* *p* *f* *f* *cresc.* *f* *dim.*

3 Fg. *dim.* *p* *f* *p* *f* *f* *cresc.* *f* *dim.*

Bel. *dim.* *p cresc.* *f* *p cresc.* *f* *f* *p cresc.* *f* *dim.*

dim. *p cresc.* *f* *p cresc.* *f* *f* *p cresc.* *f* *dim.*

VI. *dim.* *più p* *p cresc.* *f* *f* *p cresc.* *f* *dim.*

Br. *dim.* *p* *f* *p cresc.* *f* *f* *p cresc.* *f* *dim.*

Vc. *dim.* *p* *f* *p cresc.* *f* *f* *p cresc.* *f* *dim.*

Clb. *dim.* *p* *f* *p cresc.* *f* *f* *p* *p cresc.* *f* *dim.*

p cresc. *f* *p cresc.* *f* *f* *p cresc.* *f* *dim.*

8 Fl. *p* *f* *sf* *ff* *più f*

2 Hb. *p* *f* *sf* *ff* *più f*

Cl. *p* *f* *sf* *ff* *più f*

EH. *p* *f* *sf* *ff* *più f*

(F)
4 Hr. *f* *dim.* *p* *sf* *ff* *espress.* *meno f*

(E)
3 Trg. *p* *f* *sf* *ff* *più f* *meno f* *espress.* *meno f*

Bel. *f* *sf* *ff* *più f* *meno f*

Vi. *f* *sf* *ff* *più f* *meno f* *3*

Br. *f* *sf* *ff* *più f* *meno f* *dim.*

Tb. *f* *sf* *ff* *più f* *meno f*

Cb. *f* *sf* *ff* *più f* *meno f*

Fl. *p cresc.* *f* *p cresc.*
 Hb. *f* *p cresc.* *f* *p cresc.*
 Cl. *molto cresc.* *f* *più f* *ff*
 EH. *molto cresc.* *f* *più f* *ff*
 4 Hr. 1^a (F) *molto cresc.* *f* *più f* *ff*
 2^a (F) *molto cresc.* *f* *più f* *ff*
 (E) 3^a u. 4^a *molto cresc.* *f* *più f* *ff*
 3 Fg. 1^a *f* *cresc.* *molto cresc.*
 2^a *f* *cresc.* *molto cresc.*
 3^a *f* *cresc.* *molto cresc.*
 Bel. *molto cresc.* *molto cresc.*
 3 Pos. *p* *cresc.* *cresc.*
 VI. *f* *p* *f* *p* *più f*
 Br. *f* *p* *f* *p* *più f*
 Ve. *f* *p* *f* *p* *più f*
 Clb. *f* *p* *f* *p* *più f*

This page of a musical score contains the following parts and markings:

- 3 Fl. 4u. 2c:** Flutes, marked *piu f* and *ff*.
- Hb. zu 2.:** Horns, marked *piu f* and *ff*.
- Cl. zu 2.:** Clarinets, marked *piu f* and *ff*.
- E.H.:** English Horn, marked *ff*.
- 4 Hr. 1^s:** Trumpets, marked *piu f* and *ff*.
- 2^s (F):** Trumpets, marked *piu f* and *ff*.
- 3^s:** Trumpets, marked *piu f* and *ff*.
- 4^s (E):** Trumpets, marked *piu f* and *ff*.
- Bel.:** Trombones, marked *piu f* and *ff*.
- 3 F. 1^r:** Basses, marked *piu f* and *ff*.
- 2^r:** Basses, marked *piu f* and *ff*.
- 3^r:** Basses, marked *piu f* and *ff*.
- 3 Pos.:** Trombones, marked *cresc.* and *ff*.
- Basstuba:** Bass Trombone, marked *f* and *ff*.
- Pauken:** Drums, marked *f* and *ff*, with a *(C)* marking.
- VI.:** Violins, marked *piu f* and *ff*.
- Br.:** Violas, marked *piu f* and *ff*.
- Ve. b.:** Celli, marked *ff*.
- Ch.:** Double Basses, marked *ff*.

espress.

Hb.
Cl.
EH.
Fg. 1^a
Bcl.
Hr. (F)
4 Hr. (E)
Vl.
Br.
Vc.
Cb.

p cresc. *f dim.* *p* *pizz.*

Hb.
Cl.
EH.
Hr. (F)
Bcl.
Fg.
Pk.
Vl.
Br.
Vc.
Cb.

f *pp* *pp* *pp* *pizz.* *pizz.*

(Der Vorhang geht auf.)

Boz. *pp*