

Richard Wagner  
Der Fliegende Holländer  
(The Flying Dutchman)

Flauto I.

Allegro con brio.  $\text{♩} = 72$ .

The musical score for Flauto I consists of 16 measures. The tempo is *Allegro con brio* with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. The first measure is marked *f* and contains a series of sixteenth notes. The second measure is marked *p*. The third measure is marked *molto crescendo*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The seventh measure is marked *f*. The eighth measure is marked *ff*. The ninth measure is marked *fff*. The tenth measure is marked *a tempo*. The eleventh measure is marked *a tempo*. The twelfth measure is marked *Animando poco*. The thirteenth measure is marked *accel*. The fourteenth measure is marked *Tempo I.*. The fifteenth measure is marked *p*. The sixteenth measure is marked *ritard.*. The score includes various dynamics such as *f*, *p*, *ff*, *fff*, *dim.*, *pp*, *acel.*, *ritard.*, *molto animato*, and *peresc.*. The score also includes articulations such as accents and slurs. The score is divided into measures by bar lines, with measure numbers 1 through 16 indicated. The score ends with a double bar line and the number 16.

# Flauto I.

*ff* 2 2 *E* 12

*f* *più f* *più f* *ff* *ff*

3 *p dolce*

*cresc.* *più f*

*p* *ff* *più f*

*ff* 8 *ff*

*p* *cresc.* *dim.* *p* *cresc.* *f* *dim.* *poco f*

*p* *Stringendo* *più f* *p* *f*

*p* *mf sempre più f*

# Flauto I.

*un poco riten.*

*a tempo*

*ff* *p* *cresc.* *ff* *riten.* *a tempo*

*cresc.* *ff* *ritenuto dim.* *p* *a tempo*

*cresc.* *più cresc.* *ff* *ritenuto dim.* *p* *a tempo* *cresc. poco a poco*

*f* *più f* *ff* *ff* *6* *L* *ff* *7*

*p* *cresc.* *ff* *p* *cresc.*

*ff* *sempref* *p dolce* *1*

*cresc.* *f* *p* *f* *p* *cresc.*

*f* *f* *p* *f* *cresc.* *e più f*

*ff* *ff*

*Un poco riten.*

*7* *6* *4* *4* *p dolce* *p* *p* *cresc. f*

# Flauto I.

## Erster Aufzug.

### Nº 1. Introduction und Lied des Steuermanns.

Allegro con brio.  $\text{♩} = 72.$   
Viol. I. 6

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*più f* *più f* *più f* *più f* *più f* *più f* *più f* *più f* *più f* *più f*

19 1 15 18

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Sand-wi-ke ists, ge- .

12 13

nau kenn' ich die Bucht. *p cresc.* *f* *f* *f* *ff*

11 8 2 1 4

*p dol.* *riten. Molto più lento.*  $\text{♩} = 88.$

Fag. *pp cresc.* *pp cresc.*

9 4

*p* *p* *pp cresc.* *pp cresc.*

Lied des Steuermanns.  
*Più vivo.*  $\text{♩} = 84.$

2 1 2

*f* *p cresc.* *f*

# Flauto I.

Moderato. ♩ = 80. Più vivo. Moderato. ♩ = 104. poco accel.

Mein

Moderato. Tempo I

Mä - del ver - langt nach mir. *più f ff*

Lento. Più vivo.

*p*

acceler.

Mein Mä - del preis' den Süd-wind hoch, ich

Allegro. Ob. I. poco lento accel. lento Moderato.

Mein Mä - del hätt' gern den Tand!

Viol. II. accel.

*pp* *p cresc.*

Allegro. ♩ = 69.

*cresc.* *p* *sempre cresc.*

*più cresc.* *ff*

ritard. Bass.

*ff* *ff*

Moderato. più lento 3 2 accel. 1 rit. Molto più lento. ♩ = 72. 17

*p* *f* *p*

# Flauto I. Nº 2. Arie. (Der Holländer.)

Sostenuto.  $\text{♩} = 50$ . Recit. *lento*. *a tempo* Recit. *a tempo più moto*. Recit. *più moto* Recit. *sosten.* Recit.

Allegro  $\text{♩} = 80$ . Recit. Allegro. Recit. *più lento* Recit. *a tempo*

bis eu-re letzte Wel-le sich bricht, und eu-er letztes Nass ver-siegt!

Allegro molto agitato.  $\text{♩} = 80$ . *poco rit.* *a tempo poco rit.*

Nie - mals der

Furcht - - bar eit - ler Wahn! Um ew' - ge Treu auf Er - den ist's ge

Feroce.  $\text{♩} = 69$ .

Molto passionato.  $\text{♩} = 84$ .

Wann al - le Todten auf - er

# Flauto I.

## Nº 3. Scene, Duett und Chor.

(Holländer, Daland, Steuermann, Matrosen.)

**Moderato.**  $\text{♩} = 84$ . *Viol. I.* 1 3 *accel.* *Fag.* 4 2 **Allegro.**  $\text{♩} = 80$ . 3 *riten.* 10

**Vivace.** 3 3 13 2 (Langes Stillschweigen.)

**Lento.**  $\text{♩} = 66$ . 1 *Vel.* 2 8 **Animato.**  $\text{♩} = 60$ . 13 **Un poco Allegro.** 5 **Lento.**  $\text{♩} = 66$ . 7 *Vel.*

**Moderato non troppo lento.**  $\text{♩} = 60$ . *Viol. I.* 1 2 38 2 **Lento.**  $\text{♩} = 66$ . 13 **Allegro moderato.**  $\text{♩} = 50$ . 23

*gastlich Dach dir bie - te* *f* *f* *f* *f*

14 *molto rit.* 6 *a tempo* *Viol. I.* 3 *ten. colla parte* 1 *cresc.* *f*

$\text{♩} = 66$ . *a tempo, più animato* 6 2 **Allegro giusto.**  $\text{♩} = 66$ . 24 *Viol. I.* *Nie*

*werd' ich die Hel -* *p* *mf* *dim.* *pp* *mf* *dim.* *pp*

*un poco string.* 8 *p* *mf* *f*

*f* *f* *dim.*

# Flauto I.

**Animato.  $\text{♩} = 60.$**

31

*f* *p*

Per - len, das höch - ste Klei - nod doch, *f*

9 5

*ff* *p* *colla parte lento* 3 4 2

**Allegro agitato.  $\text{♩} = 76$**

Timp. 1 2 34 *pp* *f* *mf dim.* *p*

7 3

*f* *p* *f* *f*

1 String. *ten.* *f* *f*

1 2 1 *f*

*f* *dim.* *ff* *ff*

**Vivace, ma non troppo presto.  $\text{♩} = 72.$**

*ff* *f* *ff* *ff*

2 1

2 1 *ff*



# Flauto I.

*ff*

*ff*

*f*

*f*

*p*

*poco rit. a tempo*

Ge - wiss Viol.

*p cresc.*

*piu cresc.*

*f*

*ff*

**Maestoso.**

Mit Ge - witter und Sturm aus

*ff*

*Un poco riten.* = 112.

**Tempo I.**

*ff*

*ff*

*ff*

*ff*

*f sempre*

*ff*

*ff* Ende des 1sten Aufzugs.

# Flauto I.

## Zweiter Aufzug.

### Introduction.

Allegro maestoso.  $\text{♩} = 63$ .

Più Allegro.

Ob. Clar.

The musical score for Flute I consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro maestoso' with a quarter note equal to 63 beats per minute. The dynamic is *ff*. The second staff continues the melody with various articulations and dynamics, including *ff*. The third staff features a *ff* dynamic and a first ending bracket. The fourth staff includes a *ff* dynamic and a *f sempre* marking. The fifth staff contains seven numbered slurs (1-7) over sixteenth-note passages. The sixth staff concludes with a *f* dynamic. The seventh staff ends with a double bar line and the number 29.



# Flauto I.

*f* *mf* *crese.*

*f*

Canto

*f* *più f* *Più lento Tempo I.*  $\text{♩} = 100.$  Canto

9 2

*pp* *p*

Canto

*crese.* *f* *f*

3 2 3

*mf* *p* *mf* *p*

Canto

7

1 2

*ff* *ff*

Canto

*f*

# Flauto I.

**Ballade.**  
**Allegro non troppo.**  $\text{♩} = 63.$

# Flauto I.

**Allegro con fuoco.**  $\text{♩} = 80.$

Canto

*ad lib. a tempo*

*ff colla parte* *più f*

Canto

1 5

Canto

**Prestissimo possibile.**  $\text{♩} = 100.$

*stacc.*

*f* *p* *f* *più f*

Canto

1 2 2

*ff* *f* *f* *f*

*ff* *ff*

\* Für Einzelaufführungen: Ossia:

# Flauto I.

## Nº 5. Duett.

(Erik, Senta.)

Allegro appassionato.  $\text{♩} = 76.$

15 16 17

*Vel.* *f* *1* *f*

*colla parte* *f* *colla parte* *f* *colla parte* *f*

was schon oft er *f* Und was meinst *f* ei - ne *f*

*poco rit.* *a tempo, ma un poco riten.*  $\text{♩} = 66.$  *molto rit.*

1 4 13 13 1

Mein Herz voll Treu - e *f*

*a tempo* *f* *a tempo* *ff*

Ob.I. 24 25 26

*ritard.* *a tempo*

1 *p* *p*

*colla parte* *tempo* *dol.*

12 12 *f* *p*

Sen - ta sein, die für mich *p*

*p* *p*

1

*colla parte* *tempo* *colla parte* *tempo*

Viol. I. *f* *cresc.* *f*

*colla parte* *tempo* *cresc.* *f*

1 3

# Flauto I.

*Solo*

*f* *f* *f* *p*

*colla parte*

Leiden, Sen - ta, rührt es dich nicht *f* *f* *f*

*Lento.* ♩ = 76. *Tempo I.*

Viol. I. *piu f*

*ad lib. Presto*

*ff* *ff* *ff* *G.P.*

*Recit.* *Sostenuto.* ♩ = 96.

Cor. in F *pp*

Der See-mann er. Du kamst von *pp*

*accel.* *mf* *accel.* *mf cresc. piu f* *Lento.* *mf*

*Allegro con fuoco.* ♩ = 84.

Viol. I. *f* *ff* *tempo*

*colla parte* *ff* *ff* *ff*

zu Grunde *ff* *ff* *f*

*riten.* *Più lento.* *Andante.*

Viol. I. *p* *1* *2* *6* *8*

1 2 *p*

Weib Treue ihm



# Flauto I.

## Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

### Nº 6. Arie.

(Daland.)

Moderato. ♩ = 80.

*ff* *Timp.* *3* *6* *2* *2* *1* *accel. a tempo accel.*

*Viol. I.* *a tempo* *20* *3* *Viol. I.* *Allegro moderato. ♩ = 112* *1* *2*

*Viol. I.* *♩ = 112.* *21* *7* *p dolce*

*Viol. I.* *p* *cresc. - - - - f* *1* *Viol. I.* *1*

*10* *p cresc.* *f* *Timp.* *1* *6*

*26* *14* *f* *Dein ist es, wechselst du den Ring!* *p*

*Solo* *f* *pp* *6*

*string.* *f* *ff*

*Viol.* *1* *11* *10* *riten.* *p dim.*

# Flauto I. No. 7. Duett. (Senta, Holländer.)

Sostenuto.  $\text{♩} = 66.$

Fag. 4 19 32

1 2 3 Wohl hab' auch ich voll

37 p cresc. f

ach! dies Ver-lan-gen, wie soll ich es nennen? Wo

dim. p rit. a tempo 2 1 7 cresc.

f più f ff f Solo

p dolce Solo

Un poco meno sostenuto.  $\text{♩} = 80.$  Un poco più animato.  $\text{♩} = 56.$

Cor. in E. 31 1 2 3 9 3

f f p f p

f p pp dol. ritard.

Molto più moto.  $\text{♩} = 80.$  a tempo

Viol. I. rall. poco riten. 2 4

1 12 1 All-e-wi-ger. Durch

Agitato.  $\text{♩} = 72.$  ad lib.

20 9 f dim. > p

Ju-gend dem Loo-se, dem du sie willst Treu-e du nicht

pp

pp

# Flauto I.

pp

pp

cresc. mf

**Allegro molto. ♩ = 96**

f pp cresc.

Hört es, ihr. f più f ff ff

ff p

p p f p f p

f p p ff

ff ff ff f ff

# Flauto I.

## No 7a Terzett.

(Daland, Senta, Holländer.)

Allegro vivace meno mosso.  $\text{♩} = 72.$

ff

15

pp

Non troppo allegro.  $\text{♩} = 58.$

ff

1

f

Più stretto.  $\text{♩} = 104.$

f

ff

Più presto.  $\text{♩} = 112.$

ff

# Flauto I.

## Dritter Aufzug.

### Introduction.

Allegro molto.  $\text{♩} = 88.$

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro molto' with a quarter note equal to 88 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos. The score includes various rhythmic patterns, including triplets and a quadruplet, and is marked with articulation symbols like accents and slurs. The first staff begins with a fortissimo (ff) dynamic. The second staff ends with a fortissimo (ff) dynamic. The third staff ends with a pianissimo (pp) dynamic. The fourth staff ends with a piano (p) dynamic. The fifth staff begins with a crescendo (cresc.) and ends with a più crescendo (più cresc.). The sixth staff ends with a più fortissimo (più f) dynamic.

# Flauto I.

## Nº 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro.  $\text{♩} = 80$ .

The musical score for Flute I consists of 11 staves. The first staff begins with a *ff* dynamic and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, often in groups of three (trios). Dynamic markings include *ff*, *dim.*, *meno f*, *f*, *più f*, *mf*, *p*, *mf*, *mf cresc.*, and *f*. Fingerings are indicated by numbers 1 through 7. The score concludes with a measure marked with the number 10.



# Flauto I.

*p* *f* *f* *f* *ff*

Molto vivace. ♩ = 100.

*ff* *ff* *ff*

*ff* *ff* *ff* *ff*

Tempo I, un poco più mosso. ♩ = 84.

*p* *p* *f* *mf*

*f dim.* *pp*

*mf* *mf* *più f*

*più f*

Allegro. ♩ = 84.

*ff* *f* *ff* *ff*

*f* *f* *ff* *ff*

*f* *f* *f* *f*



Flauto I.

*ff* *ff* *ff*

*ff* *p cresc.* *f* *p cresc.* *f*

*p cresc. più f* *ff* *f* *f* *f*

*ff* *p* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *stringendo* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*più f* *ff* *sempre più f*

*fff* *fff* *fff*

$\text{♩} = 120.$

3 24

# Flauto I.

## Nº 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

### a. Duett.

Allegro agitato.  $\text{♩} = 80.$

Viol. I.

*dim.* *f*

*colla parte* *a tempo*

Viol. I.

*f* *ff* *f*





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Flauto II.

Allegro con brio.  $\text{♩} = 72$ .

The musical score for Flauto II consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. It features a series of eighth notes with slurs and accents, marked with dynamics *f* and *p*, and a *molto cresc.* instruction. The second staff continues with similar notation, including a *ff* dynamic. The third staff shows a melodic line with slurs and accents, marked *ff*. The fourth staff includes a section marked *Andante. fff* for the English Horn, with a measure rest of 5 measures. The fifth staff has a *ritard.* marking, followed by *a tempo* and *pp* dynamics, and a *animando un poco* instruction. The sixth staff is marked *Tempo I.* and includes *p cresc.* and *ff* dynamics. The seventh staff features a *ff molto animato* section with rapid sixteenth-note passages. The eighth staff continues with *ff* dynamics and includes a measure rest of 16 measures. The ninth staff has a *ff* dynamic and a measure rest of 12 measures. The tenth staff concludes the piece with a *ff* dynamic and a final measure rest of 12 measures.

# Flauto II.

*f* *più f* *più f* *ff* *ff*  
*p* *cresc.*  
*più f* *f*  
*f* *f* *p*  
*f* *più f*  
*ff* *ff*  
*f* *p cresc.* *f*  
*p cresc.* *f* *poco f* *p*  
*più f* *p* *f* *p*  
*mf sempre più f*  
*I* *a tempo*  
*ff un poco riten.* *1* *cresc.*

Flauto II.

1 *f* *ff* *ritenuto* 1 *a tempo* *cresc.*  
*a tempo* *ff* *ritenuto* *dim.* *p* 1  
*cresc.* *più cresc.* *ff* *ritenuto* *dim.* *p* *cresc. poco*  
*a poco* - - *f* *più f* - - *ff* *ff* 6 L  
*p* *cresc.* - - - *ff* *p* *cresc.* -  
*ff* *sempre f*  
*ff* *p* <> *f*  
*p* *f* *p* *cresc. f* *p* *f*  
*cresc.* - - - *f* - - - *e più f* - - -  
*ff* *ff* 7  
*Un poco ritenuto.*  
*p dolce* 1 2 *p* *p* *cresc. f*





Flauto II.  
Nº 2. Arie.  
(Der Holländer.)

Sostenuto. ♩ = 50. Recit. *lento*. *a tempo* Recit. *a tempo* Più moto. Recit. Più moto. Recit. Sostenuto.

6 1 1 1 2 2 1 1 2 2

Recit. *lento*. Allegro ♩ = 80. Recit. Allegro. Recit. *più lento*

2 1 2 1 1 1 Recit. *a tempo*

und eu - er letz - tes Dass ver - siegt!

Allegro molto, agitato. ♩ = 80.

*poco rit.* *a tempo*

1 Viol. 4 5 3 5

*poco rit.* *a tempo*

3 Trboni. 1 39

6 3 12 34 66. Un poco più moto. ♩ = 76.

Nie - mals der

Bassi.

3 8

Furcht - bar eit - ler Wahn!

Feroce. ♩ = 69.

14 7

Molto passionato. ♩ = 84.

Fag.

8 23

al - le Todten auf - er

8 1 string

*sempre f*

22





Flauto II.

Zweiter Aufzug.

Introduction.

Allegro maestoso.  $\text{♩} = 63.$  Più Allegro.

Ob. Clar.

*ff*

*ff*

*ff*

*f sempre*

29

Flauto II.

Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

**Allegretto moderato.**  $\text{♩} = 66.$

Oboe I. *pp*

*un poco riten. rit. a tempo*  $\text{♩} = 50. 7$  *f* *f*

Canto

*f* *f* *tr* *tr*

20 21 Canto 22 23 11 15 16

*pp* *un poco riten. rit. a tempo*  $\text{♩} = 50. 7$  *f* 1

*f* *f* *f* *tr*

*tr* 11 *f*

*Più lento*  $\text{♩} = 100.$  *Tempo I.* 12 13

*più f* 3 11 *p* *pp*

11 15 16 17 18 19 15 *pp* *f*

12 Fl. I. 13

13 14 15 16 *f*

N. B. Bei der Aufführung ohne Gesang werden die kleinen mit Canto bezeichneten Noten geblasen.

# Flauto II.

**Ballade.**  
**Allegro non troppo.** ♩ = 63.

Flauto II.

\* Für Einzelaufführungen: Ossia.





# Flauto II.

## Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

### Nº 6. Arie.

(Daland.)

Moderato. (♩ = 80.)

*ff* *Tymp.* *6* *2* *2* *1* *accel.* *a tempo* *accel.*

Viol. I. *a tempo* *p* *20* *3*

Allegro moderato. (♩ = 112.)

Viol. I. *21* *Viol. I.* *pdole.*

*11* *11* *Fl. I.* *f*

*Tymp.* *6* *26* *f* *Dein ist es, wechselst du den Ring!* *p*

*14* *9* *1* *string.* *f*

*so ist sie treu* *f* *ff*

*1* *2* *21* *dim. p*

# Flauto II.

## Nº 7. Duett.

(Senta, Holländer.)

**Sostenuto.** (♩ = 66)

Fag. 4 19 34

37 *ad.* *p*

ach! dies Ver - langen, wie soll ich es nennen? Wo

*f* 5 *rit. tempo* Fl. I. 1 8 *f più*

*ff* 9

**Un poco meno sostenuto.** (♩ = 80) **Un poco più animato.** (♩ = 56.)

31 *Cor. in E.* 3 *f dim.*

Wer du auch

*fp* 9 *f > p* 3 *f > p* 15 2

*ppdol.* **Molto più molto.** (♩ = 80.) 12 *Viol. I.*

*rall.* 1 *poco rit.* 6 *ff* *dim.* *p ritard.*

All - e - wi - ger! Durch

**Agitato.** (♩ = 72.) 21 10 *f*

dem Loo - se, dem du sie willst

# Flauto II.

5  
*pp*

3  
*pp*

4 5  
*cresc. mf f f*

*Allegro molto. (♩ = 98.)*

32  
*pp cresc.*

Hört es, ihr  
*f più f ff ff*

4 6  
*ff*

16

*f f f f p ff*

(♩ = 104.)  
*ff ff*

3 4  
*ff ff f ff*

# Flauto II.

## Nº 7ª Terzett.

(Daland, Senta, Holländer.)

Allegro vivace. (♩ = 72.)

ff meno mosso

15 pp

5 2 Non troppo allegro. (♩ = 58) 1 ff f

1 1 Più stretto. (♩ = 104.) ff

f f

ff

3 Più presto. (♩ = 112.) ff

ff

ff

ff

2 ff

Ende des 2ten Aufzugs.

# Flauto II.

## Dritter Aufzug.

### Introduction.

Allegro molto. (♩ = 88.)

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro molto' with a quarter note equal to 88 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and accents. The first staff begins with a fortissimo (ff) dynamic. The second staff ends with a fortissimo (ff) dynamic. The third staff features a pianissimo (pp) dynamic. The fourth staff is marked piano (p). The fifth staff includes a crescendo (cresc.) and a further crescendo (più cresc.). The sixth staff concludes with a fortissimo (più f) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

# Flauto II.

## Nº 8. Scene und Chor.

(Steermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. (♩=80.)

*ff*  
*dim.* *meno f*  
*f* *f* *più f*  
*più f* *ff* *ff*  
*ff* *f* *mf* *dim.*  
*p* *mf* *mf* *mf cresc.* *f*  
*f* *più f* *ff*  
*ff*  
Ob.I. *Viol.I.*  
*tr*  
21 15  
*p* *cresc.* *f*

# Flauto II.

6 *f* *p* *cresc.* *ff*

*Allegretto, non troppo presto.* (♩. = 63)

9 *f*

Viol. I.

12 *f*

15 *f*

18 *più f*

21 *ff* *G. P.* *più f*

24 *ff* *G. P.* *f*

27 *f*

30 *ff* *ff* *p* *cresc. poco*

33 *a poco* *fp* *p*

36 *cresc.* *cresc.* *f*

Und zeigt

uns des flie - genden

Vcl.

# Flauto II.

First musical staff with dynamics *f*, *f*, *f*, *ff*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Molto vivace. (♩ = 100)

Second musical staff with dynamics *ff*, *ff*, *ff*. It features a melodic line with slurs and accents.

Third musical staff with dynamics *ff*, *ff*, *ff*. It includes fingerings (1, 3, 1) and slurs.

Fourth musical staff with dynamics *ff*, *p*, *p*. It features slurs and accents.

Tempo I, un poco più mosso. (♩ = 84)

Fifth musical staff with dynamics *f*, *mf*, *f dim.*, *pp*, *mf*. It includes fingerings (6, 7) and slurs.

Sixth musical staff with dynamics *f*. It features slurs and accents.

Seventh musical staff with dynamics *più f*, *ff*, *ff*. It includes slurs and accents.

Allegro. (♩ = 84)

Eighth musical staff with dynamics *f*, *f*, *f*. It includes fingerings (7, 1, 1) and slurs.

Ninth musical staff with dynamics *ff*, *ff*. It features slurs and accents.

Tenth musical staff with dynamics *f*, *f*, *f*, *f*. It includes fingerings (1, 1, 1) and slurs.

Eleventh musical staff with dynamics *ff*, *ff*. It features slurs and accents.



# Flauto II.

The musical score for Flauto II consists of ten staves of music. The key signature is G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *ff*, *ff*, *p cresc.*, *f*
- Staff 2: *p cresc.*, *f*, *p cresc. più f*, *ff*
- Staff 3: *f*, *f*, *f*, *ff*, *p*
- Staff 4: *ff*, *ff*
- Staff 5: *ff*, *ff*, *ff*
- Staff 6: *string.*, *ff*, *ff*, *ff*, *ff*
- Staff 7: *ff*, *ff*
- Staff 8: *ff*, *più f*, *ff*, *sempre più f*
- Staff 9: *fff*, *fff*, *fff*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 7). The piece concludes with a final measure marked with a double bar line and a fermata.

# Flauto II.

## Nº 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

### a. Duett.

**Allegro agitato.** ( $\text{♩} = 80$ )

Viol. I.

14 20

schießt! Doch du

*f* *f* *ff*

*a tempo*

Viol. I.

4 2

1 10

9 1



# Flauto II.

Tempo I.

Viol. I. *ff* *f*

Wohl kenn' ich dich Wohl kenn' ich dein Geschick; ich kannte dich, als ich zuerst dich sah! Das

*colla parte* *f* *f* *f*

Ende deiner Qual ist da.

*colla parte* *ff* *f* *cresc.*

*f* *f* *f* *f*

*p* *cresc.* *ff* *più f*

*colla parte* *ff* *f* *ff* *fff*

deinen Engel und sein Gebot! Hier steh' ich treu dir bis zum

*ff* *p* *cresc.* *ff* *p*

*cresc.* *ff* *sempre ff*

*f* *ff*

Un poco riten.

*p dolce* *p* *p cresc.* *f*

Ende der Oper.

Richard Wagner  
Der Fliegende Holländer  
(The Flying Dutchman)

Piccolo.

Allegro con brio.  $\text{♩} = 72$ .

12 *ff* *ff* *ff*

7 *ff* *f* *fff*

20 *Andante. ritard. a tempo ritard.*

7 *a tempo animando un poco* *B* *Tempo I.* *2* *14*

*acceler. p* *Viol.* *accelerando*

*p cresc.* *ff* *p cresc.* *ff* *p cresc.*

*ff molto animato*

26 *E* *18* *ff* *ff*

3 *F* *12* *più f* *f*

Piccolo.

Musical score for Piccolo, Wagner's *Der Fliegende Holländer*. The score consists of 12 staves of music.

- Staff 1:** *f* dynamics, includes a 5-measure rest and a 6-measure rest.
- Staff 2:** *ff* dynamics, includes an 8-measure rest.
- Staff 3:** *f* dynamics, includes *p cresc.* and *f* dynamics, and another *p cresc.* section.
- Staff 4:** *f* dynamics, includes *poco f* and *p* dynamics, and *più f* dynamics.
- Staff 5:** *p* dynamics, includes *f* and *p* dynamics, and *string. un poco riten.* with a 6-measure rest.
- Staff 6:** *a tempo* dynamics, includes *f* and *ff ritenuto* dynamics, and a 4-measure rest.
- Staff 7:** *a tempo* dynamics, includes *ff ritenuto* dynamics, and a 4-measure rest.
- Staff 8:** *f* dynamics, includes *più f* and *ff* dynamics, and a 6-measure rest.
- Staff 9:** *ff* dynamics, includes *sempre f* dynamics, and a 2-measure rest.
- Staff 10:** *ff* dynamics, includes a 24-measure rest.
- Staff 11:** *ff* dynamics, includes a 3-measure rest.
- Staff 12:** *ff* dynamics, includes *tr* (trills) and a 9-measure rest, ending with *un poco riten.*

Piccolo.

Erster Aufzug.

Nº 1. Introduction und Lied des Steuermanns.

Allegro con brio.  $\text{♩} = 72$ .

Viol. I. 1 41 *ff* 21 *ff* 22 *f* *più f*

7 15 18 12 13

Sandwicke ist's, ge-nau kenna ich die Bucht. *pp cresc. f* *f*

20 *rit.* *Molto più lento.*  $\text{♩} = 88$  9

Lied des Steuermanns. *pp cresc.* *pp cresc.* *f* *pp cresc.*

Moderato.  $\text{♩} = 80$ . *Più vivo.* Moderato.  $\text{♩} = 104$ . *Tempo I.*

1 4 2 1 1 2 9

Mein Mä-del ver-langt nach mir. *pp cresc.* *pp cresc.* *f* *pp cresc.*

*più f* *ff* *p*

Lento. *Più vivo.* 3 2 *accel.*

Allegro. 1 1 *ich bring' dir ein gülden Band!*

ob. I. *poco lento accel.* Lento. Moderato. *accel.* 1

1 2 3 2 1 1 2

Viol. II. *pp* *pp*

Allegro.  $\text{♩} = 69$ . 15 *ff*

*p cresc.* *cresc.* *ff*

Rass. I. *rit.* 1 Moderato. *più lento* *accel.* *Molto più lento.*  $\text{♩} = 72$ . 17

*ff* 3 2 *p < f > p*

# Piccolo.

## Nº 2. Arie.

(Der Holländer.)

*Sostenuto.*  $\text{♩} = 50.$  *Recit. lento* *a tempo* *Recit.* *a tempo* *più moto* *Recit.*

*più moto* *Recit.* *sosten.* *Recit. lento* *Allegro.*  $\text{♩} = 80.$  *Recit.* *Allegro.*

*Recit* *più lento.* *a tempo* *Viol. I.*

und eu - er letz - tes Nass ver - siegt!

*Allegro molto agitato.*  $\text{♩} = 80.$  *un poco riten.*

*a tempo* *poco rit.* *a tempo* *riten.* *a tempo* *Maestoso.*  $\text{♩} = 66.$

*Un poco più moto.*  $\text{♩} = 76.$  *Feroce.*  $\text{♩} = 69.$

Ver - geb' - ne Hoff - nung!

*Molto passionato.*  $\text{♩} = 84.$  *string.* *Viol. I.*

*ff* *ff* *ff* *ff*



# Piccolo.

## Nº 3. Scene, Duett und Chor.

(Holländer, Daland, Steuermann, Matrosen.)

Moderato.  $\text{♩} = 84$ . *accl.* **4** *3* **10** *riten.* **Vivace.**  $\text{♩} = 80$ . *Viol. I.* **1** **3** **3** **13**

**5** (Langes Stillschweig) **Lento.**  $\text{♩} = 66$ . *Viol.* **1** **2** **8** **7** **15** **Lento.**  $\text{♩} = 66$ . *Viol.* **1**

**7** **Moderato non troppo lento.**  $\text{♩} = 60$ . *Viol. I.* **1** **38** **2** **13** **Lento.**  $\text{♩} = 66$ . **Allegro moderato.**  $\text{♩} = 50$ . *Viol. I.*

**45** *molto riten.* **5** *a tempo* *Viol. I.* **4** *colla parte* **2** *a tempo, più animato*  $\text{♩} = 66$ . **12**

**Allegretto giusto.**  $\text{♩} = 66$ . *Viol. I.* **1** **66** **8** **Animato.**  $\text{♩} = 60$ . *Fl.* **1** **8** **50** **risoluto** **12**

*colla parte* **Lento.** **1** **70** **23** *Viol. I.* **Den Eidam wünsch'ich**

**Vivace ma non troppo presto.**  $\text{♩} = 72$ . *Ob. I.* **1** **2** **3** **24** **25** **28**

*ff* *Wenn aus der Qualen* *stringendo* *ff* *ff*

**29** *poco riten.* **4** *Viol.* **5** **1** *cresc. - - f* *ff*

**Maestoso.** **1** **5** **1** *tr tr* **ff**

*Trbe.* *Mit Ge - witter und Sturm aus* **Un poco** **Tempo I.** **8** **1**

*riten.*  $\text{♩} = 42$ . **8** **ff** **ff** **ff**

**ff** **ff** **f sempre**

**4** **5** **6** **7** **ff**

Ende des 1<sup>sten</sup> Aufzugs.

# Piccolo.

## Zweiter Aufzug.

### Introduction.

**Allegro maestoso.**  $\text{♩} = 63.$

Ob. Clar.

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a sequence of chords and eighth notes. Fingerings 1, 2, 3, and 5 are indicated below the notes.

**Più Allegro.**

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics *ff* are indicated. A fingering of 1 is shown.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics *ff* are indicated. A fingering of 1 is shown.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics *ff* are indicated. A fingering of 1 is shown.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamics *f sempre* are indicated. Fingerings 1, 2, 3, and 4 are shown.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamics *f* are indicated. Fingerings 5, 6, and 7 are shown.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a few notes and rests. Dynamics *f* are indicated. A fingering of 1 is shown. The staff ends with a double bar line and the number 29.

# Piccolo.

## Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

Allegretto moderato. ♩ = 66. **157** Più lento. ♩ = 100. **3** Tempo I. **19**

**91** **14** **20**

**Ballade.**  
Allegro non troppo. ♩ = 63.

Fl. **1** **2** **3** **4** *ff* *ff* **1**

**2** **8** **1**

*p* *p* *cresc.* *f*

**2** **14** **3** Fl. **1**

*f dim.* *p*

**4** *poco riten.* **3** *Lento. a tempo* **1** *Allegro.* **1**

Weib er fand. *p*

**1** *accel.* *p* *cresc.*

**2** **3** **3** **1**

*f* *Molto più lento.* ♩ = 88.

# Piccolo.

Allegro con fuoco.  $\text{♩} = 80$ . *colla parte a tempo* *colla parte*

7 1 12 2 4

Prestissimo possibile.  $\text{♩} = 100$ .

2 32 1 2 3 9

*p* *f* 1

*p* *f* 4

*f* *più f* *ff* 1 2 3 4 5

*f* 6 7

*f* *cresc.* 1 *tr* *tr*

*f* *ff* *tr* *tr* *ff*

*f* *tr* *tr* 4

*ff* 4

◆ Für Einzelaufführungen: Ossia:

# Piccolo.

## Nº 5. Duett.

(Erik.Senta.)

Allegro appassionato.  $\text{♩} = 76.$

*f* 46 14 51 12

Lento.  $\text{♩} = 76.$

1 78 8 6

Tempo I.

Viol. I.

*ad lib.* 2

Weh' mir! Es mahnt mich mein

Presto.

4

*ff* 1

Sa - tan hat dich um - gärt

G. P.

Recit.

7

Sostenuto.  $\text{♩} = 96.$

43

Allegro con fuoco.  $\text{♩} = 84.$

Viol. I. *c*

*ff* 1 6

Er sucht mich auf!

*colla parte* *a tempo*

*ff* 4

ich zu Grunde

*ff*

*riten.*

*ff* 5 1 3

Più lento.

Andante.

6

*ff* 3 6 8

Be - tet zum Him - mel, dass bald ein Weib Trü - e ihm

# Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

## Nº 6. Arie.

(Daland.)

Moderato.  $\text{♩} = 80.$

15

20

3

Allegro moderato

*tacet.*

# Piccolo. Nº 7. Duett. (Senta, Holländer.)

**Sostenuto.** *Fl. I.* **Allegro molto.**  $\text{♩} = 96.$

tacet.

Ein heil-ger Bal-sam mei-nen Wun-den

lass es die Kraft der

*f ff*

76

# Nº 7a Terzett. (Daland, Senta, Holländer.)

**Allegro vivace.**  $\text{♩} = 72.$  *meno mosso*

*ff* *meno mosso.*

Hier mei-ne Hand! und oh-ne

*f ff*

**Non troppo allegro.**  $\text{♩} = 58$

**Piu stretto.**  $\text{♩} = 104.$

**Piu presto.**  $\text{♩} = 112.$

8 27 3

*ff ff*

**Piccolo.**

**Dritter Aufzug.**

**Introduction.**

**Allegro molto.** ♩ = 88.

*ff*

*ff*

*ff*

*ff*

Viol. I.

15 16

*più cresc.*

*più f*

# Piccolo.

## Nº 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro.  $\text{♩} = 80$ .

The musical score for the Piccolo part is written in 2/4 time and begins with the tempo marking "Animato, ma non troppo allegro.  $\text{♩} = 80$ ". The score consists of 12 staves of music. The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes a *dim.* (diminuendo) marking and a *meno f* dynamic. The third staff features a *f* dynamic and a *più f* marking. The fourth staff has a *più f* marking and a *ff* dynamic. The fifth staff is marked *ff*. The sixth staff is also marked *ff*. The seventh staff includes a *f* dynamic, a *mf dim.* marking, and a *p* dynamic. The eighth staff starts with a *mf cresc.* marking and a *f* dynamic. The ninth staff is marked *f* and *più f*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. There are numerical markings (1, 2, 4, 6, 7, 11) and a key signature change to B-flat major (one flat) in the seventh staff.



Piccolo.

Allegretto, non troppo presto.  $\text{♩} = 63.$

# Piccolo.

ff ff p

Tempo I, ma un poco più mosso.  $\text{♩} = 84.$

p mf

*f dim.* pp mf

mf

mf più f

più f

ff ff f

Allegro.  $\text{♩} = 84.$

f f ff

ff f f

ff ff

ff ff p cresc. < f





Richard Wagner  
Der Fliegende Holländer  
(The Flying Dutchman)

Piccolo I (auf dem Theater.)

Ouverture. Erster und zweiter Aufzug tacet.

Dritter Aufzug.  
Introduction tacet.

Nº 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro.

Allegretto, non troppo presto.

Picc. *tacet.* 1 2 Ha - ha! Wahr-  
haf-tig, sie sind todt. Juch-  
72 7 141  
*Molto vivace.* *Tempo I, un poco più mosso.* 31 45  
he! Da giebt's die Fül-le! Steuermann! Lass' die Wacht!  
Allegro. ♩. = 84. 5 *ff* 1  
Je - ho - hoe! Je - ho - ho - hoe!  
*ff* 1 *ff*  
21 *ff* er pfeift! Ca-pi - tän! bist wie-der da? *p cresc.*  
1 12  
*f* *p cresc.*

### Piccolo I (auf dem Theater.)

The musical score for Piccolo I consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). Performance instructions include *string.* (string), *p* (piano), *più f* (piano più forte), *sempre più f* (sempre più forte), and *fff*. The score includes various musical notations such as slurs, accents, and fingerings. The final measure of the piece is marked with a fermata and the number 24, indicating the end of the piece.

Nº 9. Finale tacet.

Richard Wagner  
Der Fliegende Holländer  
(The Flying Dutchman)

Piccolo II (auf dem Theater.)

Ouverture. Erster und zweiter Aufzug tacet.

Dritter Aufzug.  
Introduction tacet.

Nº 8. Scene und Chor.

(Steermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

**Animato, ma non troppo allegro.** **Allegretto, non troppo presto.**

**Picc.** **tacet.** **1** **2** **Ha - ha!** **Wahr -**

**72** **7** **141** **Juch -**

**Molto vivace.** **Tempo I, un poco più mosso.**

**31** **45** **he! Da giebt's die Fül-le!** **Steermann! Lass' die Wacht!**

**Allegro. ♩. = 84.** **5** **1** **ff**

**ff** **ff**

**21** **1** **12** **er pfeift! Ca - pi - tän! bist wie - der da? p cresc.**

**f** **p cresc.**

### Piccolo II (auf dem Theater.)

The musical score for Piccolo II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo), first ending bracketed with '1'.
- Staff 2: *ff* (fortissimo), first ending bracketed with '7', second ending bracketed with '3'.
- Staff 3: *ff* (fortissimo), first ending bracketed with '1', second ending bracketed with '9', and a 'string.' marking with a '1' below it.
- Staff 4: *ff* (fortissimo), first ending bracketed with '1', second ending bracketed with '1', third ending bracketed with '1', and fourth ending bracketed with '1'.
- Staff 5: *ff* (fortissimo), first ending bracketed with '1', second ending bracketed with '1'.
- Staff 6: *ff* (fortissimo), first ending bracketed with '6'.
- Staff 7: *più f* (più forte), *sempre più f* (sempre più forte), and *fff* (fortississimo).
- Staff 8: *fff* (fortississimo), first ending bracketed with '3', second ending bracketed with '24', and a final fermata.

Nº 9. Finale tacet.



Richard Wagner  
Der Fliegende Holländer  
(The Flying Dutchman)

**Piccolo III (auf dem Theater.)**

**Ouverture. Erster und zweiter Aufzug tacet.**

**Dritter Aufzug.  
Introduction tacet.**

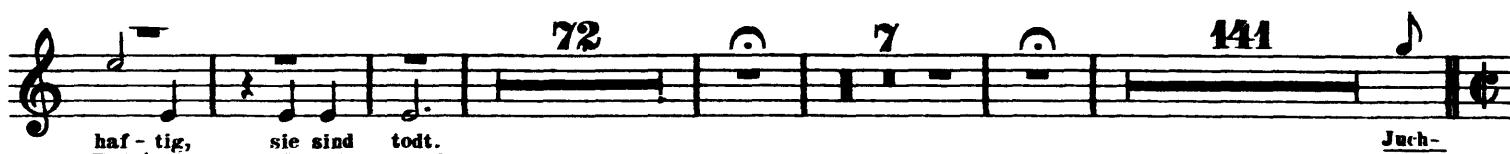
**Nº 8. Sene und Chor.**

(Steermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

**Animato, ma non troppo allegro.**

**Allegretto, non troppo presto.**

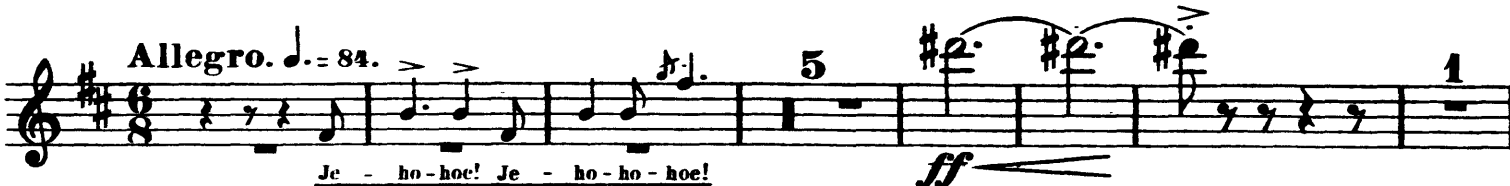
Picc.   
1 2 Ha - ha! Wahr -

  
72 7 141 haf - tig, sie sind todt. Juch -

**Molto vivace.**

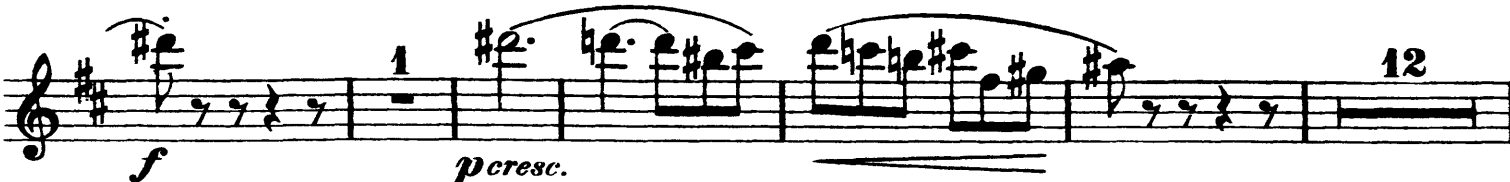
**Tempo I, un poco più mosso.**

  
31 45 he! Da giebt's die Fülle! Steermann! Lass' die Wacht!

**Allegro.  $\text{♩} = 84.$**    
5 1 Je - ho - hoe! Je - ho - ho - hoe! **ff**

  
1 **ff** **ff**

  
21 **ff** er pfeift! Ca - pi - tän! bist wie - der da? **p cresc.**

  
1 12 **f** **p cresc.**

### Piccolo III (auf dem Theater.)

The musical score for Piccolo III (auf dem Theater.) consists of eight staves of music in G major. The notation includes various dynamics such as *ff*, *più f*, *sempre più f*, and *fff*. It features numerous slurs, accents, and fingerings. The score includes a section marked "string." and concludes with a double bar line and a 3/4 time signature. The final measure is a whole note G5.

Nº 9. Finale tacet.