



TRISAGIO SOLEMNE JOSÉ BERNARDO ALZEDO

Trisagio a la Santísima Trinidad

José Bernardo Alzedo
1788-1878

Tempo di Marcia

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, along with vocal staves. The second system includes the string section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The dynamics are marked 'f' (forte). Trills (tr) are indicated above certain notes in the woodwind and string parts. The woodwind section consists of Flautín, Clarinetes, Trompeta, and Cornos. The brass section consists of Trombón and Timbales en si b y fa. The vocal section includes Soprano, Tenor 1°, Tenor 2°, and Bajo. The string section includes Violín 1°, Violín 2°, Viola, and Violoncello y Contrabajo.

5

Fln.
Cls.
Tpta.
Crns.
Timbs.
Vln 1°
Vln 2°
Vla.
Vc. y Cb.

Detailed description: This system contains measures 5 through 8 of a musical score. The key signature has two flats (B-flat and E-flat). The Flute (Fln.) part begins in measure 5 with a triplet of eighth notes. The Clarinet (Cls.) part has a triplet of eighth notes in measure 6. The Trombone (Tbn.) part has a triplet of eighth notes in measure 6. The Violin 1 (Vln 1°) part has triplets of eighth notes in measures 6 and 7. The Violin 2 (Vln 2°) part has triplets of eighth notes in measures 6 and 7. The Viola (Vla.) part has a triplet of eighth notes in measure 6. The Violoncello and Double Bass (Vc. y Cb.) part has a triplet of eighth notes in measure 6. The Trompete (Tpta.) part is silent in measures 5-8. The Corno (Crns.) part has a triplet of eighth notes in measure 6. The Timpani (Timbs.) part has a triplet of eighth notes in measure 6.



9

Fln.
Cls.
Tpta.
Crns.
Tbn.
Vln 1°
Vln 2°
Vla.
Vc. y Cb.

Detailed description: This system contains measures 9 through 12 of a musical score. The key signature has two flats (B-flat and E-flat). The Flute (Fln.) part begins in measure 9 with a triplet of eighth notes, marked with a piano (*p*) dynamic. The Clarinet (Cls.) part has a triplet of eighth notes in measure 9, marked with a piano (*p*) dynamic. The Trombone (Tbn.) part has a triplet of eighth notes in measure 9. The Violin 1 (Vln 1°) part has triplets of eighth notes in measures 9 and 10, marked with a piano (*p*) dynamic. The Violin 2 (Vln 2°) part has triplets of eighth notes in measures 9 and 10, marked with a piano (*p*) dynamic. The Viola (Vla.) part has a triplet of eighth notes in measure 9. The Violoncello and Double Bass (Vc. y Cb.) part has a triplet of eighth notes in measure 9, marked with a piano (*p*) dynamic. The Trompete (Tpta.) part is silent in measures 9-12. The Corno (Crns.) part has a triplet of eighth notes in measure 9.

13 3

Fln. *crescendo*

Cls. *crescendo*

Tpta. *crescendo*

Crns.

Tbn.

Vln 1° *crescendo*

Vln 2° *crescendo*

Vla. *crescendo*

Vc. y Cb. *crescendo*

13

crescendo

Detailed description: This block contains the musical score for measures 13 through 16. It features seven staves: Flute (Fln.), Clarinet (Cls.), Trumpet (Tpta.), Horns (Crns.), Trombone (Tbn.), Violin 1 (Vln 1°), Violin 2 (Vln 2°), Viola (Vla.), and Violoncello/Double Bass (Vc. y Cb.). The key signature is B-flat major (two flats). Measures 13-14 have rests for Flute, Clarinet, Trumpet, and Trombone. From measure 15, all instruments play. The Flute, Clarinet, Trumpet, and Viola parts are marked with a *crescendo* hairpin. The Violin 1 and Violin 2 parts feature a dense, rhythmic texture of sixteenth notes. The Viola and Vc. y Cb. parts play a steady eighth-note accompaniment. The Horns part is mostly silent, with some chords in measure 14.



17

Fln. *f*

Cls. *f*

Tpta. *f*

Crns. *f*

Tbn. *f*

Timbs.

Vln 1° *f*

Vln 2° *f*

Vla. *f*

Vc. y Cb. *f*

17

f

Detailed description: This block contains the musical score for measures 17 through 20. It features the same seven staves as the previous block. The key signature remains B-flat major. All instruments are playing from measure 17. The Flute, Clarinet, Trumpet, and Trombone parts are marked with a forte (*f*) dynamic. The Flute and Clarinet parts have a melodic line with eighth-note patterns. The Trumpet and Trombone parts have a more rhythmic, eighth-note accompaniment. The Horns part plays a series of chords, some with sixteenth-note textures. The Violin 1 and Violin 2 parts continue with their dense sixteenth-note texture. The Viola and Vc. y Cb. parts continue with their eighth-note accompaniment. The Timpani (Timbs.) part has a rhythmic pattern of eighth notes. The dynamic *f* is indicated at the start of each staff in measure 17.

21

Fln.
Cls.
Tpta.
Crns.
Tbn.
Timbs.
Vln 1°
Vln 2°
Vla.
Vc. y Cb.

Detailed description: This block contains the musical score for measures 21 through 24. The score is for a full orchestra. The Flute (Fln.) part features a melodic line with eighth-note patterns. The Clarinet (Cls.) part provides harmonic support with chords and eighth-note accompaniment. The Trumpet (Tpta.) part has a rhythmic pattern of eighth notes. The Trombone (Tbn.) part has a melodic line with eighth notes. The Timpani (Timbs.) part has a rhythmic pattern of eighth notes. The Violin 1 (Vln 1°) part has a melodic line with eighth notes. The Violin 2 (Vln 2°) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass (Vc. y Cb.) part has a melodic line with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.



25

Fln.
Cls.
Tpta.
Crns.
Tbn.
Timbs.
Vln 1°
Vln 2°
Vla.
Vc. y Cb.

Detailed description: This block contains the musical score for measures 25 through 28. The score is for a full orchestra. The Flute (Fln.) part features a melodic line with eighth-note patterns. The Clarinet (Cls.) part provides harmonic support with chords and eighth-note accompaniment. The Trumpet (Tpta.) part has a rhythmic pattern of eighth notes. The Trombone (Tbn.) part has a melodic line with eighth notes. The Timpani (Timbs.) part has a rhythmic pattern of eighth notes. The Violin 1 (Vln 1°) part has a melodic line with eighth notes. The Violin 2 (Vln 2°) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass (Vc. y Cb.) part has a melodic line with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

29 A

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Si ya del sol - ya del sol, el ca- rro lu- mi-

Si ya del sol - ya del sol, el ca- rro lu- mi-

Si ya del sol -

Si ya del sol -

A

Vln 1°

Vln 2°

Vla

29

Vc. y Cb.

33
 Fln.
 Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.
 no - so. Si ya del sol - ya del sol el - ca - rro lu - mi -

T.
 no - so Si ya del sol - ya del sol el - ca - rro lu - mi -

T.
 Si ya del sol -

B.
 Si ya del sol -

Vln 1°

Vln 2°

Vla

33
 Vc. y Cb.

37

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln 1°

Vln 2°

Vla

Vc. y Cb.

no - so. Al o - pues - to - Na - dir

no - so. Al o - pues - to - Na - dir, Na - dir

Al o - pues - to Na - dir

41

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln 1°

Vln 2°

Vla

Vc. y Cb.

41

rá - pi - do, rá - pi - do, rá - pi - do vue - - - la rá - pi - do

rá - pi - do, rá - pi - do, rá - pi - do vue - - - la rá - pi - do

rá - pi - do, rá - pi - do, vue - - - la rá - pi - do

rá - pi - do, rá - pi - do, rá - pi - do vue - - - la rá - pi - do

45
Fln. *pp*
Cls. *pp*

Tpta.

Crns. *pp*

Tbn.

Timbs. *pp*

S.
vue - la, vue - - la.

T.
vue - la, vue - - la.

T.
vue - la, vue - - la.

B.
vue - la, vue - - la. Yel lú - gu bre a - pa - ra - to, a - pa -


Vln 1° *pp*

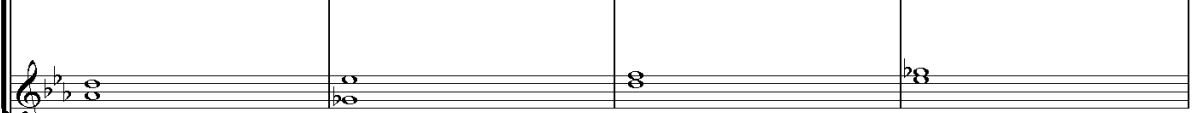
Vln 2° *pp*


Vla *pp*

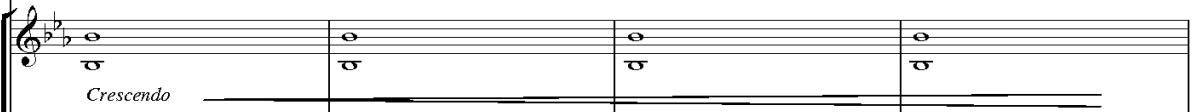
45
Vc. y Cb. *pp*


49


Fln. 


Cls. 

Tpta. 

Crns. 

Tbn. 

Timbs. 

S. 


T. 


T. 

B. 

ra - to pa - vo - ro - so de la no - che en - tris - te - ce, en - tris -

Vln 1° 

Vln 2° 

Vla 

Vc. y Cb. 

49

53
Fln. *f*

Cls. *f*

Tpta. *f*

Crns. *f*

Tbn. *f*

Timbs. *f*

S. *f*

T. *f*

T. *f*

B. *f*

te - ce y des - con - sue - la

Vln 1° *f* *p*

Vln 2° *f* *p*

Vla. *f* *p*

53
Vc. y Cb. *f* *p*

57

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln 1°

Vln 2°

Vla

Vc. y Cb.

De vues - tra luz al fo - co pro - di - gio - so di - vi - na

De vues - tra luz al fo - co pro - di - gio - so di - vi - na

57

61

Fln. [Staff with rests]

Cls. [Staff with notes and rests]

Tpta. [Staff with rests]

Crns. [Staff with rests]

Tbn. [Staff with rests]

Timbs. [Staff with rests]

S. [Staff with notes and lyrics: tri - ni - dad nues - tra al - ma a - pe - la di - vi - na]

T. [Staff with notes and lyrics: tri - ni - dad nues - tra al - ma a - pe - la di - vi - na]

T. [Staff with rests]

B. [Staff with rests]

Vln 1º [Staff with notes]

Vln 2º [Staff with notes]

Vla [Staff with notes]

Vc. y Cb. [Staff with notes and rests]

65

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln 1°

Vln 2°

Vla

Vc. y Cb.

Tri - ni - dad nues - tra al - ma a - pe - la ba - ña - nos - con - - - un

Tri - ni - dad nues - tra al - ma a - pe la ba - ña - nos - con - - - un

ba - ña - nos

ba - ña - nos

68

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln 1°

Vln 2°

Vla

Vc. y Cb.

ra - yo un - ra - yo - tan - fe - cun - do que en

ra - yo un - ra - yo - tan - fe - cun - do que en

un ra - yo tan fe - cun - do que en

un ra - yo tan fe - cun - do que en

68

D

71

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

D

Vln 1°

Vln 2°

Vla

Vc. y Cb.

71

di - a e - ter- no que en di- a e - ter- no

di - a e - ter- no que en di- a e - ter- no

di - a e - ter- no que en di- a e - ter- no

di - a e - ter- no que en di- a e - ter- no

73

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln 1°

Vln 2°

Vla

Vc. y Cb.

1.

2.

p

se con - vier - ta el mun - do el mun - do que en do.

se con - vier - ta el mun - do el mun - do que en do.

se con - vier - ta el mun - do el mun - do que en do.

se con - vier - ta el mun - do el mun - do que en do.

1.

2.

p

73

E

Fln. *f*

Cls. *f*

Tpta. *f*

Crns. *f*

Tbn. *f*

Timbs. *f*

S.

T.

T.

B.

E

Vln 1° *f*

Vln 2° *f*

Vla. *f*

Vc. y Cb. *f*

82

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

A ti Pa-dre a ti Pa-dre ce-les-tial

T.

A ti Pa-dre ce-les-

T.

A ti Pa-dre ce-les-

B.

A ti Pa-dre ce-les-

Vln 1°

pizz *p* 3 arco *f*

Vln 2°

pizz *p* 3 arco *f*

Vla

pizz *p* arco *f*

Vc. y Cb.

82 pizz *p* arco *f*

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln 1°

Vln 2°

Vla

Vc. y Cb.

i- ne- fa- ble, i- ne- fa- ble - cre- a- dor y_a ti

tial i- ne- fa- ble cre- a- dor

tial i- ne- fa- ble cre- a- dor

tial i- ne- fa- ble cre- a- dor

pizz *p* ³ arco *f* pizz *p*³

pizz *p* ³ arco *f* pizz *p*³

pizz *p* arco *f* pizz *p*

87 pizz *p* arco *f* pizz *p*

93

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

mi buen Re- den- - tor o- bla- cio- nes sin i- - gual, o- bla- cio- nes sin - i- - gual, o- bla-

T.

a ti

T.

a ti

B.

a ti

Vln 1°

arco pizz

Vln 2°

arco pizz

Vla

arco pizz

Vc. y Cb.

arco pizz

93

F Recitado lento

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

cio- nes sin i- gual y_a ti mi buen re- den- tor o- bla- cio- nes sin i- gual os rin- da to- do mor-

sin i- gual y_a ti mi buen re- den- tor o- bla- cio- nes sin i- gual os rin- da to- do mor-

sin i- gual y_a ti mi buen re- den- tor o- bla- cio- nes sin i- gual os rin- da to- do mor-

sin i- gual y_a ti mi buen re- den- tor, o- bla- cio- nes sin i- gual os rin- da to- do mor-

F Recitado lento

Vln 1°

Vln 2°

Vla

Vc. y Cb.

104

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

tal os rin- da to- do mor- tal - O- bla- cio- nes, o- bla- cio- nes sin i-

tal os rin- da to- do mor- tal - O- bla- cio- nes, o- bla- cio- nes sin i-

tal os rin- da to- do mor- tal - O- bla- cio- nes, o- bla- cio- nes sin i-

tal os rin- da to- do mor- tal. O- bla- cio- nes, o- bla- cio- nes sin i-

Vln 1°

Vln 2°

Vla

Vc. y Cb.

104

109

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.
gual

T.
gual

T.
gual

B.
gual y al es- pi- ri- tu de a- mor se tri- bu- te in men- so

Vln 1°

Vln 2°

Vla

Vc. y Cb.
109

113

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln 1°

Vln 2°

Vla

Vc. y Cb.

113

se tri- bu- te in men- so loor, in- men- so, in- men- so lo- or,

se tri- bu- te in- men- so loor, in- men- so, in- men- so lo- or,

se tri- bu- te in- men- so loor, in- men- so, in- men- so lo- or,

lo- or, tri- bu- te in- men- so loor, in- men- so, in- men- so lo- or, y al es- pi- ri- tu de a-

p

p

p

p

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln 1°

Vln 2°

Vla.

Vc. y Cb.

119

y_al es-pí- ri-tu- de_a- mor se tri- bu- te_in- men- so loor

y_al es-pí- ri-tu- de_a- mor se tri- bu- te_in- men- so loor

y_al es-pí- ri-tu- de_a- mor se tri- bu- te_in- men- so loor

mor se tri- bu- te_in- men- so loor con el fer- vor más cor-

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

123

Fln.

Cls.

Tpta.

Crns.

Tbn.

Tímbs.

S.

T.

T.

B.

Vln 1°

Vln 2°

Vla

Vc. y Cb.

123

con el fer- vor más cor- dial, con el fer- vor, fer- vor - - más

con el fer- vor más cor- dial, con el fer- vor, con el fer- vor - - más

con el fer- vor más cor- dial, con el fer- vor - - más

dial con el fer- vor - - más

f

f

f

f

H Piu mosso

128

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

cor- dial - se tri- bu- te_in men- so loor - con el fer- vor más cor-

T.

cor- dial - se tri- bu- te_in men- so loor - con el fer- vor más cor-

T.

cor- dial se tri- bu- te_in men- so loor con el fer- vor más cor-

B.

cor- dial se tri- bu- te_in men- so loor - con el fer- vor más cor-

H Piu mosso

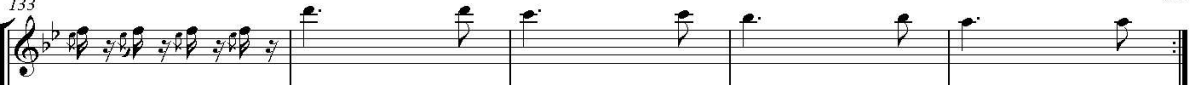
Vln 1°


Vln 2°

Vla

128

Vc. y Cb.

Fln. 

Cls. 

Tpta. 

Crns. 

Tbn. 

Timbs. 

S. 

T. 

T. 

B. 

Vln 1º 

Vln 2º 

Vla 

Vc. y Cb. 

138

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

dial, sí más cor- dial, sí más cor- dial, sí - más cor- dial.

T.

dial, sí más cor- dial, sí más cor- dial, sí - más cor- dial

T.

dial, sí más cor- dial, sí más cor- dial, sí más cor- dial.

B.

dial, sí más cor- dial, sí más cor- dial, sí más cor- dial.

Vln 1º

Vln 2º

Vla

138

Vc. y Cb.

Santo

147 **Andante sostenuto** 31

Flautín

Clarinetes

Trompeta

Cornos

Trombón

Timbales en si b y fa

Soprano

Tenor 1°

Tenor 2°

Bajo

Andante sostenuto

Pizz

Violín 1°

Violín 2°

Viola

Violoncello y Contrabajo

147

150

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln 1°


Vln 2°


Vla

Vc. y Cb.

150

San- to, San- to, to, san- to, San- to, san-

Fln.  3 3 3

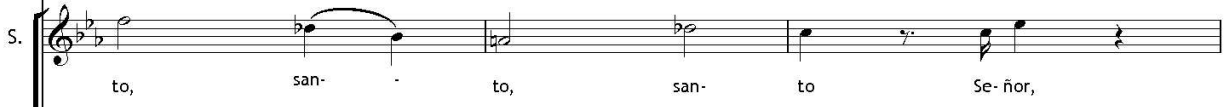
Cls.  3 3 3

Tpta. 

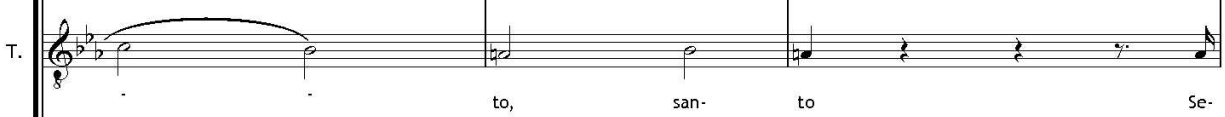
Crns. 

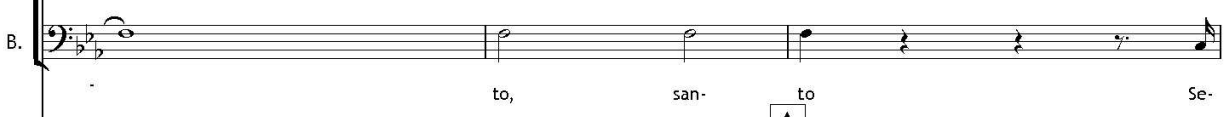
Tbn. 

Timbs. 

S.  to, san- to, san- to Se- ñor,

T.  to, san- to Se- ñor,

T.  to, san- to Se-

B.  to, san- to Se-

Vln 1°  Arco

Vln 2°  Arco

Vla  Arco

Vc. y Cb.  Arco

156

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln 1°

Vln 2°

Vla

Vc. y Cb.

Se-ñor Dios - de los - e - jér - ci - tos, Se-ñor -

Se-ñor Dios - de los - e - jér - ci - tos, Se-ñor -

ñor, Se-ñor Dios Dios

ñor, Se-ñor Dios Dios

156

Fln. *pp*

Cls. *pp*

Tpta. *pp*

Crns. *pp*

Tbn. *pp*

Timbs.

S. Dios de los e- jér- ci- tos, *pp*

T. Dios de los e- jér- ci- tos, *pp*

T. de los e- jér- ci- tos, *pp*

B. de los e- jér- ci- tos, *pp*

Vln 1° *pp*

Vln 2° *pp*

Vla. *pp*

Vc. y Cb. *pp*

B Allegro

161

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

los - cie- los y - la -

T.

lle- - nos es- tán - los - cie- los

T.

lle- - nos es- tán - los - cie- - los - y - la -

B.

lle- - nos es- tán - los - cie- los,

B Allegro

Vln 1°

Vln 2°

Vla

161

Vc. y Cb.

164 37

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

tie- rra lle- nos es- tán - los - cie- los lle- - - nos - es-

T.

los - cie- los y - la - tie- rra los - cie- los y - la - tie- rra - y la -

T.

tie- rra lle- nos es- tán - los - cie- los lle- - - nos es- -

B.

los - cie- los y - la - tie- rra, los - cie- los y - la - tie- rra - y la -

Vln 1°

Vln 2°

Vla

Vc. y Cb.

164

Fln.
Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.
tán, lle- nos es- tán - los - cie- los de la - ma - jes - tad

T.
tie- rra los cie- los y - la - tie- rra de - - vues - tra -

T.
tán, lle- nos es- tán - los - cie- los de la - ma - jes - tad

B.
tie- rra los cie- los y - la - tie- rra de - - vues - tra -

Vln 1°

Vln 2°

Vla

Vc. y Cb.
168

172 39
Se repite 2 veces más

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.
de vues- tra glo- ri- a.

T.
de vues- tra glo- ria, de vues- tra glo- ri- a

T.
de vues- tra glo- ria, de vues- tra glo- ri- a

B.
de vues- tra glo- ri- a

Vln 1°

Vln 2°

Vla

Vc. y Cb. Se repite 2 veces más

Dios uno y trino

40

Allegro

177

Flautín

Clarinetes

Trompeta

Cornos

Trombón

Timbales
en sol y re

Soprano

Tenor 1°

Tenor 2°

Bajo

Allegro

Violín I

Violín II

Viola

Violoncello y Contrabajo
177

181

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln I

Vln II

Vla

Vc. y Cb.

181

A

185

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln I

Vln II

Vla

Vc. y Cb.

185

Dios u- no_y tri- no a quien

Dios u- no_y tri- no a quien

Dios u- no_y tri- no a quien

Dios u- no_y tri- no a quien

A

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

tan- to ar- cân- ge- les que- ru- bi- nes ar-

tan- to ar- cân- ge- les que- ru- bi- nes ar-

tan- to ar- cân- ge- les que- ru- bi- nes

tan- to ar- cân- ge- les que- ru- bi- nes,

Vln I

Vln II

Vla

Vc. y Cb.

189

B

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

B

Vln I

Vln II

Vla

Vc. y Cb.

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

bi- nes ar- cân- ge- les que- ru- bi- nes Dios u- no y tri- no a quien

bi- nes, ar- cân- ge- les, que- ru- bi- nes, Dios

bi- nes, ar- cân- ge- les, que- ru- bi- nes, Dios

bi- nes, ar- cân- ge- les, que- ru- bi- nes, Dios

Vln I

Vln II

Vla

Vc. y Cb.

197

C

201

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.
tan- to Dios u- no_y tri- no a quien tan- to ar- cán- ge les_ que- ru-

T.
u- no_y tri- no a quien tan- to, Dios u- no_y tri- no a quien tan- to, ar-

T.
u- no_y tri- no a quien tan- to, Dios u- no_y tri- no a quien tan- to, ar-

B.
u- no y tri- no a quien tan- to, Dios u- no y tri- no a quien tan to ar-

Vln I

Vln II

Vla

Vc. y Cb.
201

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

bi- nes ar- cân- ge- les que- ru- bi-

T.

cân- ge- les - que- ru- bi- nes, que- ru- bi-

T.

cân- ge les - que- ru- bi- nes, que- ru-

B.

cân- ge- les que- ru- bi-

Vln I

Vln II

Vla

Vc. y Cb.

205

208

Fln.

Cls.

Tpta.

Crns.

Tbn.

Timbs.

S.

T.

T.

B.

Vln I

Vln II

Vla

Vc. y Cb.

nes

nes

nes

nes

208

Verso 1°
Solo del soprano

210 **Larghetto**

Clarinete

Flauta 1ª

Flauta 2ª

Soprano

Violín 1º

Violín 2º

Viola

Contrabajo y Violoncello

pizz arco pizz arco pizz arco pizz



216

Cl.

Fl. 1

Fl. 2

S.

Vln. 1

Vln. 2

Vla.

Cb. y Vc.

arco

A

p

220

Cl.

Fl. 1

Fl. 2

S.

Vln. 1

Vln. 2

Vla.

Cb. y Vc.



224

Cl.

Fl. 1

Fl. 2

S.

Vln. 1

Vln. 2

Vla.

Cb. y Vc.

B

Pa - dre de - In - men - so po - der - y -

arco

pizz

arco

arco

pizz

arco

arco

pizz

arco

229

Cl.

Fl. 1

Fl. 2

S.

Vln. 1

Vln. 2

Vla.

Cb. y Vc.

pié-la-go i-na-go-ta-ble de-bon-da-des co-mo es da-ble que yo me lle-gue, me lle-gue_a po-

pizz arco

234

Cl.

Fl. 1

Fl. 2

S.

Vln. 1

Vln. 2

Vla.

Cb. y Vc.

ner

C

C

p

p

p

239

Cl.

Fl. 1

Fl. 2

S.

Pa-dre de - in-men-so po-der y pié-la-go í-na- - - go-ta-ble de bon-

Vln. 1

Vln. 2

Vla.

Cb. y Vc.

f



244

Cl.

Fl. 1

Fl. 2

S.

da- des co- - mo_es da- - ble que yo me lle- gue a po- ner - - de bon- da- des co- mo_es

Vln. 1

Vln. 2

Vla.

Cb. y Vc.

sempre p.

p

249 D

Cl.

Fl. 1

Fl. 2

S.

da-ble que - yo me lle-gue, me lle- que a po-ner a tu - pre-sen-cia sin- ce-ra a

D

Vln. 1

Vln. 2

Vla.

249

Cb. y Vc.

f *p* *f*



254

Cl.

Fl. 1

Fl. 2

S.

tu - pre sen-cia sin- ce-ra co-mo son - cuan-to en su can- to, en su can-to en su

Vln. 1

Vln. 2

Vla.

254

Cb. y Vc.

p *f* *p* *f* *p* *f*

259

Cl.

Fl. 1

Fl. 2

S.
can-to, en su can-to

Vln. 1

Vln. 2

Vla.
259

Cb. y Vc.

Verso 2°
Dúo de los tenores

263 **Allegretto** 265

Flautín

Clarinetes

Trompeta

Cornos

Trombón

Timbales

Tenor 1

Tenor 2

Allegretto

Violín 1

Violín 2

Viola

Contrabajo y Violoncello

p

p

p

p

266

Fltn.

Cl.

Tpt.

Crns.

Tbn.

Timp.

T. 1

T. 2

Vln. 1

Vln. 2

Vla.

Cb.

266

Hi- jo_a

269 **A**

Fltn.

Cl.

Tpt.

Crns.

Tbn.

Timp.

T. 1
do- - ra- ble que fuis- te quien con tu - san- gre pre-

T. 2

A

Vln. 1

Vln. 2

Vla.

269 **A**
Cb.

276

Fltn. *f*

Cl. *f*

Tpt. *f*

Crns. *f*

Tbn. *f*

Timp. *f*

T. 1

T. 2
De la man- sión ho- rro- ro- sa en la

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Cb. 276 *f* *p* *f* *p*

283

C

Fln.

Cl.

Tpt.

Crms.

Tbn.

Timp.

T. 1

hi-jo_a-do- - - ra- - - ble que fuis- - te quien con

T. 2

hi-jo_a-do- - - ra- - - ble que

C

Vln. 1

Vln. 2

Vla.

283

Cb.

f

p

f

p

f

p

p

290 **D**

Fln. *f*

Cl. *f*

Tpt. *f*

Crns. *f*

Tbn. *f*

Timp. *f*

T. 1
tu san-gre- pre- cio- - sa, pre- cio- sa en - la - -

T. 2
quien con tu san-gre pre- cio- sa en - la . .

D

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *f*

Cb. 290 *p* *f*

293

Fln. *f*

Cl. *f*

Tpt. *f*

Crms. *f*

Tbn. *f*

Timp. *f*

T. 1
cruz me re- di- - - ms- te quien con tu san-gre pre-

T. 2
cruz me re- di- - - ms- te, quien con

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Cb. 293 *p* *f* *p*

296

Fltn. *f*

Cl. *f*

Tpt. *f*

Corns. *f*

Tbn. *f*

Timp. *f*

T. 1
cio- - sa pre-cio- sa en la ³ - cruz me re- - di- - mis- te en la ³ -

T. 2
tu san-gre pre-cio- sa en la - - cruz me re- - di- - mis- te en la ³ -

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Cb. *f* *p* *f*

296

300

E

Fltn. *f*

Cl. *f*

Tpt. *f*

Crns. *f*

Tbn. *f*

Timp. *f*

T. 1
cruz me - - re- di- - mis- te

T. 2
cruz me - - re- di- - mis- te

E

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Cb. *p* *f*

303

Fltn.

Cl.

Tpt.

Crns.

Tbn.

Timp.

T. 1

T. 2

Vln. 1

Vln. 2

Vla.

Cb.

te su-

te su-

303

306 **F**

Fln.

Cl. *Solo*

Tpt.

Crns.

Tbn.

Timp. *En Re*

T. 1
plí- co - que me a- lís-tes te su- plí- co - que me a- lís-tes

T. 2
plí- co - que me a- lís-tes, te su- plí- co - que me a- lís-tes en el -

F

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Cb. 306 *p* *f* *p* *f*

310

Fltn.

Cl.

Tpt.

Crns.

Tbn.

Timp.

T. 1
en - el co-ro don- de tan-to don- de tan-to el co-ro don- de

T. 2
co-ro don- de tan- to, don- de tan- to el co-ro don- de

Vln. 1

Vln. 2

Vla.

Cb.

G

G

f

f

f

f

310

314

Fltn.
Cl.
Tpt.
Crns.
Tbn.
Timp.
T. 1
T. 2
Vln. 1
Vln. 2
Vla.
Cb. 314

tan- to tan- to.
tan- to, tan- to.

Detailed description: This page of a musical score covers measures 314 through 317. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fltn.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The brass section includes Trumpets 1 and 2 (T. 1, T. 2), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Cello (Cb.). The vocal parts are for Tenor 1 (T. 1) and Tenor 2 (T. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The woodwinds and brass play sustained chords and melodic lines, often with long slurs. The percussion includes timpani rolls and snare drum patterns. The strings play a rhythmic accompaniment with sixteenth-note patterns. The vocal lines are in the lower register, with lyrics 'tan- to tan- to.' and 'tan- to, tan- to.'.

Verso 3 Solo del bajo

318 **Larghetto**

Clarinetes

Trompeta

Cornos

Bajo

Larghetto
pizz.

Violin 1

Violin 2

Viola

318

Contrabajo y Violoncello

pizz.



323 **A**

Cl.

Tpt.

Crns.

B.

arco **A** pizz.

Vln. 1

arco pizz.

Vln. 2

arco pizz.

Vla.

323 arco pizz.

329

Cl.

Tpt.

Cms.

B.

Vln. 1

Vln. 2

Vla.

329

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

San-to es-



334

B

Cl.

Tpt.

Cms.

B.

B pi- ri-tu de_a-mor - de_hi-jo_y pa- dre pro- ce-den- cia

Vln. 1

Vln. 2

Vla.

334

pizz.

pizz.

pizz.

pizz.

339

Cl.

Tpt.

Crns.

B.

de hi-jo y pa-dre pro-ce-den-cia que e-res de la tri-na e-sen-cia la - -

Vln. 1

Vln. 2

Vla.

339

Cb.



344

Cl.

Tpt.

Crns.

B.

lla-ma del mu-tuo ar-dor - de la tri-na e-sen-cia la -

Vln. 1

Vln. 2

Vla.

344

Cb.

C

348

Cl.

Tpt.

Crms.

B.

lla - ma del - mu - tuo ar - dor la lla - ma la

Vln. 1

Vln. 2

Vla.

348

arco

arco

arco



351

Cl.

Tpt.

Crms.

B.

lla - ma la lla - ma del mu - tuo ar - dor

Vln. 1

Vln. 2

Vla.

351

col canto

col canto

col canto

col canto

col canto

354 **D** Allegro moderato

Cl. *f*

Tpt.

Crms. *f*

B. *f*

san- to es- pi- ri- tu - de a- mor - -

D Allegro moderato

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

354 *f* *p*



362

Cl.

Tpt.

Crms.

B. *f*

de - hi- jo y pa- dre- pro- ce- den- - cia

Vln. 1

Vln. 2

Vla.

362 *f*

370

Cl. *f* 3 3 3 3

Tpt.

Cms. *f* 3 3 3 3

B. *f* 3 3 3 3

Vln. 1 3 3 3 3

Vln. 2 3 3 3 3

Vla. 3 3 3 3

370 *f* 3 3 3 3

E

de - hi- jo y pa- dre - pro- ce- den- cia que e- res de la tri- na e- sen- cia, que e- res



376

Cl. 3 3 3 3 3 3

Tpt.

Cms. 3 3 3 3 3 3

B. 3 3 3 3 3 3

Vln. 1 3 3 3 3 3 3

Vln. 2 3 3 3 3 3 3

Vla. 3 3 3 3 3 3

376 3 3 3 3 3 3

de la tri- na e- sen- cia la lla- ma del mu- tuo_ ar- dor la lla- ma la lla- ma del mu- tuo_ ar-

382 **F**

Cl.

Tpt.

Crms.

B.

dor haz que se - a - mí fer - vor - el -

Vln. 1 *col canto* **F** *pizz.* *arco*

Vln. 2 *pizz.* *f arco* *p* **3** **3**

Vla. *pizz.* *f arco* *p*

382 *col canto* *pizz.* *f arco* *p*



389

Cl.

Tpt.

Crms.

B.

mis - mo con que en su can - to haz que se - a - mí fer -

Vln. 1 **3** *pizz.* *arco*

Vln. 2 **3** *pizz.* *f arco* **3**

Vla. *pizz.* *f arco*

389 *pizz.* *f arco*

396 G

Cl.

Tpt.

Crns.

B.

G

Vln. 1

Vln. 2

Vla.

396



402

Cl.

Tpt.

Crns.

B.

Vln. 1

Vln. 2

Vla.

402

405

Cl.

Tpt.

Cms.

B.

to.

Vln. 1

Vln. 2

Vla.

405

Verso 4

Solo del soprano y Final a 8 voces

409 **Larghetto**

Flautín

Clarinetes

Trompeta

Cornos

Trombón

Timbales

Soprano

Tenor 1°

Tenor 2°

Bajo

Larghetto

Violin 1

Violin 2

Viola

409

Contrabajo y Violoncello

413

413

Clars. Crns. Vln. 1 Vln. 2 Vla. Cb. pizz

Detailed description: This system covers measures 413 to 416. The Clarinet and Contrabass parts feature long, sustained notes with some grace notes. The Violin 1 part has a complex, fast-moving melodic line with many slurs. The Violin 2 and Viola parts play a rhythmic triplet pattern. The Contrabass part includes a 'pizz' (pizzicato) marking.



417

417

Clars. Crns. Vln. 1 Vln. 2 Vla. Cb.

Detailed description: This system covers measures 417 to 420. The Clarinet and Contrabass parts continue with sustained notes. The Violin 1 part continues its intricate melodic line. The Violin 2 and Viola parts maintain the triplet pattern. The Contrabass part continues with a steady eighth-note rhythm.



420

420

Clars. Vln. 1 Vln. 2 Vla. Cb.

Detailed description: This system covers measures 420 to 423. The Clarinet part has a more active role with eighth-note patterns. The Violin 1 part continues with its complex melodic line. The Violin 2 and Viola parts continue with the triplet pattern. The Contrabass part continues with its eighth-note rhythm.

424 A

Cls.

Crns.

Sop. Tu - su- ma_a-ma- - ble bon-dad, tu -

Vln. 1 *tr.* A *tutti* *f* *p* *solo*

Vln. 2 *f* *p*

Vla. *f* *p*

Cb. *f* *p*



428

Cls.

Sop. su- ma_a-ma - - ble bon-dad nues-tro co- ra - zón - in- - fla - - ma de- rí-

Vln. 1 *tenuto*

Vln. 2 *tenuto*

Vla. *tenuto*

Cb. *tenuto*

B

432

Cl. *p* *f*

Crns. *f*

Sop. *p* *f*

ván-do-se de-ri-ván-do-se de-ri-van-- do-- se - es-ta lla-ma, de-ri-van-- do-- se - es-ta lla-ma

B
tutti

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Cb. *p* *f*



437

Cl. *p*

Crns. *p*

Sop. *p*

de tu_in-men-sa, de tu_in-men-sa de tu_in-men- - ca-- - dad - - - ri-

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cb. *p*

C Allegro Coro a 8 voces

441

Fltn. - - - - -

Cls. *f* - - - - - *p*

Tpt. - - - - -

Crns. *f* - - - - - *p*

Tbn. - - - - - *p*

Timb. - - - - - *p*

Sop. dad de - tu in-men - sa ca - ri - dad. Coro a 8 voces

Ten. 1° Solo - - - - -

Coro - - - - -

Ten. 2° Solo - - - - -

Coro - - - - -

Bajo Solo - - - - - A - mad pues

Coro - - - - -

Vln. 1 *f* *p tenuto* **C** Allegro

Vln. 2 *f* *p tenuto*

Vla. *f* *p tenuto*

441 Cb. *f* *p tenuto*

445

Fltn. Cls. Tpt. Crns. Tbn. Timb. Sop. Ten. 1° Ten. 2° Bajo Vln. 1 Vln. 2 Vla. Cb.

crescendo

A- mad pues hom- bres a-
A- mad pues hom- bres a-
A- mad pues hom- bres a
A- mad pues hom- bres a-
A- mad pues hom- bres a-
hom- bres a- mad pues hom- bres a-
A- mad pues hom- bres a-

445

Detailed description: This page of a musical score, numbered 445, features a variety of instruments and vocalists. The woodwind section includes Flute (Fltn.), Clarinet (Cls.), Trumpet (Tpt.), Cornet (Crns.), and Trombone (Tbn.). The brass section includes Timpani (Timb.). The vocal section consists of Soprano (Sop.), Tenor 1 (Ten. 1°), Tenor 2 (Ten. 2°), and Bass (Bajo). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The score is in a key with two flats and a 4/4 time signature. The vocal parts have lyrics in Spanish: 'A- mad pues hom- bres a-'. The woodwinds and strings provide accompaniment. A 'crescendo' marking is present under the Timpani part. The page number '445' appears at the top left and bottom left.

448

Fltn.

Cls.

Tpt.

Crns.

Tbn.

Timb.

Sop.

Ten. 1°

Ten. 2°

Bajo

Vln. 1

Vln. 2

Vla.

Cb.

p

mad, a- mad pues

mad a- mad pues

mad a- mad pues

mad a- mad pues

mad a- mad pues

mad pues hom- bres a- mad pues

mad a- mad pues

448

Detailed description: This is a page of a musical score, page 86, numbered 448. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Flute (Fltn.), Clarinet (Cls.), Trumpet (Tpt.), Cornet (Crns.), Trombone (Tbn.), Timpani (Timb.), Soprano (Sop.), Tenor 1 (Ten. 1°), Tenor 2 (Ten. 2°), Bass (Bajo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The vocal parts (Sop., Ten. 1°, Ten. 2°, and Bajo) have lyrics in Spanish: "mad, a- mad pues". The instrumental parts include woodwinds, brass, timpani, and strings. A dynamic marking of *p* (piano) is present under the Timpani part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 448 appears at the top left and bottom left of the score.

451

Fltn.

Cls.

Tpt.

Crns.

Tbn.

Timb.

Sop.

hom- bres a- mad a- mad,

hom- bres a- mad a- mad

Ten. 1º

hom- bres a- mad a- qui-en por a-mar- lo tan- to, a

hom- bres a- mad a- mad

Ten. 2º

hom- bres a- mad a- qui-en por a-mar- lo tan- to, a

hom- bres a- mad a- mad

Bajo

hom- bres a- mad a- mad

hom- bres a- mad a- mad

Vln. 1

Vln. 2

Vla.

Cb.

451

455

Fltn.

Cls.

Tpt.

Crns.

Tbn.

Timb. *en Re Sol*

Sop.

Ten. 1º

Ten. 2º

Bajo

Vln. 1

Vln. 2

Vla.

Cb.

455

a- mad a- mad pues - hom- bres a- mad, a- mad pues - hom- bres a-

a- mad a- mad a-

quien por a- mar- lo tan- to a- mad a-

a- mad a- mad a-

quien por a- mar- lo tan- to a- mad a-

a- mad a- mad a-

a- mad a- mad a-

a- mad a- mad a-

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

460

D

Fltn.

Cls.

Tpt.

Crns.

Tbn.

Timb.

Sop.

mad a quien por a-mar- lo a quien por a-mar- lo a

Ten. 1°

mad a quien por a-mar- lo a quien por a-mar- lo a

Ten. 2°

mad a quien por a-mar- lo a quien por a-mar- lo a

Bajo

mad a quien por a-mar- lo a quien por a-mar- lo a

Vln. 1

f

Vln. 2

f

Vla.

f

Cb.

460

f

463

Fltn.

Cls.

Tpt.

Crns.

Tbn.

Timb.

Sop.

Ten. 1°

Ten. 2°

Bajo

Vln. 1

Vln. 2

Vla.

Cb.

463

mar- lo tan- to a- mad pues hom- bres a-

mar- lo tan- to a- mad pues hom- bres a-

mar- lo tan- to a- mad pues hom- bres a-

mar- lo tan- to a- mad pues hom- bres a-

mar- lo tan-

mar- lo tan-

466

Fltn.

Cls.

Tpt.

Crns.

Tbn.

Timb.

Sop.

Ten. 1°

Ten. 2°

Bajo

Vln. 1

Vln. 2

Vla.

Cb.

466

mad a- mad pues hom- bres a- mad a quien por a-

mad a- mad pues hom- bres a- mad a quien por a-

mad a- mad pues hom- bres a- mad a quien por a-

mad a- mad pues hom- bres a- mad a quien por a-

mad a- mad pues hom- bres a- mad a quien por a-

mad a- mad pues hom- bres a- mad a quien por a-

to a- mad a- mad a quien por a-

to a- mad a- mad a quien por a-

to a- mad a- mad a quien por a-

to a- mad a- mad a quien por a-

470

Fltn.

Cls.

Tpt.

Cms.

Tbn.

Timb.

Sop.

mar- lo a- mar- lo tan-

Ten. 1°

mar- lo a- mar- lo tan-

Ten. 2°

mar- lo a- mar- lo tan-

Bajo

mar- lo a- mar- lo tan-

Vln. 1

Vln. 2

Vla.

470

Cb.

Detailed description: This page of a musical score covers measures 470, 471, and 472. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop.), Tenor 1 (Ten. 1°), Tenor 2 (Ten. 2°), and Bass (Bajo). The lyrics for the vocalists are "mar- lo a- mar- lo tan-". The instrumental parts include Flute (Fltn.), Clarinet (Cls.), Trumpet (Tpt.), Cornet (Cms.), Trombone (Tbn.), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The page number 92 is located at the top left. The measure number 470 is indicated at the beginning of the first staff and at the bottom of the last staff.

