

# Among The Daffadillies

Intavolierung - Anton Höger

Giles Farnaby

A mong the Daf fa dil lies, and fair white spen

A mong the Daf fa dil lies, and fair white Lil ies,

The first system of the piece is in 4/4 time. It features a vocal line in the treble clef and a lute line in the bass clef. The lyrics are: "A mong the Daf fa dil lies, and fair white spen" for the vocal line and "A mong the Daf fa dil lies, and fair white Lil ies," for the lute line. Below the lute line, there are tablature markings for fret positions on the strings.

dent Lil ies, the god of Love, the

the god of Love, the god of Love, of Love, came creep ing, the

The second system continues the piece. The vocal line starts with a measure rest, then continues with "dent Lil ies, the god of Love, the". The lute line continues with "the god of Love, the god of Love, of Love, came creep ing, the". The tablature markings continue below the lute line.

11

god of Love came creep ing, where Di an's Nymphs lay sleep ing, lay

god, the god of Love came creep ing, lay

Chord diagrams and letter notation for guitar accompaniment:

Measure 11:  $b$   $\delta$   $b$   $\delta$   $b$   $\delta$   $a$

Measure 12:  $a$   $b$   $\delta$   $a$   $c$   $\delta$   $e$

Measure 13:  $a$   $e$   $b$   $c$   $a$

Measure 14:  $\delta$   $a$   $\delta$   $\delta$   $a$

Measure 15:  $a$

16

sleep ing; he bent his bow, he bent his bow but miss'd his foot ing,

sleep ing; he bent his bow but

Chord diagrams and letter notation for guitar accompaniment:

Measure 16:  $b$   $a$   $c$   $\delta$   $\delta$   $c$

Measure 17:  $\delta$   $c$   $\delta$   $a$   $\delta$   $c$

Measure 18:  $f$   $b$   $a$   $a$   $c$   $\delta$

Measure 19:  $a$   $a$   $a$   $e$   $b$   $c$   $c$   $c$

Measure 20:  $a$   $c$   $c$

21

miss'd his foot ing, he bent his bow but miss'd his foot ing,

miss'd his foot ing, he bent his bow but miss'd his foot ing, and,

Chord diagrams and letter notation for guitar accompaniment:

Measure 21:  $a$   $b$   $b$   $\delta$   $\delta$   $c$

Measure 22:  $a$   $\delta$   $\delta$   $\delta$   $\delta$   $c$

Measure 23:  $a$   $\delta$   $c$   $a$   $\delta$   $c$

Measure 24:  $a$   $b$   $\delta$   $a$   $e$   $c$   $c$

Measure 25:  $a$   $a$   $c$   $a$   $\delta$   $c$   $c$   $c$

and loos ing, lost both la bour, shaft and shoot ing. He

loos ing, lost both la bour, la bour, shaft and shoot ing.

Chord diagrams and fret numbers for measures 26-30:

c	c	c	c	c
e	c	c	a	a
			e	a

bent his bow, he bent his bow but miss'd his foot ing, miss'd his foot ing, he bent his

he bent his bow but miss'd his foot ing, he bent his

Chord diagrams and fret numbers for measures 31-35:

d	f	a	a	a
c	c	c	b	a
		c	c	d

bow but miss'd his foot ing, and loos ing, lost both

bow but miss'd his foot ing, and, loos ing, lost both la bour, la

Chord diagrams and fret numbers for measures 36-40:

a	a	a	a	a
c	b	c	c	c
d	c	c	e	a

la bour, shaft and shoot ing.

bour, shaft and shoot ing.

a a d b a a d b a a d c a a

c a c c a

e a a