

FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

DR THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume IV.

POLONAISES

for the pianoforte.

Polonaise E flat major Op 22	Polonaise A flat major Op. 53
„ C sharp minor „ 26 N ^o 1.	Polonaise Fantaisie A flat major „ 61
„ E flat minor. „ 26 „ 2.	Polonaise D minor Op.71 N ^o 1.
„ A major . . . „ 40 „ 1.	„ B flat major „ 71 „ 2.
„ C minor „ 40 „ 2.	„ F minor „ 71 „ 3.
„ F sharp minor „ 44.	„ G sharp minor Op. posth.

Entered according to international treaty.

BERLIN
Schlesinger'sche Buch- u. Mus. Handl
(Rob. Lienart)

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WIEN,
C Haslinger *quod* Tobias.

Polonaise.

Moderato. M.M. ♩ = 96.

Th. Kullak.
Fr. Chopin, Op. posthum.

f

p dolce con grazia

p *f*

dimin. *sec.* *rubato*

a tempo *grazioso* *espress.* *p*

First system of musical notation. Treble and bass staves. Treble staff begins with a sixteenth-note scale. Bass staff has a simple accompaniment. Performance markings include *p dolce* and *p*. Fingerings and articulation marks are present throughout.

Second system of musical notation. Treble staff features a more complex melodic line with slurs and ornaments. Bass staff continues the accompaniment. Performance markings include *f*, *dimin.*, *sec. rubato*, and *Fine.*

Trio.

Third system of musical notation, the start of the Trio section. Treble staff has a rhythmic melody. Bass staff has a steady accompaniment. Performance markings include *f* and *energico*.

Fourth system of musical notation. Treble staff has a melodic line with slurs. Bass staff has a steady accompaniment. Performance markings include *f*.

Fifth system of musical notation. Treble staff has a melodic line with slurs. Bass staff has a steady accompaniment. Performance markings include *energico*.

Sixth system of musical notation. Treble staff has a melodic line with slurs. Bass staff has a steady accompaniment. Performance markings include *sempre dimin. e calando*.

