

L'arrivo del Re

Marcia, Op. 164

Amilcare Ponchielli
ed. Howey

Score

The score is a full orchestral score for the march "L'arrivo del Re" (The Arrival of the King), Op. 164 by Amilcare Ponchielli. It is in 6/8 time and features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section consists of Cornet 1, Cornet 2, Cornet 3, Trumpet in Bb, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion part is also included. The score is marked with dynamic levels such as *ff* (fortissimo) and *pp* (pianissimo). The key signature is three flats (Bb, Eb, Ab).

L'arrivo del Re
Score

This musical score is for the piece "L'arrivo del Re". It features a large ensemble of instruments and vocalists. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Perc.) is also included. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is marked with a forte dynamic (*ff*) and includes first and second endings. The page number "2" is located at the top left, and the title "L'arrivo del Re Score" is centered at the top.

L'arrivo del Re
Score

This musical score is for the piece "L'arrivo del Re" and is page 3 of the score. It features a large ensemble of instruments and voices. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The Percussion (Perc.) part is also included. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music begins at measure 15, indicated by a "15" above the first staff. The score is characterized by a strong sense of rhythmic drive, with many instruments playing eighth and sixteenth notes. A prominent feature is the use of crescendos, marked "cresc." in many staves, indicating a gradual increase in volume. The vocal parts (Contraltos) have a melodic line that is supported by the instrumental ensemble. The overall texture is dense and dynamic, typical of a grand orchestral or concert band score.

L'arrivo del Re
Score

This musical score is for the piece "L'arrivo del Re". It is a full orchestral score with vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1/2 (Horn 1/2)
- Hn. 3/4 (Horn 3/4)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is divided into two systems. The first system covers measures 23 to 28, and the second system covers measures 29 to 34. Each system includes a key signature change to two flats (B-flat major or D-flat minor) at the beginning of the second system. The percussion part is marked with a common time signature and includes a variety of rhythmic patterns. The vocal parts (Cantatas 1, 2, and 3) feature melodic lines with lyrics. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

L'arrivo del Re
Score

Trio

32

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

32

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

B♭ Tpt. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

32

Perc. *p*

L'arrivo del Re Score

Ritmo
D.C. *Al Fine*

This musical score is for the piece "L'arrivo del Re". It is a full orchestral score with vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B^b Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- B^b Tpt. (B-flat Trumpet)
- Hn. 1/2 (Horn 1/2)
- Hn. 3/4 (Horn 3/4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is divided into two systems. The first system covers measures 41 to 48, and the second system covers measures 49 to 56. Each system concludes with a double bar line and repeat signs. Above the final measures of each system, there are performance instructions: "1, 1, 1, 1." and "2, 2, 2, 2." indicating first and second endings. The percussion part includes a variety of rhythmic patterns, including snare, tom, and cymbal sounds.