

# A la dolce ombra

Intavolierung - Anton Höger

Diminition von Dalla Casa

Version IV: Bassdiminution von G. Dalla Casa

**Cipriano de Rore**  
(c.1515-1565)

First system of musical notation (measures 1-4). It consists of a bass staff with a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The melody is written in the bass staff. Below the staff are two lines of lute tablature: the top line contains rhythmic flags and the bottom line contains letters (a, b, c) representing fret positions.

Second system of musical notation (measures 5-8), starting with a measure rest. It follows the same notation style as the first system, including a bass staff with a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The melody and lute tablature (rhythmic flags and letters) are shown below the staff.

Third system of musical notation (measures 9-12), starting with a measure rest. It follows the same notation style as the previous systems, including a bass staff with a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The melody and lute tablature (rhythmic flags and letters) are shown below the staff.

11

c a c a e c a e c e e f h f e c b b c a a e c e c  
 a a c a c e f d c e c a a e c e c e e c e  
 c b g e g h d c a a e c e c e

15

a e a a a c e a e a c a a c a c e a  
 a c a c e e a c e c c f e c c a c b e e e c  
 e c c f e c c a c b e e e c

18

f a c a d c a c d a c a c e e c c g e g f c e e a c e  
 e c d g e e c e a c a c e c  
 e g e e c c

21

a e c a c a c a c e f c e c e e e e a a a  
 a c d f a f e e e e a c c c  
 c e g a f e e e e c b c

24

27

31

34