

ETUDE

pour le "PALAIS HANTÉ" d'EDGAR POË

Réduction pour Piano
à 4 mains par l'Auteur.

FLORENT SCHMITT
Op. 49.



1^{res} Mains. **Lent** ♩ = 52 environ.

2^{es} Mains. **Lent** ♩ = 52 environ.

Cl. B.

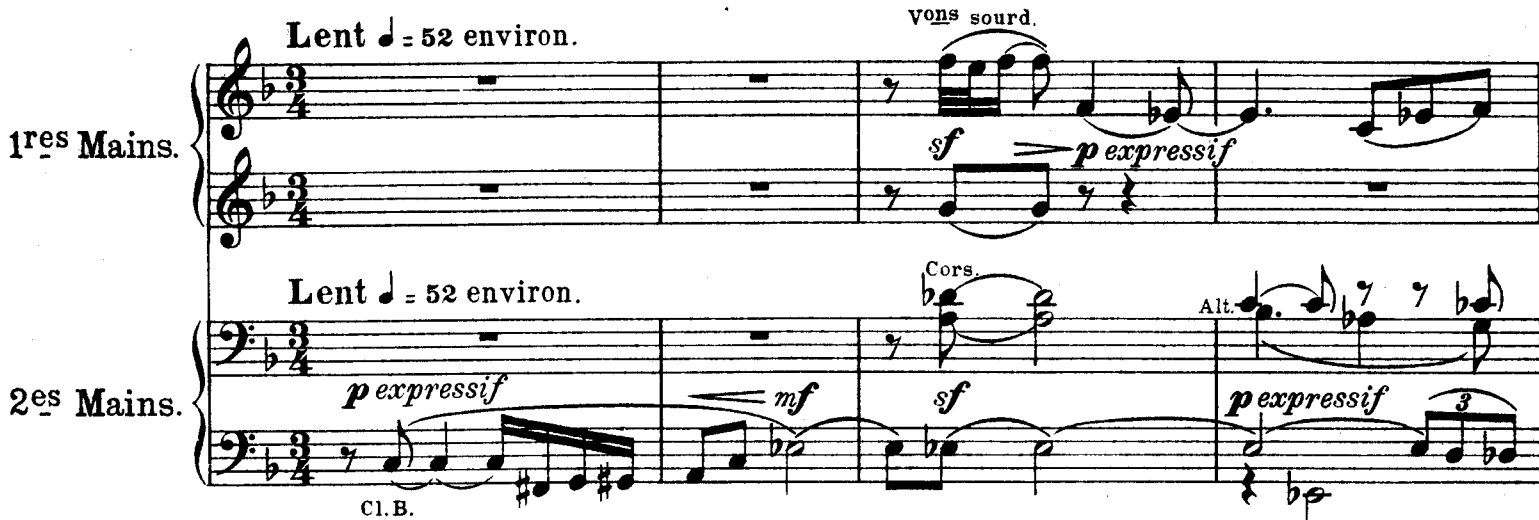
vons sourd.

sf *p expressif*

Cors.

Alt.

p expressif *mf* *sf* *p expressif*

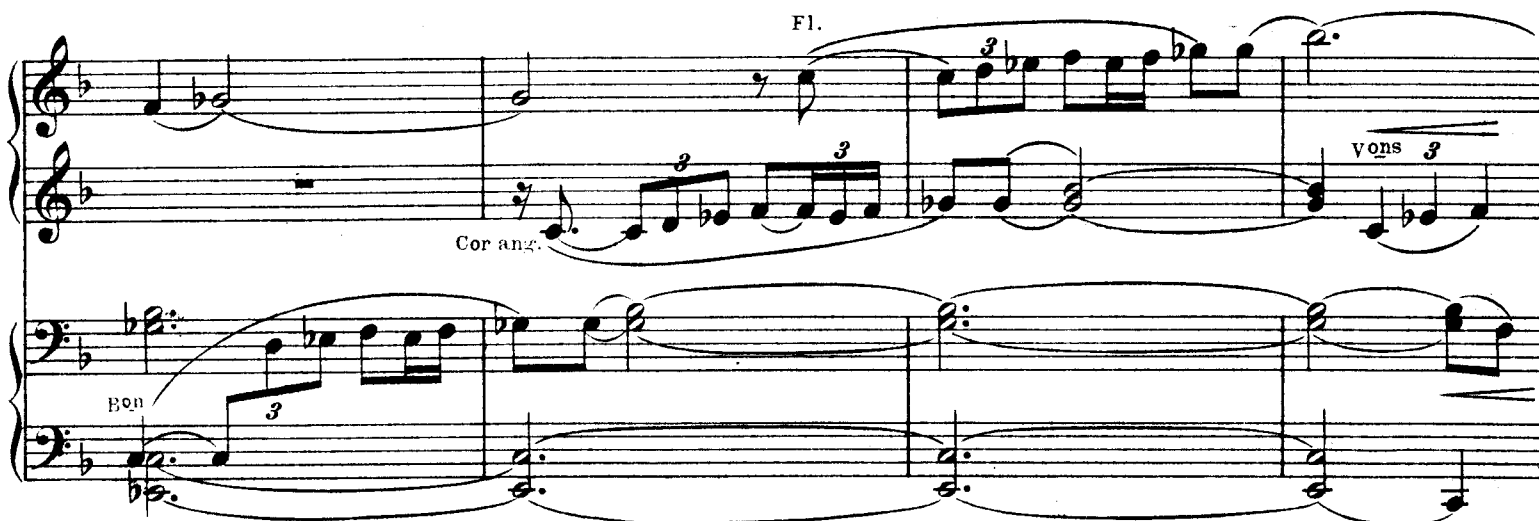


Fl.

Cor ang.

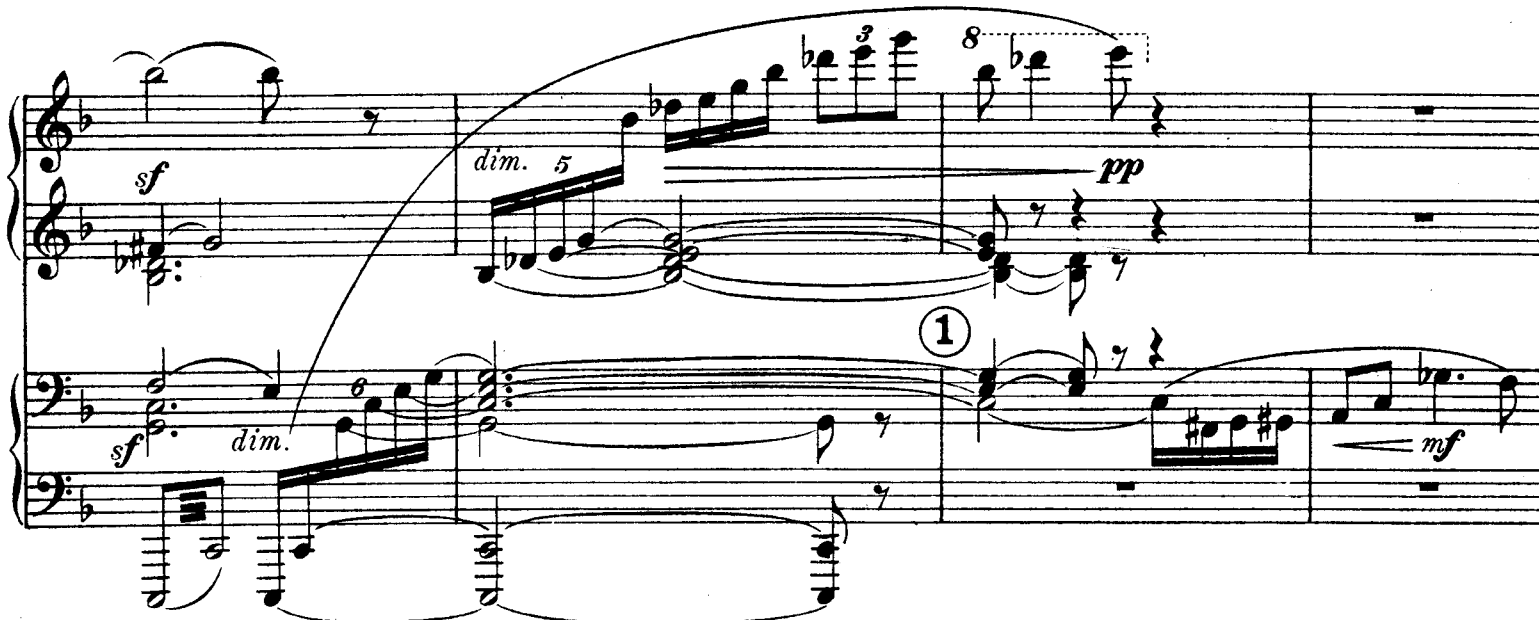
Bon.

vons 3



sf *dim.* 5 *pp*

sf *dim.* ① *mf*



Fl. Cl.

sf *p*

3

3

Cg.

sf *dim.*

6

8

3

Hb. Cl.

p avec mélancolie

Cors.

2

Cor.

pp *sf*

6

expressif P. Fl. 5

6

7

2^{ds} Vons

Alt. *expressif*

Cor ang.

velles

1^{ers} Vons

expressif

Serrez un peu.

Cl.

Hb.

Hb. Cl. *cresc.*

Fl. Bon

Cl. Serrez un peu.

cresc.

Au Mouvement.

2^{ds} Vons velles

f 15 14

Trp.

3 Au Mouvement.

Fl. H. Cl. Cg.

Fl. H. Cl. Cg.

expressif

cresc.

cresc.

sf

Animez peu à peu

1er V. Alt.

Harm.

sempre cresc.

Tr.

sempre cresc.

4 Animez peu à peu

10

sf

Au Mouvt

ff

p subit

Pressez.

cresc.

ff

Au Mouvt

ff

p subit

Pressez.

cresc.

ff

Musical score system 1, measures 1-4. It features a piano accompaniment with a right-hand part containing sixteenth-note runs and a left-hand part with chords and eighth-note patterns. Two trumpet parts are included: the first trumpet (Trp.) has a melodic line with accents and a dynamic marking of *m.g.* (mezzo-giochi); the second trumpet (Trb.) has a similar melodic line. A circled number 5 is located in the first measure of the second trumpet part.

Musical score system 2, measures 5-8. The piano accompaniment continues with complex rhythmic patterns. The first trumpet part has a melodic line with accents and a dynamic marking of *m.g.*. The second trumpet part has a melodic line with accents and a dynamic marking of *(m.g.)*. A circled number 6 is located in the first measure of the second trumpet part. The word "vons" is written above the second trumpet part in the eighth measure.

Musical score system 3, measures 9-12. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth-note patterns. The first trumpet part has a melodic line with accents and a dynamic marking of *ff* (fortissimo). The second trumpet part has a melodic line with accents and a dynamic marking of *ff*. A circled number 6 is located in the first measure of the second trumpet part. The word "Harm." is written above the first trumpet part in the first measure. A circled number 6 is also located in the first measure of the second trumpet part.

8

p *ff* *ppp*

5 6 7

ppp

6

10

poco

Accélérez légèrement

poco cresc.

7

Accélérez légèrement

cresc.

7

Bons

Assez animé ♩ (un peu plus vite que ♩ précédente) = 120 environ

Musical score for Horn (Hb.) and Piano (p). The Horn part features a melodic line with slurs and a trill. The Piano part provides harmonic support. Dynamics include *p* and *dim.*

⑧ Assez animé ♩ (un peu plus vite que ♩ précédente) = 120 environ

Musical score for Piano (p). The score consists of two staves with chords and melodic lines. Dynamics include *p* and *dim.*

Musical score for Flute (Fl.) and Piano (p). The Flute part has a melodic line with a trill. The Piano part has chords and a melodic line. Dynamics include *pp* and *p*.

Musical score for Clarinet (Cl.) and Piano (p). The Clarinet part has a melodic line with a trill. The Piano part has chords and a melodic line. Dynamics include *pp* and *p*. The word "velles" is written below the piano part.

Musical score for Piano (p). The score consists of two staves with chords and melodic lines. Dynamics include *dim.* and *cresc.*. The instruction "Pressez un peu" is written above the piano part.

Musical score for Piano (p). The score consists of two staves with chords and melodic lines. Dynamics include *dim.* and *cresc.*. The instruction "Pressez un peu" is written above the piano part.

Musical score for the first system, featuring piano and horn parts. The piano part is in the upper system, and the horn part is in the lower system. The key signature has two flats. The piano part begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The horn part is marked *Bons Cl. B.* and also includes a *dim.* marking. The word "vons" is written below the piano part.

Au Mouvement.

Musical score for the second system, including horn and piano parts. The horn part is in the upper system, and the piano part is in the lower system. The key signature has two flats. The horn part begins with a piano (*p*) dynamic and includes a *dim.* marking. The piano part is marked *Hp.* and also includes a *dim.* marking. The word "Bon" is written below the piano part.

10 Au Mouvement.

Musical score for the third system, including piano and trumpet parts. The piano part is in the upper system, and the trumpet part is in the lower system. The key signature has two flats. The piano part begins with a pianissimo (*pp*) dynamic, includes a *cresc.* (crescendo) marking, and ends with a forte (*f*) dynamic. The trumpet part is marked *Trp. Trb.* and also includes a *cresc.* and *f* marking. The words "1ers vons" and "2ds vons" are written above the piano part. The number "11" is circled in the trumpet part.

2ds vons

dim.

12

1ers vons

Cors.

p

Alt.

p expressif

cresc.

mf

6

cresc.

mf

Un peu retenu.

Cl.

p expressif

6

3

13 Un peu retenu.

p

Animez un peu.

pp
Cor ang.
14 Animez un peu.
pp
velles C. B.
expressif.

Fl.
Cl.
Alt. Bons
expressif
cresc.
Cl.

Animez davantage.

2ds vons
1ers vons
cresc.
f

Animez davantage.

Cl. Hb.
sempre cresc.
15

Elargissez *Retenez légèrement*

Elargissez *Retenez légèrement*

Harm.

dim.

ff

dim.

Au Mouvement.

vols

pp velles Cor. (8b) *cresc.*

16 Au Mouvement.

Fl. Bou Fl.

pp Cl. B. *cresc.*

C. B. BOUS Cl. B. Sarrusph.

Animez.

vols

mf *p*

Animez.

Cl.

mf *p*

Plus vite.

mp Cl. Hb.

Trb.

Cors *cresc.*

vons

17 Plus vite.

f Trp. Trb. Harm.

Très animé

Fl. Hb.

vons

cresc.

18 Très animé

ff Harm. vons

Cl.

Bons

Trp. Trb.

cresc.

ff

ff Cors b.

ff

velles Bons

En retardant

Musical score for the first system, featuring piano and timpani parts. The piano part is written in treble and bass clefs, with a dynamic marking of *p*. The timpani part is in the bass clef. Both parts are marked *En retardant*. The piano part includes a *Cors b.* (Bass Horn) part.

Presque lent ♩ = 72 environ.

Musical score for the second system, featuring Clarinet (Cl.) parts. The tempo is **Presque lent** (♩ = 72 environ.). The score includes dynamic markings of *pp*, *expressif*, *mf*, and *pp*. The parts are labeled *vons sourd.* and *Cl.*.

19 **Presque lent** ♩ = 72 environ.

Musical score for the third system, featuring Bass Clarinet (Cl.) parts. The tempo is **Presque lent** (♩ = 72 environ.). The score includes dynamic markings of *pp* and *mf*. The parts are labeled *Alt. sourd.*.

vons

Musical score for the fourth system, featuring Horn (Hb.) and Flute (Fl.) parts. The score includes dynamic markings of *pp*, *sf*, and *dim.*. The parts are labeled *Hb.* and *Fl.*.

velles

20

Musical score for the fifth system, featuring Bass Clarinet (Cl.) and Bass Horn (Hb.) parts. The score includes dynamic markings of *pp*, *sf*, and *dim.*. The parts are labeled *quatuor sourd.* and *Cor. ang.*.

Cl. *p* Hb. *pp* *vons sourd.*

2ds Vons, Harpe (21)

Hb. *mf* *pp* *velles*

Fl. *pp* *expressif* *cresc.* *vons sourd.* *vons*

(22) *Presses légèrement* *pp* *velles* *cresc.*

Re - ve - nez

Au Mouvement.

Fl. Hb. Cl.

f *dim.*

vons

Au Mouvement.

Re - ve - nez

Cors velles *expressif*

mf *ff* *dim.*

vons

Cl.

Alt.

Fl.

Cl.

(23)

p

Cl.B.

Trb.

p

Red.

1ers v.

2es v.

dim. *pp*

Cor ang.

(24)

Cors + Hp., Glock.

dim. *pp*

velles Alt. pizz.

Red.

First system of musical notation, consisting of five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom two staves are a grand staff (bass and bass clefs). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features flowing eighth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves.

Second system of musical notation, consisting of five staves. It includes performance markings: *poco cresc.* and *Hb.* above the first staff, *expressif* above the second staff, *poco cresc.* above the third staff, and *Expressif* above the fourth staff. The musical notation continues with similar patterns to the first system.

Animez légèrement.

Third system of musical notation, consisting of five staves. It includes performance markings: *dim.* above the first staff, *pp* above the second staff, *dim.* above the third staff, *pp* above the fourth staff, and *Cors* above the fifth staff. A circled number **25** is placed between the second and third staves. The bottom two staves have the instruction *légèrement marqué* below them.

Revenez Hb.

cresc.

Cors *Revenez-*

Au Mouvement.

f

26 *f* **Au Mouvement.**

Trb.

Trp.

vons

pp *subit*
Fl. Hb.
Cl. Bons
Hb.
velles
Cor
un peu marqué
mf

27

expressif

3

pp
Fl. Hb.
Cl. Bon
Cors b
Cors
pp m.g.
Trp.
m.d.
m.g.
cresc.
Trp.
cresc.

velles C. B. Timb.

Elargissez

Au mouvement.

vons

ff
Trb.
ff
ff

28

Elargissez

Au mouvement.

Animez peu à peu
Cl.
cresc.
Cor
pp
Cor ang.
29
velles
Alt.
Animez peu à peu
cresc.
Cor

Fl. Hb. Cl.
sempre cresc.
2ds v.
sempre cresc.
30
En animant toujours
Fl.
Trp.
1re vln
Trb.
ff
En animant toujours
ff

8
Pressez
ff
Pressez
Trb.

dim. *p* *dim.* *p*

jusqu'au Hb. Hp. Cl. Alt. pizz. 2ds v. 3

1er Mouvement (Assez animé) ♩ = 120 environ

1ers Vols. Glock. *pp* Cor ang. Hrp. Bous Cor Cl. B

31 1er Mouvement (Assez animé) ♩ = 120 environ

velles 3 *pp* C. B.

1ers v. Alt. Cl. Cor Alt.

2es v. velles 3

Fl. Glock.

Cl.

32 Cg. 2ds V.

Hrp.

Cl. velles

Cors C. B. Bons velles Cl. B.

This system contains measures 32 and 33. It features a complex arrangement of instruments. The top staff is for Fl. Glock. (Flute Glockenspiel). The second staff is for Cl. (Clarinet). The third staff is for Cg. 2ds V. (Cello 2nd Violin). The fourth staff is for Hrp. (Harp). The fifth staff is for Cl. velles (Clarinet velles). The sixth staff is for Cors C. B. Bons (Horn C. B. Bons). The seventh staff is for velles Cl. B. (Clarinet B. Bons velles). Measure 32 is marked with a circled '32'. Measure 33 is marked with a circled '33'.

P. Fl.

1ers V.

Trp. sourd.

Hb.

Cors

33

Bons

Cor

velles C. B.

cresc.

cresc.

This system contains measures 33 and 34. It features a complex arrangement of instruments. The top staff is for P. Fl. (Piccolo Flute). The second staff is for 1ers V. (1st Violin). The third staff is for Trp. sourd. (Trumpet sourd.). The fourth staff is for Hb. (Horn). The fifth staff is for Cors (Horn). The sixth staff is for Bons (Horn). The seventh staff is for Cor (Horn). The eighth staff is for velles C. B. (Clarinet B. Bons velles). Measures 33 and 34 are marked with circled '33' and '34' respectively. The word 'cresc.' (crescendo) is written above the staffs.

2ds V.

1ers V.

Hb. cresc.

Fl. Alt.

Cl.

3

Cors

cresc.

This system contains measures 34 and 35. It features a complex arrangement of instruments. The top staff is for 2ds V. (2nd Violin). The second staff is for 1ers V. (1st Violin). The third staff is for Hb. cresc. (Horn cresc.). The fourth staff is for Fl. Alt. (Flute Alto). The fifth staff is for Cl. (Clarinet). The sixth staff is for Cors (Horn). The seventh staff is for cresc. (crescendo). Measures 34 and 35 are marked with circled '34' and '35' respectively. The word 'cresc.' (crescendo) is written above the staffs.

Musical score for the first system, featuring piano and trumpet parts. The piano part includes triplets and a forte (*ff*) dynamic. The trumpet part is marked *Trb.* and also features triplets. The system concludes with a fermata and a circled number 1.

Un peu moins vite

Musical score for the second system, including piano, flute, horn, and woodwind parts. The piano part is marked *pp expressif*. The flute part is marked *Fl.* and the horn part *Hb.*. The woodwind part includes Cor, Cor ang., and Cl. The piano part also includes *pp subito* and *Bons*. The system starts with a circled number 34.

Musical score for the third system, including piano and woodwind parts. The piano part features a *cresc.* marking. The woodwind part includes *Alt.*, *Cg. Fl.*, and *Cl.*. The piano part also includes *pp* and *Bon Velles*. The system starts with a circled number 35.

(1) ▸ indique une tres légère suspension.

Accélérez vous

Musical score for the first system, featuring piano and horn parts. The piano part includes a circled measure number 36. Dynamic markings include *mf* and *Harm.* The horn part is marked *Accélérez* and *Cors*.

Musical score for the second system, featuring trumpet and tuba parts. The trumpet part includes dynamic markings *cresc.*, *cresc. sempre*, and *ff*. The tuba part includes *cresc.* and *ff*. Labels include *Trp. Trb.*, *Trp.*, *Bon*, *Cors*, *velles C. B.*, and *Trb. Tuba*.

Musical score for the third system, featuring an alto horn part. The tempo marking is *1er Mouvement.* The dynamic marking is *p*. Labels include *2ds v.*, *1ers vons*, and *Alt.*

Musical score for the fourth system, featuring a tuba part. The tempo marking is *1er Mouvement.* The dynamic marking is *p*. Labels include *velles*, *Trb.*, and *p subit*.

Pressez un peu

cresc.

ff

Pressez un peu

cresc.

ff

Hb. Fl. Cl. Trp. Alt. Cl.

dim. *p* *cresc.*

Vons Fl.

Bsn. Cors b.

Bons Velles C. B. pizz. Sarr.

Au Mouvement.

ff pp subit

ff *pp subit*

Au Mouvement.

ff pp subit

ff *pp subit*

Bons

8

Fl.

Trp. sourd

Bsn.

Cor ang. Bon

Bon

vons

cresc.

f

39

cresc.

f

Un peu retenu

Vons

dim.

p

expressif

Cl.

40 Un peu retenu

velles 2ds vons

dim.

p

Animez un peu

41 Animez un peu

Velles C. B.

Animez davantage

sf

Harm. 1ers Vons Trp.

Animez davantage

42 velles

f

Elargissez

ff

dim.

Retenez légèrement

pp

Au Mouvement.

43 velles pizz.

Elargissez

ff

dim.

pp

Cl. B.

cresc.

cresc.

Bon velles C. B.

von **Animez**

mf *dim.* *mp*

Animez

mf *p* *velles 3* *cresc.*

Hb. Cl.

vons **Plus vite**

f Harm.

44 Plus vite
Cuivres quat. pizz.

Alt.

velles C. B.

vons

f *vons*

Cors
Bons Cl. B.

Cuivres Harm.

Fl. H. Cl. *vous*

Cors

Bons Cl. B: velles C. B. C. Trp. Trb.

Revenez - peu à - peu

ff *vous. Alt*

Harm. Trp.

45 *Revenez - peu à - peu*

Trp. Trb. Cors, Trb.

ff *Très marqué*

(Sans Pédale)

Au Mouvement.

Harm. *ff* Cuivres, Harm.

46 *Au Mouvement.*

ff quatuor

Musical score for piano and harp. The harp part is marked *(loco)*. The piano part includes a section marked *Hp.* (Harp). The score consists of four staves: two for the piano (treble and bass clefs) and two for the harp (treble and bass clefs). The music is in a minor key and features complex textures with many accidentals.

Musical score for piano and harp. The harp part includes a section marked *Elargissez*. The piano part includes a section marked *Elargissez*. The score consists of four staves: two for the piano (treble and bass clefs) and two for the harp (treble and bass clefs). The music is in a minor key and features complex textures with many accidentals.

Musical score for piano, harp, and brass instruments. The piano part includes a section marked *Au Mouvement en pressant*. The harp part includes a section marked *Au Mouvement en pressant*. The score consists of four staves: two for the piano (treble and bass clefs), one for the harp (treble clef), and one for brass instruments (Corns and Trp. Trb.). The music is in a minor key and features complex textures with many accidentals. The piano part includes markings for *mf* and *cresc.* with a *10* measure count.

Très animé

5

ff

sff

Cor B.

Fl. Cor ang.

47 **Très animé**

ff

dim.

6

ff Cors B.
Alt. velles Bons Cl. Hb.

Retenez légèrement

pp

pp

pp

velles

Cb.

Hb.

pp

48

Cl.

Trb.

sempre pp

Fl. *ppp* Cors B.
Bons

Alt. *ppp*

Animez peu à peu

Hb. *poco cresc.* Alt. *1ers vons* *più cresc.*
Cl. Trb.

2ds vons *poco cresc.* Harp. *più cresc.*
velles

Pressez

Gr. C. *pp*

cresc. **Très animé**
loco

cresc. **49** **Très animé**
ff

loco

Elargissez un peu

ff

50

Elargissez un peu

ff

glissez

ff

10

glissez

glissez

ff

10

glissez

Pressez jusqu'à la fin

8 10 16

ff

51 Trp.

ff

8

Trp.

cresc.

glissez

Bref

fff

Bref

fff

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