

L'HEURE DE LA PRIÈRE.

(DIE STUNDE DES GEBETS.)

NOCTURNE.

Lefébure Wély, Op. 54^b

4. *Andantino.* *p* *con espressione*

animato *f ben marc.*

grandioso *rall.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I.

dimin. *riten.* *rall.* *ped.* *

ped. *

grazioso *p* *ped.* *

riten.

rall. *ped.* *

rall. *grazioso* *p* *ped.* *

The image displays a page of piano sheet music, numbered 10 in the top left corner. It consists of six systems of music, each with a treble and bass staff. The notation is highly technical, featuring numerous triplets and sixteenth-note passages. Pedal markings ('Ped.') and asterisks (*) are placed below the bass staves to indicate specific performance techniques. The fifth system includes the instruction 'una corda' in the treble staff. The music concludes with a double bar line at the end of the sixth system.

