

TROIS *All.* TRIO

CONCERTANS

Pour

DEUX VIOLONS

et Alto

Composés

PAR M. CAMBINI

Œuvre I

A

MANNHEIM

chez le Sr Götze Marchand et Editeur de musique

N^o 90

A. P.

Prix 1 fl. 30 Kr.

C
Violino II

TRIO I
all^o Con Gusto

The musical score for Violino II, Trio I, is written in G major and 3/4 time. It begins with a dynamic of *f* and includes several trills (*tr*) and slurs. The tempo is marked *all^o Con Gusto*. The score contains various musical notations such as *f*, *p*, *cres.*, *decresc.*, and *solo*. The piece concludes with a *decresc.* marking and a final *cres.* marking at the bottom right.

Violino II^o

Rondo
Allegretto

Var:

Var²

Violino II.

TRIO II

All^o.

Musical score for Violino II, Trio II, *All^o.* The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a *p* dynamic and includes markings for *Cres.*, *tr*, *tr*, *Solo*, and *Cres.*. The second staff continues with melodic lines. The third staff features *Cres.*, *tr*, and *p*. The fourth staff has *p*. The fifth staff includes a triplet of eighth notes and *p*. The sixth staff has *Cres.* and *mf*. The seventh staff has *Solo*. The eighth staff has *Cres.* and *tr*. The ninth staff has *tr*. The tenth staff has *tr*. The eleventh staff has *tr*. The twelfth staff has *tr*. The thirteenth staff has *tr*. The fourteenth staff concludes with a triplet of eighth notes, *Cres.*, and *f*.

Violino II:

Menuetto
Gracioso

dol:

The first system of the Minuet consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'dol:'. The second staff concludes the piece with a double bar line and the word 'fin:'.

1
Var:

The first variation is marked '1 Var:'. It begins with a treble clef, one flat, and 3/4 time. It features a trill ('tr') and a crescendo ('Cres.') leading to a piano ('P.') dynamic.

2
Var:

The second variation is marked '2 Var:'. It begins with a treble clef, one flat, and 3/4 time. The dynamic is marked 'solo'.

The third variation is marked '3 Var:'. It consists of three staves of music. The first staff begins with a treble clef, one flat, and 3/4 time. The dynamic is marked 'dol:'. The second staff continues the melodic line. The third staff concludes with a double bar line and a piano ('P.') dynamic.

4
Var:

The fourth variation is marked '4 Var:'. It begins with a treble clef, one flat, and 3/4 time. The dynamic is marked 'P.'

The final section of the Minuet consists of two staves of music. The first staff begins with a treble clef, one flat, and 3/4 time. The second staff concludes with a double bar line.

D.C. menuetto

TRIO III
all.º

The musical score for Violino n.º, Trio III, all.º, is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *f.* (forte), *p.* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). Articulations include slurs, trills (*tr.*), and triplets (*3*). Technical markings include first endings (*1*) and a trill (*tr.*) at the end of the piece. The score concludes with a *decresc.* marking and a page number of 90.

C
Violino II:

First musical staff with notes and rests.

Andantino
Gracioso
E Cantabile

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Var:
Solo

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests.

Var:

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests.

Var:

Twelfth musical staff with notes and rests.

Thirteenth musical staff with notes and rests.

D.C.: And^{no}

