№ 6. Sinfonia

von

Giuseppe Torelli.

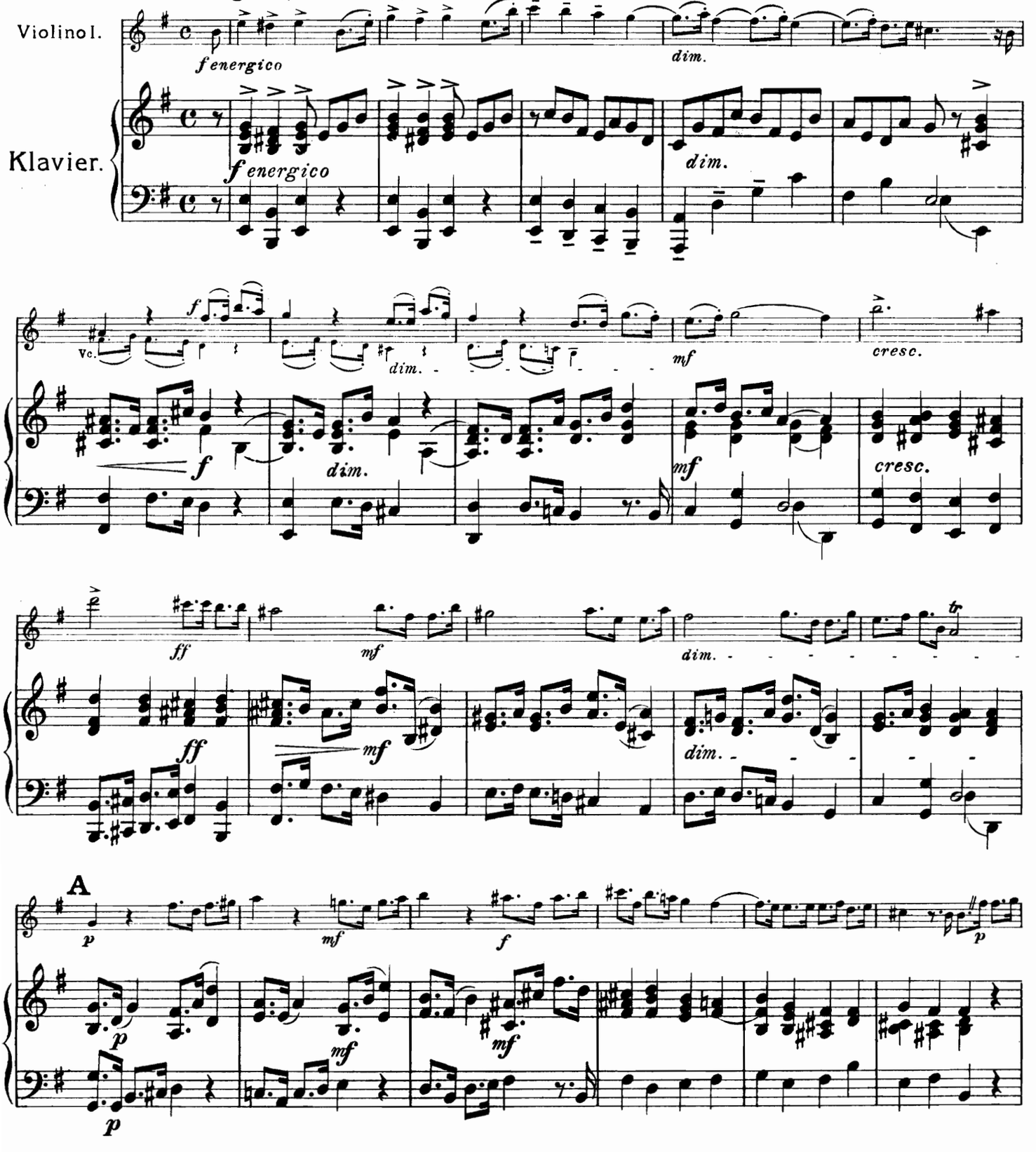
(Aus „Concerti musicali“, Op. 6. Bologna, 1698.)

Aufführungsrecht vorbehalten.

Klavier.

Nach dem Original bearbeitet und zum ersten Mal herausgegeben von A. Schering.

Allegro (moderato).



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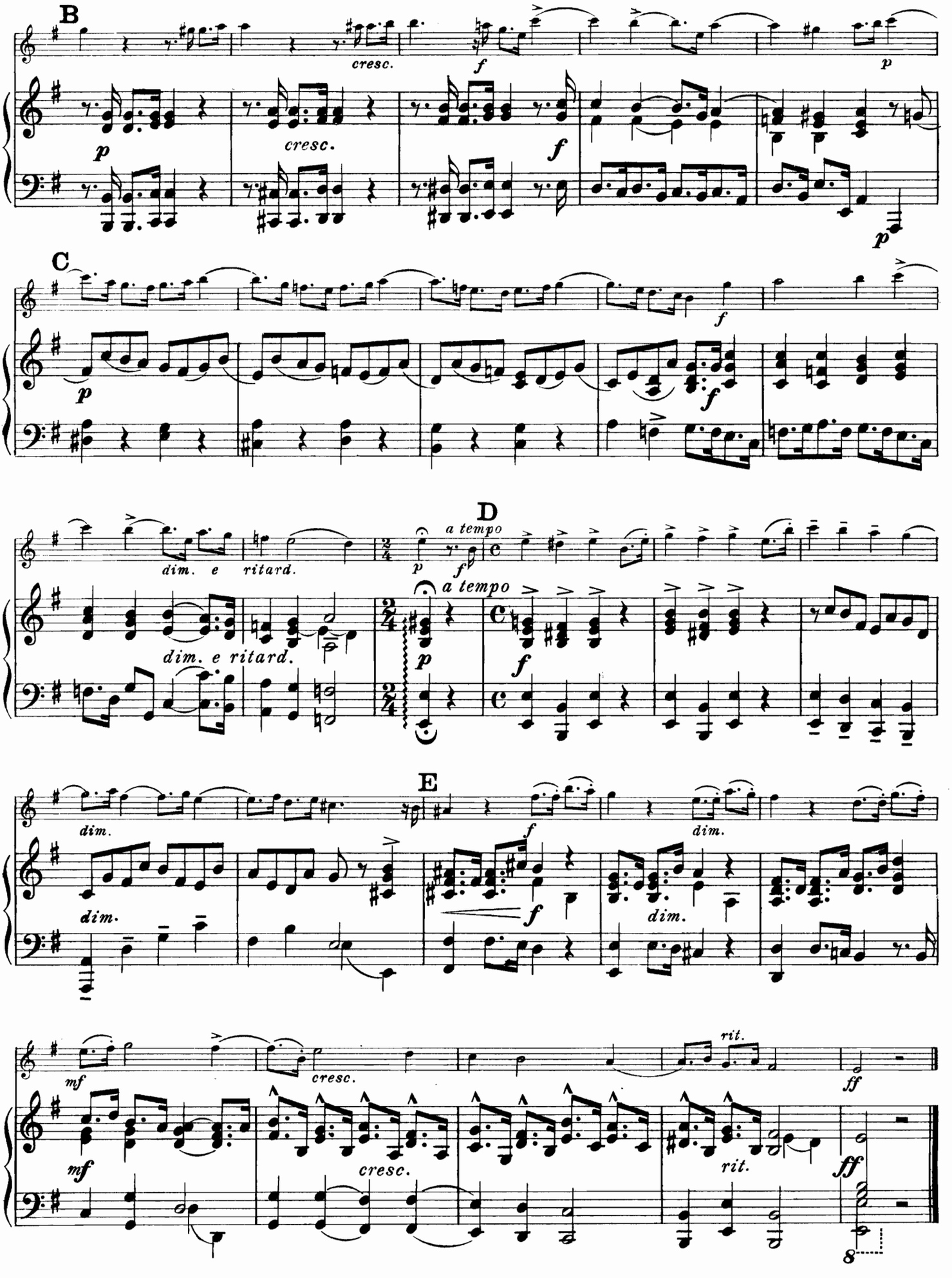
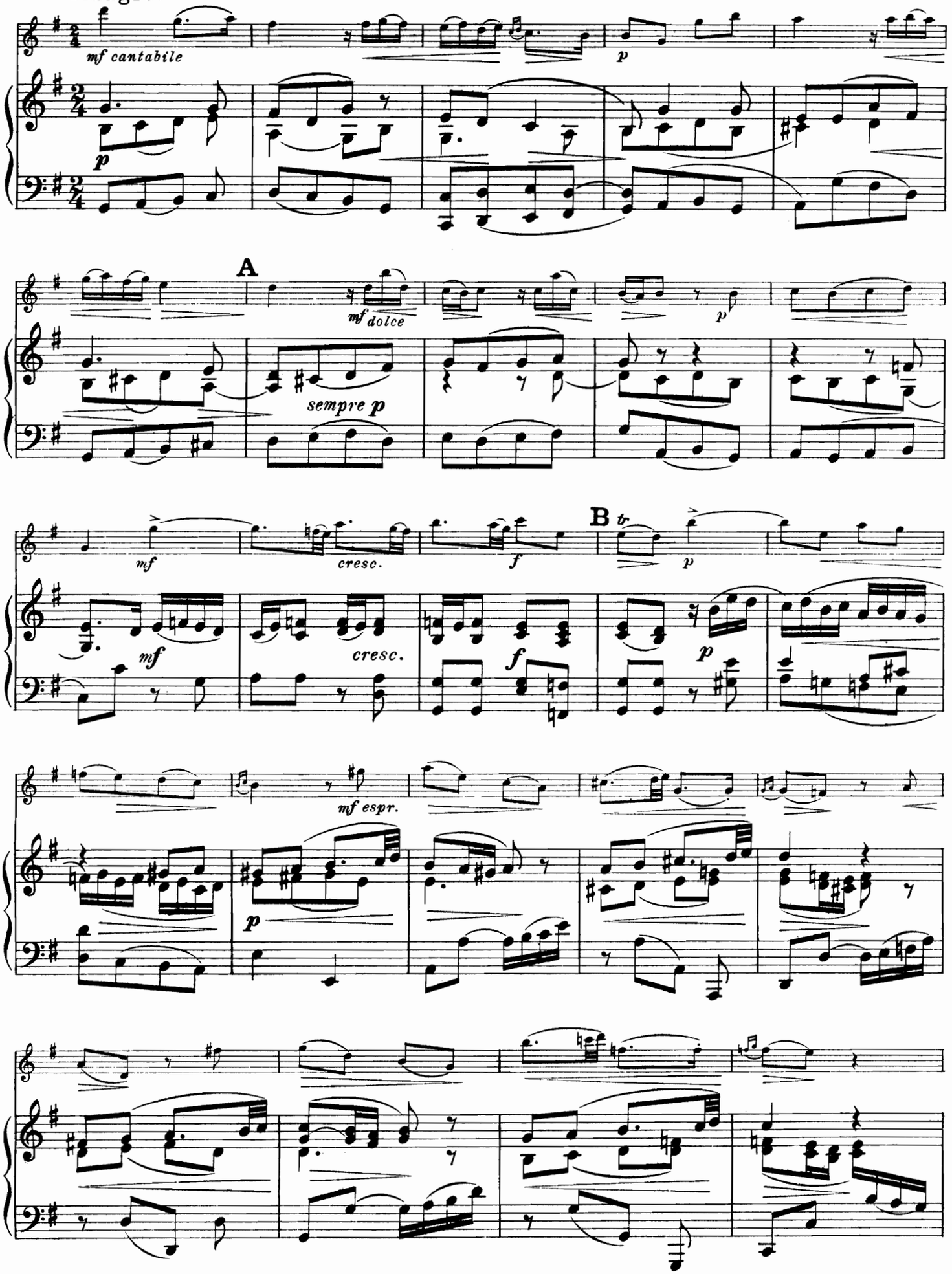
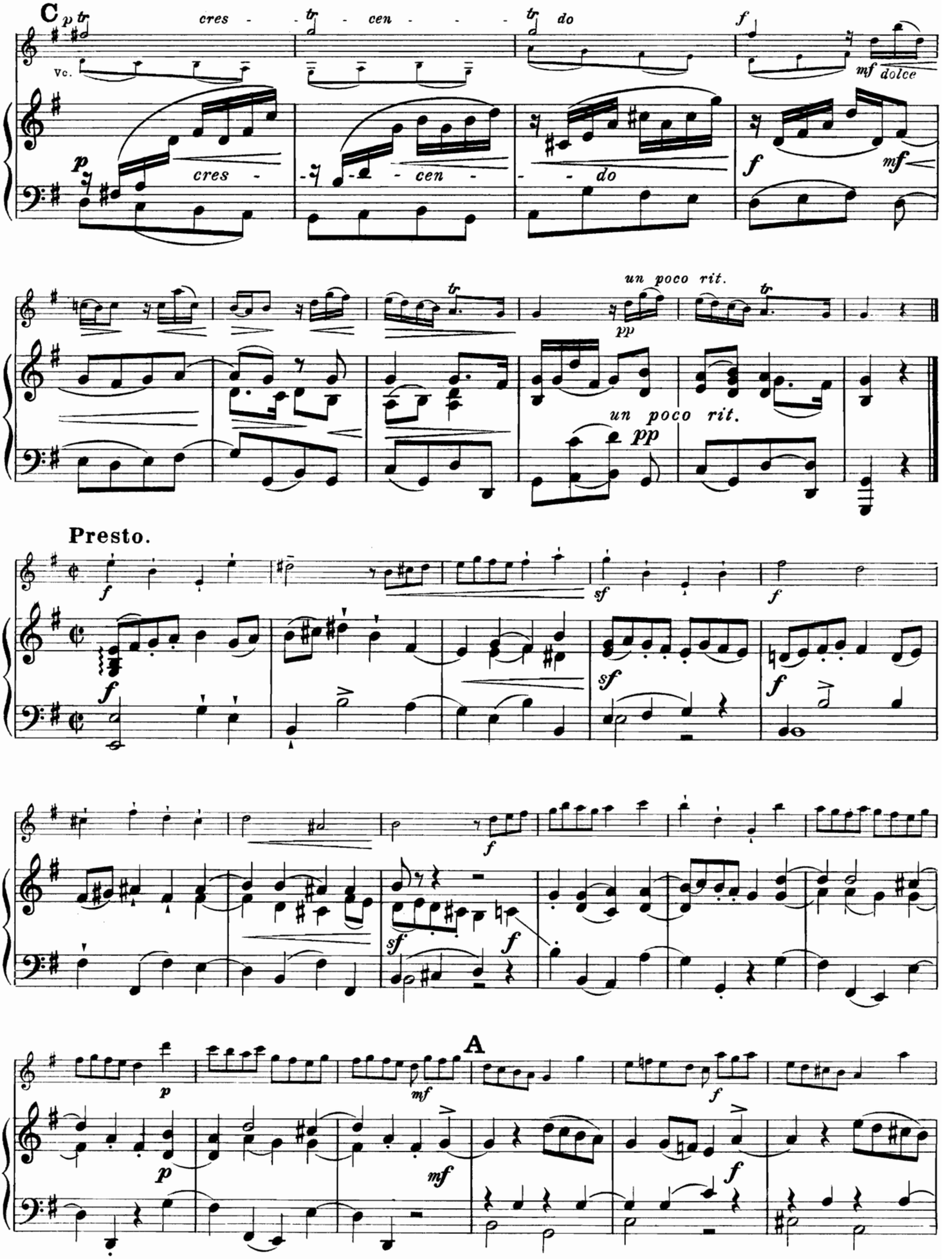
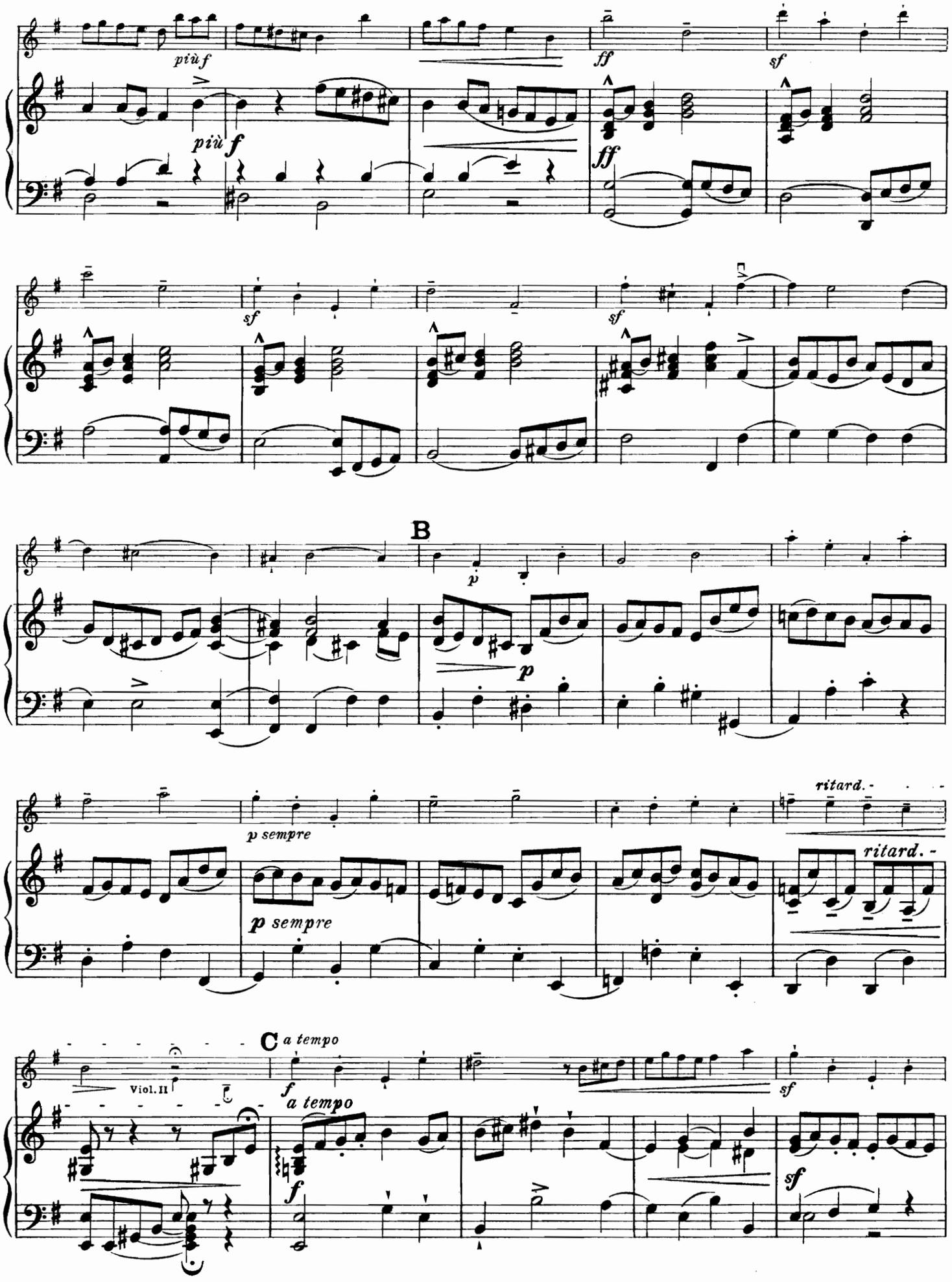
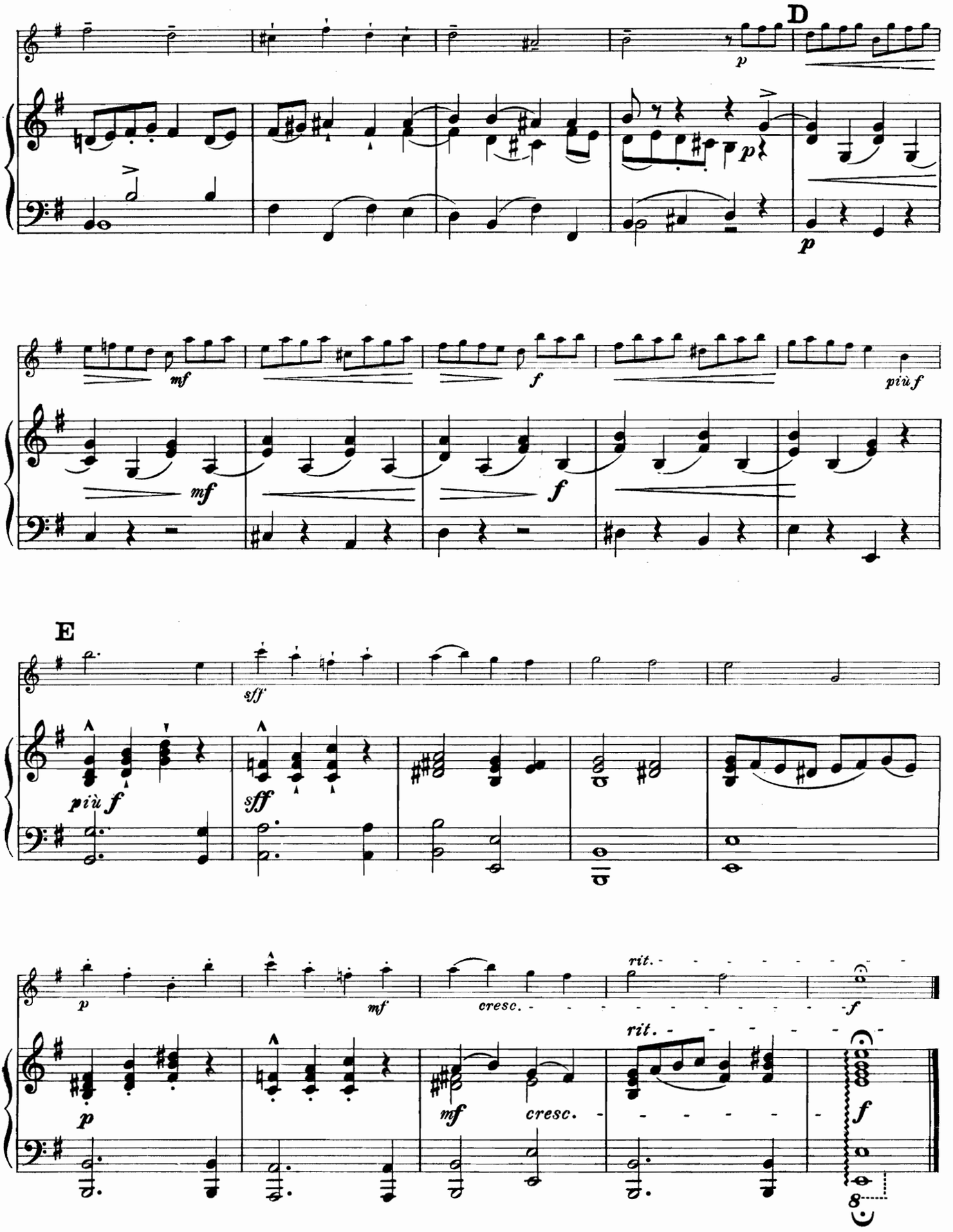

B
cresc.
f
p
cresc.
f
p
C
f
p
f
D
dim. e ritard.
a tempo
p
f
dim. e ritard.
a tempo
p
f
E
dim.
f
dim.
dim.
f
dim.
mf
cresc.
rit.
ff
mf
cresc.
rit.
ff
8

Adagio.


mf cantabile
p
A
mf dolce
sempre p
mf
cresc.
f
B
tr
p
mf
cresc.
f
p
mf espr.
p


C
Vc.
cres - cen - do
mf dolce
un poco rit.
pp
Presto.
A


più f
più f
ff
ff
sf
sf
sf
B
p
p
p sempre
p sempre
ritard.
ritard.
C
a tempo
f
a tempo
Viol. II
sf
sf



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