

Violin 2

# Florence's Farewell

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**Boldy** ♩=90

6 **A** a tempo ♩=90

10

15 **B**

19

24

27 **rall.**

29 **C** A tempo

33

39 **D**

*p*

42

45

49 **E**

*mp* *mf*

57

*rit.* *cresc.*

60 **F** *rall.* **F** *a tempo* ♩=90

*f* *f*

65

*mp* *mp*

72 *molto rall.* **G** *poco meno mosso* ♩=84

*mp*

78 *poco rall.*

82 **Tempo I** (♩ = 90)

89

94

98 **H**

103

106

112 **a tempo** ♩=90

116 **I**

**Molto andante**

121

125

**molto rall. a tempo**

Violin 2

131 **J**

Musical staff 131-138. Treble clef, key signature of two flats. Starts with a *pp* dynamic marking. The melody consists of quarter and eighth notes.

Musical staff 139-142. Treble clef, key signature of two flats. Starts with a *mp* dynamic marking. Features several triplet markings (3) and a *cresc.* dynamic marking.

Musical staff 143-145. Treble clef, key signature of two flats. Starts with a *f* dynamic marking. Features a *cresc.* dynamic marking and a series of eighth-note patterns.

Musical staff 146-149. Treble clef, key signature of two flats. Starts with a *rall.* marking. A box labeled **K** contains the text "Broadly ♩ = 84". The staff ends with a *ff* dynamic marking.

Musical staff 150-153. Treble clef, key signature of two flats. Features a triplet marking (3) and a *f* dynamic marking.

Musical staff 154-155. Treble clef, key signature of two flats. Continues the eighth-note patterns from the previous staff.

Musical staff 156-157. Treble clef, key signature of two flats. Features a *f* dynamic marking.

Musical staff 158-159. Treble clef, key signature of two flats. Continues the eighth-note patterns.

Musical staff 160-163. Treble clef, key signature of two flats. Starts with a *rall.* marking and "[Non Div.]". The staff ends with a *ff* dynamic marking.