# SONATE

**pour Hautbois avec accompt de Piano**

## HAUTBOIS

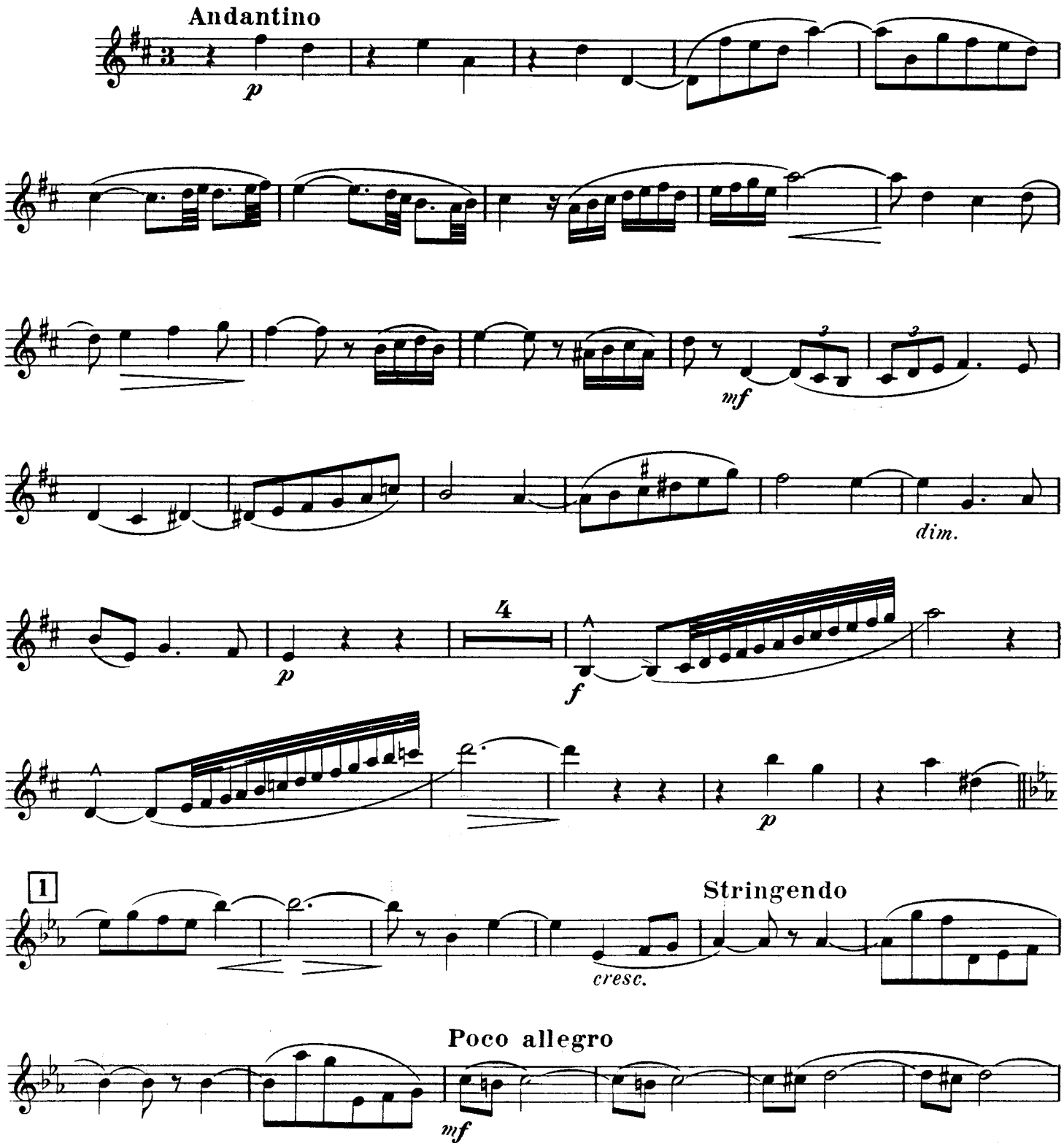
*à Monsieur Louis BAS.*

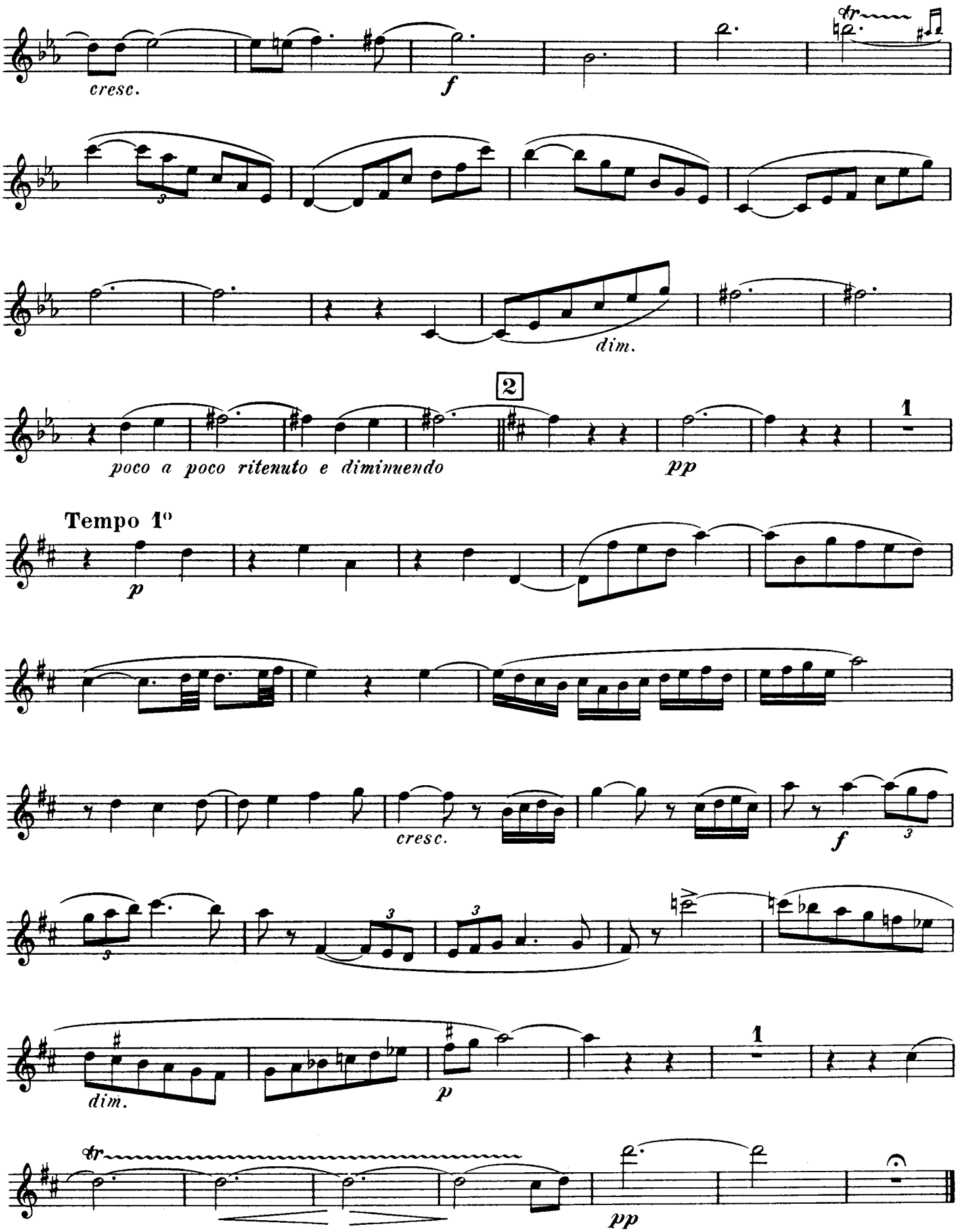
*Premier Hautbois-Solo de la Société des Concerts du Conservatoire et de l'Opéra.*

## I

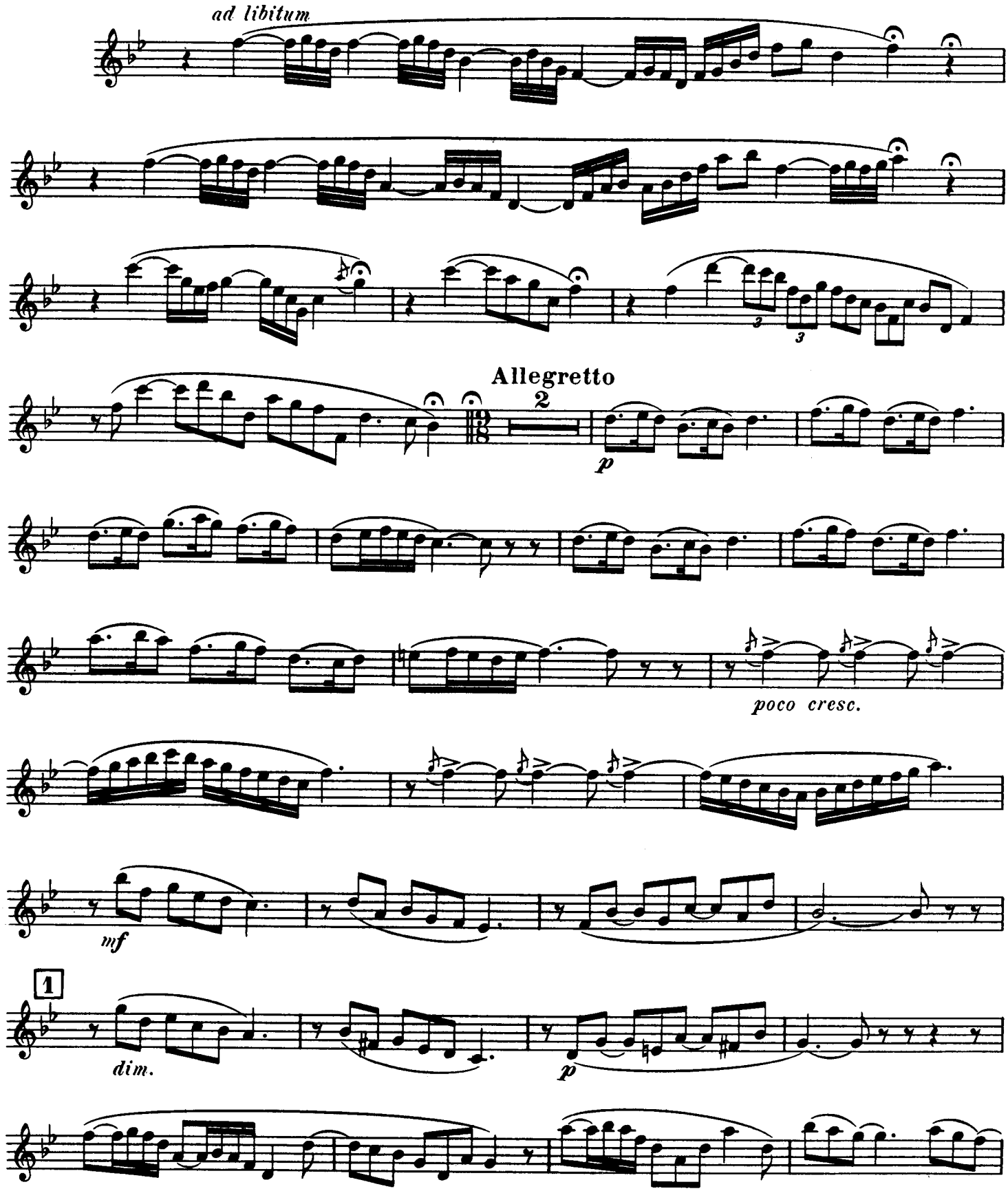
C. SAINT-SAËNS

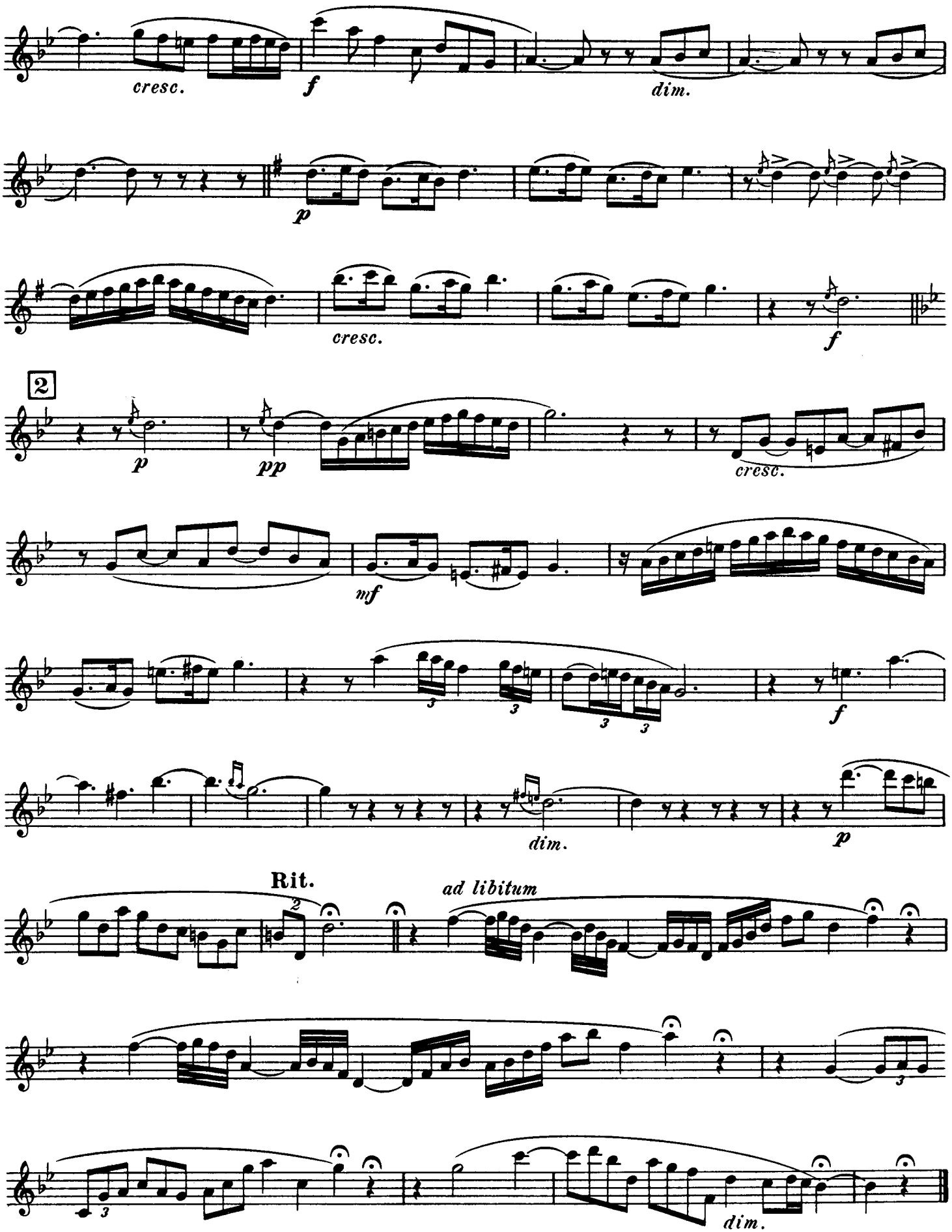
*Op. 166*



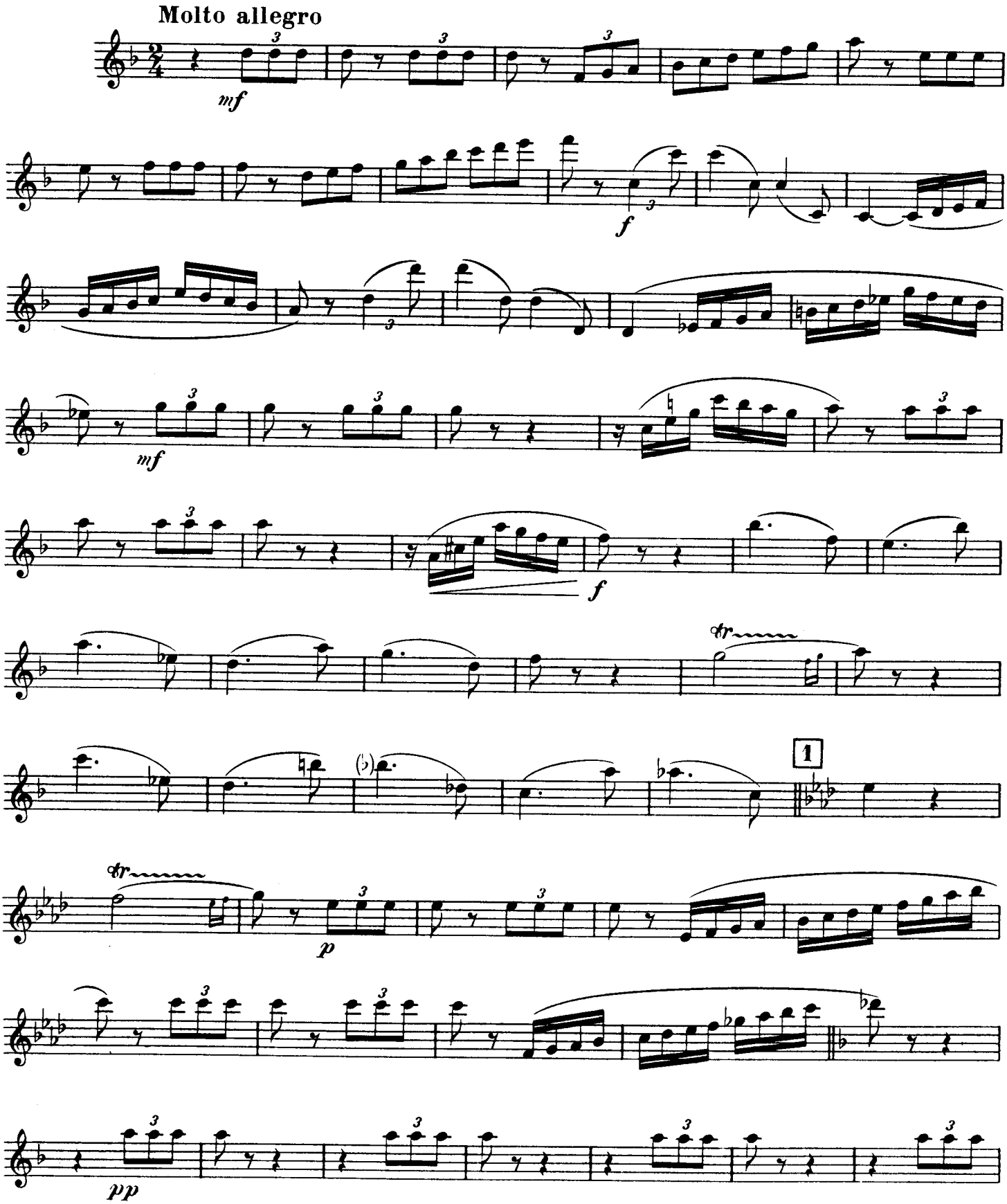

cresc.
f
dim.
2
poco a poco ritenuto e diminuendo
pp
1
Tempo 1°
p
cresc.
f
dim.
p
1
pp

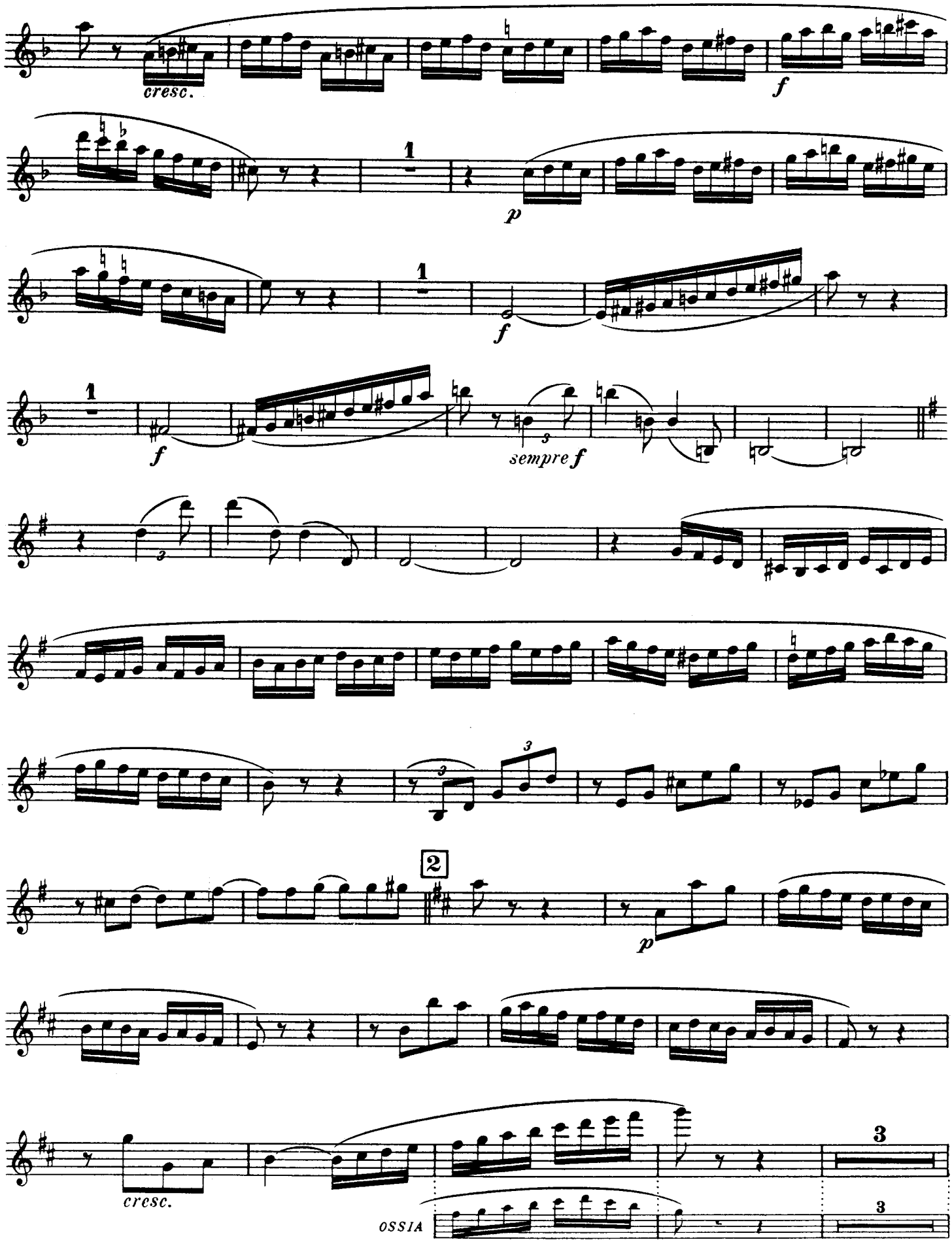
# II

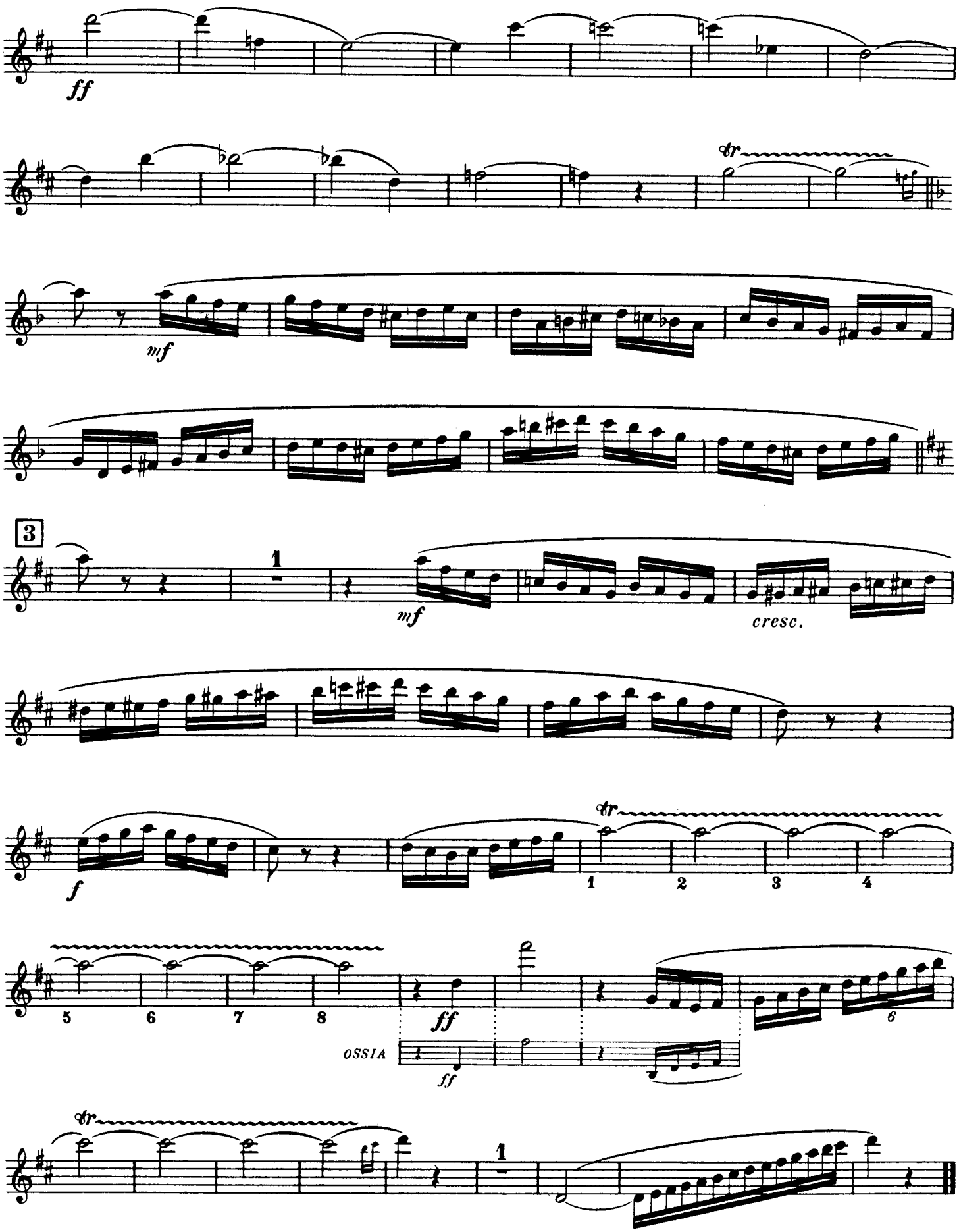



cresc.
f
dim.
p
cresc.
f
2
p
pp
cresc.
mf
f
dim.
p
Rit.
ad libitum
dim.

# III




cresc.
f
1
p
1
f
1
f
sempre f
2
p
cresc.
3
3
OSSIA


ff
tr
mf
3
1
mf
cresc.
f
tr
1
2
3
4
5
6
7
8
ff
6
OSSIA
ff
tr
1

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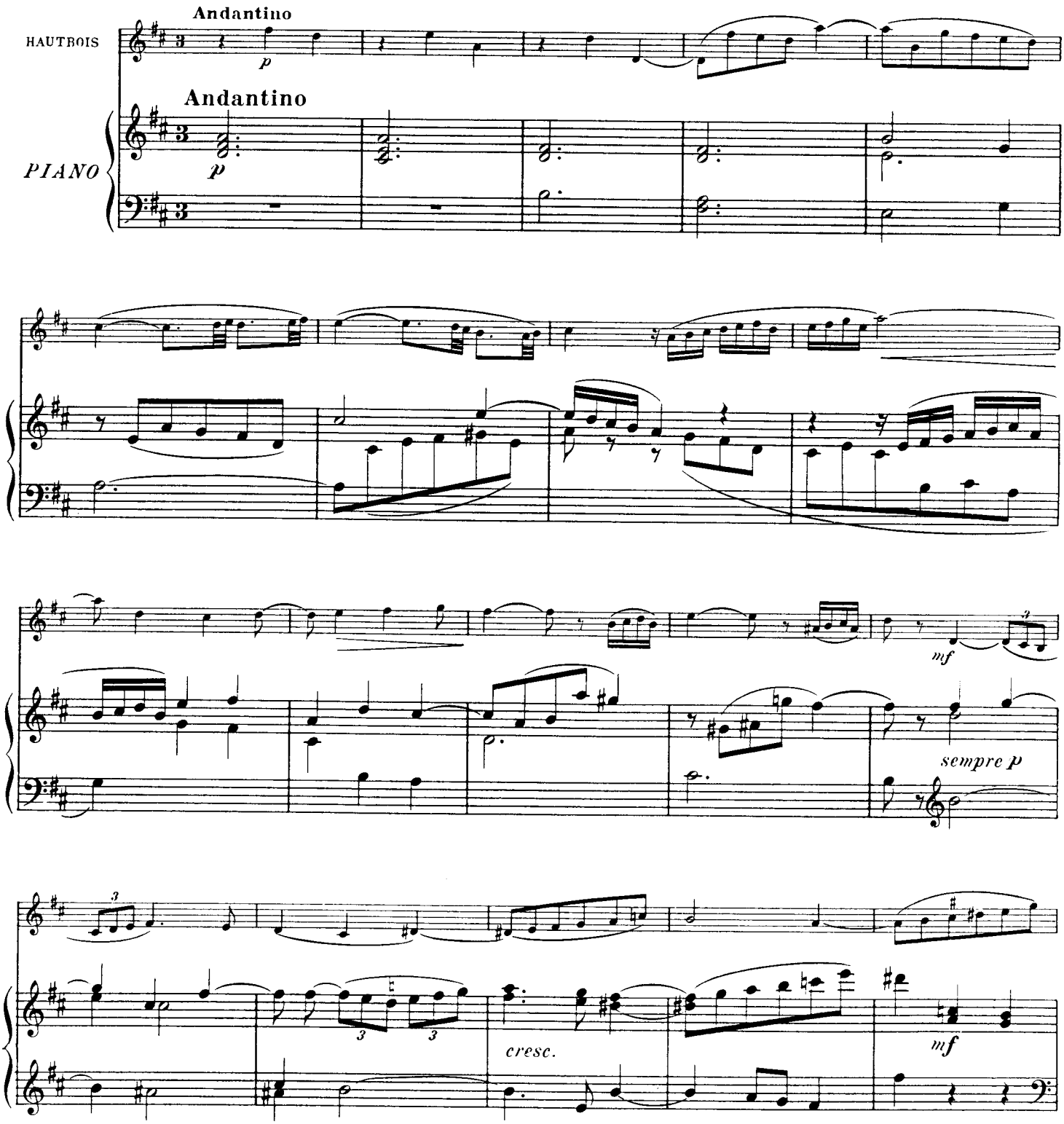
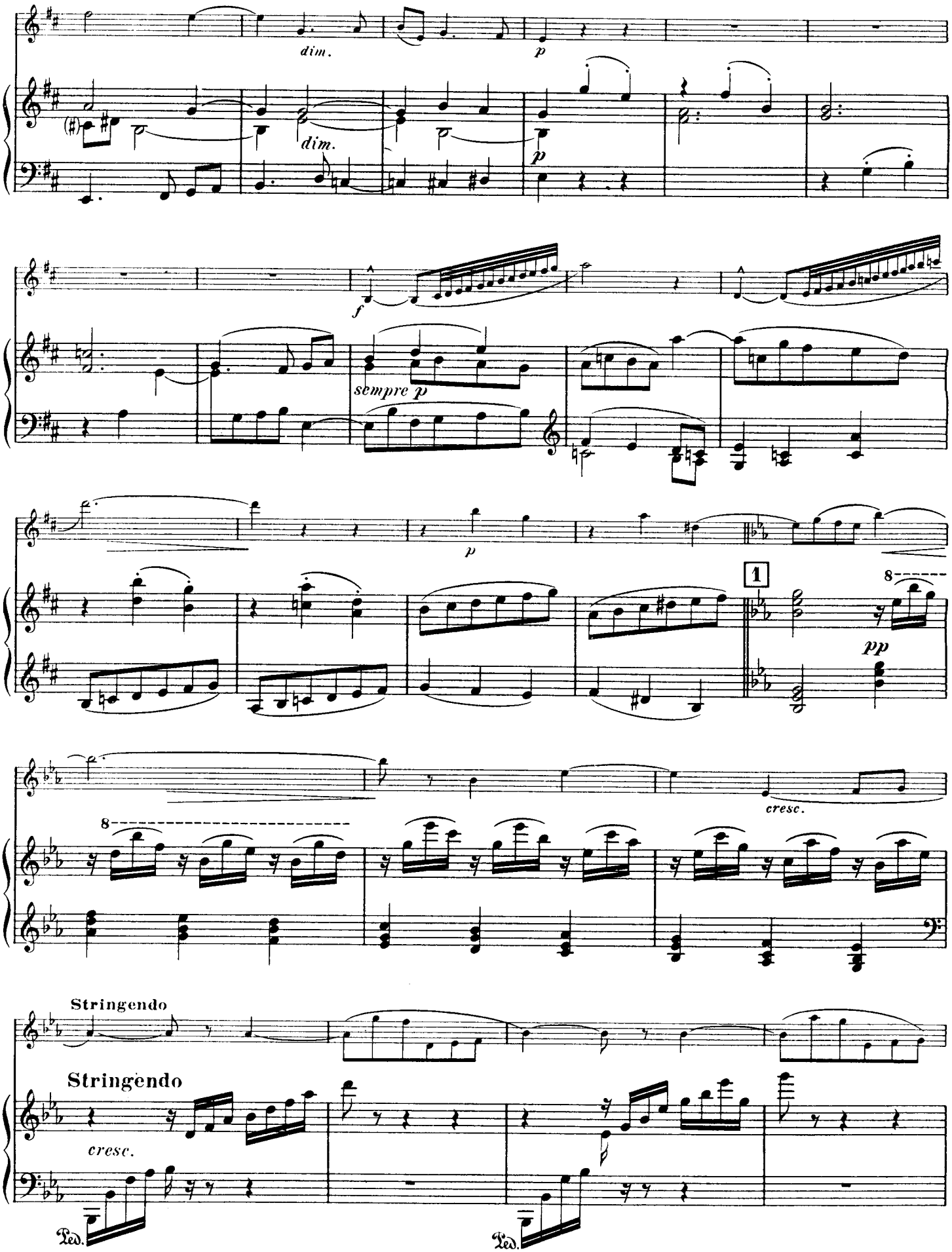
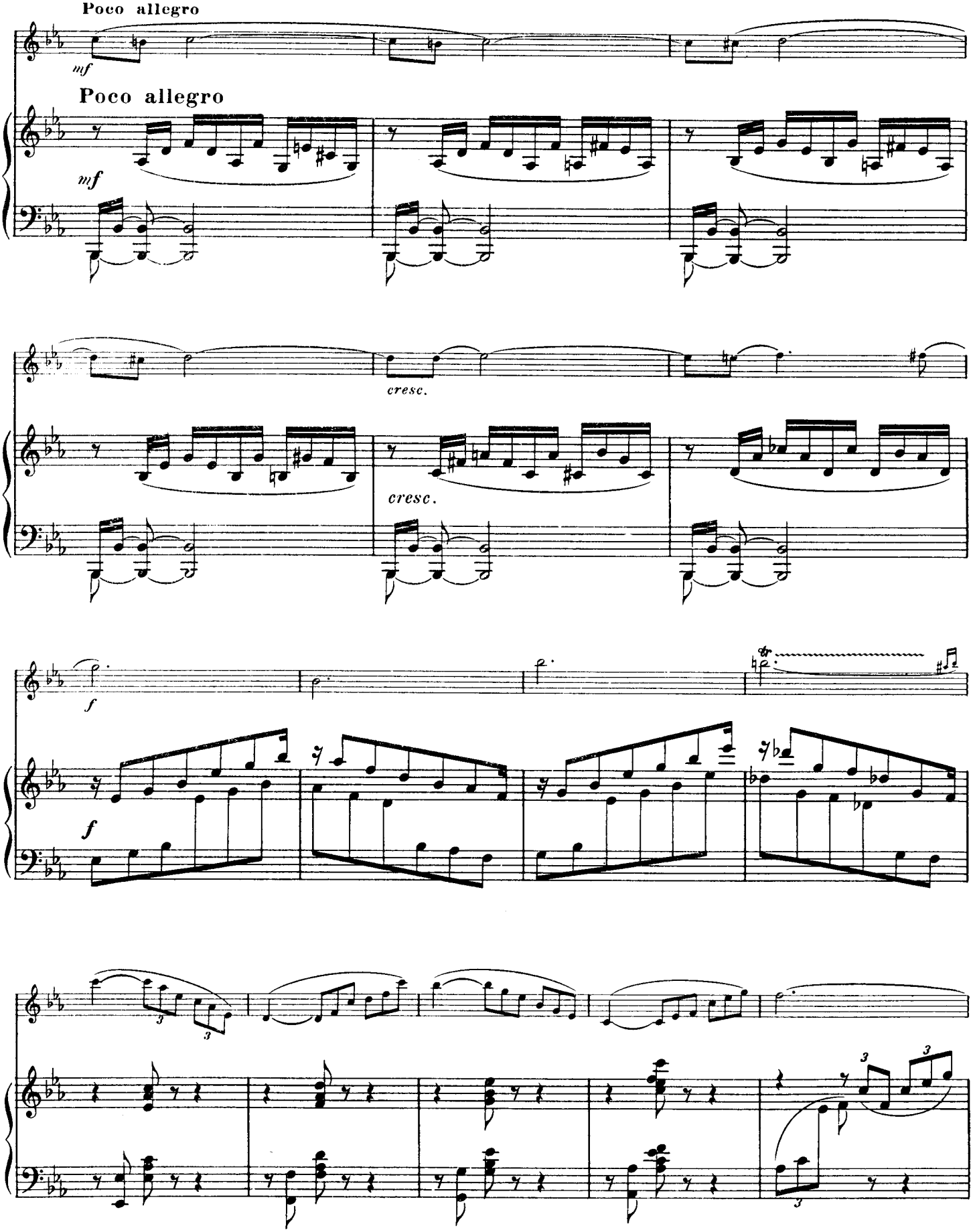
*Premier Hautbois-Solo de la Société des Concerts du Conservatoire et de l'Opéra.*

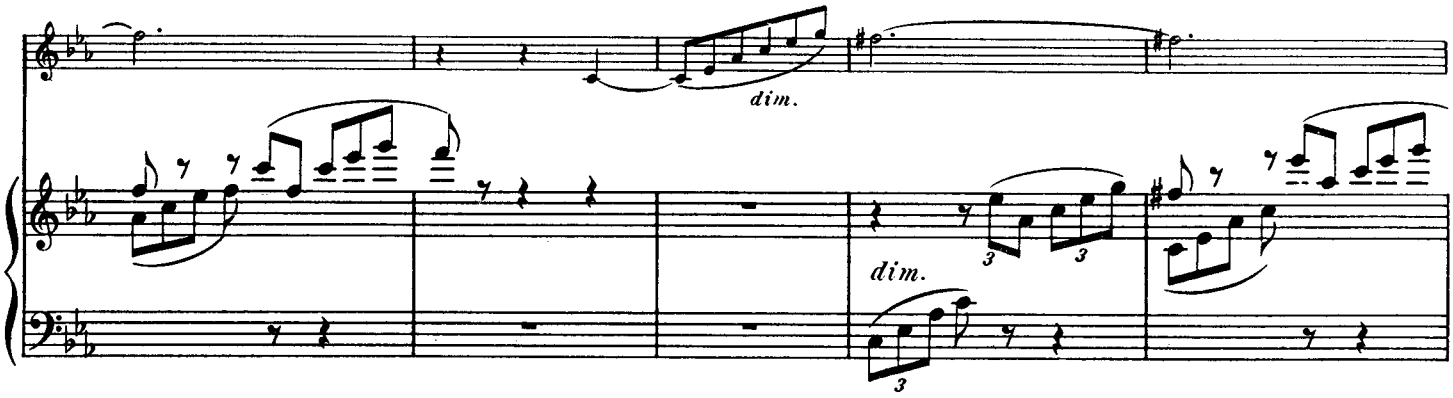
## I

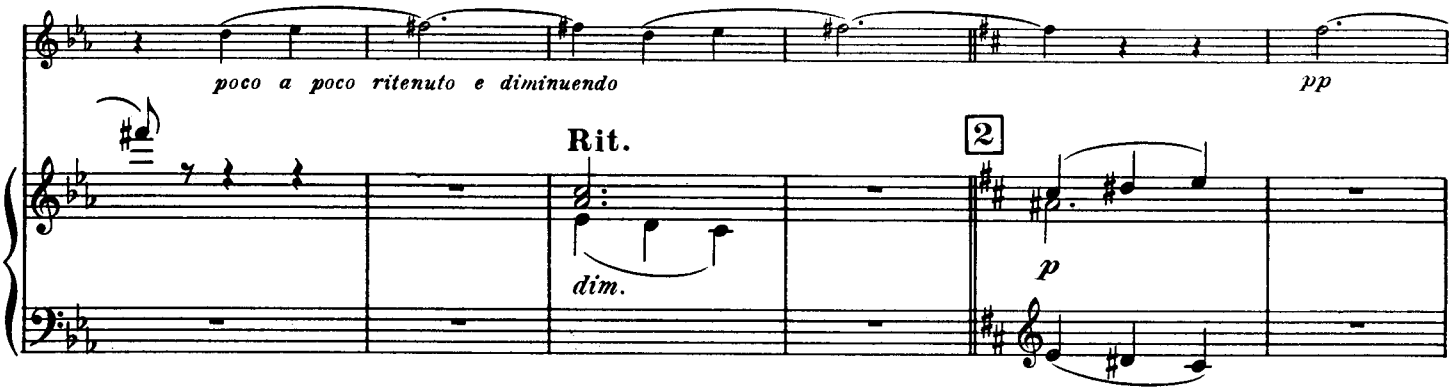
C. SAINT-SAËNS
*Op. 166*

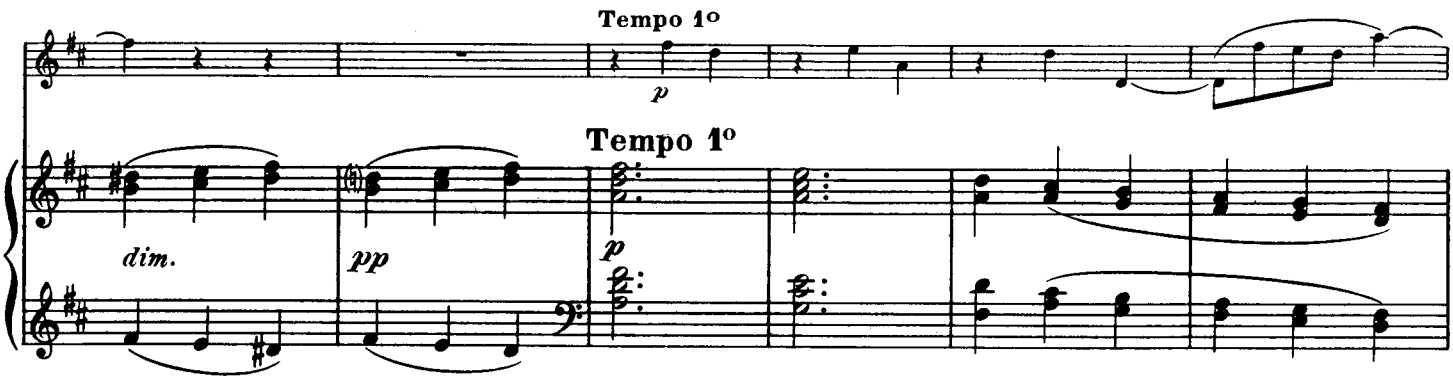


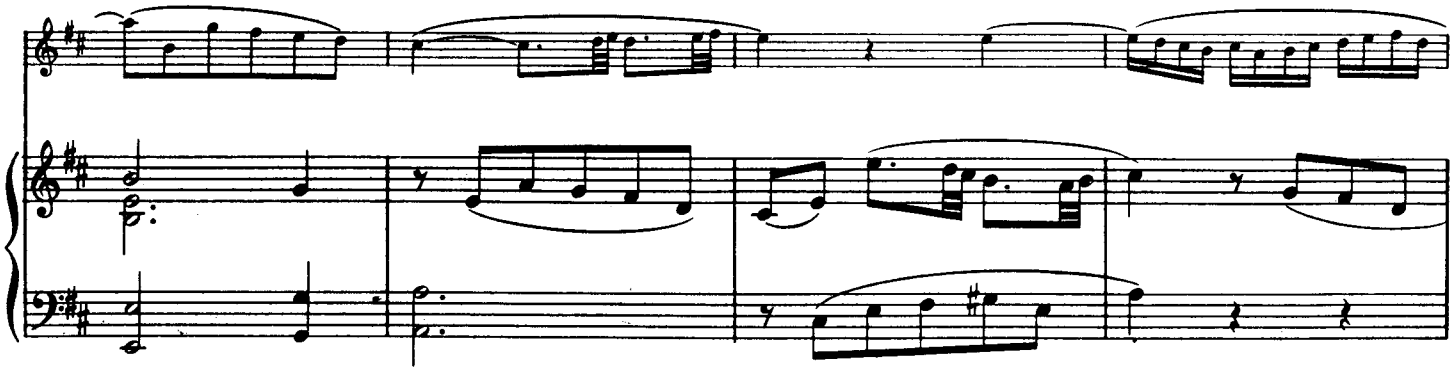

dim.
p
dim.
p
f
sempre p
p
1
8
pp
cresc.
8
Stringendo
Stringendo
cresc.
Ped.
Ped.

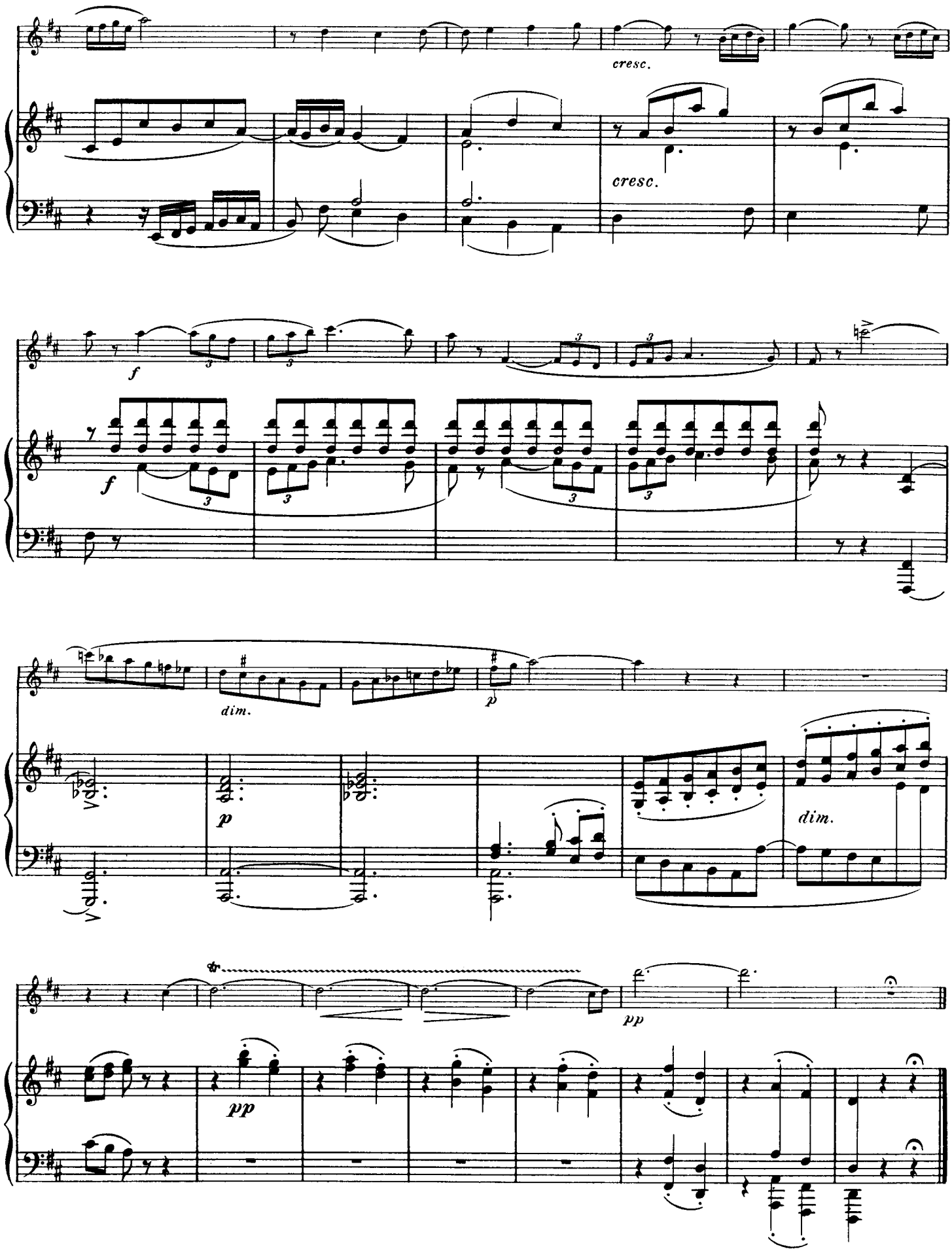

Poco allegro
mf
Poco allegro
mf
cresc.
cresc.
f
f


dim.
dim.

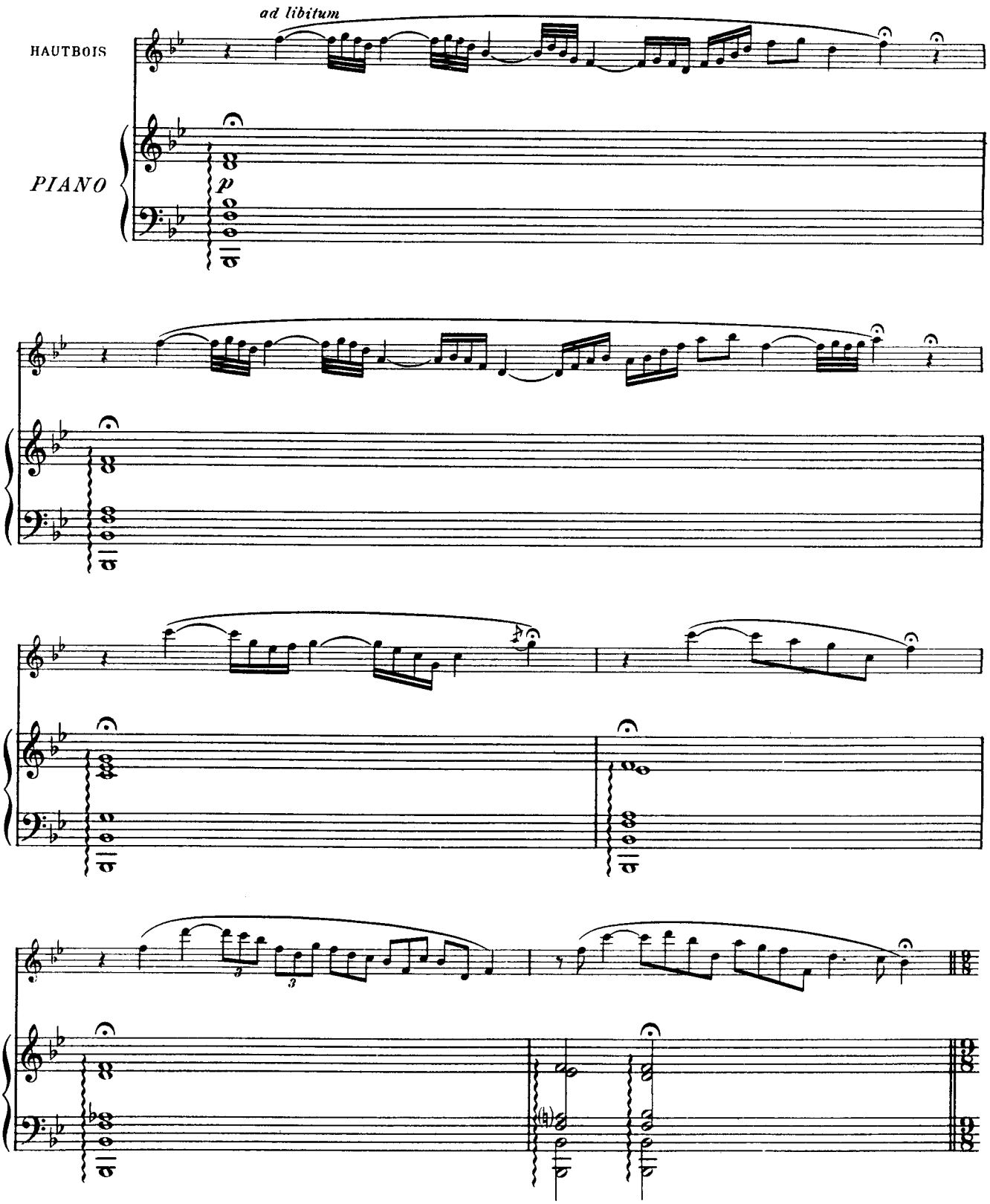

poco a poco ritenuto e diminuendo
pp
Rit.
dim.
2
p

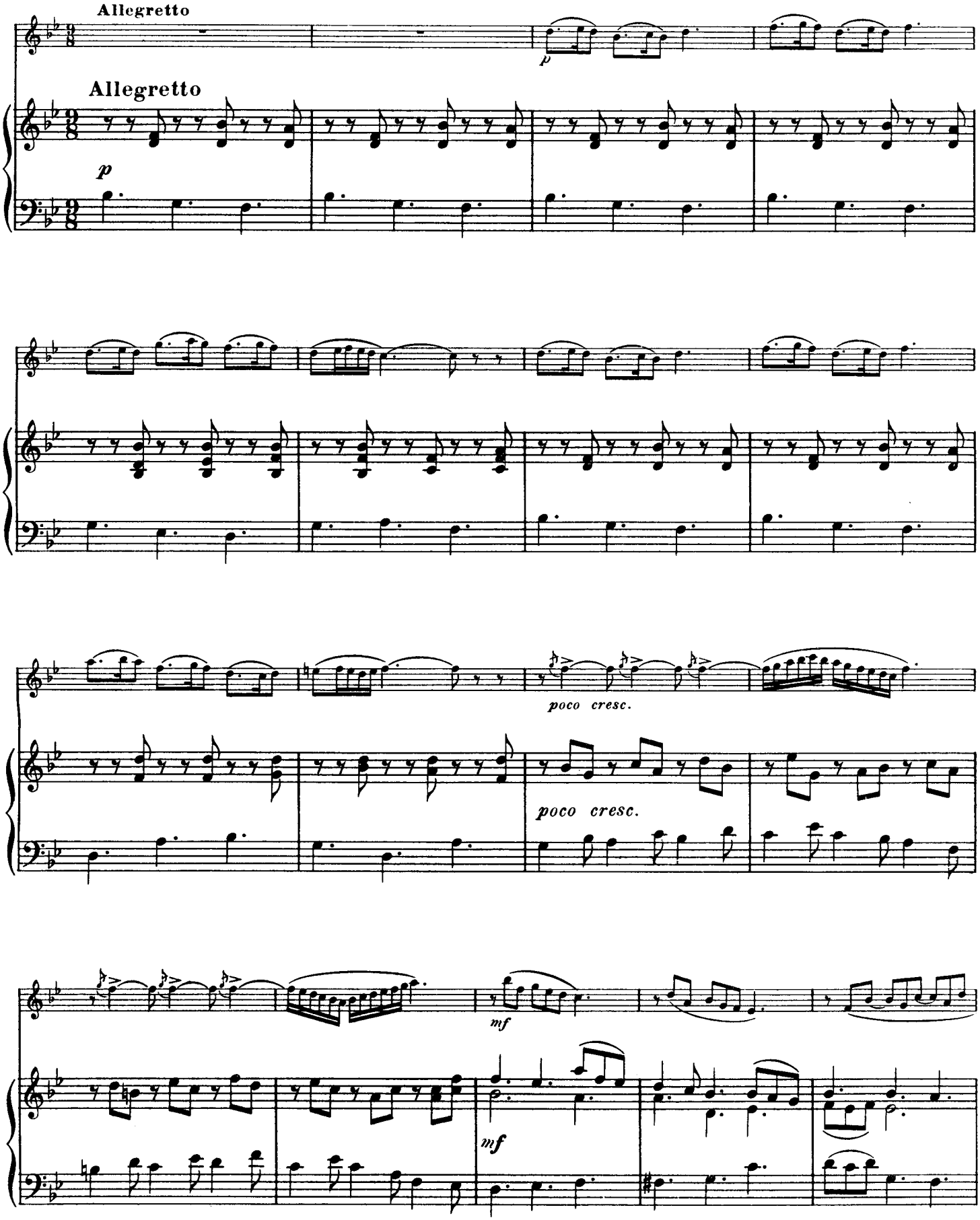

Tempo 1°
p
Tempo 1°
dim.
pp
p

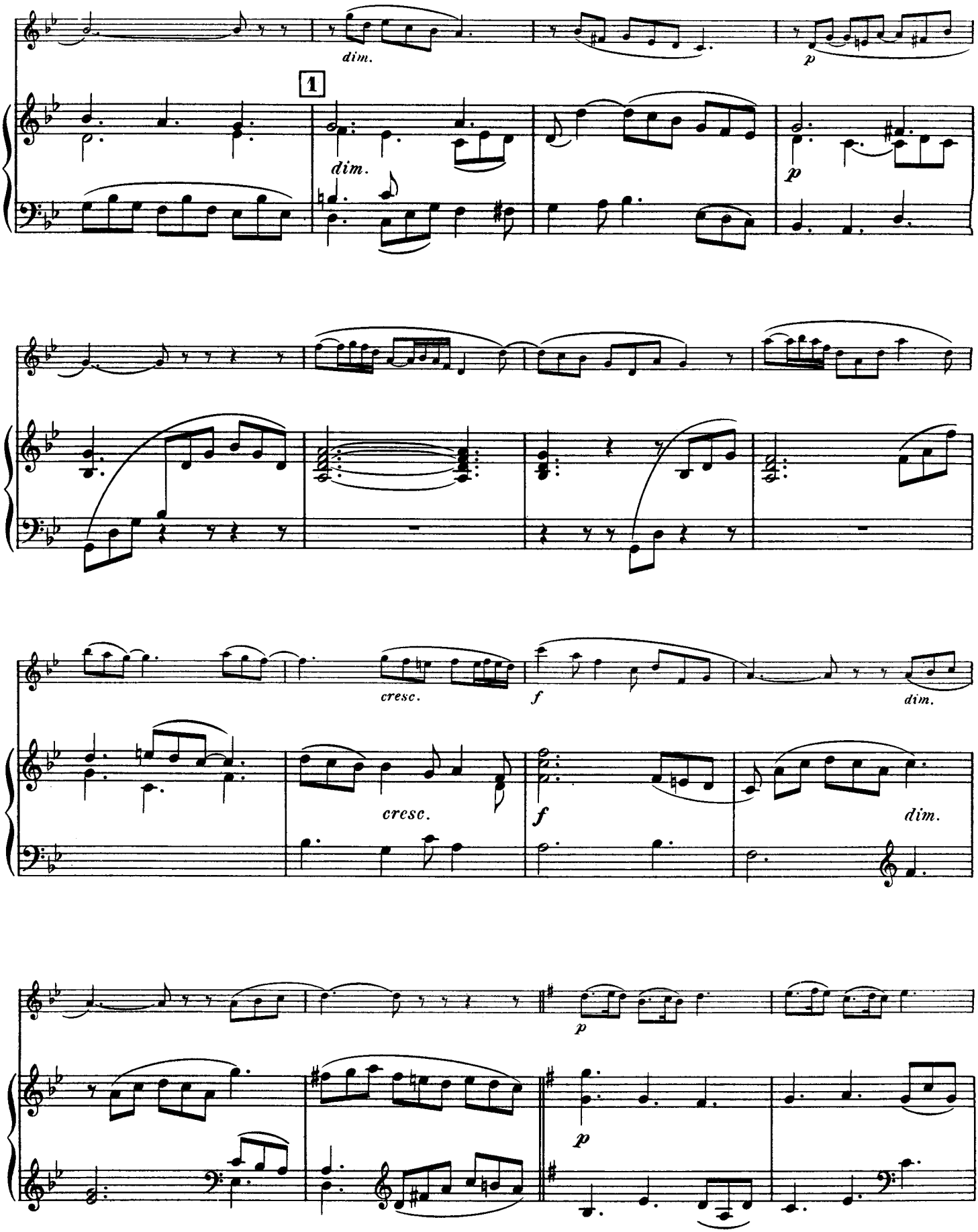


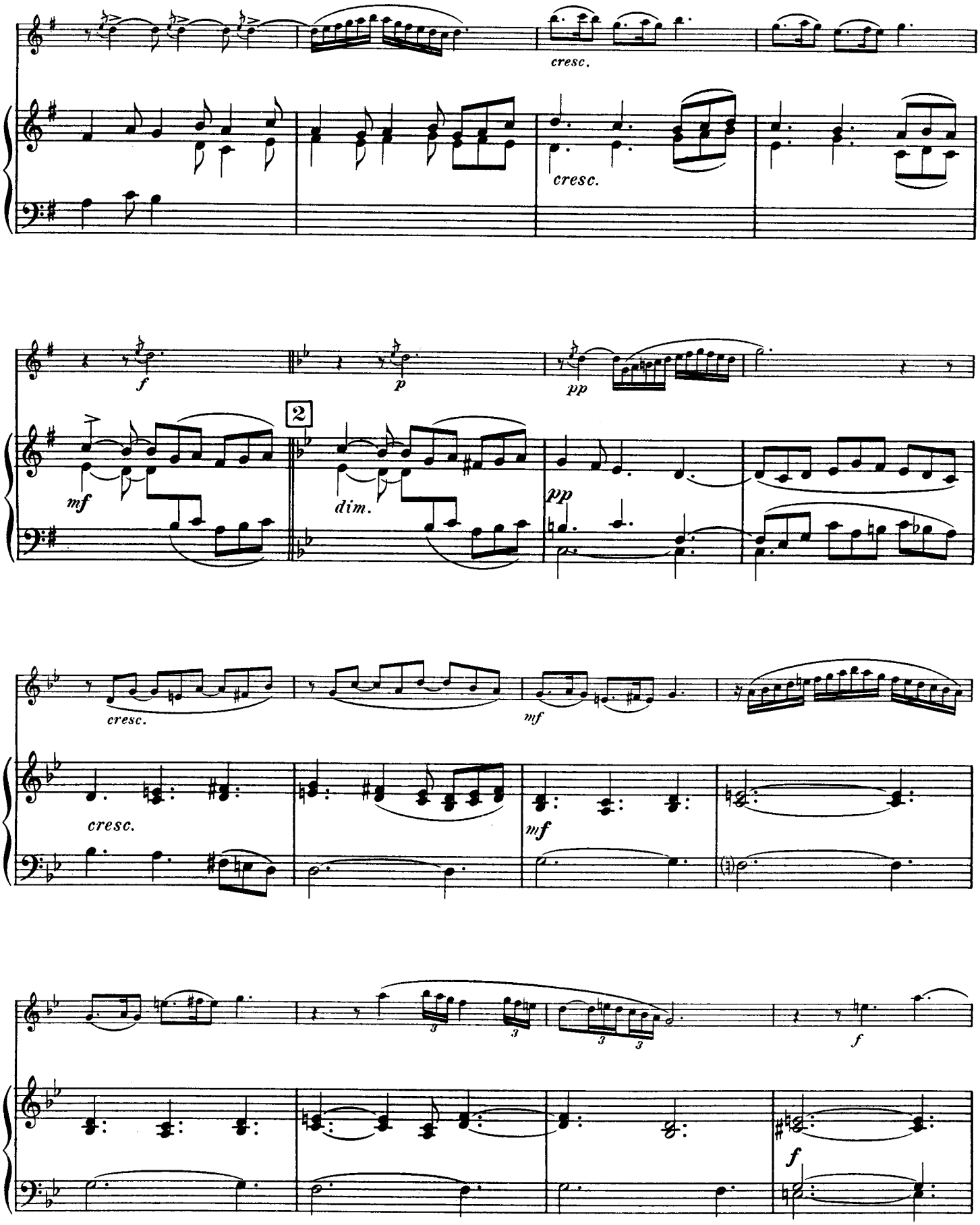

cresc.
cresc.
f
f
dim.
p
p
dim.
pp
pp

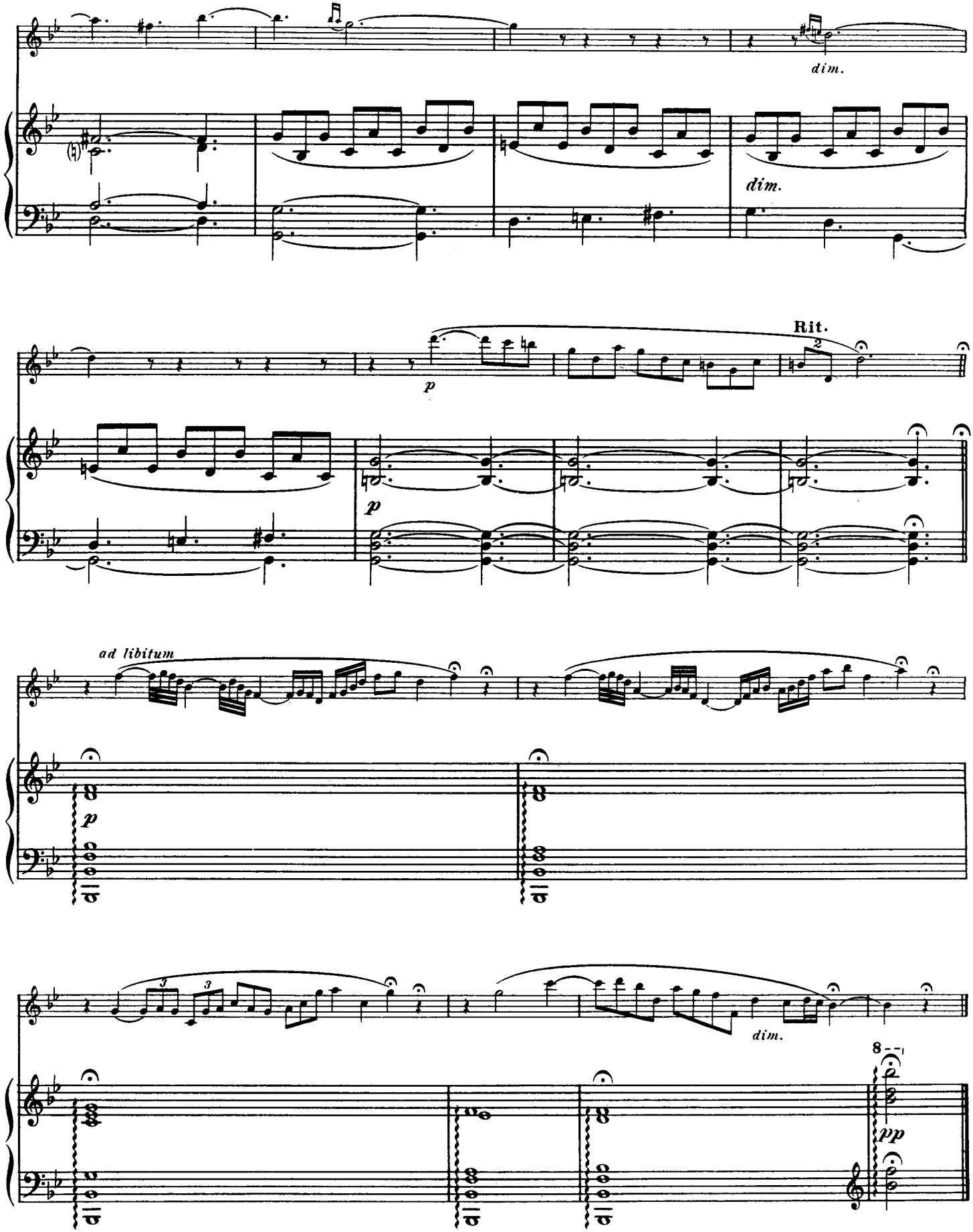
# II



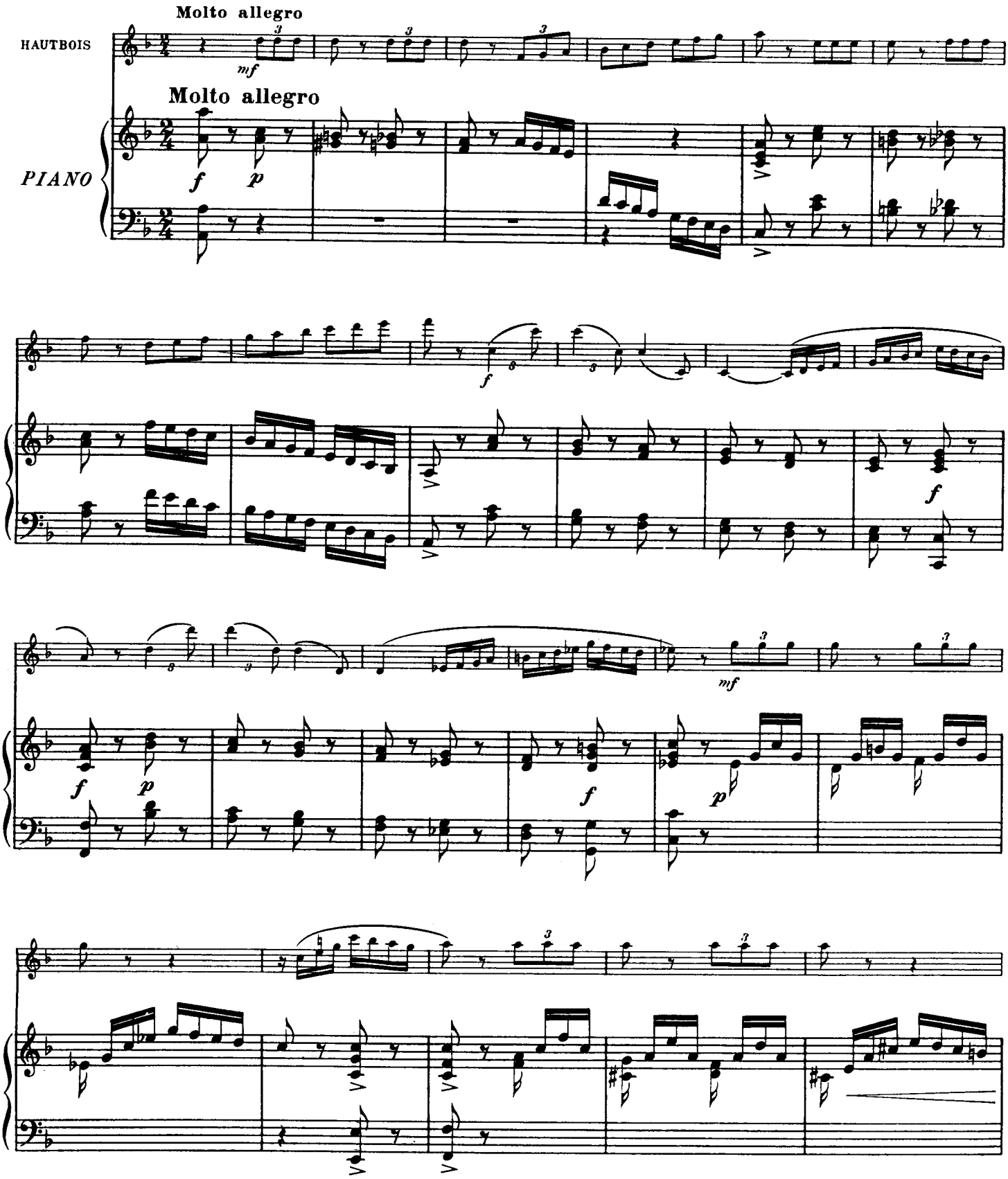

Allegretto
Allegretto
p
p
poco cresc.
poco cresc.
mf
mf

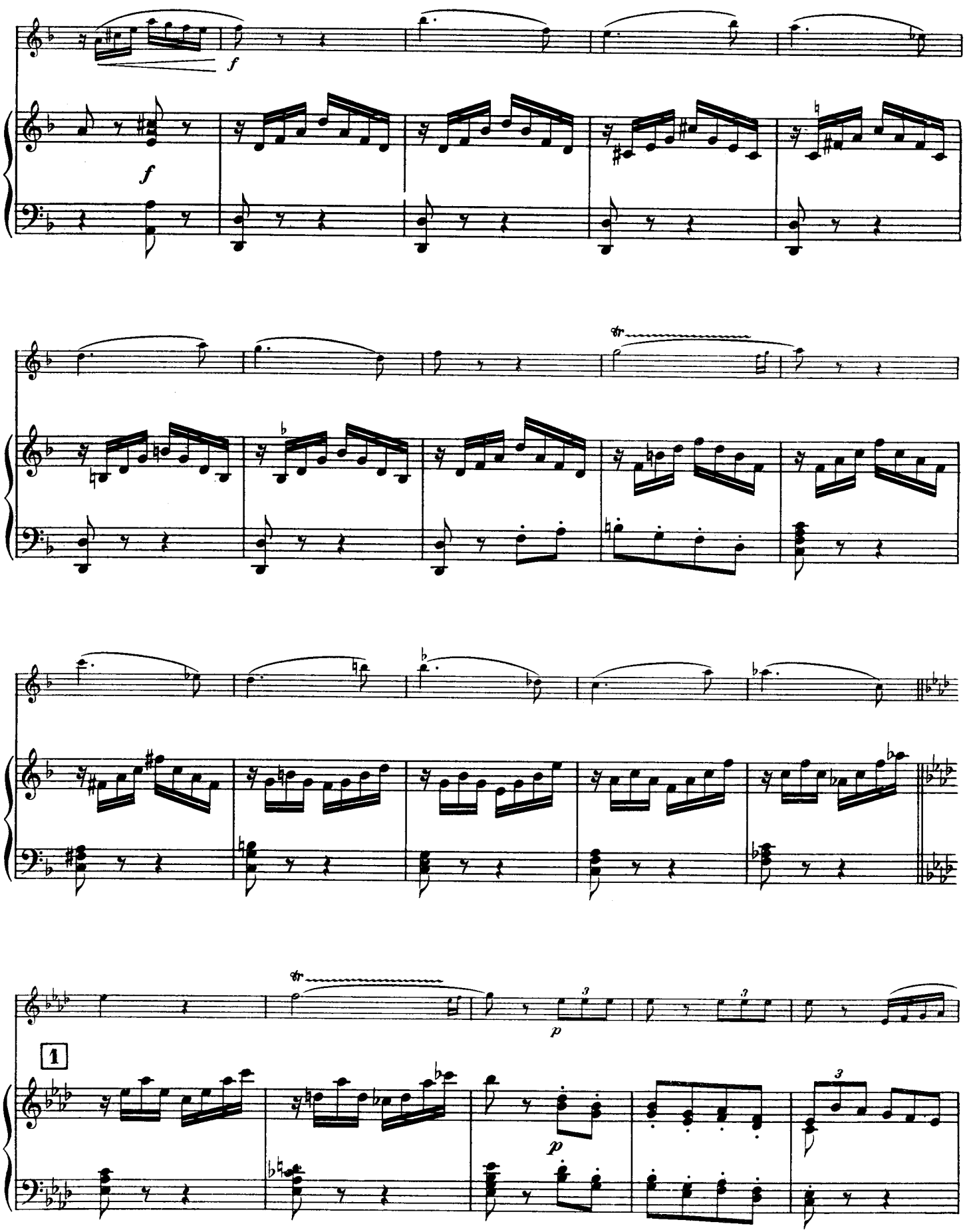

dim.
1
dim.
p
p
cresc.
f
dim.
cresc.
f
dim.
p
p

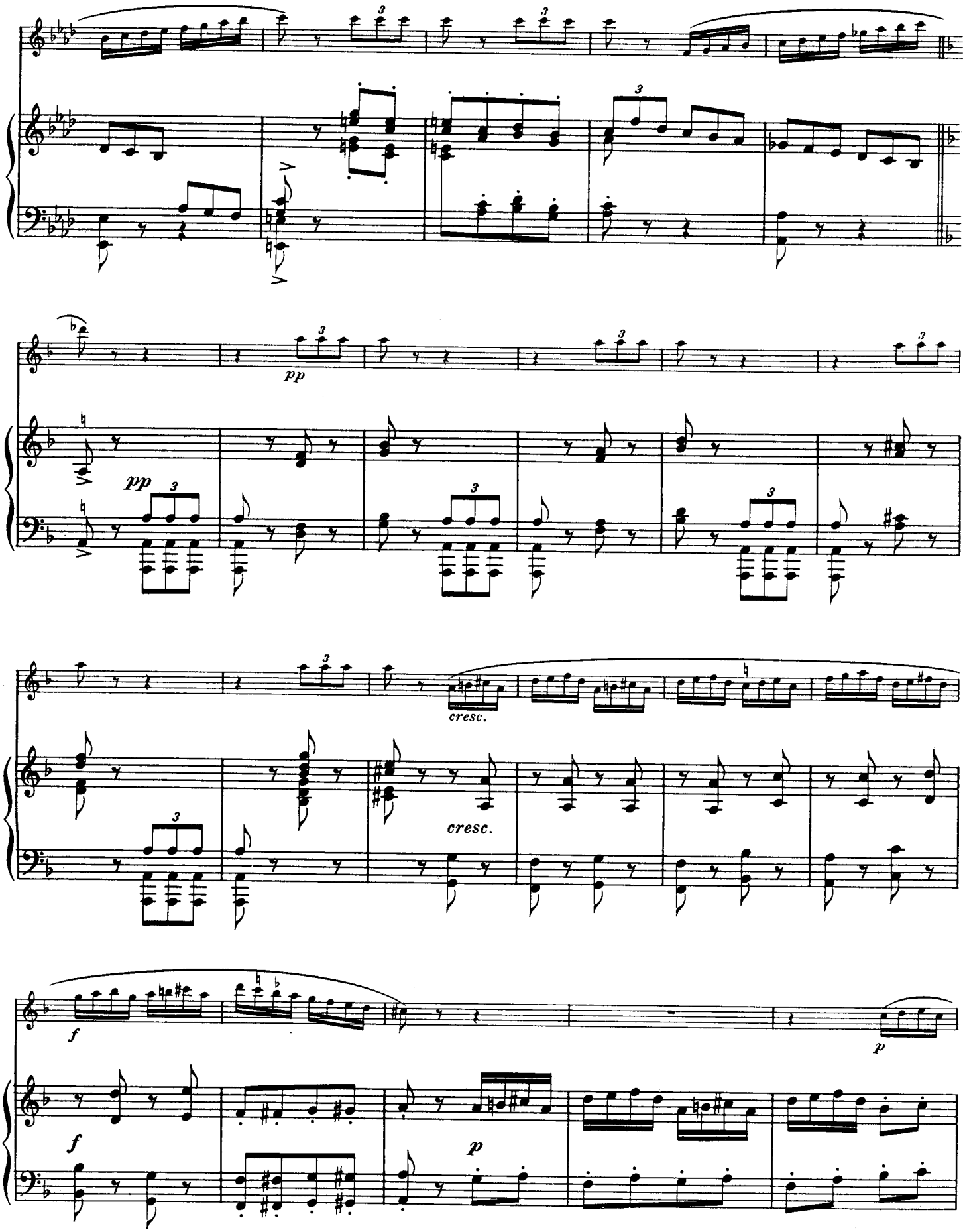

cresc.
cresc.
f
p
pp
mf
2
dim.
pp
cresc.
mf
cresc.
mf
3
3
3
3
f
f

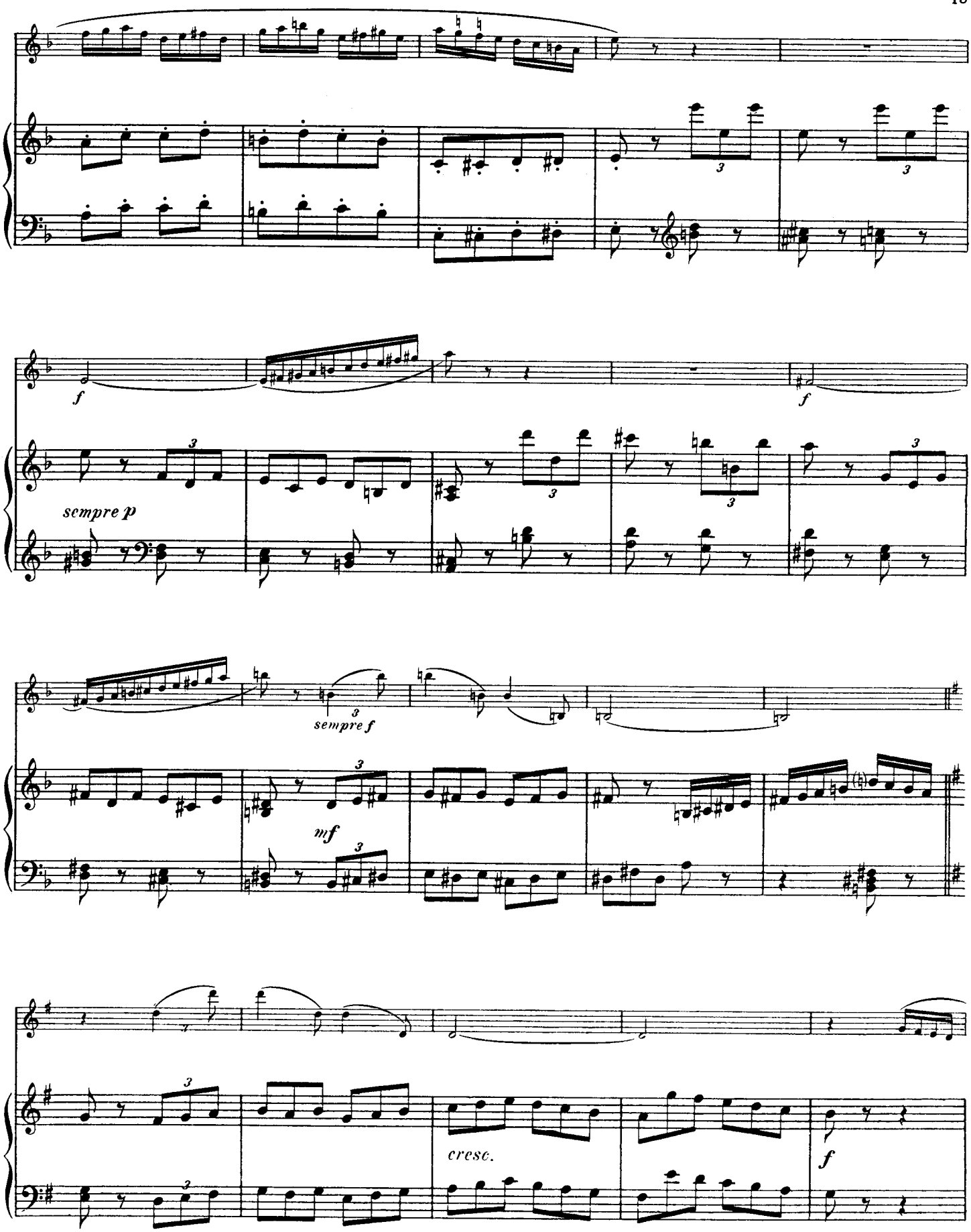

dim.
dim.
Rit.
p
p
ad libitum
p
dim.
8
pp

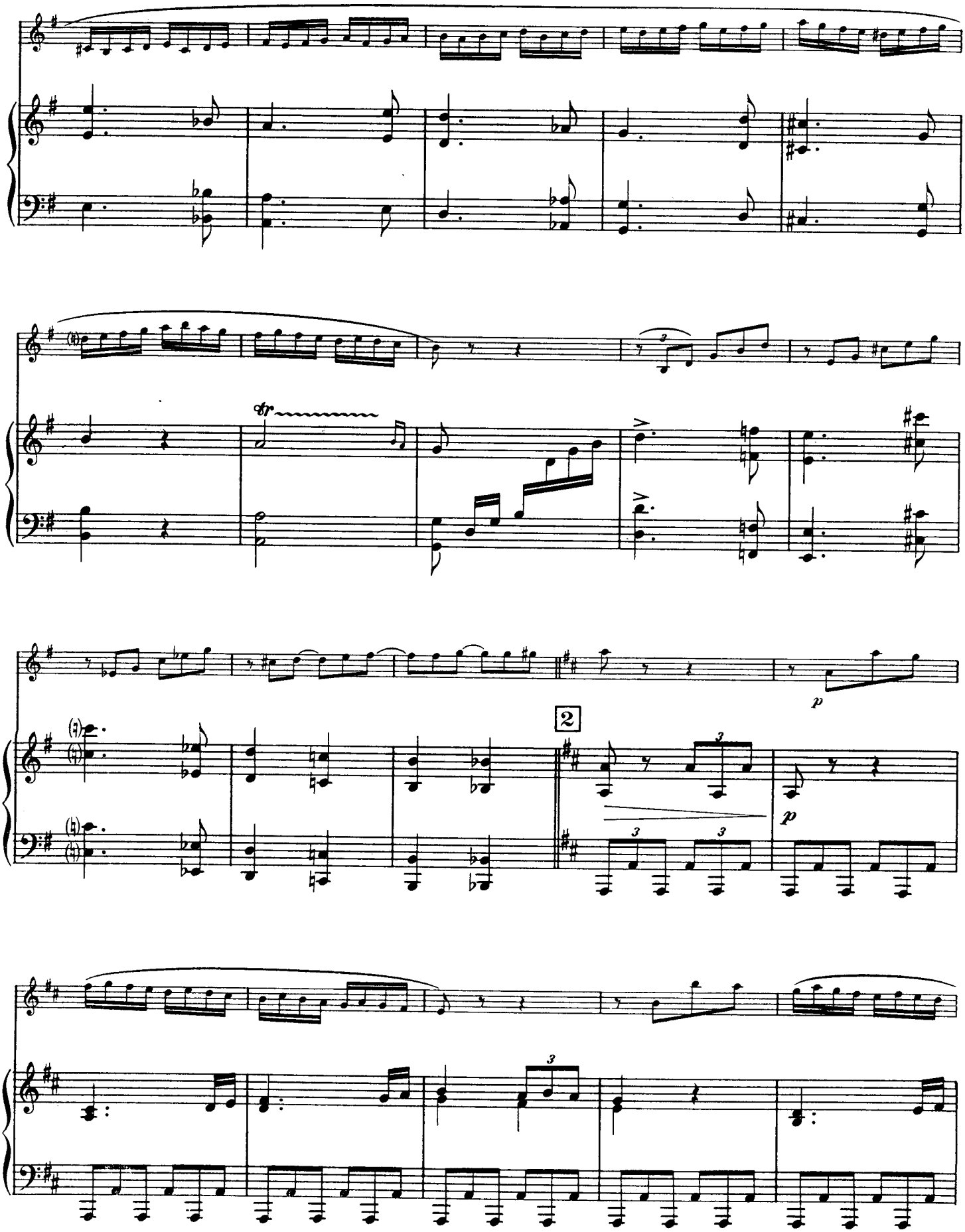
# III

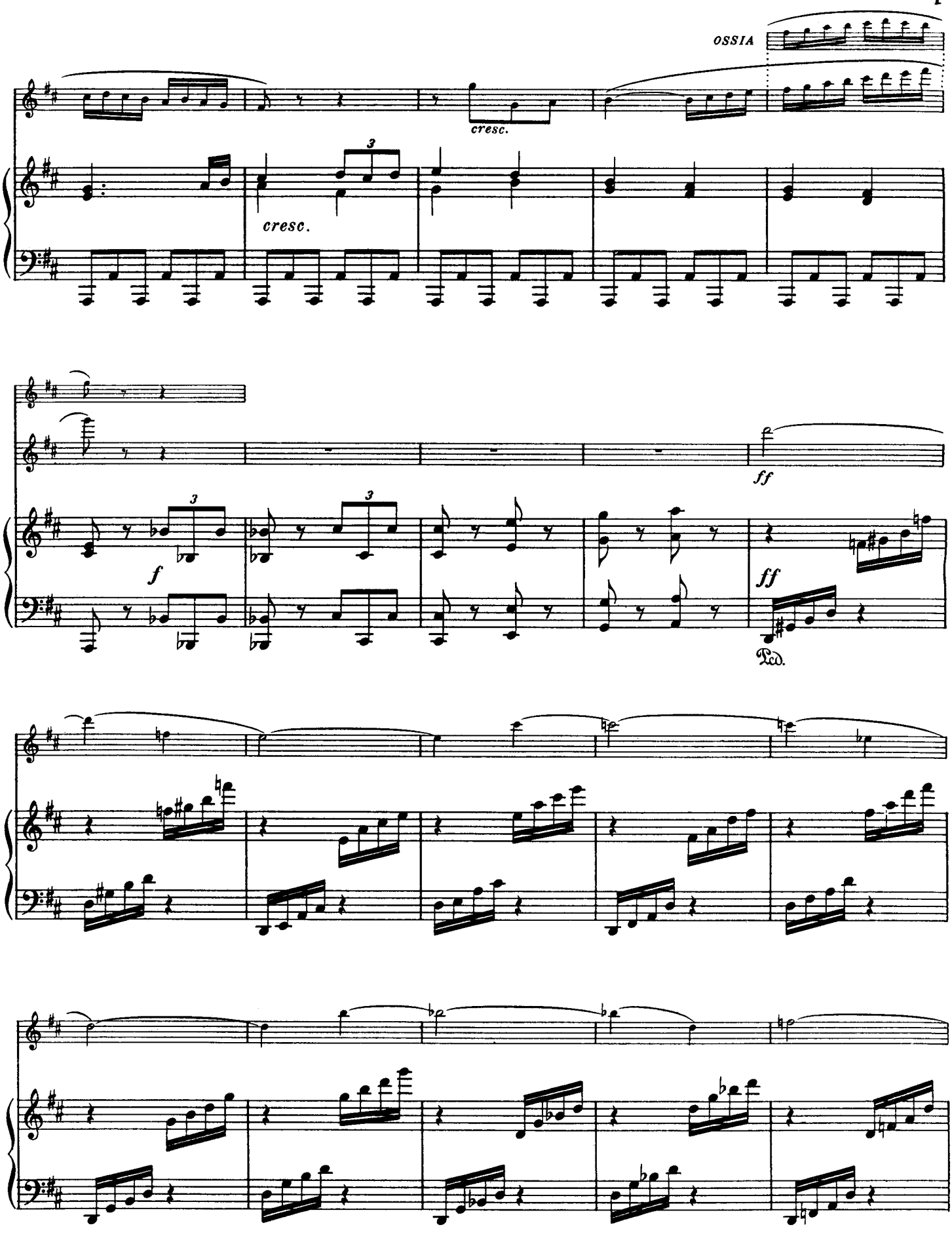


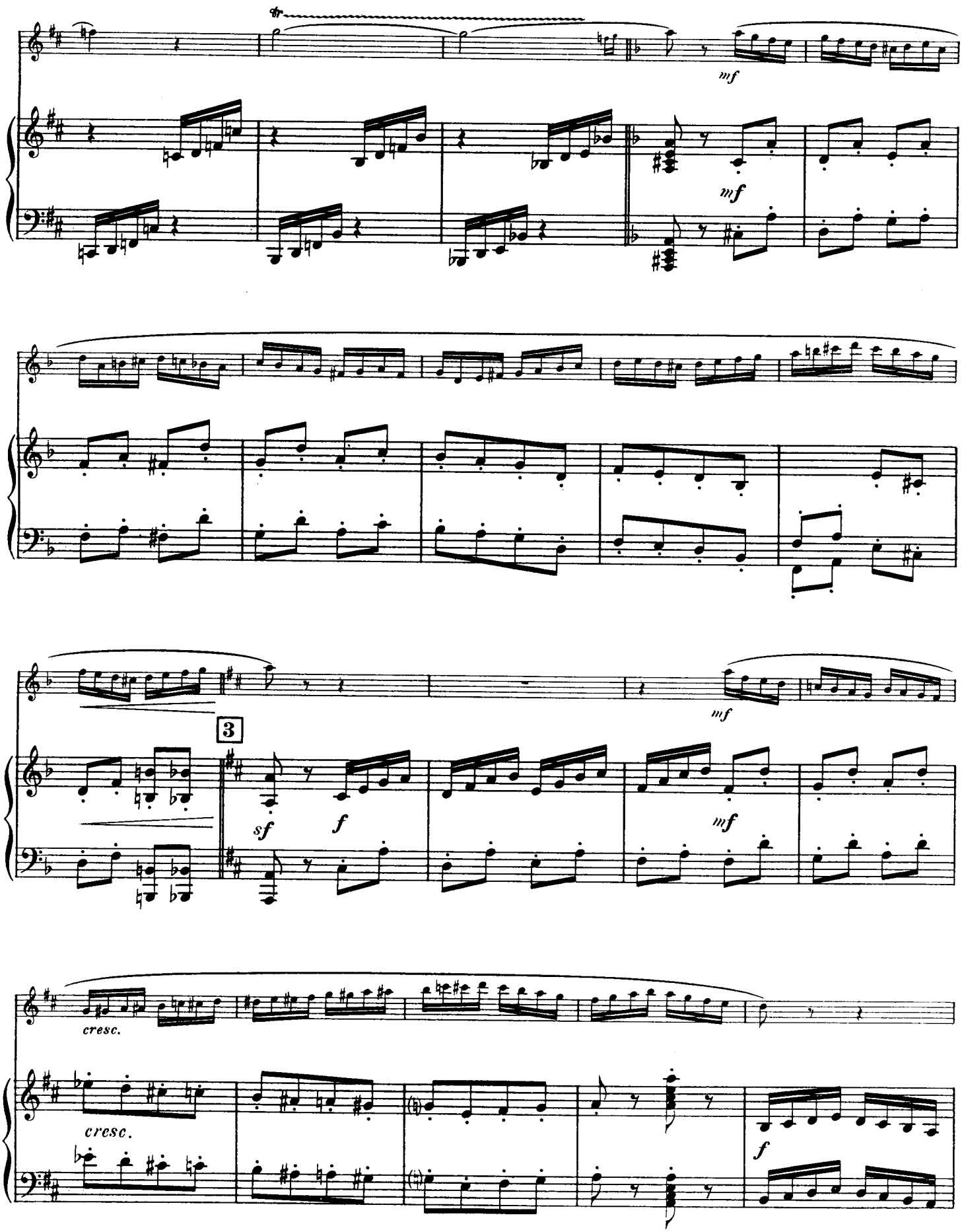

f
f
tr
tr
1
p
p

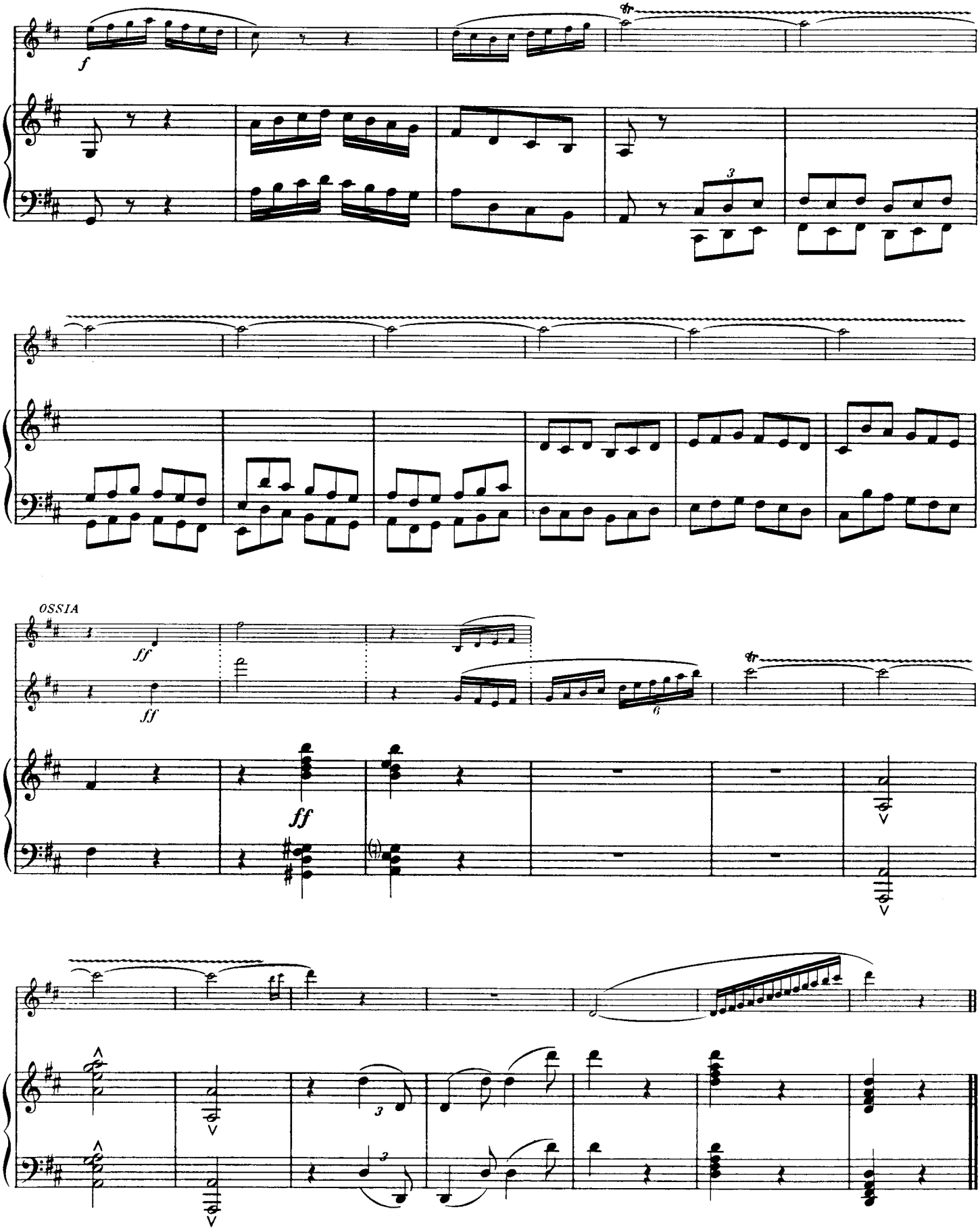

pp
pp
cresc.
cresc.
f
p
f
p


f
sempre p
sempre f
mf
cresc.
f


tr
2
p
p


OSSIA
cresc.
cresc.
ff
f
ff
Ped.


mf
mf
mf
3
sf
f
mf
cresc.
cresc.
f


f
OSSIA
ff
ff
ff