

M
510-59

A Mademoiselle Marie de CASTRIES

3 PETITES PIÈCES



POUR
PIANO

- N°1. Minuetto
- N°2. Duettino
- N°3. Valse Viennoise

PAR

PAUL CHABEAUX

Op. 4

Prix: Chaque N° 3^{frs}

Les 3 N°s Réunis 7^{frs}50

Paris, à l'Agence Internationale des Auteurs, Compositeurs & Écrivains
THÉODORE MICHAELIS, Éditeur, 45 & 47, Rue de Maubeuge
Ent. Ste Hall *Propriété pour tous pays*

THÉODORE MICHAELIS
45 & 47, Rue de Maubeuge
PARIS

Imp. Ste-Hélène 21 Paris

MINUETTO

TROIS PETITES PIECES FACILES

PAUL CHABEAUX.

POUR LE PIANO

OP: 4. N°1.

Tempo di, minuetto (♩ = $\frac{1}{2}$)

PIANO

len

p

f

len

cres

f

1^{er}.

2^{er}.

p

p

cres

cen

do.

poco

a

poco

f

sempre *f* *pp* *espressivo*

morendo e rall *mf* *a tempo*

ten *ten*

cres

Ped espress.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains several measures of music with notes, rests, and slurs. The bass staff begins with a bass clef and contains notes and rests. Fingering numbers (1, 2, 3, 4) are visible below the notes in both staves.

The second system continues the musical piece. It features a forte (*f*) dynamic marking in the first measure of the treble staff. The word *riten* (ritardando) is written in the treble staff towards the end of the system. The notation includes slurs and various note values.

The third system is marked *1º tempo* (first tempo) at the beginning. It starts with a piano (*p*) dynamic marking. The word *ten* (tenuto) is written above the treble staff in two measures. The notation includes slurs and various note values.

The fourth system features a *cres* (crescendo) marking in the middle of the treble staff. It ends with a piano (*p*) dynamic marking. The notation includes slurs and various note values.

The fifth system contains the lyrics *cres - cen - do* written across the staves. The word *ten* is written above the treble staff in the final measure. The notation includes slurs and various note values.

ten.

f *sempre f*

pp espressivo.

morendo e rall. *a tempo.* *ten.*

ten.

ten. *cres.*