

RICASOLI COLLECTION

Shelf no.: Profana 35 (old A.3)

Composer: Cimarosa, Domenico, 1749-1801

Uniform title: Matrimonio segreto

Librettist: Bertati, Giovanni, 1735-1815

First performance: 7 February, 1792, Vienna, Imperial Hofburg Theatre

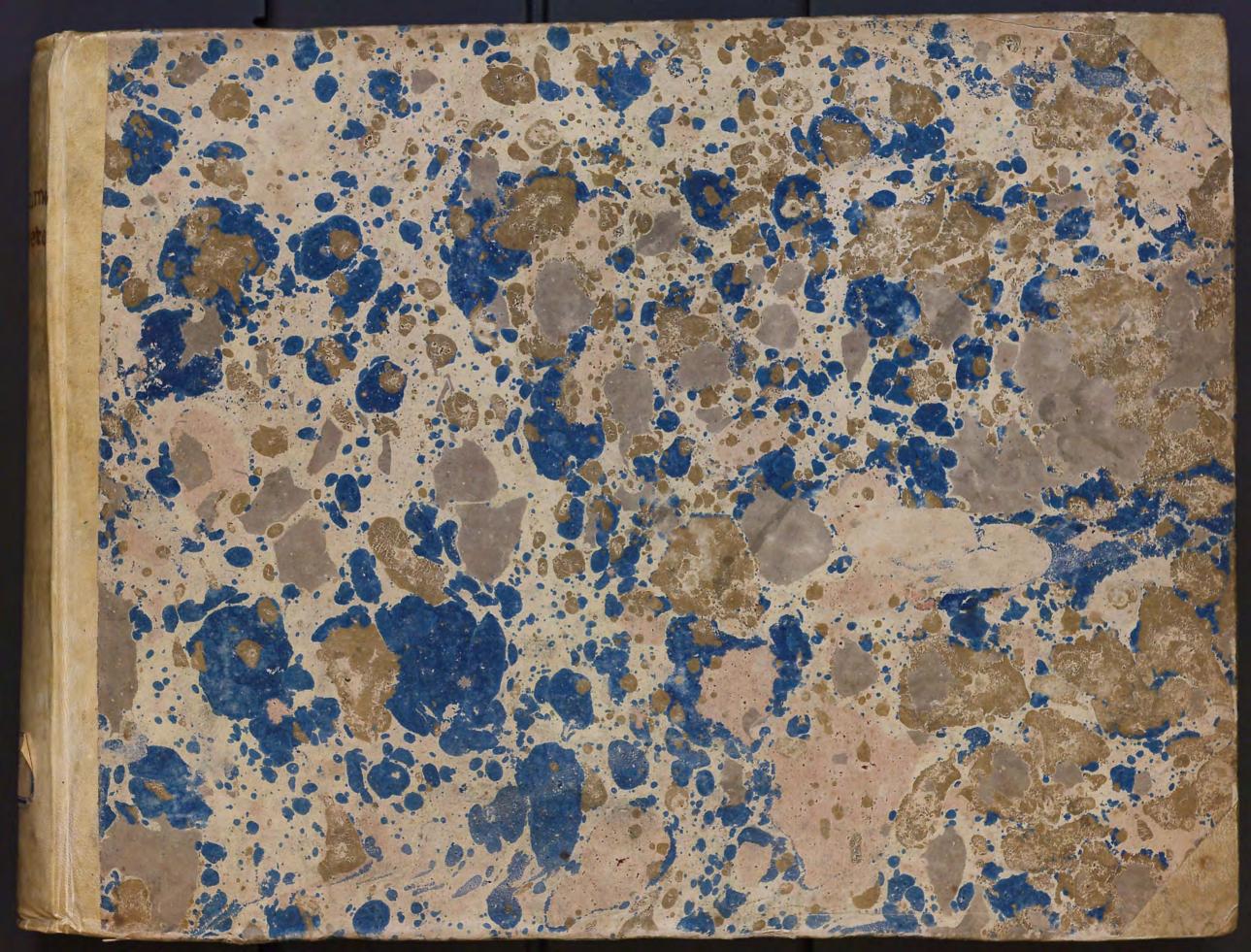
Instrumentation: Soloists and Orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, strings

OCLC#: 774404095

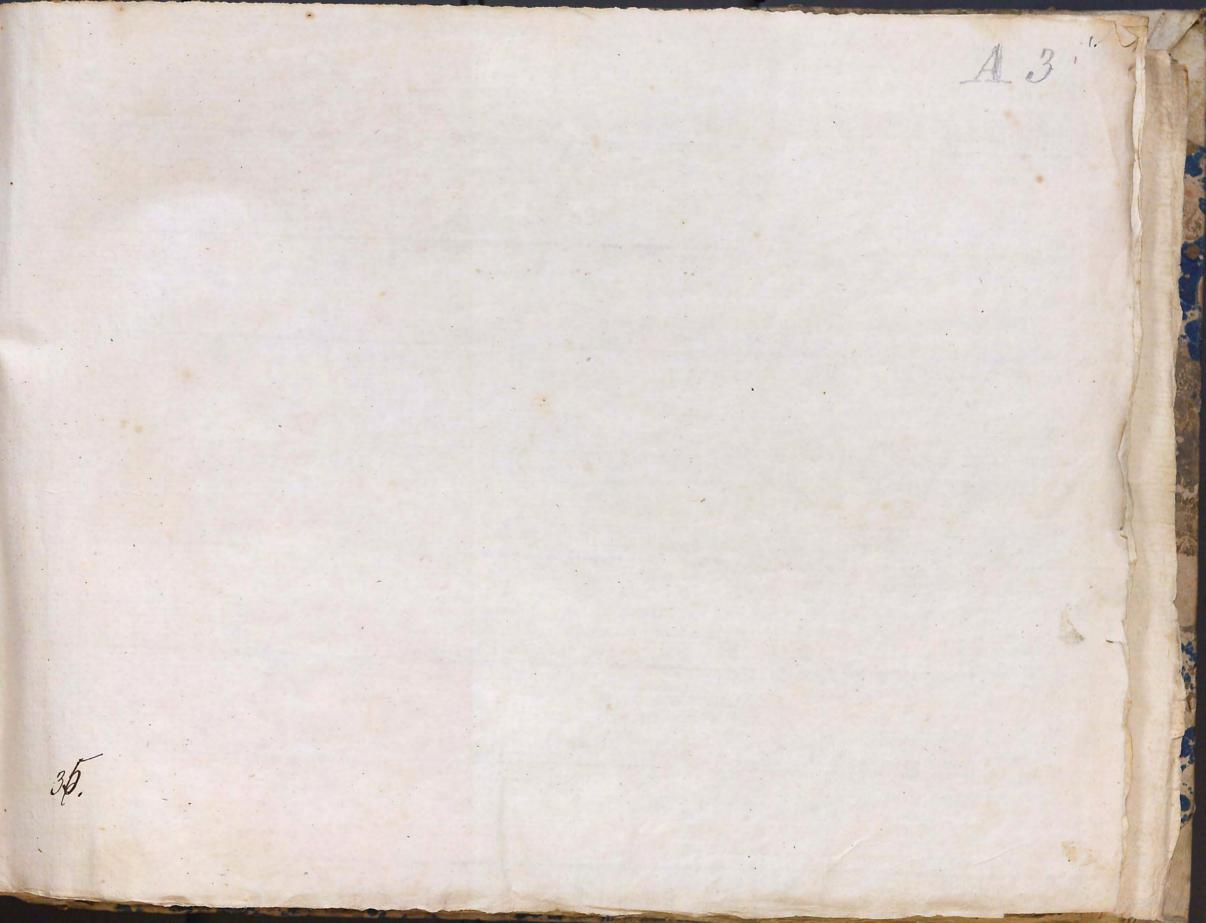
RISM A/II: 000130147 (130.147)

Synopsis: The action takes place in 18th century Bologna. Paolino has secretly married Geronimo's daughter Carolina. Their situation is complicated by Carolina's aunt Fidalma, who loves Paolino, and by the arrival of the Englishman Count Robinson who, although betrothed to Geronimo's other daughter Elisetta, falls in love with Carolina. After much scheming and amorous intrigue, the truth about the marriage is revealed and all ends happily.

- 1.) Il Matrimonio Segreto/Musica/Del' Sig:re Domenico Cimarosa/Atto Primo Manuscript [full score, Act I] 30.6 x 23.5 cm 214 pp. bound
- 2.) Matrimonio Segreto/2 Manuscript [full score, Act I cont.] 30 x 23.5 cm 300 pp. bound
- 3.) Matrimonio Segreto/3 Manuscript [full score, Act II] 29.5 x 23.1 cm 298 pp. bound
- 4.) Matrimonio Segreto/4 Manuscript [full score, Act II finale] 30.4 x 23.5 cm 176 pp. bound
- 5.) Nel Matrimonio Segreto/Violoncello/Finale Primo/Del/Sig:re Domenico Cimarosa Manuscript 29.7 x 21.8 cm. 20 pp.
- 6.) Nel Matrimonio Segreto/Parte Canti/Di Geronimo/Finale Primo/Del/Sig:re Domenico Cimarosa Manuscript 29.6 x 22.1 cm. 18 pp.
- 7.) Nel Matrimonio Segreto/Parte Canti/Del Conte/Finale Primo/Del/Sig:re Domenico Cimarosa Manuscript 29.6 x 22 cm. 20 pp.
- 8.) Nel Matrimonio Segreto/Parte Canti/Intj,/Finale Primo/Del/Sig:re Domenico Cimarosa Manuscript [4-voice and bass score] 29.6 x 22 cm. 80 pp.



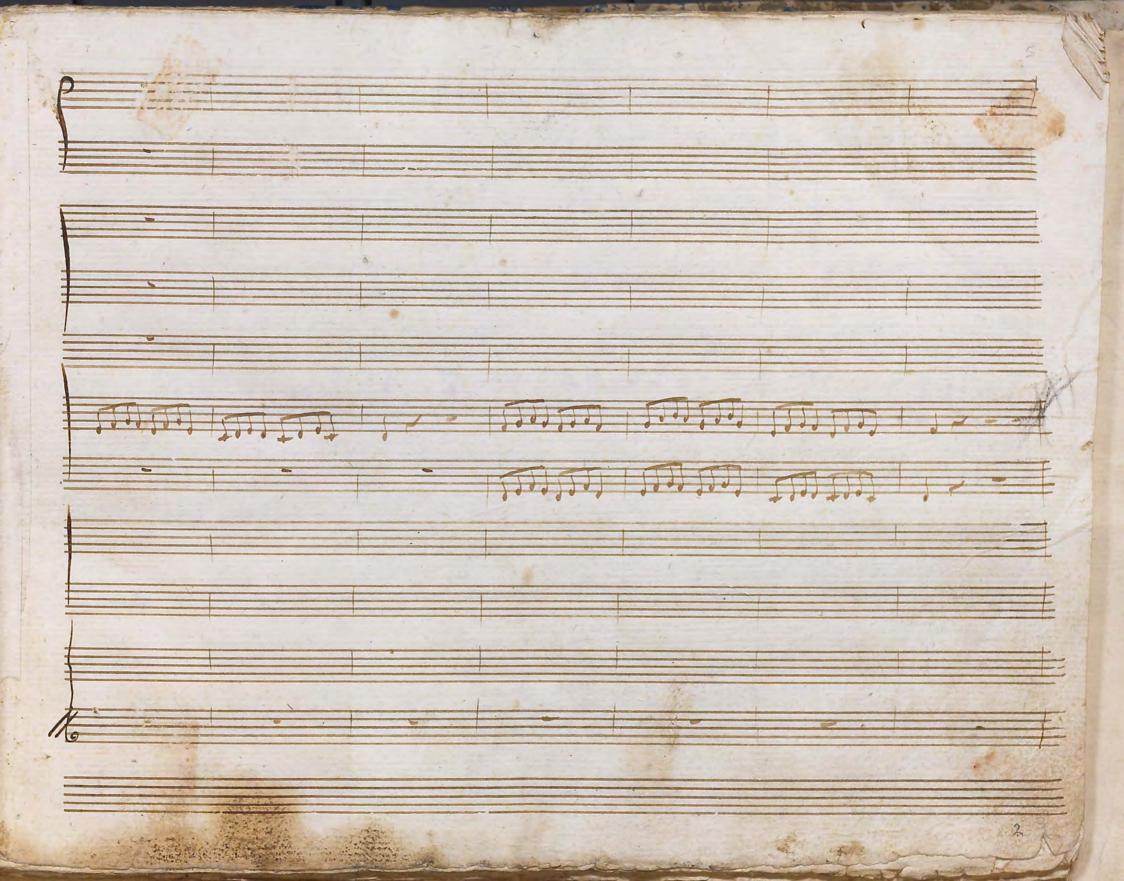


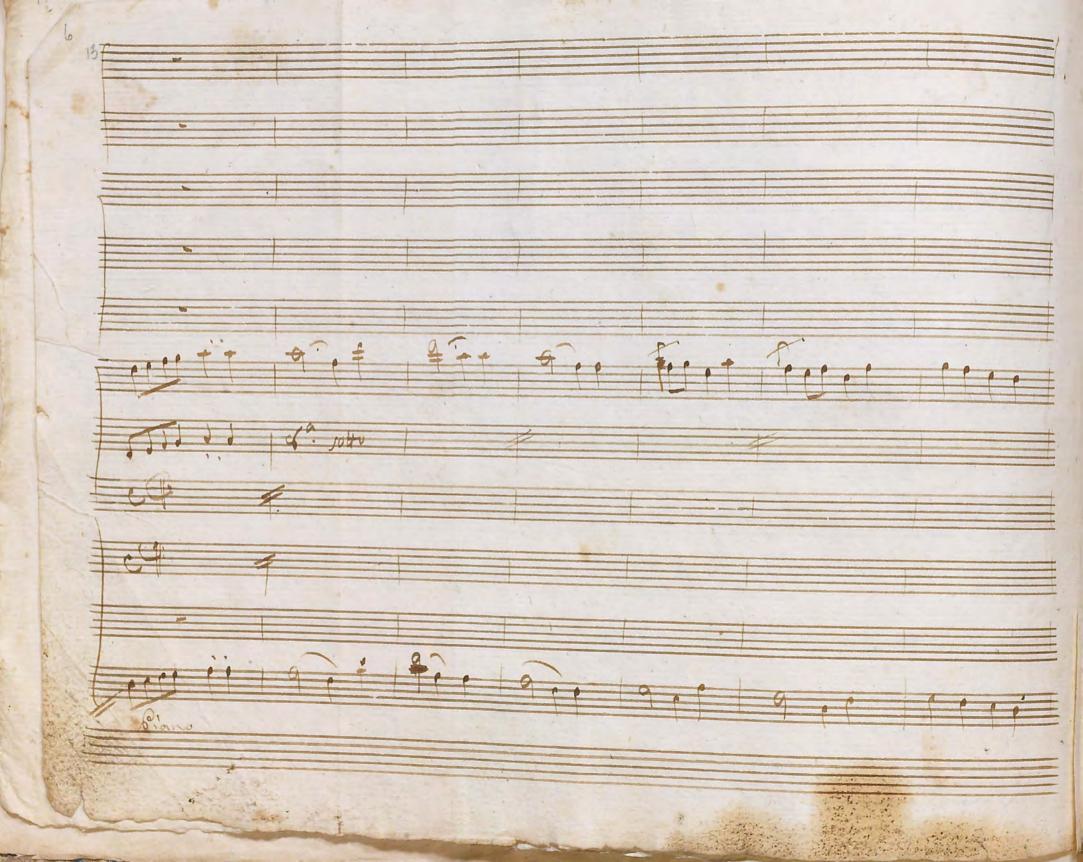


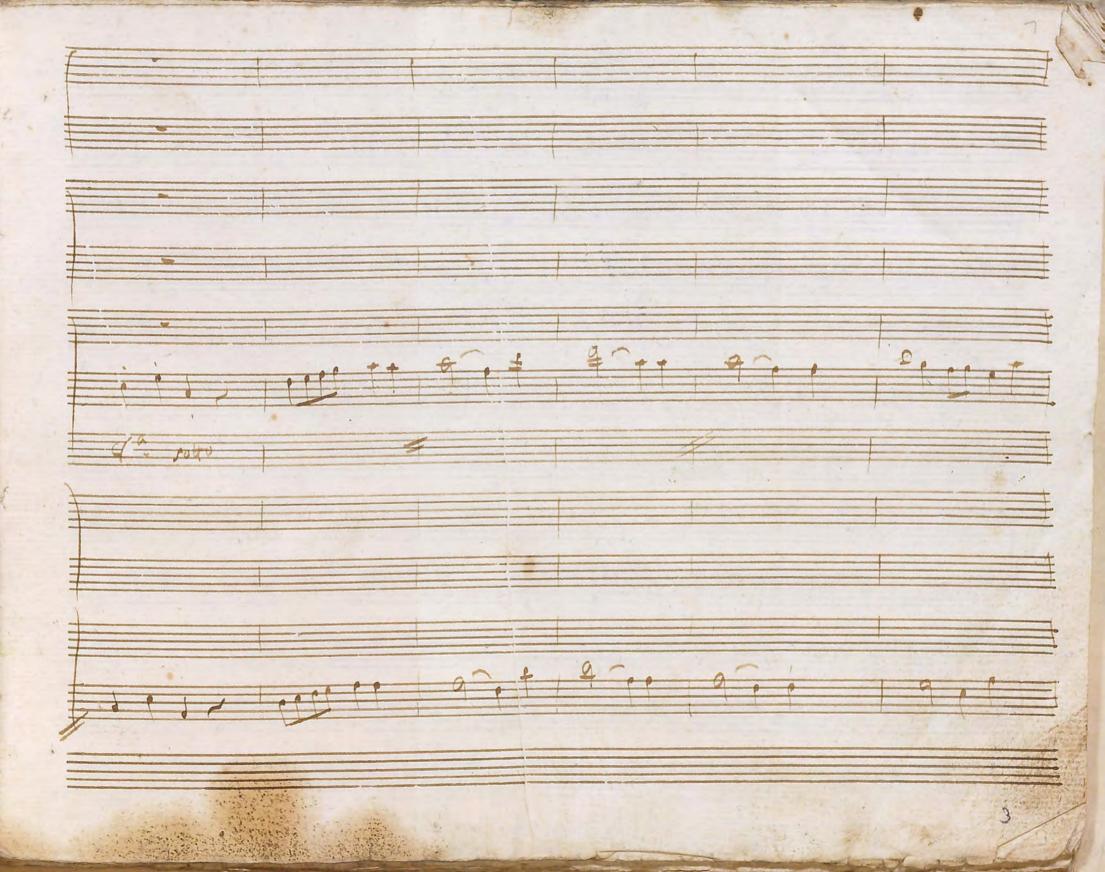


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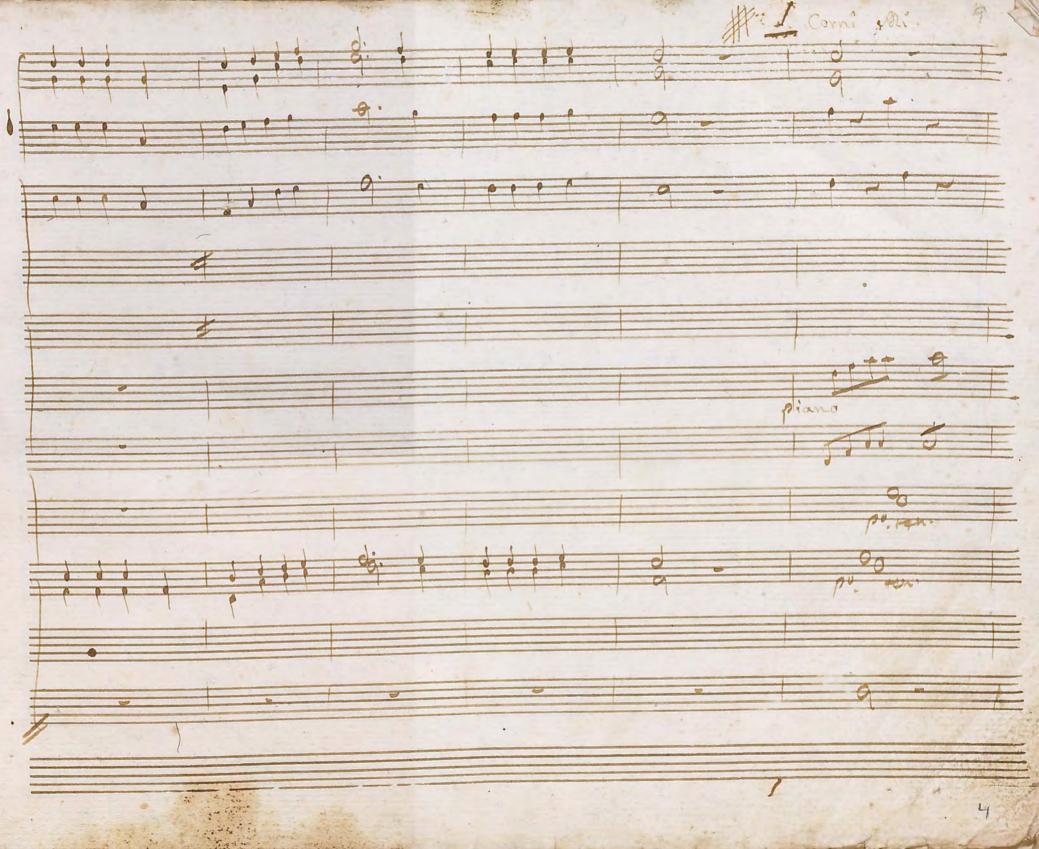
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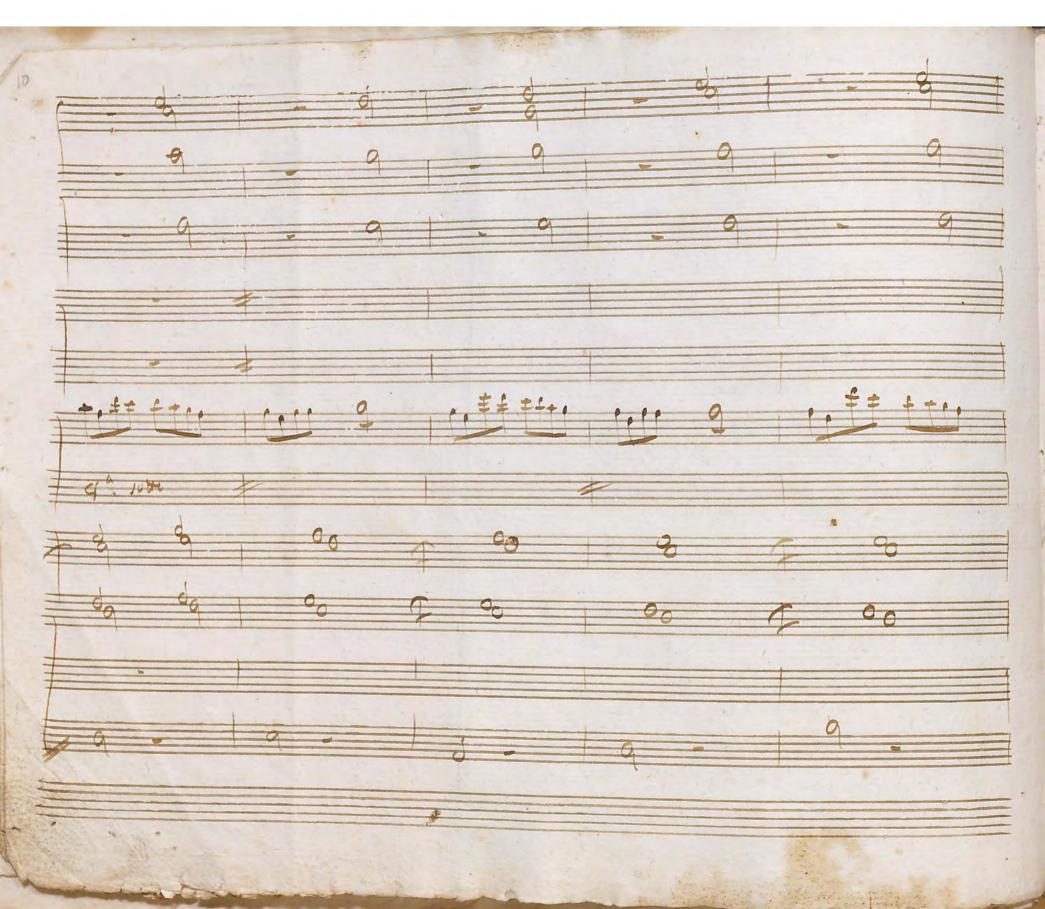


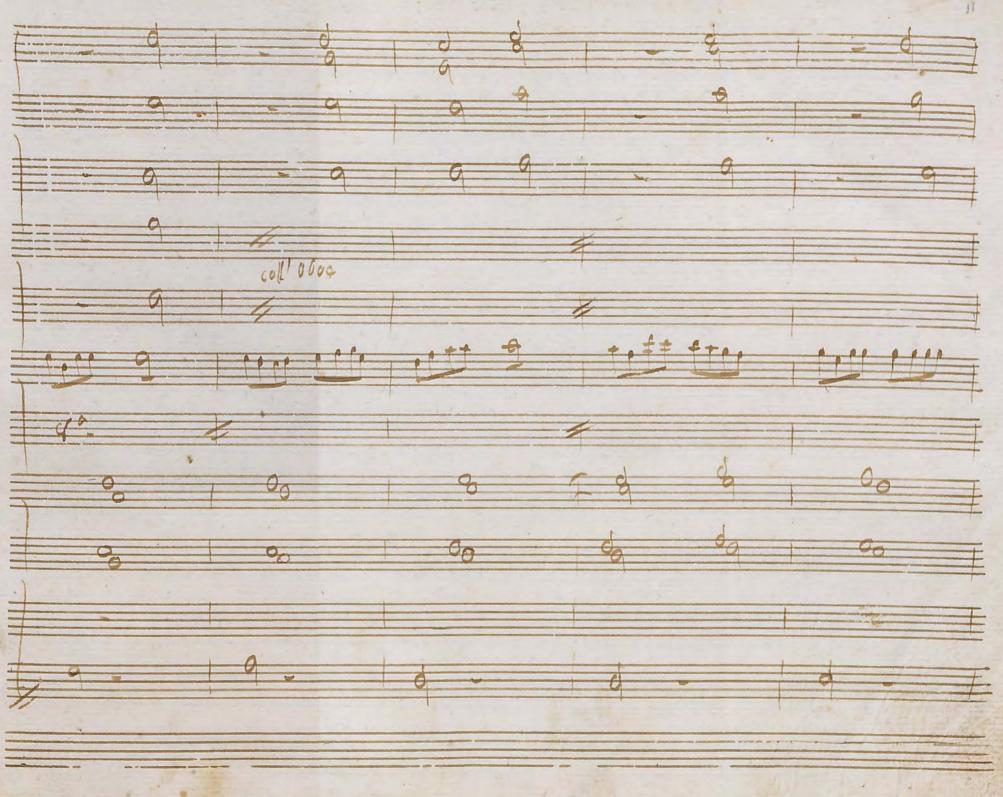


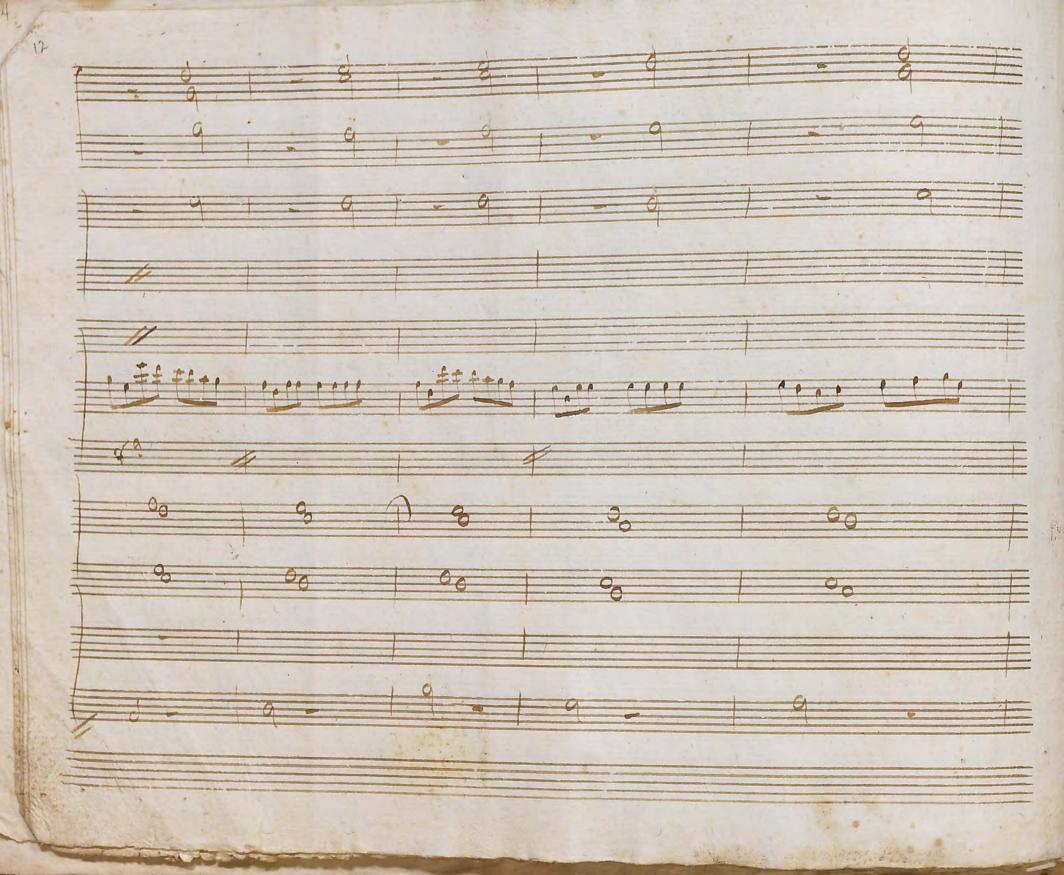


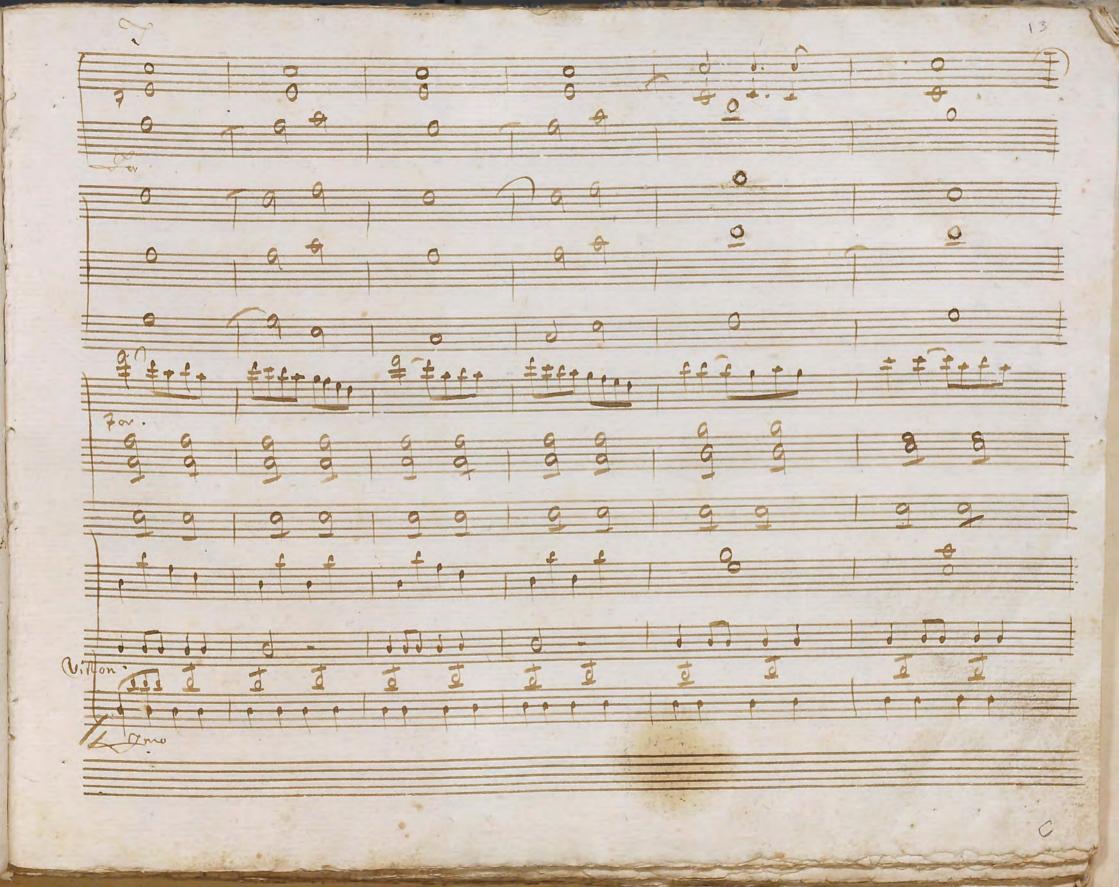






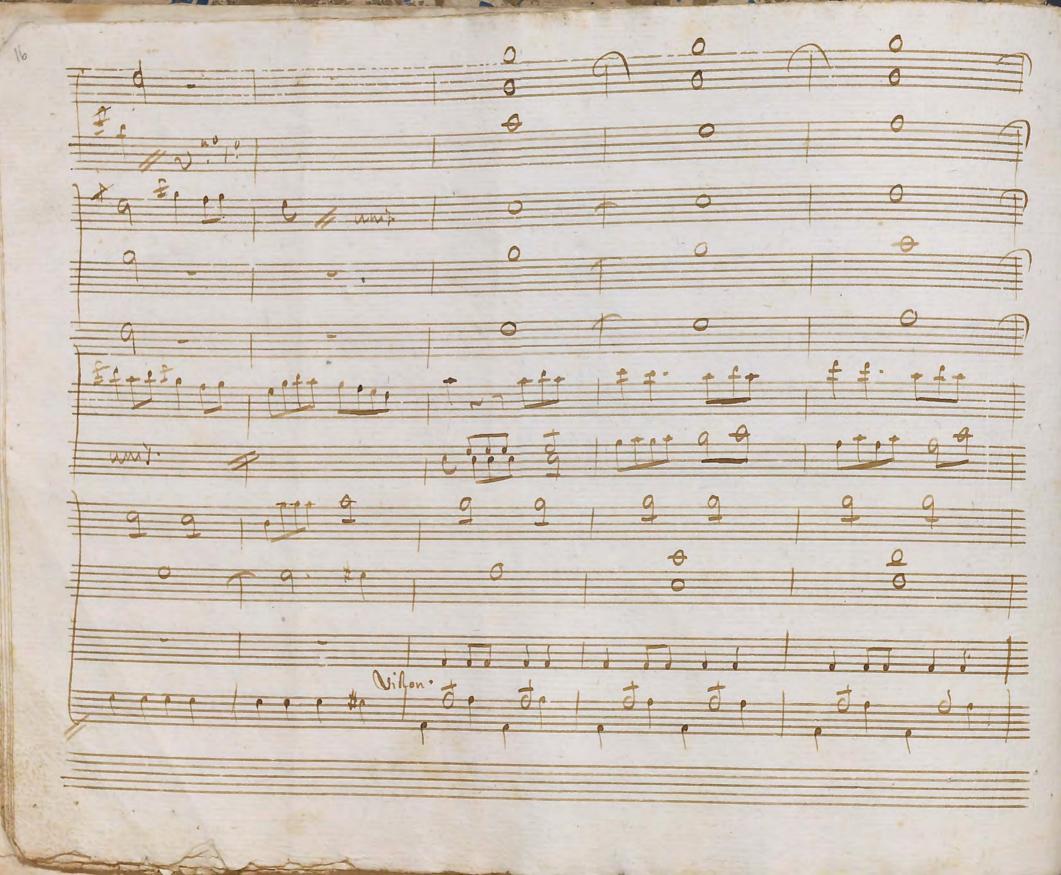






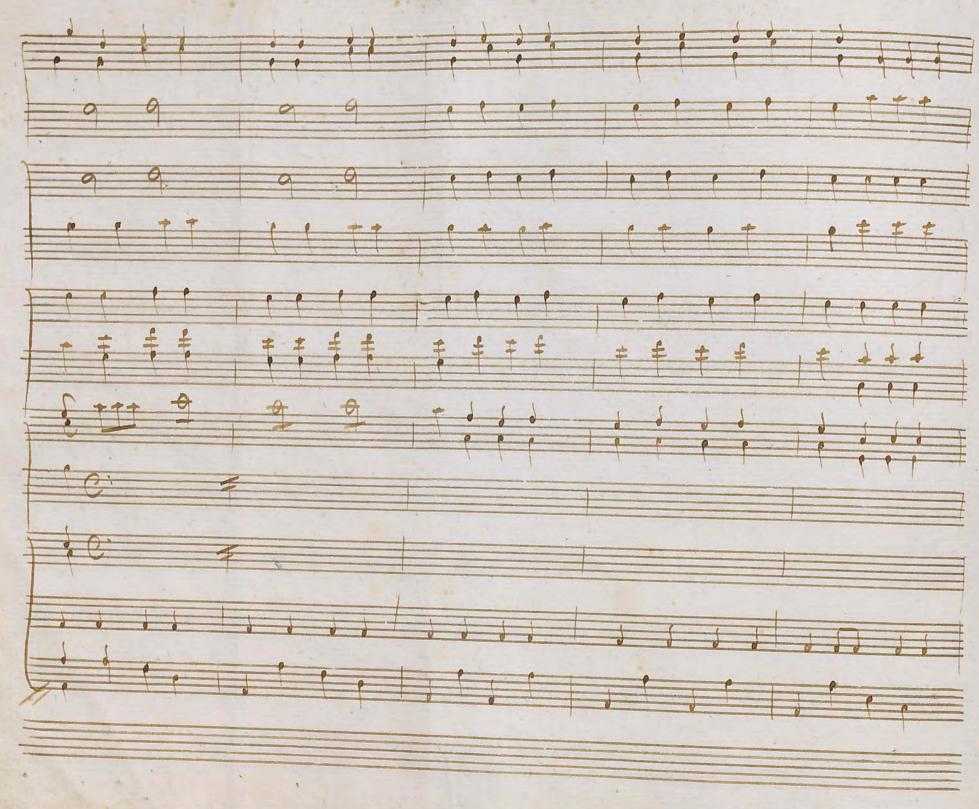
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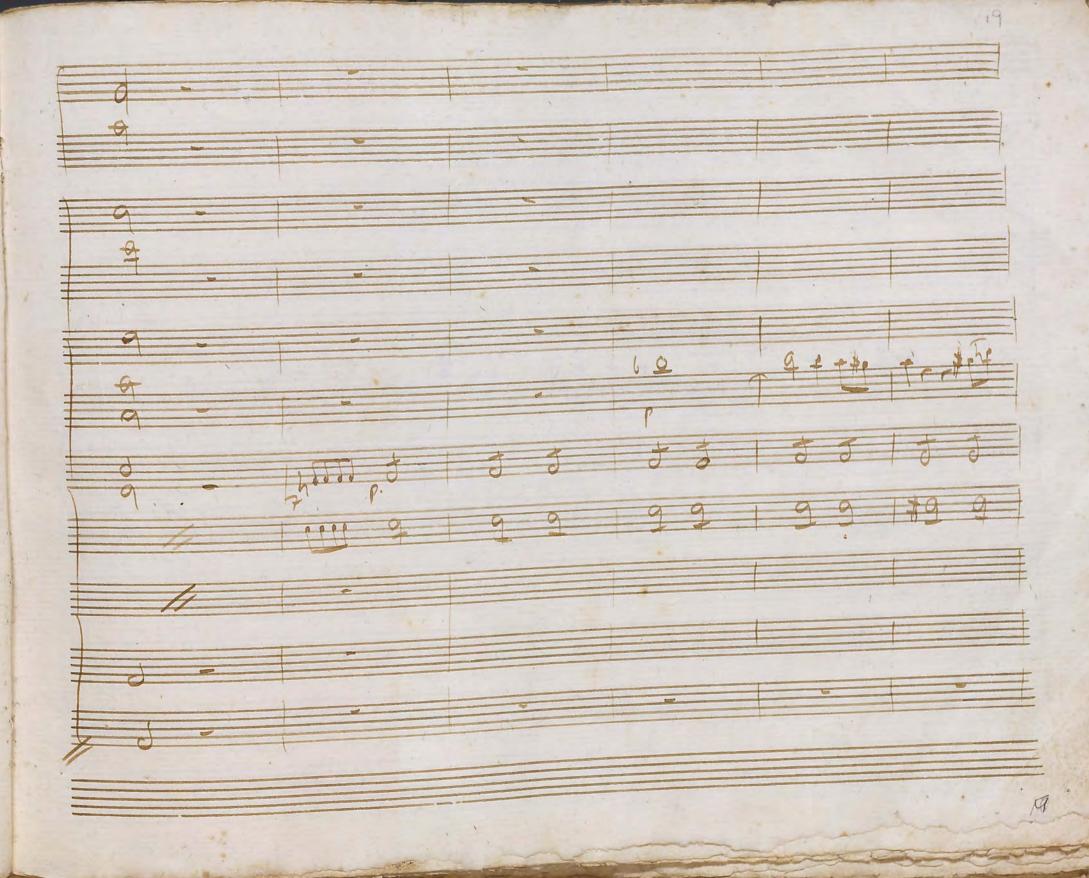


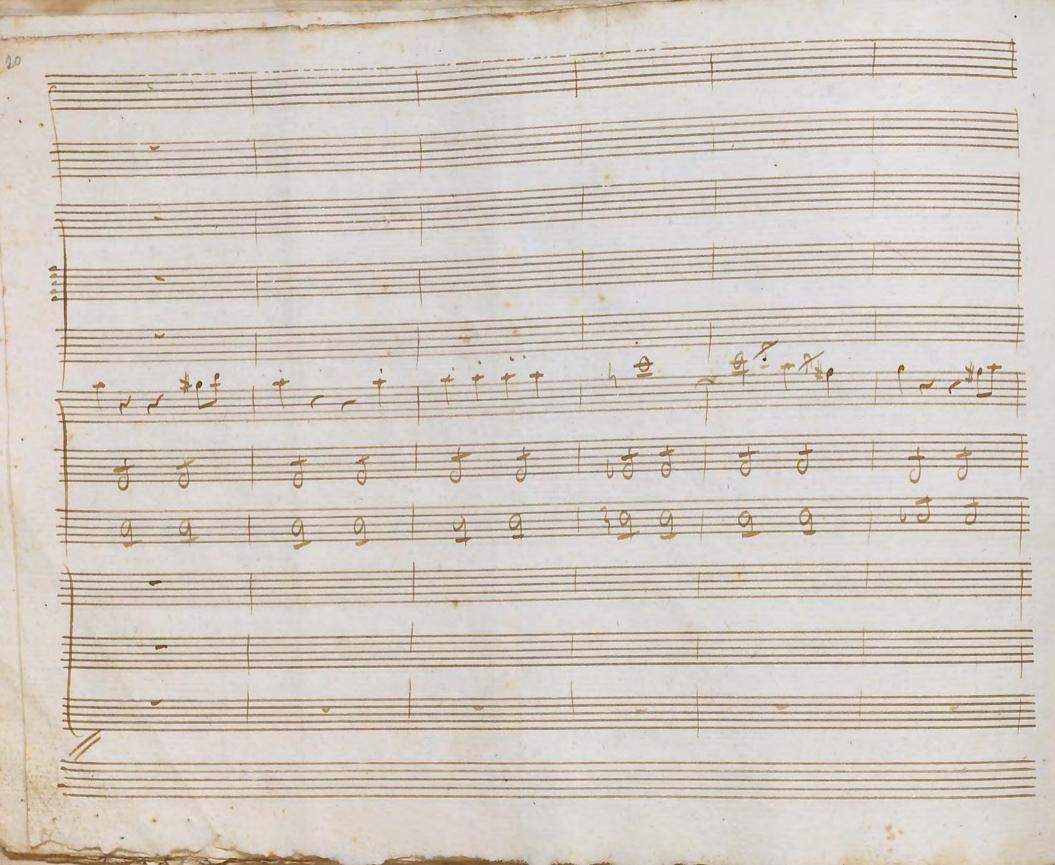
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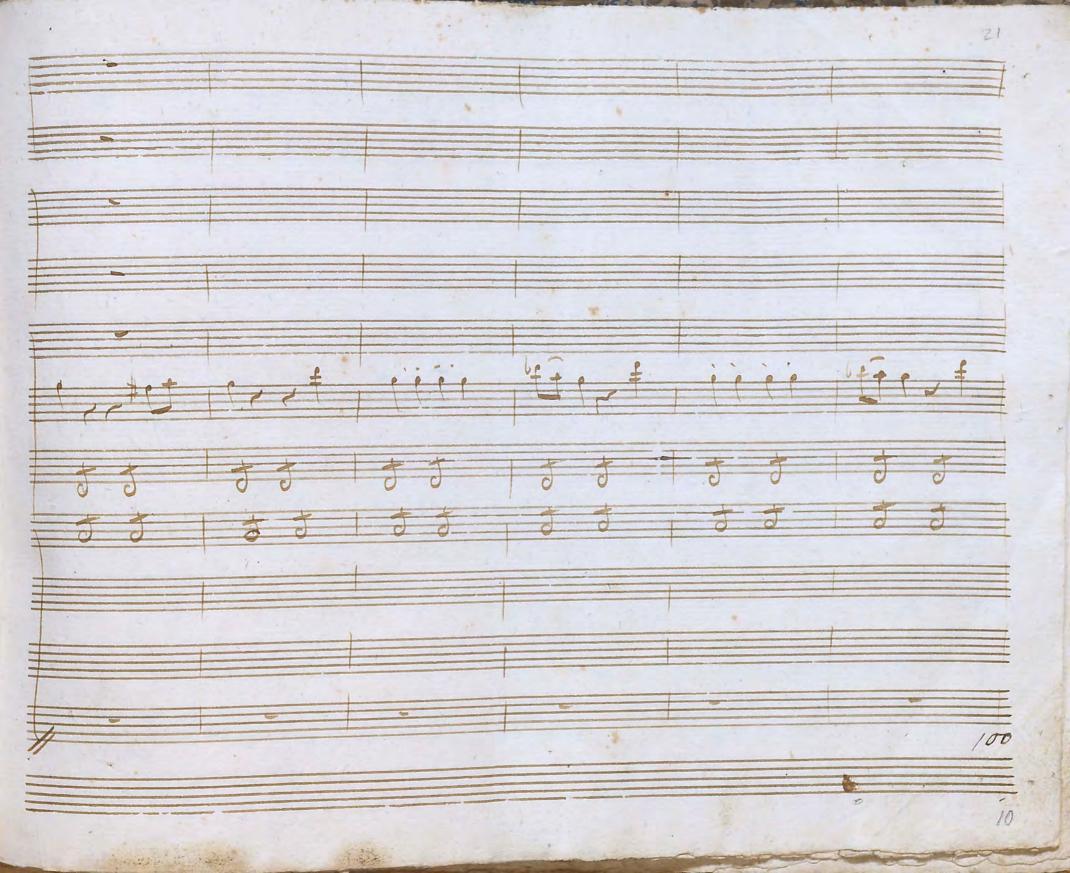


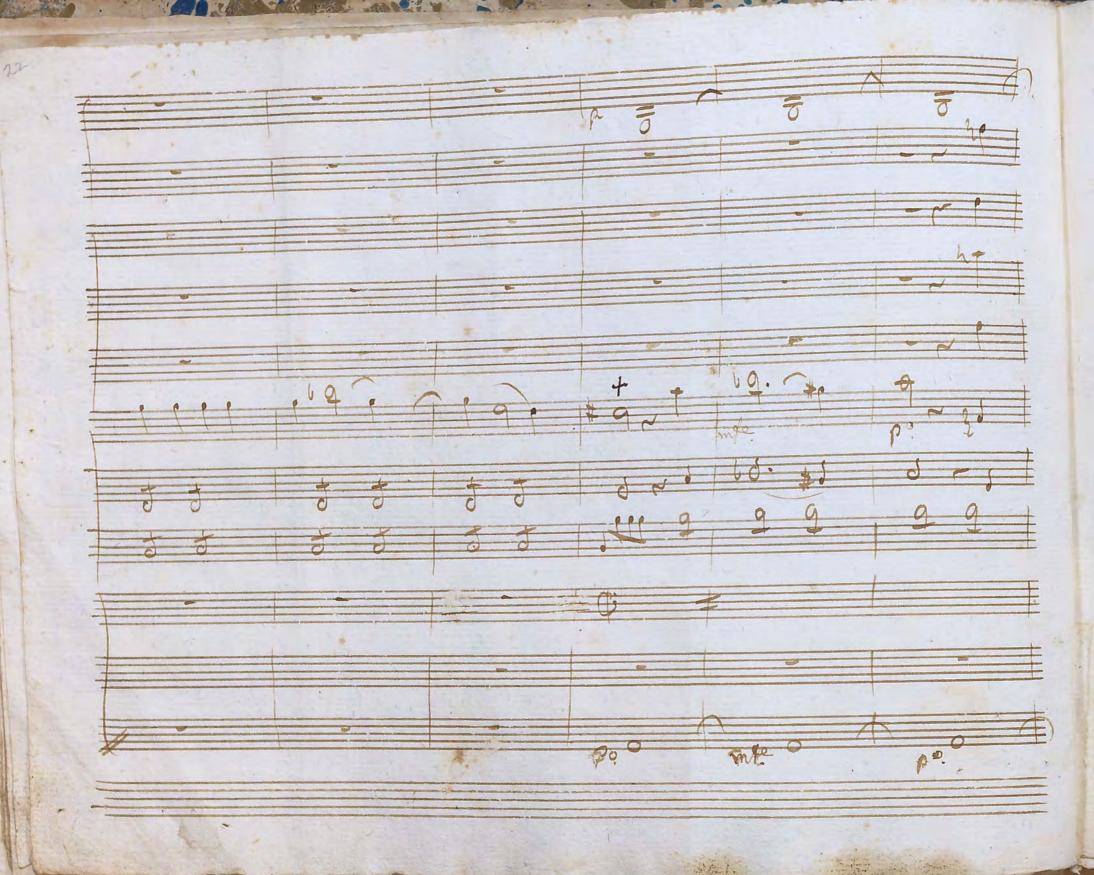
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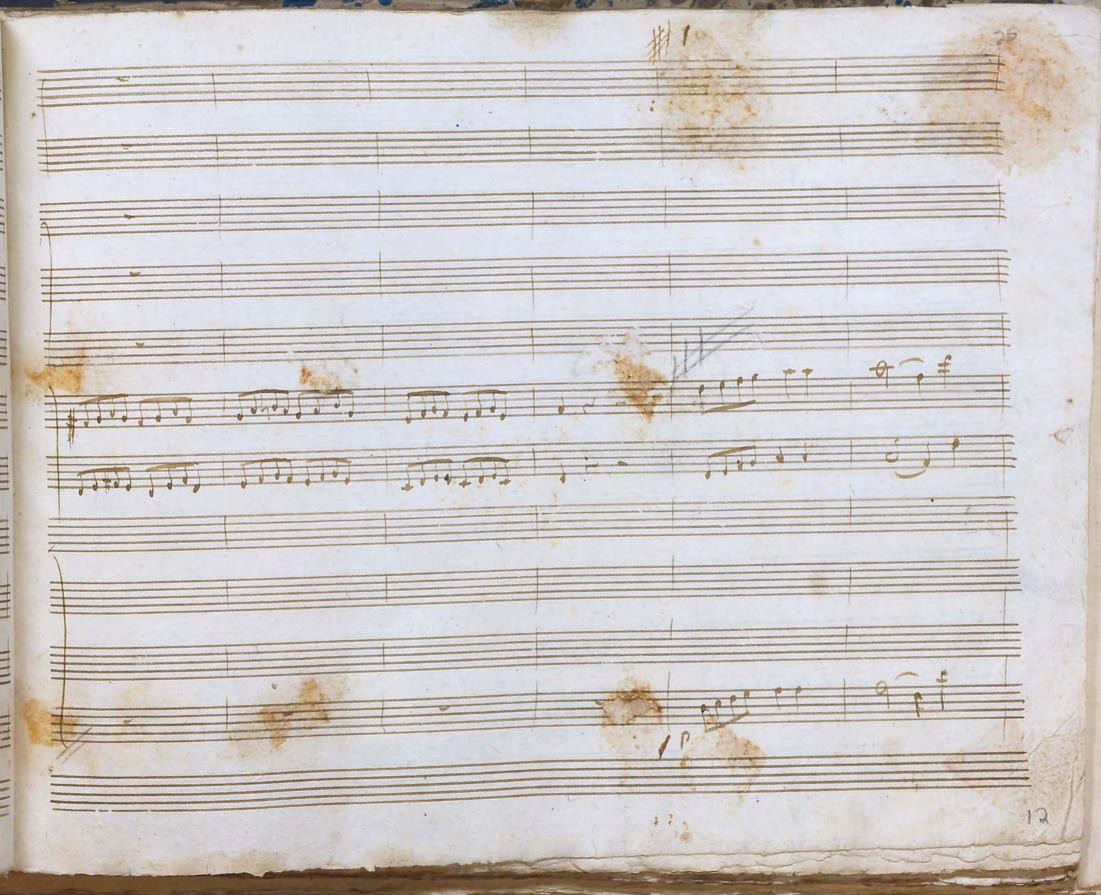


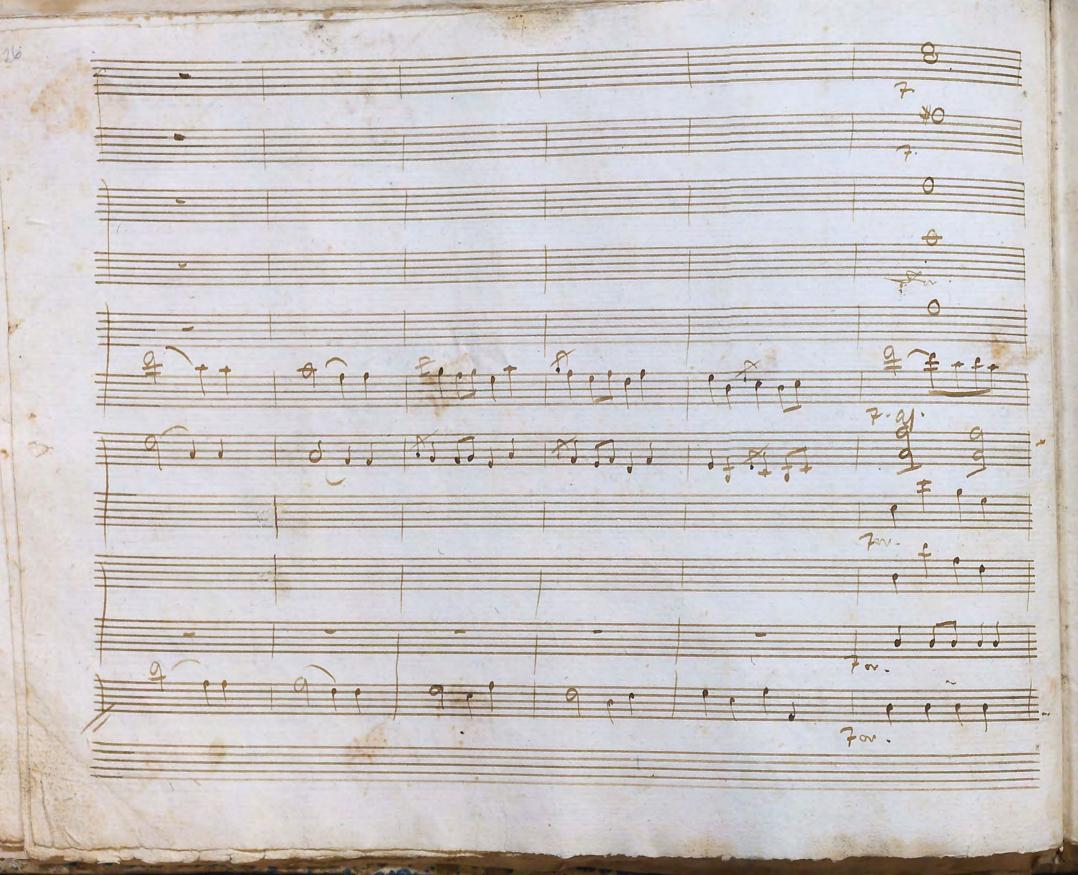
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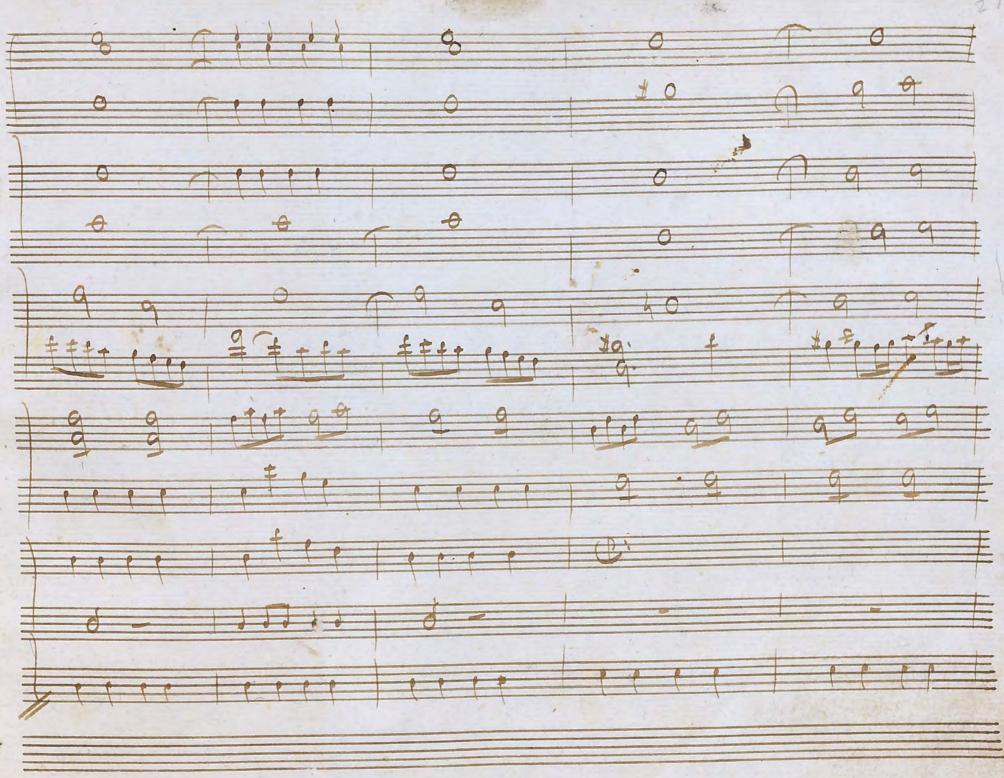
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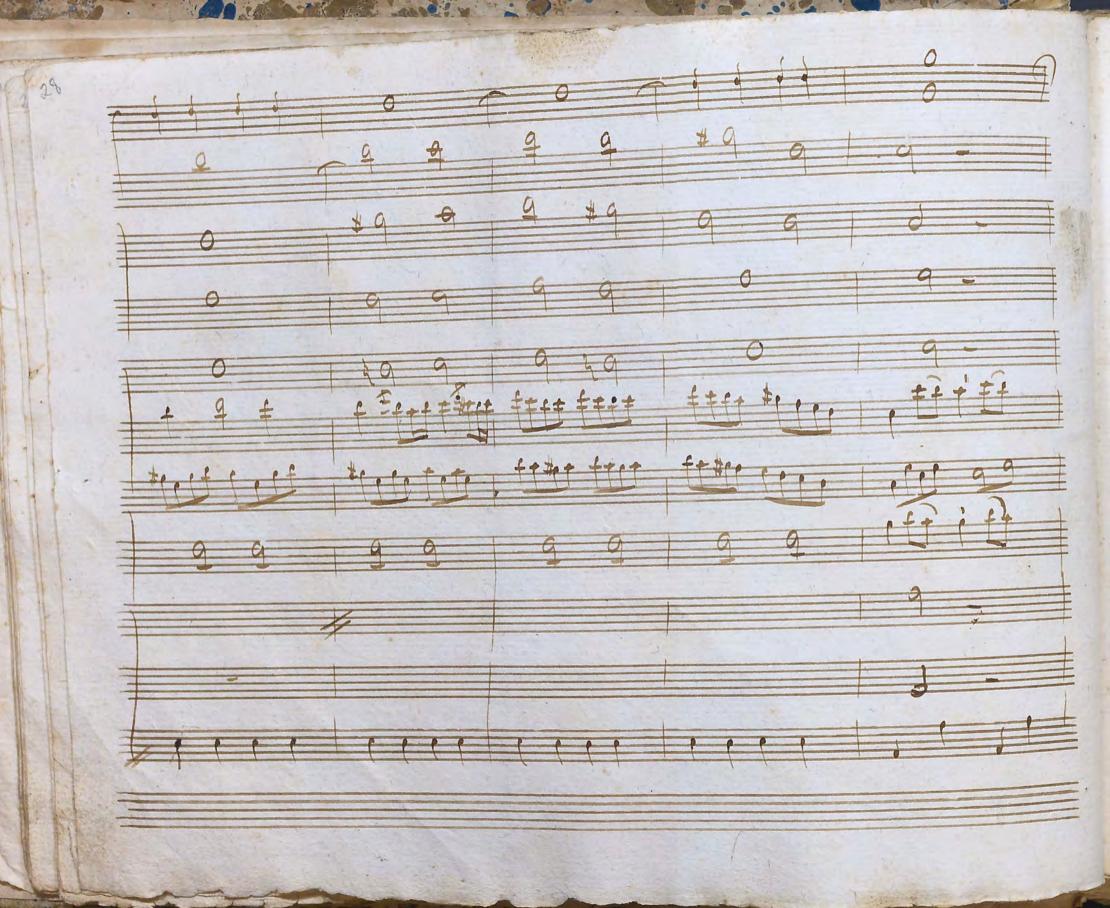
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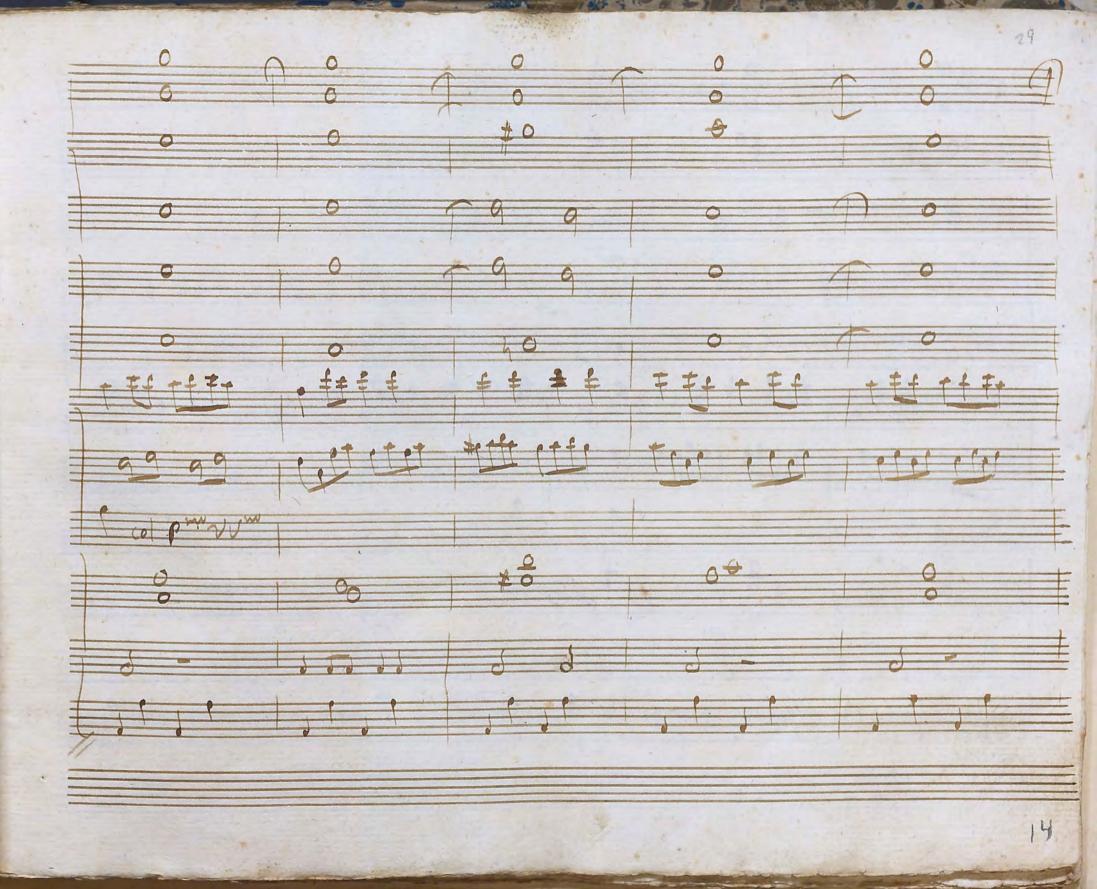
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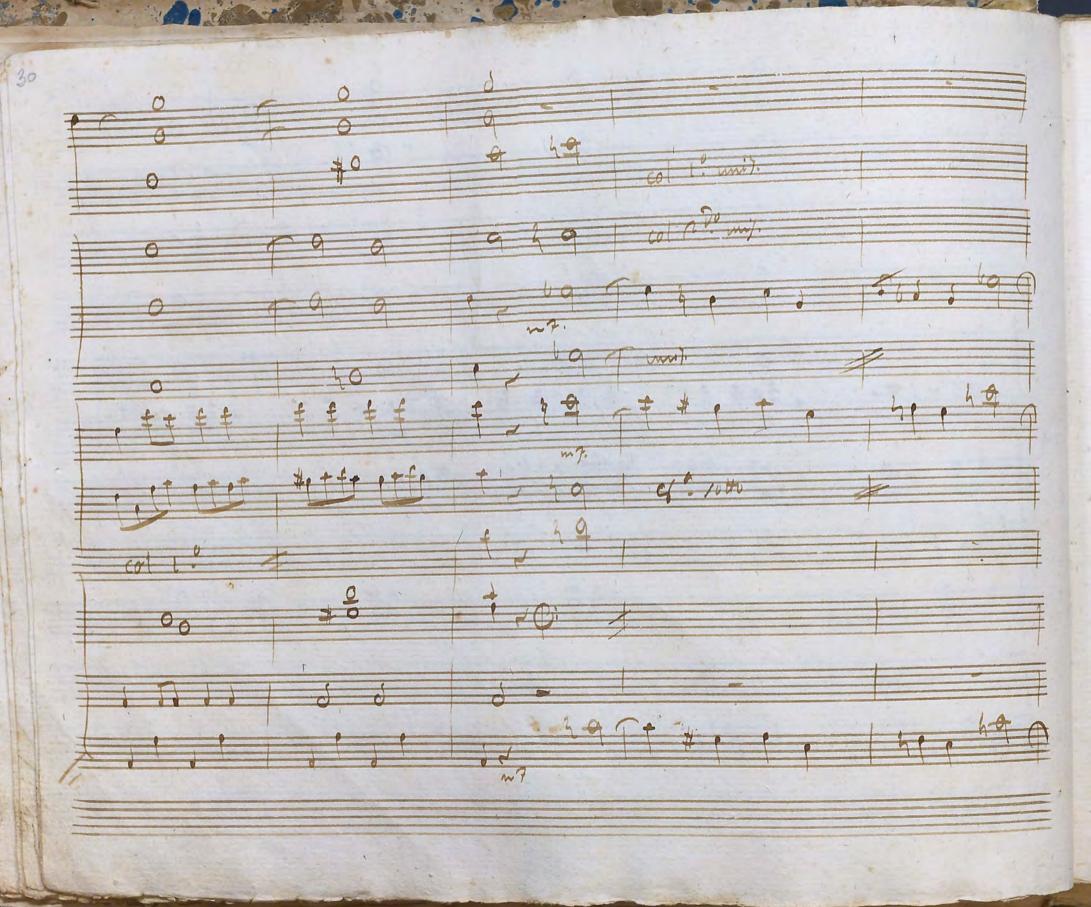


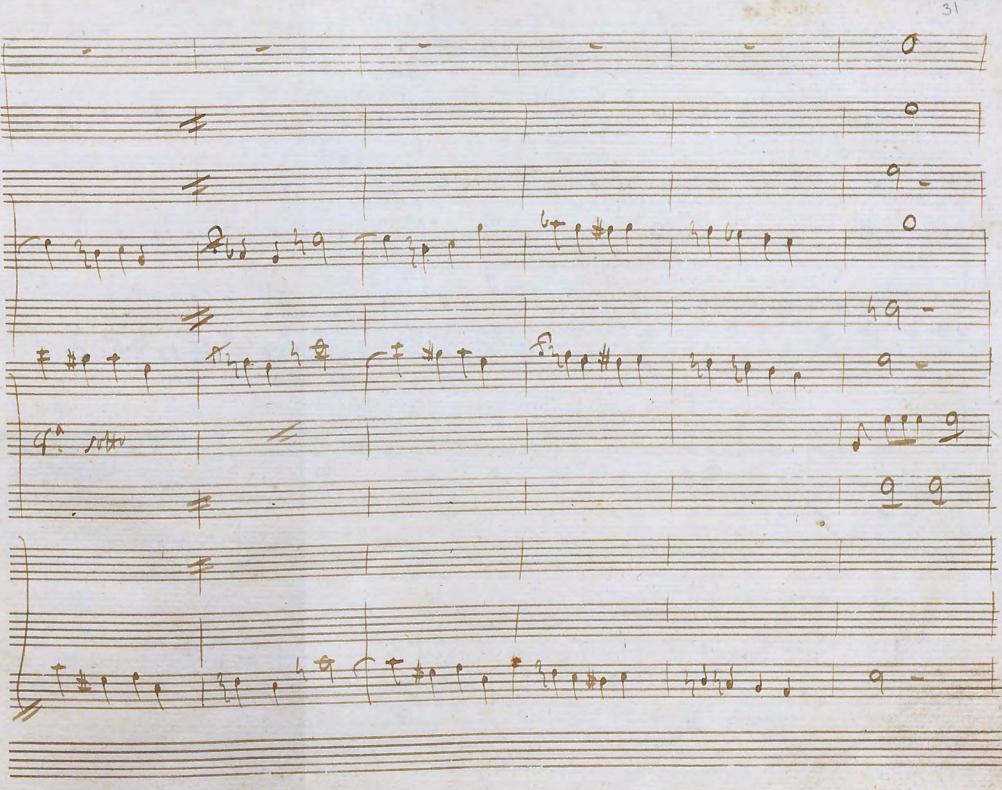


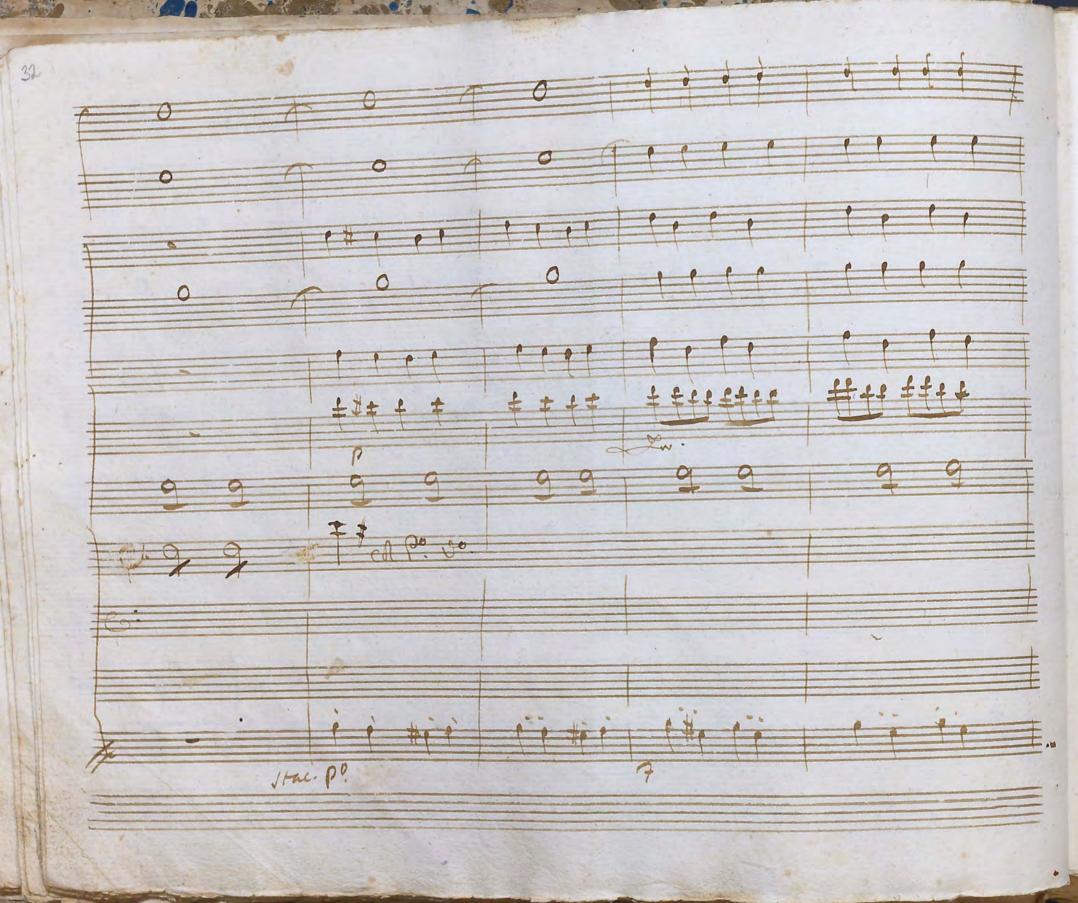


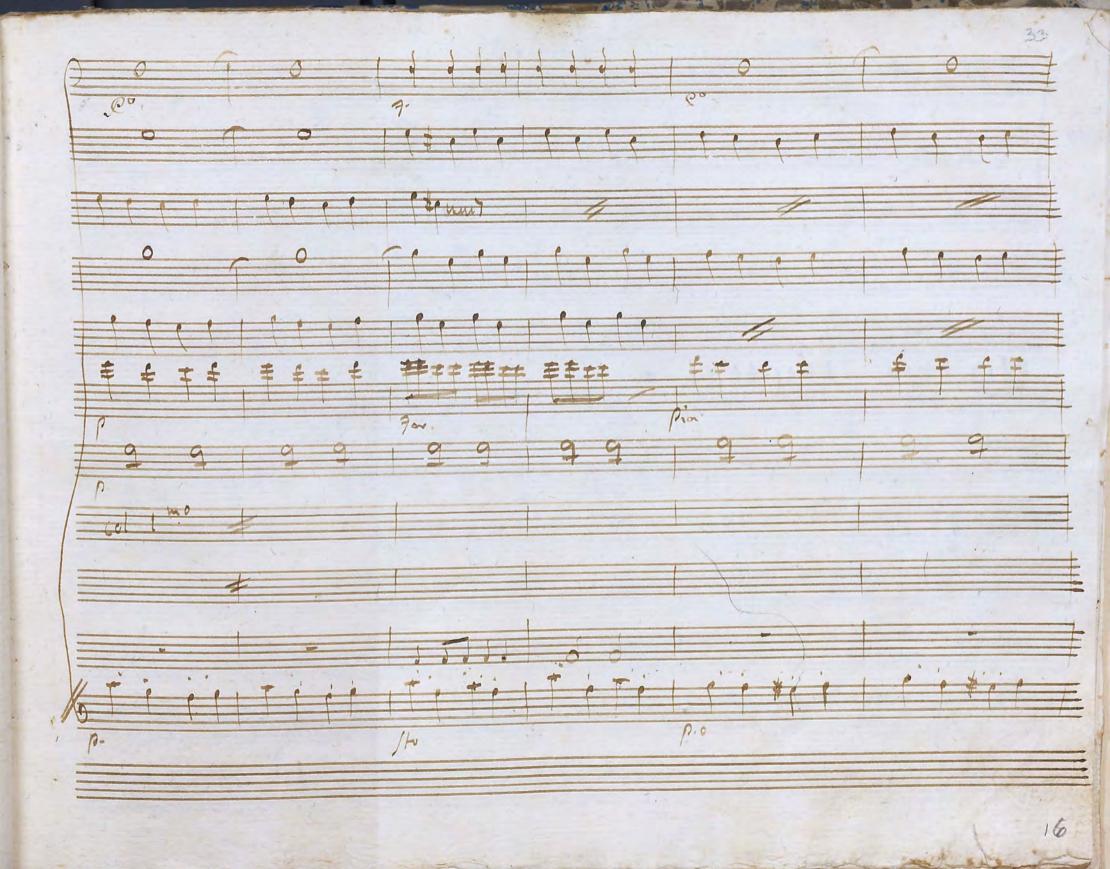




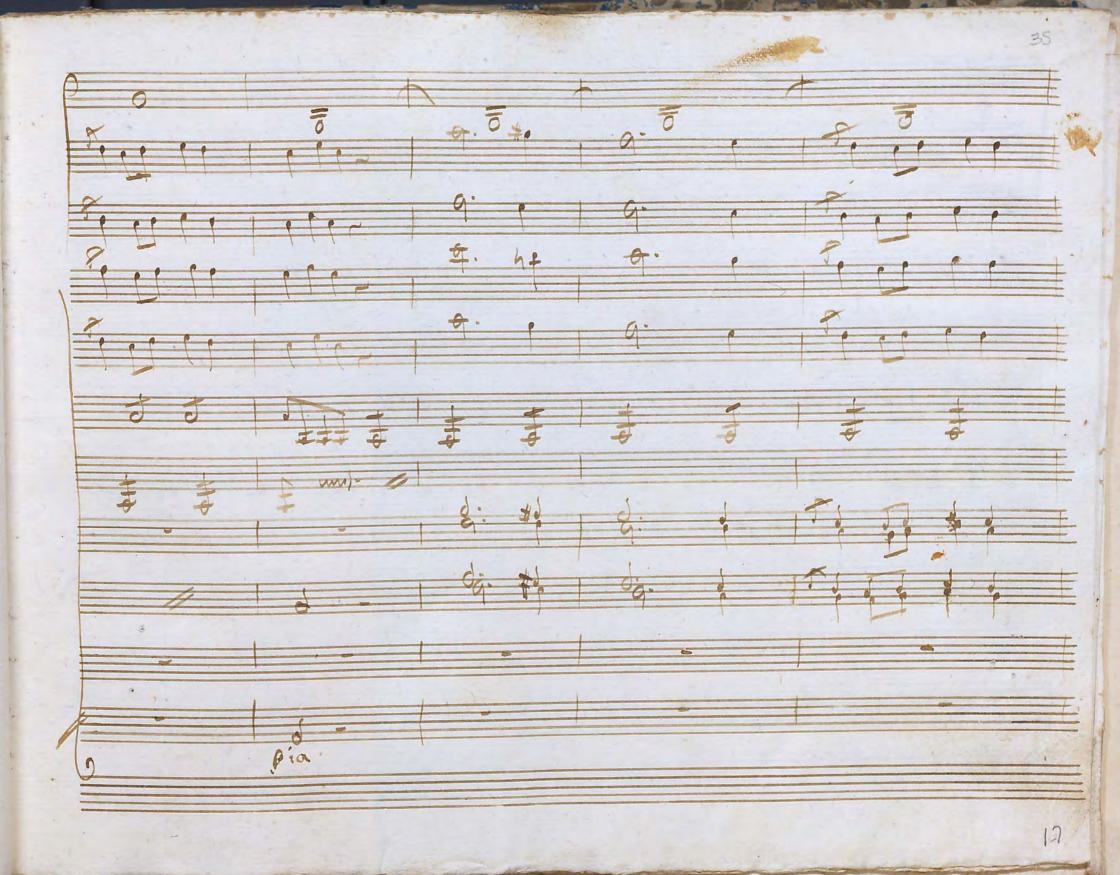


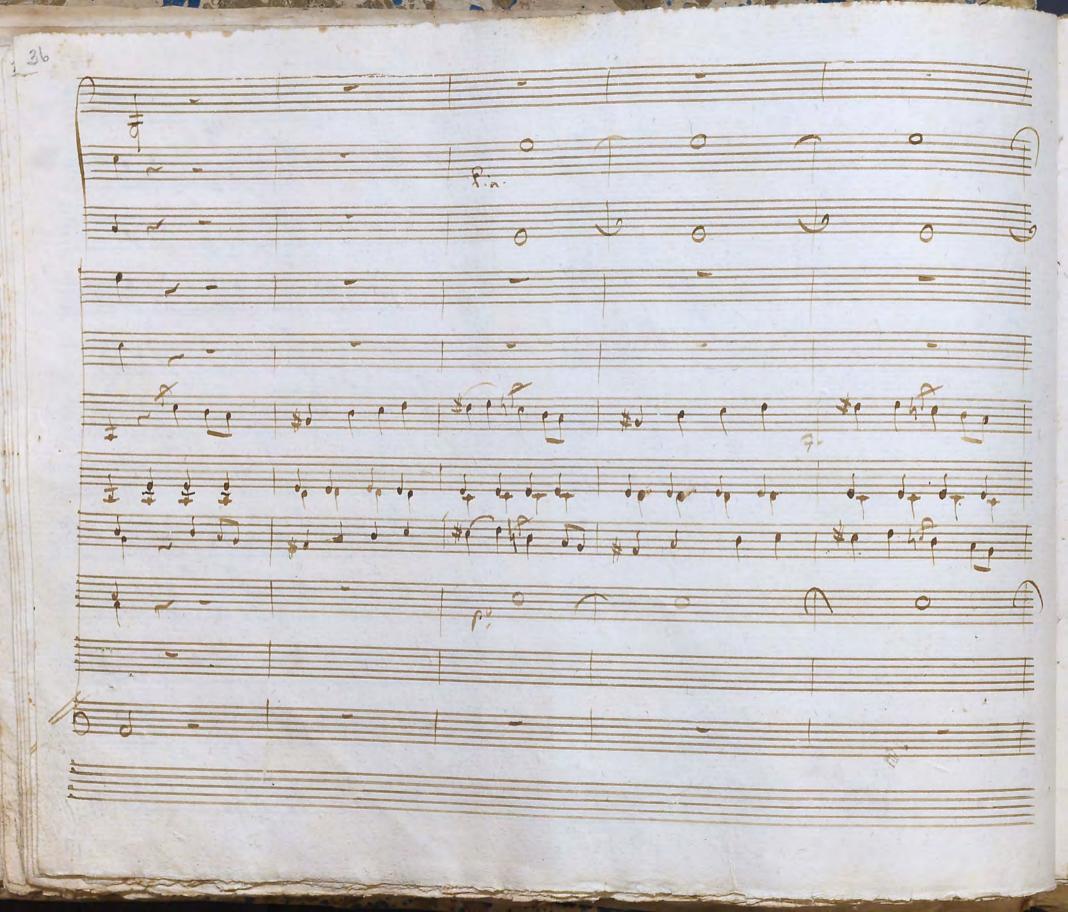


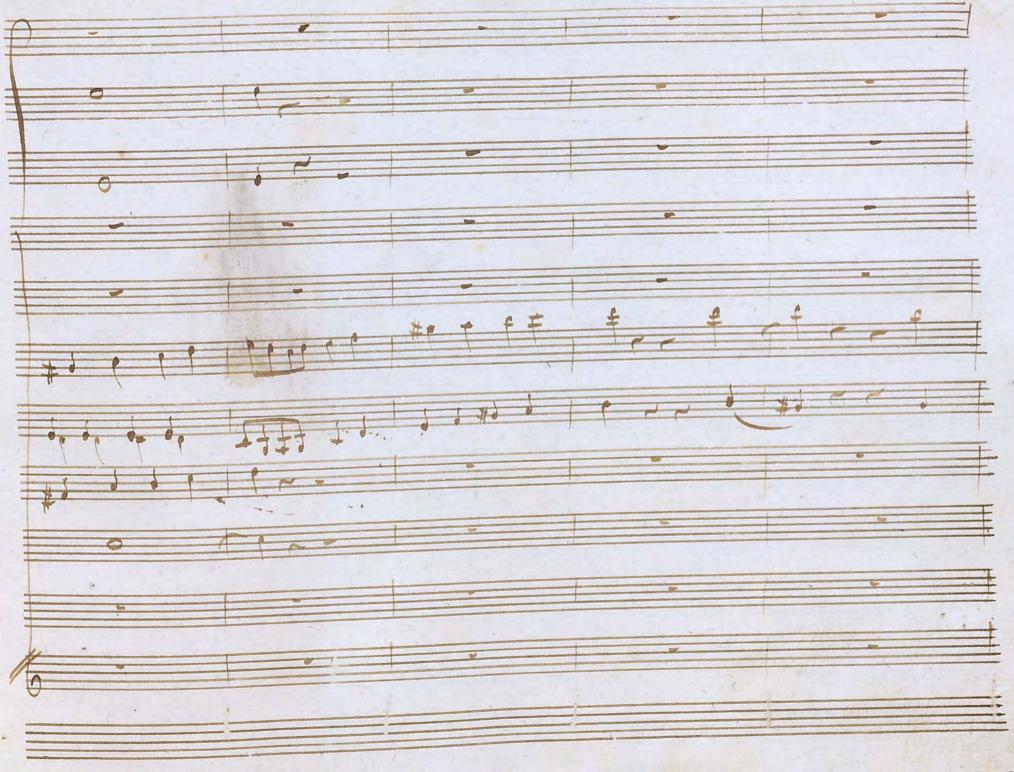


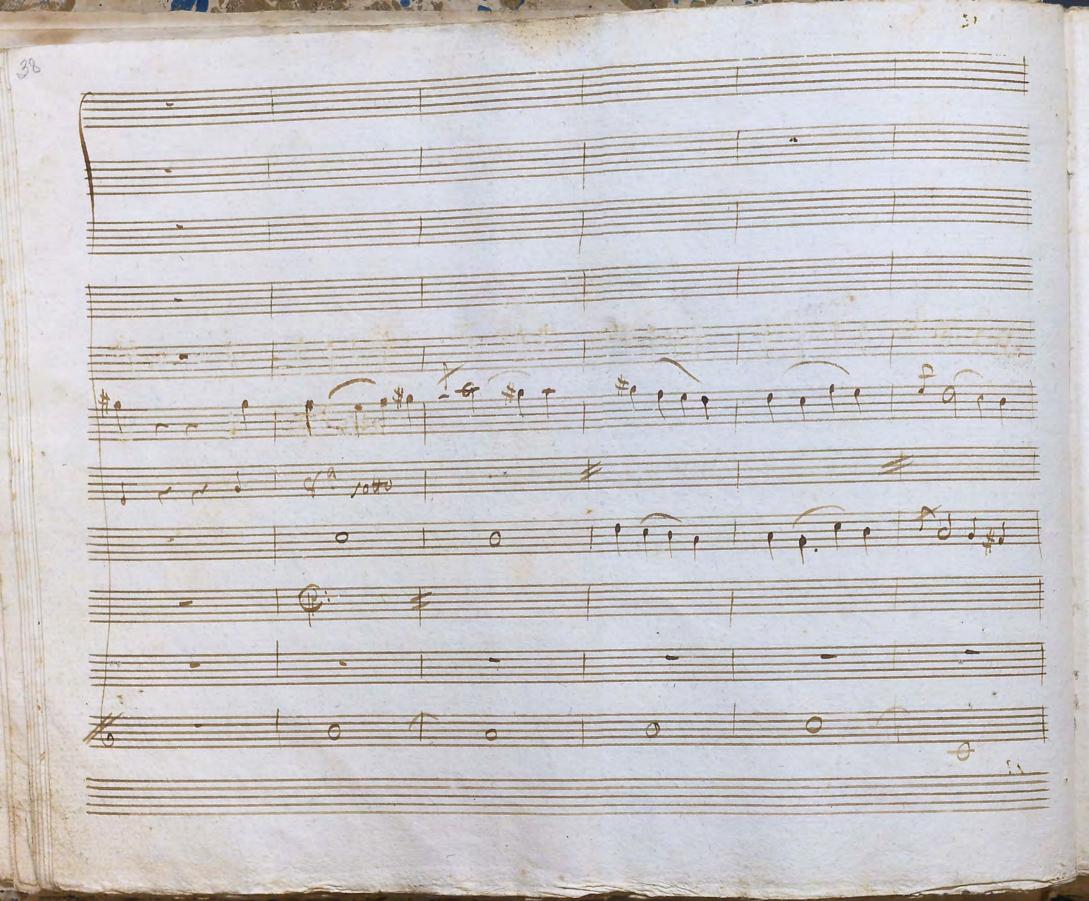


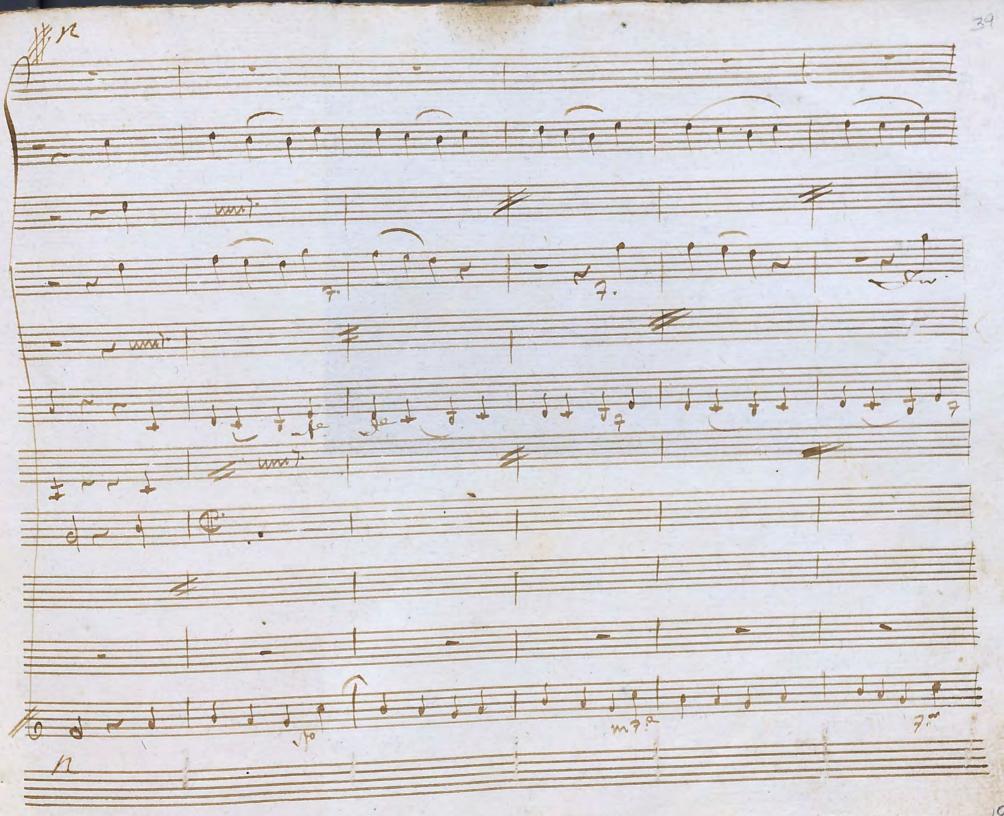


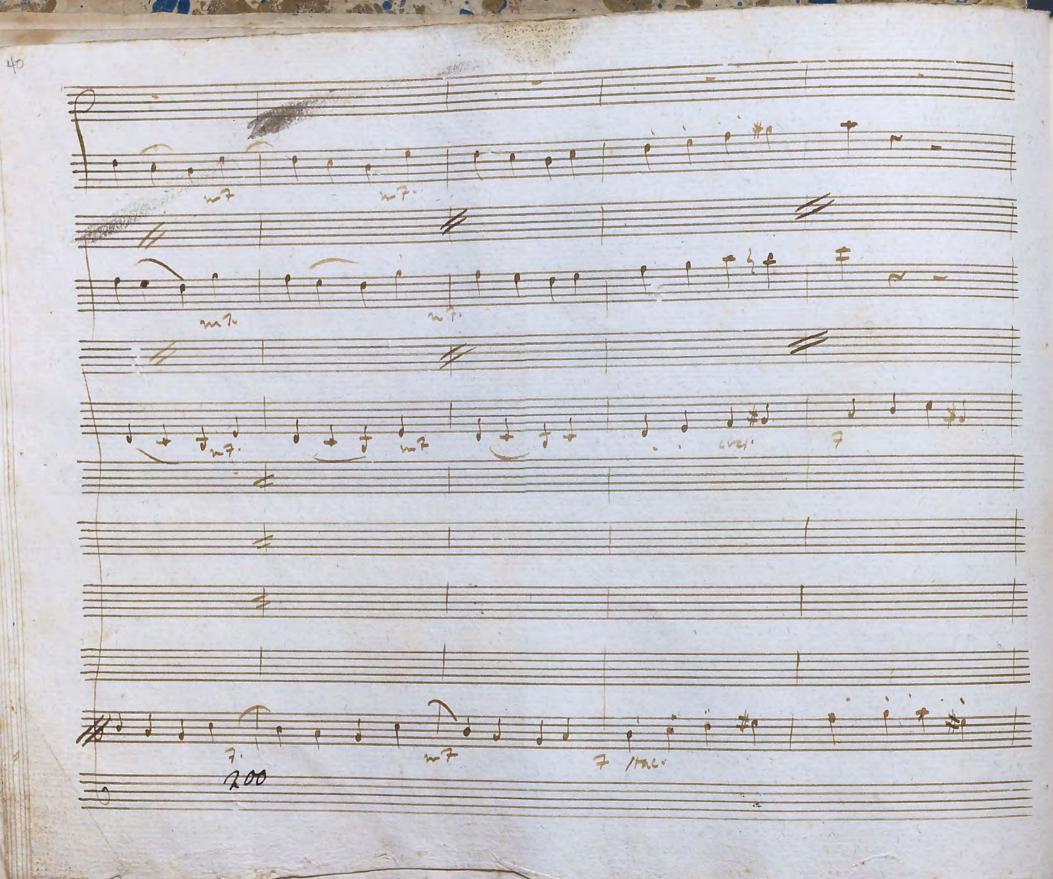


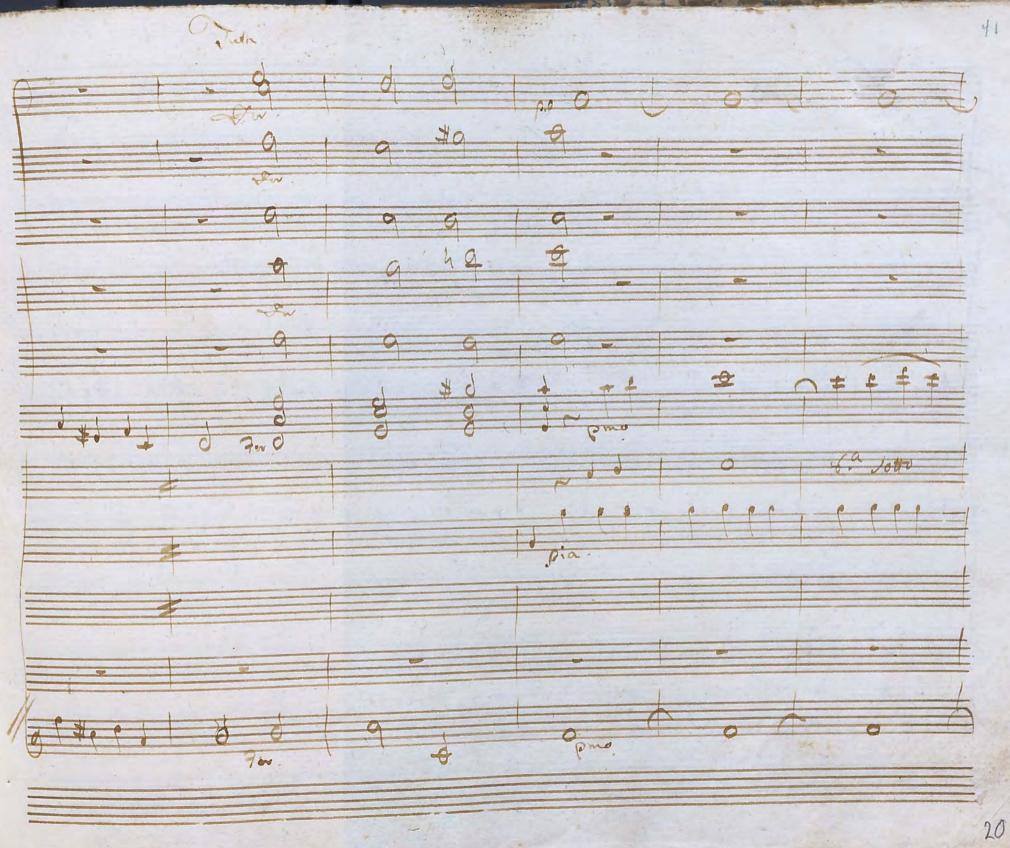


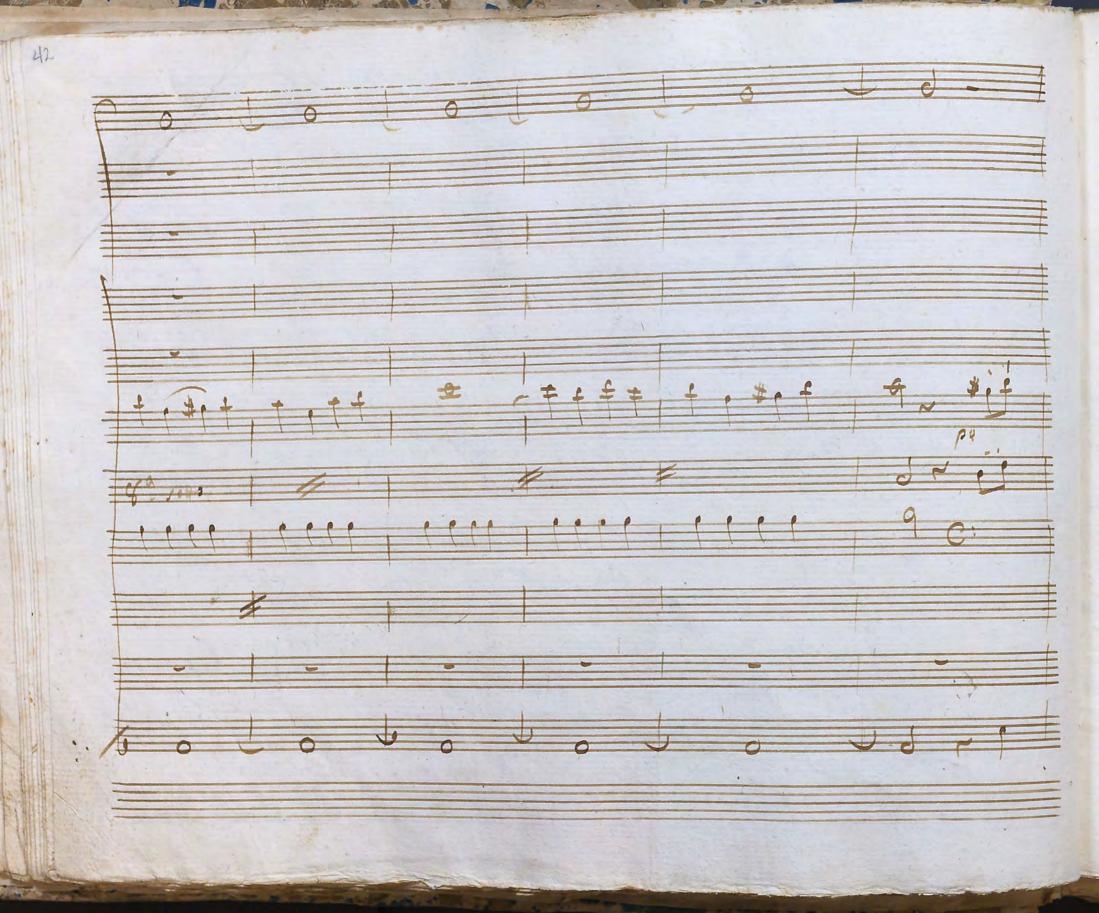


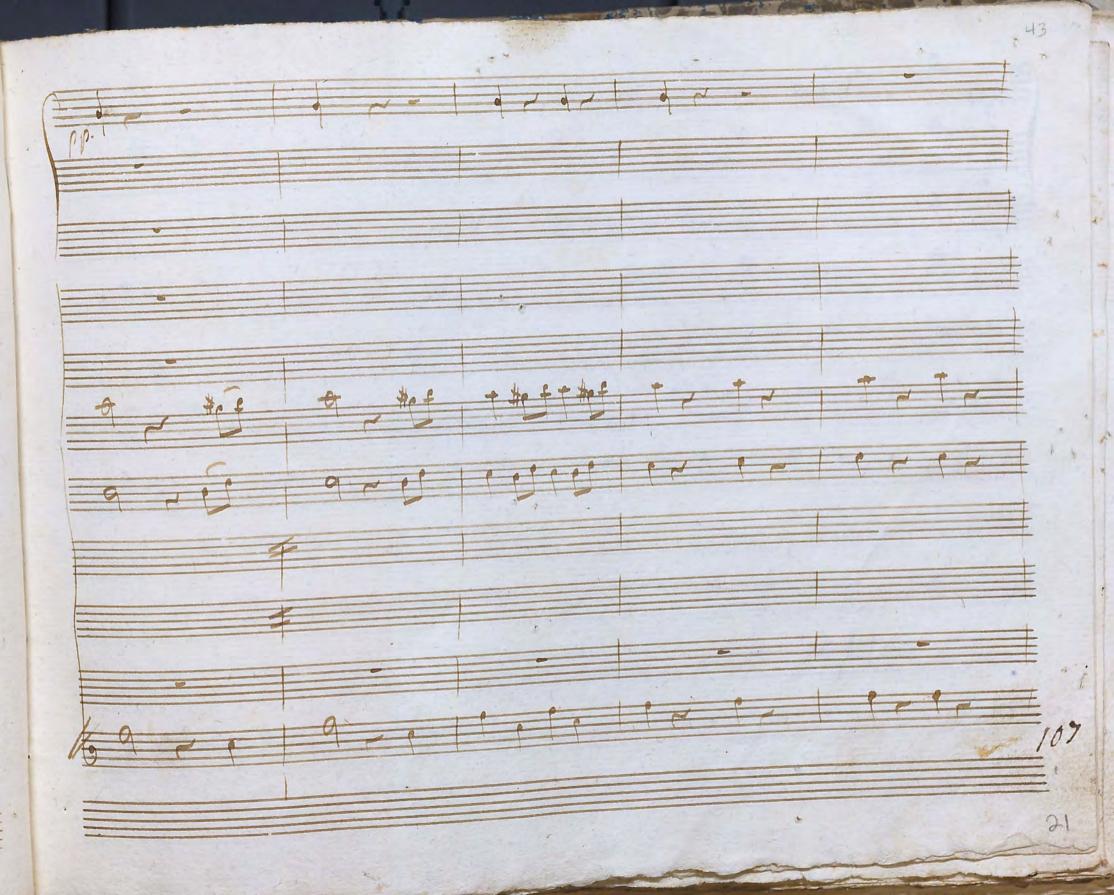


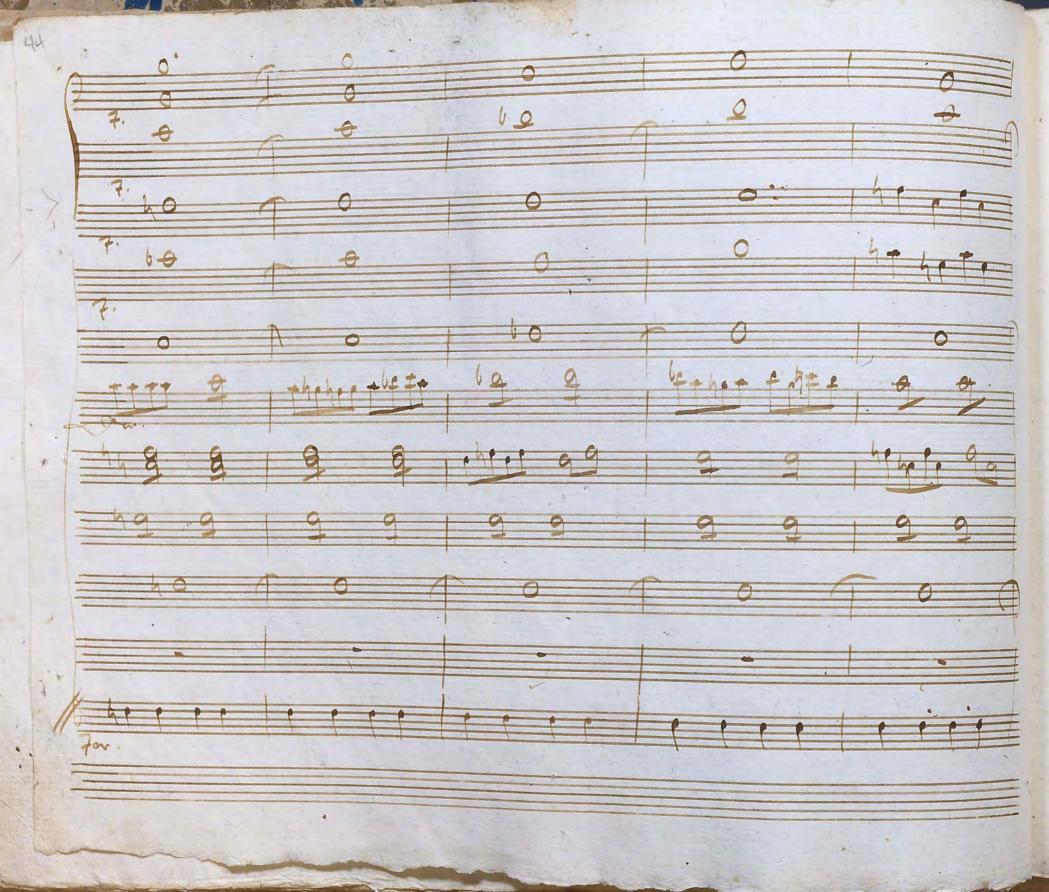


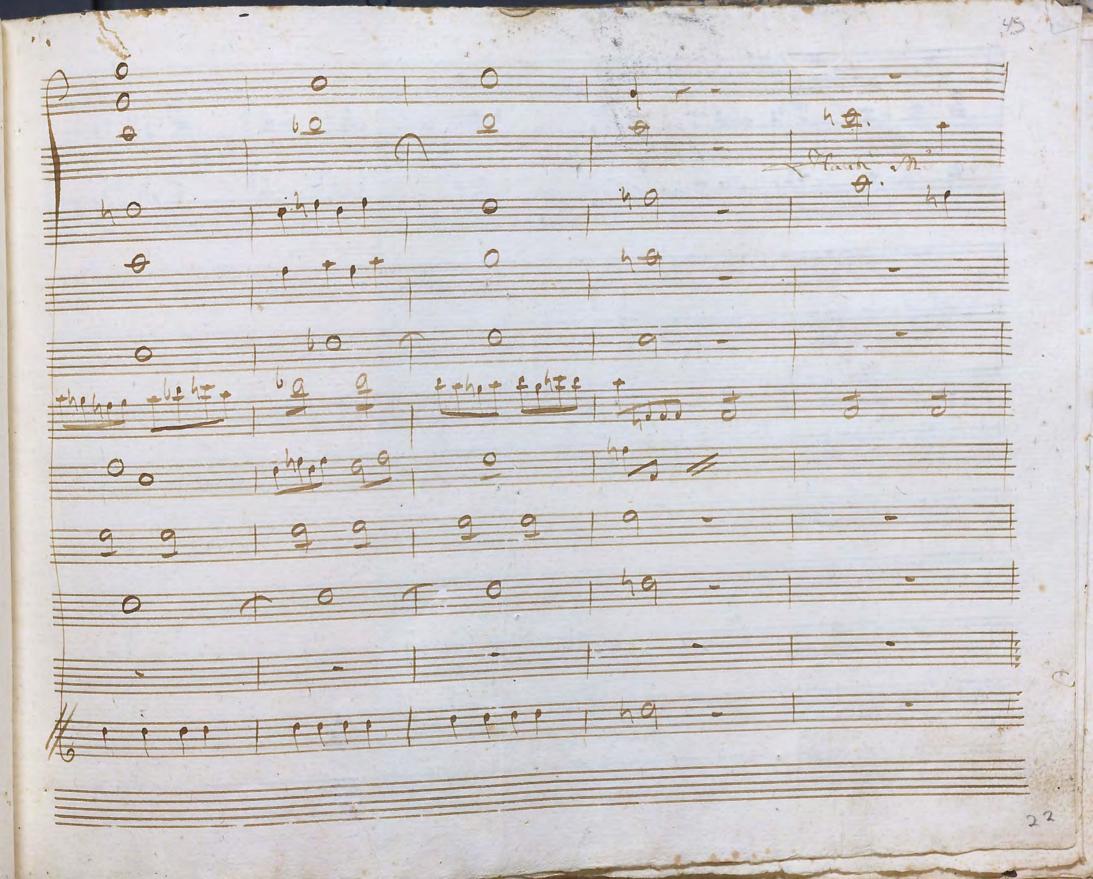




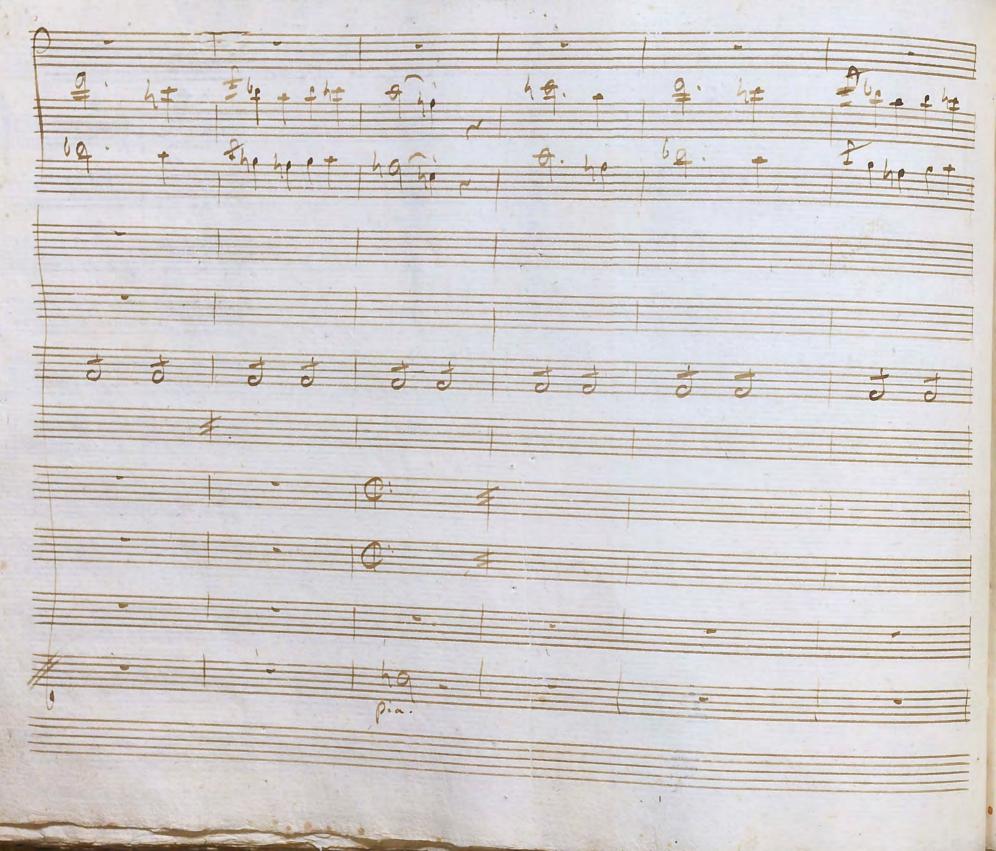


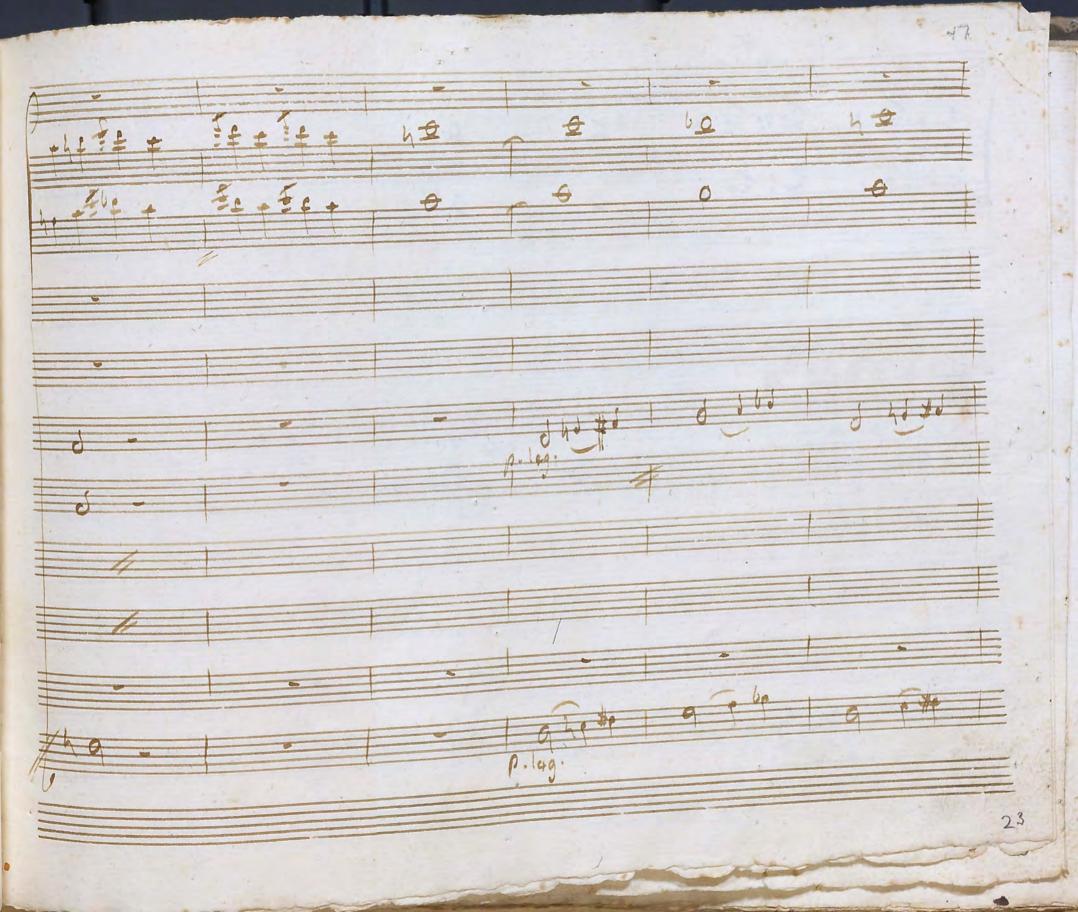


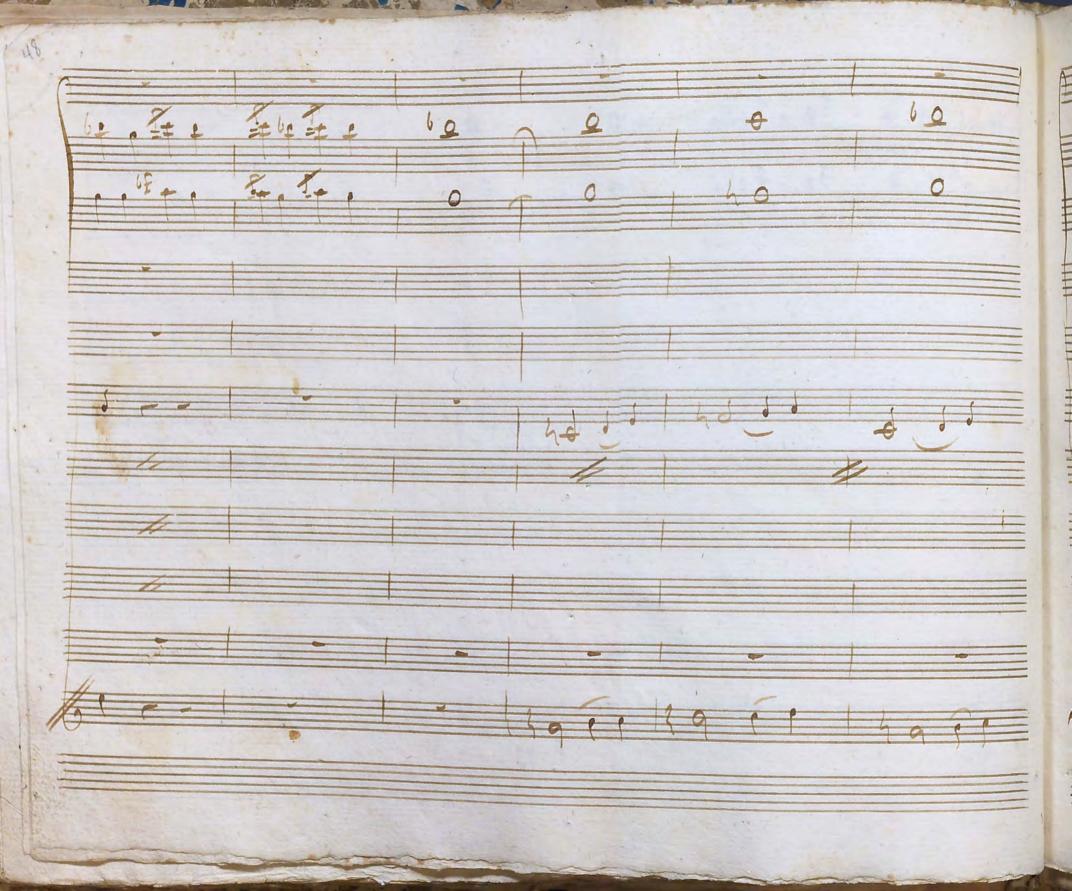


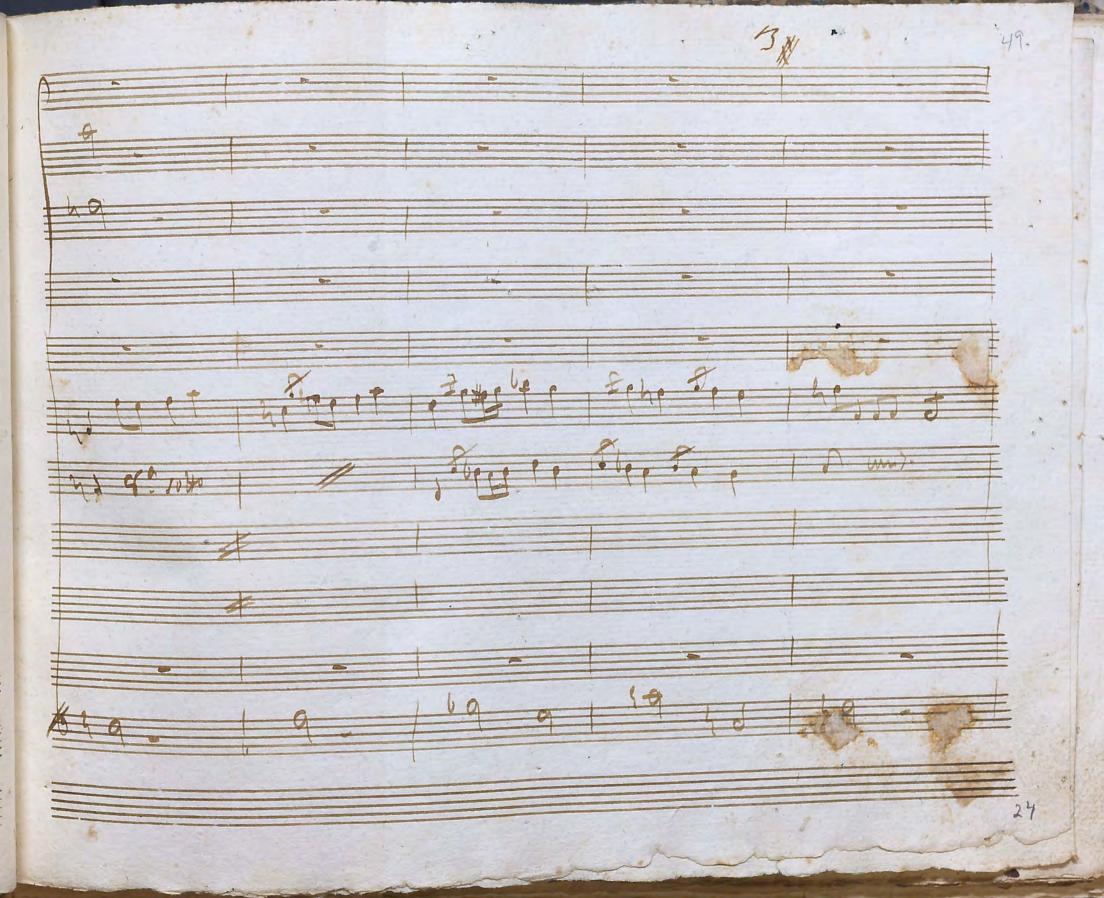


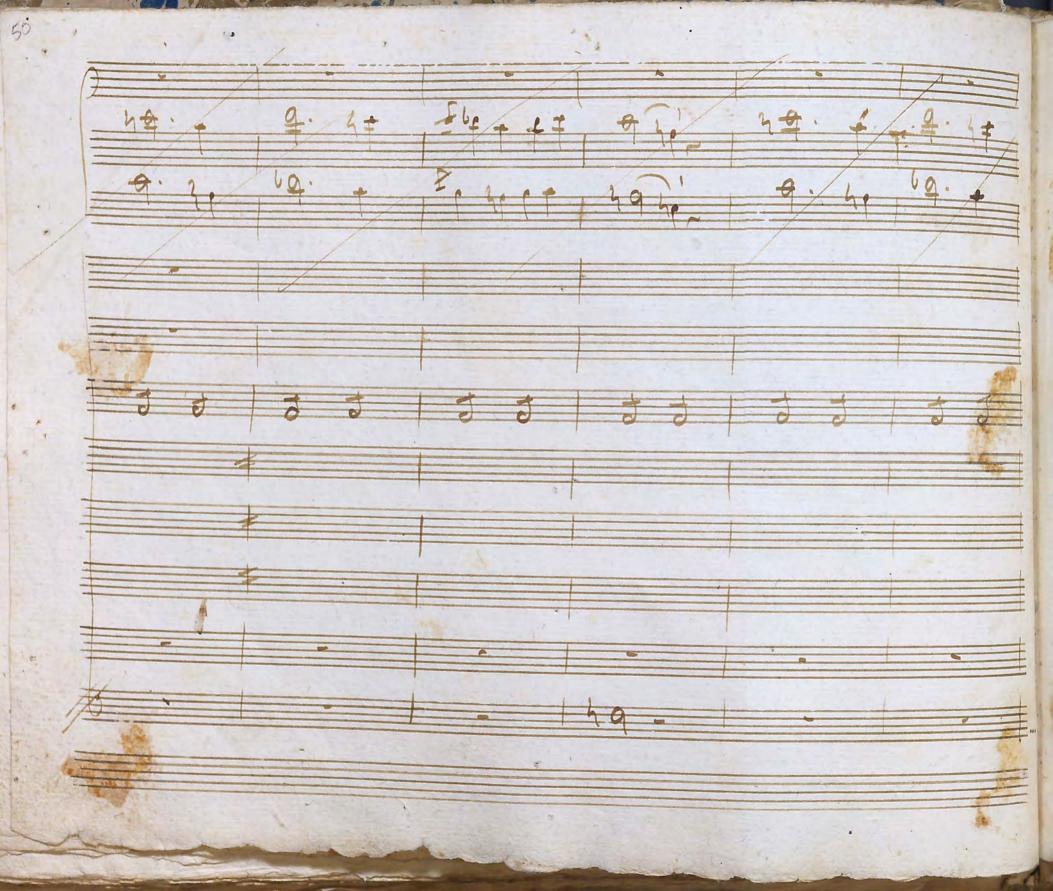


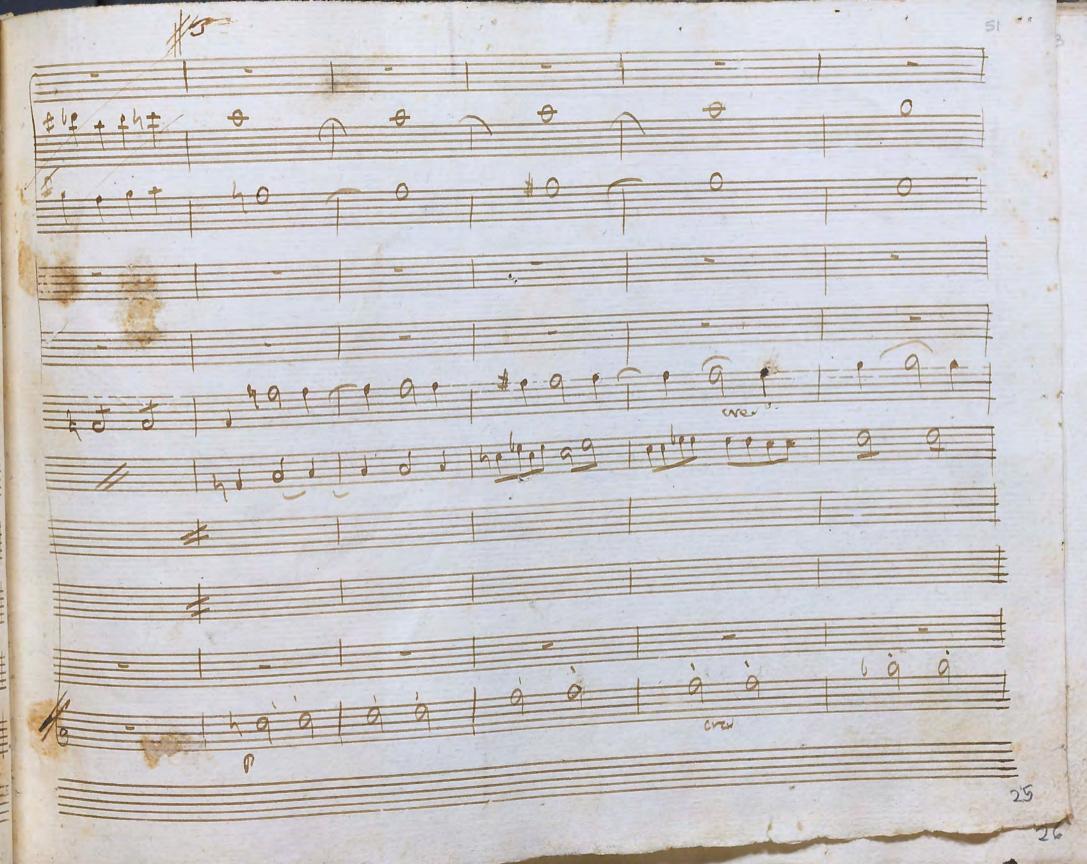


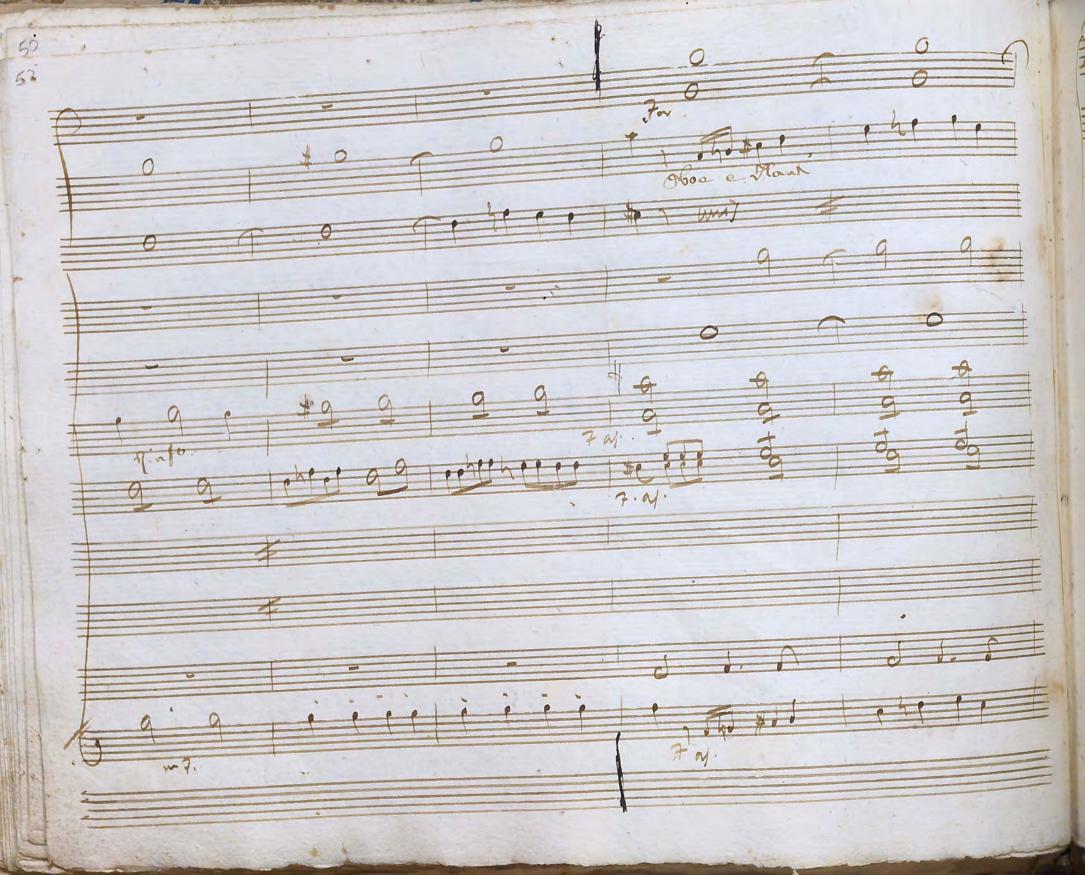


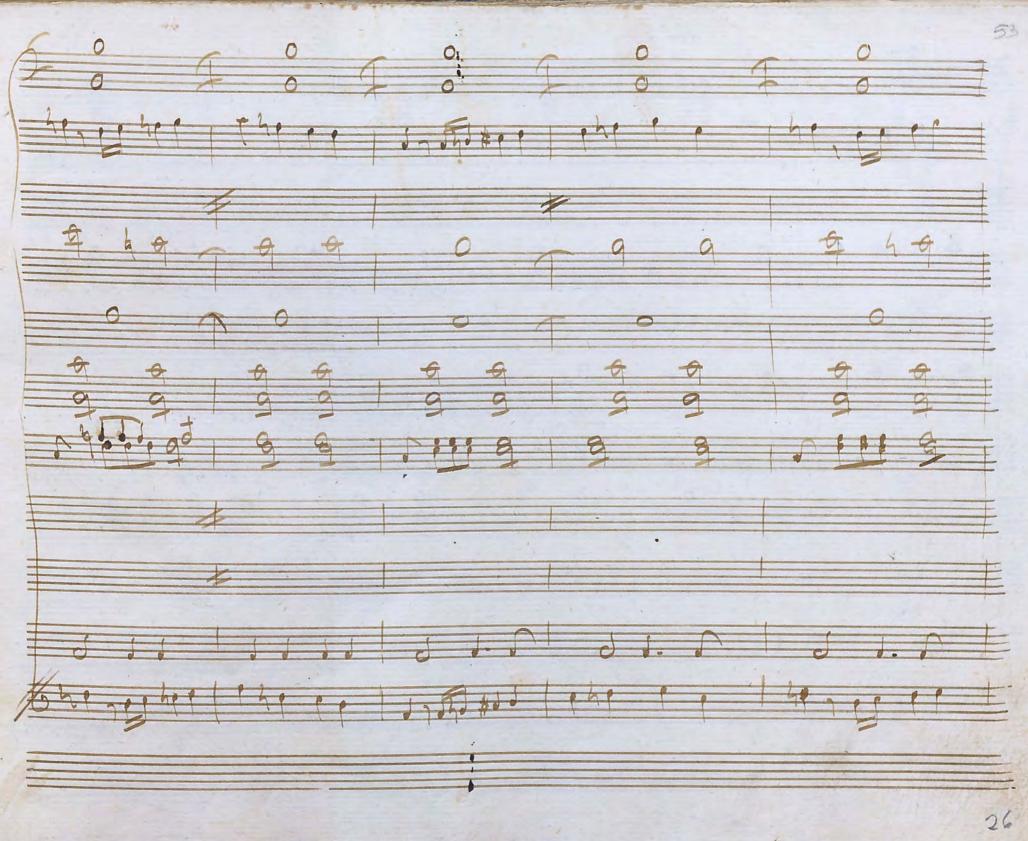


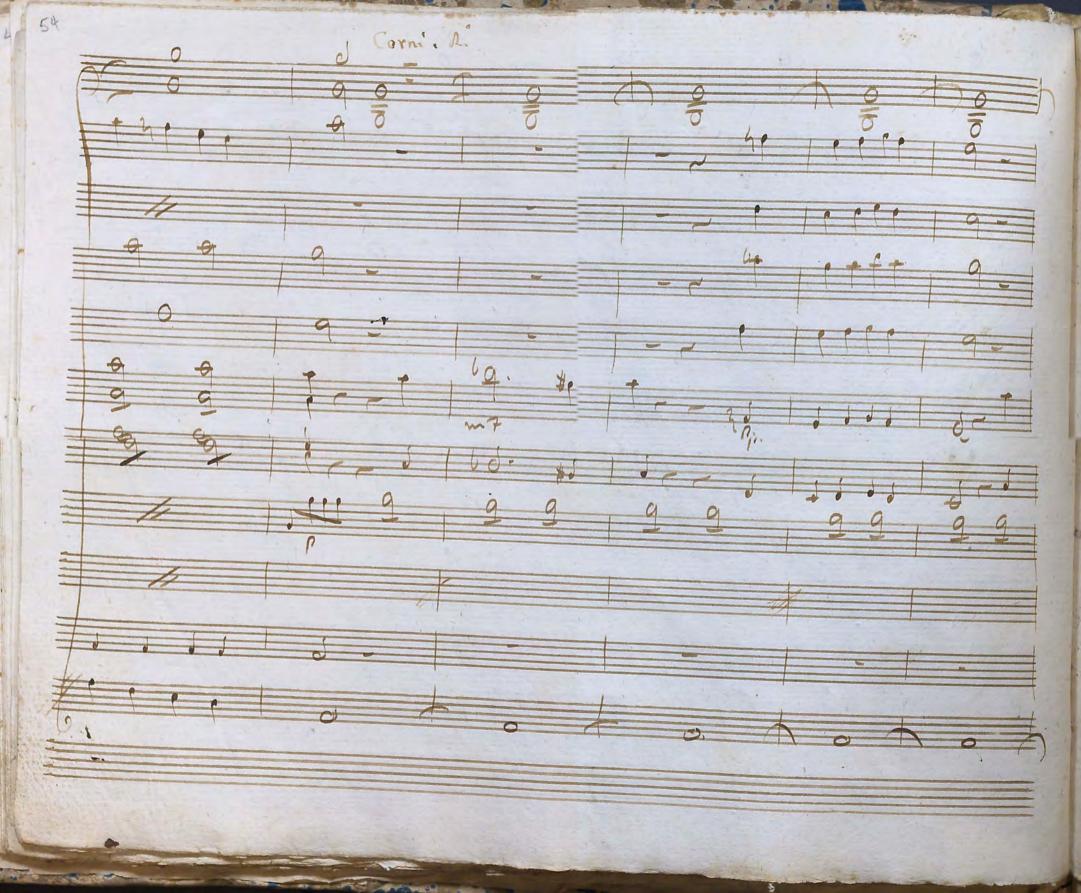


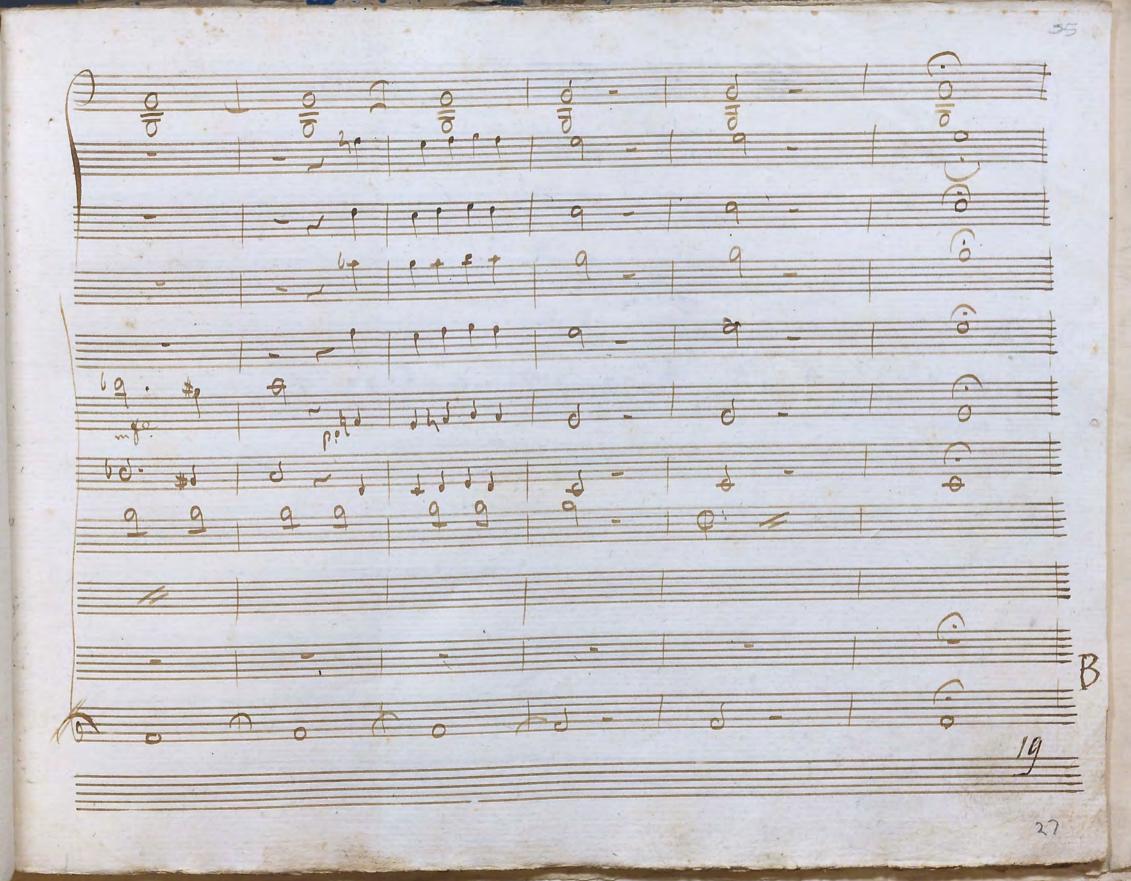


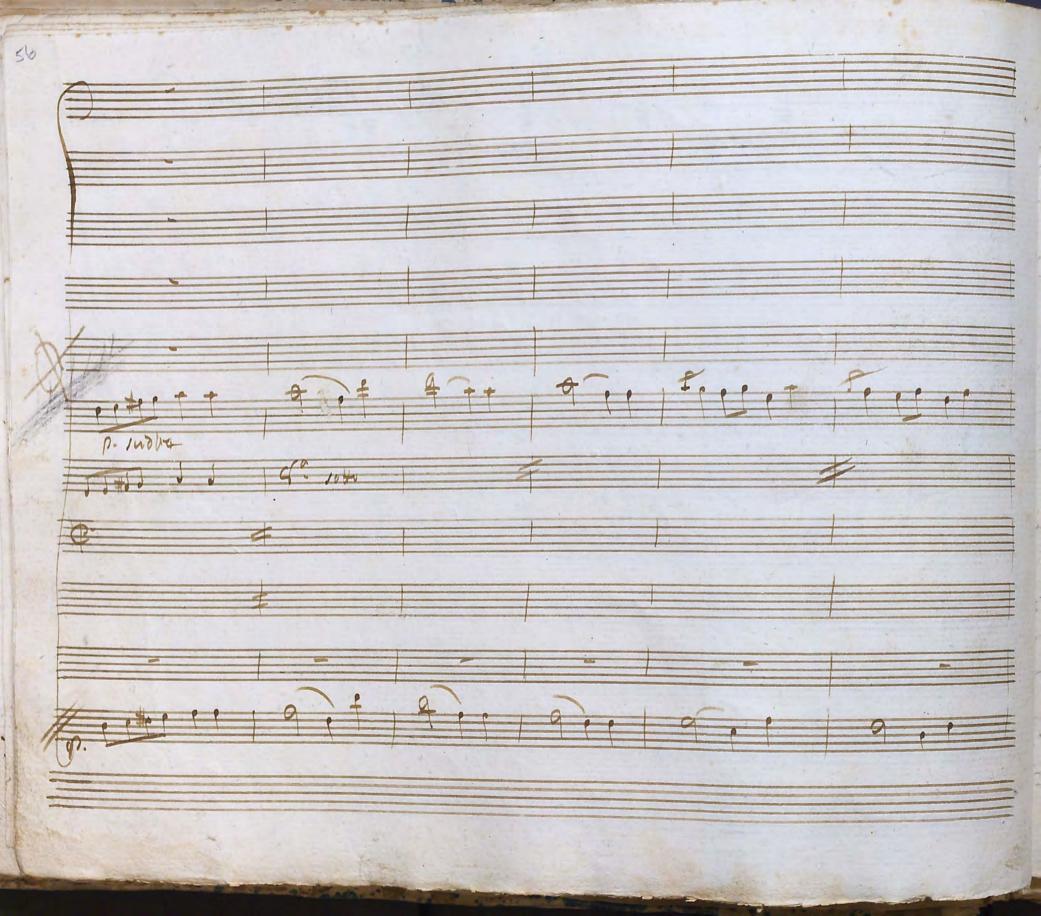


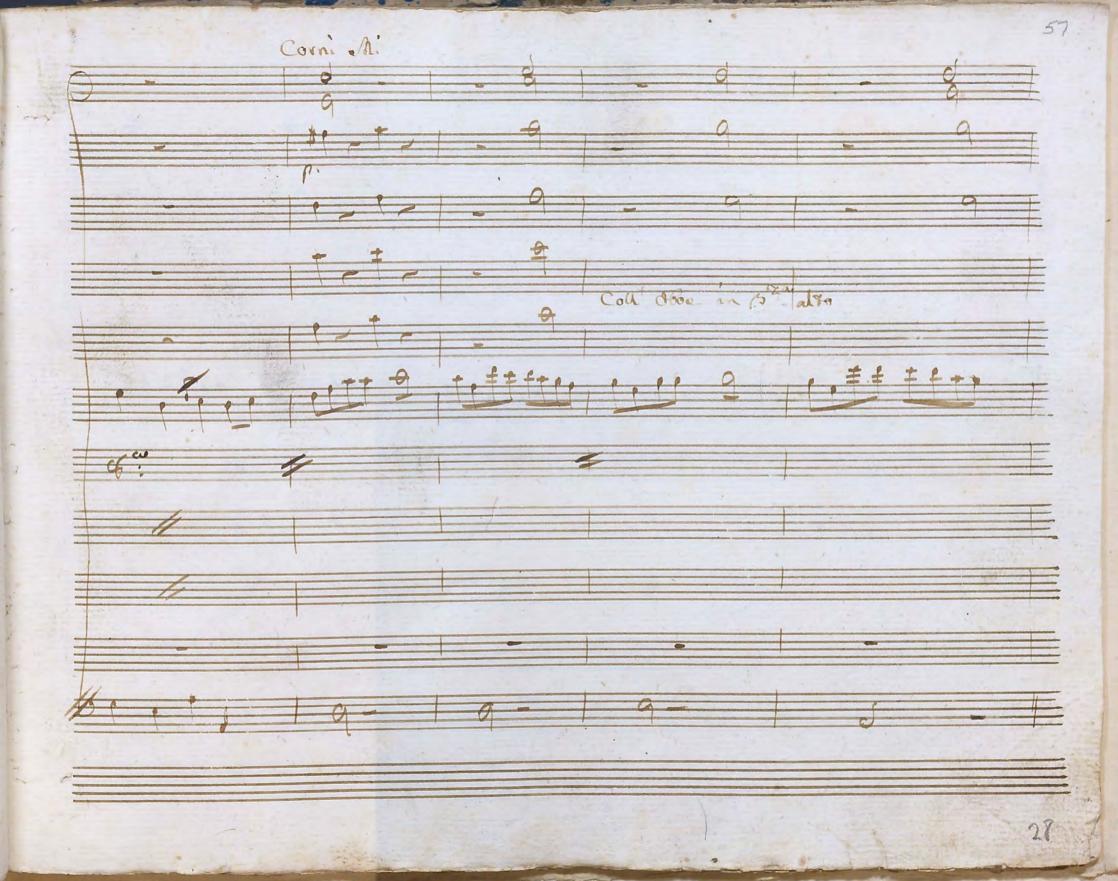


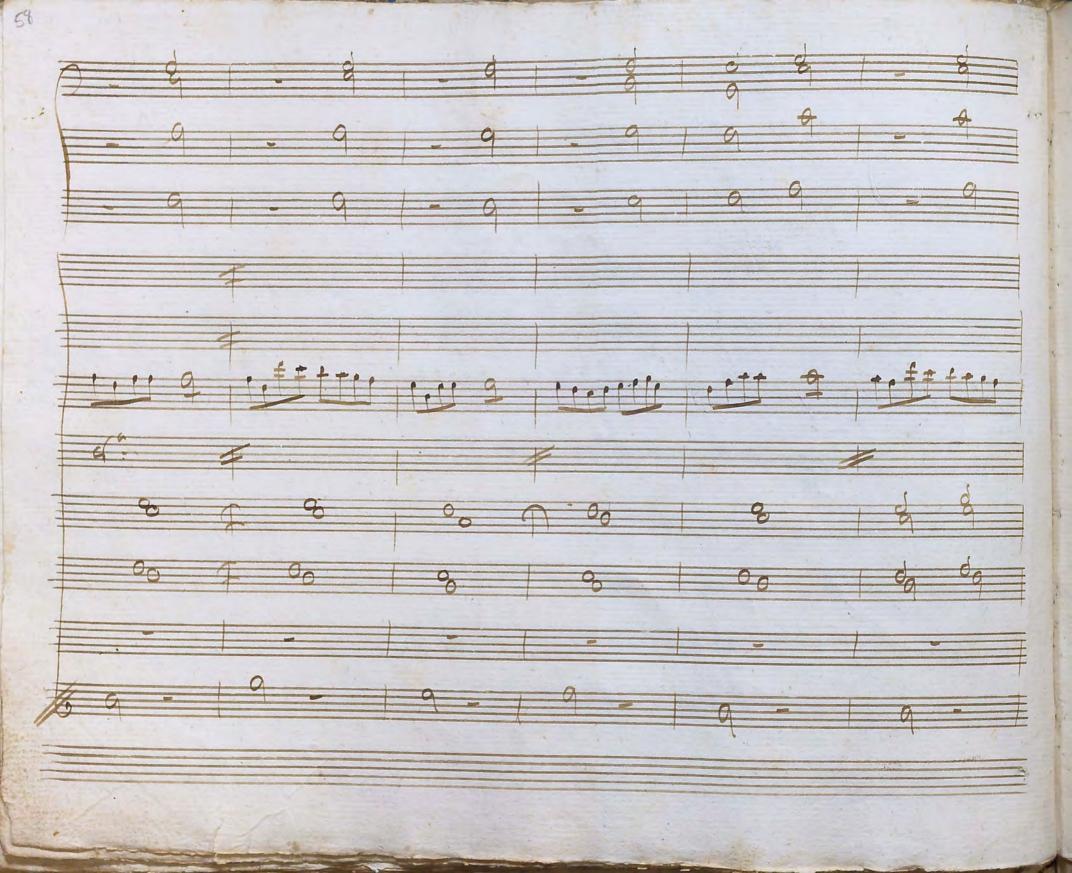


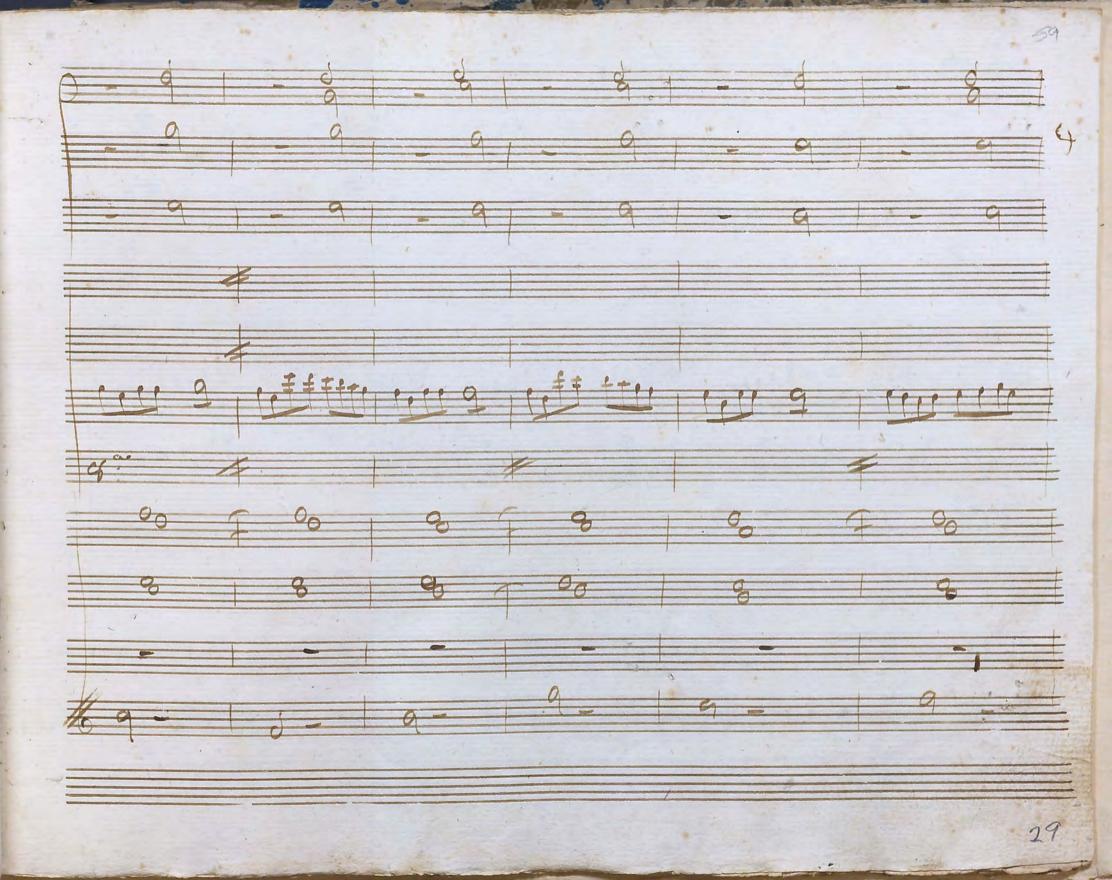


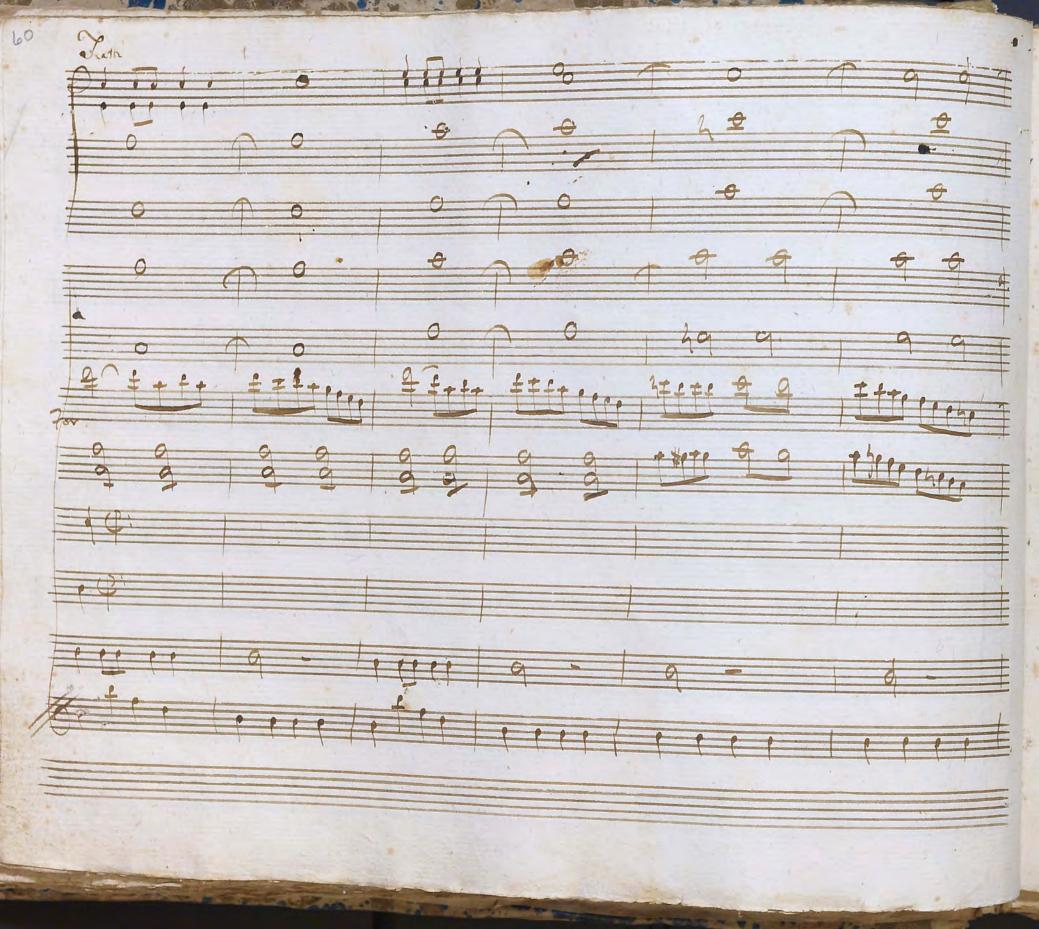


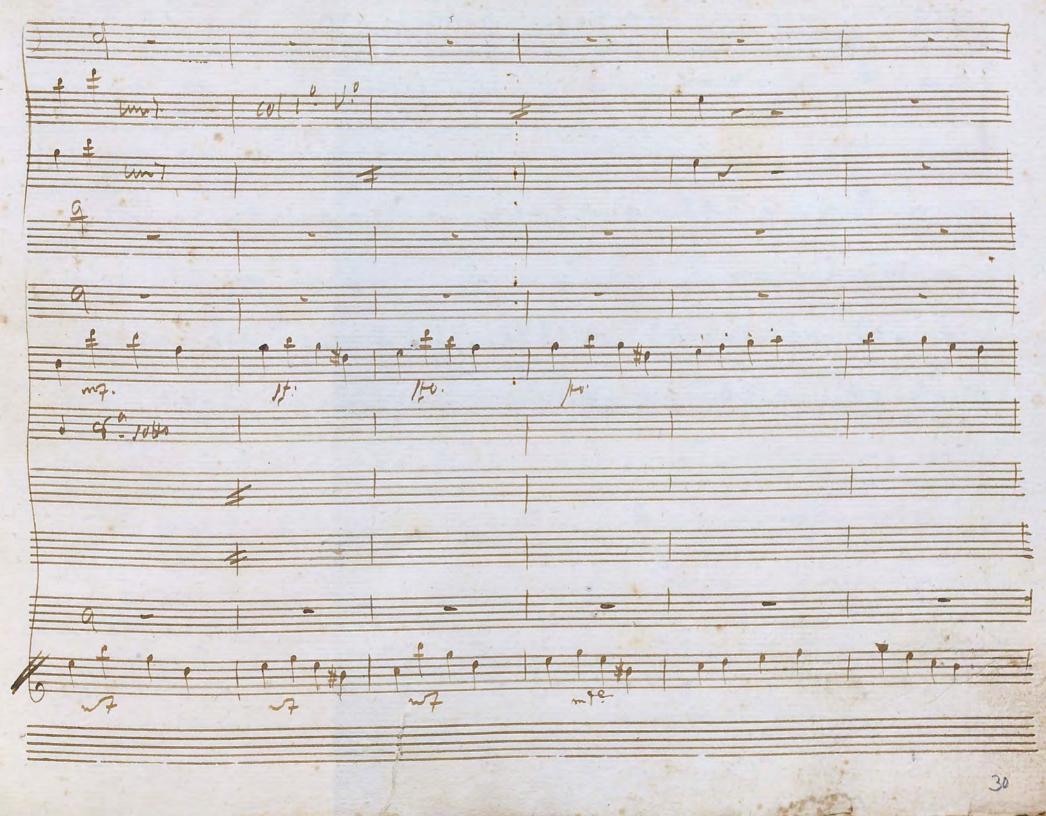




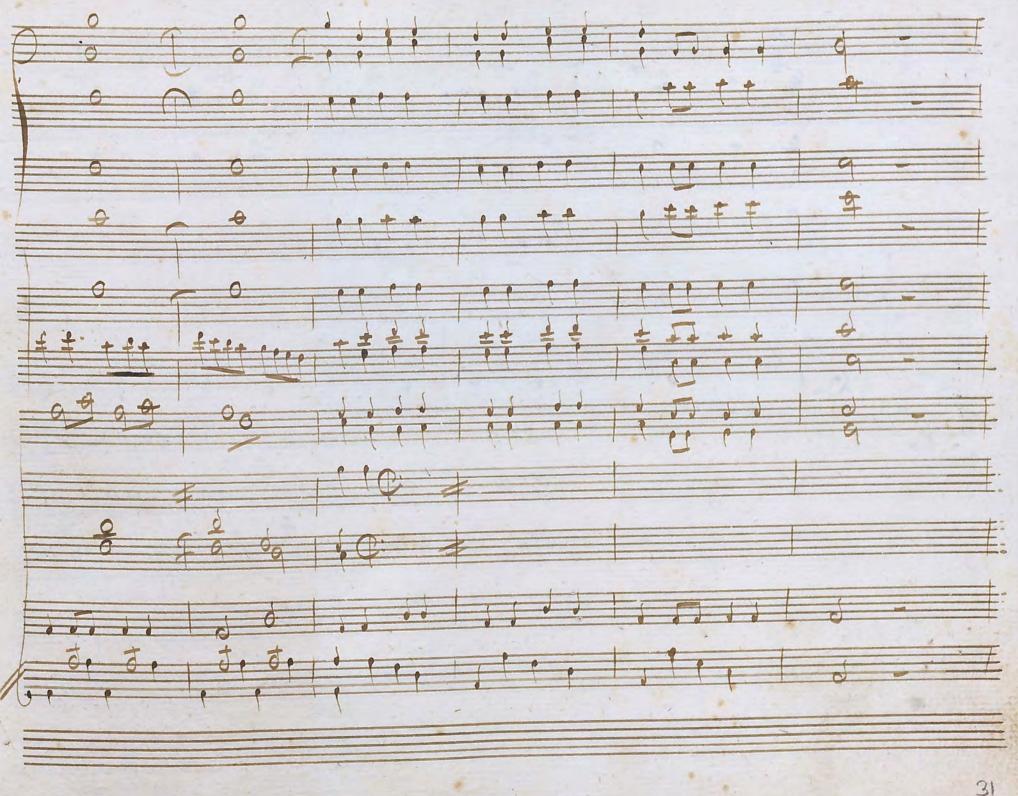


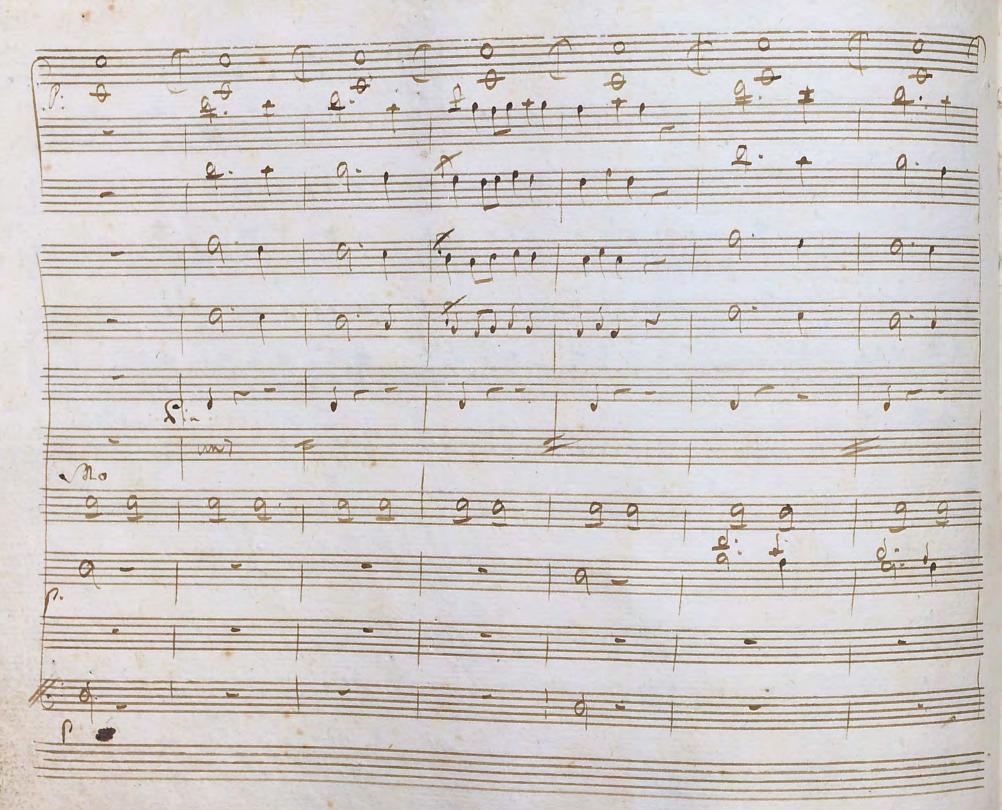


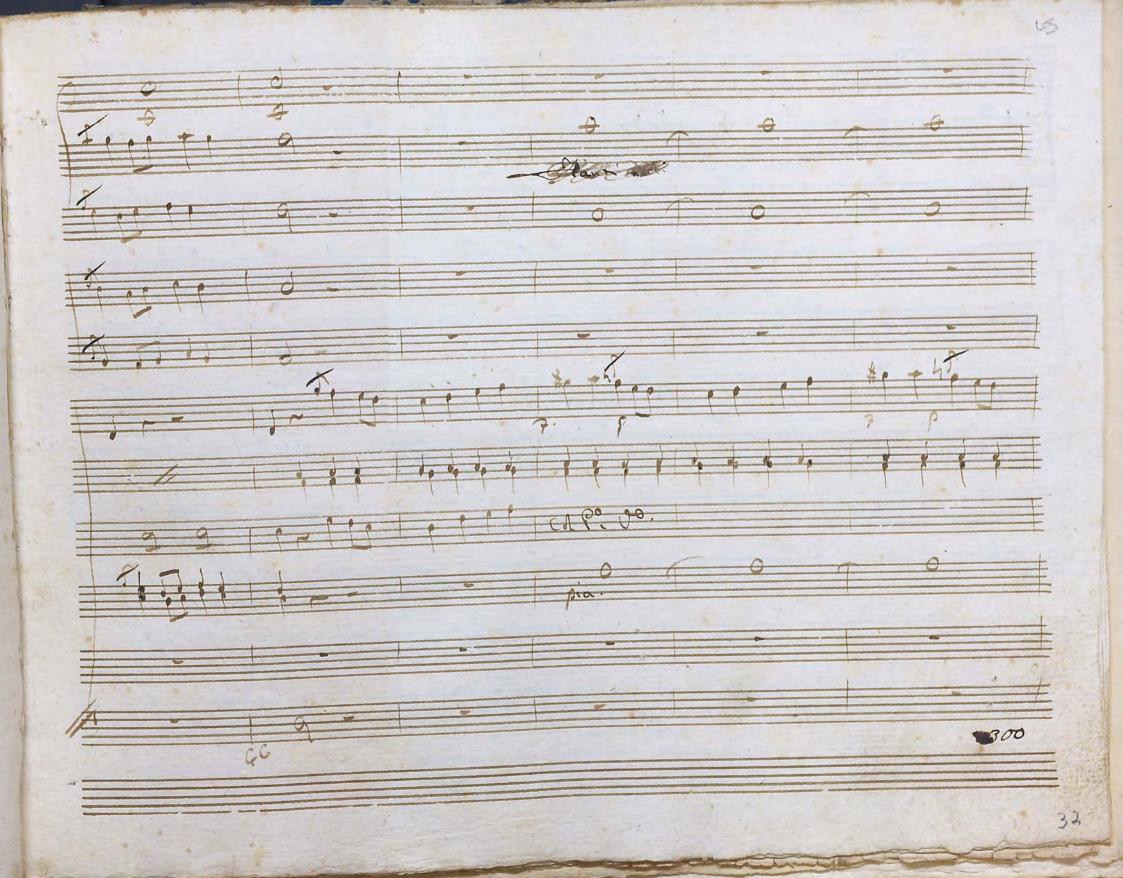


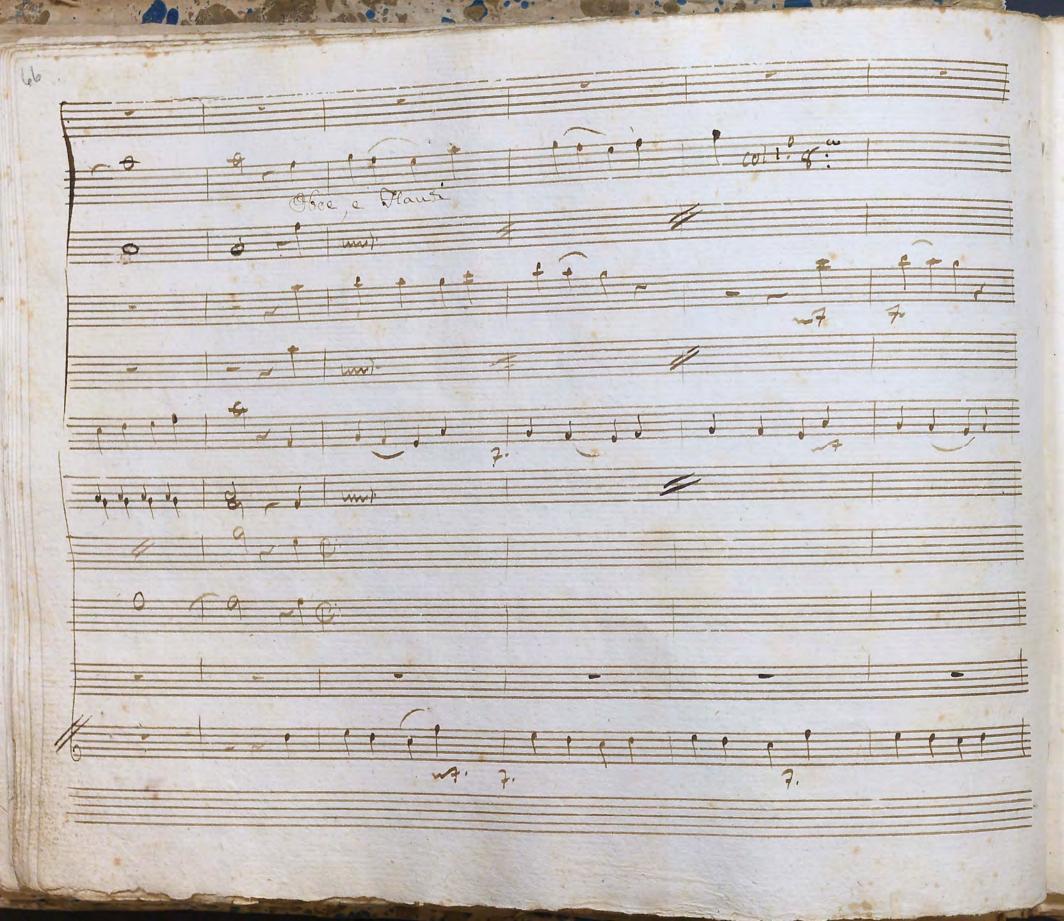


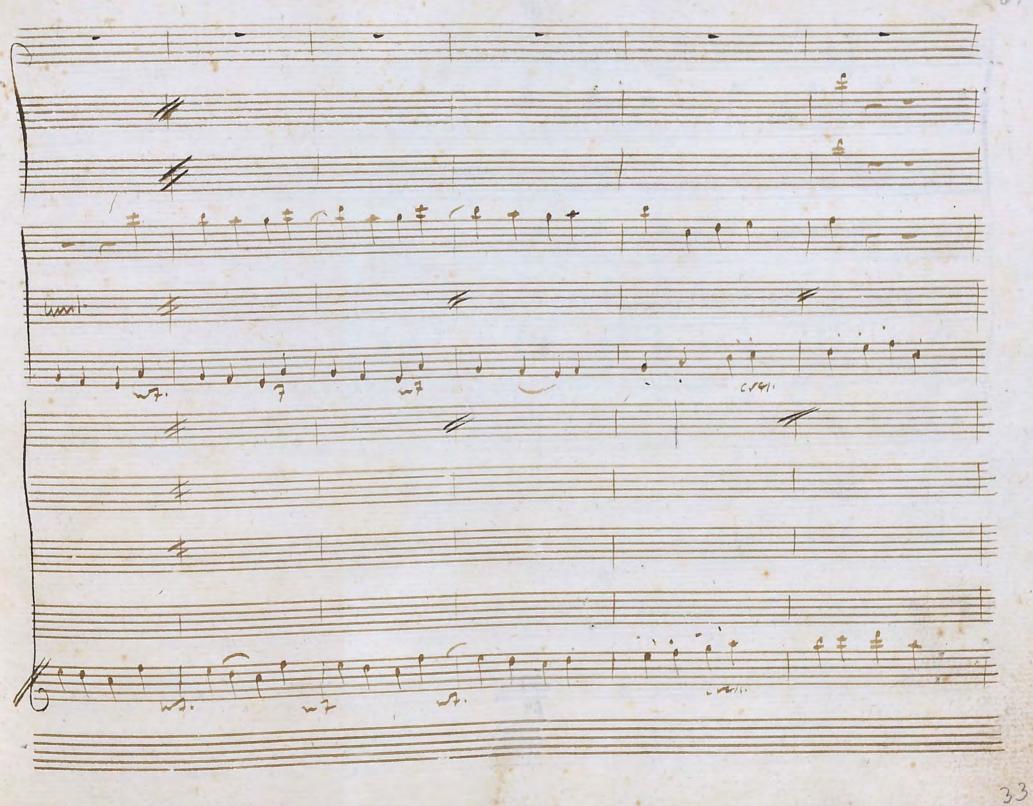
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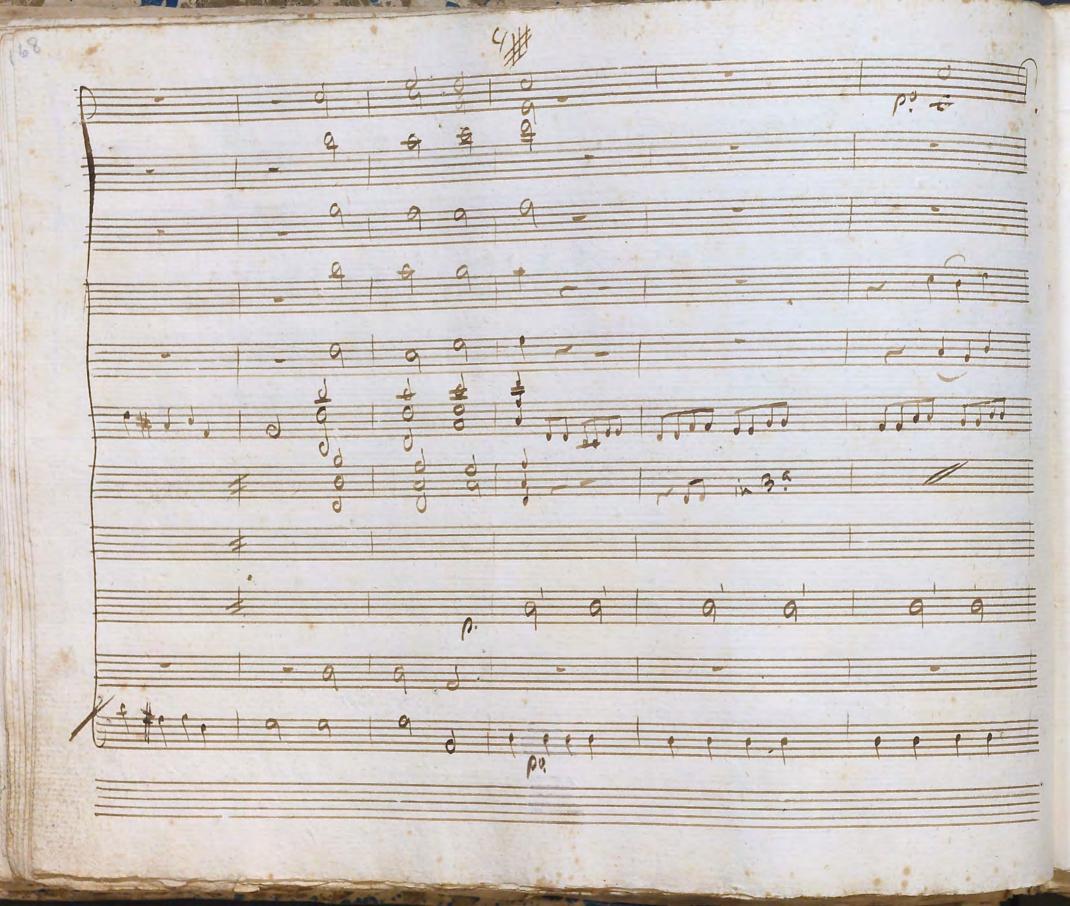


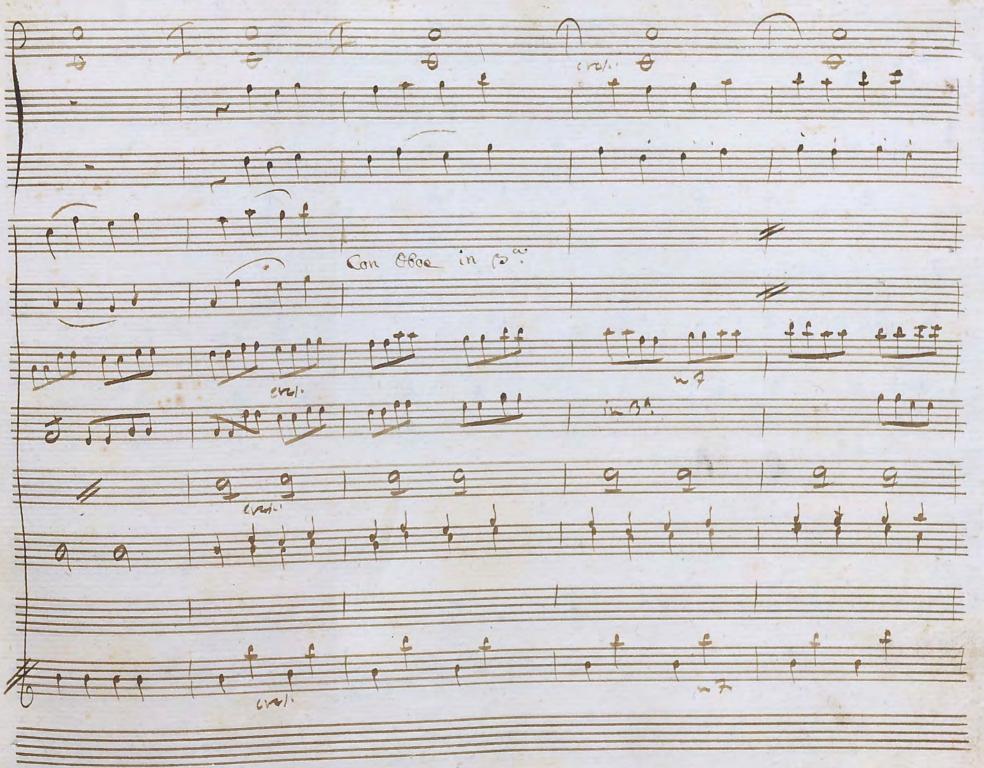




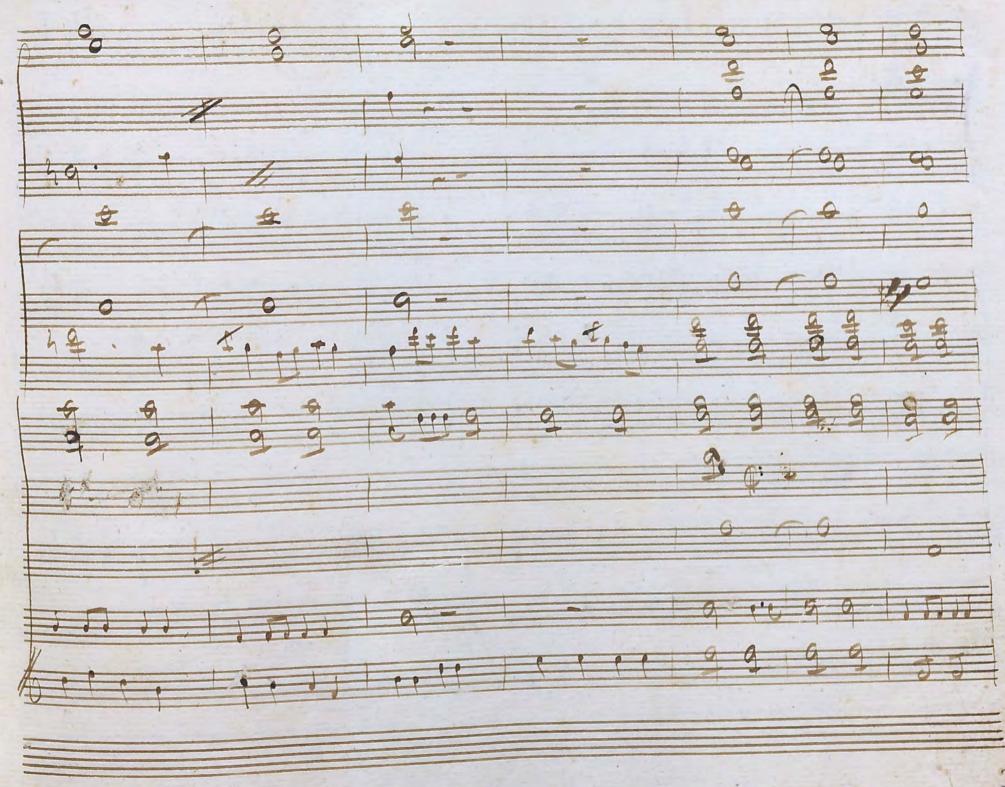








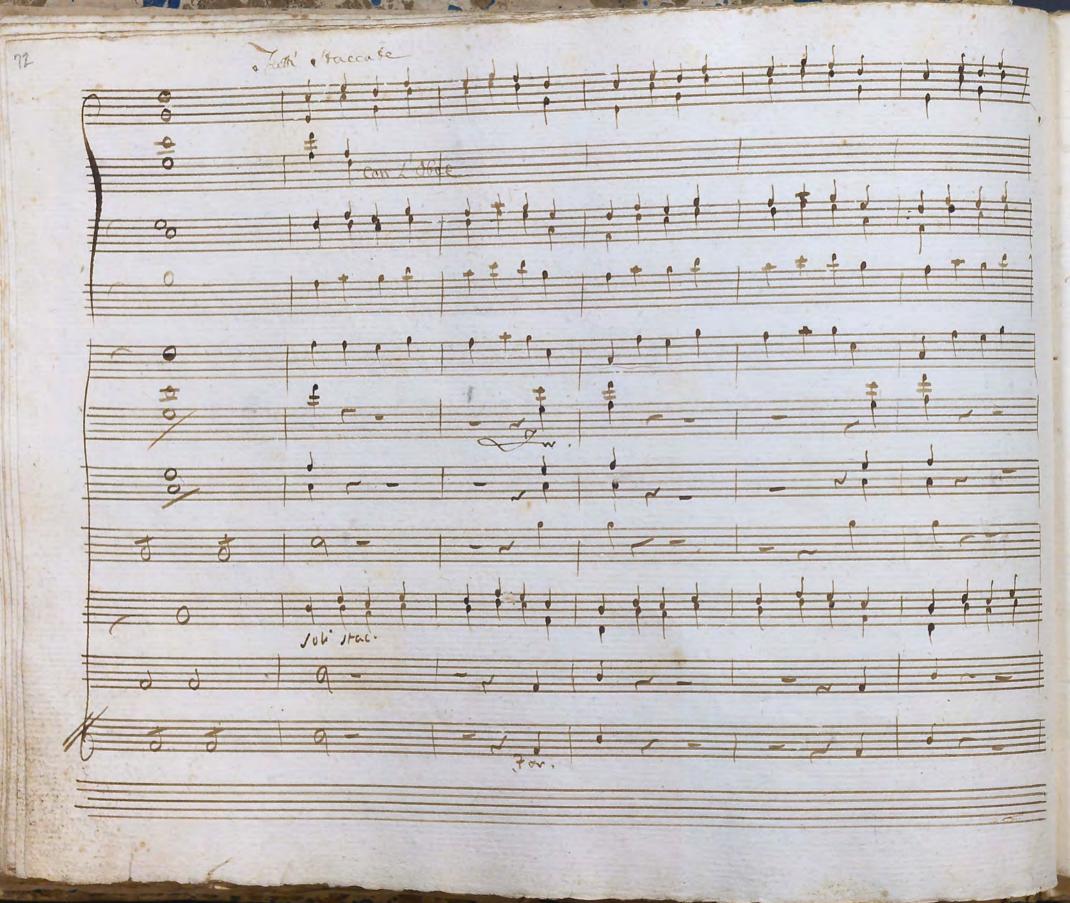
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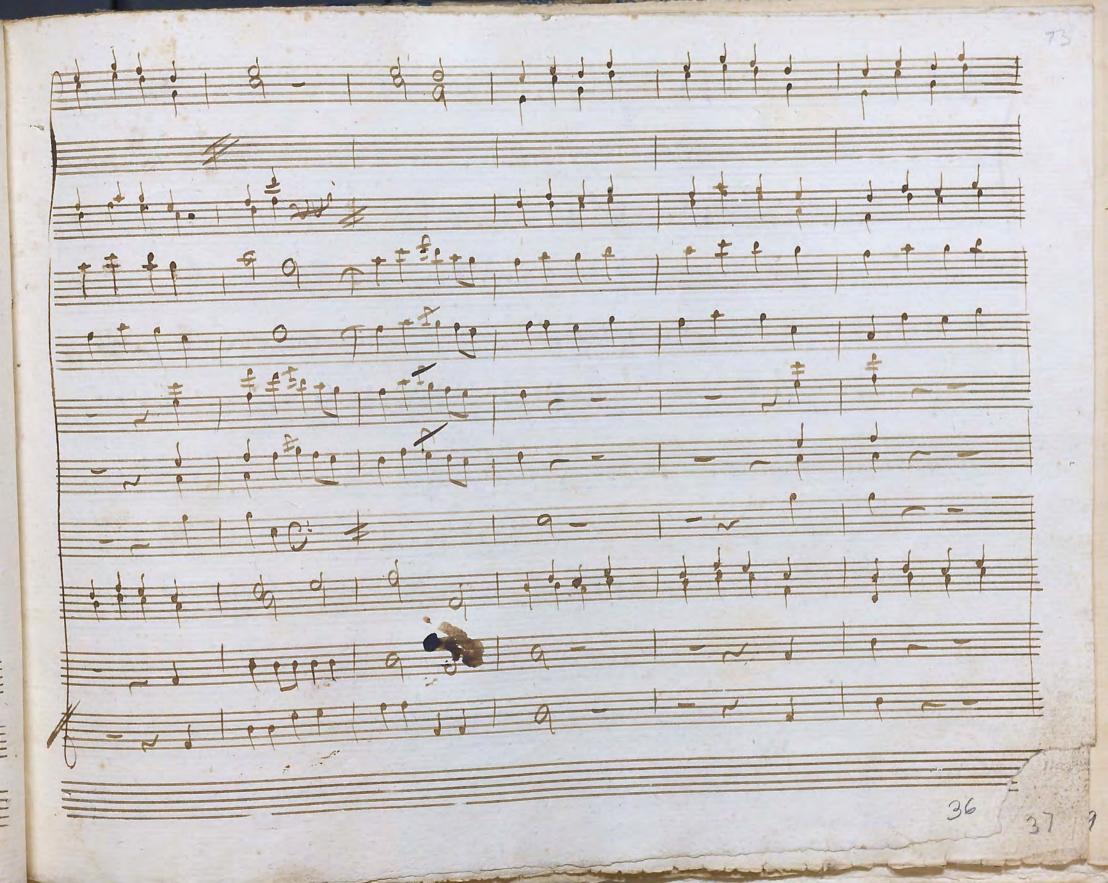


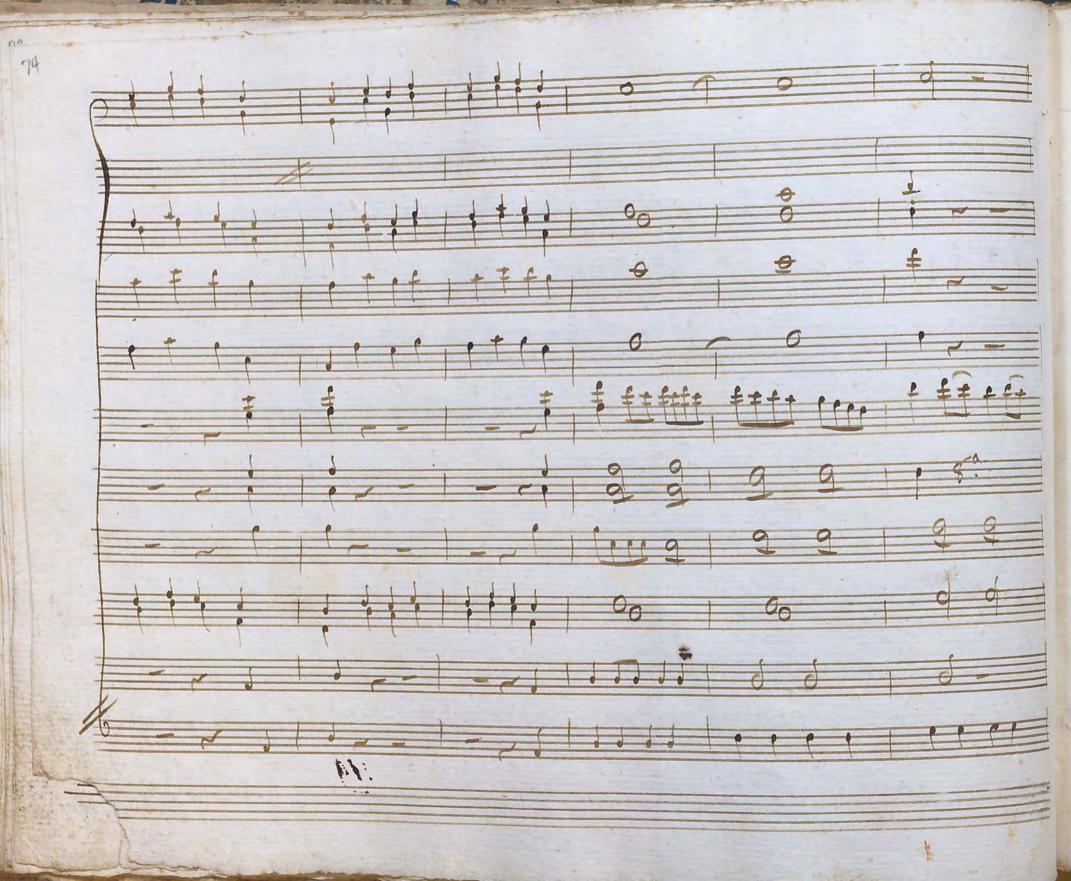
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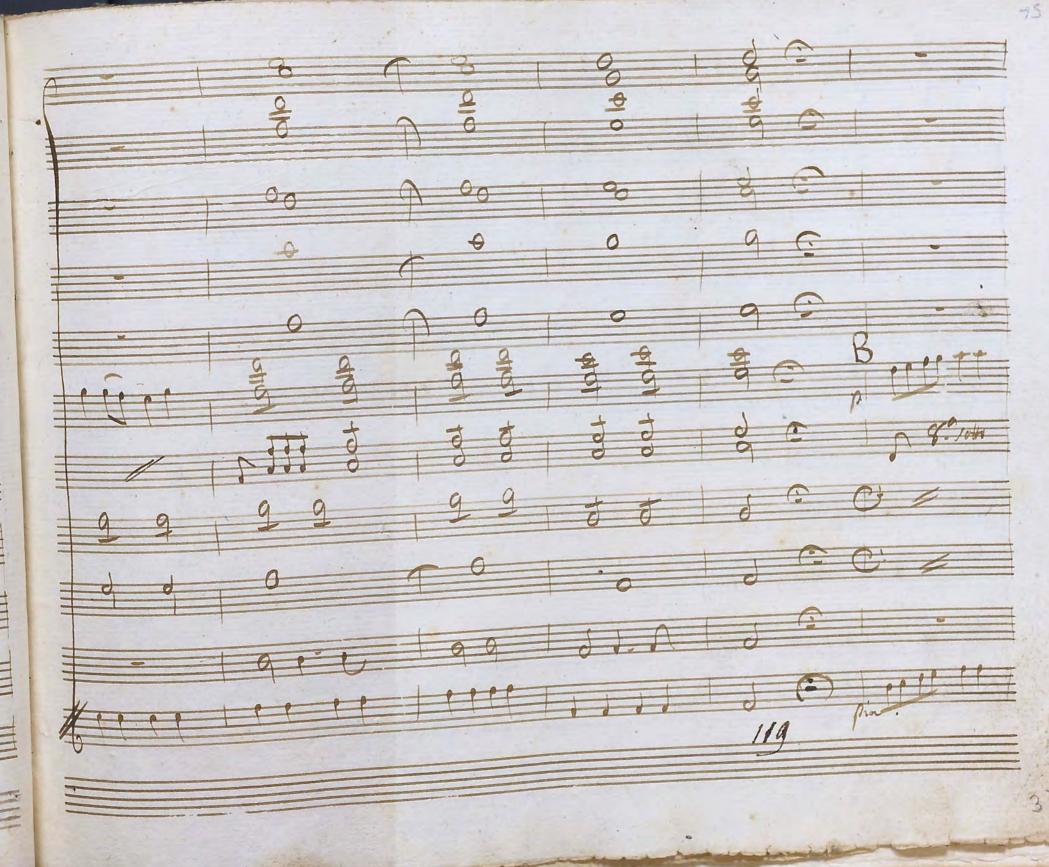
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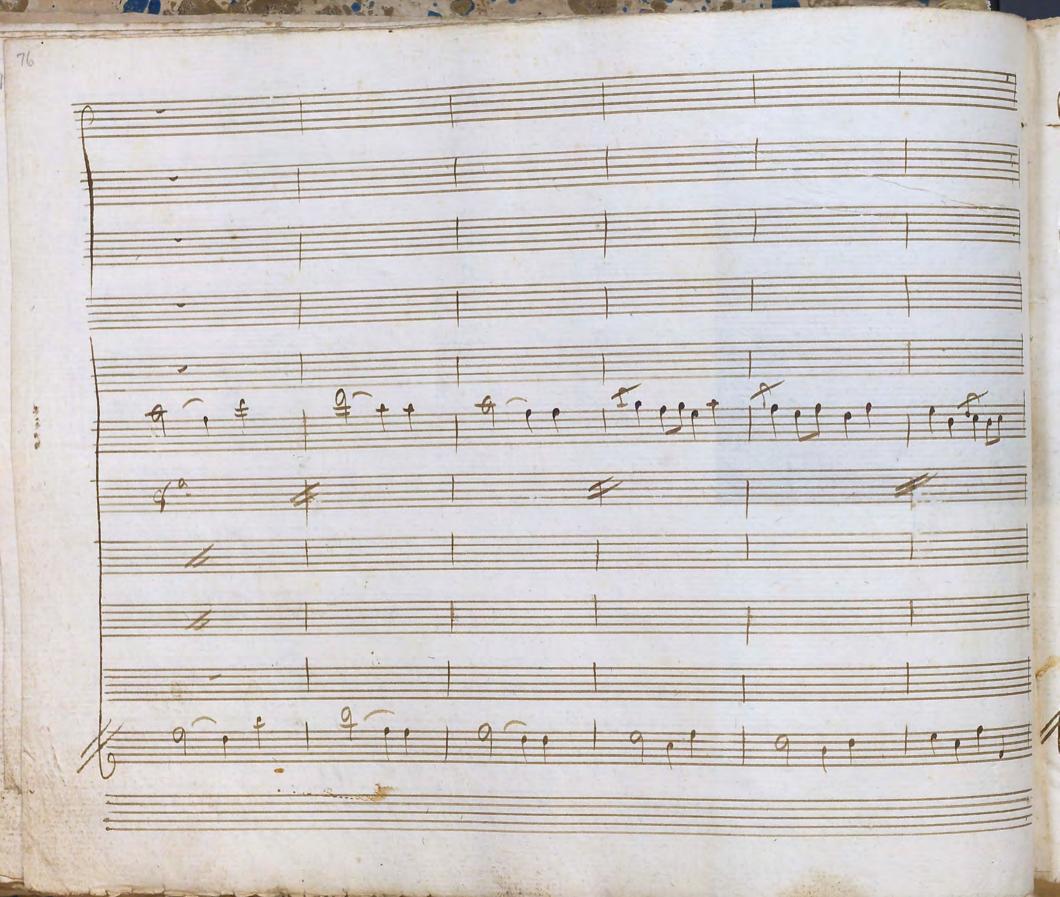


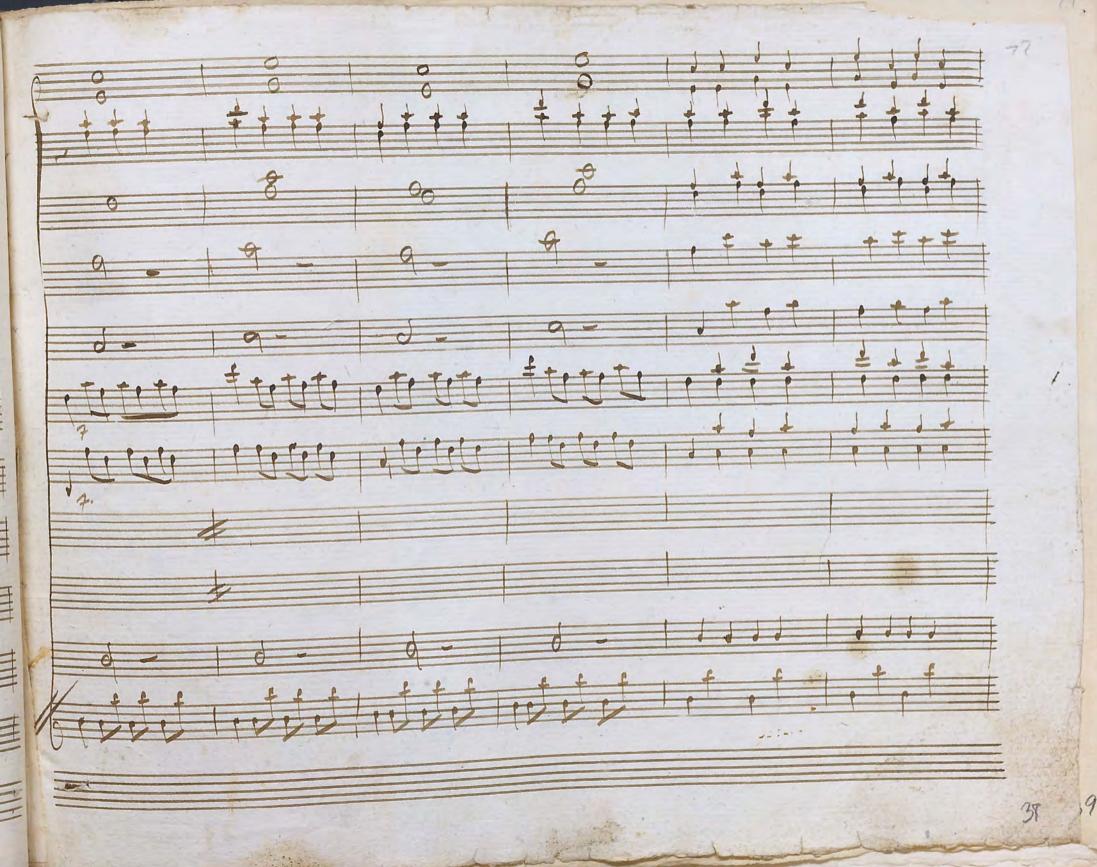


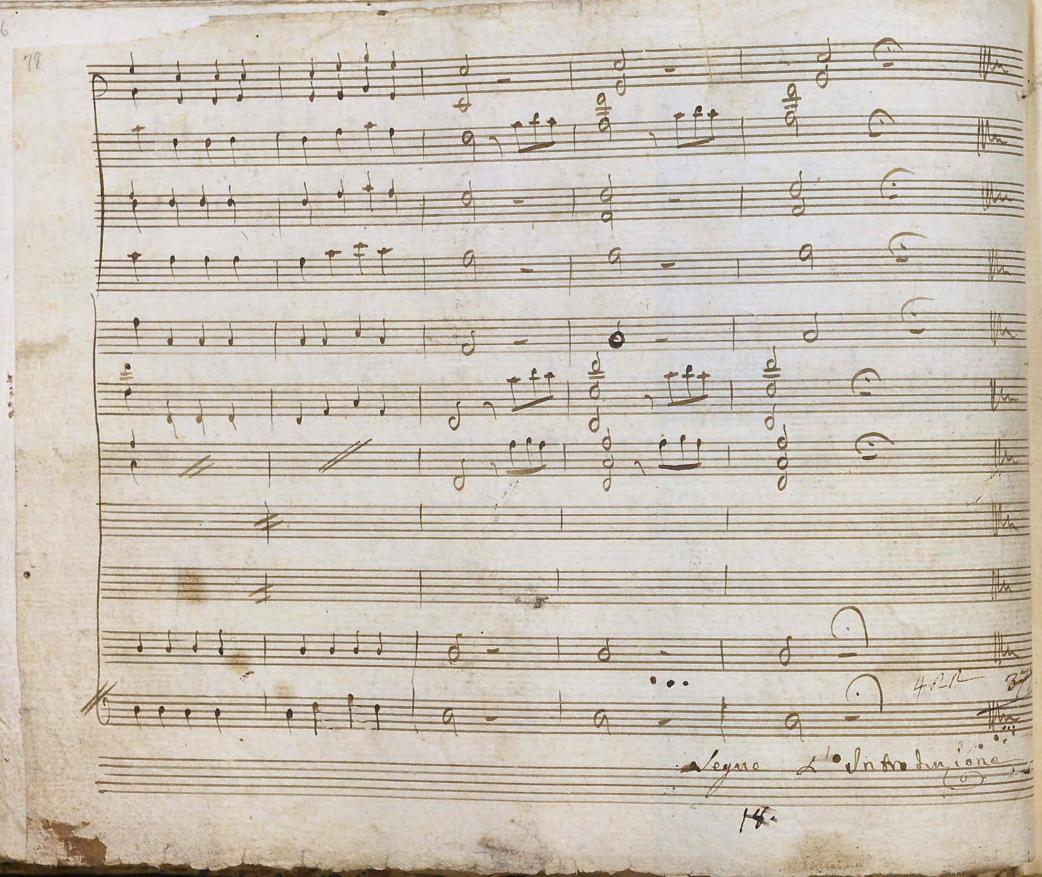




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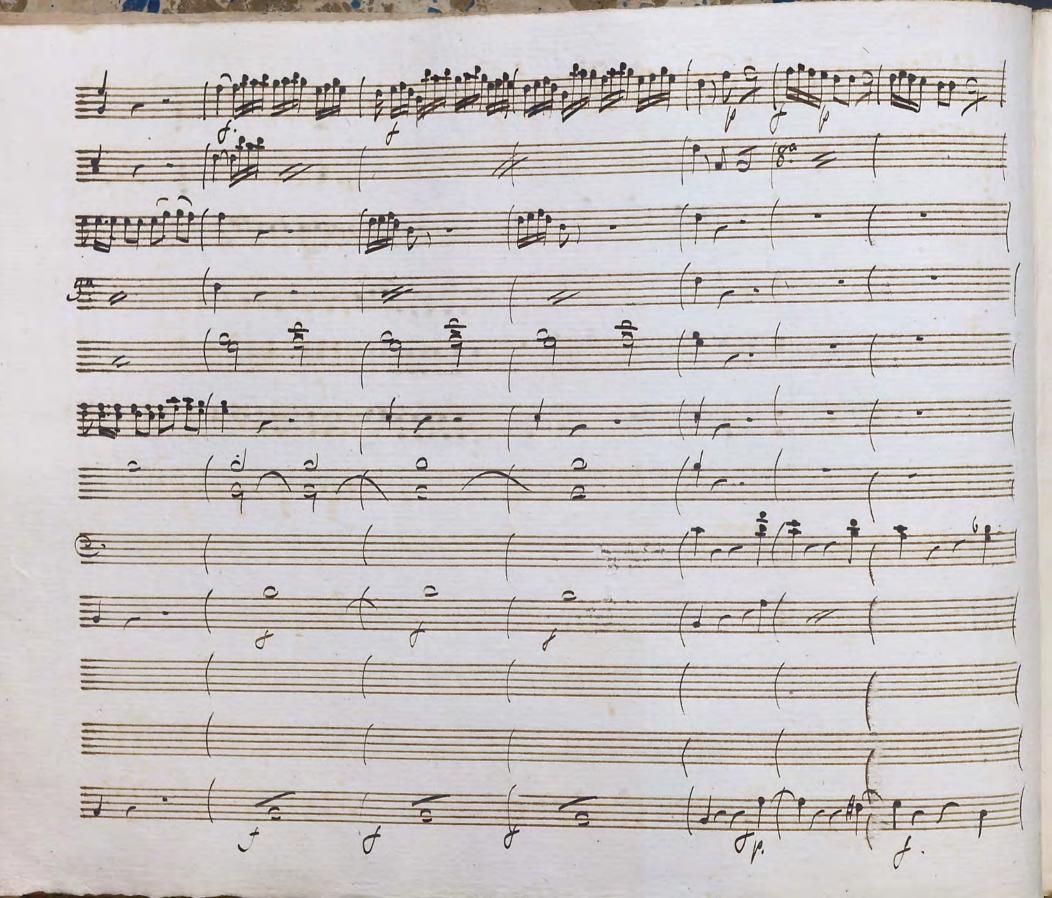


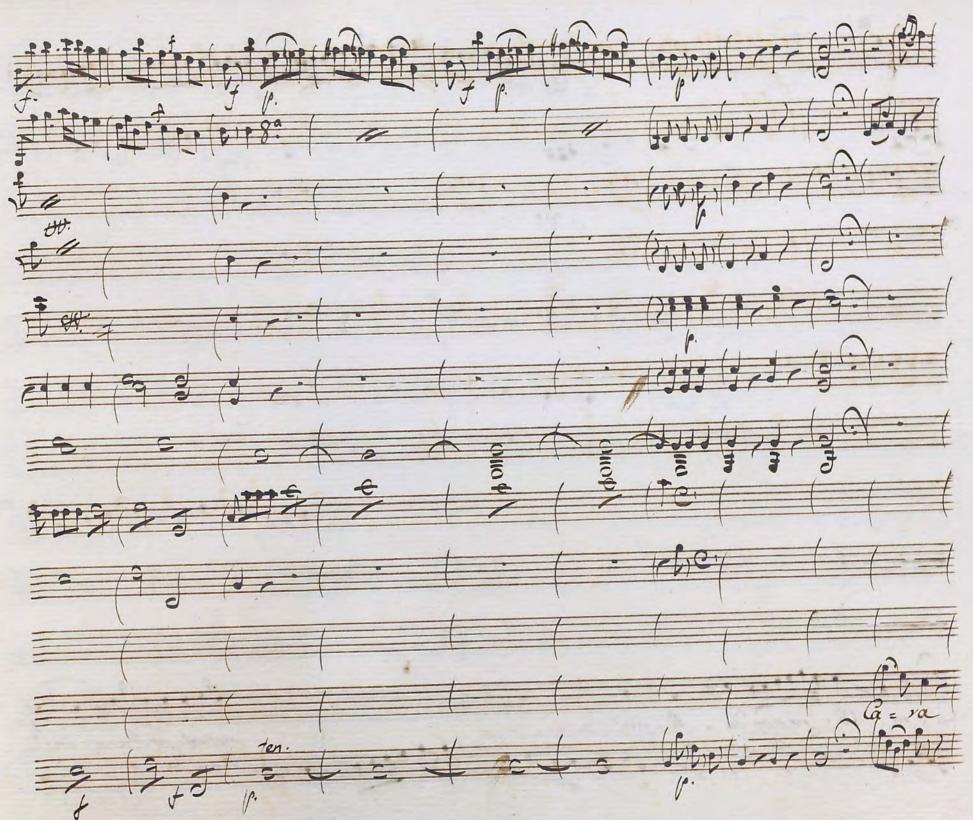
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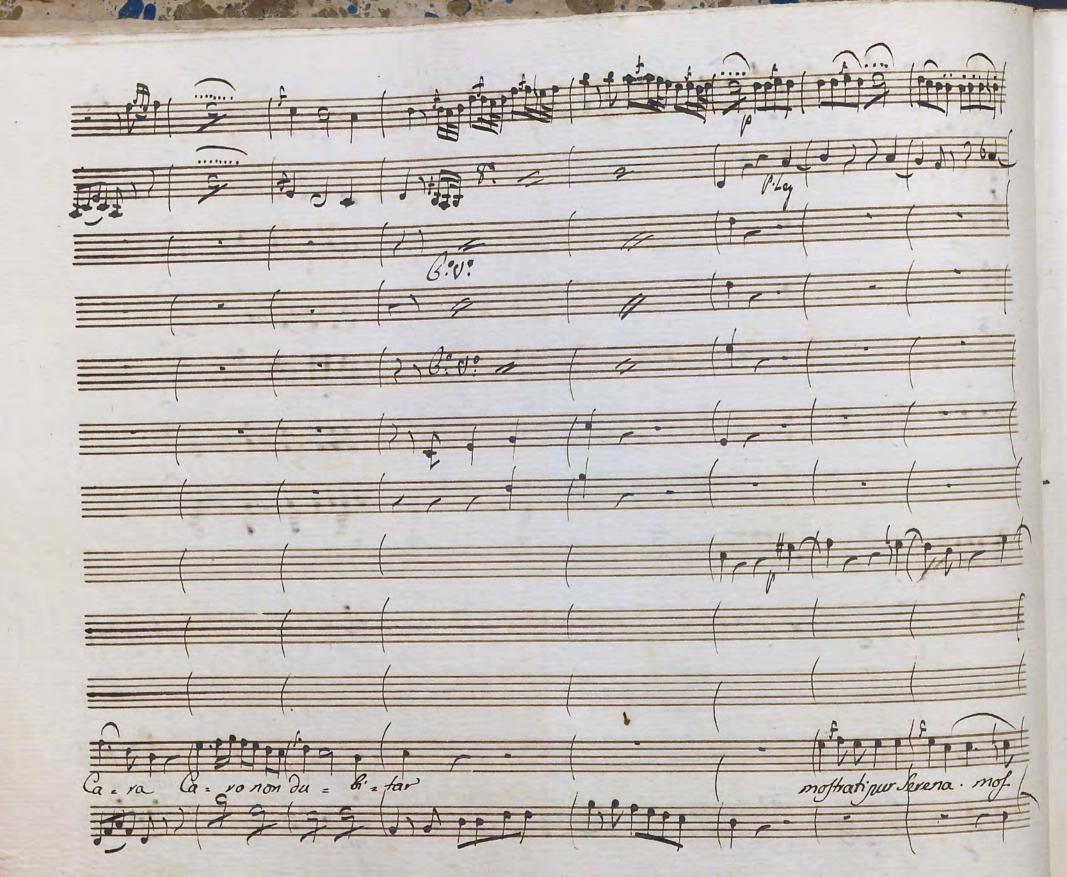
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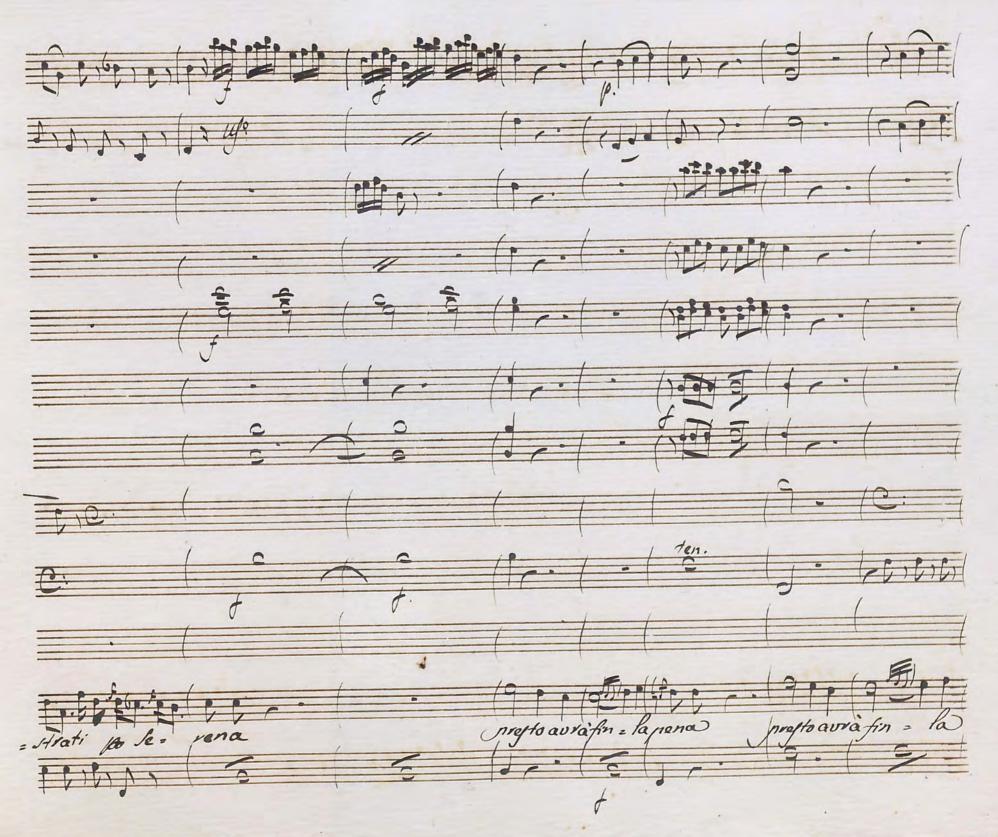
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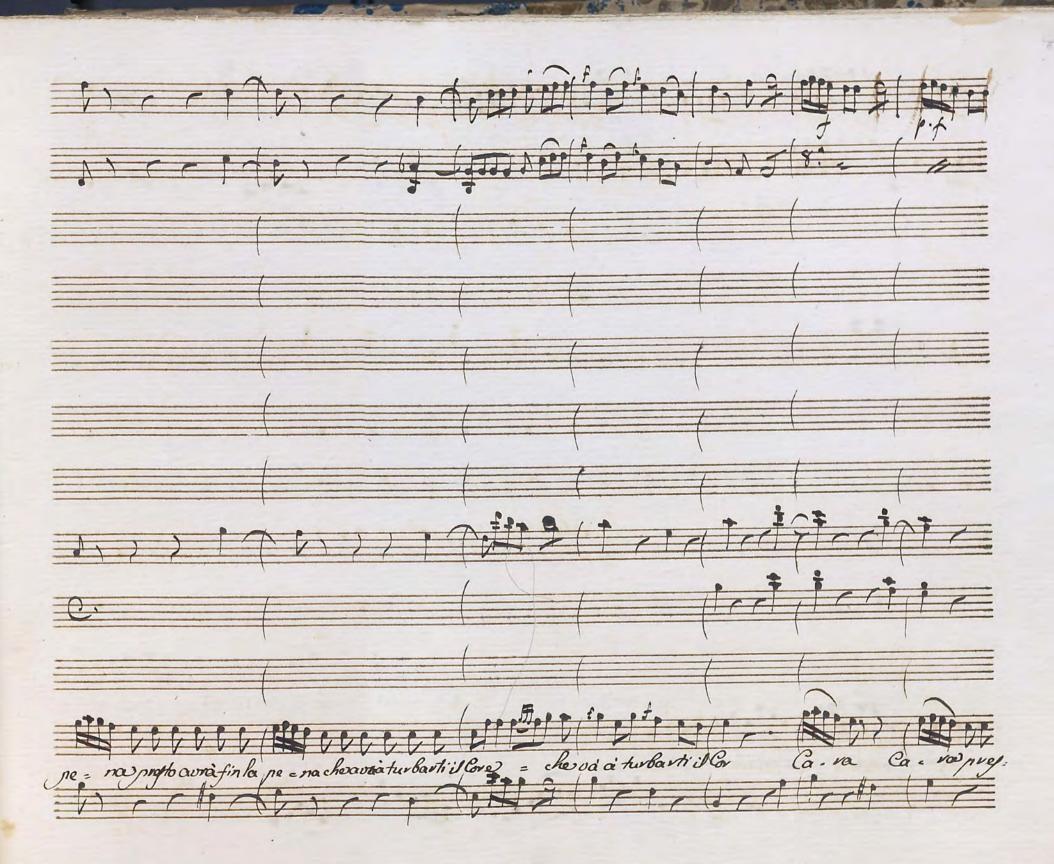


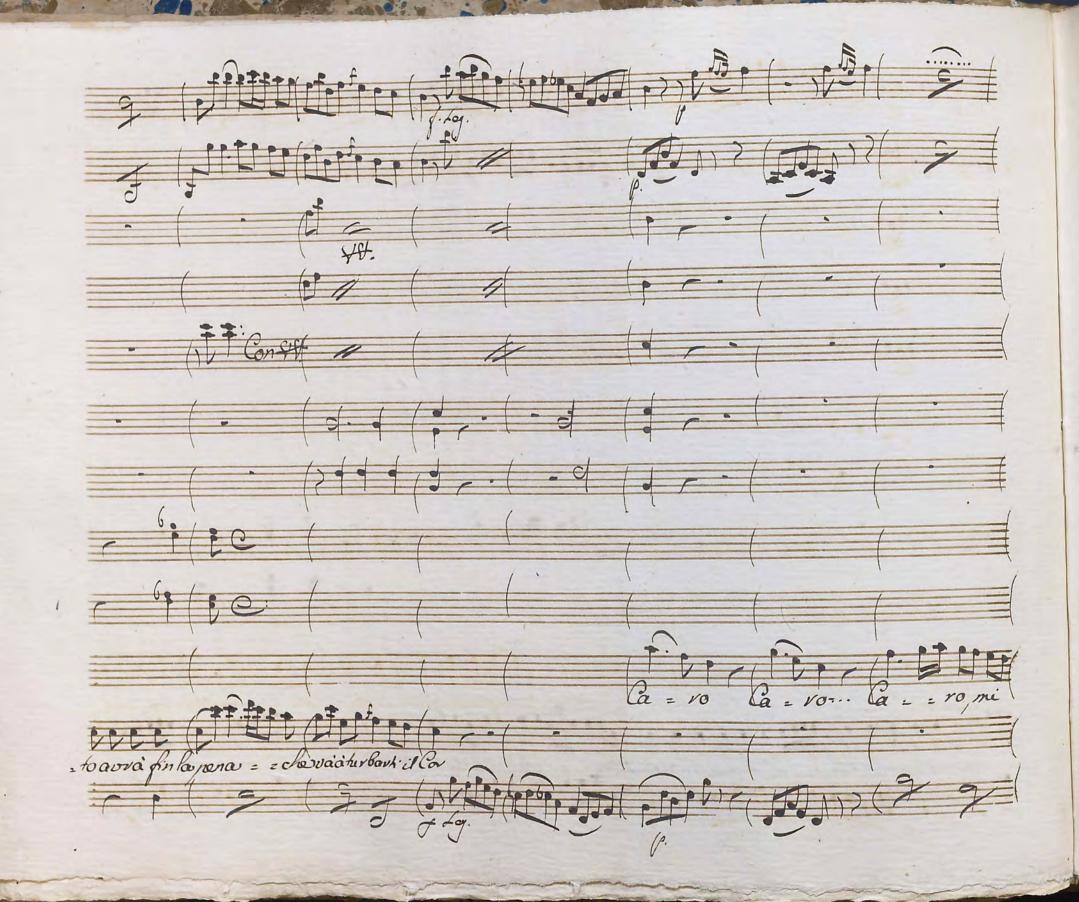




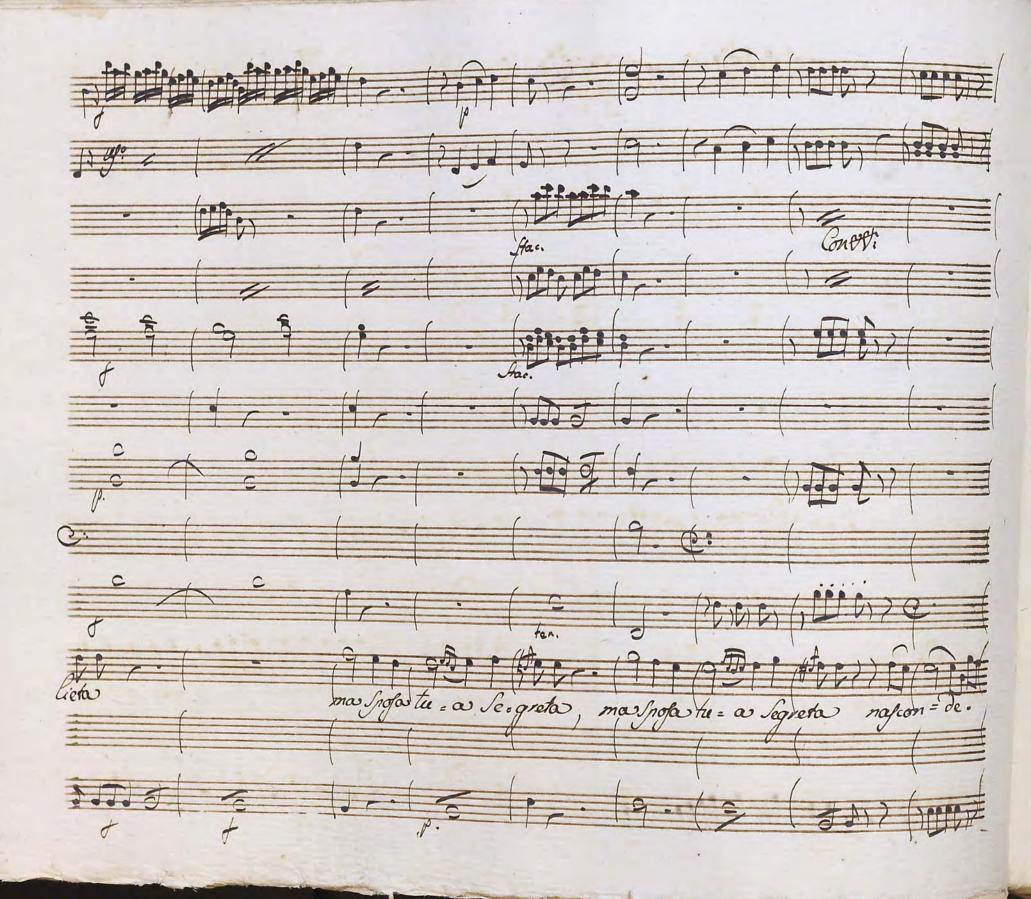


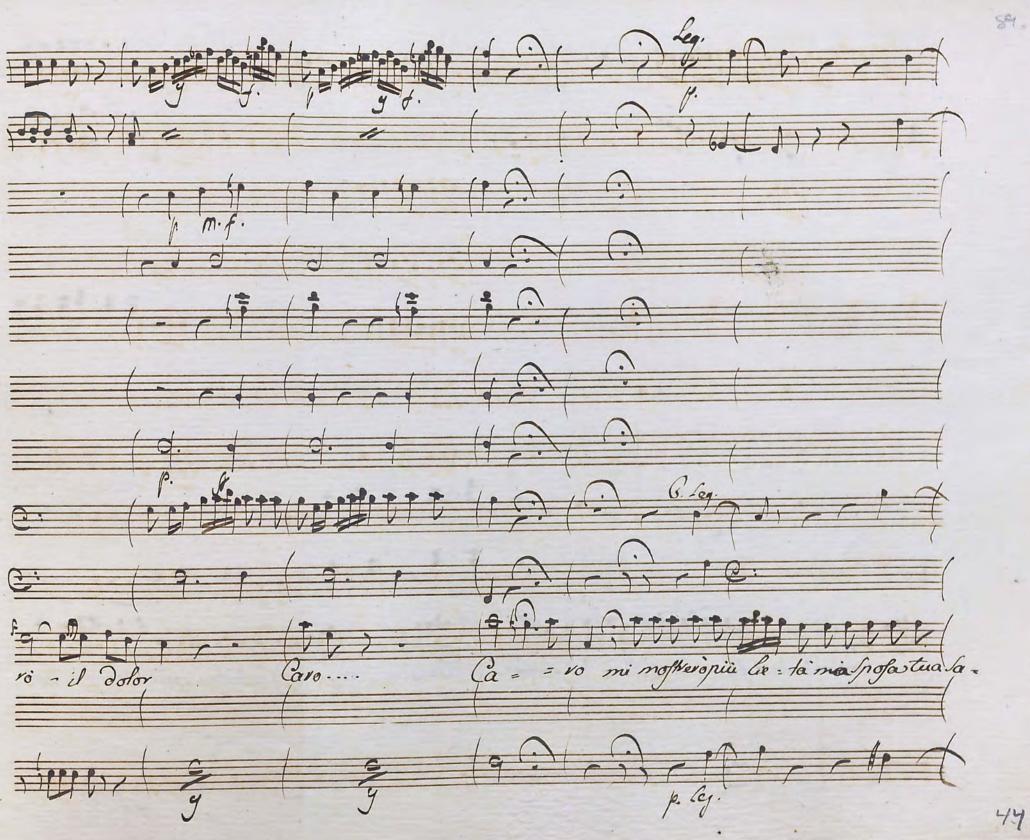
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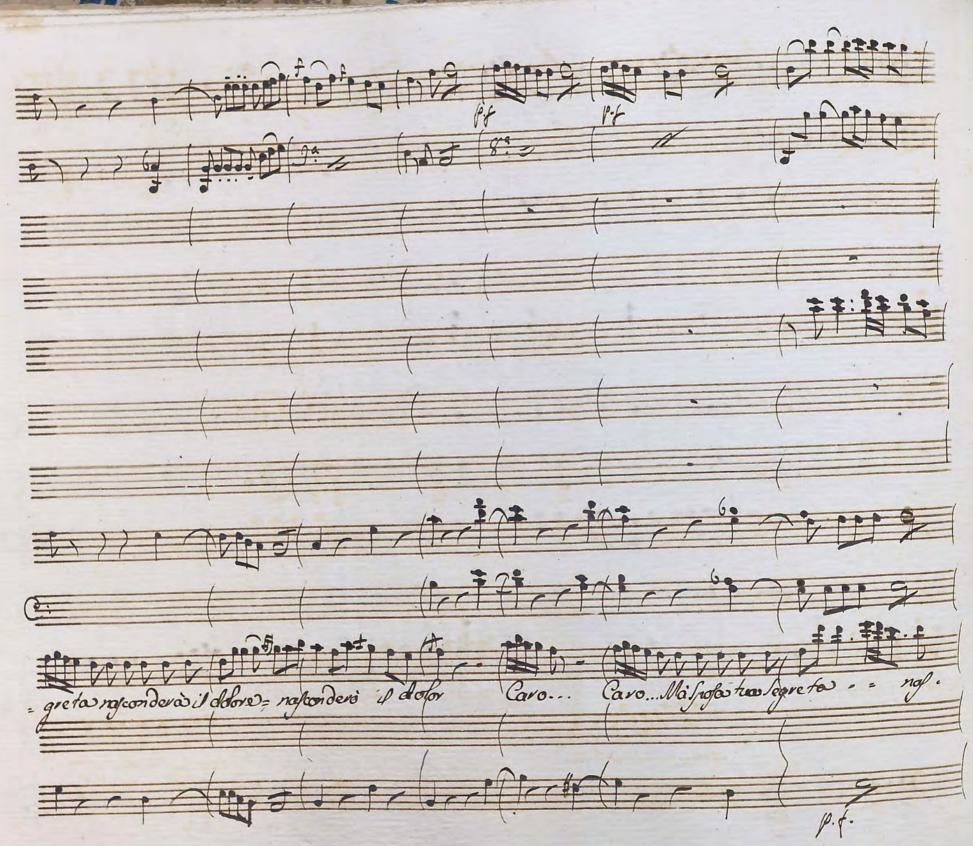


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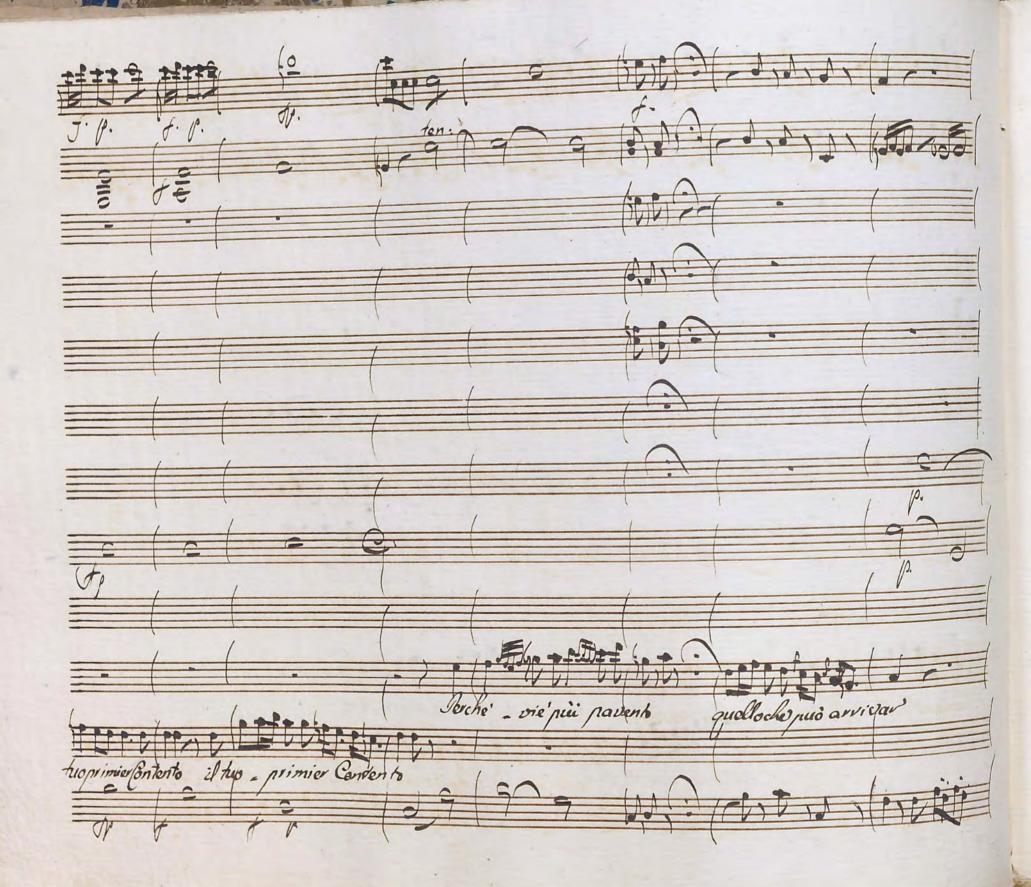
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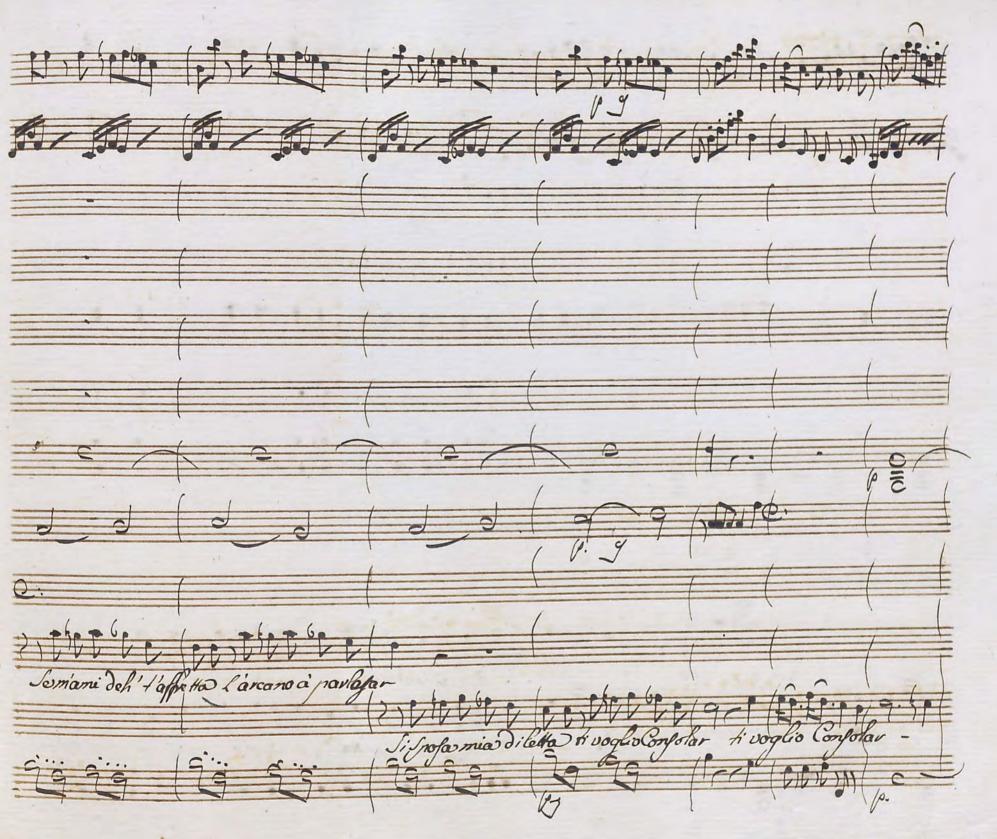


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