105013

PABLO SARASATE
freundschaftlich zugeeignet.

TRIO

für Pianoforte, Violine und Violoncell

von

CARL GOLDMARK.

Op. 33.

Für Pianoforte zu vier Händen eingerichtet

von

F. GUST. JANSEN.

Den Verträgen gemäss eingetragen. Eigenthum der Verleger für alle Länder.

Schweers & Haake in Bremen.

Lith. Anst. v. C. G. Roder, Leipzig.

M
312
G619.2.

TRIO.

I.

Allegro con moto. (♩= 104)

Carl Goldmark, Op. 33.

Violine.

Violoncello.

Piano.

Allegro con moto. (♩= 104)

p

f

f

p

cresc.

f

f

(harmon.)

fp

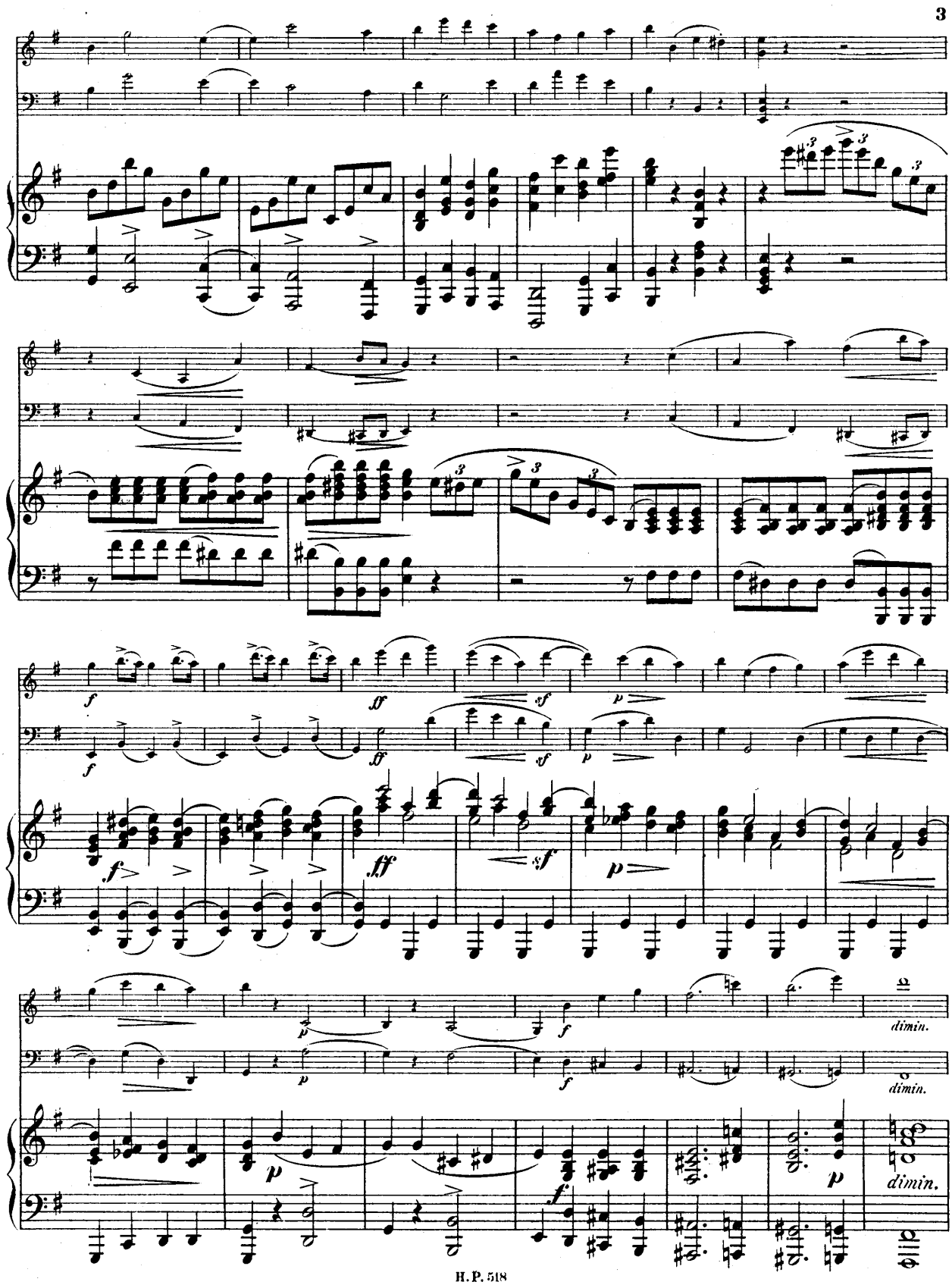
fp

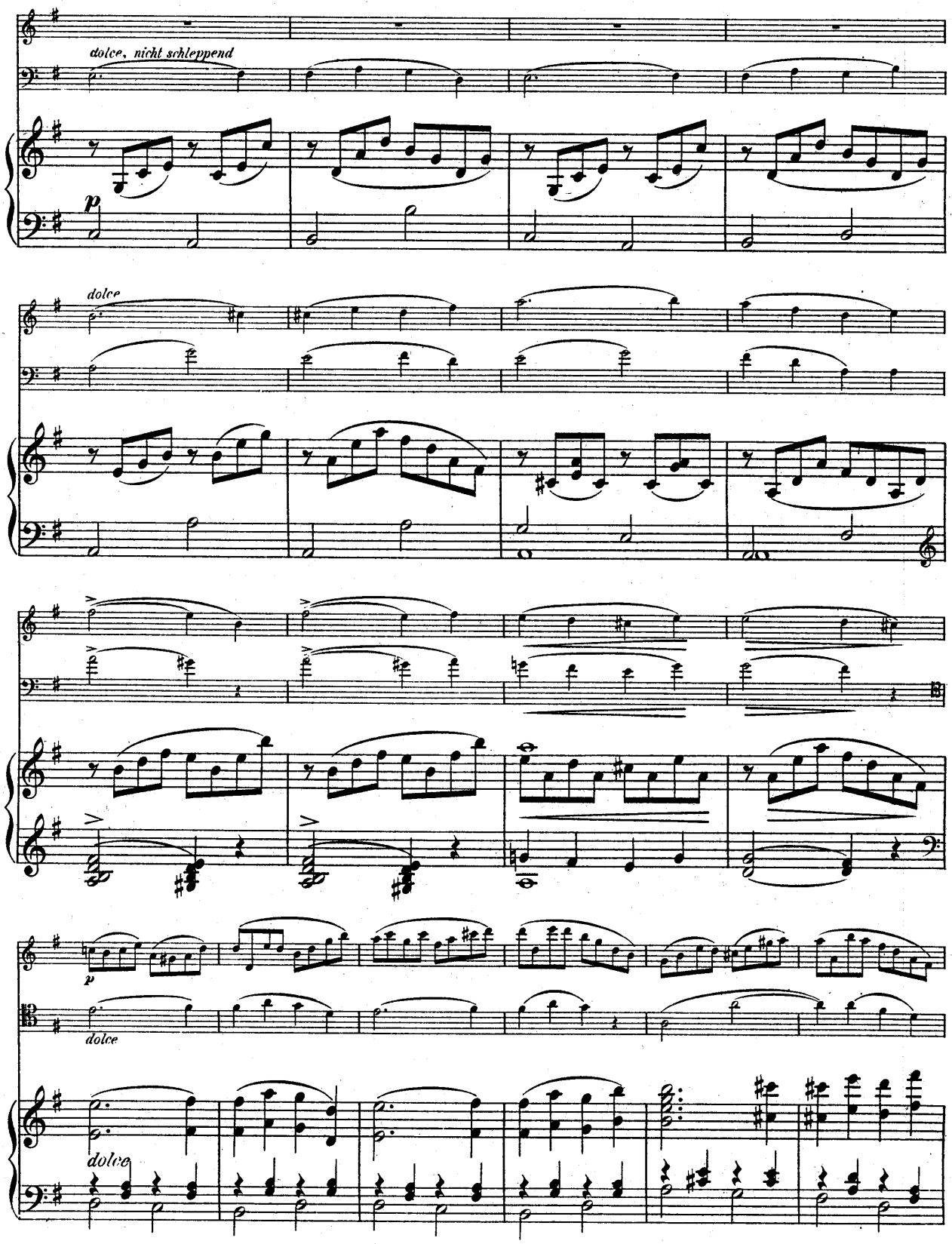
p

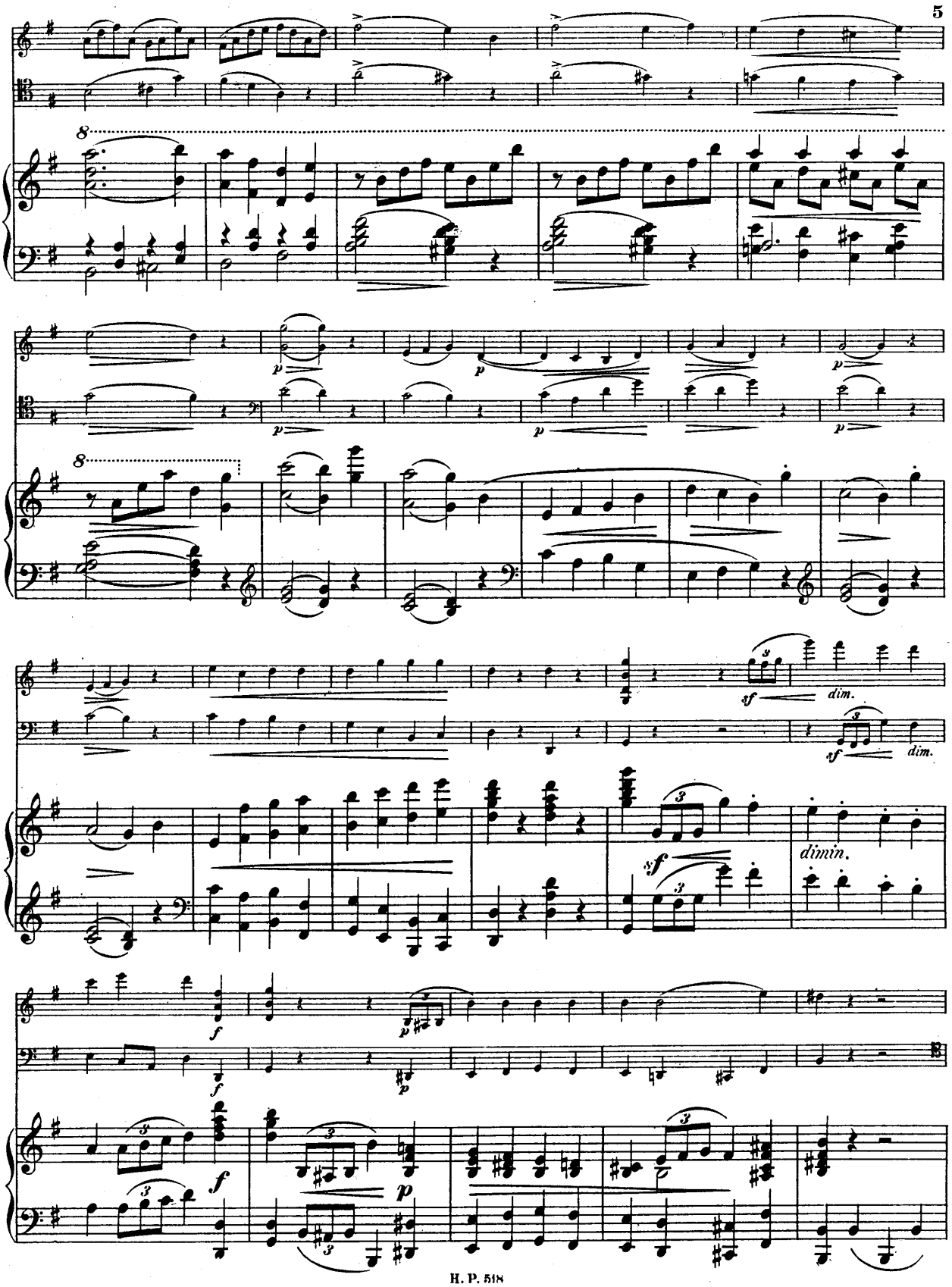
f

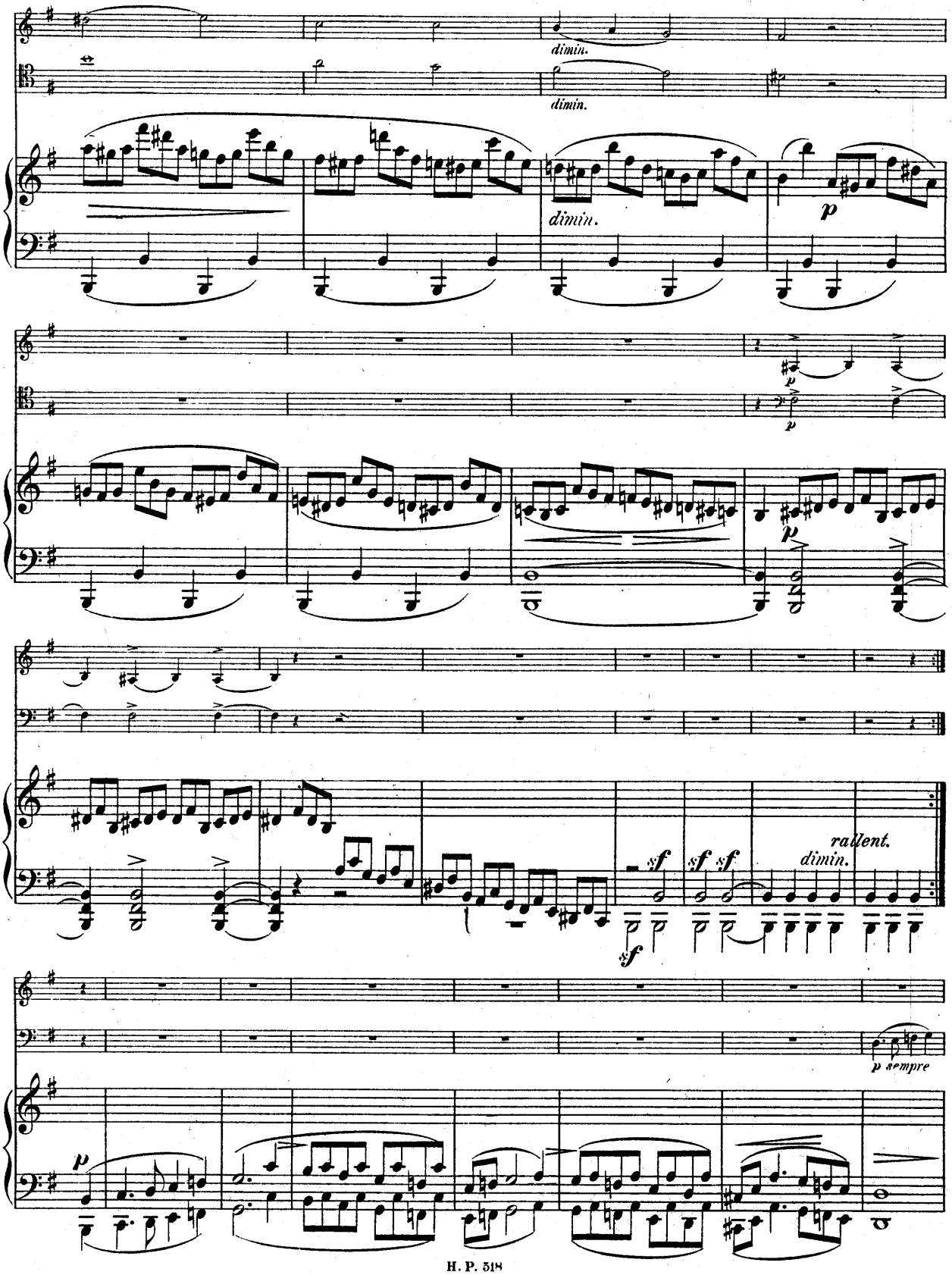
f

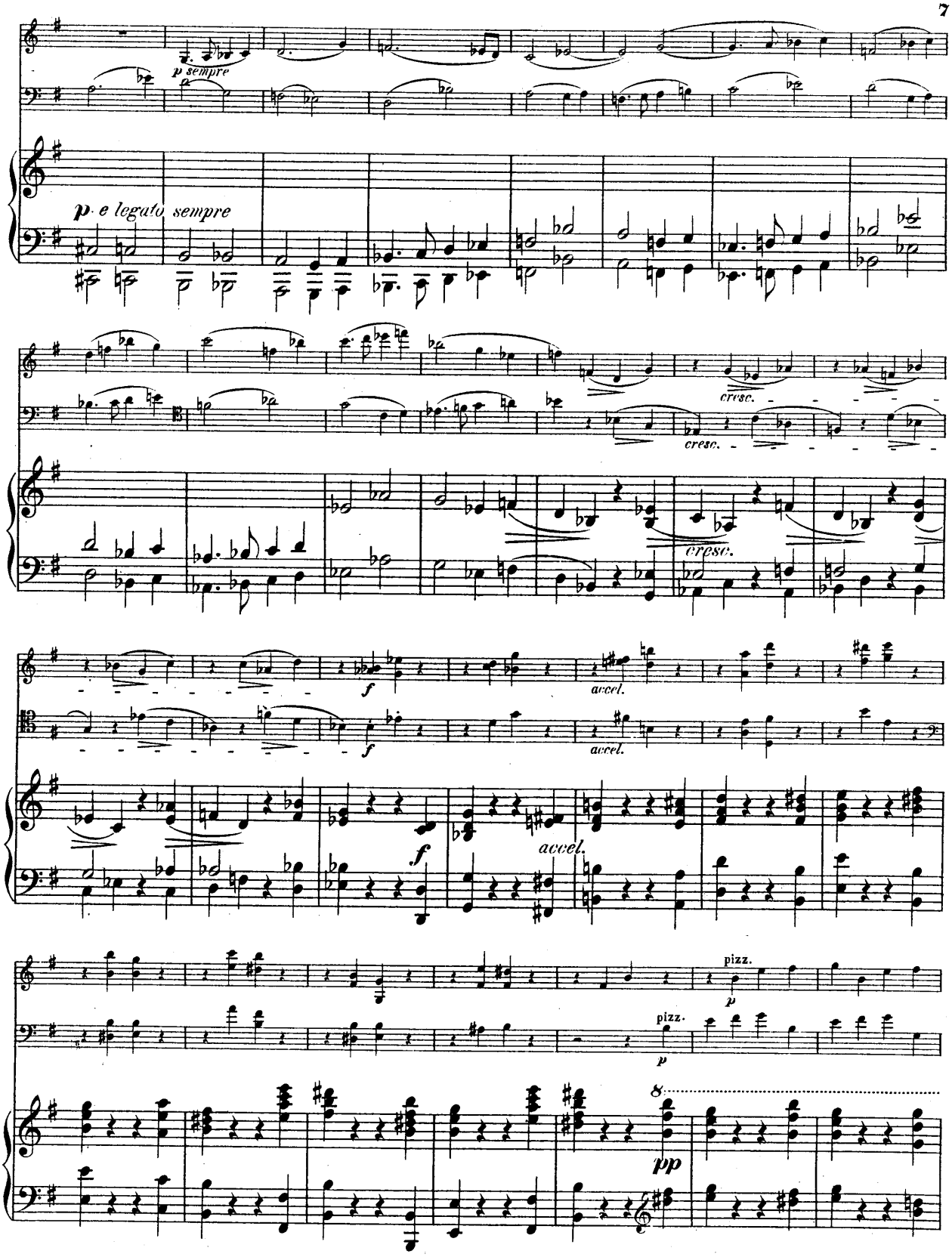
f

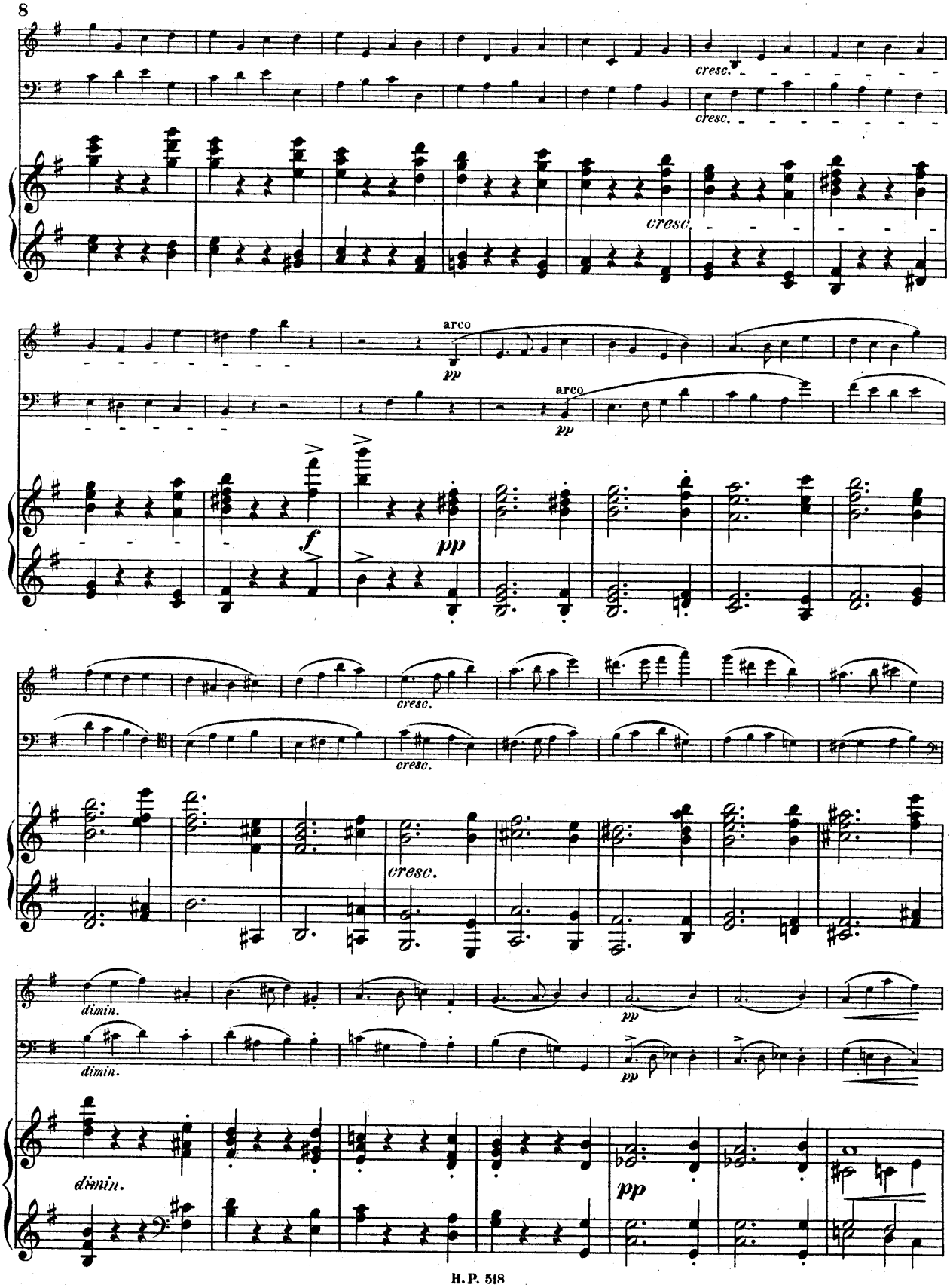

f
ff
sf
p
dimin.

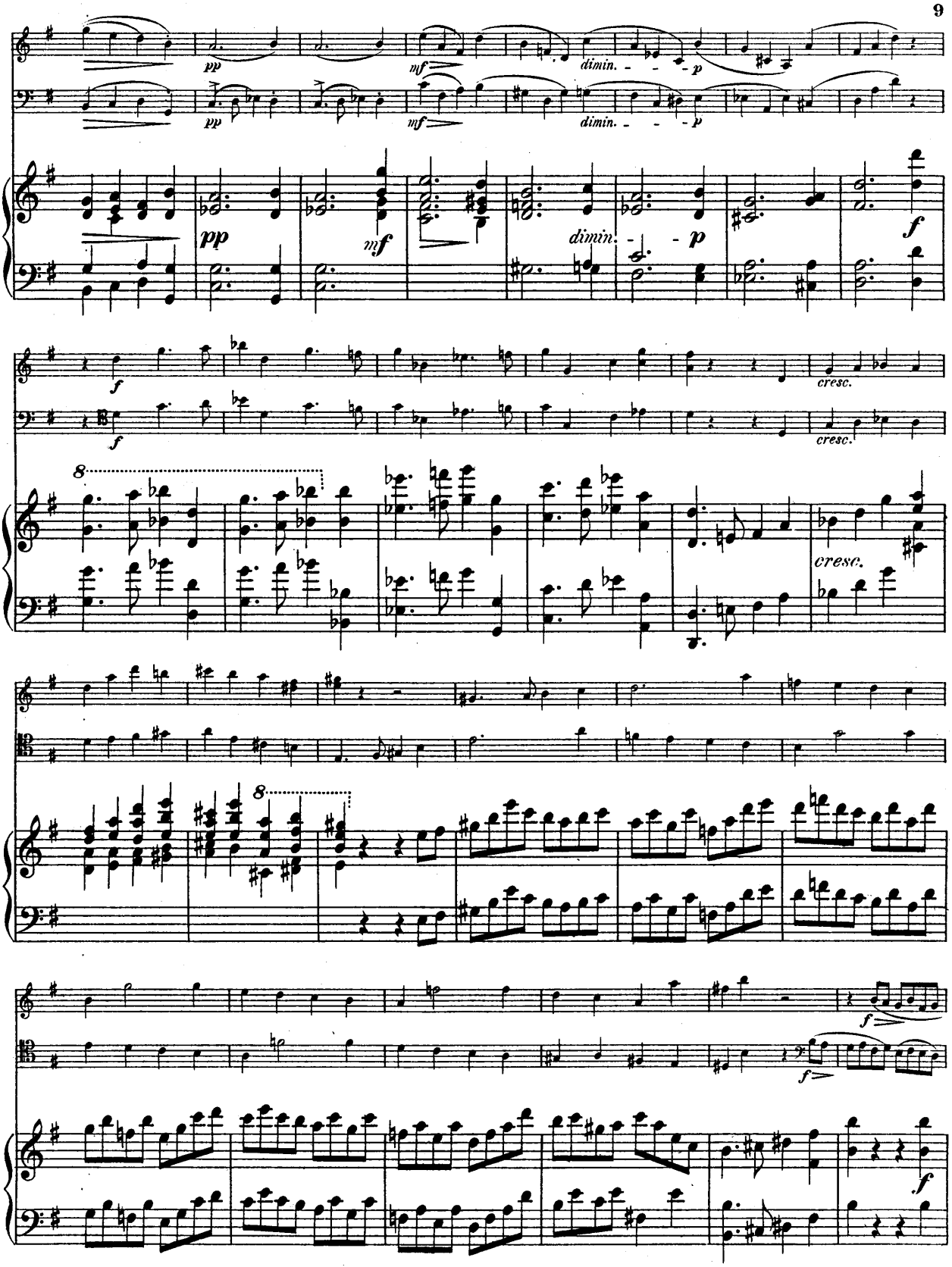

dolce, nicht schleppend
p
dolce
dolce
dolce

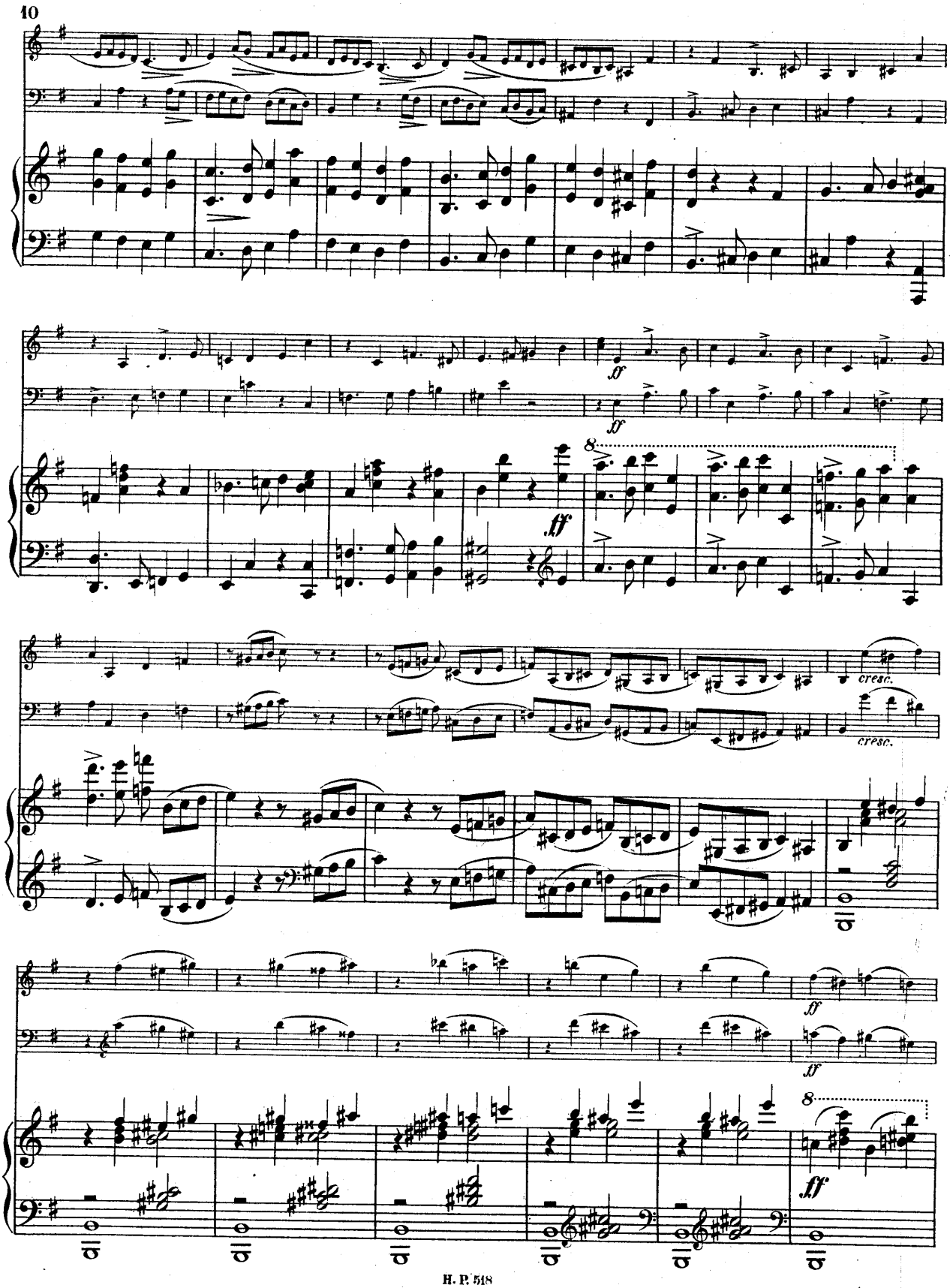

8
p
p
p
p
8
sf
dim.
sf
dim.
sf
dimin.
f
p
f
p
f
p

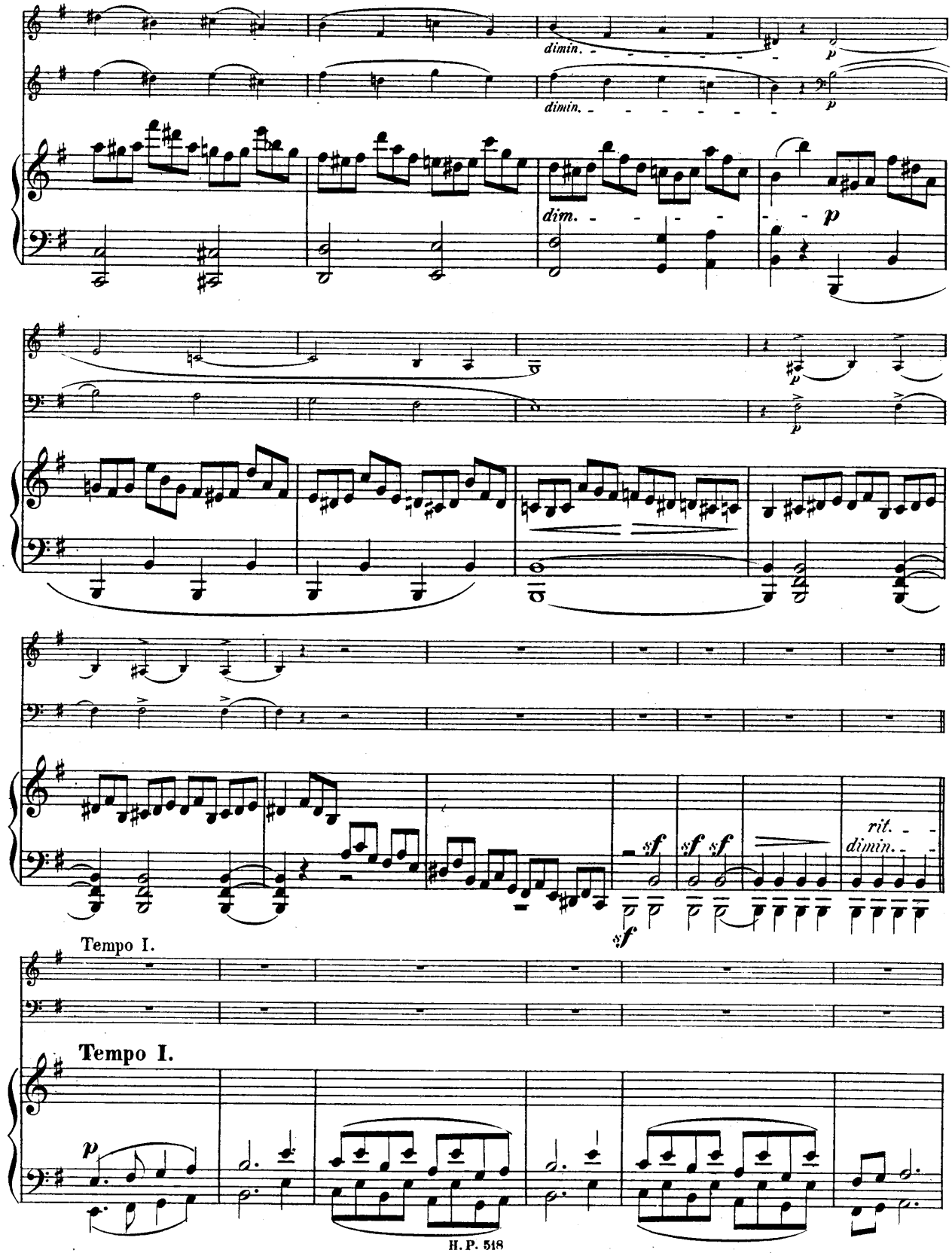

dimin.
dimin.
dimin.
p
p
p
p
sf
sf sf
sf
dimin.
rallent.
p sempre
p

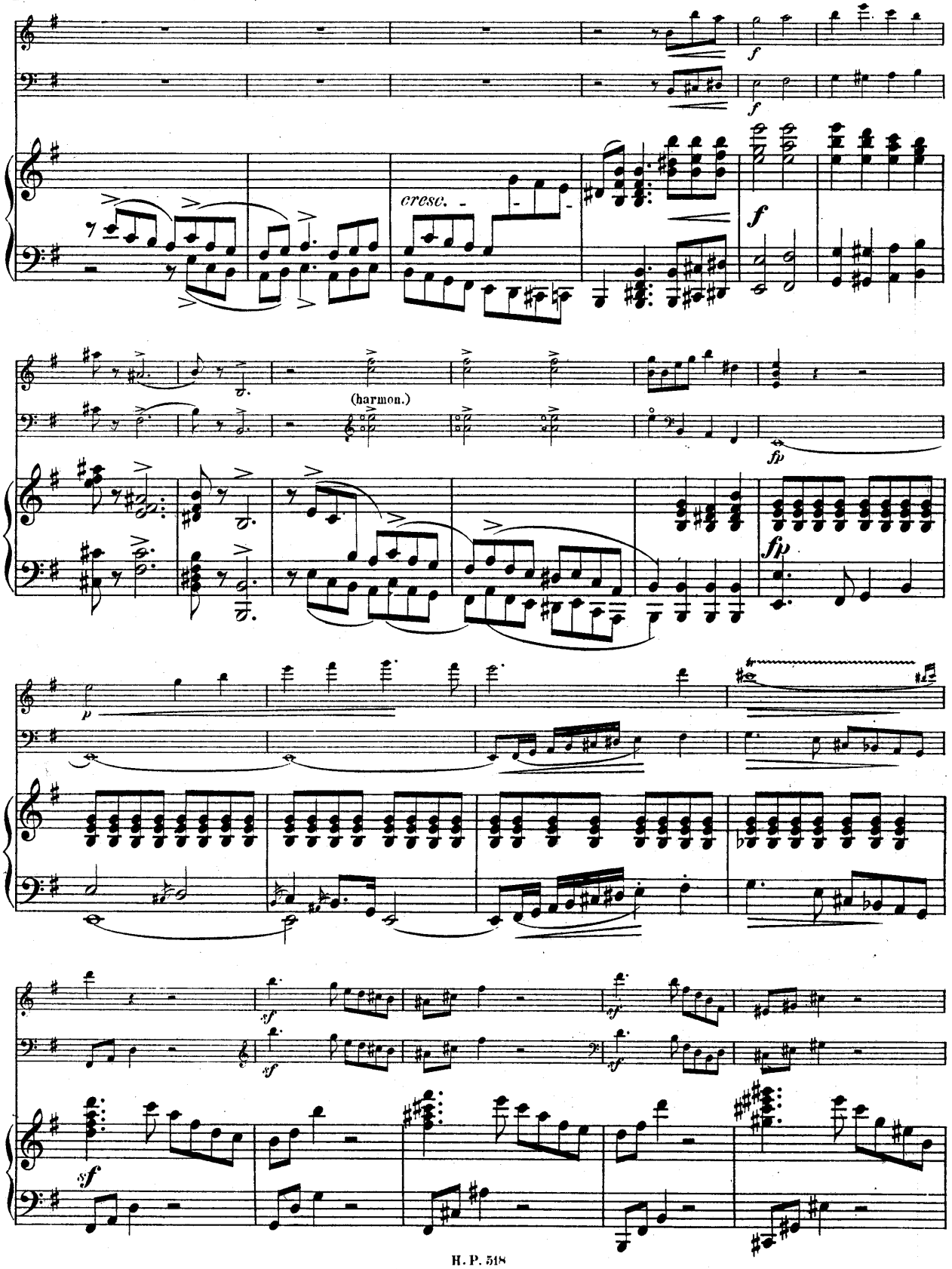

p sempre
p e legato sempre
cresc.
cresc.
cresc.
f
accel.
f
accel.
f
accel.
pizz.
p
pizz.
p
8
pp

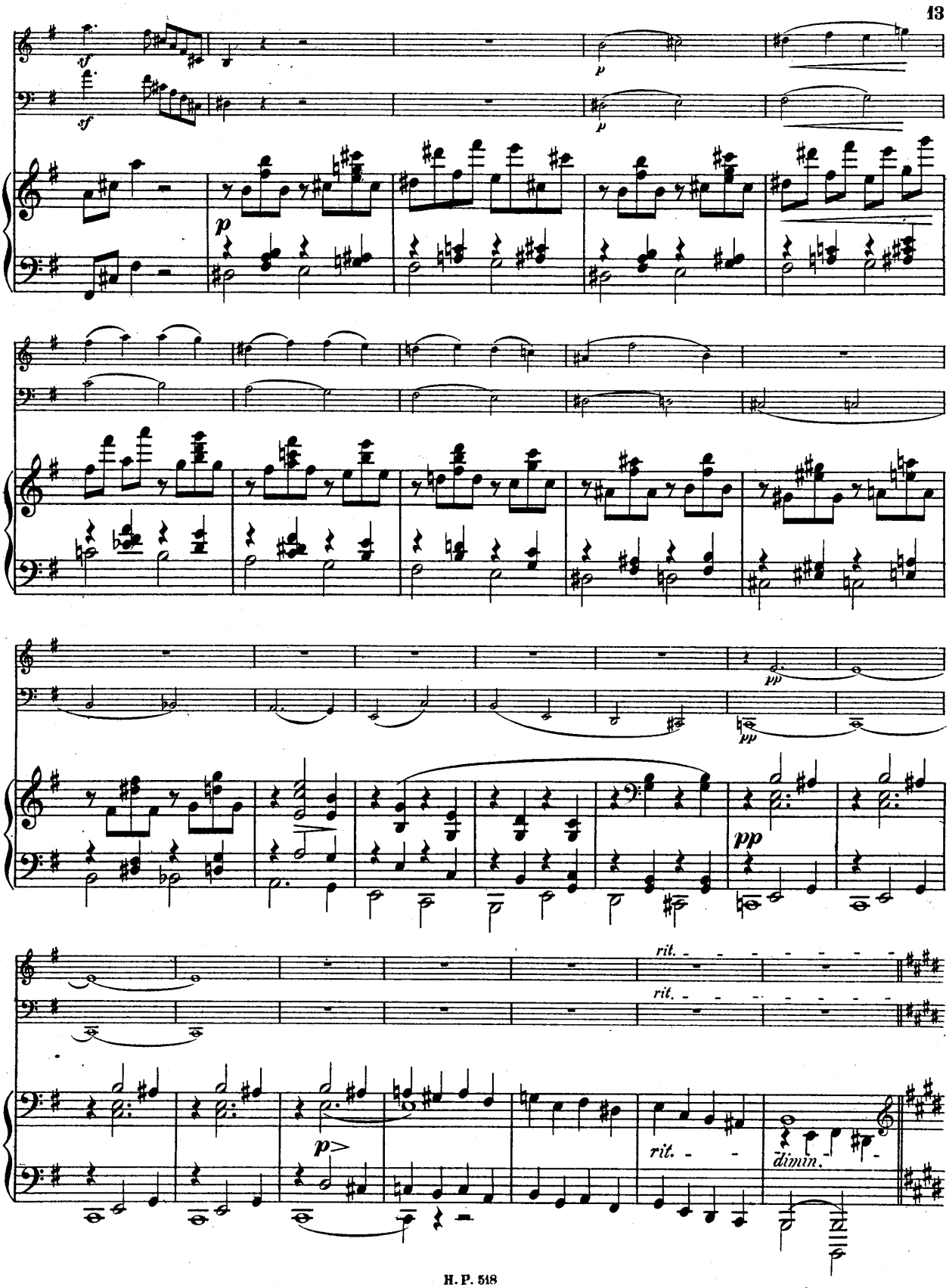

cresc.
cresc.
cresc.
arco
pp
arco
pp
f
pp
cresc.
cresc.
cresc.
dimin.
pp
dimin.
pp
dimin.
pp

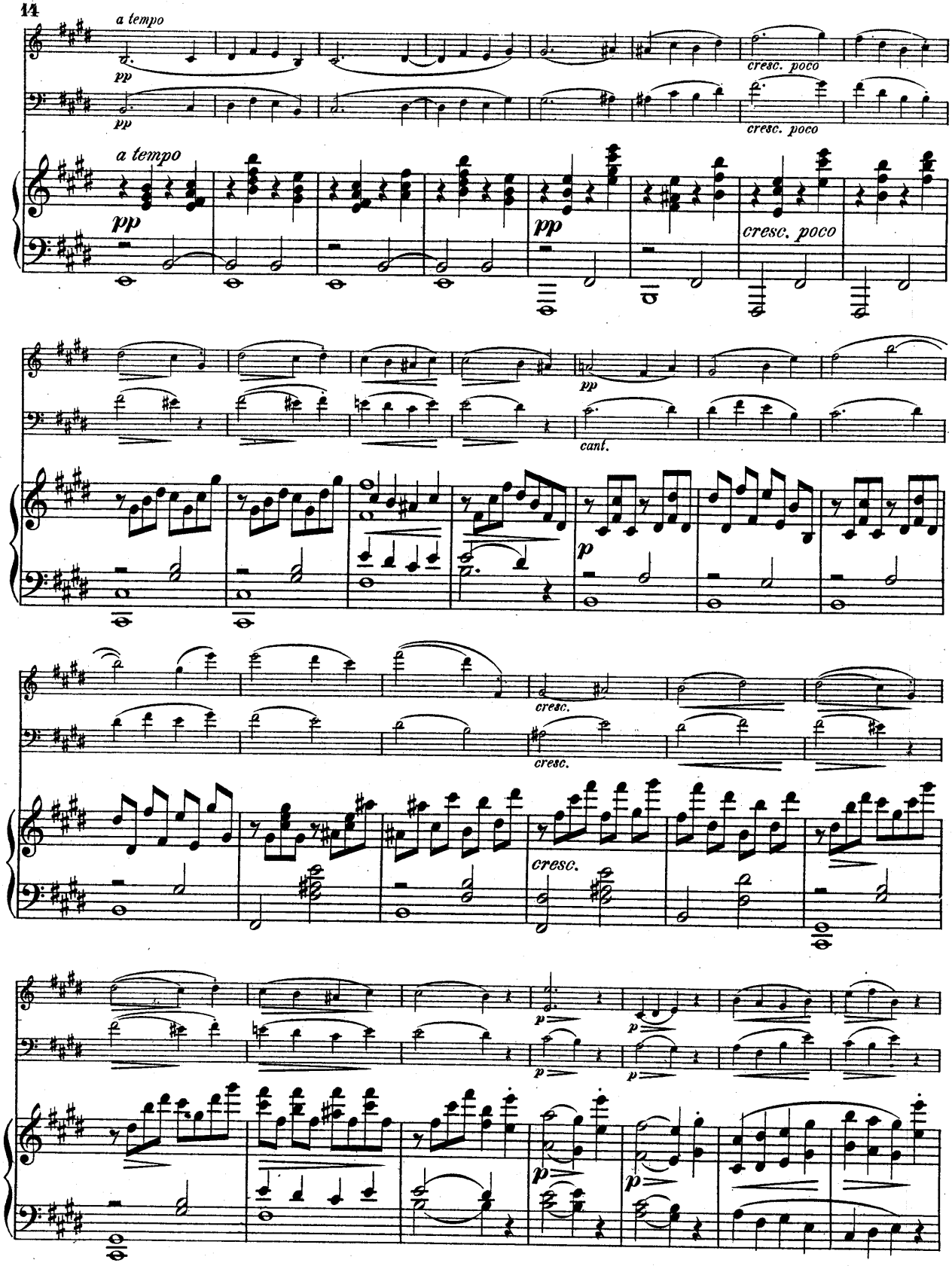

pp
mf
dimin.
p
f
cresc.
8

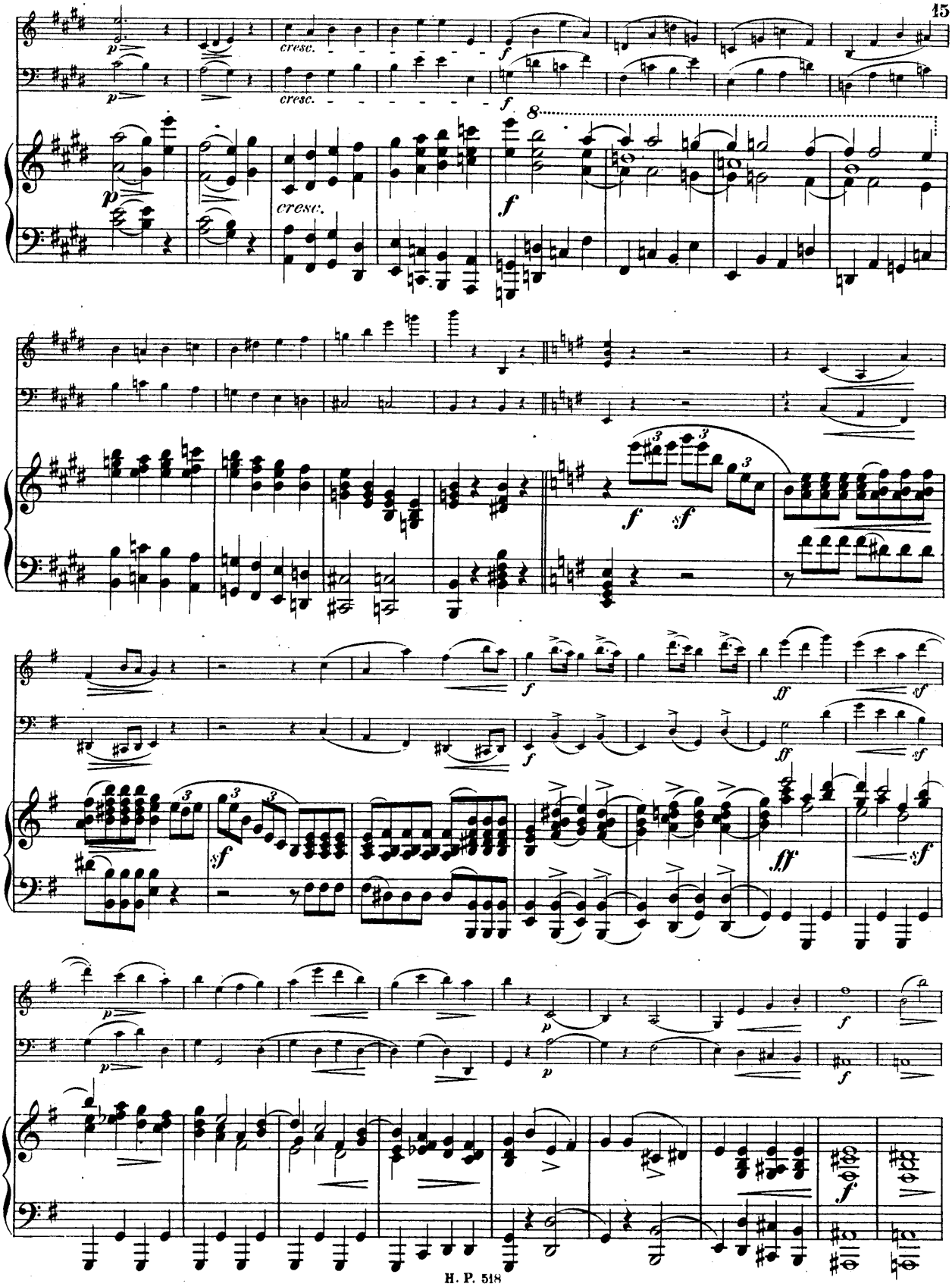

ff
ff
cresc.
cresc.
ff
ff
ff

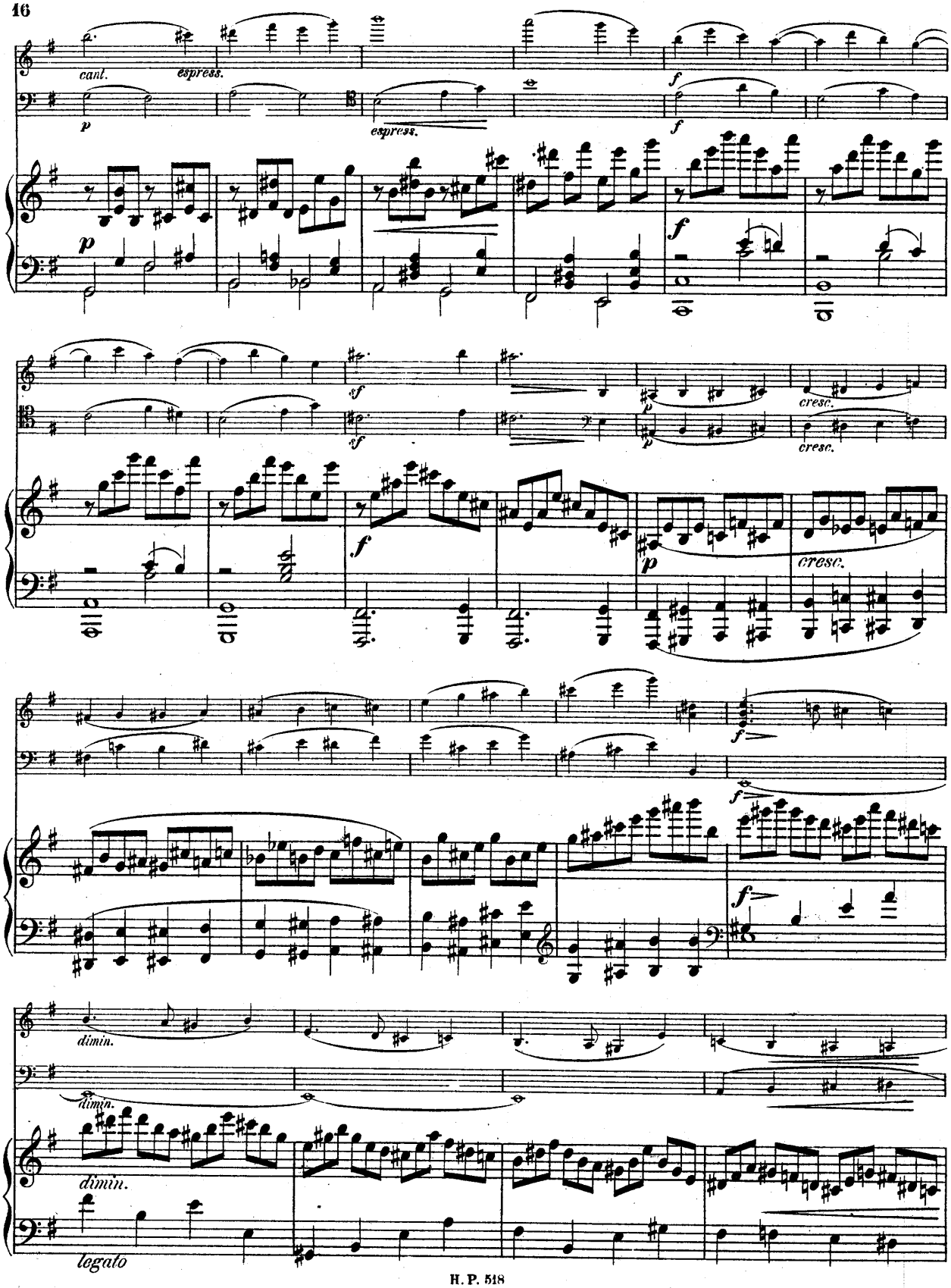

dimin.
dimin.
p
p
dim.
p
p
p
sf
sf sf
sf
rit.
dimin.
Tempo I.
Tempo I.
p

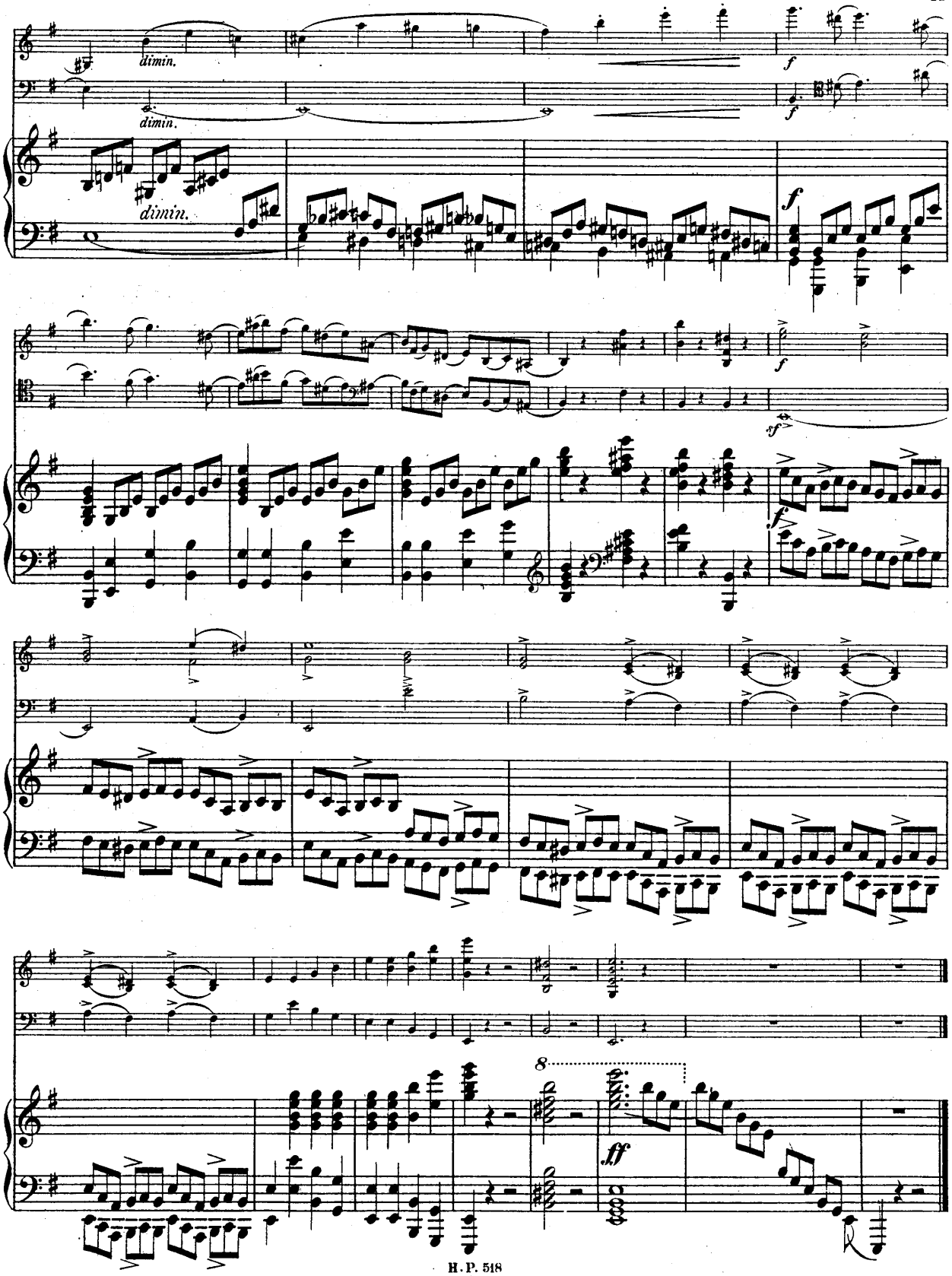

cresc.
(harmon.)


sf
sf
p
p
p
pp
pp
pp
rit.
rit.
p>
rit.
dimin.


a tempo
pp
cresc. poco
a tempo
pp
cresc. poco
pp
cant.
p
cresc.
cresc.
cresc.
p
p
p
p

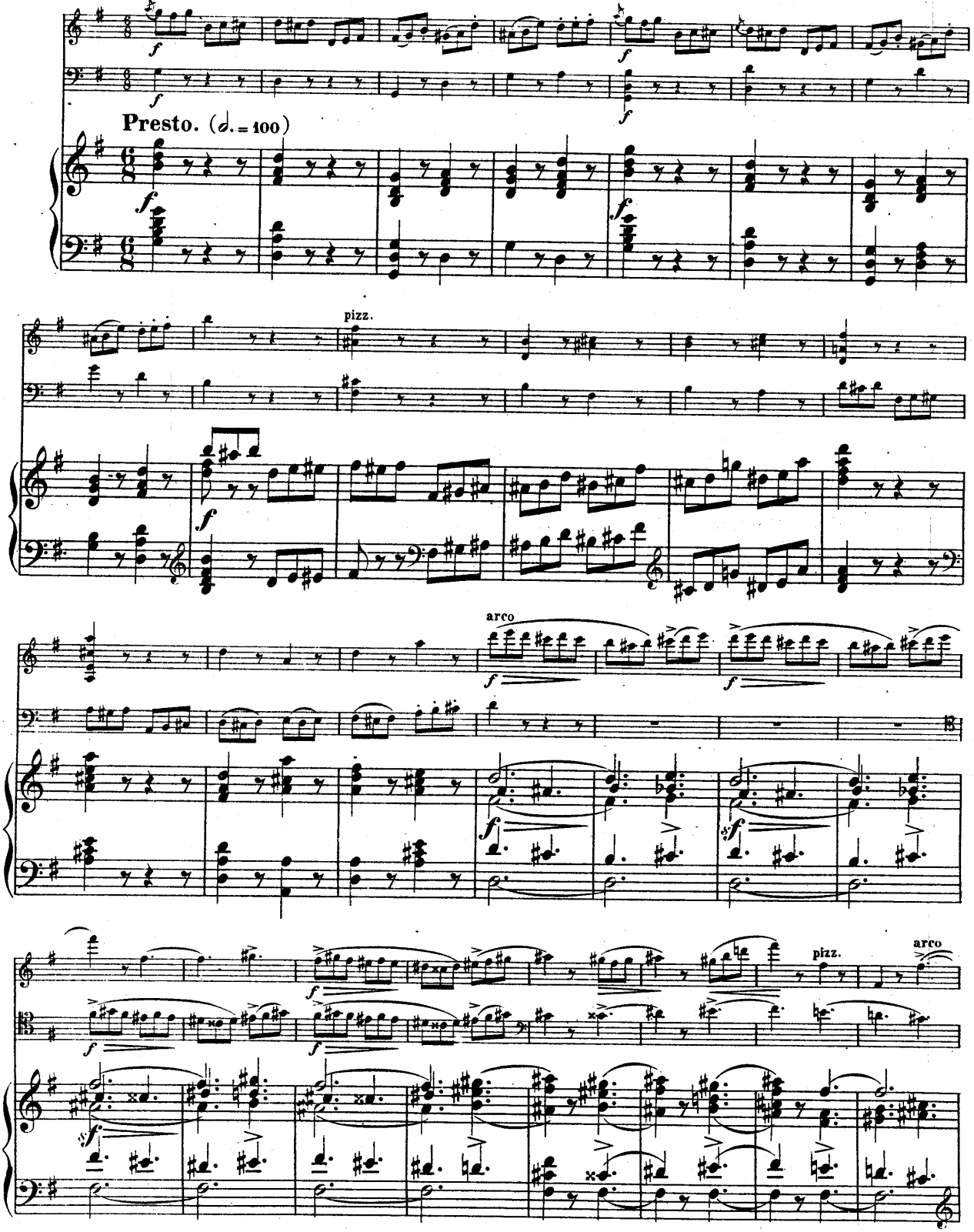

cresc.
cresc.
cresc.
8

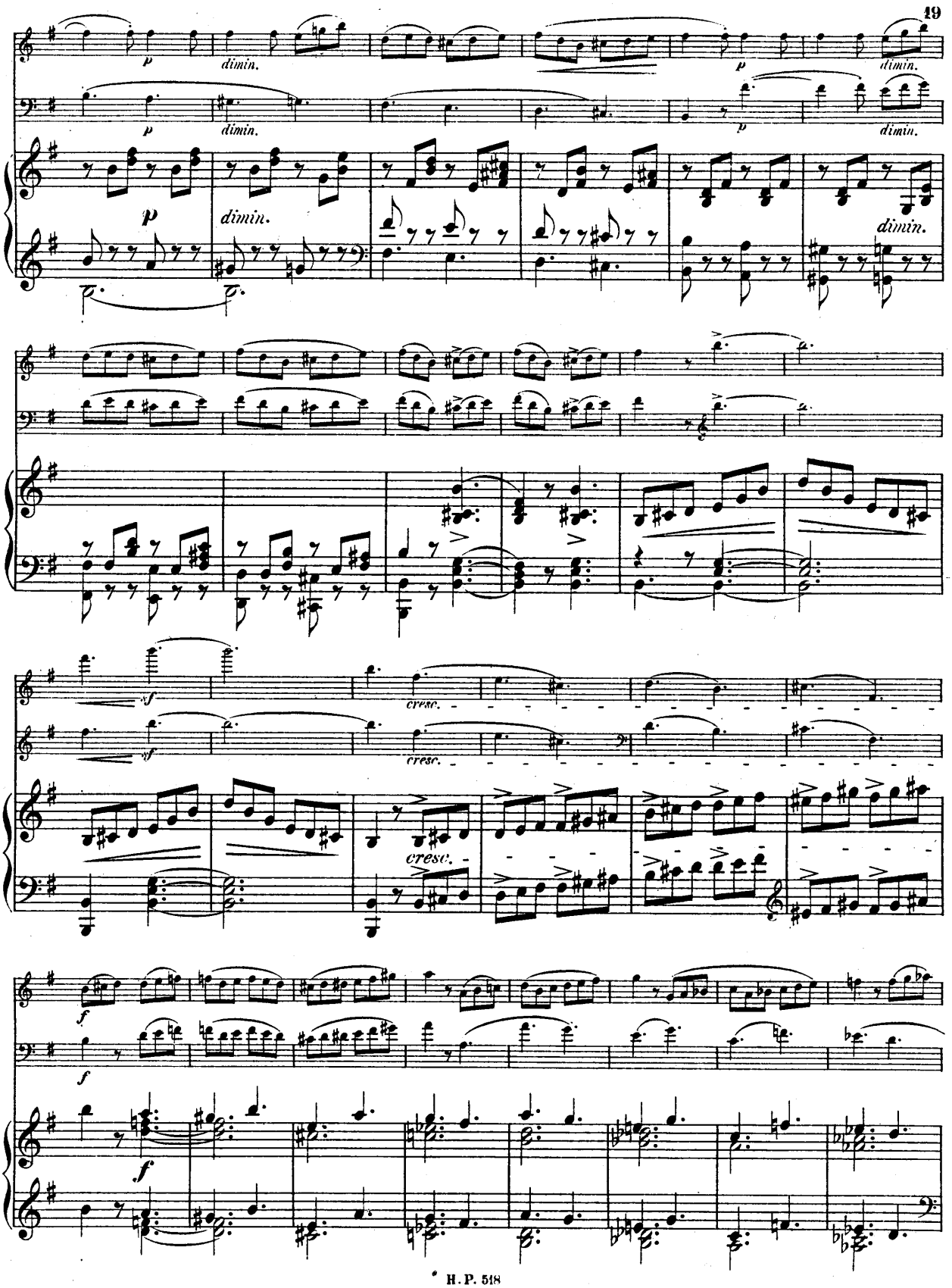

cant.
espress.
p
espress.
f
f
p
sf
sf
p
cresc.
cresc.
f
p
cresc.
f
f
f
dimin.
dimin.
dimin.
legato

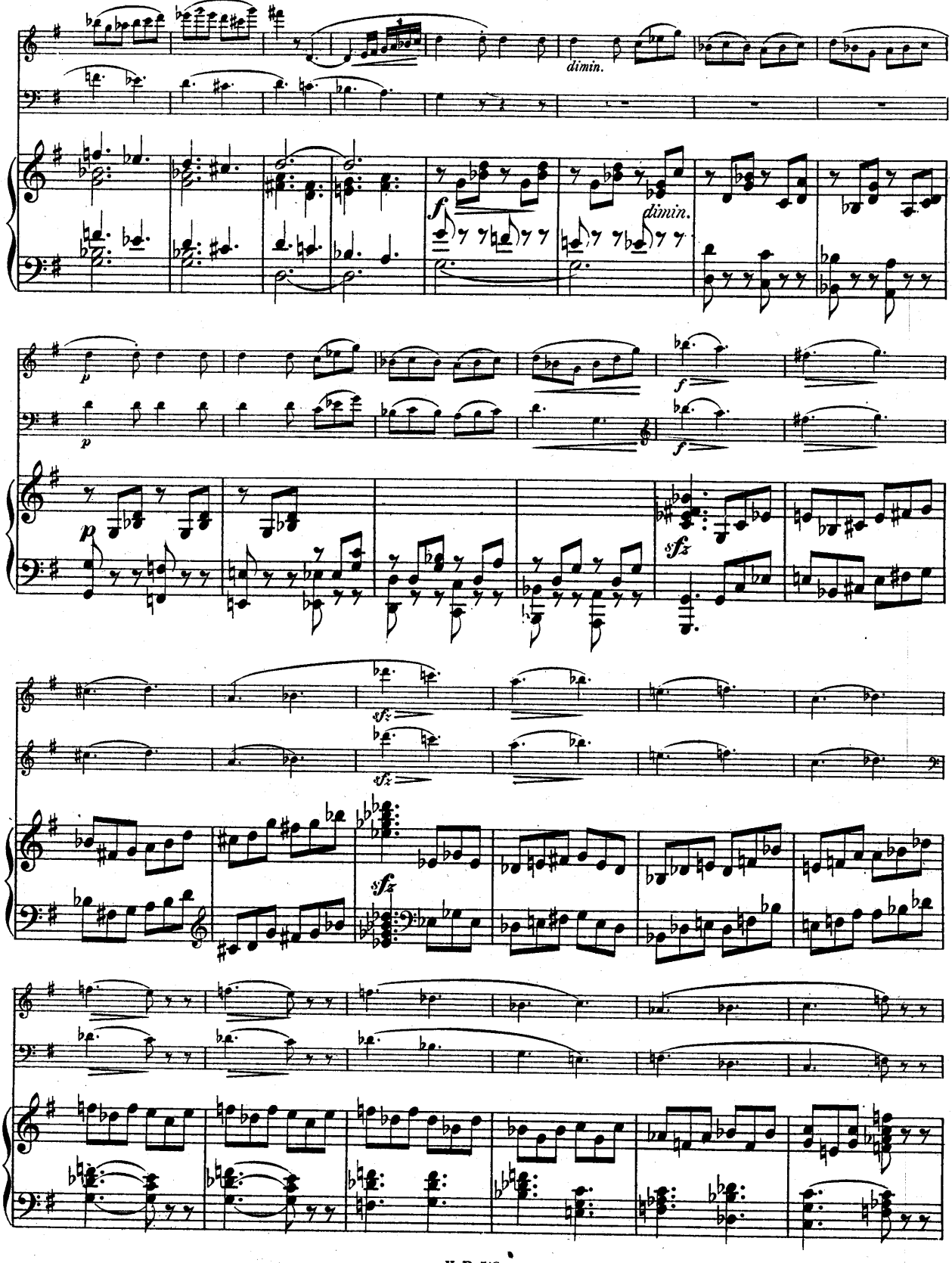

dimin.
dimin.
dimin.
f
f
f
f
sf
f
8
ff

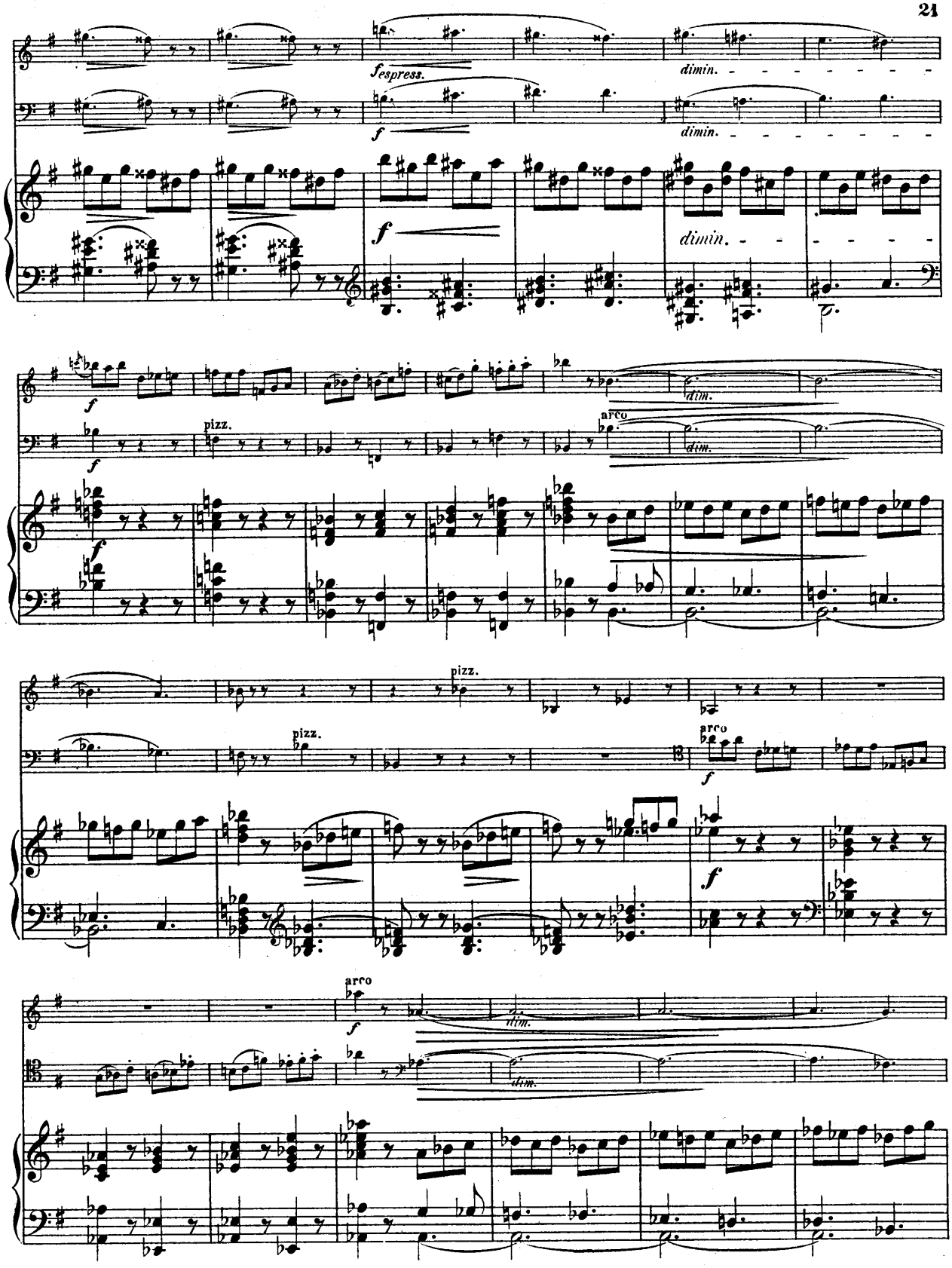
Scherzo.

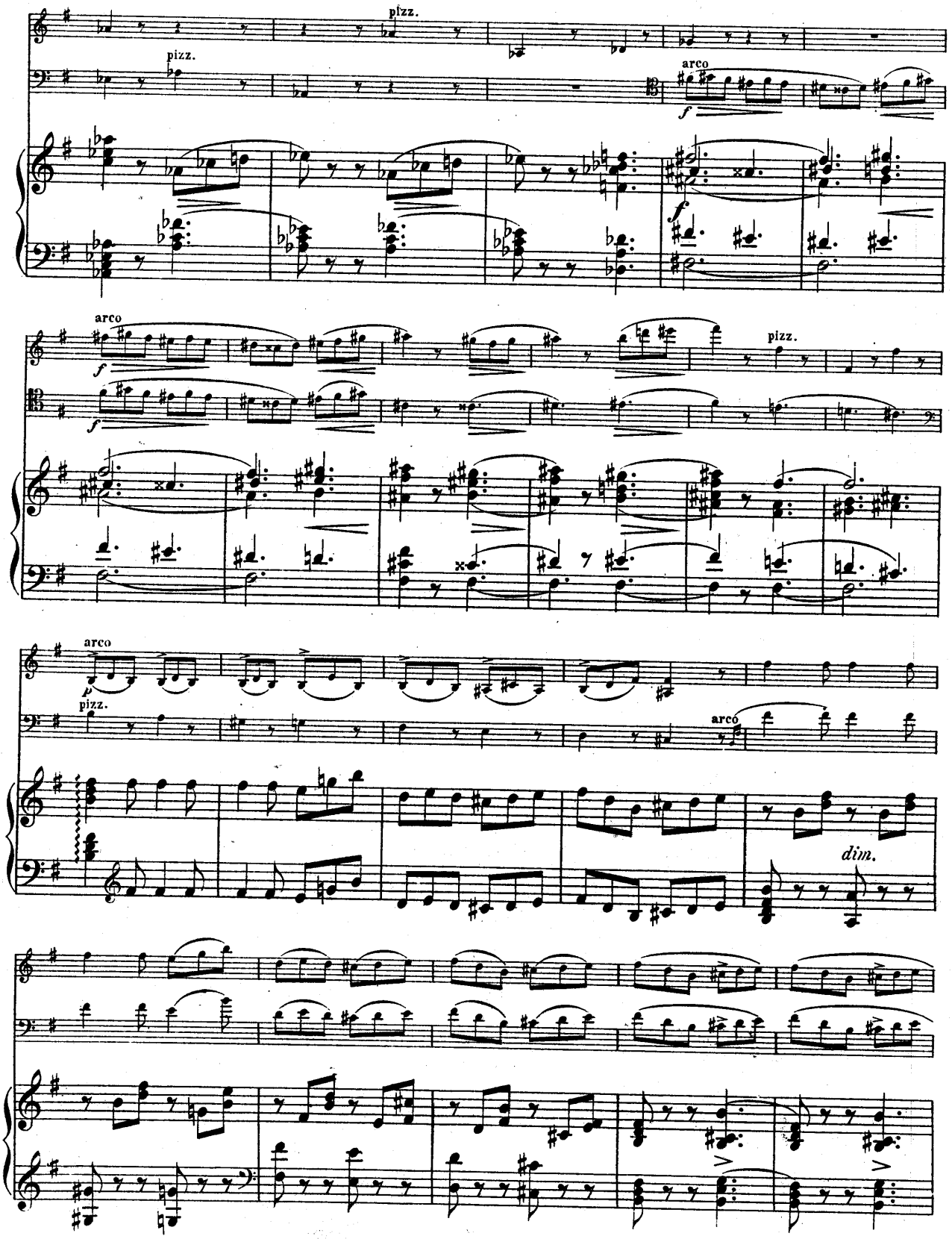
II.

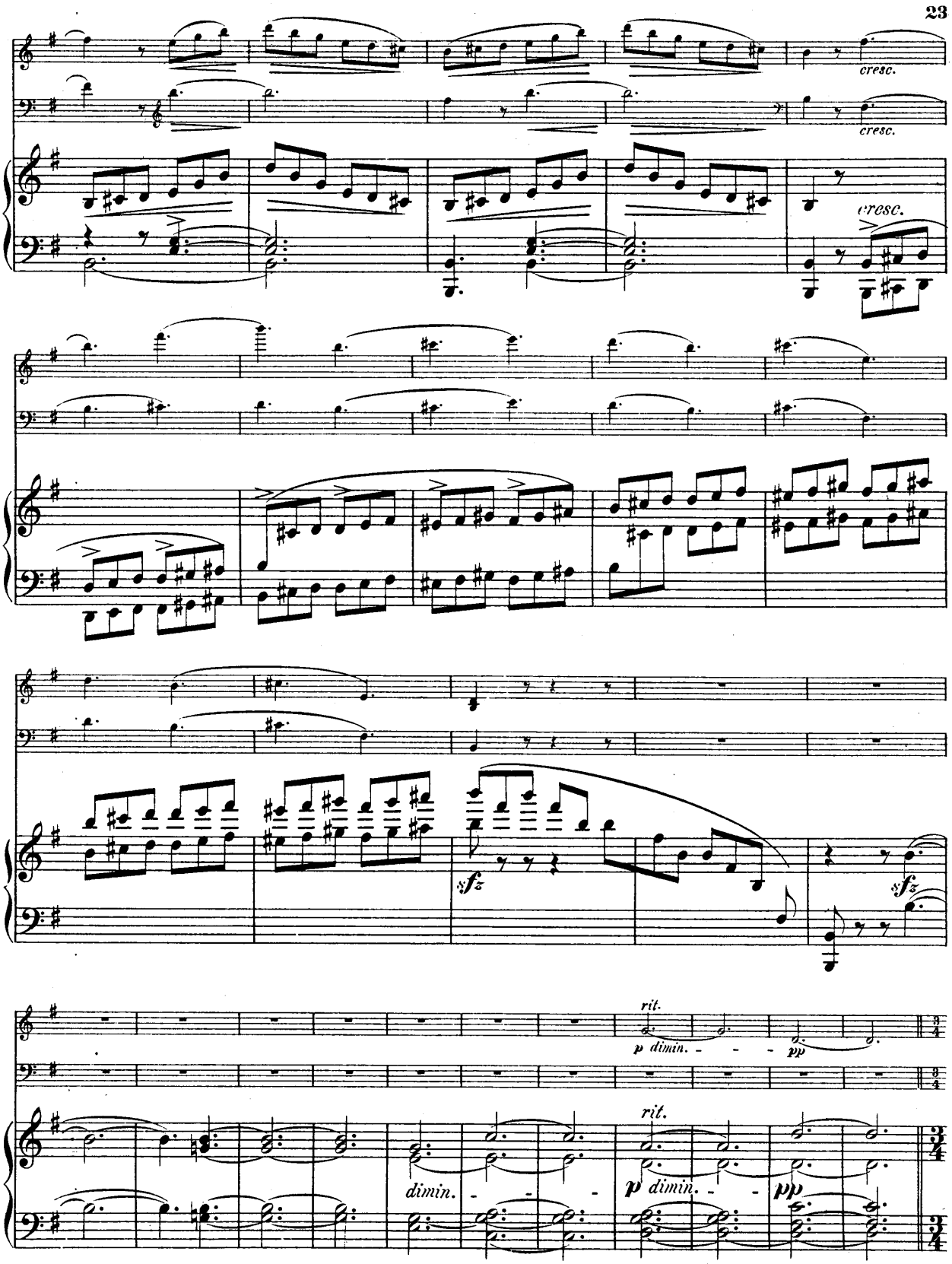



p
dimin.
cresc.
sf
f

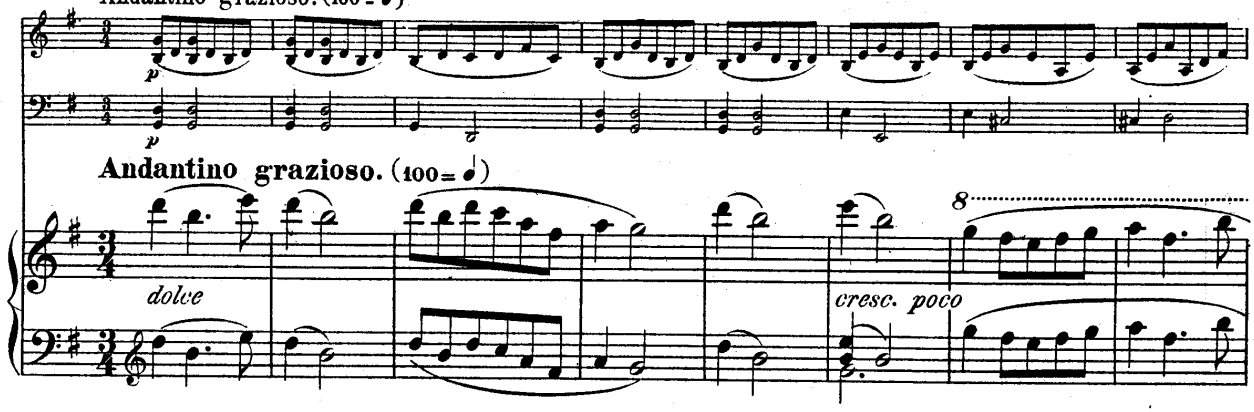

dimin.
f
dimin.
p
p
p
f
f
sfz
sfz
sfz
sfz


fespress.
dimin.
pizz.
arco
dim.

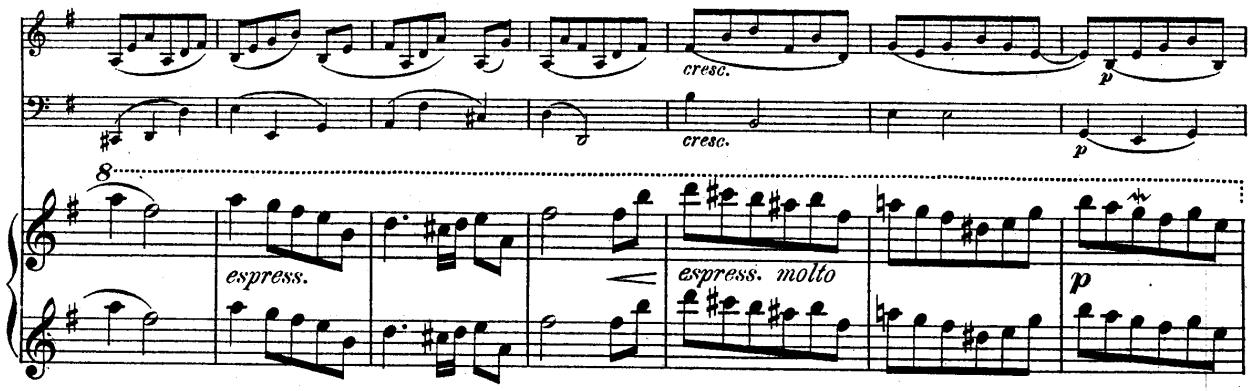

pizz.
pizz.
arco
f
f
arco
f
f
pizz.
arco
p
pizz.
arco
dim.

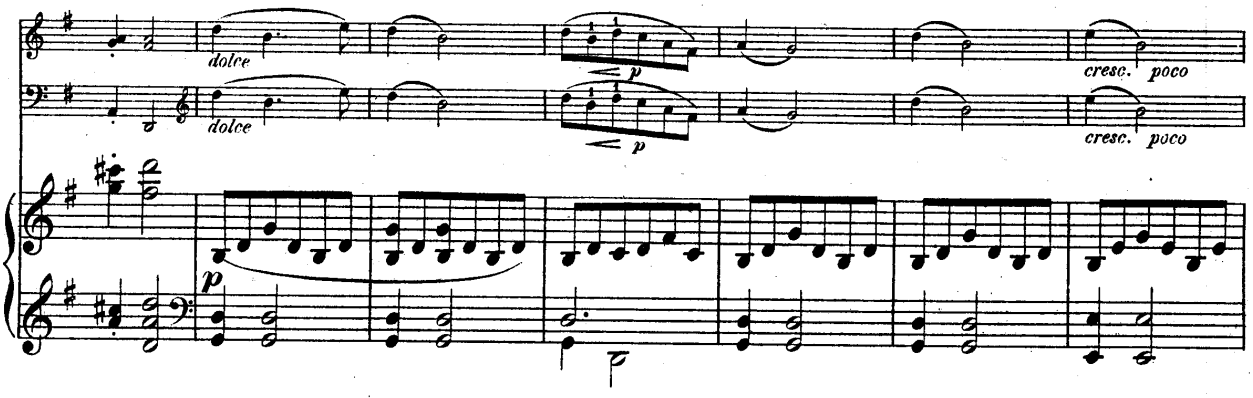

cresc.
cresc.
cresc.
sfz
sfz
rit.
p dimin.
pp
dimin.
rit.
p dimin.
pp

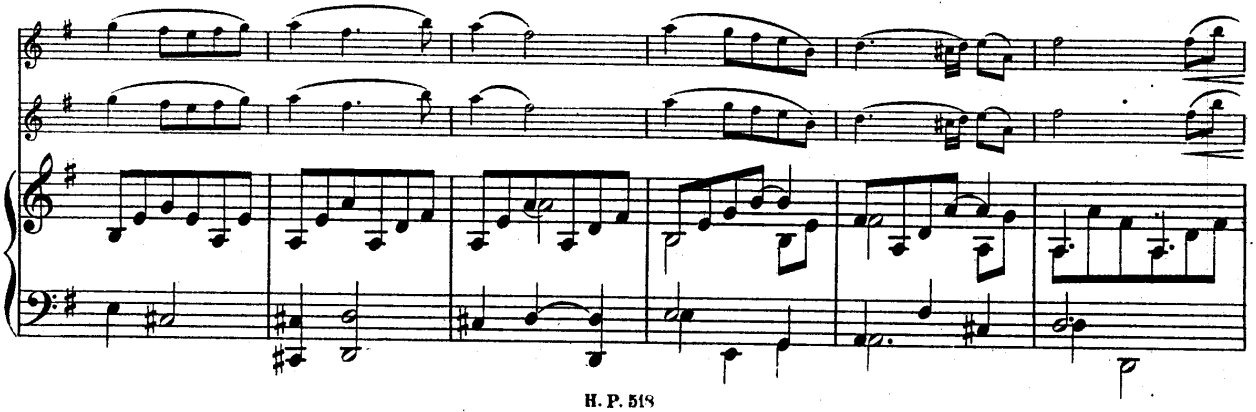
Andantino grazioso. (100 = ♩)

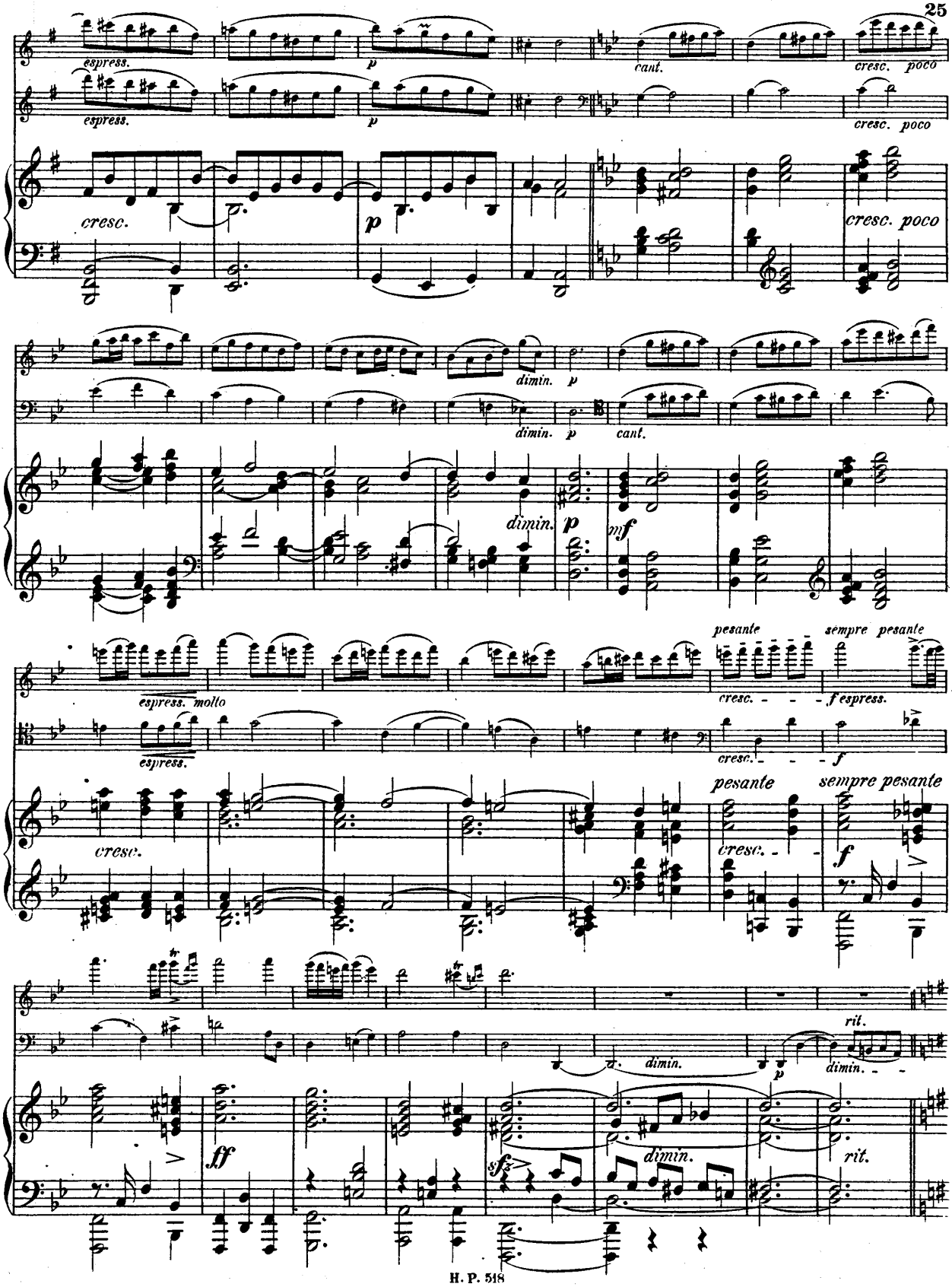


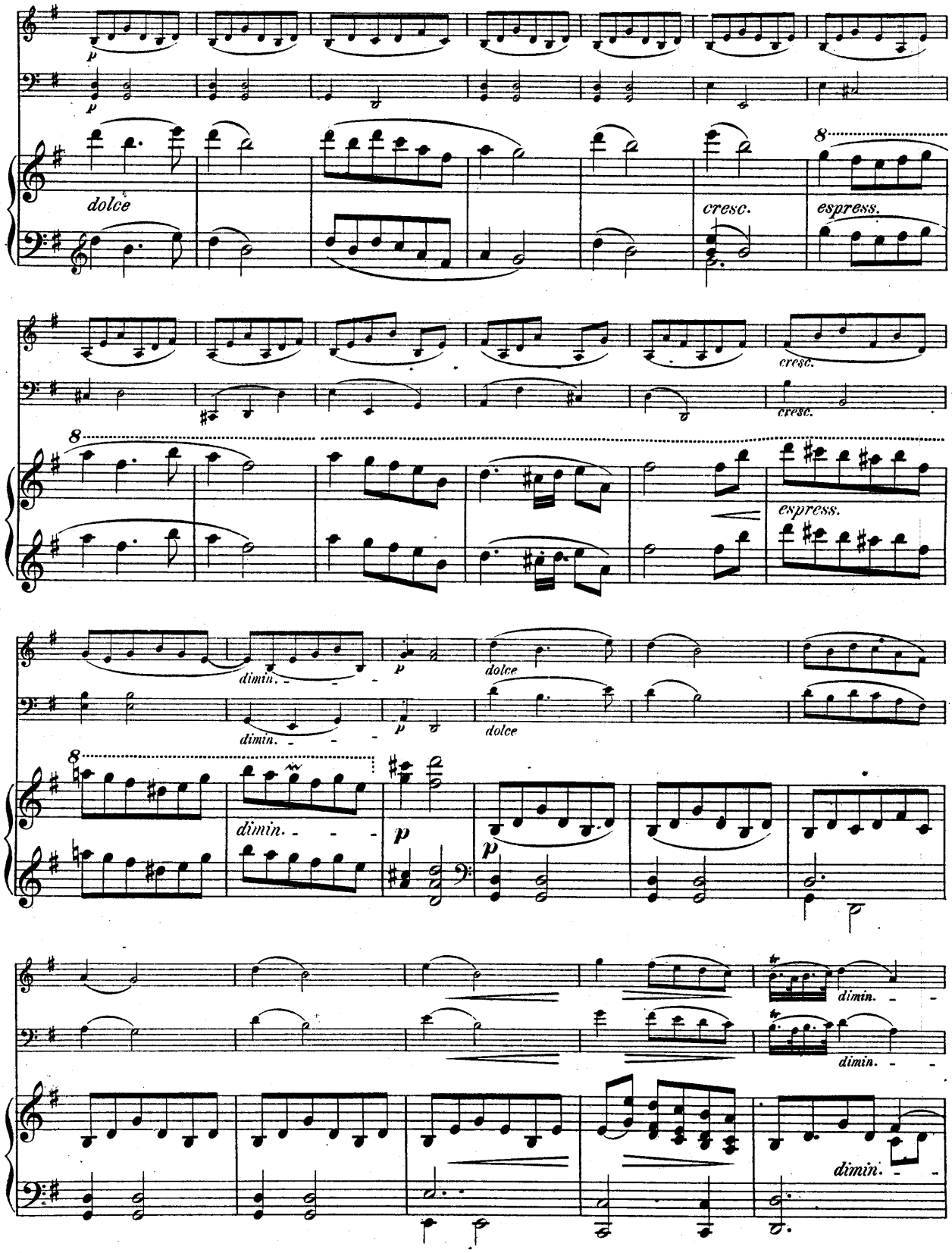
Andantino grazioso. (100 = ♩)

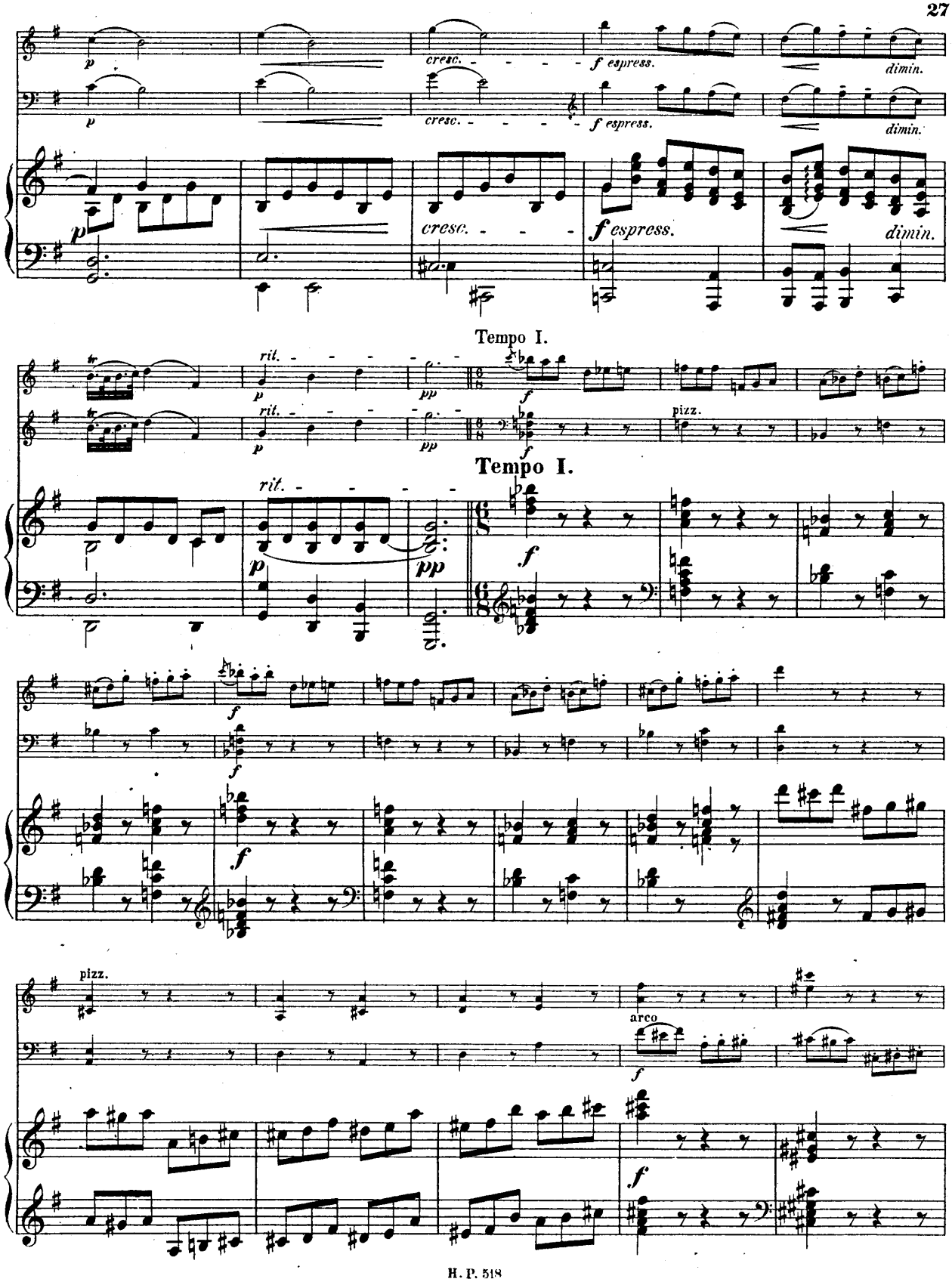


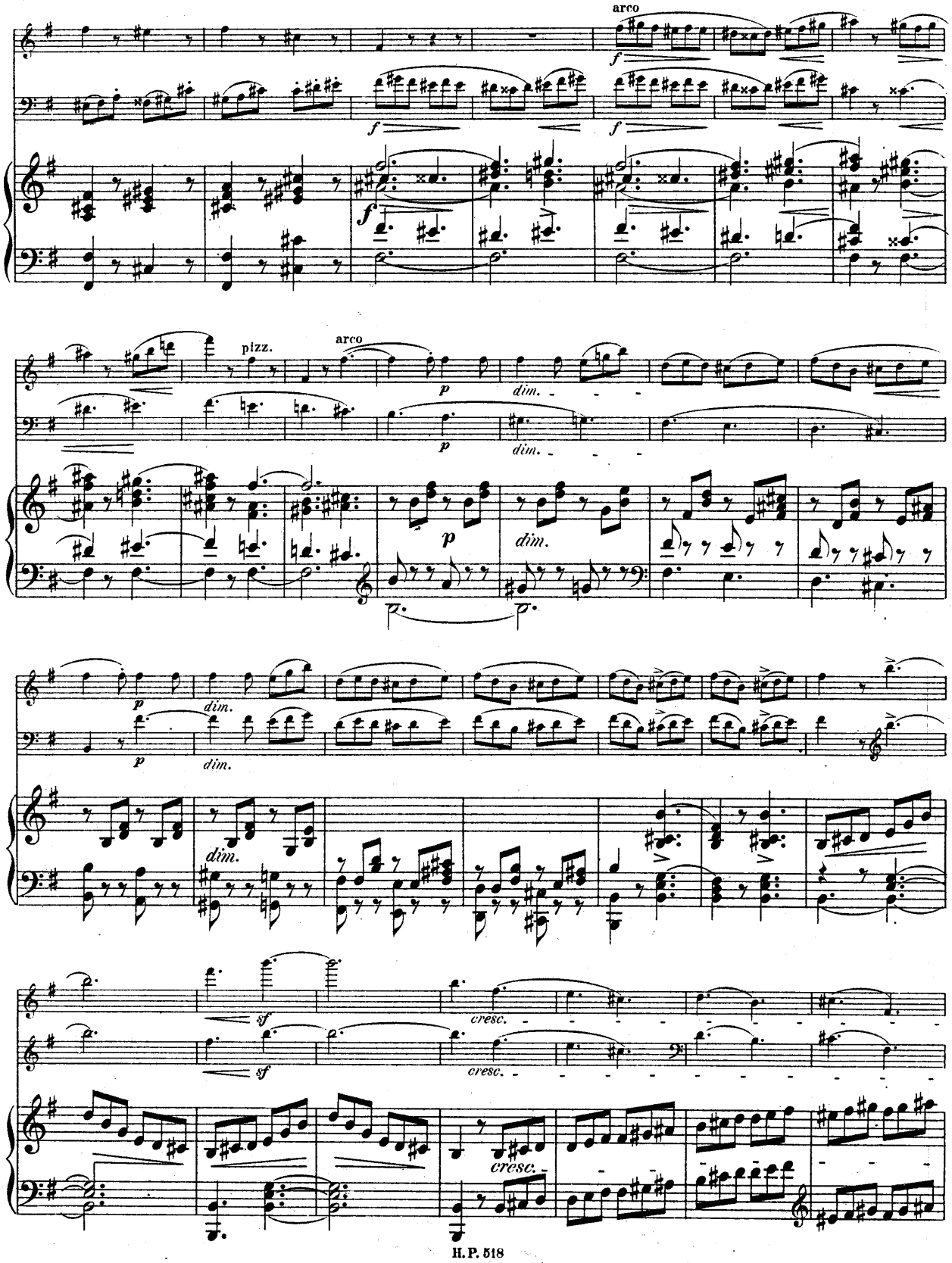


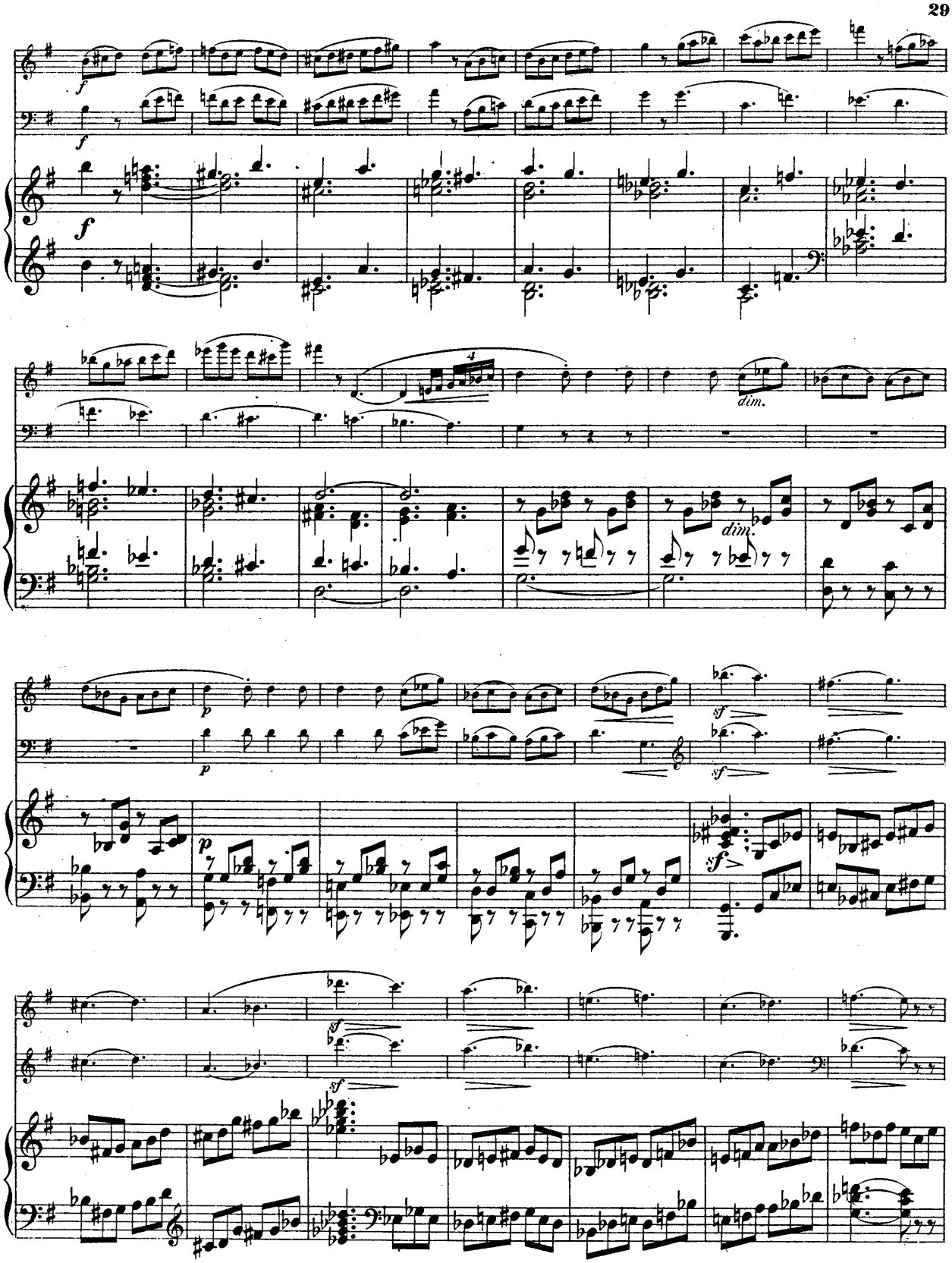


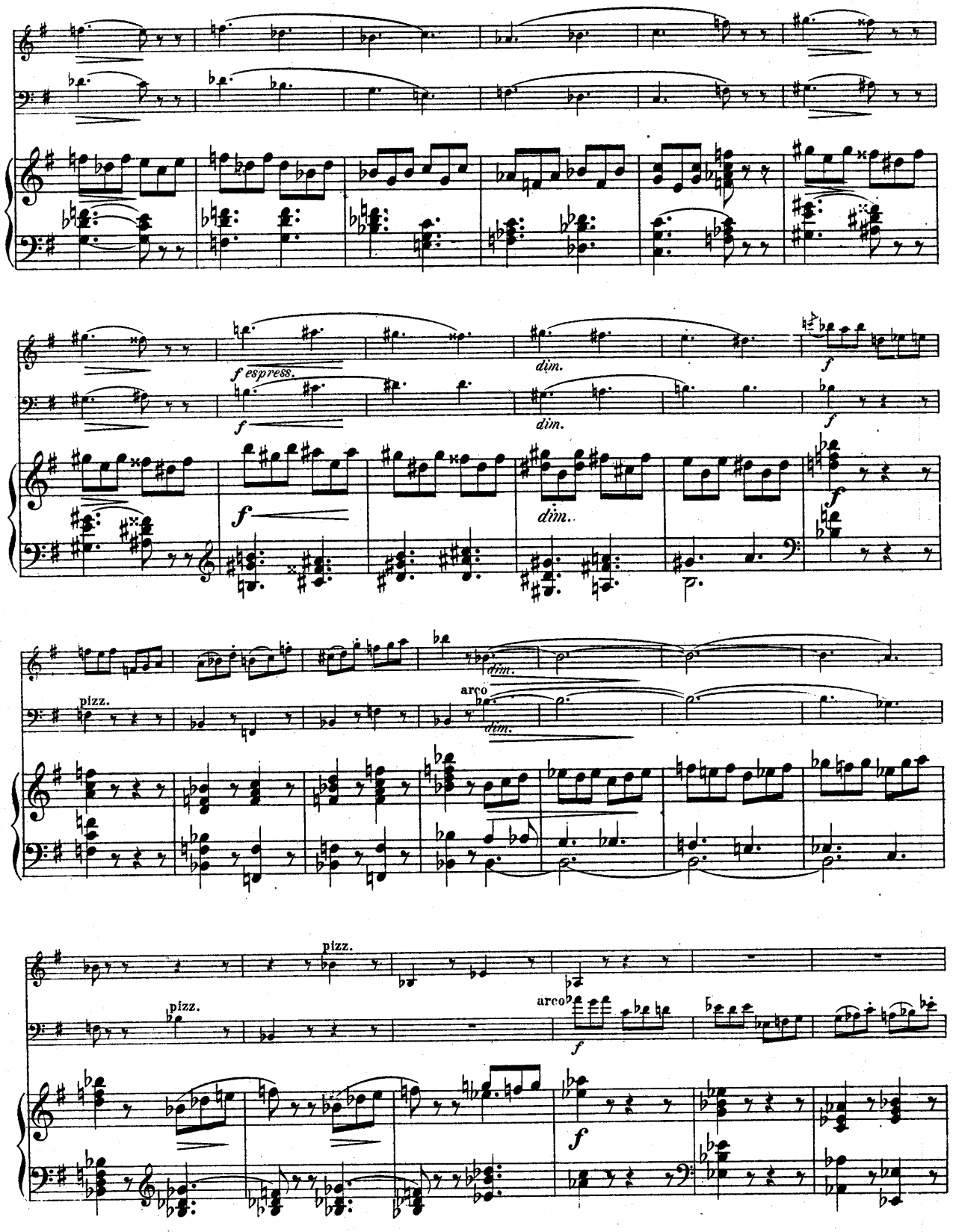

espress.
p
cant.
cresc. poco
cresc.
dimin.
mf
pesante
sempre pesante
espress. molto
f espress.
f
rit.
ff
sf

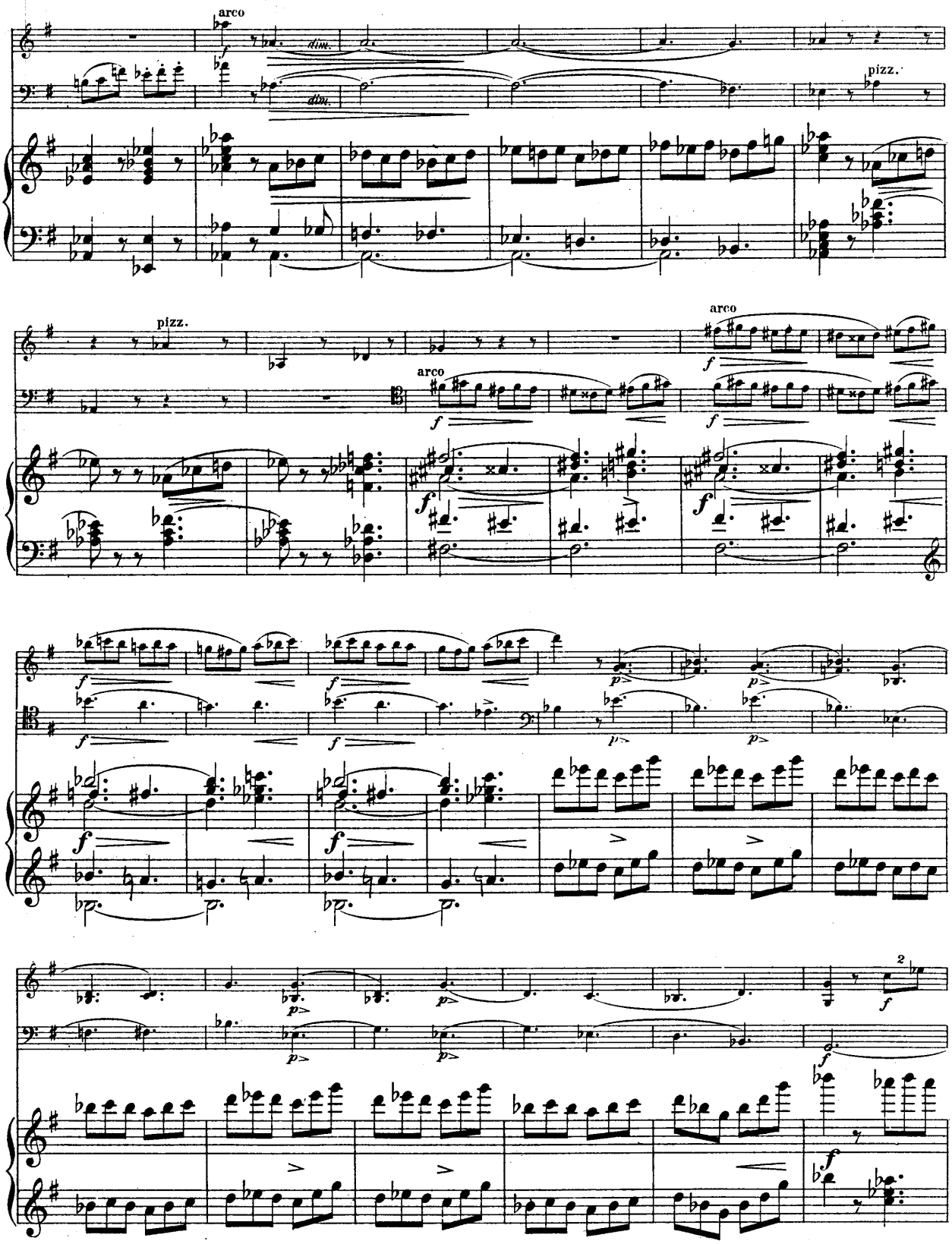

dolce
cresc.
espress.
cresc.
cresc.
espress.
dimin.
dimin.
dolce
dolce
dimin.
dimin.
dimin.
dimin.
dimin.


p
cresc.
f espress.
dimin.
Tempo I.
rit.
pp
pizz.
arco


arco
pizz.
arco
dim.
cresc.
sf


f
dim.
p
sf


f espress.
f
dim.
dim.
dim.
f
f
f
pizz.
arco
dim.
dim.
pizz.
pizz.
arco
f
f



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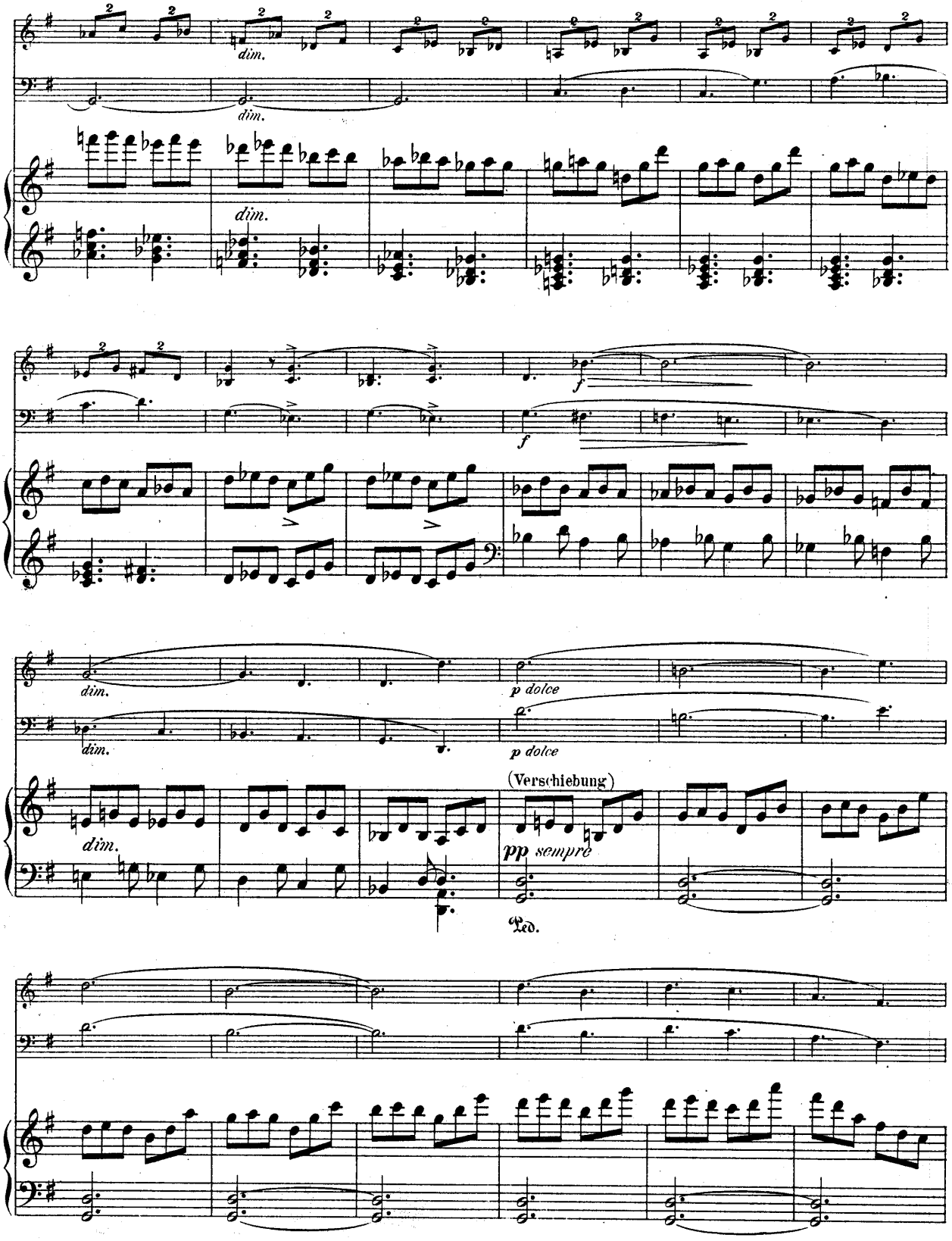
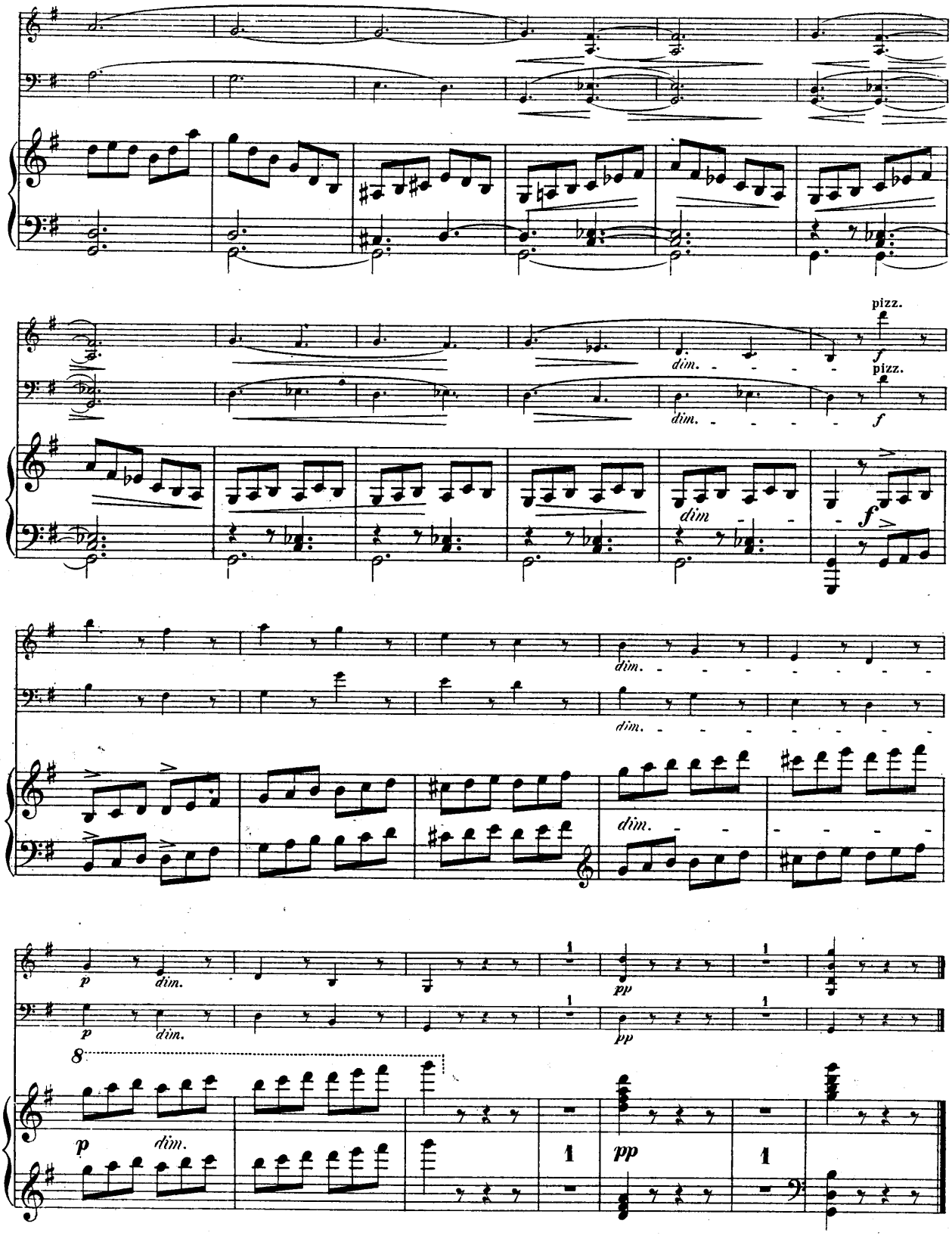
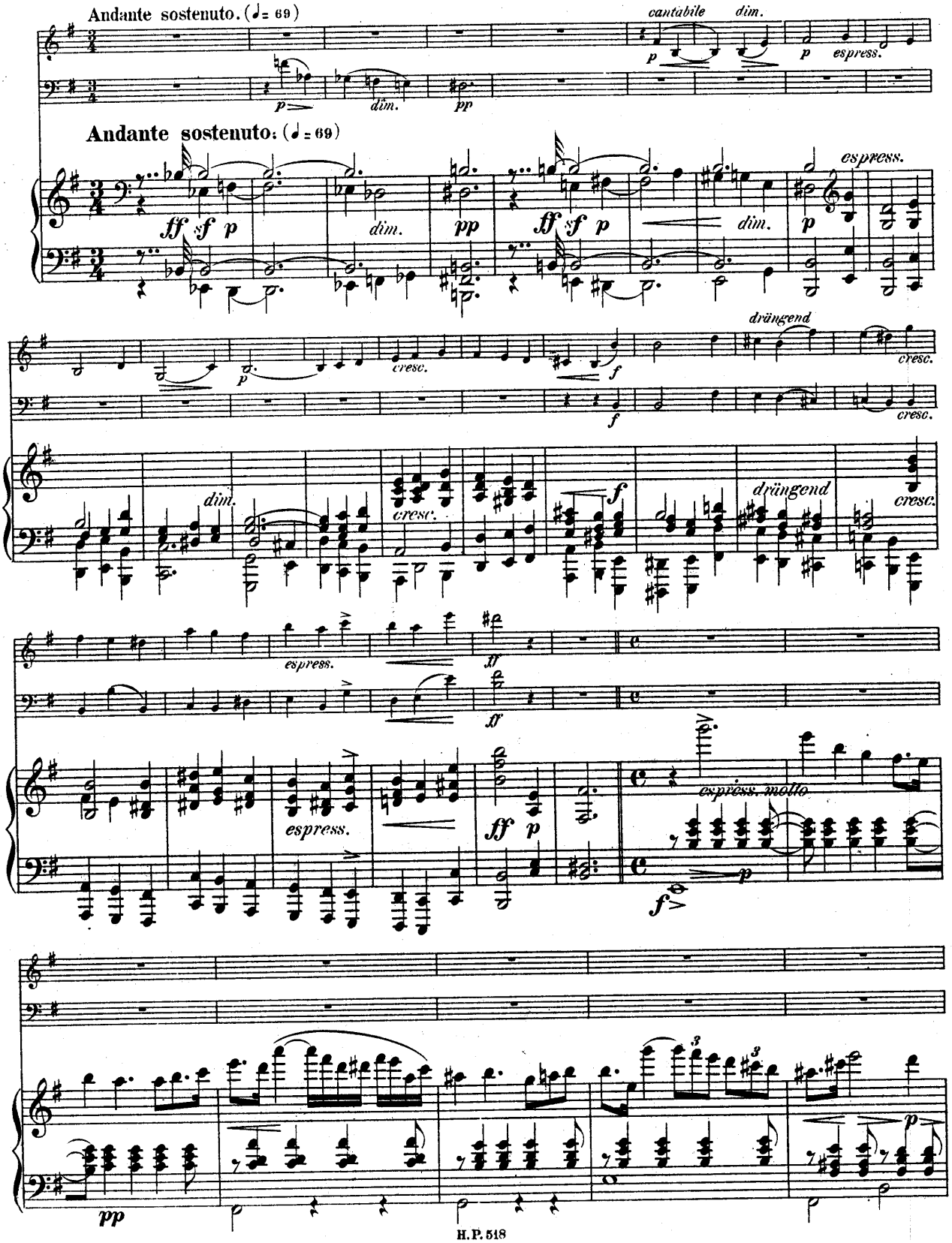
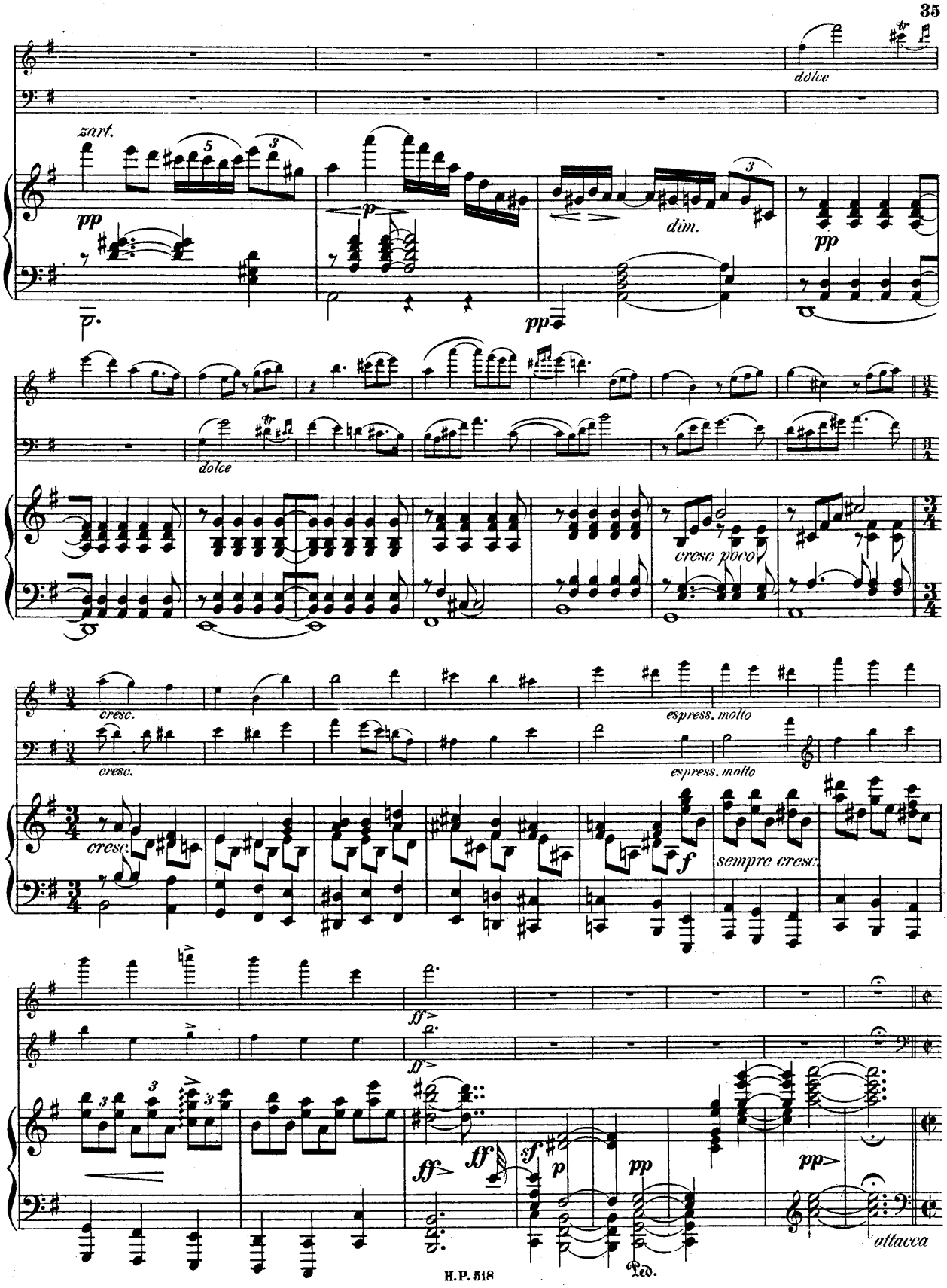

dim.
dim.
dim.
f
f
dim.
p dolce
dim.
p dolce
dim.
(Verschiebung)
pp sempre
Ped.

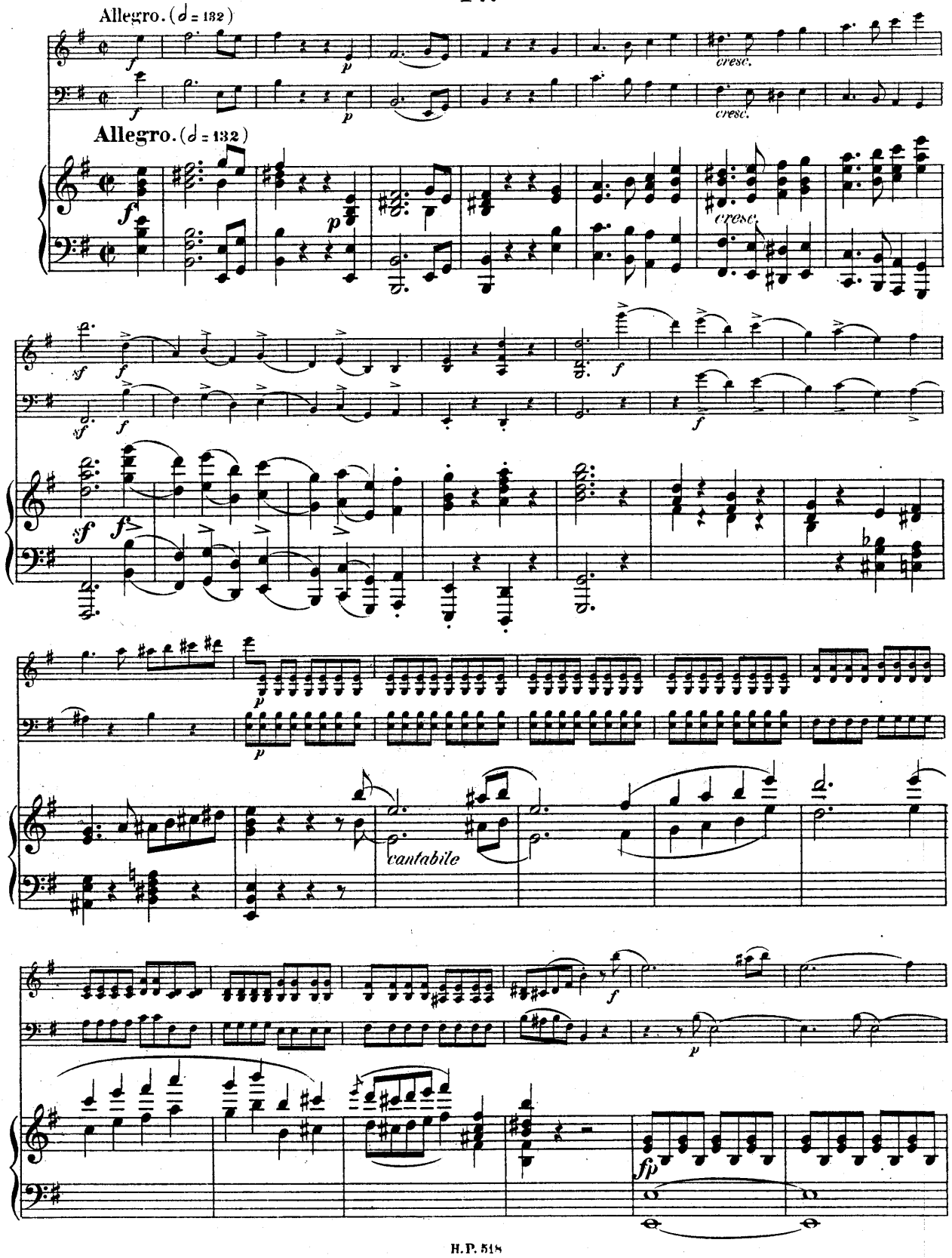

pizz.
f
dim.
pizz.
f
dim.
dim
f
dim.
dim.
dim.
p
dim.
pp
1
p
dim.
1
pp
1

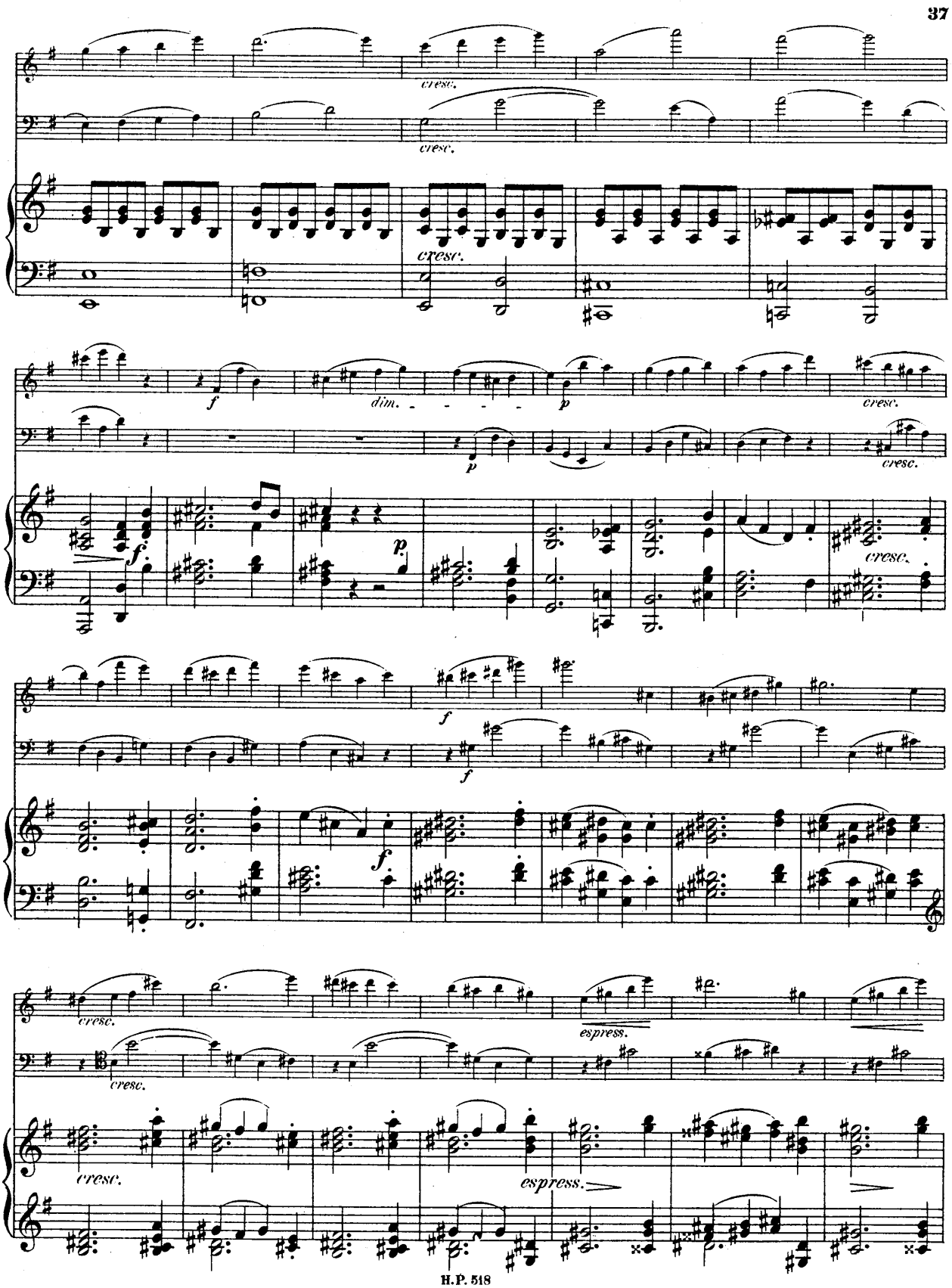
III.

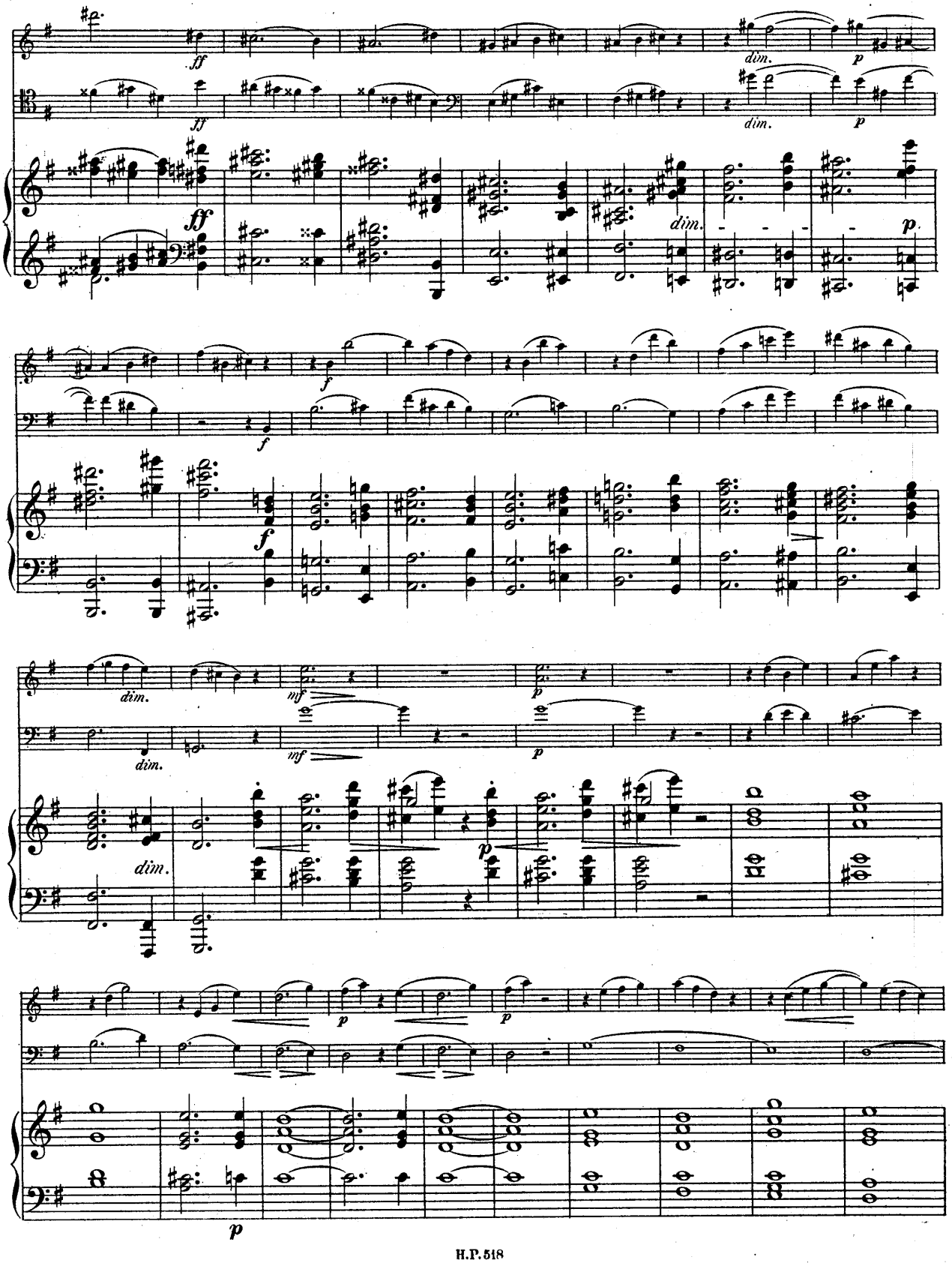

Andante sostenuto. (♩= 69)
cantabile
dim.
espress.
Andante sostenuto. (♩= 69)
espress.
dim.
drängend
cresc.
espress.
espress. molto

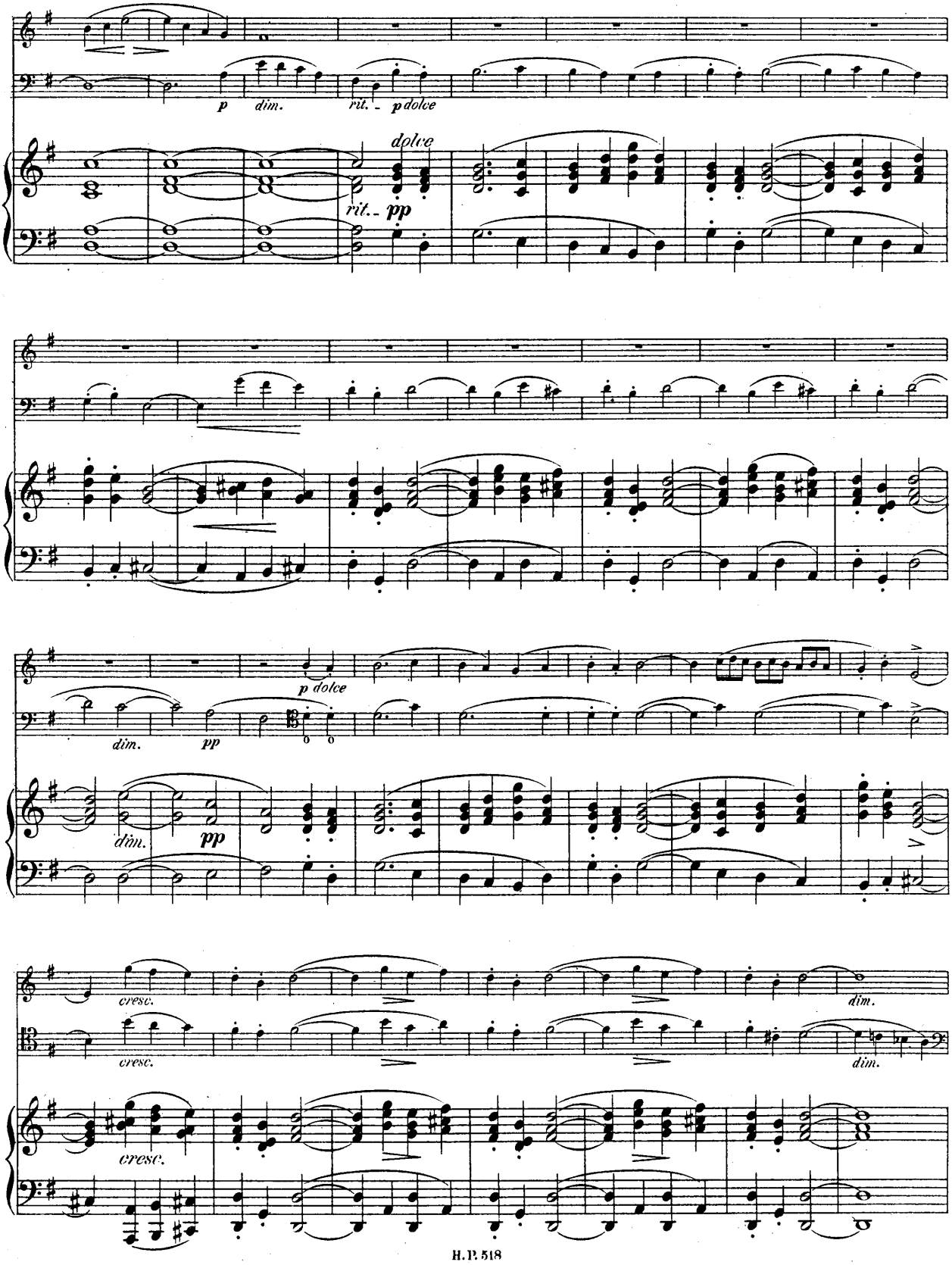

dolce
zart.
pp
p
dim.
pp
dolce
cresc poco
cresc.
espress. molto
cresc.
espress. molto
cresc.
f
sempre cresc.
ff>
ff>
ff>
ff
sf
p
pp
pp>
Ped.
attacca

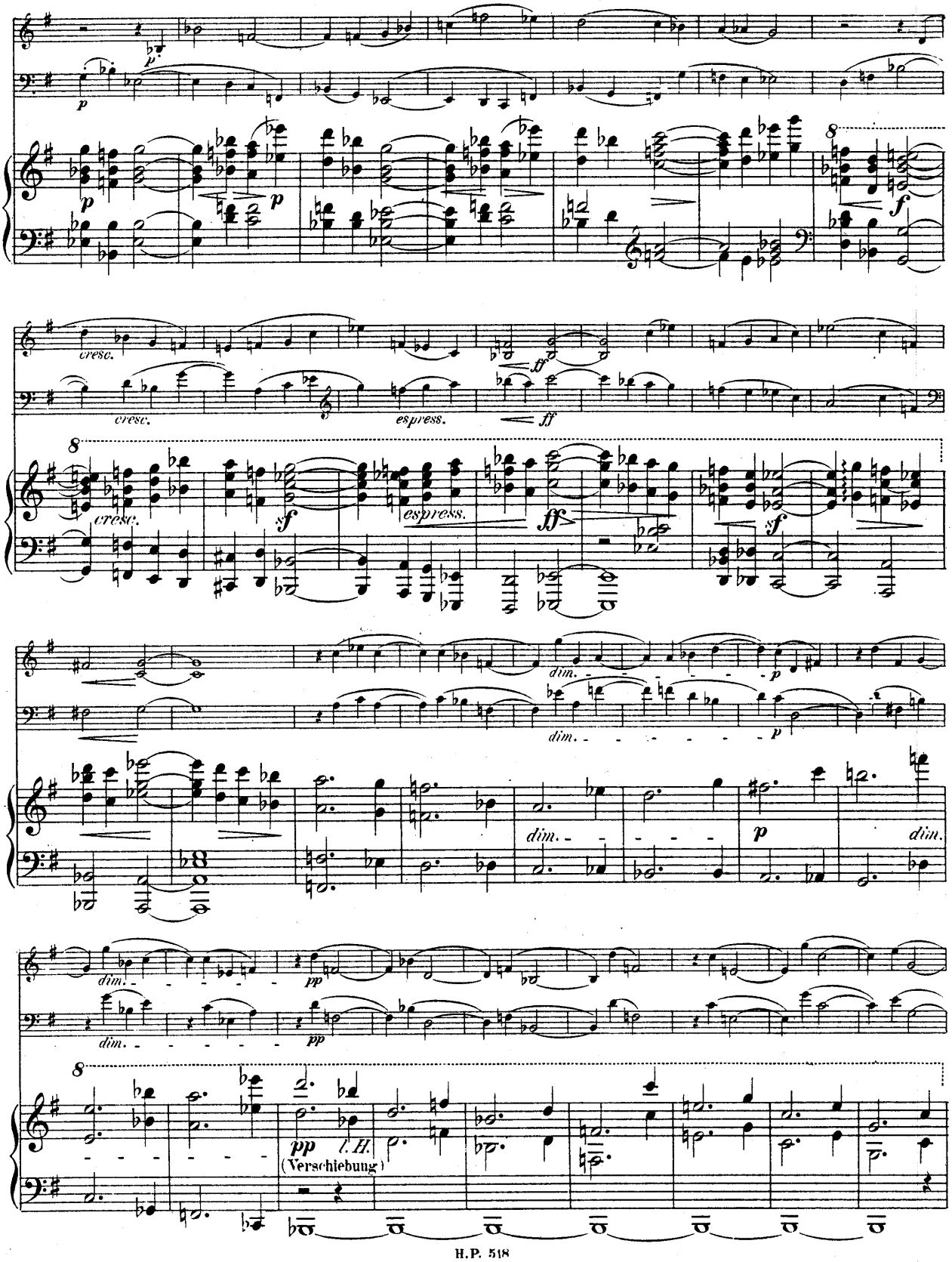
IV.

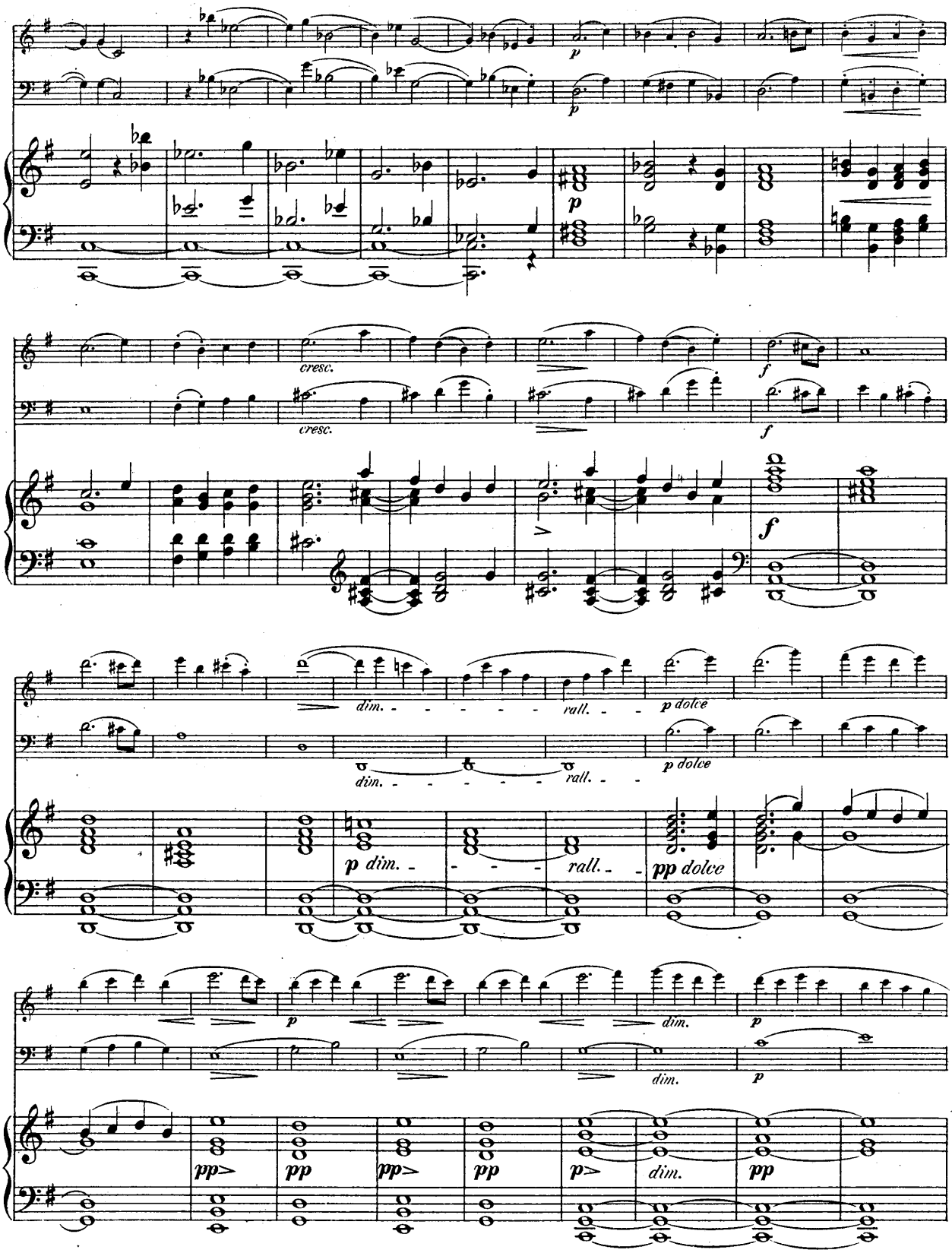


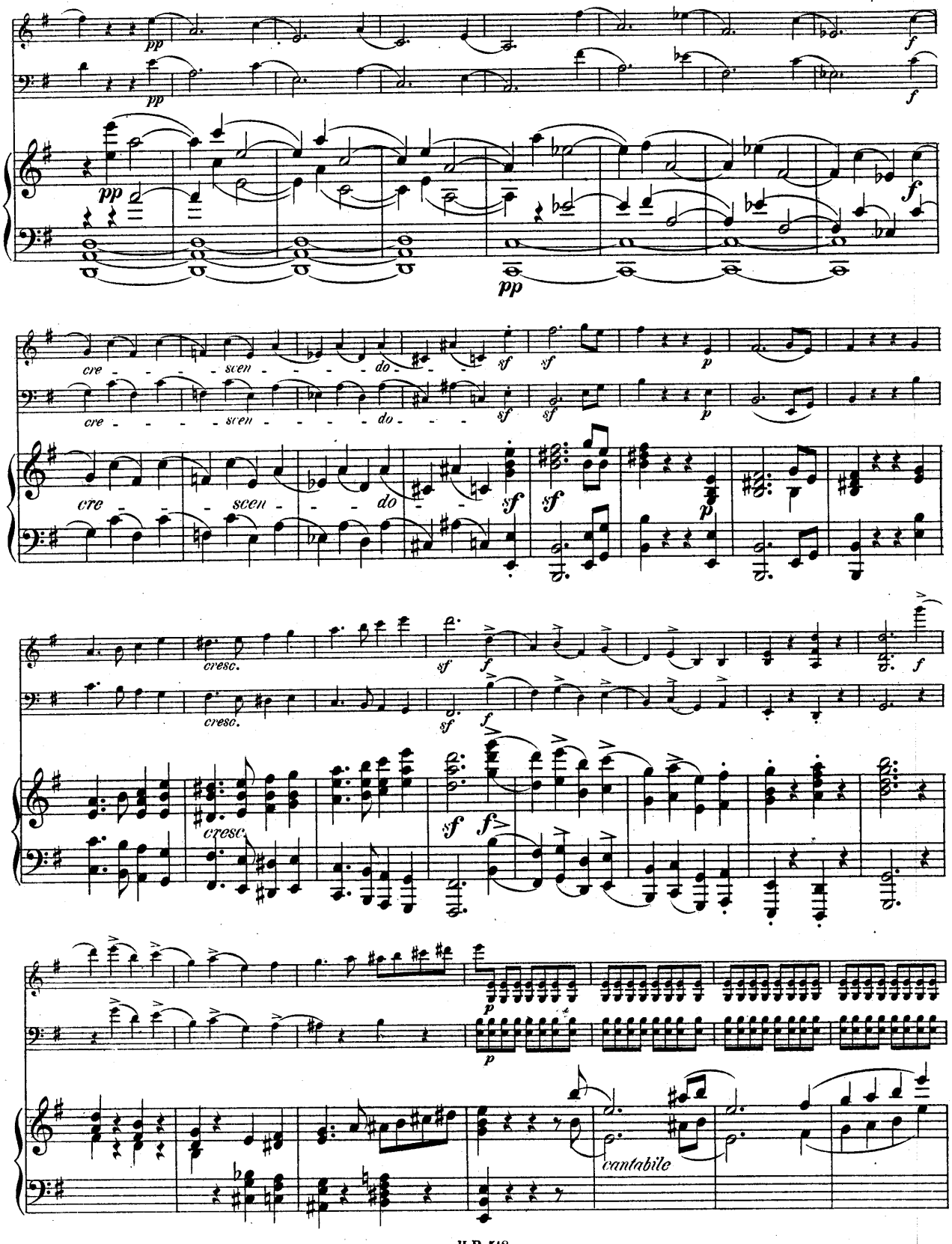

cresc.
cresc.
cresc.
f
dim.
p
cresc.
p
cresc.
f
p
cresc.
f
f
f
cresc.
cresc.
espress.
cresc.
espress.

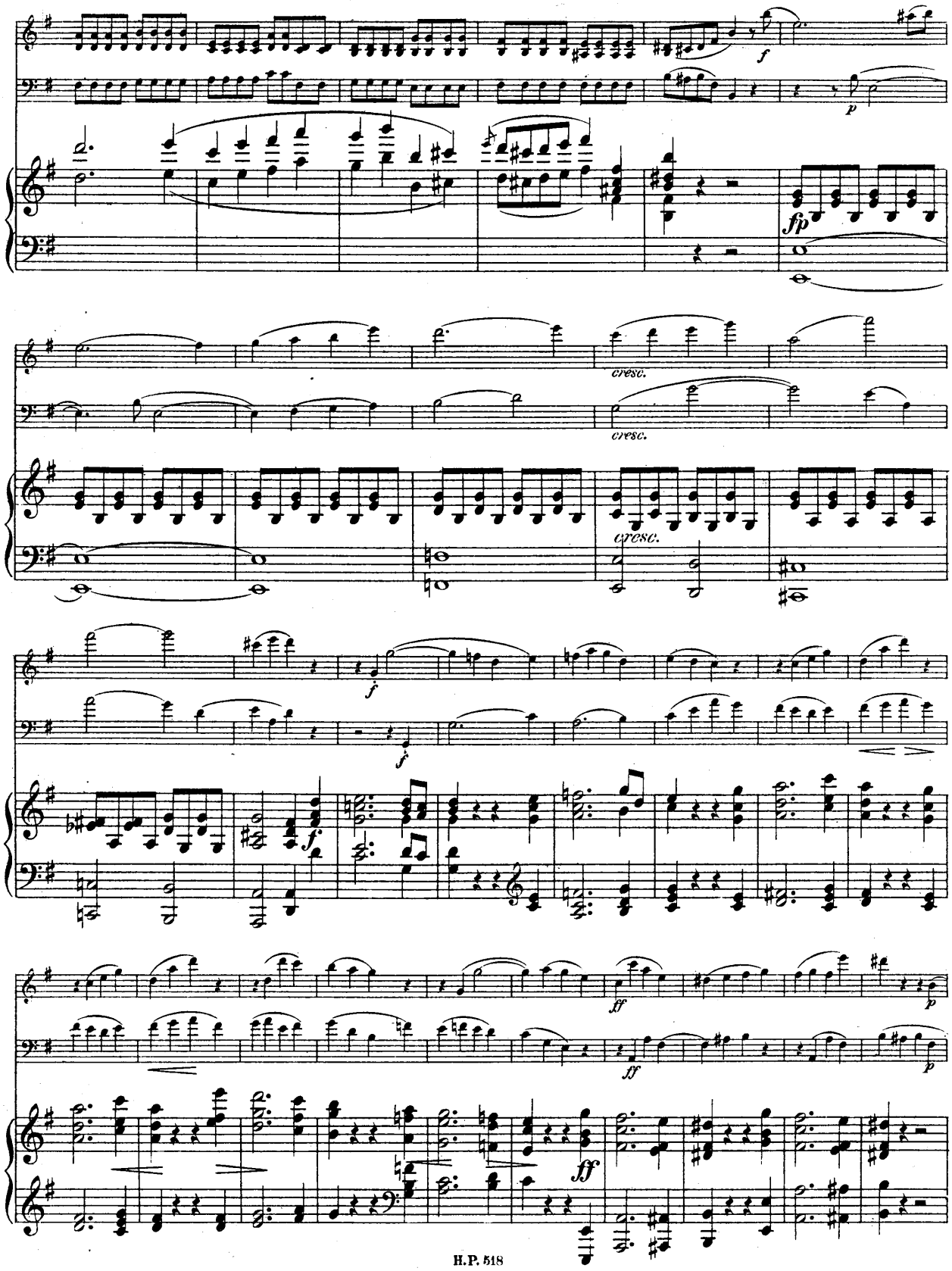

ff
dim.
p
ff
dim.
p
ff
dim.
p
f
f
dim.
mf
p
dim.
mf
p
dim.
p
p
p

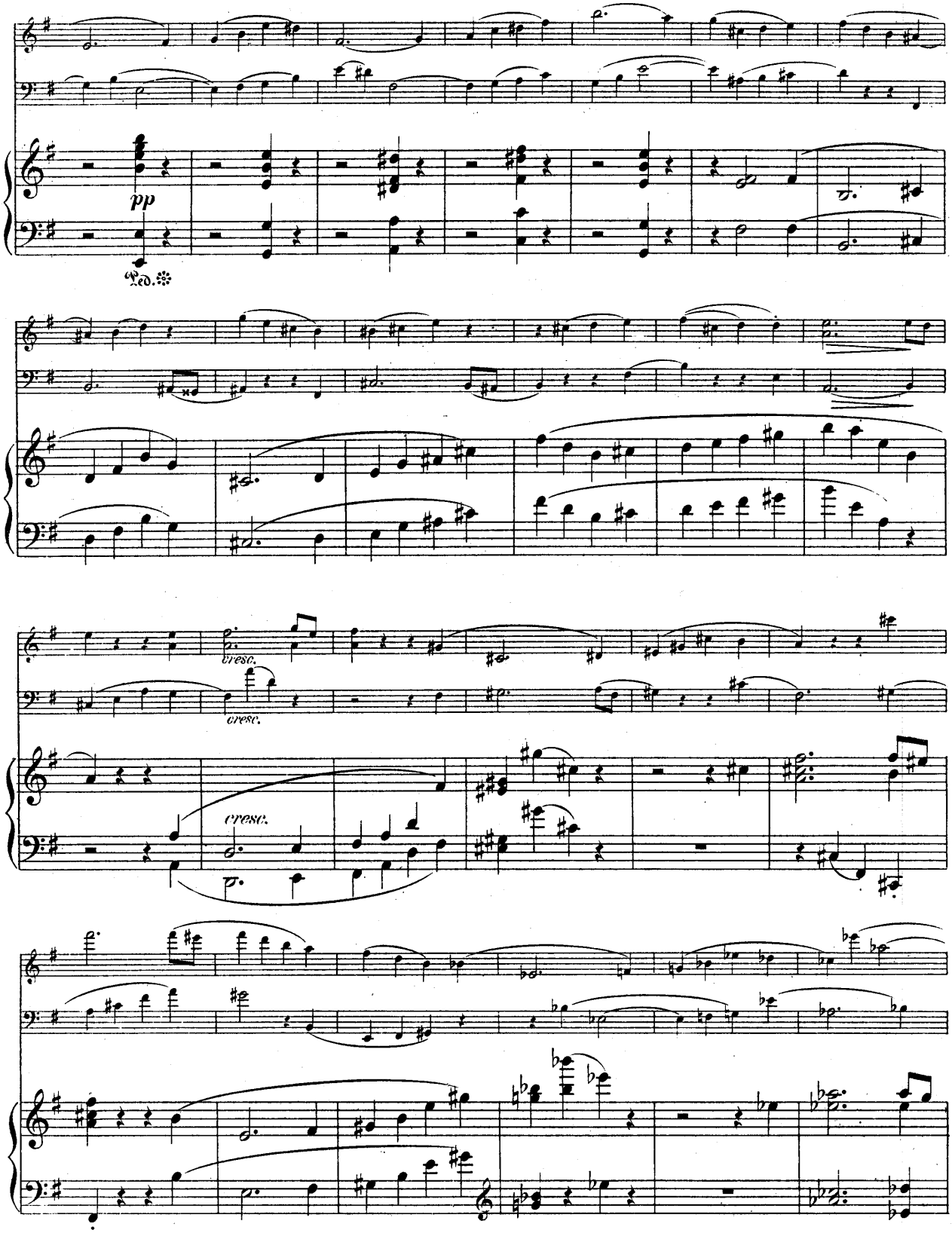

p
dim.
rit.
p dolce
dolce
rit.
pp
p dolce
dim.
pp
dim.
pp
cresc.
cresc.
dim.
dim.
cresc.

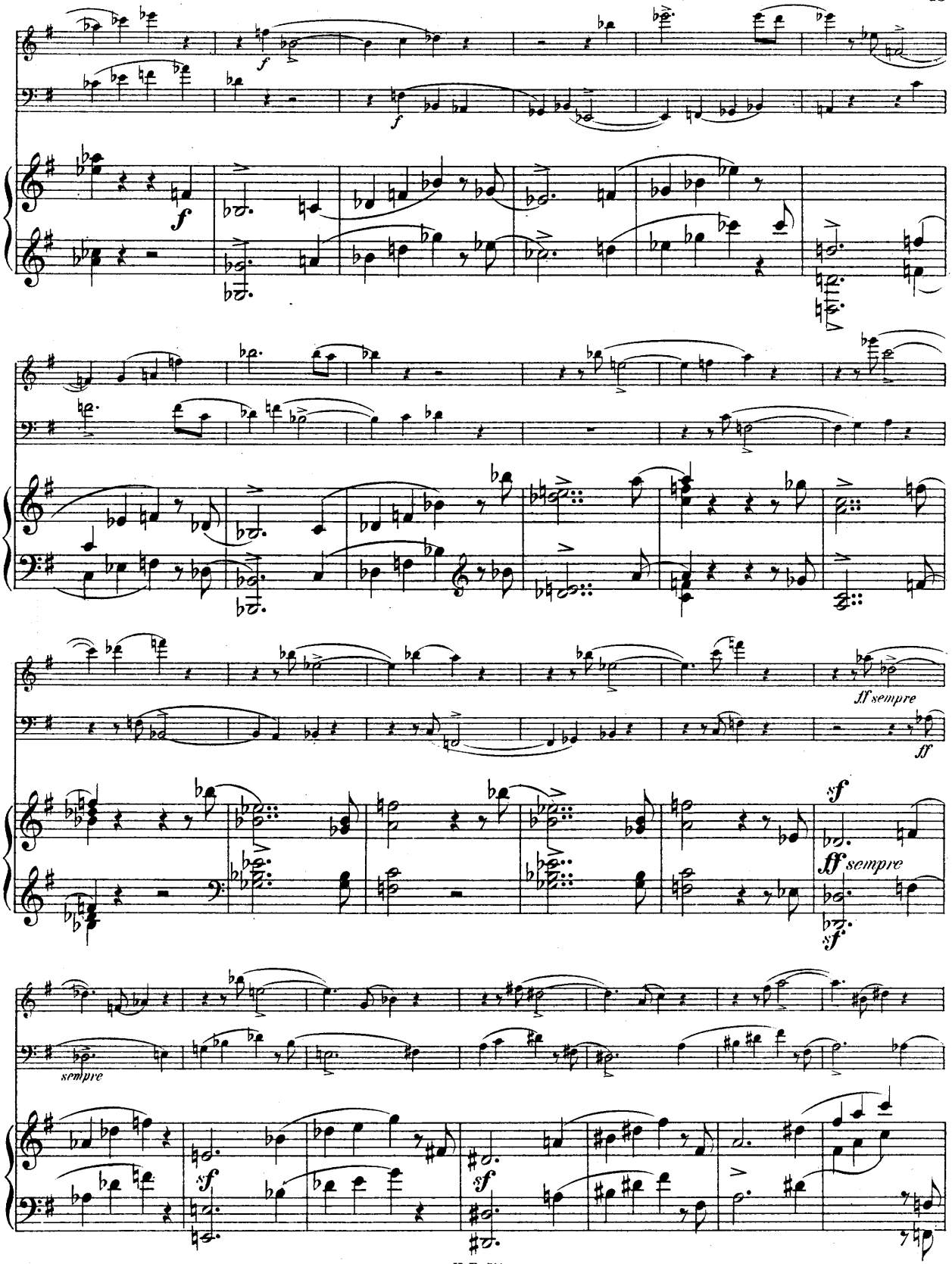

cresc.
espress.
dim.
(Verschiebung)

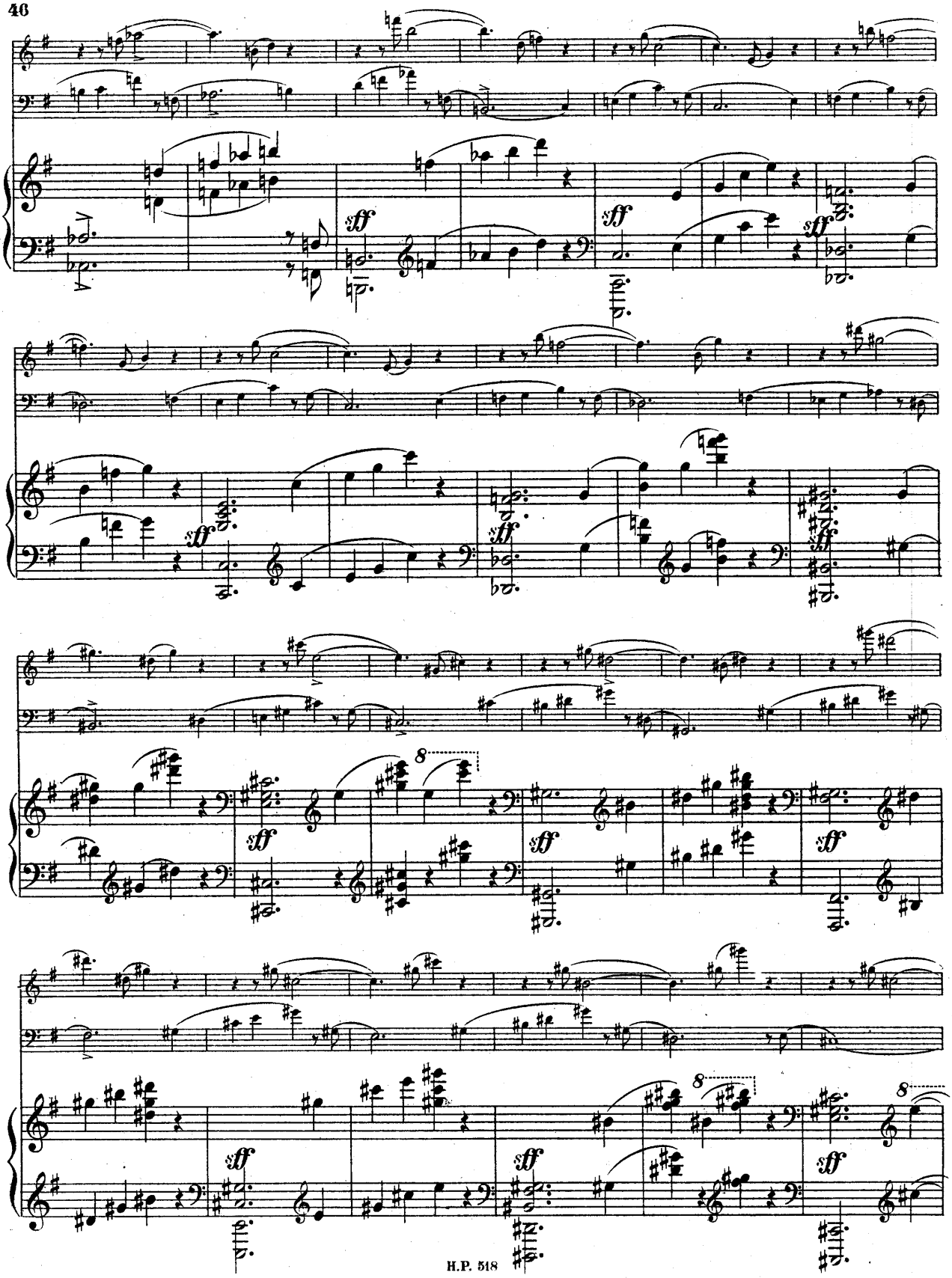

p
cresc.
f
dim.
rall.
p dolce
p dim.
pp dolce
pp
dim.

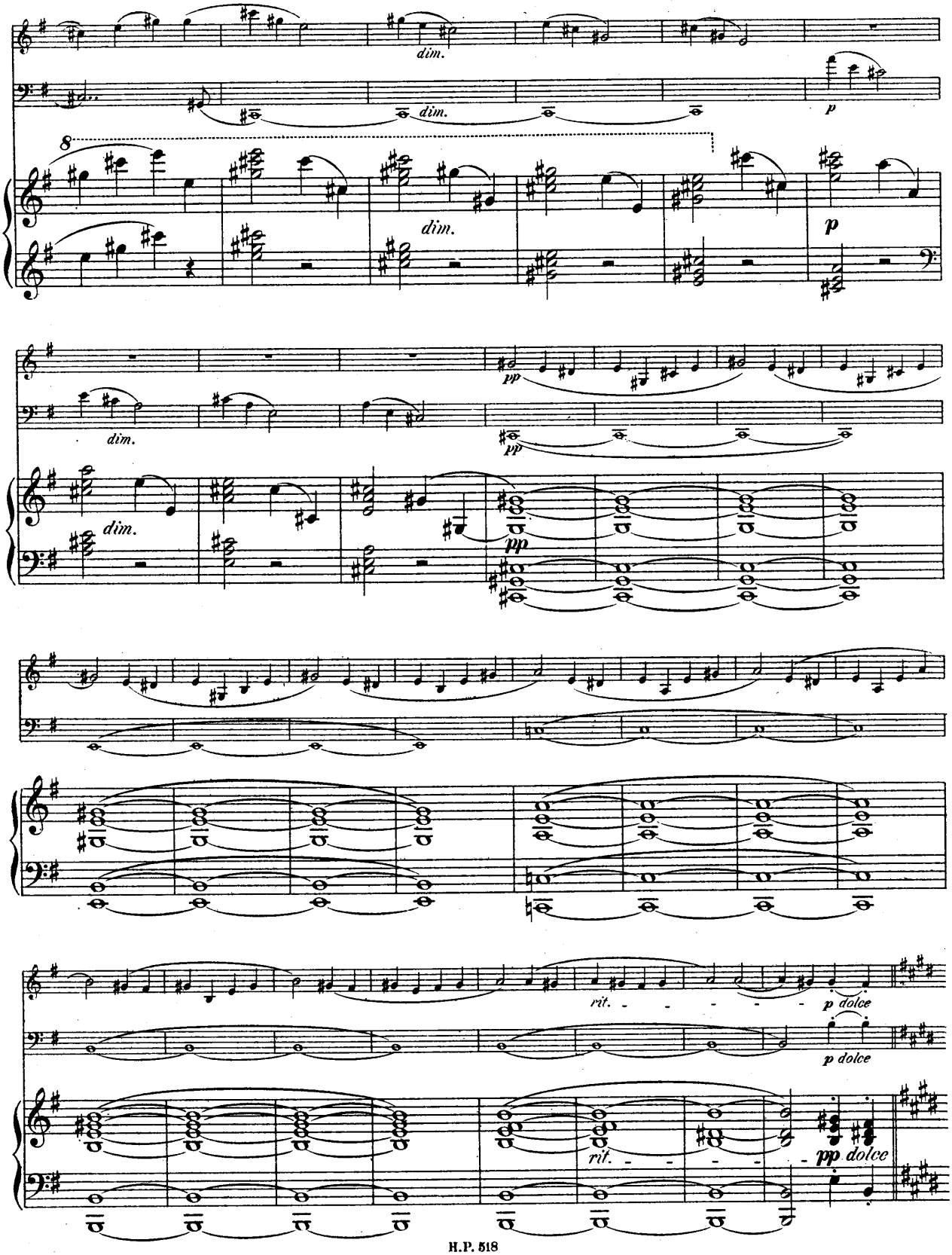

pp
f
cre - - - - scen - - - - do - - -
sf
p
cresc.
cantabile

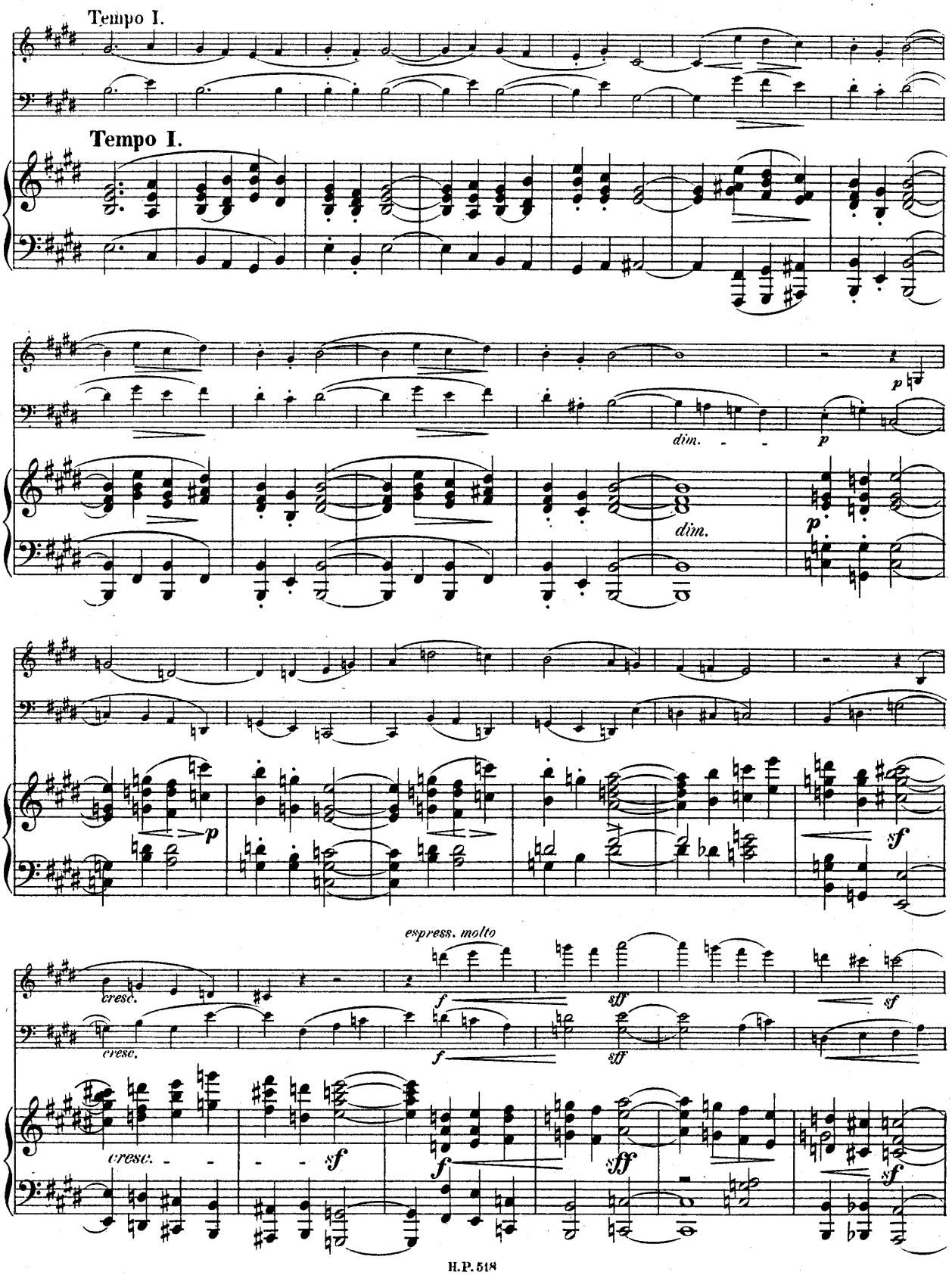

f
p
fp
cresc.
cresc.
cresc.
f
f
f
ff
ff
p
p
ff

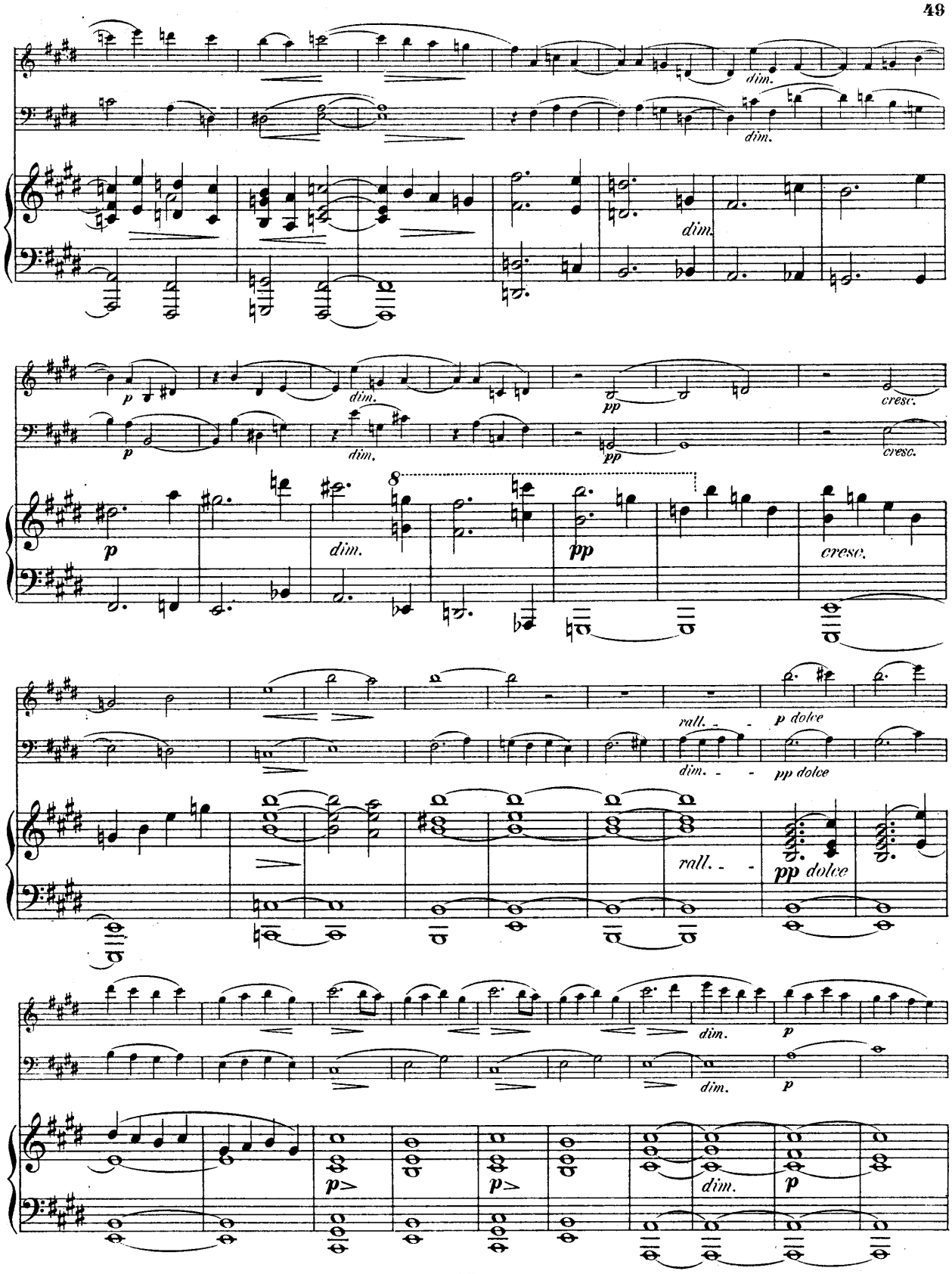

pp
Ped.
cresc.
cresc.
cresc.

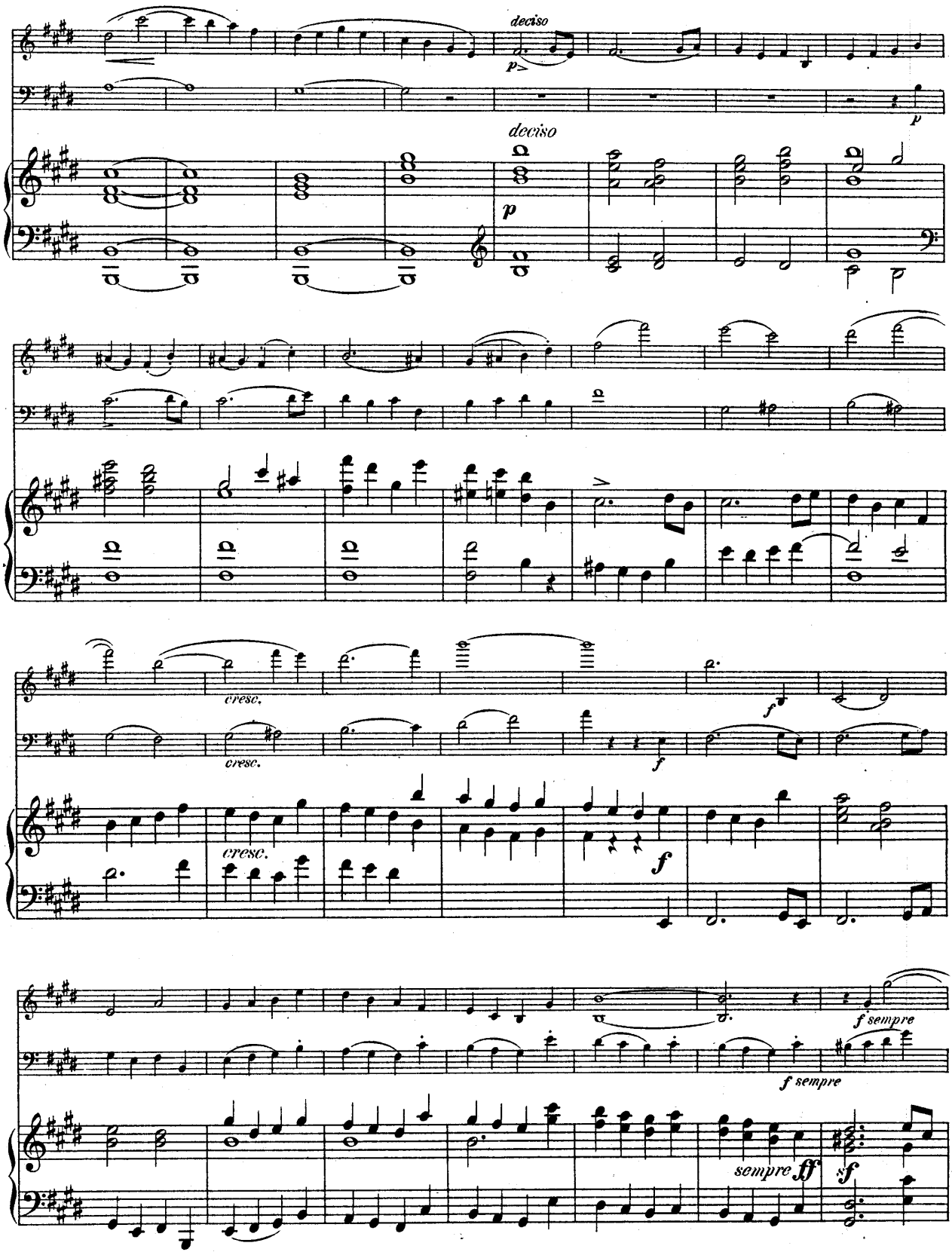

ff sempre
ff
sempre
ff sempre

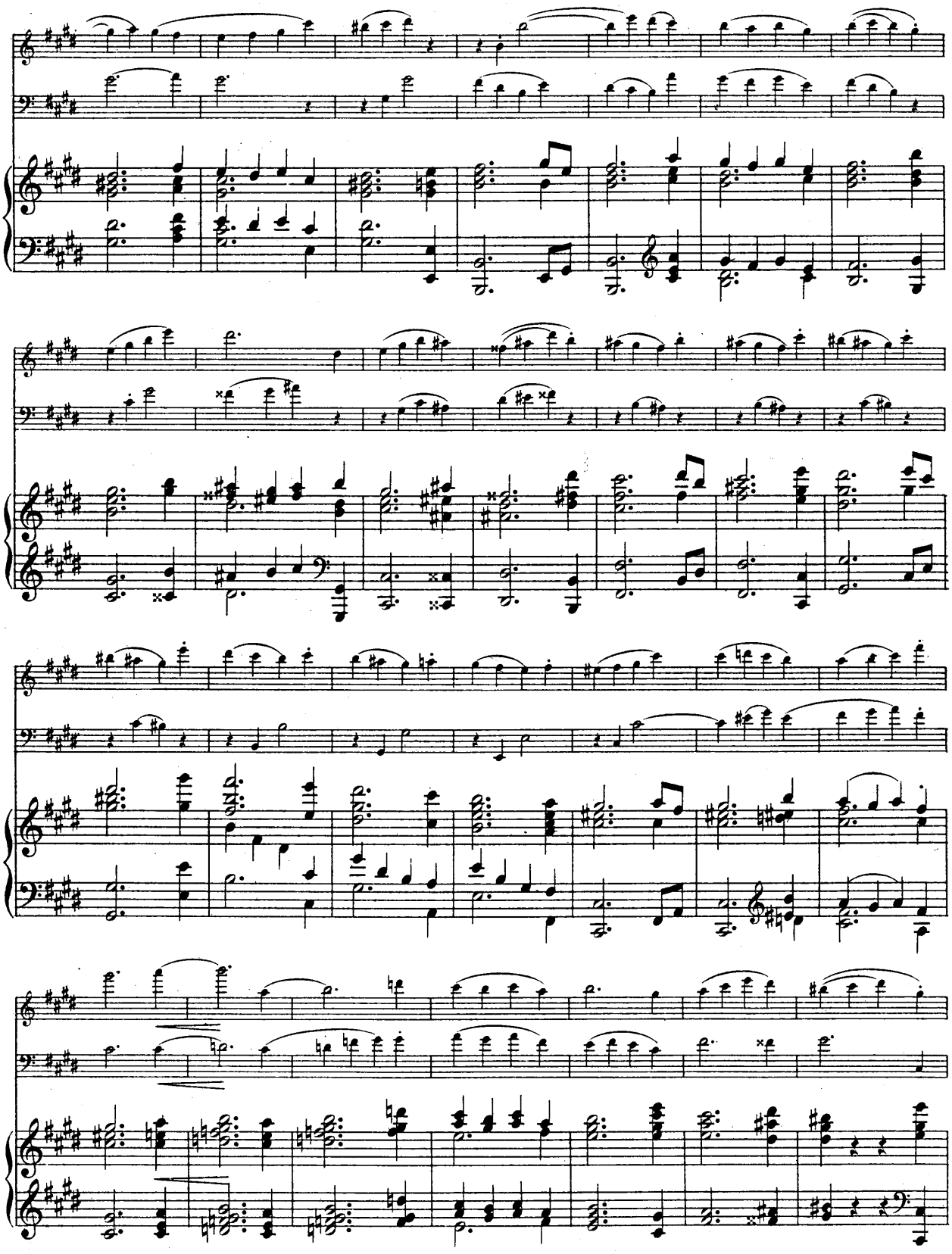

sff
8

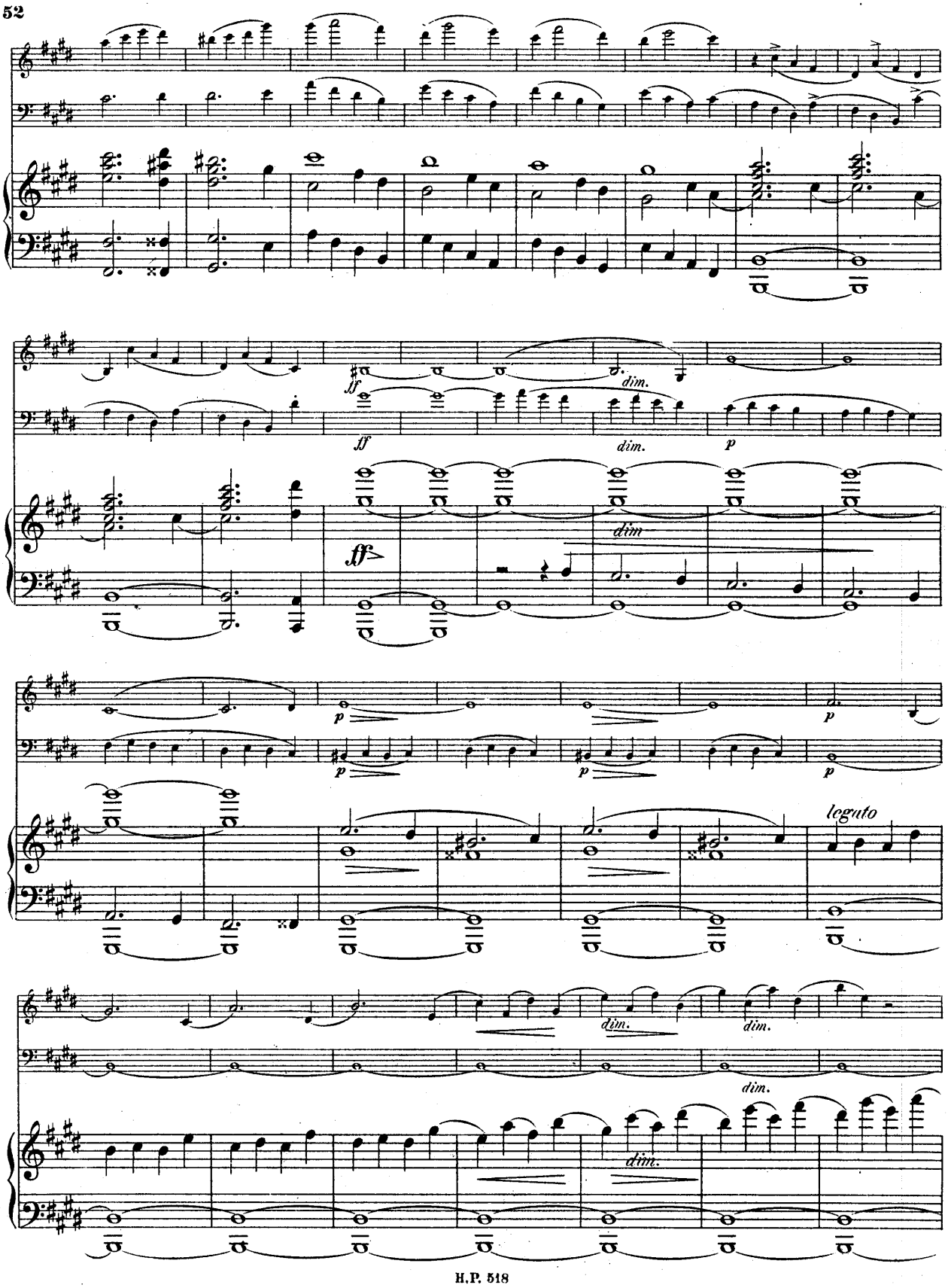

dim.
dim.
p
8
dim.
p
dim.
pp
pp
dim.
pp
rit.
p dolce
p dolce
rit.
pp dolce

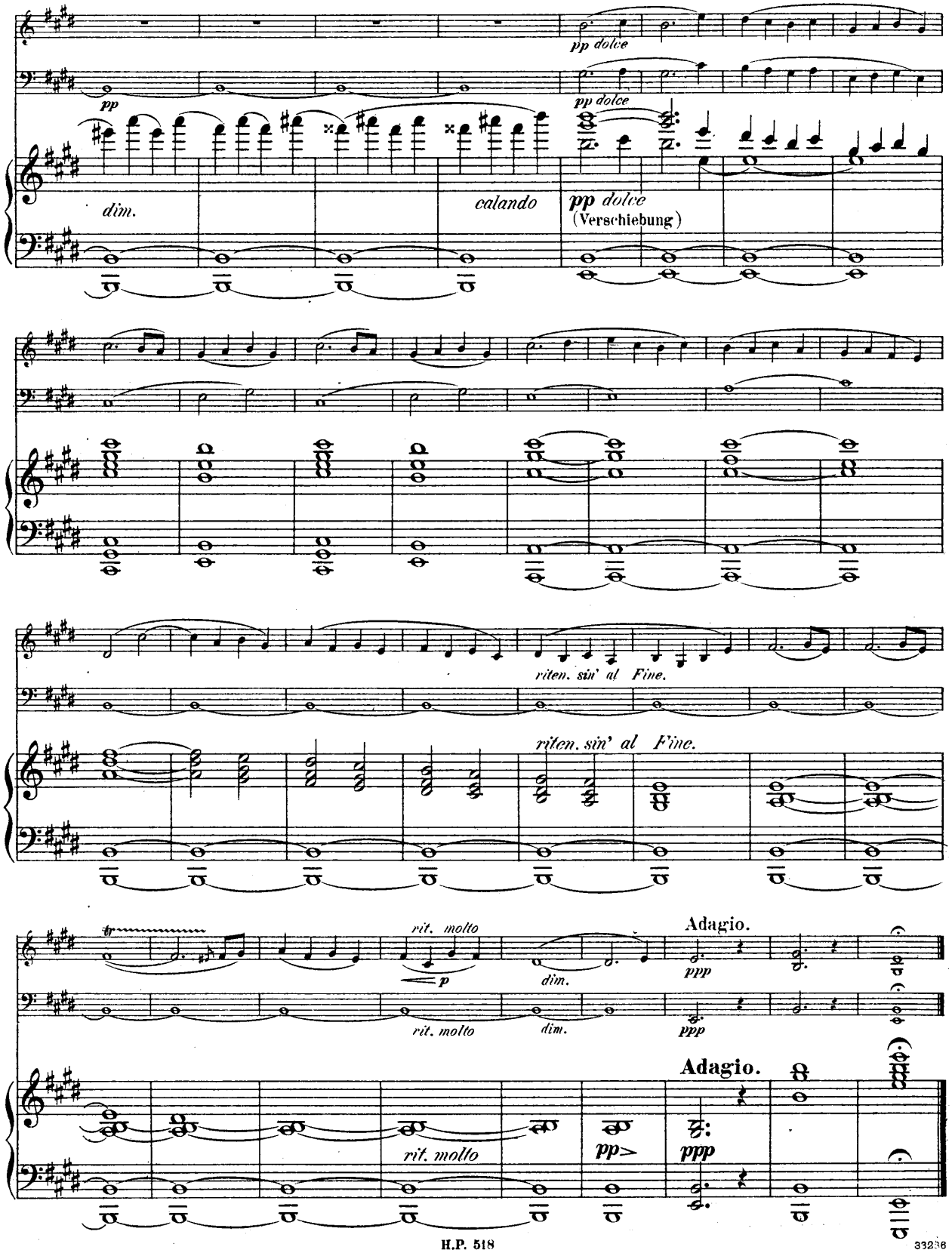

Tempo I.
Tempo I.
dim.
dim.
espress. molto
cresc.
cresc.
cresc.


dim.
dim.
dim.
p
dim.
pp
cresc.
p
dim.
pp
cresc.
p
dim.
pp
cresc.
rall.
p dolce
dim.
pp dolce
rall.
pp dolce
dim.
p
dim.
p
p>
p>
dim.
p


deciso
p
deciso
p
cresc.
cresc.
cresc.
f
f
f
f sempre
f sempre
sempre ff
sf




ff
dim.
dim.
p
ff
dim
p
p
p
p
loguto
dim.
dim.
dim.
dim.



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105013

TRIO.

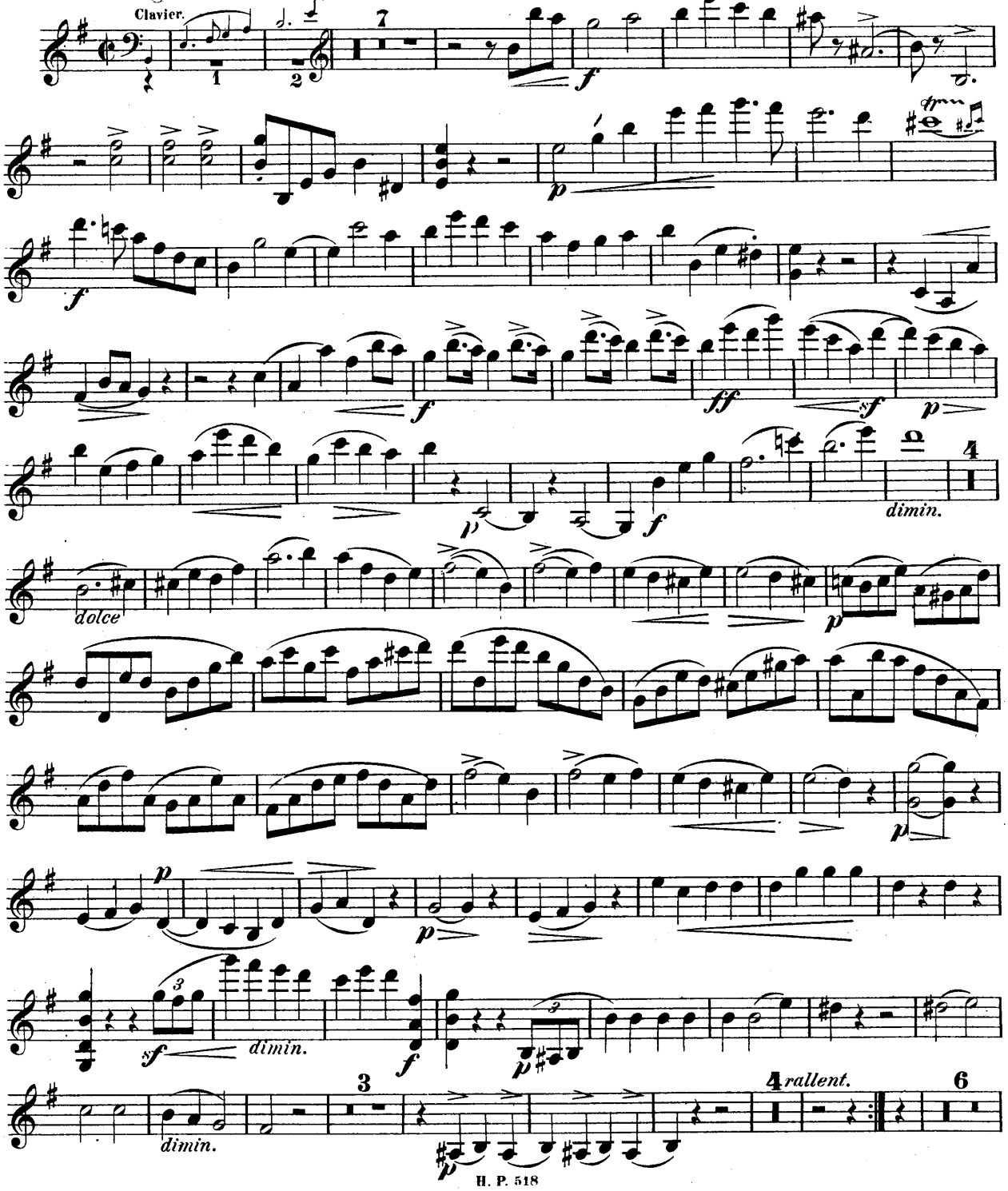
Violine.

I.

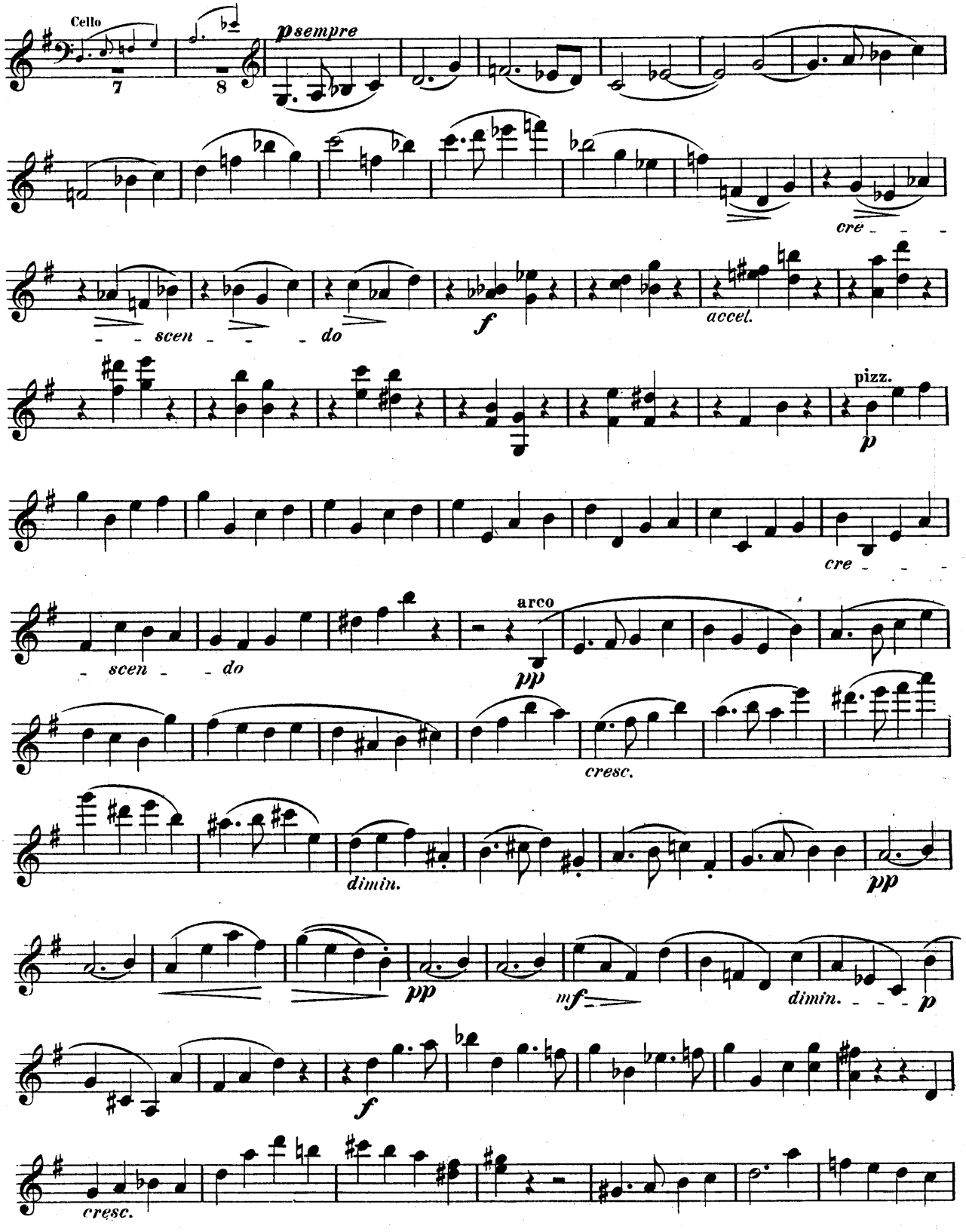
Carl Goldmark, Op. 33.

Allegro con moto. (𝅗𝅥 = 104)

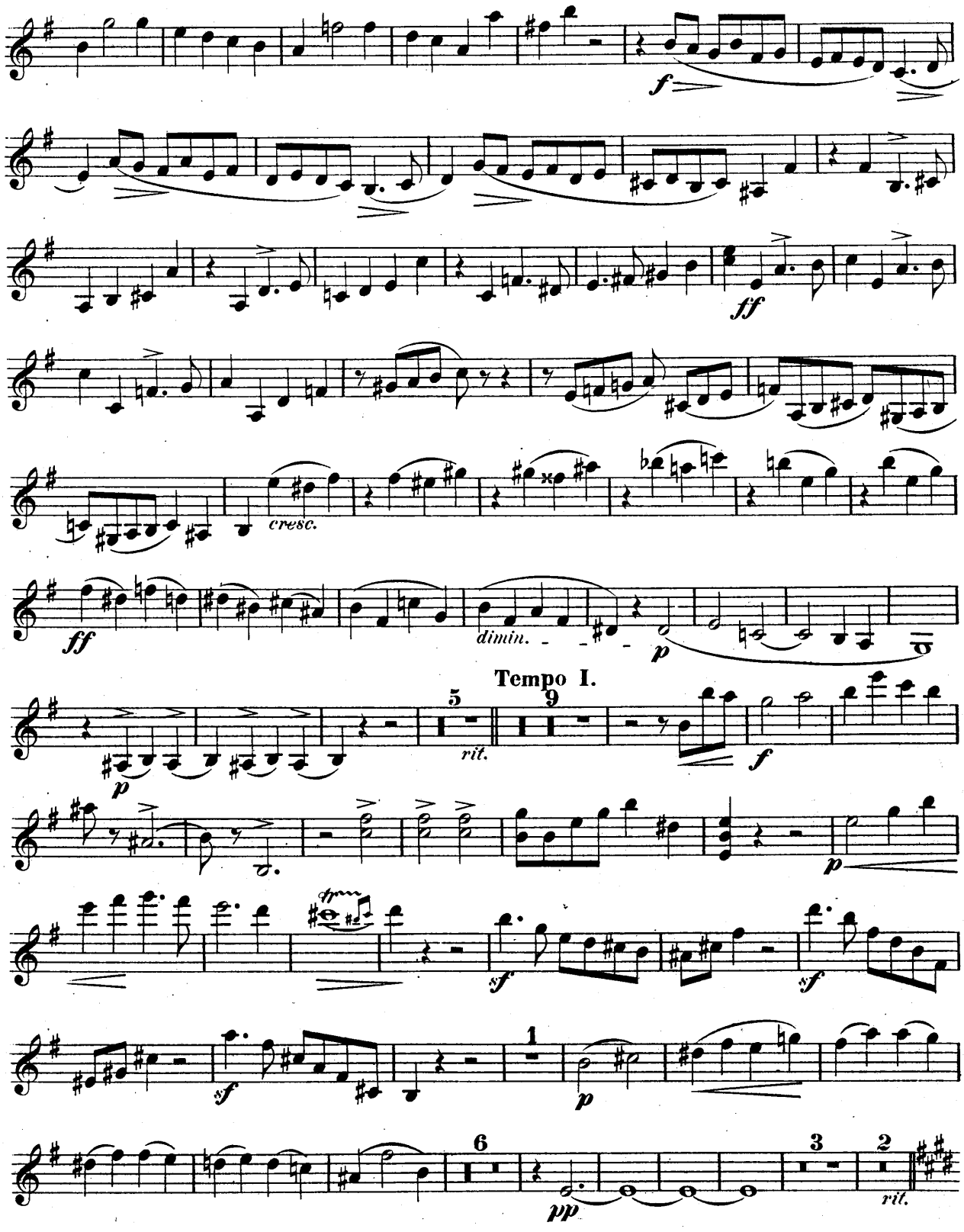
Clavier.



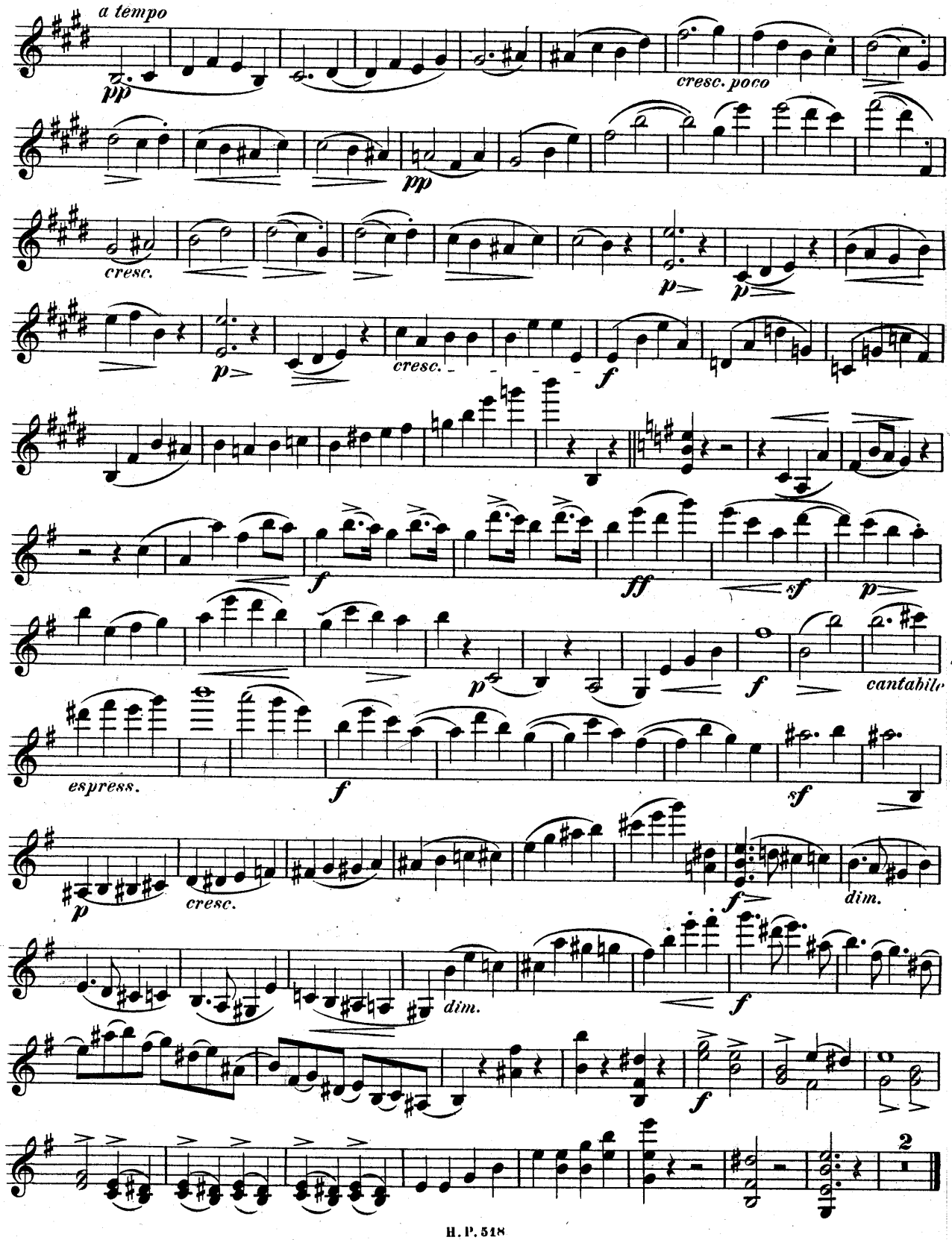
Violine.


Cello
7
8
p sempre
cre - - -
- - scen - - - do
f
accel.
pizz.
p
cre - - -
- scen - - do
arco
pp
cresc.
dimin.
pp
pp
mf
dimin. - - - p
f
cresc.

Violine.



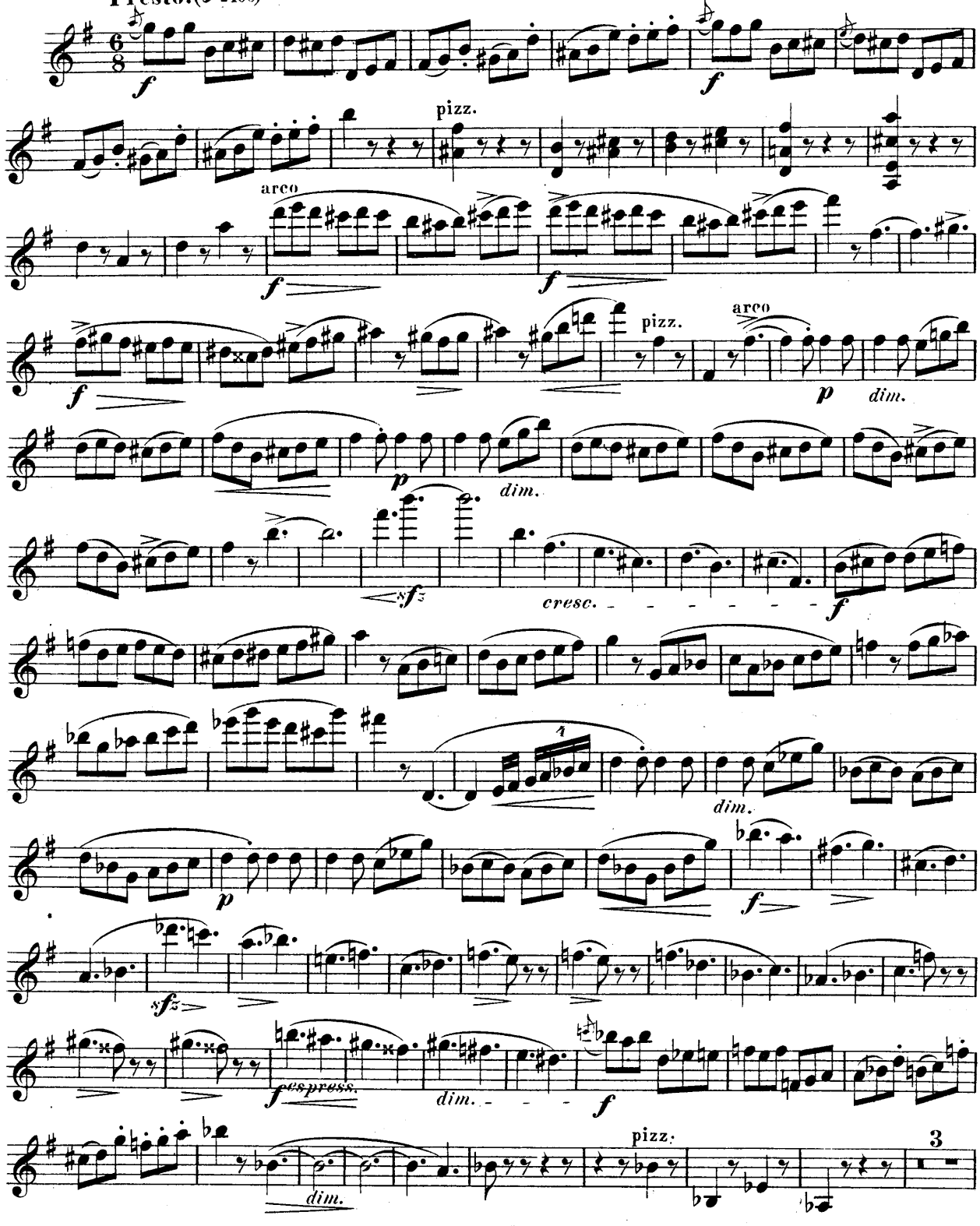
Violine.


a tempo
pp
cresc. poco
pp
cresc.
p
p
cresc.
f
f
ff
sf
p
p
f
cantabile
espress.
f
sf
p
cresc.
f
dim.
dim.
f
f
2

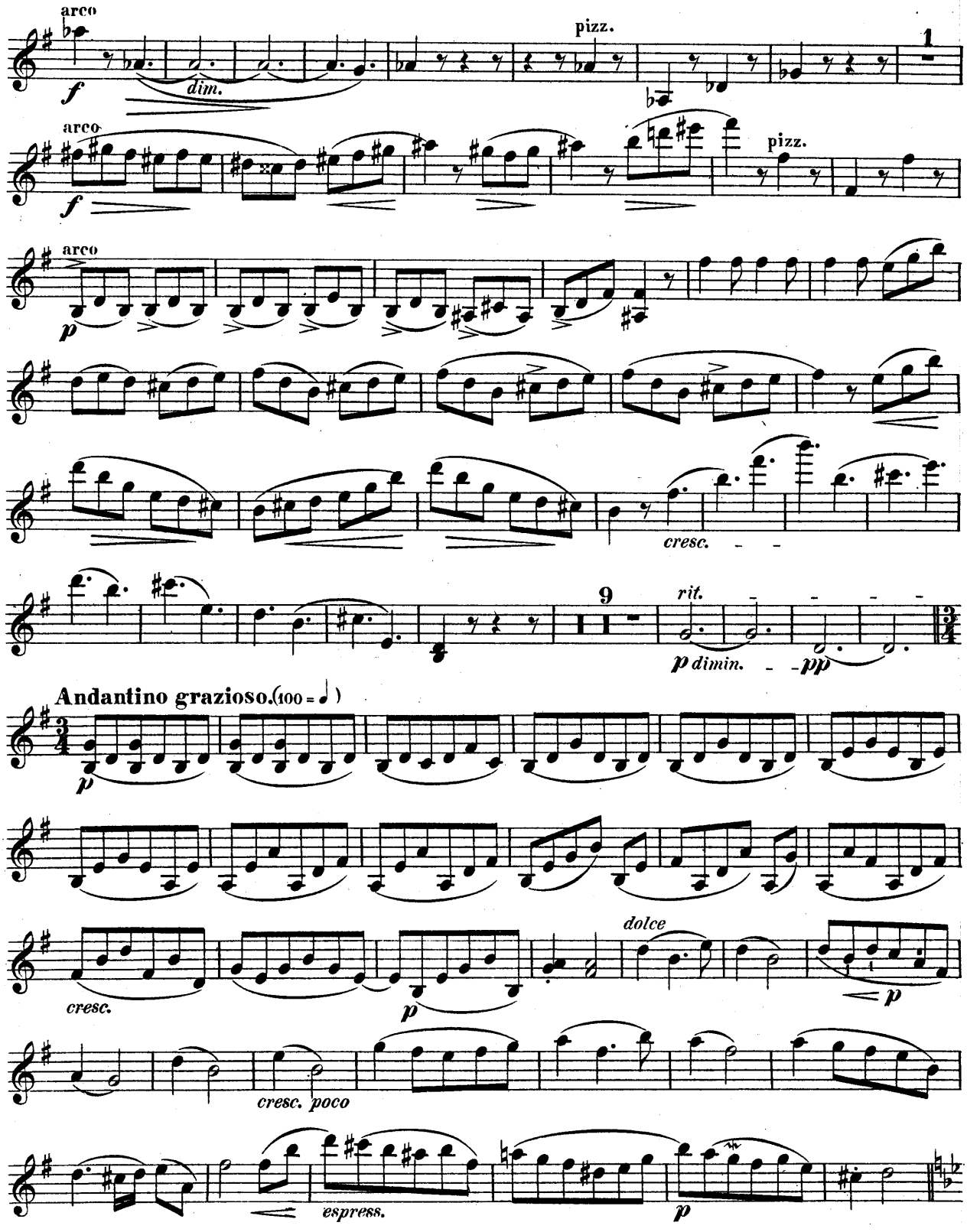
Violine.

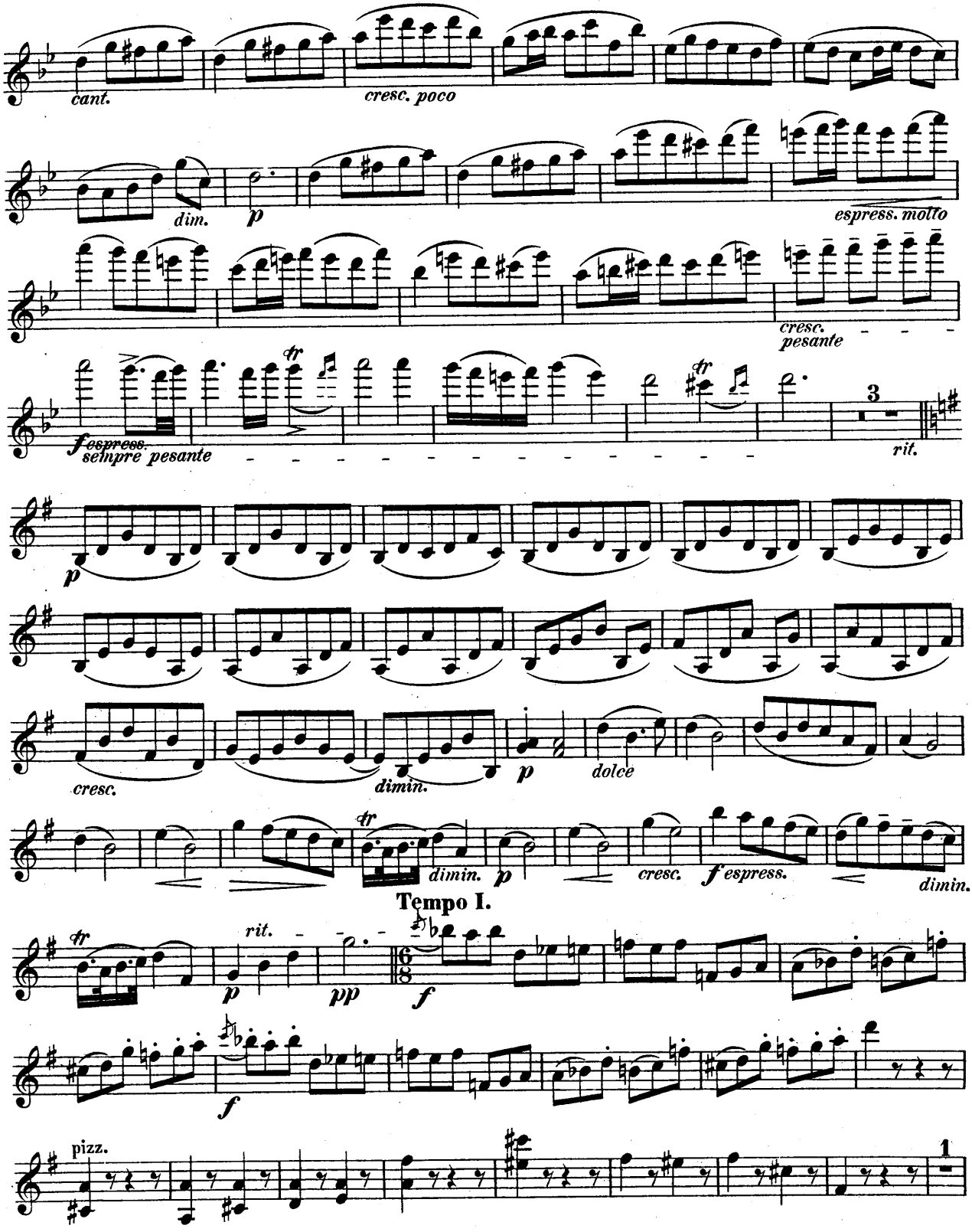
II.

SCHERZO.
Presto. (♩. = 100)

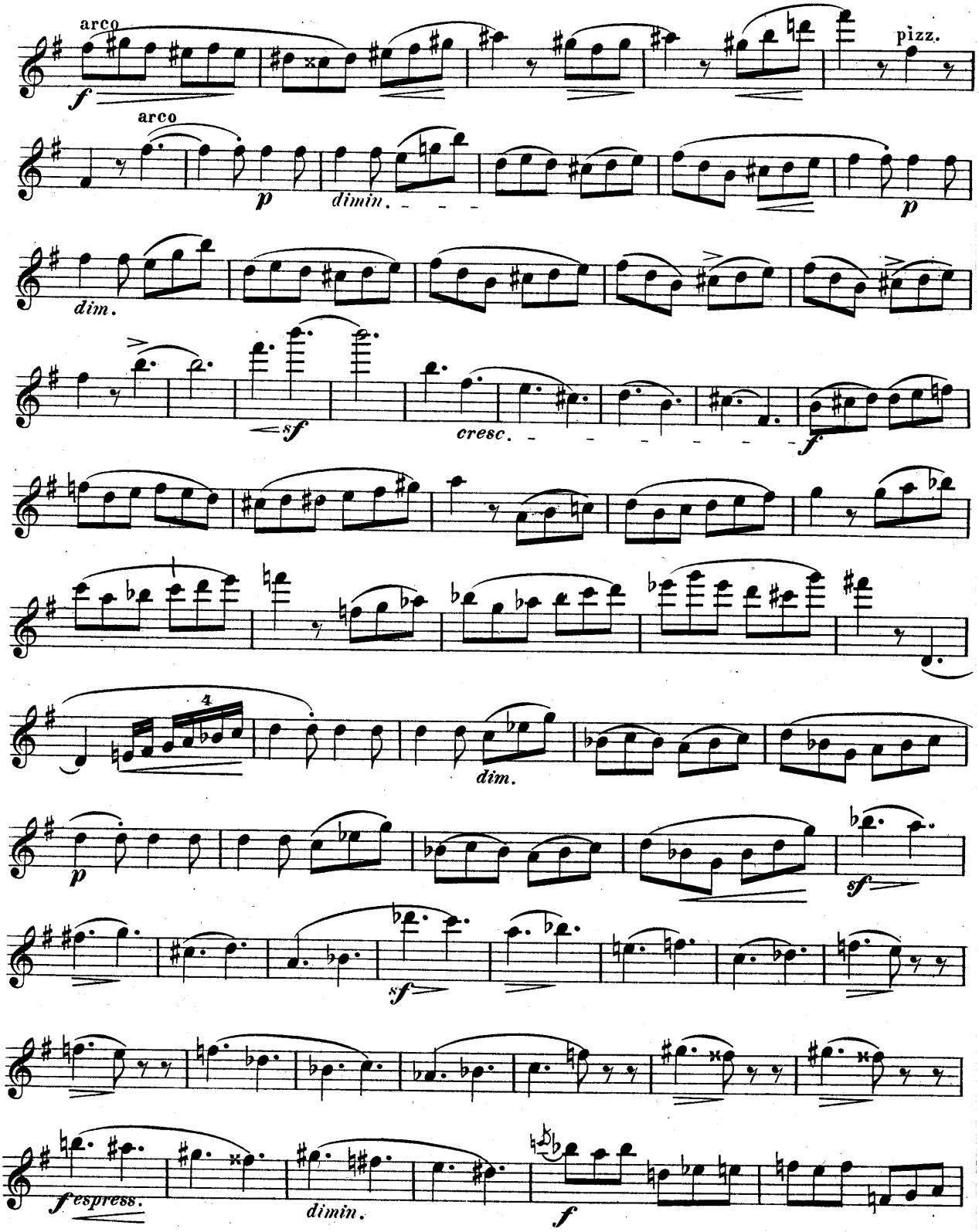


Violine.

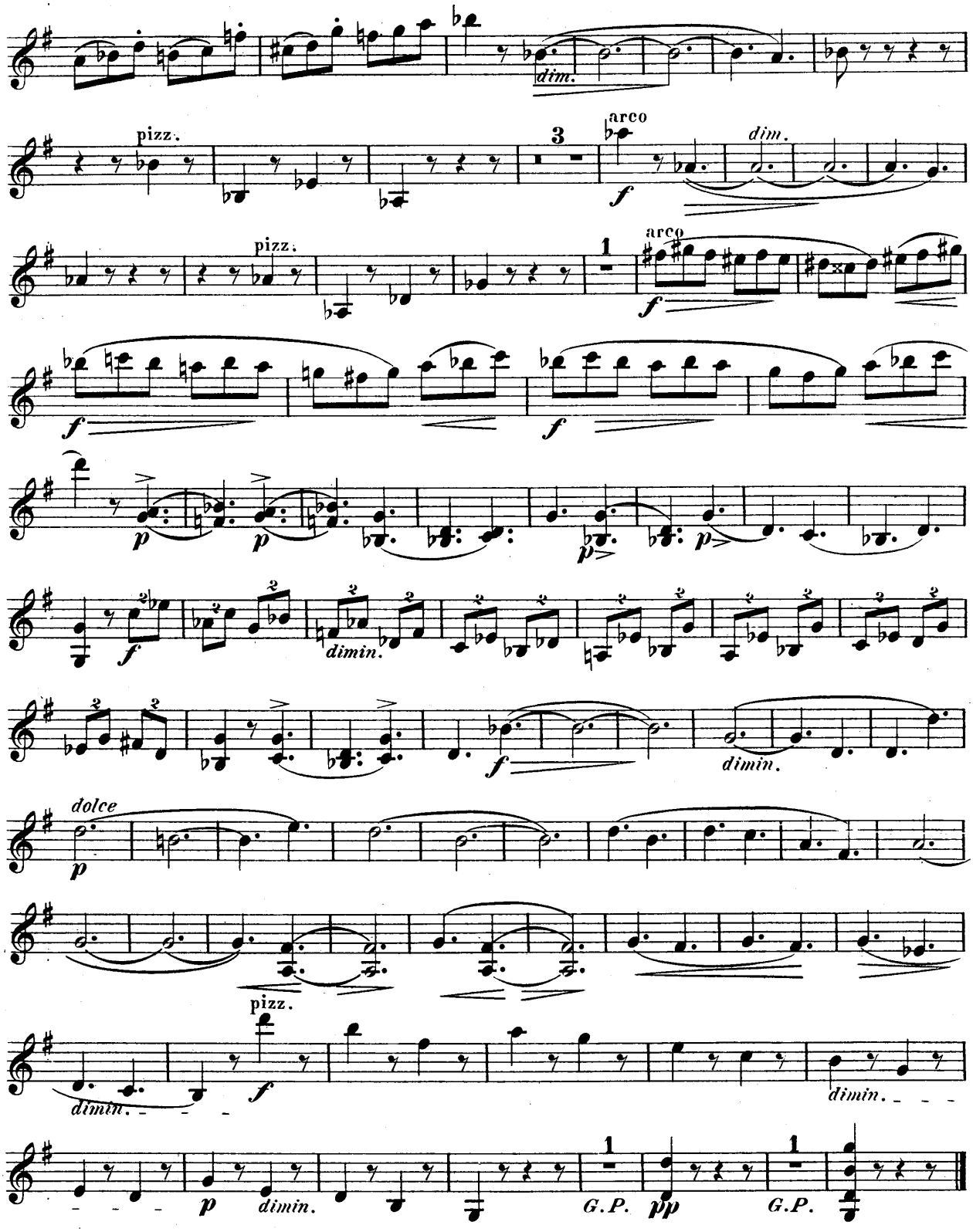

arco
f
dim.
pizz.
1
arco
f
pizz.
arco
p
cresc.
9
rit.
p dimin.
pp
Andantino grazioso. (100 = ♩)
p
cresc.
p
dolce
p
cresc. poco
espress.
p


cant.
cresc. poco
dim.
p
espress. molto
cresc.
pesante
f espress.
sempre pesante
tr
3
rit.
p
cresc.
dimin.
p
dolce
tr
dimin.
p
cresc.
f espress.
dimin.
Tempo I.
tr
rit.
p
pp
f
f
pizz.
1

Violine.

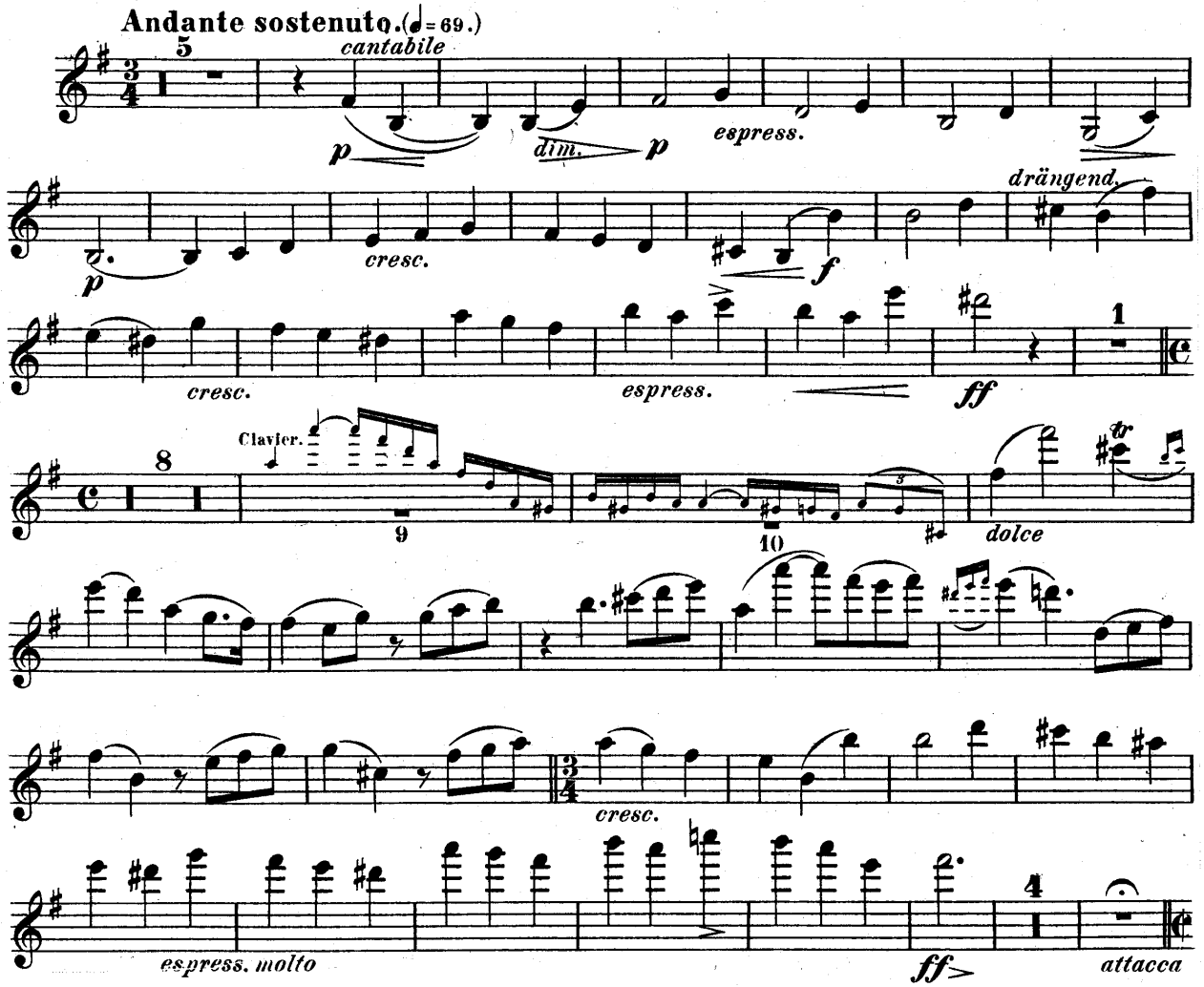

arco
f
pizz.
arco
p
dimin.
p
dim.
sf
cresc.
f
4
dim.
p
sf
sf
f espress.
dimin.
f

Violine.

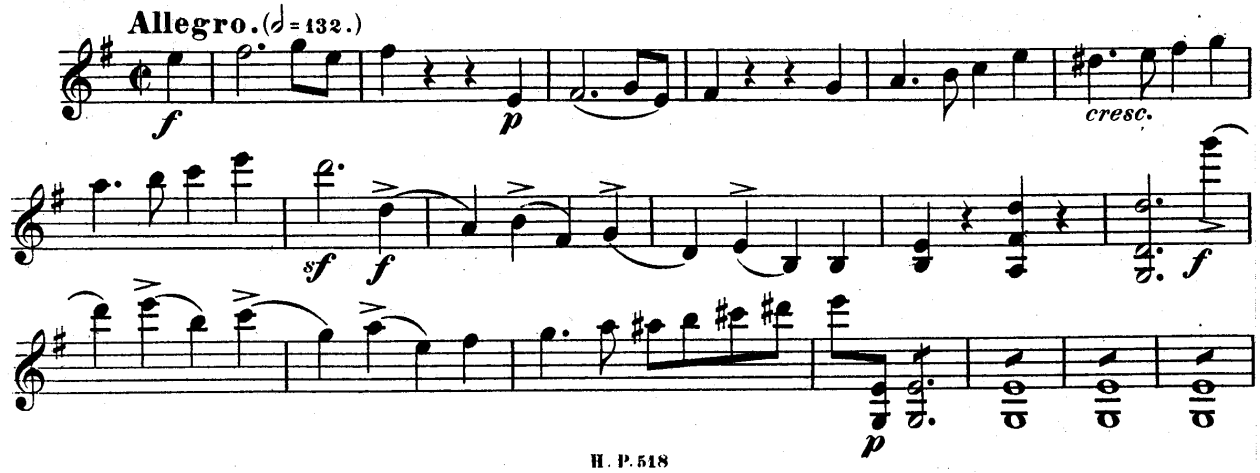

dim.
pizz.
3
arco
f
dim.
pizz.
1
arco
f
f
f
p
p
p
f
dimin.
f
dimin.
dolce
p
pizz.
dimin.
f
dimin.
p
dimin.
G.P.
pp
1
G.P.

Violine.

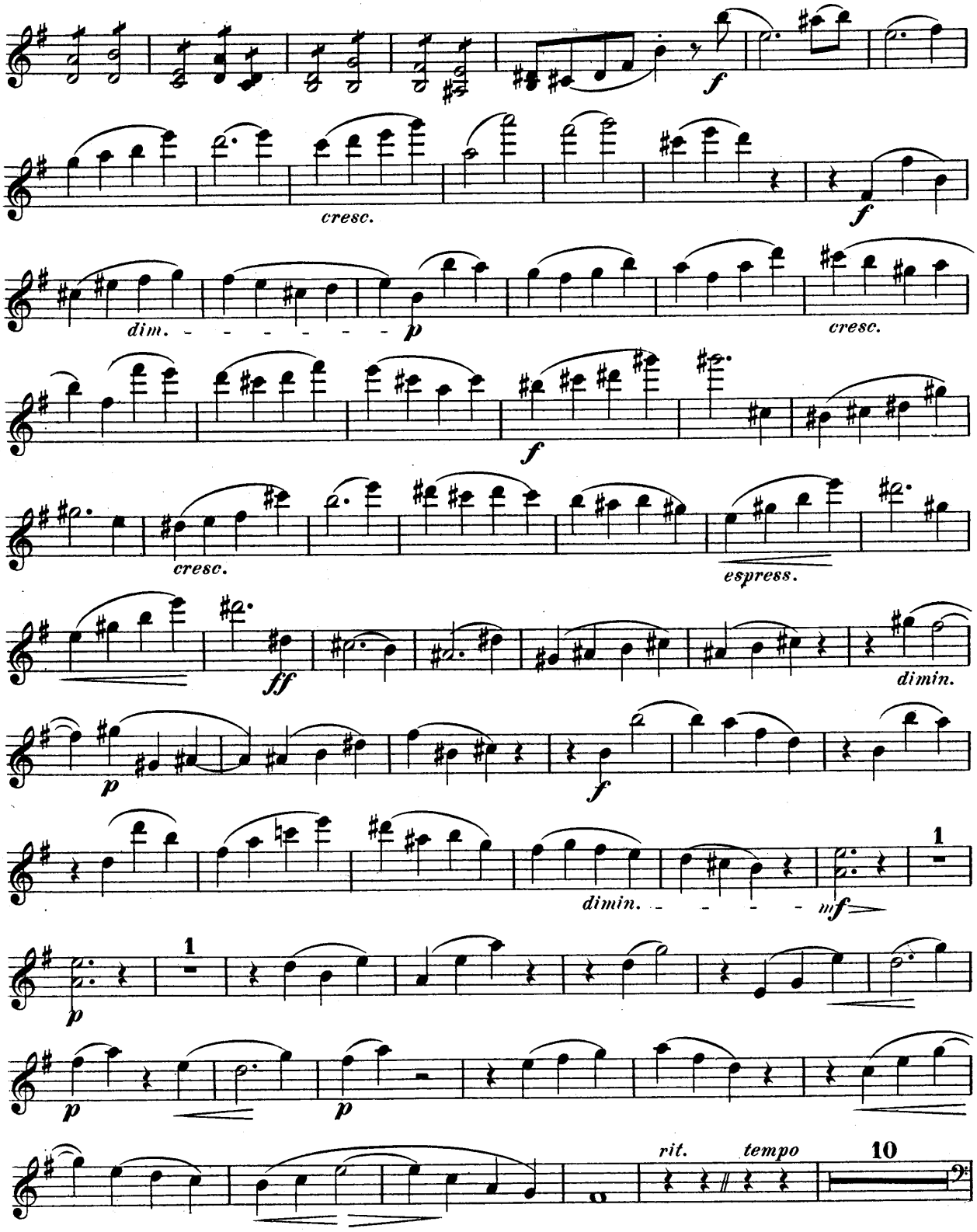
III.



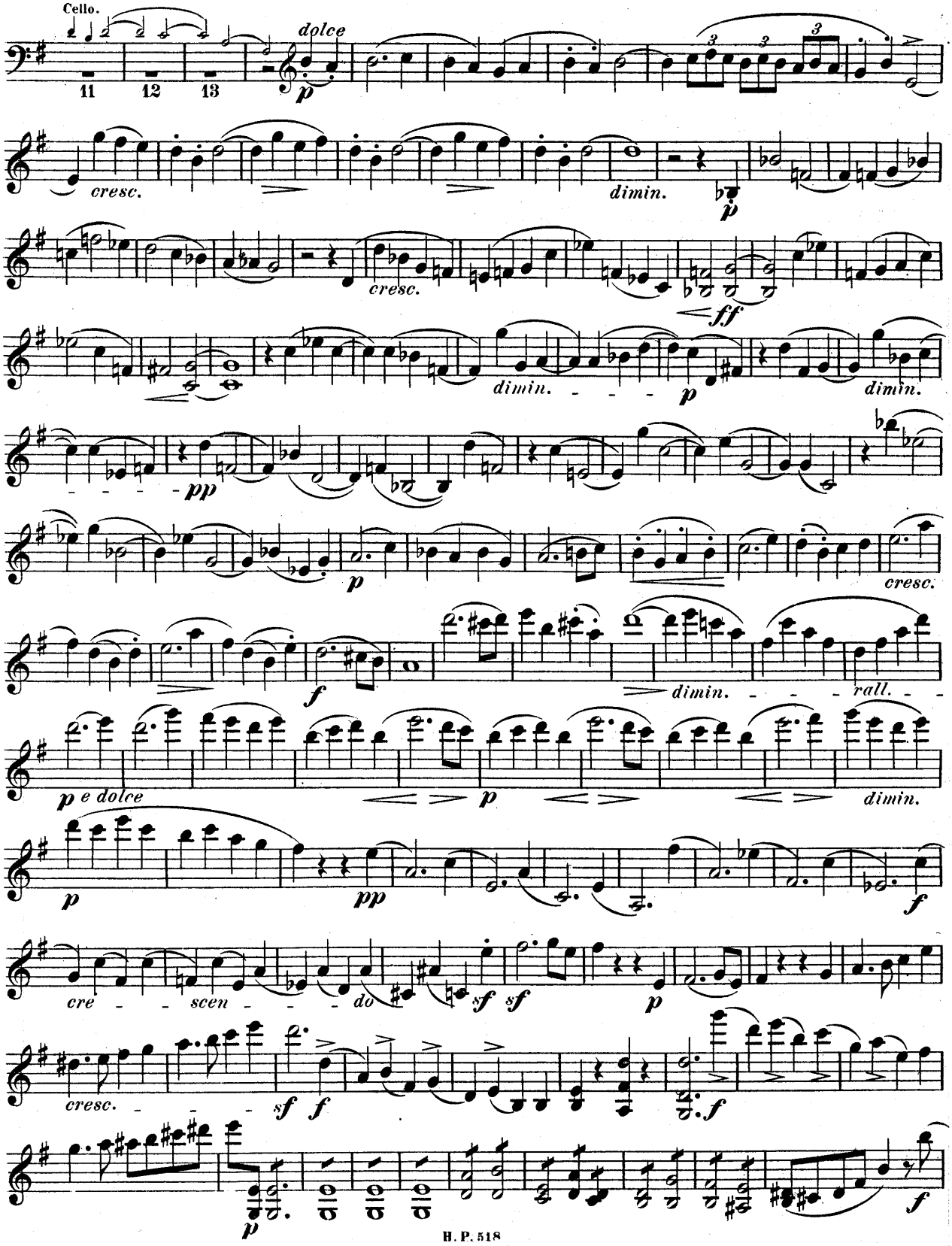
IV.

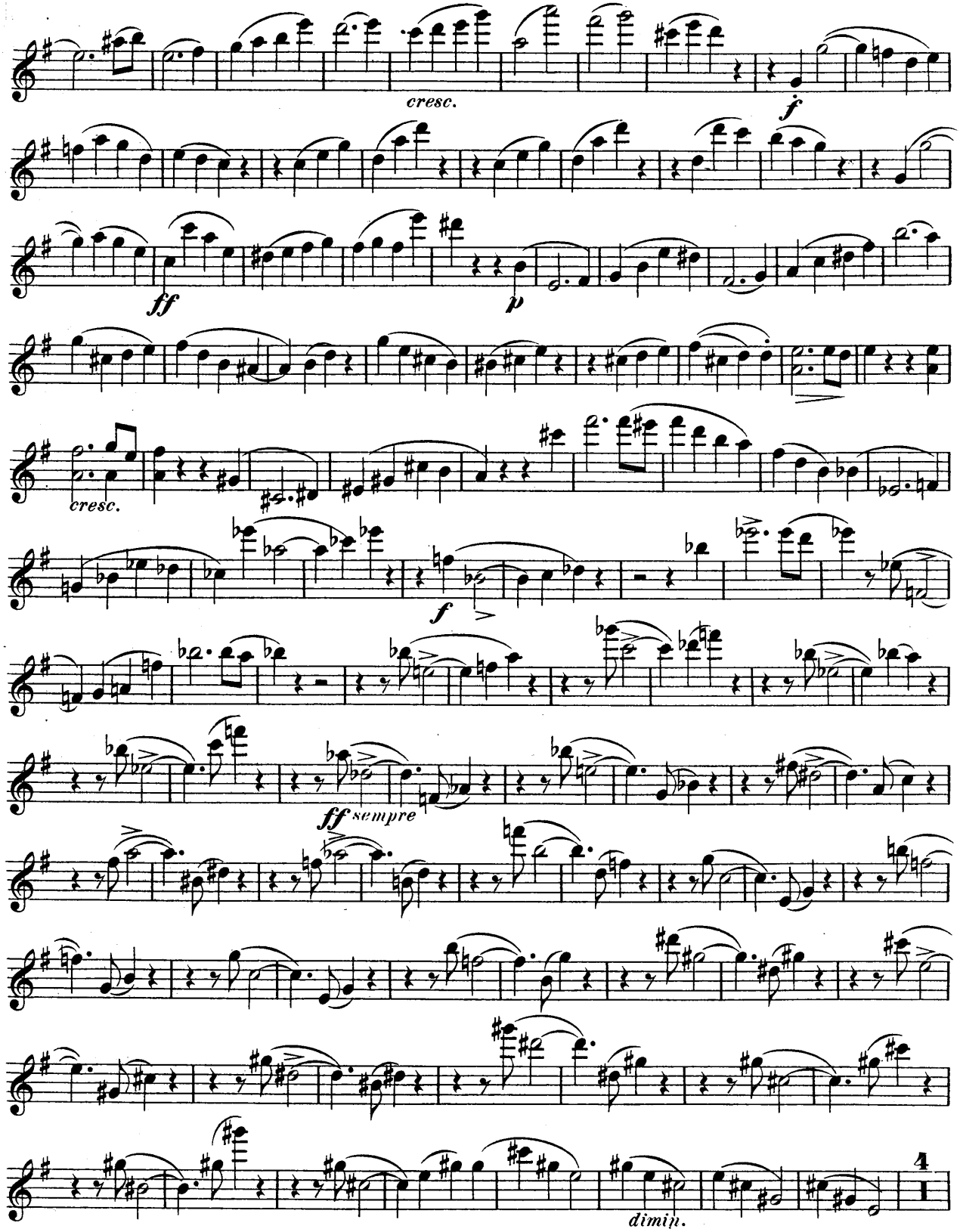


Violine.

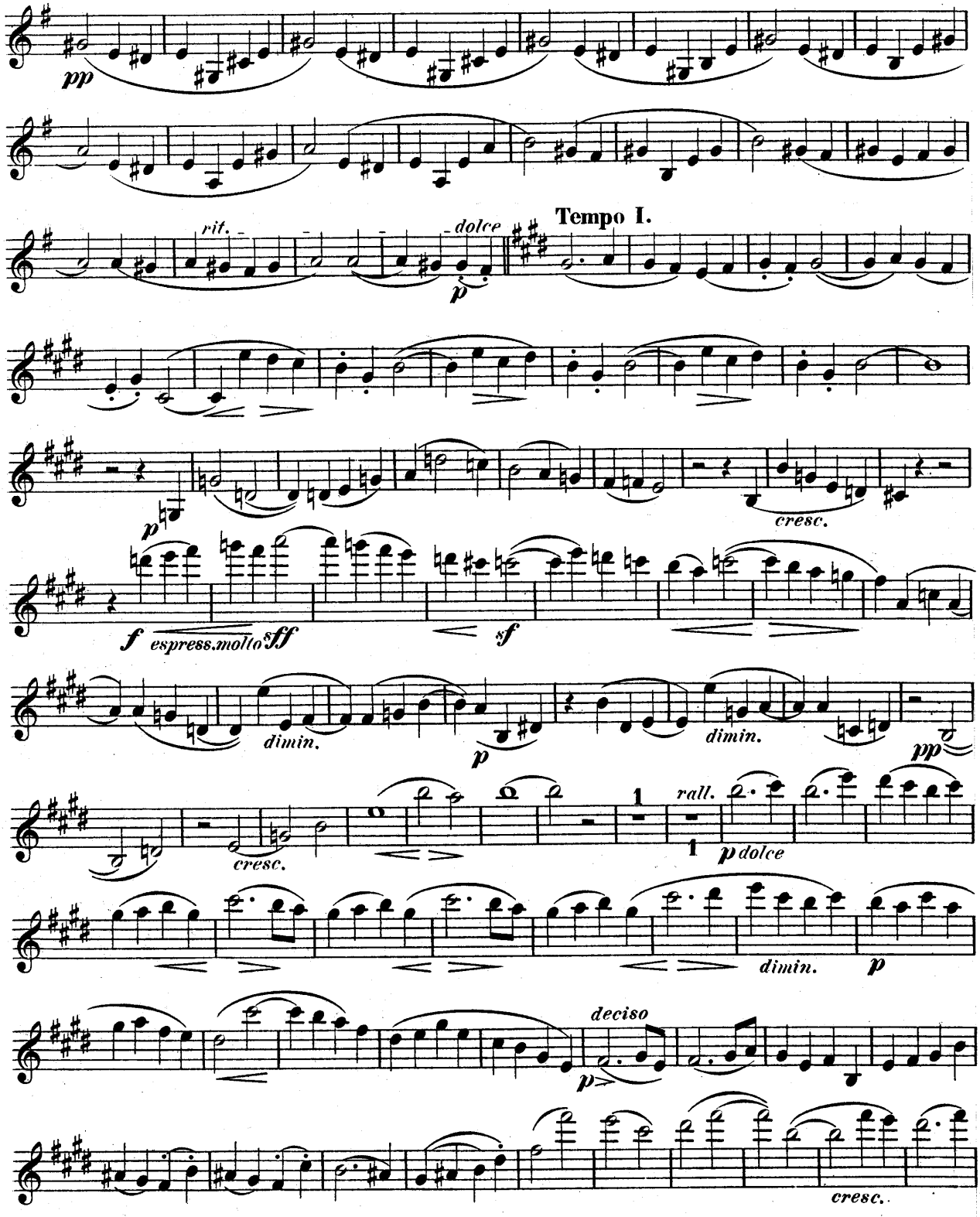

f
cresc.
f
dim.
p
cresc.
f
cresc.
espress.
ff
dimin.
p
f
dimin.
mf
1
p
1
p
p
rit.
tempo
10

Violine.

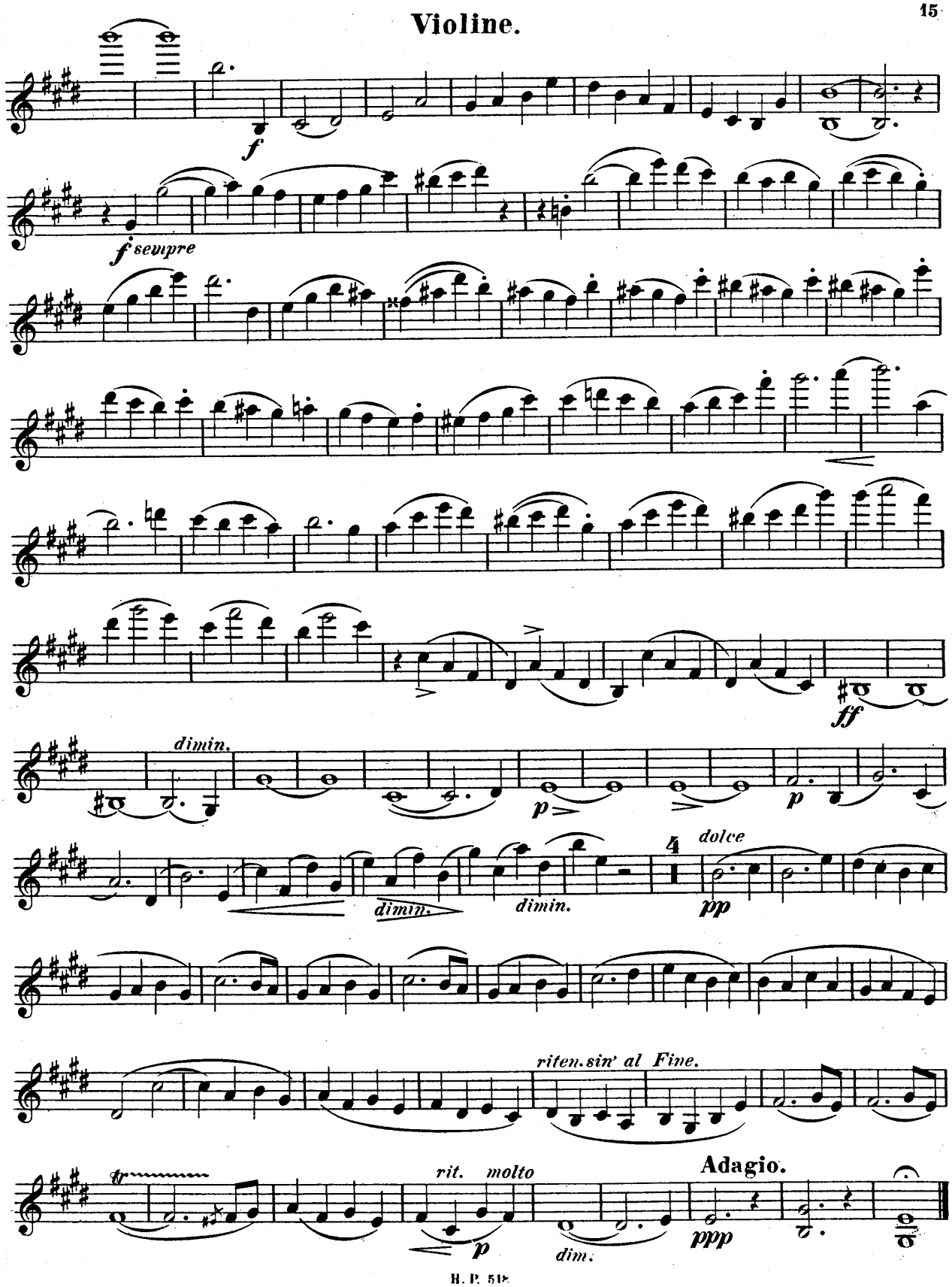

Cello.
11
12
13
dolce
p
cresc.
dimin.
p
cresc.
ff
dimin.
p
dimin.
pp
p
cresc.
f
dimin.
rall.
p e dolce
p
dimin.
p
pp
f
cre
scen
do
sf
sf
p
cresc.
sf
f
f
p
f


cresc.
f
ff
p
cresc.
f
ff sempre
dimin.
4

Violine.


pp
rit.
dolce
p
Tempo I.
p
cresc.
f
espress.molto
sff
sf
dimin.
p
dimin.
pp
cresc.
1
rall.
1
p dolce
dimin.
p
deciso
p
cresc.

Violine.


f
f sempre
dimin.
p
ff
dimin.
dimin.
dolce
pp
riten. sin' al Fine.
rit. molto
p
dim.
Adagio.
ppp

105013

TRIO.

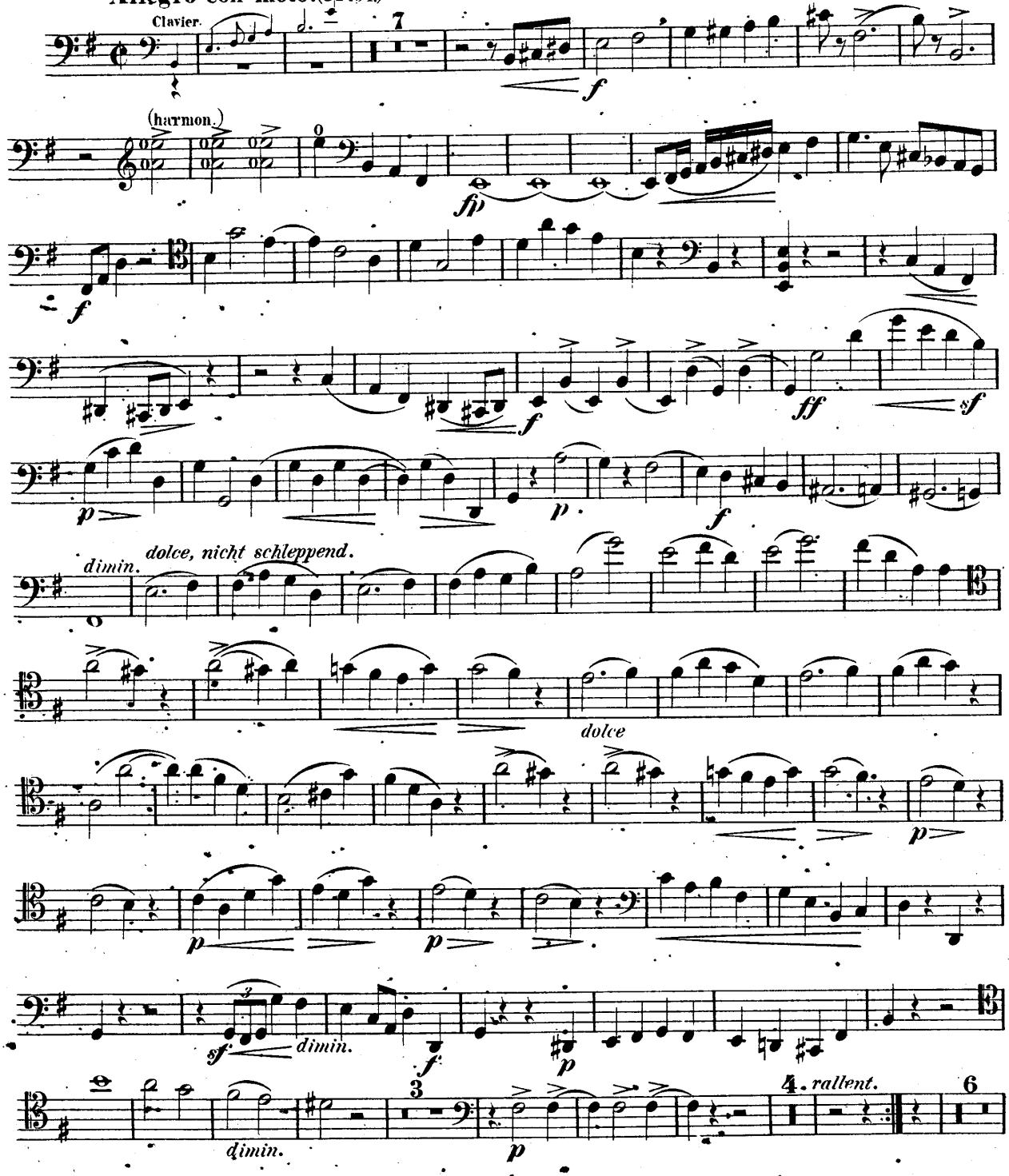
Violoncello.

I.

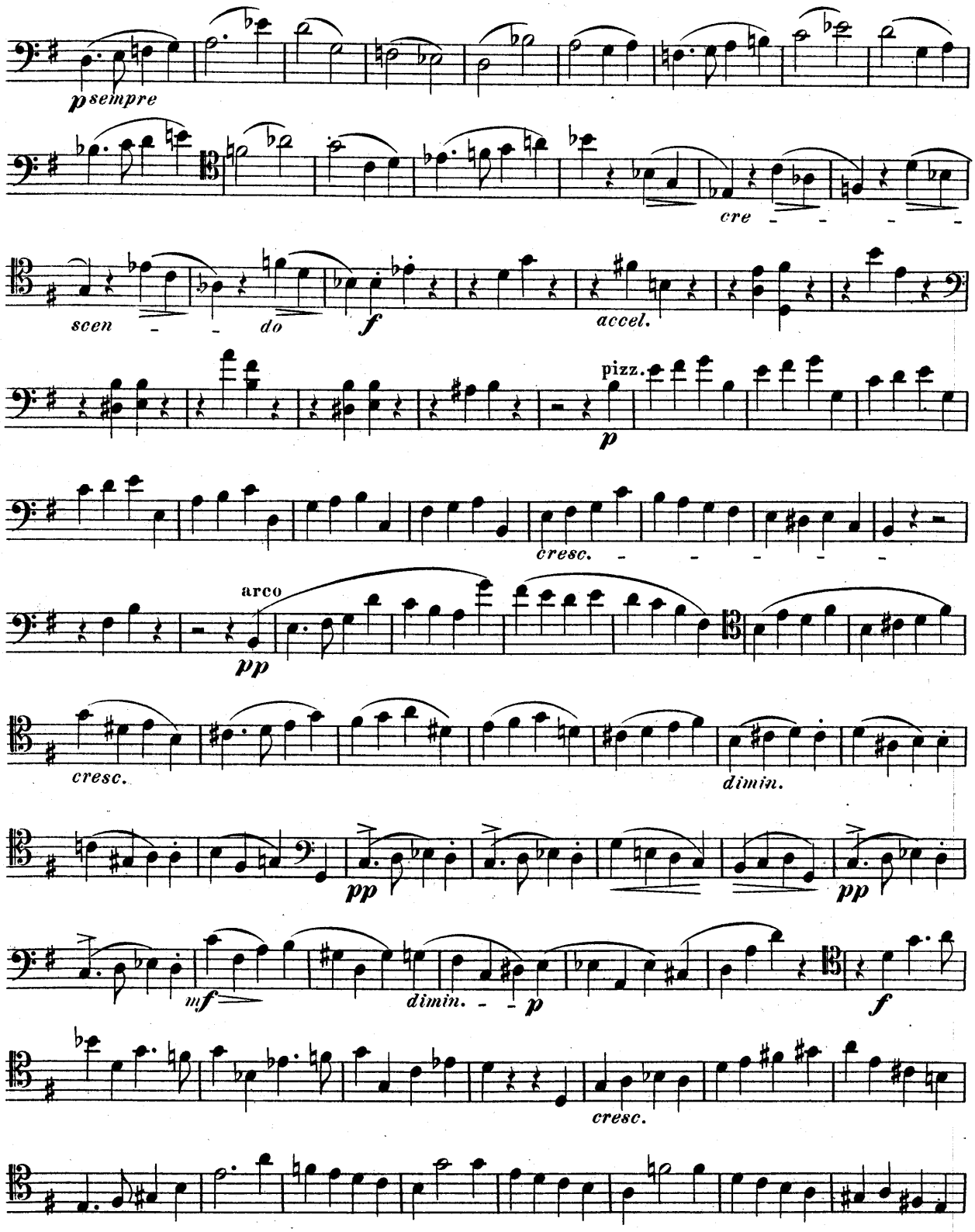
Carl Goldmark, Op. 33.

Allegro con moto. (♩= 104.)

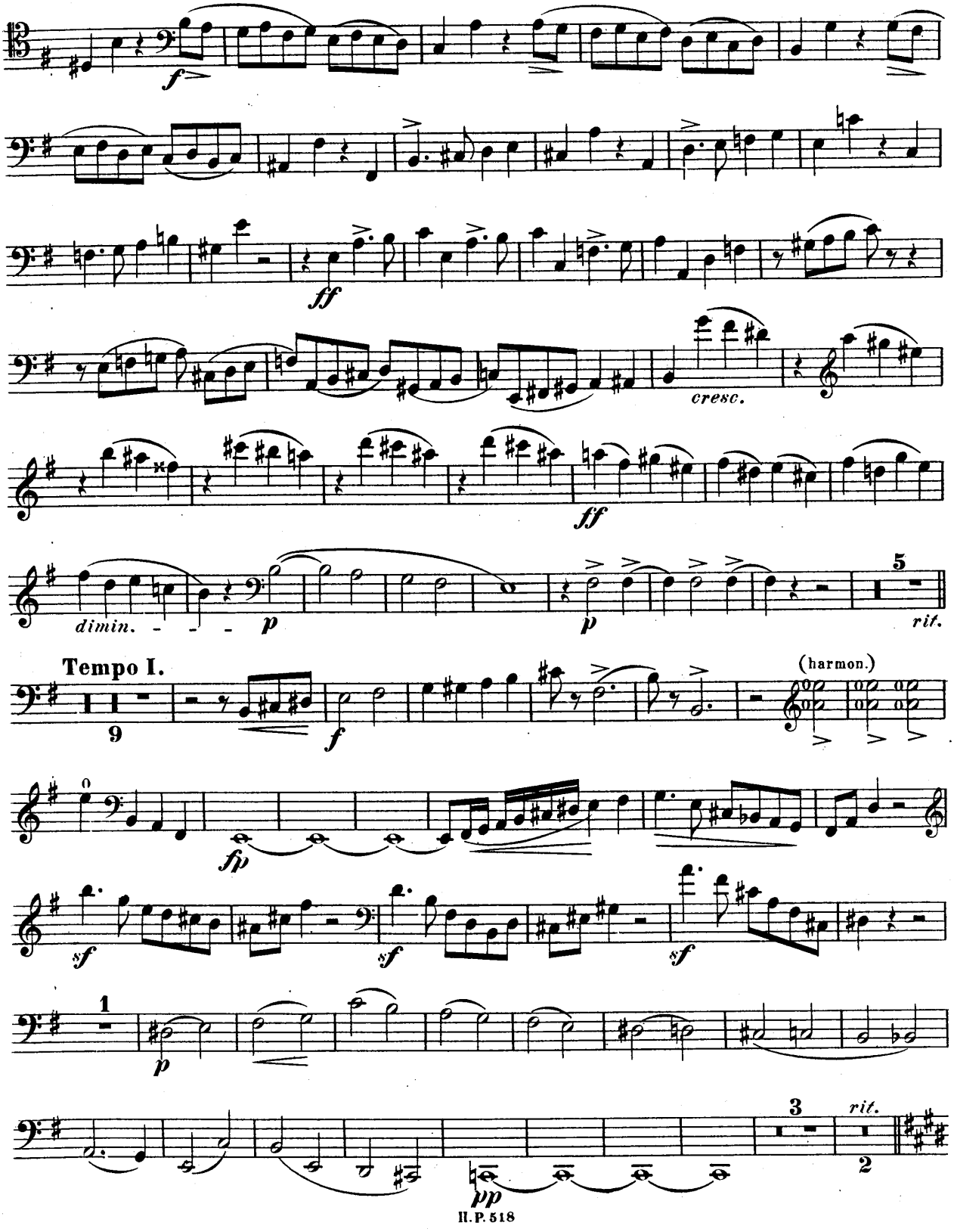
Clavier.



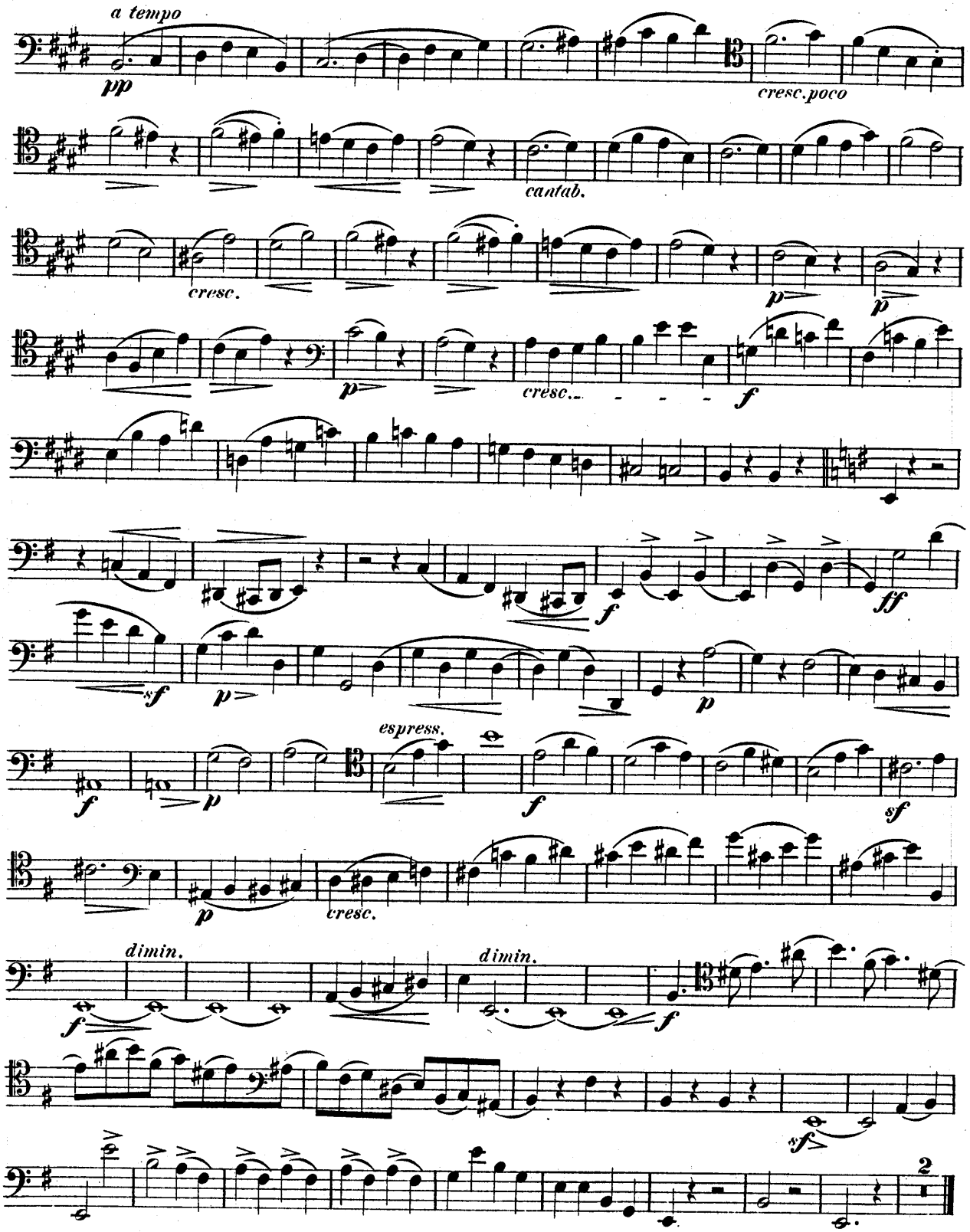
Violoncello.



Violoncello.



Violoncello.

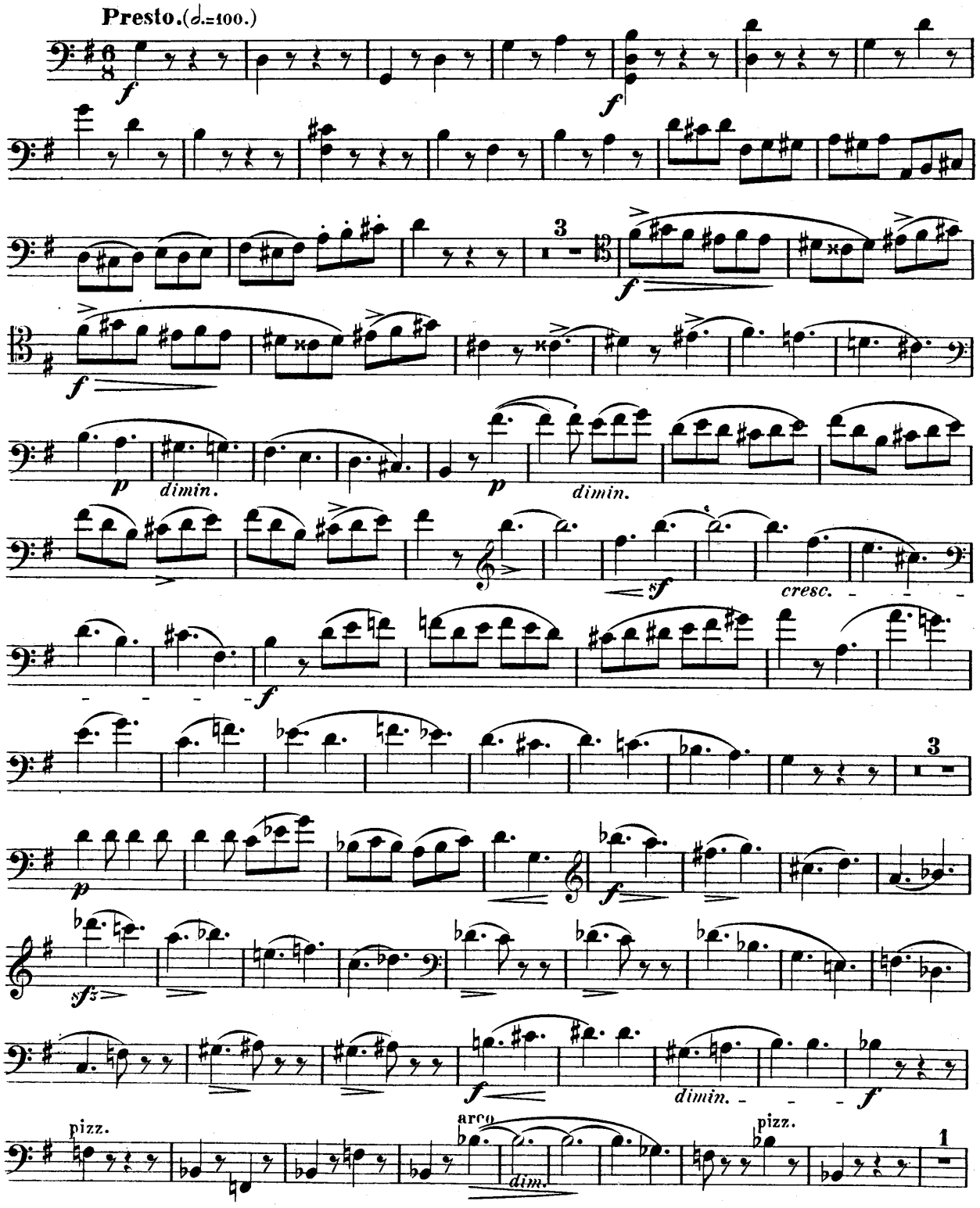


Violoncello.

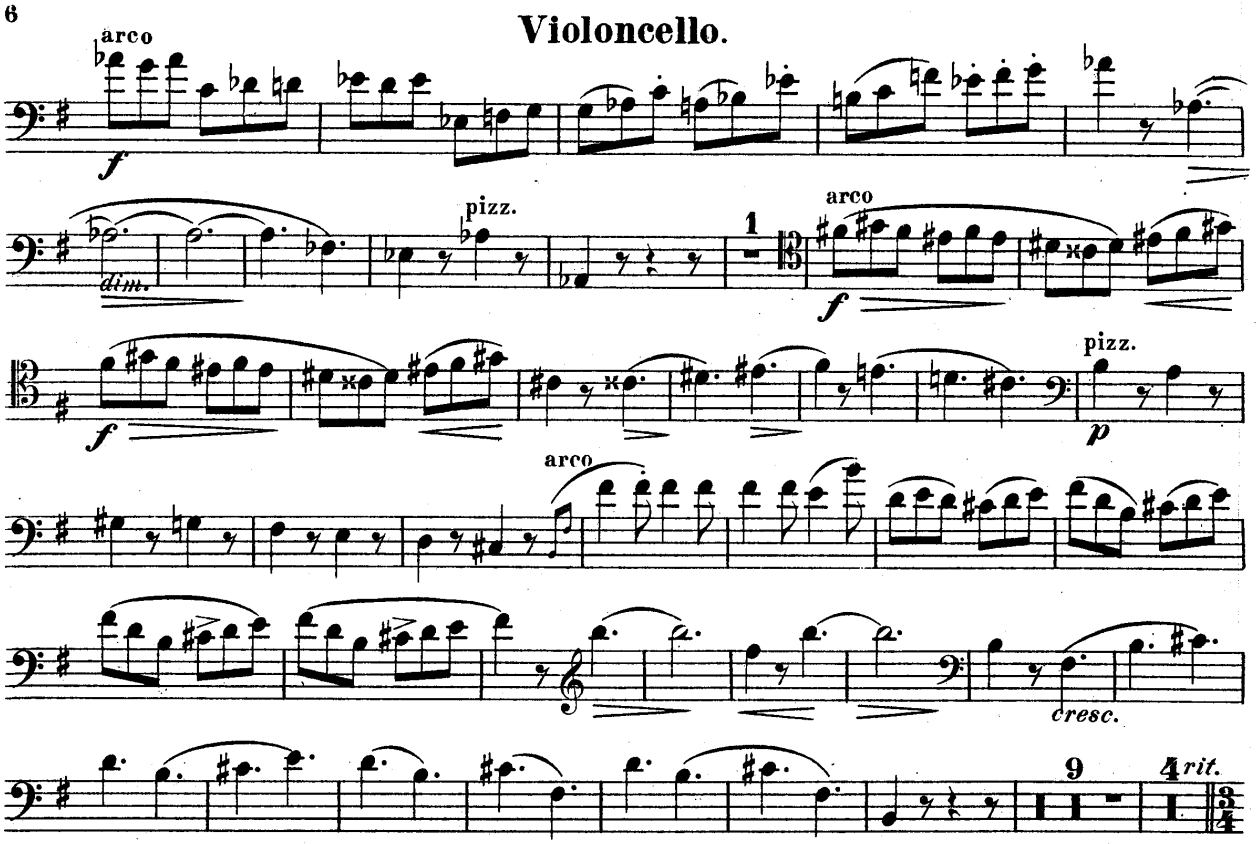
II.

SCHERZO.

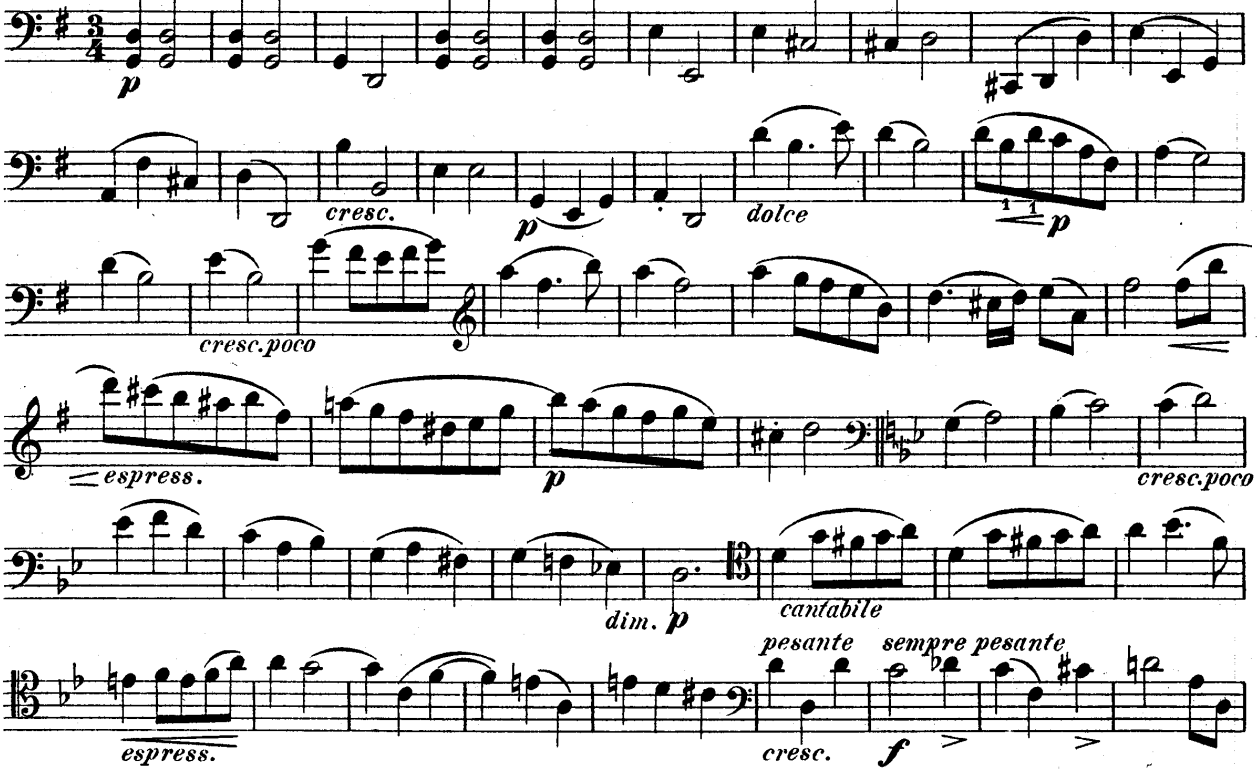
Presto. (♩.=100.)



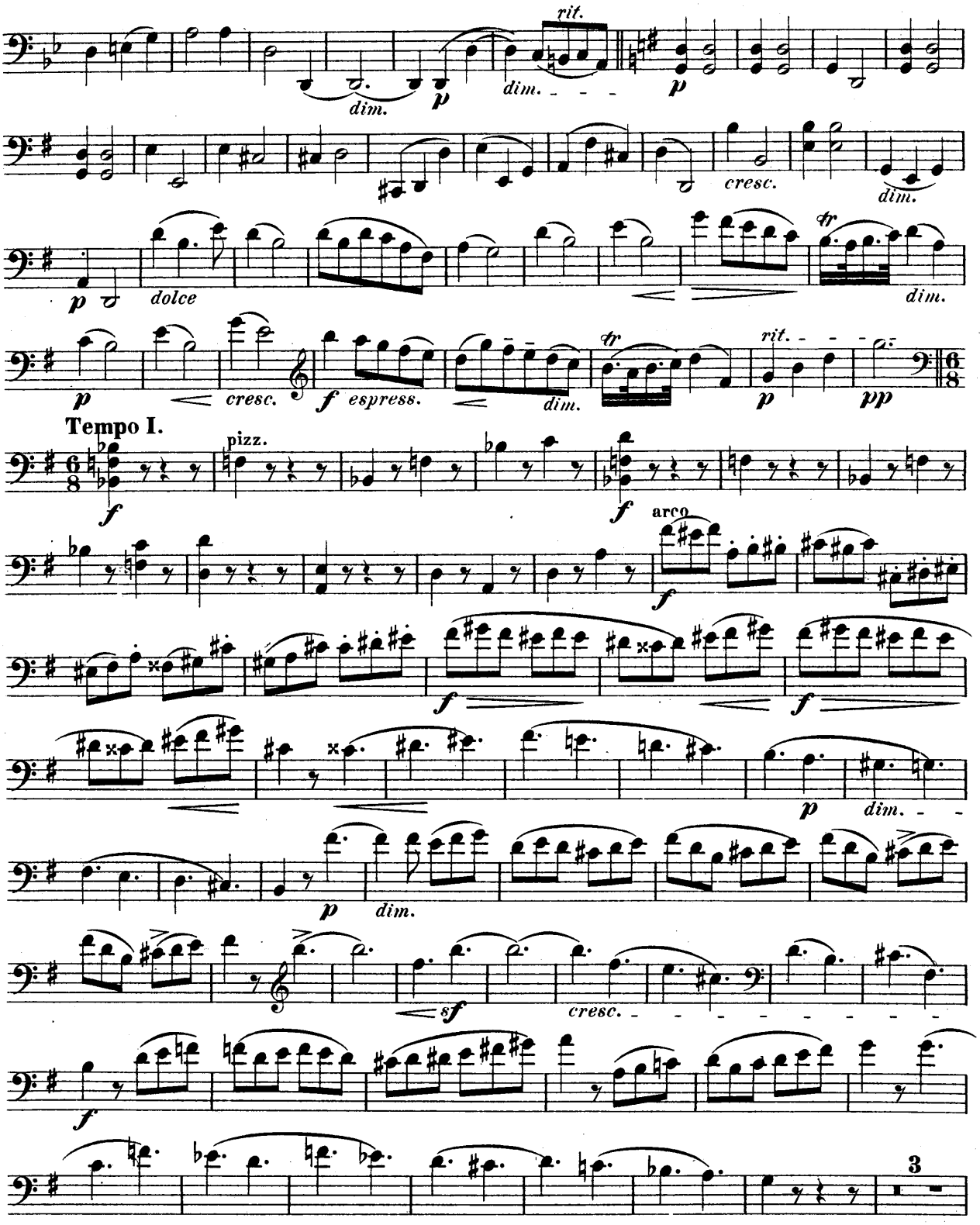
Violoncello.



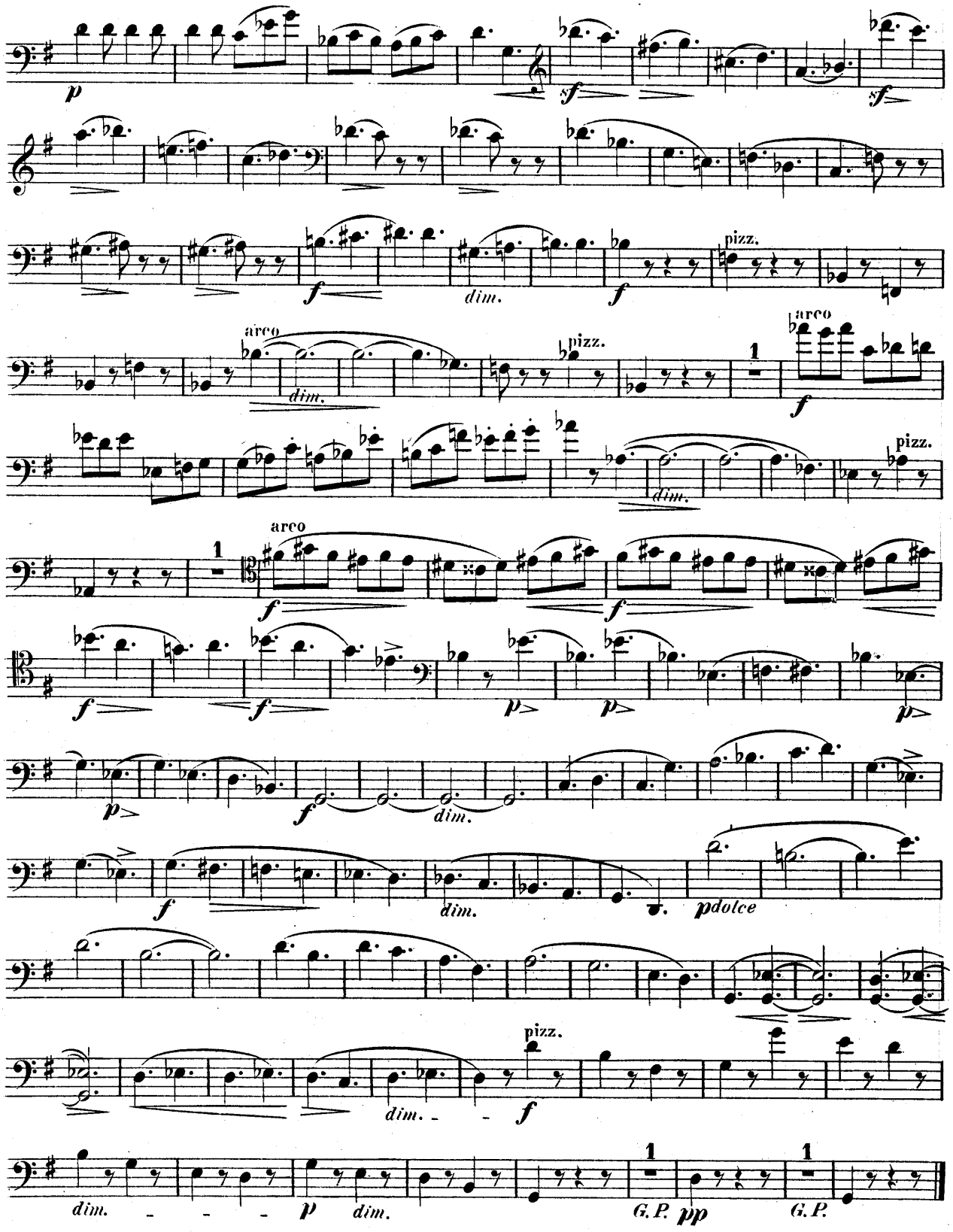
Andantino grazioso. (100=♩)



Violoncello.



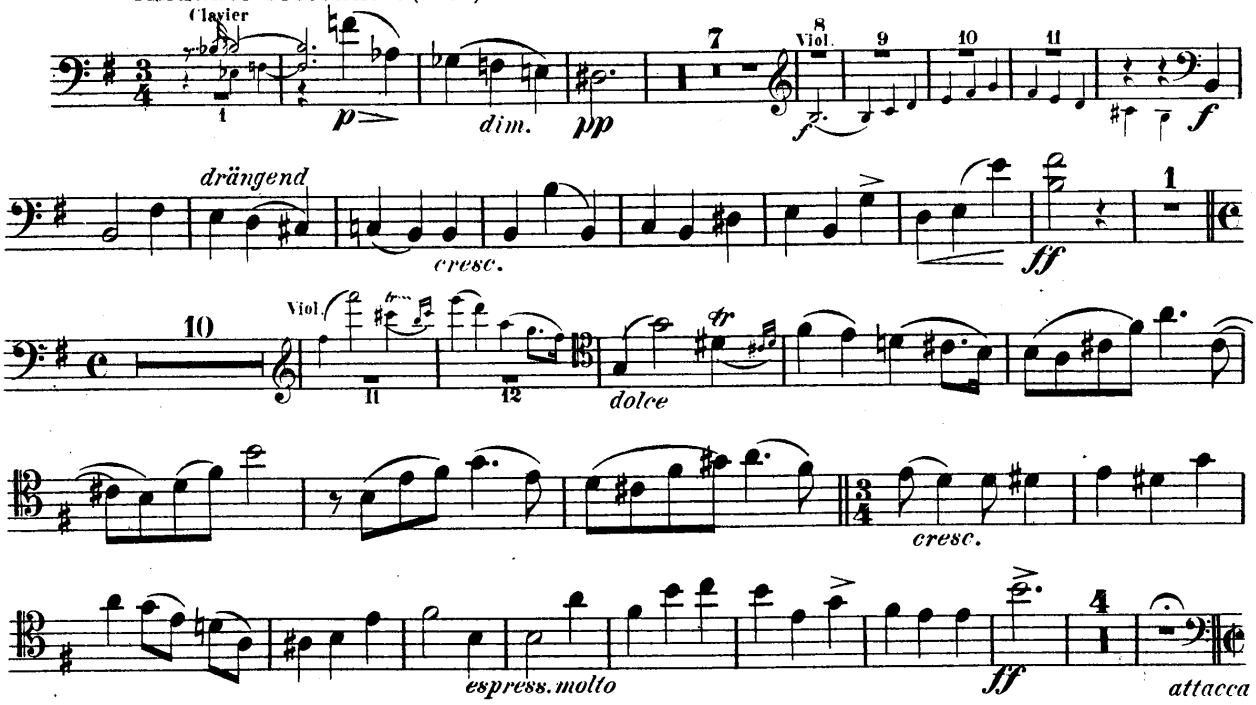
Violoncello.



Violoncello.

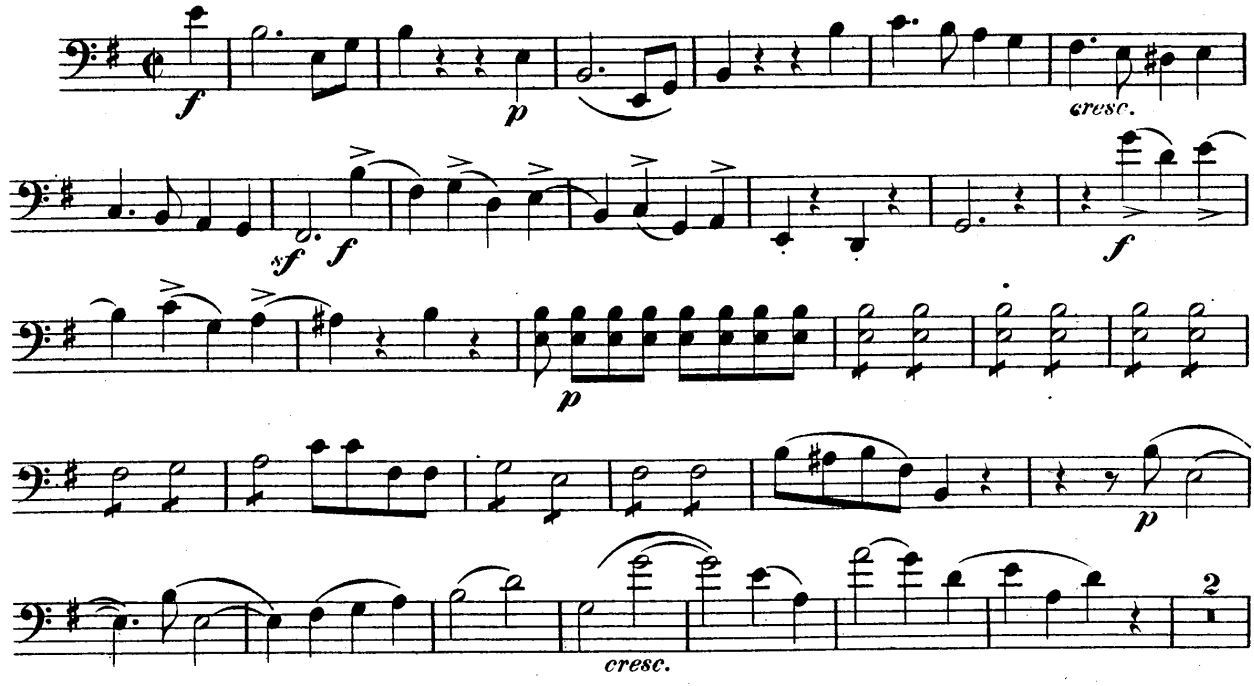
III.

Andante sostenuto. (♩= 69.)

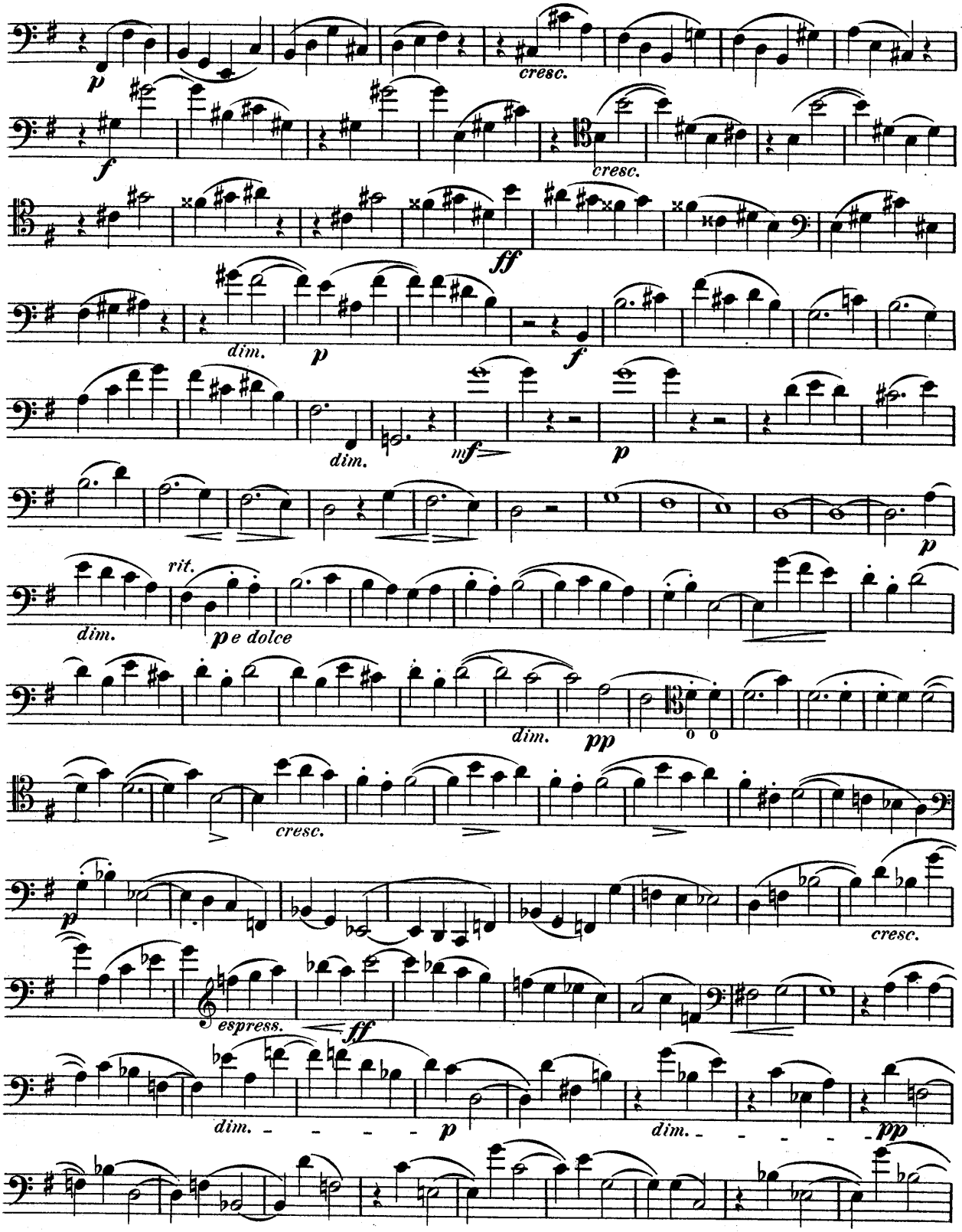


IV.

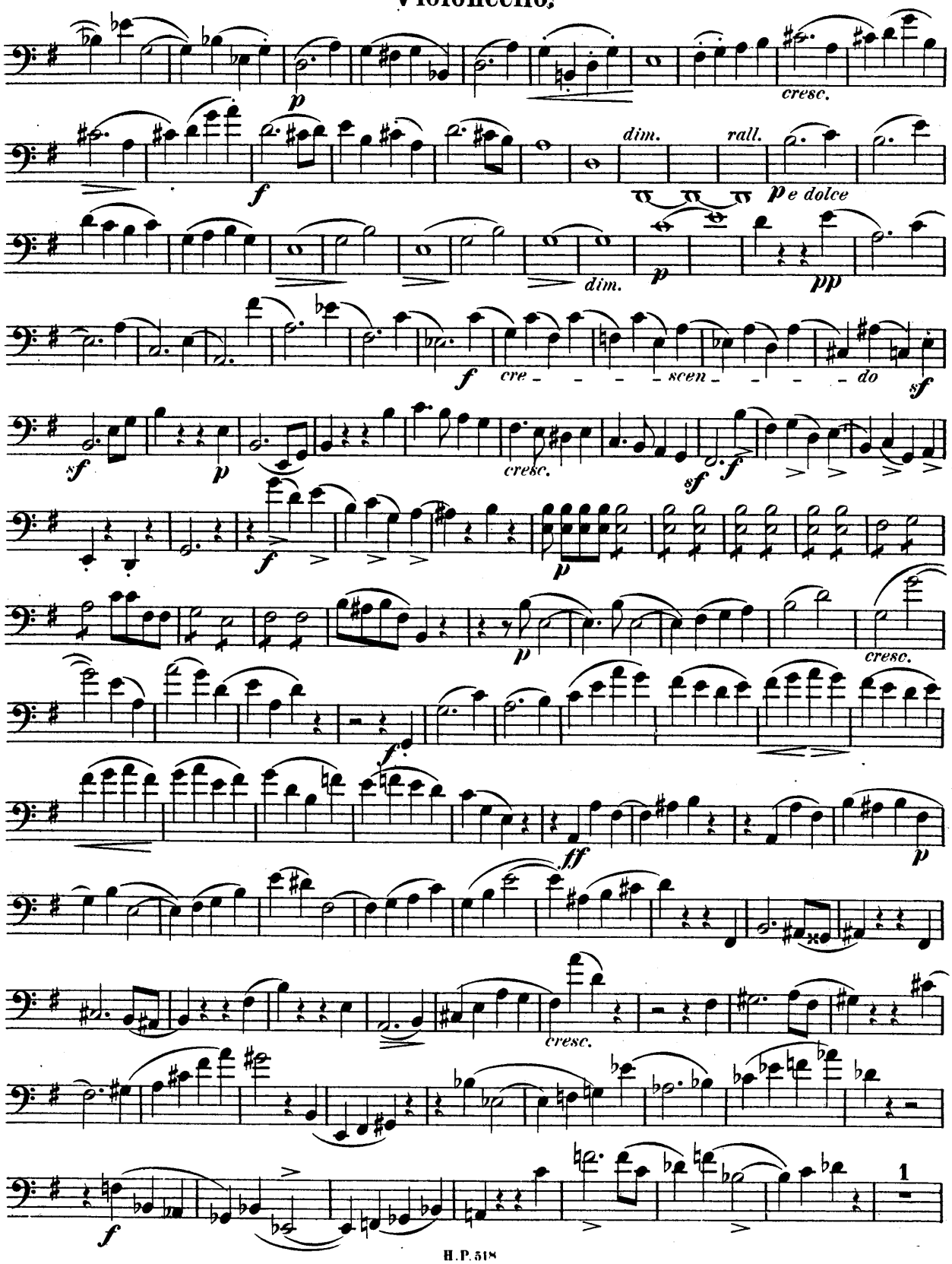
Allegro. (♩= 132.)



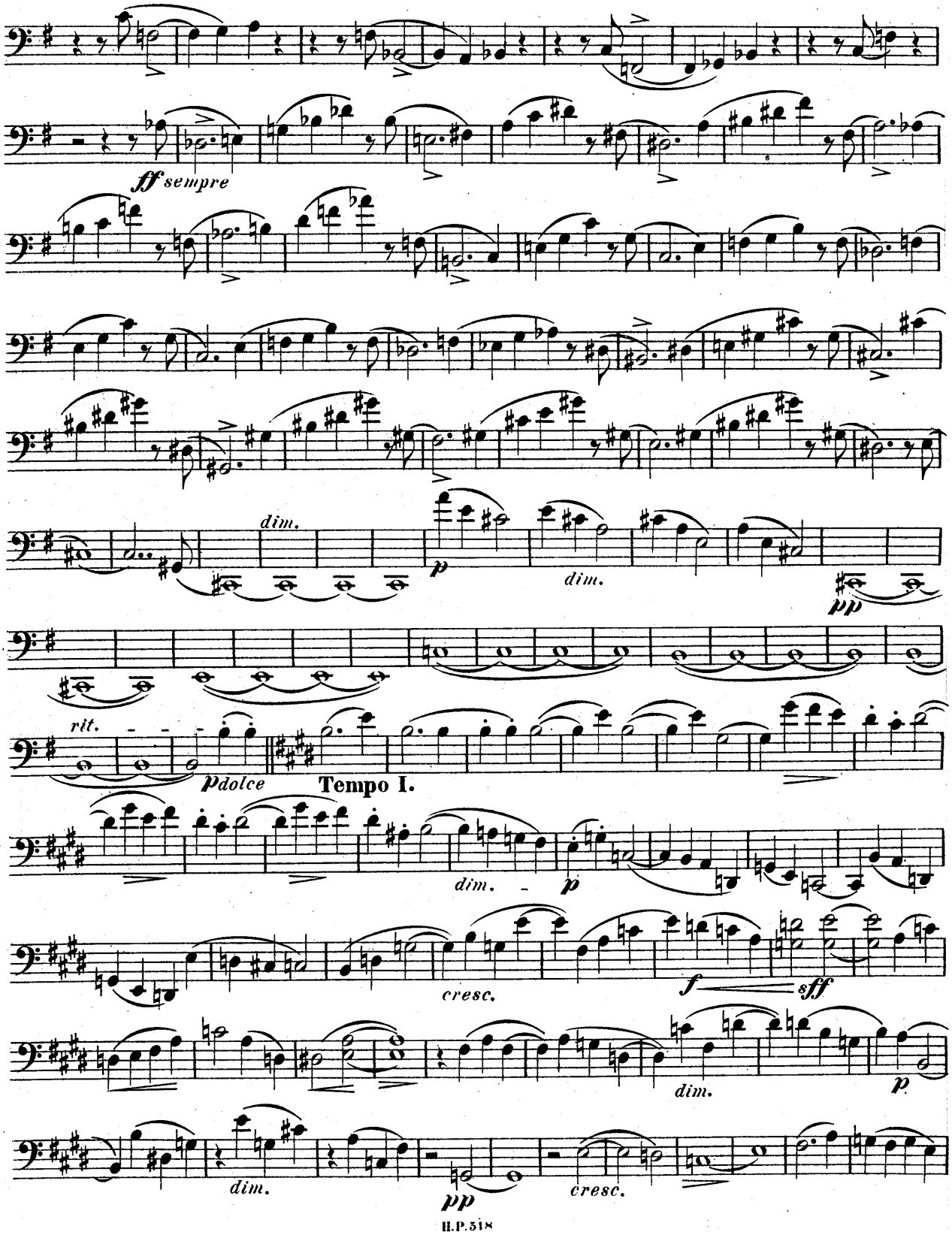
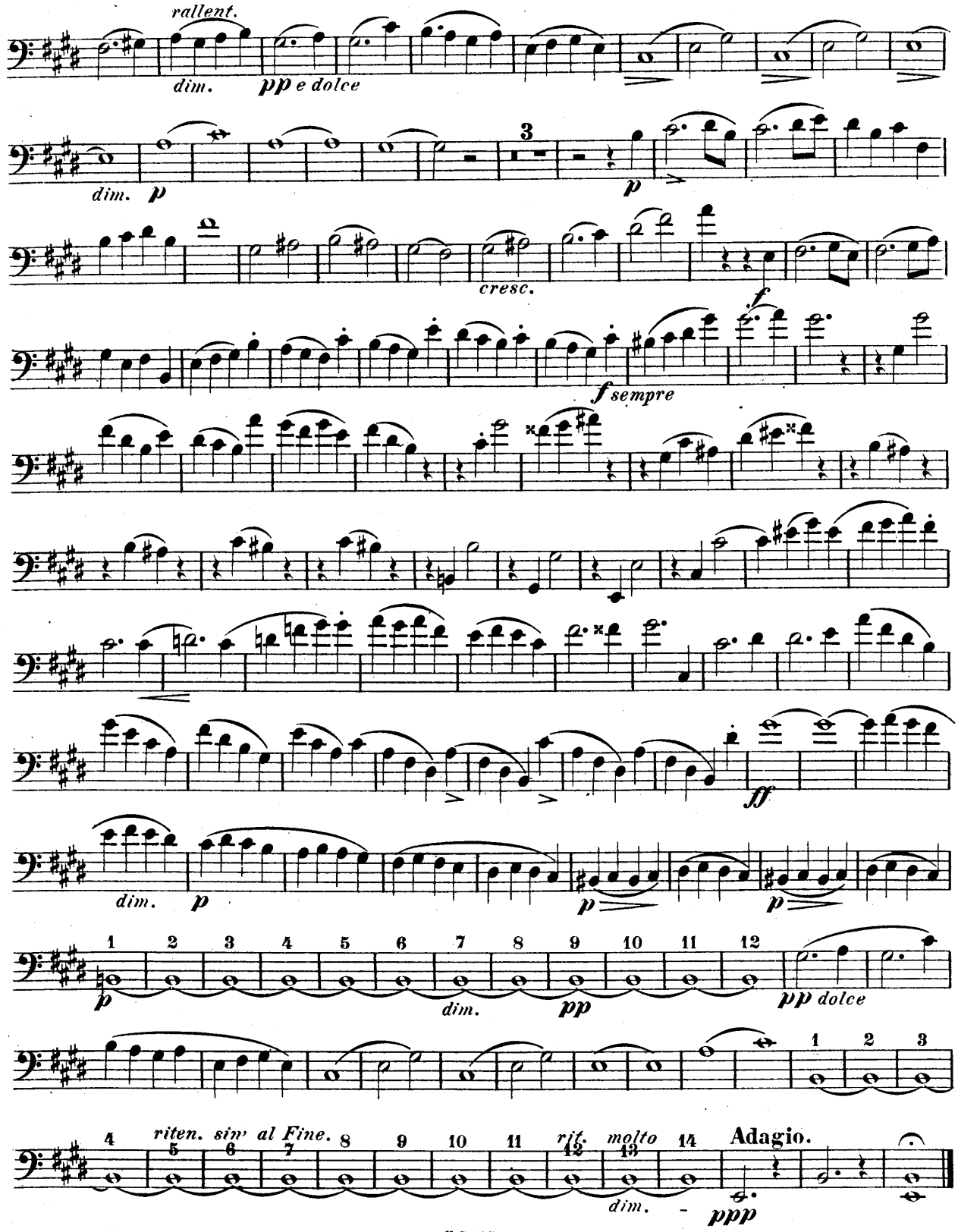
Violoncello.



Violoncello.



Violoncello.



Violoncello.