

SIX SONATES
A
FLUTE, VIOLON
& VIOLONCELLO.

COMPOSÉES

Par

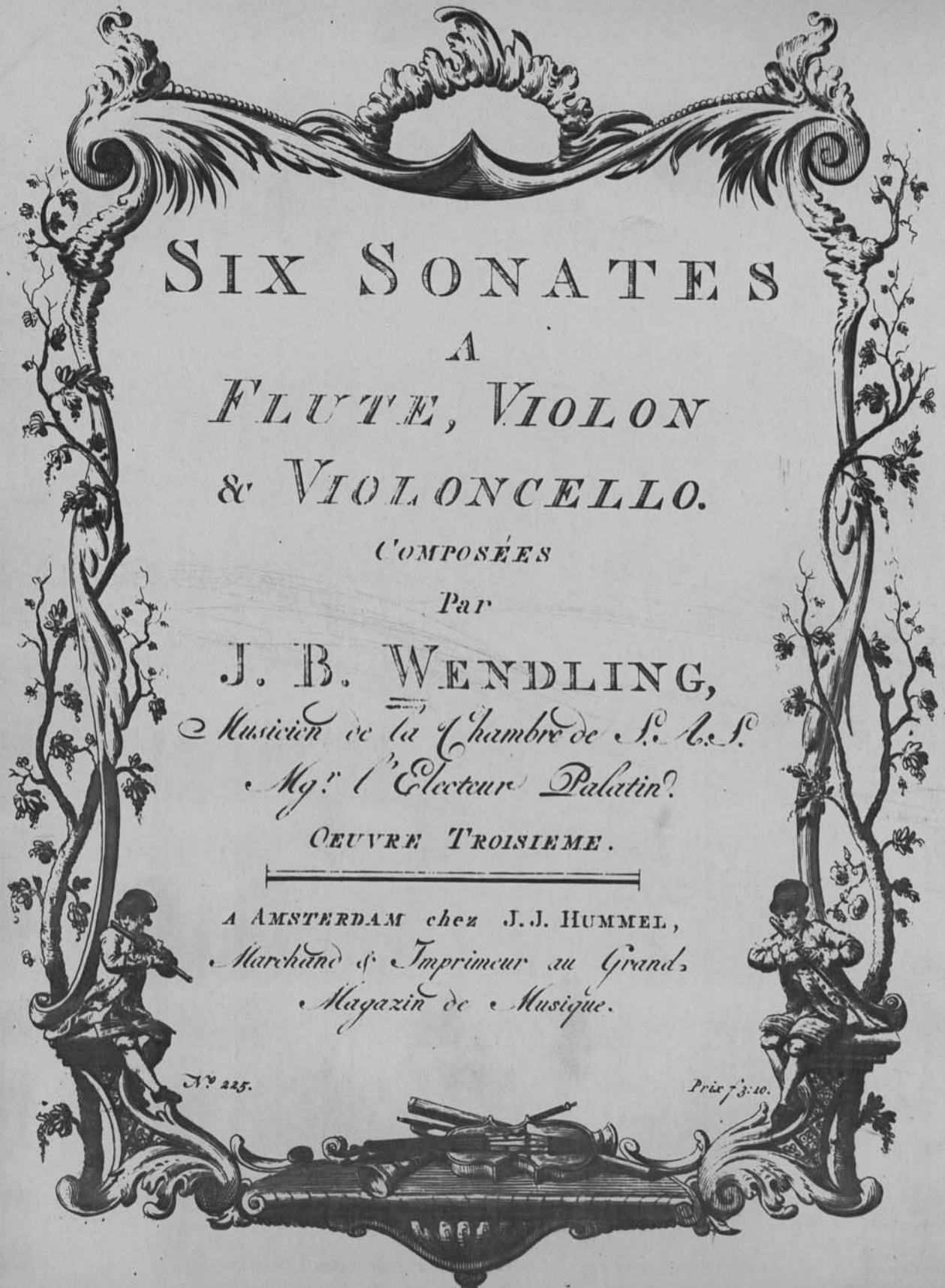
J. B. WENDLING,
*Musicien de la Chambre de S. A. S.
Mg. l'Electeur Palatin.*

OEUVRE TROISIEME.

A AMSTERDAM chez J. J. HUMMEL,
*Marchand & Imprimeur au Grand
Magazin de Musique.*

N^o 225.

Prix 73.10.



FLAUTO O VIOLINO PRIMO

SONATA I

Allegro *f p f*

p Cres *f* *p*

p *sf* *p* *sf* *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *sf* *p* *sf*

Menuetto

p *sf* *sf* *sf* *f* *p* *f*

Trio

FLAUTO O VIOLINO PRIMO

5

f *p* *sf* *f* *pp* **Men. Da Capo**

sf

Allemande, un Poco Presto

f *p*

sf *f*

p *f*

f *p*

sf *ff*

FLAUTO O VIOLINO PRIMO

SONATA II

Allegro

The musical score is written for Flauto o Violino Primo in G major, 2/4 time, marked Allegro. It consists of 15 staves of music. The notation includes a variety of rhythmic values, primarily sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including piano (p), forte (f), crescendo (Cres), and accents. The piece concludes with a double bar line.

FLAUTO O VIOLINO PRIMO

7

Menuetto

Trio piu All. Sempre Pia

Men Da Capo

Primo Tempo

Presto

1

FLAUTO O VIOLINO PRIMO

SONATA III



FLAUTO O VIOLINO PRIMO

First system of musical notation for Flauto or Violino Primo. It consists of three staves of music. The first two staves are in treble clef, and the third is in 3/4 time. The music features rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *tr* (trills). The system concludes with a double bar line and repeat dots.

Menuetto Grazioso

Second system of musical notation for Flauto or Violino Primo. It consists of four staves of music. The first two staves are in treble clef, and the last two are in 3/4 time. The music features rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *tr* (trills). The system concludes with a double bar line and repeat dots.

Minore

Third system of musical notation for Flauto or Violino Primo. It consists of three staves of music. The first two staves are in treble clef, and the third is in 3/4 time. The music features rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *tr* (trills). The system concludes with a double bar line and repeat dots.

Men: Da Capo

FLAUTO O VIOLINO PRIMO

SONATA IV

Allegro Grazioso *f*

FLAUTO O VIOLINO PRIMO

Menuetto Allegro

f

p *f* *p*

f *p*

p *f*

p *Rin f* *Rin f*

p *Rin f* *f* *p* *Rin f*

f

p *p*

f *p*

f *p*

FLAUTO O VIOLINO PRIMO

SONATA V

Allegro

The musical score is written for Flauto o Violino Primo in G major, 2/4 time, marked Allegro. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *Cres* (Crescendo). There are also trills, slurs, and accents throughout the piece. The score ends with a double bar line and a repeat sign.

FLAUTO O VIOLINO PRIMO

Presto

p

f

Dolce

f

p

f

Cres

Dolce

f

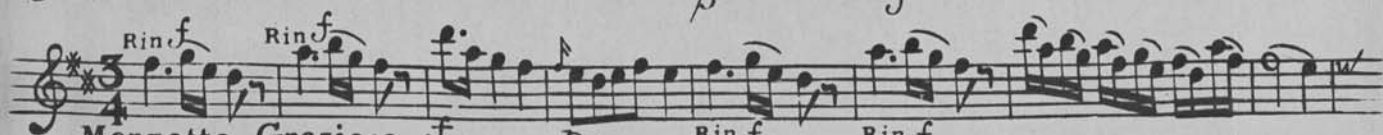
p

f

1

FLAUTO O VIOLINO PRIMO

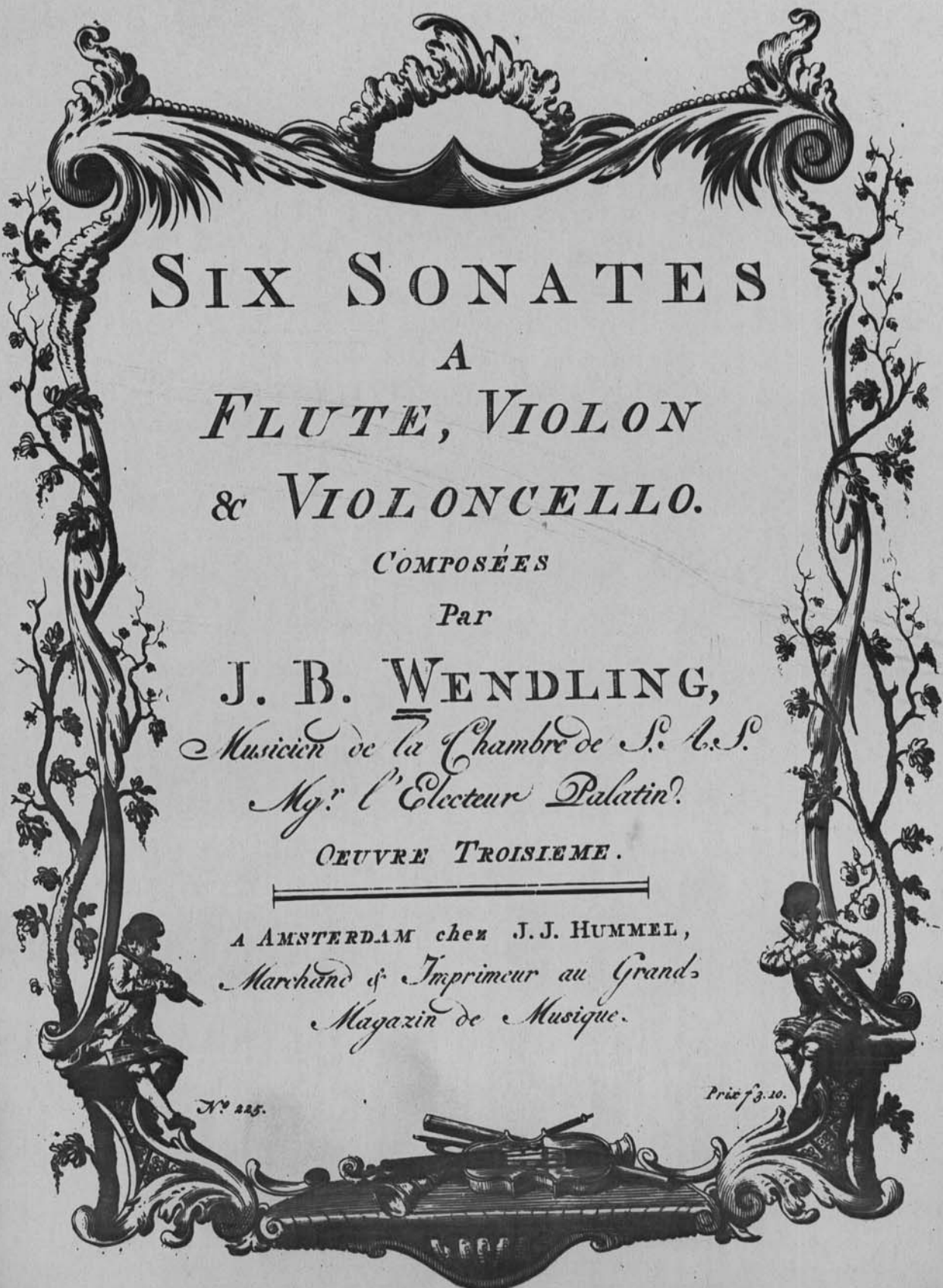
SONATA VI



Menuetto Grazioso

FLAUTO O VIOLINO PRIMO

The musical score is written for Flute or Violin I and consists of 12 staves. The key signature is G major (one sharp). The piece begins with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings alternate between piano (*p*) and forte (*f*) throughout the piece. The score includes several trills (*tr*) and slurs. The piece concludes with a double bar line and the word "Fin".



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VIOLINO SECONDO

SONATA I

f *1 f* *Nr* *Nr* *f*
 Allegro

Menuetto

f *1 p* *sf* *sf* *f*
 3/4

VIOLINO SECONDO

5

Trio *p sf* *f* *p sf* *f*

Musical notation for the Trio section, first system. It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a first ending bracket. The music features a mix of eighth and sixteenth notes with dynamic markings *p sf*, *f*, *p sf*, and *f*. The second staff continues the melody and includes a double bar line followed by the instruction **Men: Da Capo**.

Allemande un Poco Presto

Musical notation for the Allemande section, first system. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment and a melodic line with dynamic markings *p sf* and *f*.

Musical notation for the Allemande section, second system. It consists of two staves. The first staff continues the eighth-note accompaniment and melodic line with dynamic markings *p sf* and *f*. The second staff features a series of chords and a melodic line.

Musical notation for the Allemande section, third system. It consists of two staves. The first staff continues the eighth-note accompaniment and melodic line with dynamic markings *p sf* and *f*. The second staff features a series of chords and a melodic line.

Musical notation for the Allemande section, fourth system. It consists of two staves. The first staff continues the eighth-note accompaniment and melodic line with dynamic markings *p sf* and *f*. The second staff features a series of chords and a melodic line.

Musical notation for the Allemande section, fifth system. It consists of two staves. The first staff continues the eighth-note accompaniment and melodic line with dynamic markings *p sf* and *f*. The second staff features a series of chords and a melodic line.

Musical notation for the Allemande section, sixth system. It consists of two staves. The first staff continues the eighth-note accompaniment and melodic line with dynamic markings *p sf* and *f*. The second staff features a series of chords and a melodic line.

Musical notation for the Allemande section, seventh system. It consists of two staves. The first staff continues the eighth-note accompaniment and melodic line with dynamic markings *p sf* and *f*. The second staff features a series of chords and a melodic line.

Musical notation for the Allemande section, eighth system. It consists of two staves. The first staff continues the eighth-note accompaniment and melodic line with dynamic markings *p sf* and *f*. The second staff features a series of chords and a melodic line.

Musical notation for the Allemande section, ninth system. It consists of two staves. The first staff continues the eighth-note accompaniment and melodic line with dynamic markings *p sf* and *f*. The second staff features a series of chords and a melodic line.

Musical notation for the Allemande section, tenth system. It consists of two staves. The first staff continues the eighth-note accompaniment and melodic line with dynamic markings *p sf* and *f*. The second staff features a series of chords and a melodic line.

Musical notation for the Allemande section, eleventh system. It consists of two staves. The first staff continues the eighth-note accompaniment and melodic line with dynamic markings *p sf* and *f*. The second staff features a series of chords and a melodic line.

VIOLINO SECONDO

SONATA II

Allegro

The first movement of the Sonata II for Violino Secondo is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is written for the second violin. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as *p* (piano) and *f* (forte). There are several slurs and accents throughout the piece. The first movement concludes with a double bar line and repeat dots.

Menuetto

The second movement, the Minuetto, is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is not explicitly marked but is implied to be slower than the first movement. The music is characterized by a simple, rhythmic melody with dynamic markings such as *p* (piano) and *f* (forte). There are several slurs and accents throughout the piece. The Minuetto concludes with a double bar line and repeat dots.

VIOLINO SECONDO

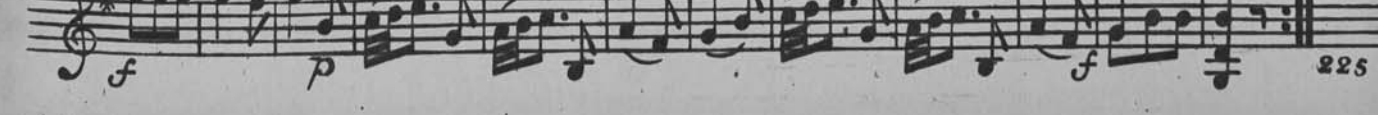
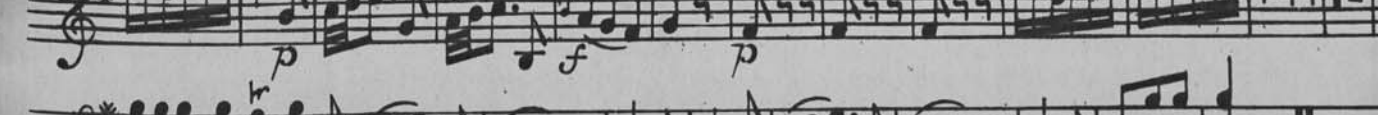
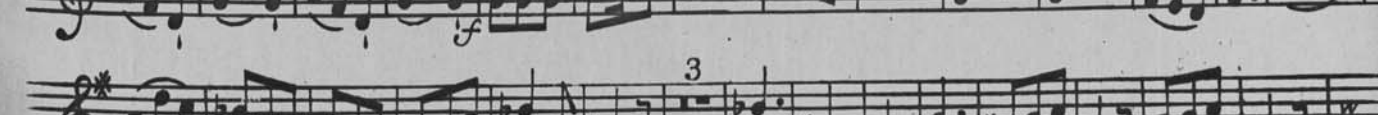
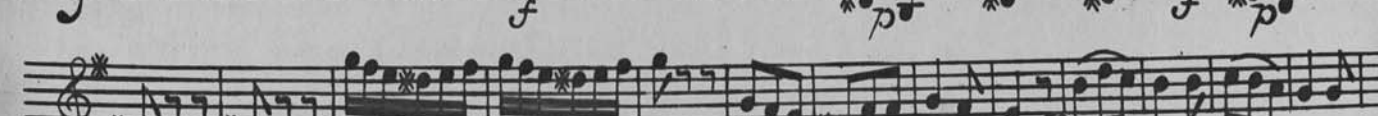
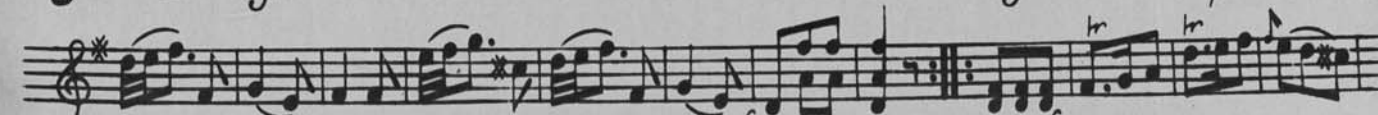
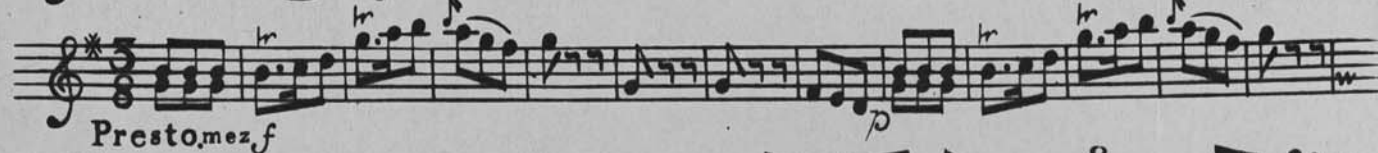
Trio piu Allegro sempre piano



Men. D.C. Primo Tempo



Presto, mez f



VIOLINO SECONDO

SONATA III

Allegro

mezzo for Sempre

The musical score is written for the second violin part of a sonata. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the performance instruction is 'mezzo for Sempre'. The score consists of 11 staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has alternating *p* and *f* markings. The fifth staff has *p* and *f* markings. The sixth staff has *p* and *f* markings. The seventh staff has a *p* marking. The eighth staff has a *p* marking and a first ending bracket. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

9

First three staves of musical notation for the Violino Secondo part, featuring treble clef, key signature of one flat, and dynamic markings of *p* and *f*.

Sempre Piano

Menuetto Grazioso

Fifth staff of musical notation, featuring a triplet and a trill (tr).

Sixth staff of musical notation, featuring a trill (tr) and a fermata.

Seventh staff of musical notation, featuring a second ending bracket (2) and a trill (tr).

Eighth staff of musical notation, featuring a trill (tr) and a fermata. Key signature changes to two flats, and time signature changes to 3/4.

Ninth staff of musical notation, featuring a trill (tr) and a fermata.

Tenth staff of musical notation, featuring a trill (tr) and a fermata.

Eleventh staff of musical notation, featuring a trill (tr) and a fermata. Instruction: Men. Da Capo

VIOLINO SECONDO

SONATA III

Allegro Grazioso

p *mez f*

p

f *p* *f* *mez f*

f

p *f* *p*

f

p *f*

sf p *sf p* *Cres* *f* *p*

f *p* *f*

p *f* *p*

f *mez f*

VIOLINO SECONDO

Menuetto Allegro mezz f

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo and dynamics are marked as 'Menuetto Allegro mezz f'. The score contains 12 staves of music. Dynamics include fortissimo (f), piano (p), and rinforzando (Rin f). There are several accents and slurs throughout the piece. The music concludes with a double bar line and repeat dots.

VIOLINO SECONDO

SONATA V

p
Allegro

f

p *f* *p*

f *f*

p *p*

Cres *f* *p* *f*

f *p*

f *p*

p *Cres*

p *f*

VIOLINO SECONDO

p
Presto

f

Dolce *f* *p*

f *p*

f *p*

p *Cres*

f *Dolce*

f *p*

p *f* *1*

225

SONATA VI

VIOLINO SECONDO

Allegro

mez. f

p

2

p

p

f

p

p

p

p

f

VIOLINO SECONDO

15

p
Menuetto Grazioso

Mineur

Majeur

[Triosonata.]

C2-R
22.18

SIX SONATES
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FLUTE, VIOLON
& VIOLONCELLO.

COMPOSÉES

Par

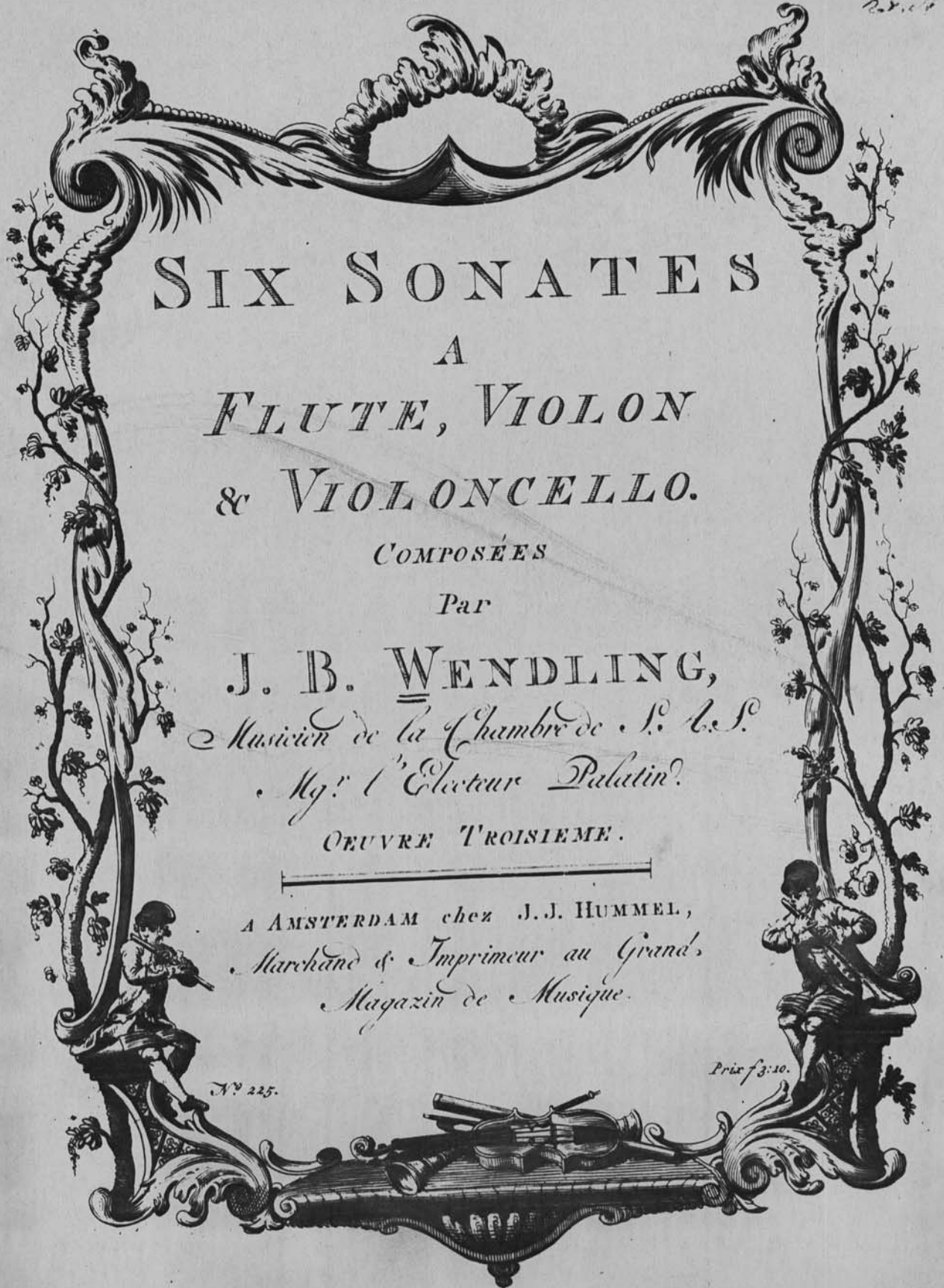
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VIOLONCELLO

SONATA I

Allegro

Menuetto

VIOLONCELLO

5

Trio

6 6 6 4 * 7 6

sf sf pf pf pf f

6 4 3

sf sf pf

6 4 *

Mon. D. O.

Allemande un poco Presto

sf

6 4 3

sf

4 2

6

sf

sf

sf

6 6

f

sf sf sf sf

6 6

f

pp

7 7 7 7 7

pp

sf

6 4 3

ff

VIOLONCELLO

Colarco

Trio piu Allegro Sempre Piano

Men: Da Capo Primo Tempo

mez. f

p

f

Sf

f

p

Sf

mez. f

f

p

f

p

f

p

f

p

f

f

p

f

p

f

p

f

VIOLONCELLO

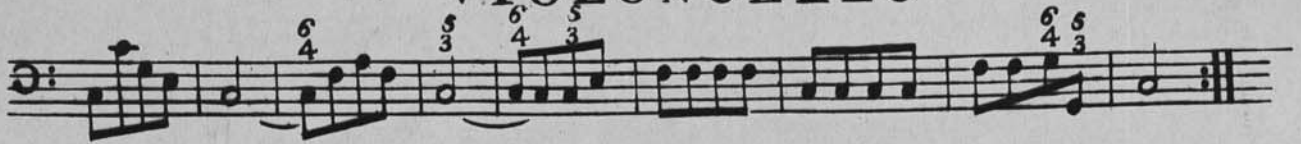
SONATA III

Allegro

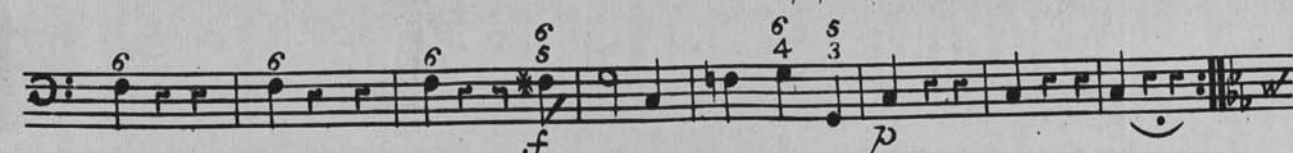
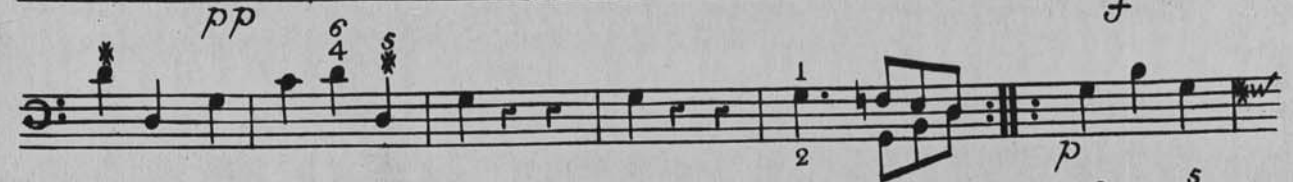
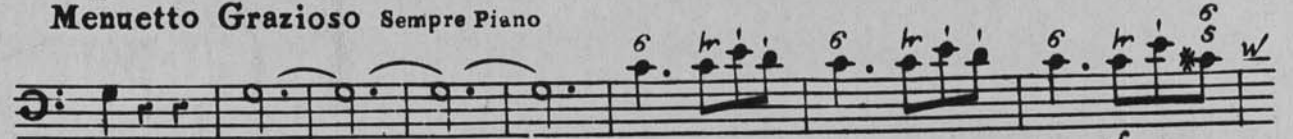
The musical score is written for a single instrument, the cello, in bass clef and 2/4 time. The tempo is marked 'Allegro'. The score contains ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rhythmic patterns, often involving eighth and sixteenth notes. Dynamic markings include 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5 above notes. Some notes are marked with an asterisk (*). The score concludes with a double bar line and repeat dots.

VIOLONCELLO

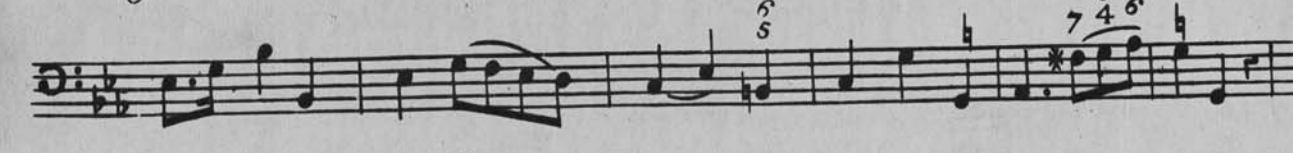
9



Menuetto Grazioso Sempre Piano



Minore



VIOLONCELLO

SONATA IV

Allegro Grazioso

The musical score for Violoncello, Sonata IV, page 10, is written in G major and 3/4 time. The tempo is marked 'Allegro Grazioso'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a 6/4 fingering. The second staff features a mezzo-forte (*mez f*) dynamic. The third staff has piano (*p*) and forte (*f*) dynamics. The fourth staff includes forte (*f*) and piano (*p*) dynamics. The fifth staff shows piano (*p*) and forte (*f*) dynamics. The sixth staff contains piano (*p*) and forte (*f*) dynamics. The seventh staff features sforzando (*sfz*) and piano (*p*) dynamics, with a 'Cres' (Crescendo) marking. The eighth staff has forte (*f*) and piano (*p*) dynamics. The ninth staff includes piano (*p*) and forte (*f*) dynamics. The tenth staff concludes with a forte (*f*) dynamic. The score is filled with intricate sixteenth-note passages, slurs, and various fingering indications (6, 5, 4, 3, 7).

VIOLONCELLO

mez f

Menuetto Allegro

p

p

f *p*

p

Rin f

p *Rin f* *Rin f* *f*

p

Rin f *Rin f* *Rin f*

p

VIOLONCELLO

SONATA V

4/2 6/8 — 7 —

Allegro

6/4 5/3

7 6/4 5/3 6/4 6

p *f* *p* *f* *w*

6/4 * 6/4 * 6

6/5 *f* *p* *f* *mez f*

4/2 6/5 7 * 4/2 6/5 7

6/4 * *f* *mez f*

4/2 6/5 7 6/4 5/3 *w*

6/4 *f* *p* *w*

f *p* *f* *f*

f *p* *f*

VIOLONCELLO

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a series of eighth notes.

Presto *mezz. For. Sempre*

Second staff of music, continuing the eighth-note pattern.

Third staff of music, featuring a *Dolce* marking and fingerings 7, 6, and 7.

Fourth staff of music, featuring dynamic markings *f* and *p*, and fingerings 5, 3, 6, and 4.

Fifth staff of music, featuring fingerings 5, 3, 6, and 4.

Sixth staff of music, featuring a double bar line and fingerings 5, 4, and 5.

Seventh staff of music, featuring a *f* dynamic marking and fingerings 6, 5, and 5.

Eighth staff of music, featuring a *Cres* marking and fingerings 7, 6, 5, 4, 5, 4, 5, 6, 4, 7.

Ninth staff of music, featuring dynamic markings *p*, *f*, and *f*, and fingerings 7, 6, 5, 4, 5, 4, 3.

Tenth staff of music, featuring a *Dolce* marking and dynamic markings *f* and *p*.

Eleventh staff of music, featuring fingerings 6, 4, 5, 4, 3.

Twelfth staff of music, featuring fingerings 2, 4, 5, 3, and 1, ending with a double bar line.

VIOLONCELLO

SONATA VI

The image displays a page of a cello score for Sonata VI. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the initial dynamic is 'mez. f'. The score is filled with sixteenth and thirty-second notes, often beamed together. Numerous fingering numbers (1-7) and bowing directions (up and down bows) are indicated throughout. Dynamics vary, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots on the final staff.

VIOLONCELLO

15

5/4

6/5

Menuetto Grazioso Sempre Piano

Mineur

Majeur

Fin