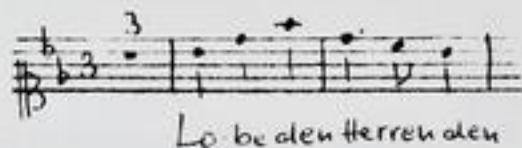


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 429/18

Lobe den Her[re]n den mächtigen/a/2 Violin/Viol./Canto/Tenore/
e/Continuo./Fest.Visitat./Marie/1721.



Autograph Juli 1721. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

7 St.: C, T, vl 1, 2, vla, vlne, bc

2, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 154/18.

Text: Johann Conrad Lichtenberg, 1721.

Xenokopie d. gdn. Textes = 2003 A 0517 S 116 ff.

Lobn der Gumm der wüßigen p

Mus 429

18

154.

18

von (13) u.

Großherzogliche
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Partitur
13^{te} Aufzug. 1721.

Deutsch. Kirchl. Chori:

J. D. S. G. H. J. 1771.

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are:

Lobe den Herren, der mächtigste König der
 Lobe den Herren, der in mir ist, lobe den

Handwritten musical score for the second system. The lyrics are:

mein geliebtes Volk, der ich bin, der ich
 allezeit offen ist, lobe mich, Abraham's Saamen

Handwritten musical score for the third system. The lyrics are:

kommt der Herr, der Herr ist auf
 der Erde, der Herr ist auf

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Handwritten musical score for three staves. The top staff is a vocal line with lyrics: "Eist die Majestät", "Lobende Spiße mit dem". The middle and bottom staves are instrumental accompaniment.

unison.

Handwritten musical score for three staves. The top staff is a vocal line with lyrics: "Mein Gott, alle Ehre sey dir Lob, alle Ehre sey dir Lob". The middle and bottom staves are instrumental accompaniment.

Handwritten musical score for three staves. The top staff is a vocal line with lyrics: "Gott der höchste Herr, der höchste Herr, der höchste Herr". The middle and bottom staves are instrumental accompaniment.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Handwritten musical score for the first system, featuring treble, alto, and bass clefs with lyrics in German.

Handwritten musical score for the second system, featuring treble, alto, and bass clefs with lyrics in German.

Handwritten musical score for the third system, featuring treble, alto, and bass clefs with lyrics in German.

Handwritten musical score for the fourth system, featuring treble, alto, and bass clefs with lyrics in German.

Handwritten musical score for the fifth system, featuring treble, alto, and bass clefs with lyrics in German.

Handwritten musical score for the sixth system, featuring treble, alto, and bass clefs with lyrics in German.

Handwritten musical score for the seventh system, featuring treble, alto, and bass clefs with lyrics in German.

Handwritten musical score for the eighth system, featuring treble, alto, and bass clefs with lyrics in German.

Es mit was Wunder die lieblich gut, in sein lob zu lobt.

Opferung nicht

derm

derm

Opferung nicht

Handwritten musical notation on a three-staff system. The top staff contains a vocal line with lyrics in German. The middle and bottom staves contain instrumental accompaniment. The lyrics include: "auf den ich mich verlassen hab".

Handwritten musical notation on a three-staff system. The top staff contains a vocal line with lyrics in German. The middle and bottom staves contain instrumental accompaniment. The lyrics include: "auf den ich mich verlassen hab".

Handwritten musical notation on a three-staff system. The top staff contains a vocal line with lyrics in German. The middle and bottom staves contain instrumental accompaniment. The lyrics include: "auf den ich mich verlassen hab".

Handwritten musical notation on a three-staff system. The top staff contains a vocal line with lyrics in German. The middle and bottom staves contain instrumental accompaniment. The lyrics include: "auf den ich mich verlassen hab".

Handwritten musical notation on a three-staff system. The top staff contains a vocal line with lyrics in German. The middle and bottom staves contain instrumental accompaniment. The lyrics include: "auf den ich mich verlassen hab".

Handwritten musical notation on a three-staff system. The top staff contains a vocal line with lyrics in German. The middle and bottom staves contain instrumental accompaniment. The lyrics include: "auf den ich mich verlassen hab".

Handwritten musical notation with lyrics: *... und die Jesu ist die Welt in uns erfunden. Ich hab dich*

Handwritten musical notation with lyrics: *... Da Capo*

Handwritten musical notation with lyrics: *... Ich form mich in mein Glaubens Grund. Ich bin in dir, du bist mein Gott. ...*

Choral:
Lob und Preis
Da Capo

Lohi Deo Gloria.

154

18

Ich habe den Herrn in möglichster

u

Violin
Viol.

Caro

Jenne

Gerh. Vifit:
Chancé
1724.

Continu?

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Choral.

Continuo.

Handwritten musical score for Choral and Continuo parts. The score consists of 14 staves of music. The first staff is labeled "Choral." and the second staff is labeled "Continuo." The music is written in a historical style, featuring complex rhythmic patterns and accidentals. The score includes various musical notations such as notes, rests, and accidentals. The text "Eolo de Gorgi." is written above the second staff, and "Man Gorgi de Gorgi Gorgi" is written above the third staff. The score concludes with a double bar line and a fermata on the final note of the choral part.

A page of handwritten musical notation consisting of ten staves. The notation is dense and includes various rhythmic values and accidentals. The paper shows signs of age, including some staining and a small hole at the bottom left.

Chorus
 Lobe die Herr. Da Capo. // Fine

Choral.

Violino I. p.

6

Lobe den Herrn!

Aria

Mein Gott!

Grafskenzogelien
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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *Largo*, *Cresc.*, *f*, *p*, *ff*, and *rit.*. Section markers include *Credo*, *Recit. tacet*, *Coral*, and *Da Capo*. The paper shows signs of age, including foxing and irregular edges.

Choral

Violino 2 .

The image shows a page of handwritten musical notation for the second violin part. The score is written on ten staves. The first system consists of the first five staves, and the second system consists of the remaining five staves. The music is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *pp.* (pianissimo), *f.* (forte), and *p.* (piano). There are also some handwritten annotations: "Eobe by Gung." on the first staff, "Mein Gott." on the sixth staff, and "5 w" at the end of the tenth staff. The paper is aged and shows some staining.

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M.

Largo.

Recit. tacet || *Andante molto p.*

pp. *f.* *p.*

f.

f.

pp. *f.*

p.

Da Capo

Recit. tacet || *Choral Lob des Herrn* *Da Capo* ||

Choral

Viola

Coral in G-moll

aria tacet || Recit: tacet || Aria tacet || Recit: tacet ||

Coral Lob in G-moll. Da Capo

Herzoglich
Hessische
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Handwritten musical notation on aged paper. The page features 20 horizontal staves. The notation is concentrated in the bottom right corner, starting with a treble clef and a common time signature (C). The notes are written in a cursive, handwritten style. Below the notation, the text "Violino 2." is written in a similar cursive hand.

Violone.

Choral

Lobe den Herrn y.

The image shows a page of handwritten musical notation for a Violone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word "Choral" is written above the first staff, and "Lobe den Herrn y." is written below it. The notation consists of a single melodic line with various note values, rests, and ornaments. The piece concludes with a double bar line. Below this, the word "Largo." is written, followed by a new section of music. This section begins with a treble clef, a key signature of one flat, and a common time signature (C). The word "Da Capo" is written at the end of the first staff of this section. The notation continues with a melodic line, ending with a double bar line. The final two staves show a continuation of the melodic line, ending with a final cadence.

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring various note values, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and irregular edges.

Royal
Lobe im geyen, Du Apo 

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Canto.

1. Lobe den Herren den Mächtigen König der Heer
 2. Lobe den Herren was in mir ist Lobe den Namen

1. meine geliebte Seele das ist mein begesren
 2. alle das Offensat Lobe mit Abrahams Daamen
 Kommet zu Haus
 Es ist ein Lufft

1. Haltet die Harpfe wey auf
 2. Seele vergißet ja nicht
 Laßt die Musicam hören
 Lobende fließt mit amen.

Aria

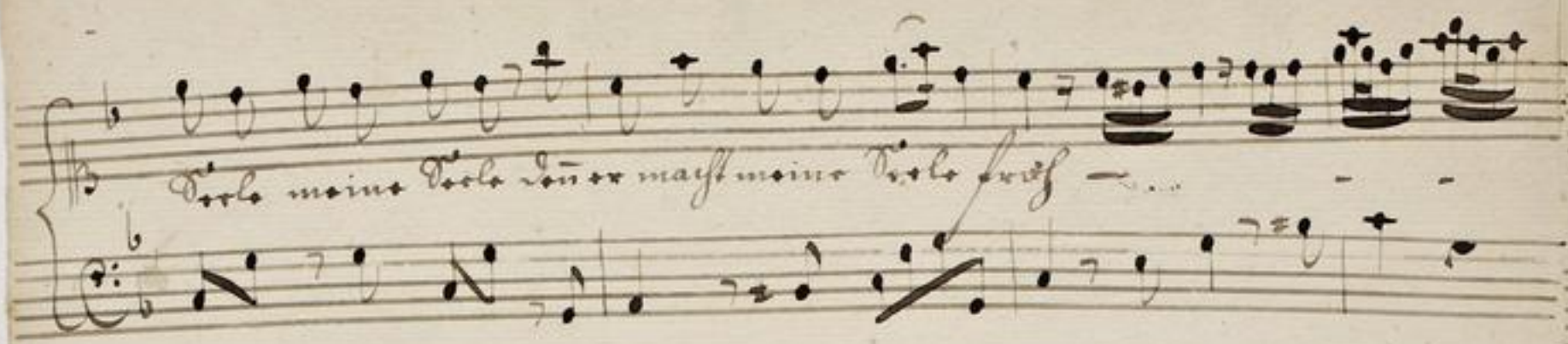
Mein Geist soll sinnen Heyland Loben soll

sinnen Heyland to =

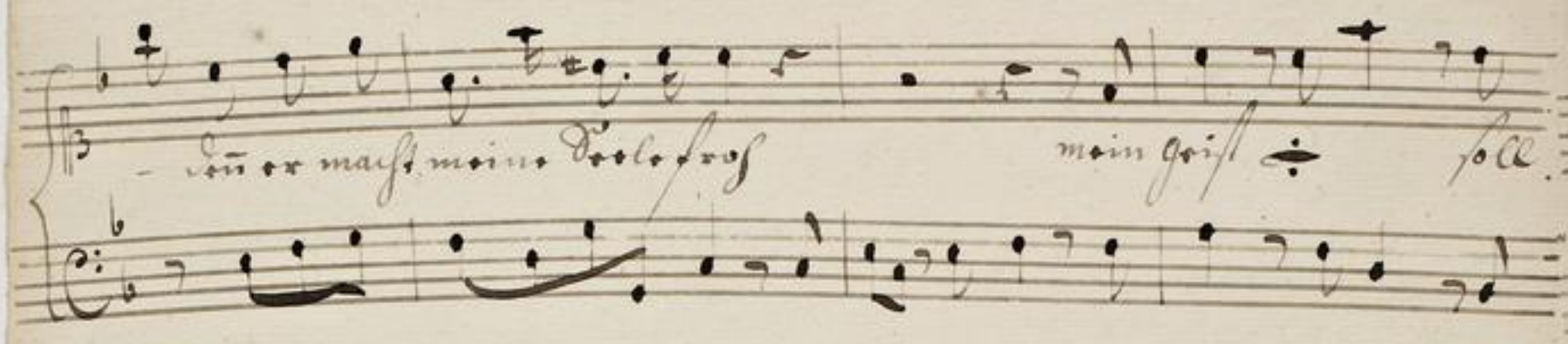
ben leu er leu er leu er mayst meine Seele dem er mayst meine

Herzoglich Hessische
 Hofbibliothek

Docht meines Docht du er machst meines Docht froh



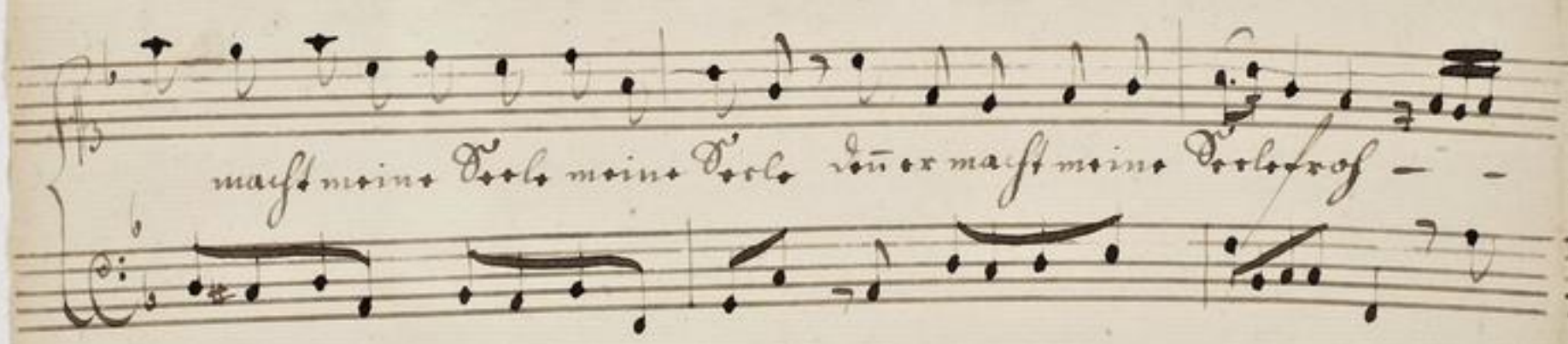
du er machst meines Docht froh mein Geist soll



seinen Hejland Loben soll seinen Hejland Loben du er



machst meines Docht meines Docht du er machst meines Docht froh

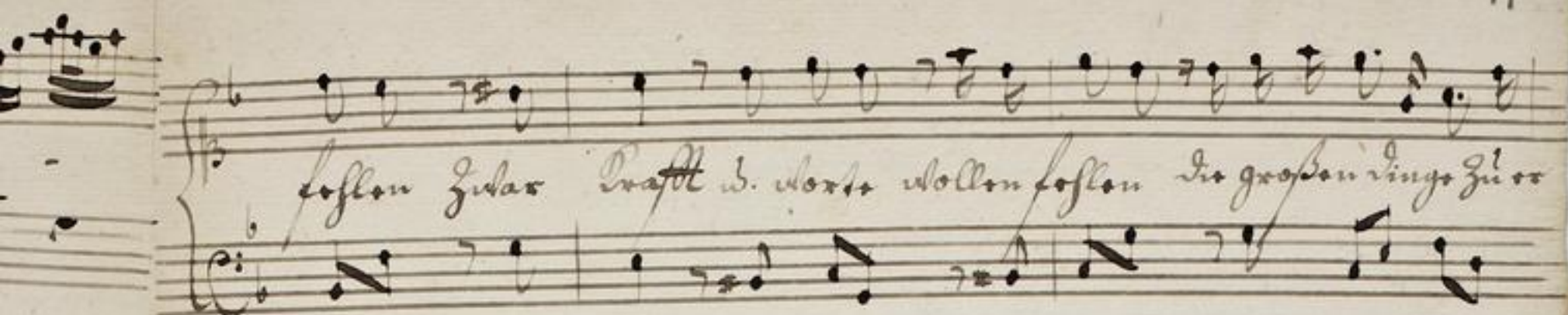


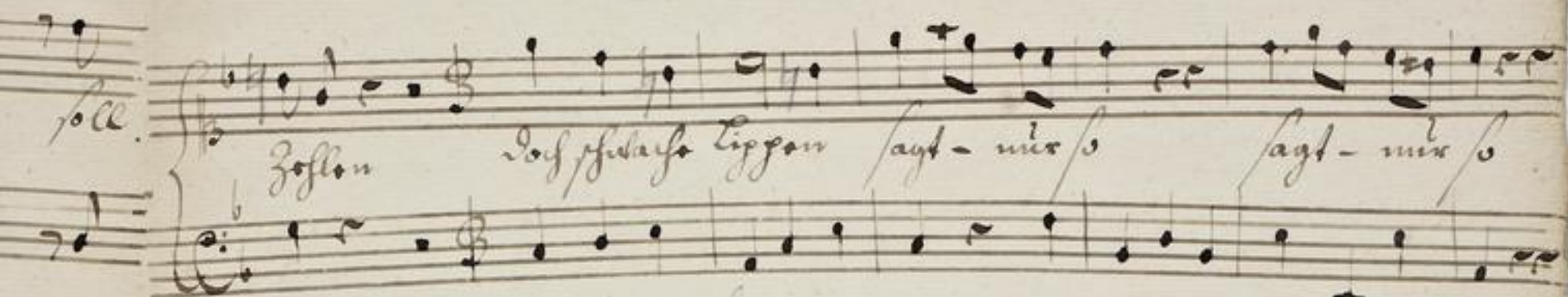
du er machst meines Docht froh

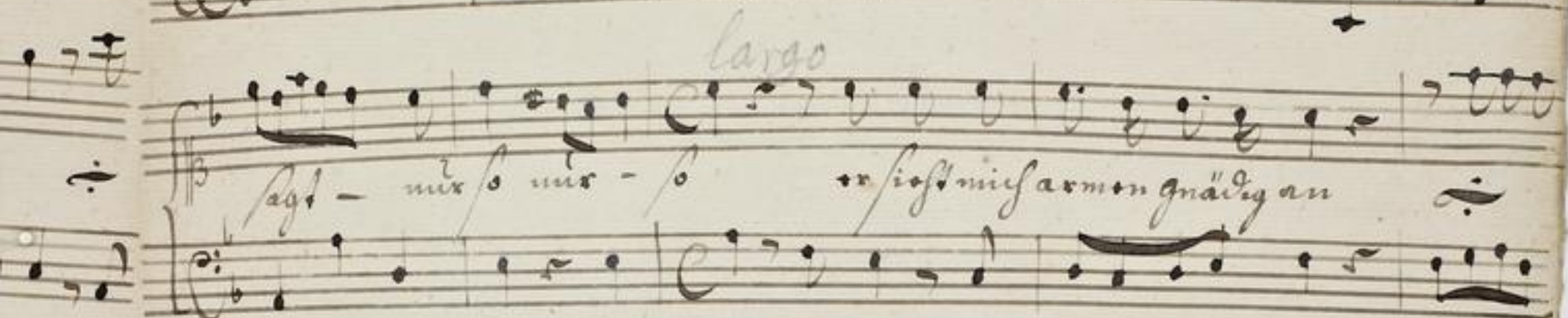


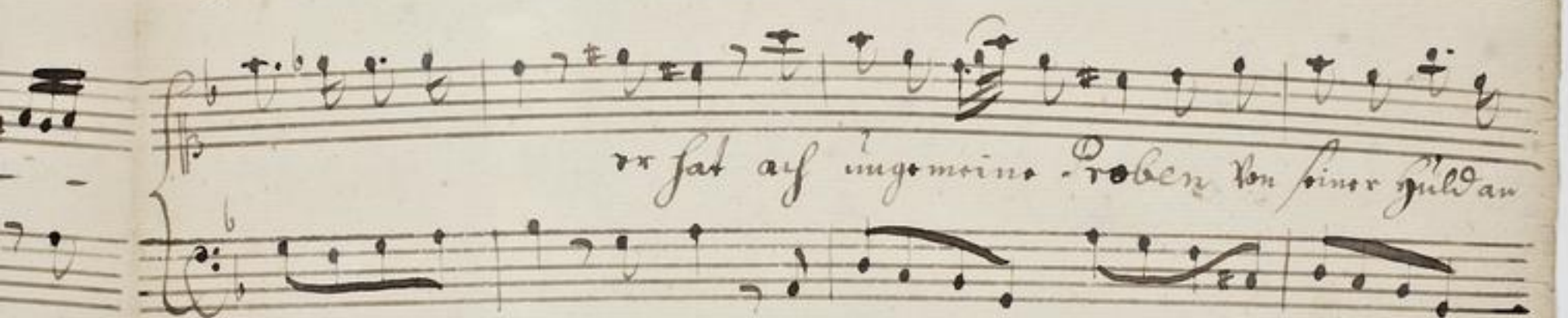
er machst meines Docht froh Zuhar Pracht u. Worte wollen

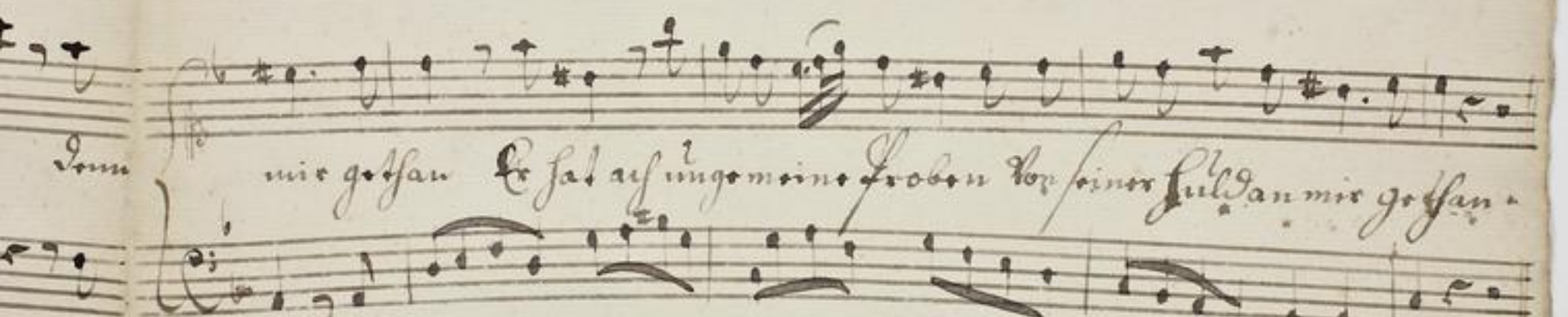


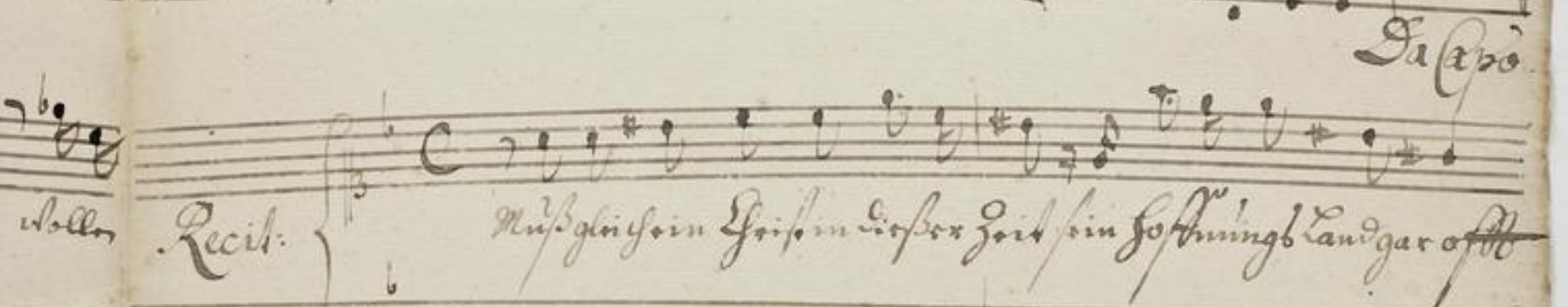

 sollen zu der Kraft d. Worte wollen sollen die großen Dinge zu er


 sollen doch schwebe liegen sagt - mir so sagt - mir so


 sagt - mir so sagt - mir so *largo* er sieht mich armen gnädig an


 er sah auf ungemeine Proben von seiner Schuld an


 mir gesehen Er sah auf ungemeine Proben von seiner Schuld an mir gesehen


 Recit. muß gleich sein Geist in dieser Zeit sein Gethunges Land gar oft

mit Tränen Lachen, so kann er dich auf ihre bitter Zeit auf manse-

maße die schönsten reinsten Lachen. In dem ist ein solches Kind ob

fälte für ein Geist nicht eine große Mund und ein, der Gott von Herzen

Liebesempfinden. ~~Adel~~ Adelfast das oft der fromme Vater ist. Drum

rufen sie die Welt zu dir mit vollem Mund die Luft so ihnen

gott in seiner Liebe gibt. || Aria tacet / Rec. tacet ||
2 Vers Choral Repetition

1 Lobe den Herren den Mächtigen König der Großen
 2 Lobe den Herren was in mir ist Lobe den Namen

1 meine geliebte Seele das ist mein Begehren
 2 alled was offen hat Lobe mit Abrahams Saamen

Lobet den Herrn
 in der Höhe
 Er ist sein Licht

1 Haltet die Hände aus
 2 Seele der gisset ja nicht

lobet die Musicae hören.
 lobende glücke mit amen.

Aria tacet *Recit. tacet*

1 Lobe den Herren den Mächtigen König der Großen
 2 Lobe den Herren was in mir ist Lobe den Namen

1 meine geliebte Seele das ist mein Begehren
 2 alled was offen hat Lobe mit Abrahams Saamen

Lobet den Herrn
 in der Höhe
 Er ist sein Licht

1 Haltet die Hände aus
 2 Seele der gisset ja nicht

lobet die Musicae hören.
 lobende glücke mit amen.

Aria tacet *Recit. tacet*

1 Lobe den Herren den Mächtigen König der Großen
 2 Lobe den Herren was in mir ist Lobe den Namen

1 meine geliebte Seele das ist mein Begehren
 2 alled was offen hat Lobe mit Abrahams Saamen

Lobet den Herrn
 in der Höhe
 Er ist sein Licht

1 Haltet die Hände aus
 2 Seele der gisset ja nicht

lobet die Musicae hören.
 lobende glücke mit amen.

Geist macht mir die Lese Quell' und die michsel' seinem Bilde geübet, sein Licht hat er alle
 mich die demüt' ist die mir die Ihre bringet; luthersam folgen geistlich die heil'ge
 raube. Ich luth' d. alle auf mich dringt, brüder mein heylant' mich zu se. auf
 in ihm ist gotte d. alle mein, das ist, froh w. frohlich sey dankhil ist
 an ihm glantz.

Choral: Was ist das
 In Cap.

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