

SUITE.

JENÖ HUBAY.

à CAROLUS AGGHÁZY.

I. GAVOTTA.

Tempo di Gavotta. (Moderato)

VIOLON.

f **energico.** *du talon.* *sur le sol.* *ff* *sur le sol.* *cresc.* *ff* *sur le sol.* *du talon.* **Un poco meno moto.** *poco rall.* *ff* *semplice mezza voce.* *sempre pp* **Tempo.** *mp* *cresc.* *f* *cresc.* *sur le sol.* *largamente.* *p* *cresc.* *pp* *molto rall. e dim. pp*

energico *f* *du talon.* *sur le sol.* *ff* *cresc.* *sur le sol.* *Tempo.* *poco rall.* *ff* *pp velocissimo.* *rall.* *tr* *sf* *ad lib.*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes the instruction *energico*. The second staff continues with a fortissimo (*ff*) dynamic and includes the instruction *cresc.*. The third staff marks the beginning of a *Tempo.* section with a *poco rall.* instruction and a fortissimo (*ff*) dynamic. The fourth staff begins a *pp velocissimo.* section. The fifth staff includes a *rall.* instruction. The sixth staff features a trill (*tr*) and a sforzando (*sf*) dynamic. The seventh staff concludes with *ad lib.* instructions. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

4 Tempo 1^o

VIOLON.

du falon. *ff*
 du falon. *ff* *molto rall.*

II. IDYLLE.

Andantino.

p dolce. *cresc.*
pp *rall.* *con espressione.*
poco rall. *Tempo.* *pdolcissimo.*
ppdolcissimo. *molto rall.*

Piu animato.

mf *cresc.* *f* *sur le sol. molto espress.* *rall.*
Tempo 1^o *pdolce.* *cresc.*

VIOLON.

Tempo. *espress.*

pp *cresc.*

sur le sol. *un peu élargir.* *Tempo tranquillo.*

P poco a poco cresc. *ff largamente.* *pp*

dim. *pp molto rall.* *pp*

III.
INTERMEZZO.

Allegro. *sur le sol.* *du talon.*

f *ff* *sf* *du talon.* *p*

p *cresc.* *p*

Tempo. *espress.* *poco rall.* *molto espress.*

cresc.

f *p* *p* *mf*

cresc.

a

VIOLON.

tr tr tr tr tr
pizz. arco. pizz. arco. tr
brillante.

tr tr tr tr tr
du talon.
tutta forza.

f

brillante. Molto meno moto. dolce.

surleré. pp cresc. espress.

Tempo. poco rall.

p veloce.

tr tr tr tr

Tempo 1º dolce. rull. pp cresc.

p

VIOLON.

p

mf

pp

dim.

molto rall.

rall.

tr

tr

This system contains the first four staves of the violin part. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and fingering (1, 2, 3, 4, 5). The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff shows a dynamic shift to pianissimo (*pp*) and includes a *dim.* (diminuendo) marking. The fourth staff features trills (*tr*) and a *rall.* (rallentando) marking.

Allegro. *sur le sol.*

f

The fifth staff marks the beginning of a new section titled "Allegro." and "sur le sol." (on the G string). It starts with a forte (*f*) dynamic and a 4/4 time signature.

ff

The sixth staff continues the "Allegro" section with a fortissimo (*ff*) dynamic, featuring a complex rhythmic pattern of sixteenth notes.

pizz. arco. *pizz. arco.*

tr

tr

tr

tr

The seventh staff includes trills (*tr*) and pizzicato (*pizz. arco.*) markings, indicating a change in playing technique.

tr

tr

tr

tr

The eighth staff continues with trills (*tr*) and features a dynamic marking of *ff*.

du talon.

ff

The ninth staff is marked "du talon." (with the talon) and *ff*, showing a rhythmic pattern of eighth notes.

ff

The tenth staff continues the fortissimo (*ff*) section with a dense texture of sixteenth notes.

ff

The eleventh and final staff on the page continues the fortissimo (*ff*) section, ending with a final cadence.

VIOLON
IV.
FINALE.

Mouvement du premier morceau. Allegro vivace. (alla breve.)

The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a measure with a fermata and the number 8. The second staff has a *p* marking and contains several triplet markings (3). The third staff also has a *p* marking. The fourth staff features a *p* marking and a *f* marking. The fifth staff includes a *mp* marking and a *cresc.* marking. The sixth staff has a *f* marking and the instruction *doubleton.*. The seventh staff contains a *f* marking. The eighth staff has a *sp* marking. The ninth staff has a *p* marking. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various fingering and bowing indications.

VIOLON.

The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a series of sixteenth-note runs. The second staff is marked *f* and includes a triplet of eighth notes. The third staff features a fortissimo (*ff*) dynamic and the instruction *avec élan.* The fourth staff is marked *molto espress. sur le sol.* and contains a melodic line with slurs. The fifth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and the instruction *ad lib.*. The sixth staff is marked *molto rall.* and *ff*, with a *poco a poco dim.* instruction. The seventh staff is marked *pp*. The eighth staff is marked *pp* and includes a crescendo (*cresc.*). The ninth staff is marked *ppp* and includes a crescendo (*cresc.*). The final staff is marked *ff*.

VIOLON.

The score consists of six staves of music. The first staff begins with a *sf* dynamic and includes a circled section with a 3/2 time signature. The second and third staves continue with *sf* dynamics and feature a circled section with a trill. The fourth staff is marked *sf* and contains numerous trills. The fifth staff is marked *tutta forza.* and *sf*, and includes the instruction *Cad ad lib.* with a circled section. The sixth staff is marked *Tempo.* and *fp*. The final staff concludes with a *f* dynamic.

VIOLON.

ff

pp
p

cresc.

brillante.

cresc.
ff

tr

fff

Fine.