

S. A. S. le PRINCE de FÜRSTENBERG.

Premier

GRAND SEPTUOR

pour

Piano, Violon, Hautbois, Viola, Cor,

Violoncelle et Basse

composé

PAR

ALEXANDRE FESCA.

Maître de S. A. S. le Prince de Fürstenberg.

Oeuv. 26.

N. 530.

Propriété de l'Éditeur.

P. 3 £.

Bronsvic chez G. Meyer jr.

Londres chez J. A. Cramer & Co. 69, Newgate Street.

On vend ce Septuor arrangé par l'Auteur pour Piano, Violon, Viola et Violoncelle, et aussi pour Piano à 4 mains.

All<sup>o</sup> con spirito.

PREMIER SEPTUOR.

124 *cresc. poco a poco.*

129

134 *ff*

141 *pizz.*

146 *cresc.*

151 *arco. ff*

156 *Solo. sp dolce.*

162 *espress.* 7

175 *pp pizz. p arco.*

186 *ff* 8 3

204 *ff f ff* 3

213 *fp*

223 *f p* 2

VIOLA.

237 *p*

244 *cresc.* *ff* *p* *cresc.*

250 *ff* *sp* *ff* *cresc.*

256 *mf* *p* *cresc.* *f* *p*

266 *cresc.* *p* *ff* 1

*un poco meno mosso.*

278 3 *ff* 2 *ff* *p*

287 2 *sp* *p* *pp* 3

298 *Tempo* 10 *ff*

308

318

327

**ANDANTE**  
*con moto.*

*p* *<* *sp* *pp* *p* 2

12 *p*

VIOLA.

23 *ff* *tr* *tr* *tr* 16 *tr* 1 *tr*

51 *tr* *tr* 3 *p* *fp*

67 *pizz.* *arco.* *pp*

76

86 3 *pizz.* 1 *arco.* 1 *pp* 1

104 3 3 3 1 1 *ff* *p* *espress.*

124 *cresc.* *f*

136 *cresc.* *f* *p*

150 3 *arco.* *p* *fp* *pp* *p*

164 2 18

193 *fp* *pizz.*

203 *arco.*

212 2 *pp*

VIOLA.

Allegro vivo.

SCHERZO.

20

24

34

42

arco.

60

cresc.

66

71

77

86

Solo.

p

96

107

p

f

114

2

1

15

f

VIOLA.

138 *ff* 2

146 *pp* 1

156 *ff* 1 *fp*

168 1 *fp* 5 *pp*

184 *Fine.*

TRIO. *pizz.* *p*

10 *arco.* *f* *p* *p* *pp*

21 3 *fp* 1 *f* *p* *pp* *un poco rallent. a Tempo.*

39 *fp*

55 6 *f* *dimin. p rallent.* *a Tempo.* *f pizz.*

71 1 *arco.* *f* *p* 2 *p*

85 *ad libit. a Tempo.* *f* *pp* 2

Scherzo da Capo dal Segno.  $\text{♩}$

VIOLA.

All<sup>o</sup> con fuoco.

Adagio.  
Recit.

FINALE.

Musical staff 1: Viola part, measures 1-10. Includes dynamics *ff* and *tr*.

Musical staff 2: Viola part, measures 11-19. Includes dynamics *ff* and *Recit.* marking.

Musical staff 3: Viola part, measures 20-39. Includes dynamics *ff* and *Andante.* marking.

Musical staff 4: Viola part, measures 40-59. Includes dynamics *ff* and *p*.

Musical staff 5: Viola part, measures 60-68. Includes dynamics *fp* and *ff*.

Musical staff 6: Viola part, measures 69-80. Includes dynamics *p*, *tr*, and *pizz.*

Musical staff 7: Viola part, measures 81-92. Includes dynamics *f*.

Musical staff 8: Viola part, measures 93-104. Includes dynamics *cresc.* and *p*.

Musical staff 9: Viola part, measures 105-120. Includes dynamics *f* and *arco.*

Musical staff 10: Viola part, measures 121-129. Includes dynamics *f* and *ff*.

Musical staff 11: Viola part, measures 130-138. Includes dynamics *ff*.

Musical staff 12: Viola part, measures 139-148. Includes dynamics *fz* and *ff*.

Musical staff 13: Viola part, measures 149-154. Includes dynamics *p* and *tr*.

Musical staff 14: Viola part, measures 155-164. Includes dynamics *pizz.* and *arco.*



VIOLA.

166

178 3

188 1 *ff* *tr* 1

198 *ff*

206 *fz* *Andante* *Recit.* *Viol.* *Tempo 1?* *ff*

216 *Andante.* *Recit. 1* *Viol.* *Andante.* *All? con fuoco.* *ff* 14

237 *tr* 8 *ff*

254 *p* 2 *ff* *sf* *sf*

262 *ff* *sf* *pizz.* *sf*

272 *f* *p* *f* *p*

284 *f* *p* 6

301 *arco.* *ff* 6 1

314 2 2 1

328 1 **FINE.**