

Flauto traverso Principale
2.

CONCERTO
A Flute Principale
ou Hautbois

Premier et Second Violon,
Alto, Bassè et Cors.

Composé

Par J. Wannhall

Prix 4^h 4^s.

(A PARIS)

Chez M.^r BAILLEUX, M.^d de Musique Ordinaire du Roy,
et de la Famille Royale, à la Règle d'Or, Rue S.^t.
Honoré, près celle de la Lingerie

Gravé par Ribiere

Flauto Traverso Principale

CONCERTO II

Allegro

Solo

Solo

tutti

Flauto Traverso Principale

Solo

10

Adagio

Solo

5

Flauto Traverso Principale

Allegretto

Solo

Musical score for Flauto Traverso Principale, page 4. The score is in G major, 2/4 time, and consists of 13 measures. It features a 'Solo' section and an 'Allegretto' tempo marking. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'Solo' and '8'.

(W 46)

Violino 1^{mo}

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Violino Primo

CONCERTO II

Allegro

F

p

F

p

F

Solo

rinf. *p*

p

F

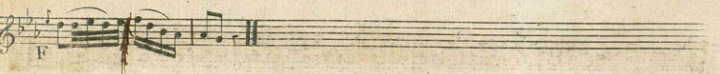
Solo *p*

Violino Primo

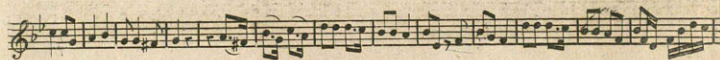
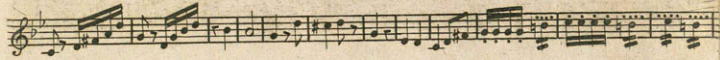
The musical score for Violino Primo consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *rinf.*
- Staff 2: *p*, *rinf.*, *rinf.*, *p*
- Staff 3: *tutti*, *F*
- Staff 4: *Solo*
- Staff 5: *rinf.*, *p*
- Staff 6: *tutti*
- Staff 7: *tutti*
- Staff 8: *mol*
- Staff 9: *mol*
- Staff 10: *mol*

Violino Primo



Violino Primo



Violino 2^{vo}

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Par J. Mannhall

Prix 4^{fr} 4.

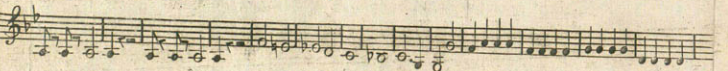
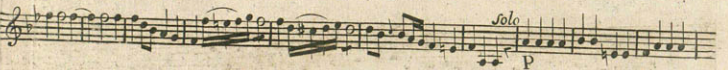
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Imprimé par Ribiere

Violino Secondo

CONCERTO II



Violino Secondo

Solo
p

pp

F

Adagio
p

F

Solo
p

pp

F

Solo
tu
pp

F *P* *F*

p *tu*

Violino Secondo

Allegretto

solo

F lullu

P solo

F lullu

solo

P rinf P rinf P rinf P

F lullu

P

F lullu

Alto Viola

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Alto Viola

CONCERTO II

Allegro

Alto Viola

2 1

solo P F P F P F P *tutti*

Allegretto 8

F *solo* F

3 6

tutti *solo* F *tutti*

3 8

solo F *tutti*

Basso

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CONCERTO

Allegro

Handwritten musical score for Bassoon, Concerto, Allegro section. The score consists of 13 staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked "Allegro". The score includes various dynamics such as *p*, *p solo*, *F*, and *p lullu*. There are also performance markings like *rit.* and *rit. a tempo*. The piece concludes with a double bar line and a fermata.

Adagio

2

p

Basso

Musical score for Bass, measures 1-5. The notation is in bass clef with a key signature of two flats and a common time signature. The first measure is marked with a forte *F* dynamic. The second measure is marked with a piano *P* dynamic. The third measure is marked with a piano *P* dynamic. The fourth measure is marked with a piano *PP* dynamic. The fifth measure is marked with a forte *F* dynamic.

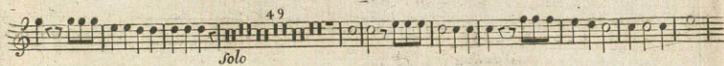
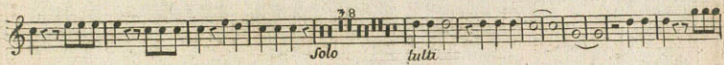
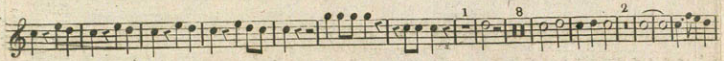
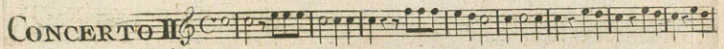
Alliegretto

Musical score for Bass, measures 6-15. The notation is in bass clef with a key signature of two flats and a 2/4 time signature. The first measure is marked with a piano *P* dynamic and the word *Solo*. The second measure is marked with a forte *F* dynamic and the word *lulti*. The third measure is marked with a piano *p* dynamic and the word *solo*. The fourth measure is marked with a forte *F* dynamic. The fifth measure is marked with a forte *F* dynamic. The sixth measure is marked with a piano *P* dynamic and the word *solo*. The seventh measure is marked with a forte *F* dynamic and the word *lulti*. The eighth measure is marked with a forte *F* dynamic and the word *solo*. The ninth measure is marked with a forte *F* dynamic and the word *lulti*. The tenth measure is marked with a forte *F* dynamic and the word *lulti*. The eleventh measure is marked with a forte *F* dynamic and the word *lulti*. The twelfth measure is marked with a forte *F* dynamic and the word *lulti*. The thirteenth measure is marked with a forte *F* dynamic and the word *lulti*. The fourteenth measure is marked with a forte *F* dynamic and the word *lulti*. The fifteenth measure is marked with a forte *F* dynamic and the word *lulti*.

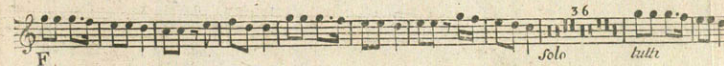
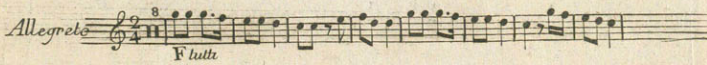
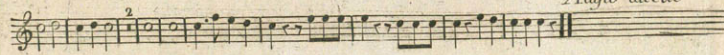
Corno Primo

CONCERTO

Allegro



Adagio lacette



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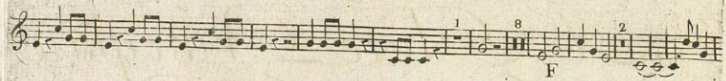
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Corno Secondo

CONCERTO  *Allegro*







Allegro  *Solo*



