

SIX

Quatuor

CONCERTANTS

Pour un Violon Deux Altos et Basse

Composés Par

M CAMBINI

Oeuvre 21.

Prix 9[#]

A. PARIS.

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A. P. D. R.

I. **QUARTETTO** *Allegro* *Basso* 1

Dol *F* *Dol* *F* *P* *P* *P* *F* *FF* *P* *Dol* *F* *P* *crec.* *F* *PP* *F*

Rondeau *Allegretto* $\frac{6}{8}$ $\frac{7}{8}$

P *F* *crec.* *F* *Dol* *PP* *P* *F* *1* *1*

D. C. al rondeau

II.

allegro

Basso

QUARTETTO

The musical score consists of ten staves of music in bass clef with a common time signature (C). The piece is marked *allegro*. The dynamics range from *F* (forte) to *P* (piano), with a *Do!* marking at the end of the eighth staff. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 6). The notation features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and a final *F* dynamic marking.

Basso

Presto

Musical staff 1: Bass clef, 2/4 time signature. Starts with a forte (F) dynamic, followed by a piano (P) dynamic section with a first finger (1) fingering, and ends with a forte (F) dynamic.

Musical staff 2: Bass clef. Starts with a piano (P) dynamic and a first finger (1) fingering, followed by a forte (F) dynamic section.

Musical staff 10: Bass clef. Starts with a piano (P) dynamic section with first finger (1) fingering, followed by a forte (F) dynamic section with first finger (1) fingering, and ends with a piano (P) dynamic section with first finger (1) fingering.

Musical staff 11: Bass clef. Starts with a piano (P) dynamic section with first finger (1) fingering, followed by a forte (F) dynamic section with first finger (1) fingering, and ends with a piano (P) dynamic section with first finger (1) fingering.

Musical staff 12: Bass clef. Starts with a piano (P) dynamic section with first finger (1) fingering, followed by a forte (F) dynamic section with first finger (1) fingering, and ends with a piano (P) dynamic section with first finger (1) fingering.

III. QUARTETTO *Allegro* *Basso*

Detailed description: This section consists of approximately 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' and the instrument is 'Basso'. Dynamics include *F* (forte), *P* (piano), *cres.* (crescendo), and *FF* (fortissimo). There are several first endings marked with a '1' and a diamond symbol. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Rondeau *Allegretto*

1. *Var.*

au Rondo 2. *Var.*

Detailed description: This section contains the 'Rondeau' and its variations. The key signature changes to one flat (Bb) and the time signature is 2/4. The tempo is 'Allegretto'. Dynamics include *F*, *P*, *cres.*, *Dol* (dolce), and *FF*. There are first endings marked with a '1'. The 'Rondeau' section has a repeating melodic motif. The variations include more complex rhythmic patterns and dynamic contrasts. The piece concludes with 'al R do'.

The first section of the score consists of ten staves of music. It begins with a *Dol* marking. The dynamics range from *P* (piano) to *FF* (fortissimo). There are several *cres.* (crescendo) markings throughout the section. The music is written in a bass clef with a common time signature.

Allegretto Cantabile

The second section consists of three variations.
1. *1. Var.:* Starts with a *P* marking.
2. *2. Var.:* Starts with a *P* marking.
3. *3. Var.:* Starts with a *P* marking and ends with a *Poco F* marking.
The music is written in a bass clef with a common time signature.

Allegro Basso

V.

QUARTETTO

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *Allegro*. The dynamics and articulations are as follows:

- Staff 1: *F assai* (Forte assai), *F* (Forte)
- Staff 2: *Dol* (Dolce), *F* (Forte), *Dol* (Dolce)
- Staff 3: *P* (Piano), *cres.* (crescendo), *F* (Forte), *F* (Forte)
- Staff 4: *P* (Piano)
- Staff 5: *P* (Piano)
- Staff 6: *P* (Piano)
- Staff 7: *F* (Forte), *FF* (Fortissimo), *P* (Piano)
- Staff 8: *F* (Forte)
- Staff 9: *F* (Forte)
- Staff 10: *P* (Piano), *cres.* (crescendo), *Dol* (Dolce)
- Staff 11: *P* (Piano)
- Staff 12: *P* (Piano)
- Staff 13: *P* (Piano)

Basso

Allegretto
Rondeau

1 Var:

2 Var:
Mineur

Basso

allegro

VI.
QUARTETTO

The musical score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *Dol* (dolce), and *Solo*. It also features articulation marks like *cres.* (crescendo) and *decres.* (decrescendo), as well as fingerings such as *1* and *6*. The music is written in a bass clef with a key signature of one flat and a common time signature. The score includes complex rhythmic patterns, including sixteenth-note runs and slurred passages.

Allegretto con Brio

1. Variation

2. Var:

3. Var:



