

Fra Diavolo Overture

Daniel-Francois Auber

Violoncell.

Allegro maestoso.

Ein Vcl.

10 11 12 13

Trommel. Viol. I. *ppp*

2 Vcl.

4 Vcl.

p

A Alle Vcl.

p

1 2 3 4 5 6

cresc. poco a poco

7 8 9 10 11

più cresc.

B. *ff*

pizz.

p

arco

dim. poco a poco

4 Vcl.

C

2 Vcl.

pp

Auber — Fra Diavolo Overture

Violoncell.

ppp

Ein Vel. 1

ppp

Allegro. 1 2 3

Fag. (Alle Vcl.) pp

4 5 6 7 8 9

10 11 12 13 14 15

D

ff

ff

ff

p

pizz. 1 2 3 4 5 6 7 8

p

arco 3

ff p

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4

Violoncell score for Fra Diavolo Overture by Auber, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). It begins with a forte (F) dynamic and a pizzicato (pizz.) instruction. The first measure is marked with a '1' above the staff. The second measure is marked with a '2' above the staff. The third measure is marked with a '3' above the staff. The fourth measure is marked with a '4' above the staff. The fifth measure is marked with a '5' above the staff. The sixth measure is marked with a '6' above the staff. The seventh measure is marked with a '7' above the staff. The eighth measure is marked with an '8' above the staff. The ninth measure is marked with a '9' above the staff. The tenth measure is marked with an 'arco' instruction above the staff. The eleventh measure is marked with a 'ff' dynamic below the staff. The twelfth measure is marked with a 'p' dynamic below the staff. The thirteenth measure is marked with a 'G' above the staff. The fourteenth measure is marked with a '2' above the staff. The fifteenth measure is marked with a '3' above the staff. The sixteenth measure is marked with a '1' above the staff. The seventeenth measure is marked with a '2' above the staff. The eighteenth measure is marked with a '3' above the staff. The nineteenth measure is marked with a '4' above the staff. The twentieth measure is marked with a '5' above the staff. The twenty-first measure is marked with a '6' above the staff. The twenty-second measure is marked with a '7' above the staff. The twenty-third measure is marked with an '8' above the staff. The twenty-fourth measure is marked with a '9' above the staff. The twenty-fifth measure is marked with a '10' above the staff. The twenty-sixth measure is marked with an '11' above the staff. The twenty-seventh measure is marked with an '12' above the staff. The twenty-eighth measure is marked with an '13' above the staff. The twenty-ninth measure is marked with an '14' above the staff. The thirtieth measure is marked with an '15' above the staff. The thirty-first measure is marked with an 'H' above the staff. The thirty-second measure is marked with a 'ff' dynamic below the staff. The thirty-third measure is marked with an 'I' above the staff. The thirty-fourth measure is marked with a '3' above the staff. The thirty-fifth measure is marked with a 'pizz.' instruction above the staff. The thirty-sixth measure is marked with a '1' above the staff. The thirty-seventh measure is marked with a '2' above the staff. The thirty-eighth measure is marked with a '3' above the staff. The thirty-ninth measure is marked with a '4' above the staff. The fortieth measure is marked with a '5' above the staff. The forty-first measure is marked with a '6' above the staff. The forty-second measure is marked with a '7' above the staff. The forty-third measure is marked with an '8' above the staff. The forty-fourth measure is marked with a '9' above the staff. The forty-fifth measure is marked with a '10' above the staff. The forty-sixth measure is marked with an 'arco' instruction above the staff.

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ff *p* *pp* *p* *ff* *L*

3 K pizz.1 2 3

4 5 6 7 8 9 arco

ff *p* *ff*

Presto.

12/8 *ff*

Più presto. div.

13/8 *ff*

unis.