

Johann - Ernst Altenburg (1734 - 1801)

Concerto à 7 Trompeten und Pauken aus
"Versuch einer Anleitung zur heroisch-musikalischen Trompeter - und Pauker - Kunst", Halle 1795

Allegro

Clarino - Solo

Clarino 1 - 1. Chor

Clarino 2 - 1. Chor

Prinzipal - Chor 1

Clarino 1 - 2. Chor

Clarino 2 - 2. Chor

Prinzipal - 2. Chor

Timpani

f

4

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

7

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

10

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

Solo

f

13

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

16

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

19

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

22

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

25

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

28

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

Solo

f

mf

mf

p

31

Cl. - Solo
Cl. 1 - 1. Ch.
Cl. 2 - 1. Ch.
Pr. - 1. Ch.
Cl. 1 - 2. Ch.
Cl. 2 - 2. Ch.
Pr. - 2. Ch.
Timp.

pp

Detailed description: This block contains the musical score for measures 31, 32, and 33. The score is written for eight parts: Cl. - Solo, Cl. 1 - 1. Ch., Cl. 2 - 1. Ch., Pr. - 1. Ch., Cl. 1 - 2. Ch., Cl. 2 - 2. Ch., Pr. - 2. Ch., and Timp. The Cl. - Solo part has a melodic line with eighth and sixteenth notes. The Cl. 1 and Cl. 2 parts have similar melodic lines. The Pr. - 1. Ch. part has a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The dynamic marking *pp* is present at the end of measure 33.

34

Cl. - Solo
Cl. 1 - 1. Ch.
Cl. 2 - 1. Ch.
Pr. - 1. Ch.
Cl. 1 - 2. Ch.
Cl. 2 - 2. Ch.
Pr. - 2. Ch.
Timp.

mf
mf

Detailed description: This block contains the musical score for measures 34, 35, and 36. The score is written for the same eight parts as the previous block. The Cl. - Solo part is silent. The Cl. 1 - 1. Ch. and Cl. 2 - 1. Ch. parts have melodic lines. The Pr. - 1. Ch. part is silent. The Cl. 1 - 2. Ch. and Cl. 2 - 2. Ch. parts have melodic lines. The Pr. - 2. Ch. part is silent. The Timp. part has a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in measures 35 and 36.

37 *Adagio* *Tempo primo*

Cl. - Solo *f*

Cl. 1 - 1. Ch. *f*

Cl. 2 - 1. Ch. *f*

Pr. - 1. Ch. *f*

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp. *mf* *f*

40

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

Tutti

44

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

ff

ff

ff

f

Detailed description: This block contains the musical notation for measures 44, 45, and 46. The score is for a 7-trombone and timpani ensemble. Measure 44 shows the solo clarinet with a half rest, while the first and second clarinets play quarter notes. Measure 45 continues with similar patterns. Measure 46 is marked 'Tutti' and features a dynamic of *ff* for the woodwinds and *f* for the timpani. The timpani part consists of a steady eighth-note pattern.

47

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

ff

Detailed description: This block contains the musical notation for measures 47, 48, and 49. In measure 47, the solo clarinet has a half rest, while other instruments play eighth-note patterns. Measure 48 continues with similar rhythmic figures. Measure 49 features a dynamic of *ff* for the solo clarinet and *f* for the timpani. The timpani part continues with its eighth-note pattern.

50

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

53

Andante

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

57

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

mf

mf

mf

60

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

p

p

p

64

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

p

p

p

Detailed description: This system contains measures 64 through 67. The Cl. - Solo part is silent. Cl. 1 - 1. Ch. has a melodic line starting in measure 65. Cl. 2 - 1. Ch. has a melodic line starting in measure 65 with a *p* dynamic. Pr. - 1. Ch. is silent. Cl. 1 - 2. Ch. has a melodic line starting in measure 64. Cl. 2 - 2. Ch. has a melodic line starting in measure 64. Pr. - 2. Ch. has a melodic line starting in measure 64. Timp. has a melodic line starting in measure 64. Dynamics *p* are marked in measures 65, 66, and 67.

68

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

p

Detailed description: This system contains measures 68 through 71. Cl. - Solo is silent. Cl. 1 - 1. Ch. has a melodic line starting in measure 68. Cl. 2 - 1. Ch. has a melodic line starting in measure 68. Pr. - 1. Ch. has a melodic line starting in measure 68 with a *p* dynamic. Cl. 1 - 2. Ch. is silent. Cl. 2 - 2. Ch. is silent. Pr. - 2. Ch. is silent. Timp. has a melodic line starting in measure 71.

71

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

p

p

p

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The score is for a 7-trombone and timpani ensemble. The parts are: Cl. - Solo (clarinet solo), Cl. 1 - 1. Ch. (first clarinet), Cl. 2 - 1. Ch. (second clarinet), Pr. - 1. Ch. (first trumpet), Cl. 1 - 2. Ch. (first clarinet), Cl. 2 - 2. Ch. (second clarinet), Pr. - 2. Ch. (second trumpet), and Timp. (timpani). Measures 71 and 72 show various melodic lines for the woodwinds and trumpets. Measure 73 features a dynamic marking of *p* (piano) for several parts, including the second clarinet, second trumpet, and timpani.

74

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This block contains the musical notation for measures 74, 75, and 76. The parts are the same as in the previous block. Measures 74 and 75 show melodic lines for the woodwinds and trumpets. Measure 76 features a dynamic marking of *mf* (mezzo-forte) for several parts, including the first clarinet, second clarinet, first trumpet, second clarinet, second trumpet, and timpani. The score ends with a double bar line.

77 **Vivace**

Cl. - Solo

Cl. 1 - 1. Ch. *f*

Cl. 2 - 1. Ch. *f*

Pr. - 1. Ch. *f*

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp. *f*

82 **Solo**

Cl. - Solo *f*

Cl. 1 - 1. Ch. *mf*

Cl. 2 - 1. Ch. *mf*

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

87

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

mf

92

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

f

97

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

f

f

f

mf

Detailed description: This block contains the musical score for measures 97 through 102. It features eight staves: Cl. - Solo, Cl. 1 - 1. Ch., Cl. 2 - 1. Ch., Pr. - 1. Ch., Cl. 1 - 2. Ch., Cl. 2 - 2. Ch., Pr. - 2. Ch., and Timp. The Cl. - Solo part has a melodic line with slurs and accents. The Cl. 1 and Cl. 2 parts have various rhythmic patterns, including eighth and sixteenth notes. The Pr. - 1. Ch. part is mostly silent. The Cl. 1 - 2. Ch., Cl. 2 - 2. Ch., and Pr. - 2. Ch. parts have dynamic markings of *f* (forte) starting in measure 100. The Timp. part has a dynamic marking of *mf* (mezzo-forte) starting in measure 100.

103

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

Detailed description: This block contains the musical score for measures 103 through 108. It features the same eight staves as the previous block. The Cl. - Solo part is silent. The Cl. 1 - 1. Ch. and Cl. 2 - 1. Ch. parts have melodic lines with slurs and accents, including flat notes. The Pr. - 1. Ch. part has a rhythmic pattern of eighth notes. The Cl. 1 - 2. Ch. part has a melodic line with slurs and accents. The Cl. 2 - 2. Ch. part has a rhythmic pattern of eighth notes. The Pr. - 2. Ch. part is mostly silent. The Timp. part has a rhythmic pattern of eighth notes.

109

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

113

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

117

Cl. - Solo *f*

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

121

Cl. - Solo *ff* **Tutti**

Cl. 1 - 1. Ch. *ff*

Cl. 2 - 1. Ch. *ff*

Pr. - 1. Ch. *ff*

Cl. 1 - 2. Ch. *ff*

Cl. 2 - 2. Ch. *ff*

Pr. - 2. Ch. *ff*

Timp. *ff*

126

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.