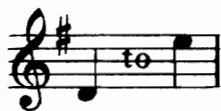
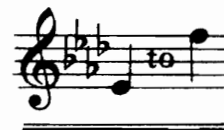


Nº 1 in G



Nº 2 in A \flat



MY LOVE'S AN ARBUTUS

OLD IRISH MELODY

The Words by

A. P. GRAVES

The Music Arranged by

C. VILLIERS STANFORD

Price 2/6 net
(1953)

BOOSEY & HAWKES

MY LOVE'S AN ARBUTUS.

1

The Words by
A. P. GRAVES.

The Music Arranged by
C. VILLIERS STANFORD.

ALLEGRETTO CON MOTO.

VOICE.

PIANO.

p legato.

My love's an ar - bu - tus By the

legato.

bor - ders of Lene. So slen - der and

Copyright by Boosey & Co

*The Public Performance of any parodied version
of this composition is strictly prohibited.*

(H. 217)

Sole Selling Agents: Boosey & Hawkes, Ltd., 295 Regent Street, London, W.1

All Rights Reserved

Paris · Bonn · Capetown · Sydney · Toronto · New York

Printed in England

shape - ly In her gir - dle of green. And I

cresc. mea - sure the plea - sure *f* Of her eye's sap - phire

cresc.

dim. sheen By the blue skies that spar - kle Thro' the

dim.

rall. soft branch - ing screen.

rall. *p*

p *legato.*
But tho'

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of eighth notes in the right hand and chords in the left hand. The tempo and articulation are marked as *p* *legato.*

rud - - dy the ber - - ry And snow - y the

The second system continues the vocal line with the lyrics "rud - - dy the ber - - ry And snow - y the". The piano accompaniment continues with similar rhythmic patterns. The tempo and articulation are marked as *legato.*

flow'r, That bright - en to - - ge - - ther The

The third system continues the vocal line with the lyrics "flow'r, That bright - en to - - ge - - ther The". The piano accompaniment continues with similar rhythmic patterns. The tempo and articulation are marked as *legato.*

ar - - bu - - tus bow'r, Per - - fum - ing and

cresc.

The fourth system continues the vocal line with the lyrics "ar - - bu - - tus bow'r, Per - - fum - ing and". The piano accompaniment continues with similar rhythmic patterns. The tempo and articulation are marked as *cresc.*

bloom - ing Through sun - shine and show'r, Give

f *dim.*

me her bright lips And her laugh's pearl - y dow'r.

rall. *colla voce.*

A - - las, fruit and blos - som Shall lie

pp *pp*

rall.

dead on the lea, And Time's jeal - ous fin - gers Dim your

rall.

cresc.

young charms, Ma - chree. But un - rang - ing, un - chang - ing You'll

cresc.

still cling to me, Like the ev - er - green leaf To the

dim. *p*

ar - - bu - tus tree

dim.

MY LOVE'S AN ARBUTUS.

Please include full details of title, author, composer, arranger and publisher of this work (where applicable) on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

(H. 217)
4. 53. E

Favourite Ballads

Price 2/6 each

- | | |
|---|--|
| Ae Fond Kiss
G (B—E) <i>Alfred Scott-Gatty</i> | Ireland, Mother Ireland
B \flat (D—D) <i>Raymond Loughborough</i> |
| Alleluia
D and E \flat (D—D) <i>G. O'Connor-Morris</i> | Keep on Hopin'
C, E \flat and F (C—D) <i>Kathleen Heron-Maxwell</i> |
| Bantry Bay
(A—C \sharp) <i>J. L. Molloy</i> | Life's Balcony
B \flat and C (B \flat —E \flat) <i>May H. Brahe</i> |
| Better Land, The
A \flat and C (A \flat —E \flat) <i>Frederic H. Cowen</i> | Little Brown Owl, The
D and E \flat (C \sharp —F \sharp) <i>Wilfrid Sanderson</i> |
| Border Ballad
A min and B min (C—E) <i>Frederic H. Cowen</i> | Little Coon's Prayer A
G (D—E) <i>Barbara Melville Hope</i> |
| Break o' Day
B \flat , C and D (C—F) <i>Wilfrid Sanderson</i> | Little Damozel, The
E \flat and F (B \flat —F) <i>Ivor Novello</i> |
| Carnival, The
C (B—E) <i>J. L. Molloy</i> | Looking for You
E \flat , F and G (B \flat —E \flat) <i>Wilfrid Sanderson</i> |
| Coming Home
E \flat and F (B \flat —D) <i>Charles Willeby</i> | Lord is my Light, The
B \flat and E \flat (A—E \flat) <i>Frances Allitsen</i> |
| Company Sergeant Major, The
B \flat and C (B \flat —D) <i>Wilfrid Sanderson</i> | Lord is my Shepherd, The
E \flat and F (D—E \flat) <i>Samuel Liddle</i> |
| Daddy,
G (D—E) <i>A. H. Behrend</i> | Love, the Pedlar
E \flat (D—F) <i>Edward German</i> |
| Deathless Army, The
A and B \flat (A—D) <i>H. Trotère</i> | My Dear Soul
A \flat and B \flat (A \flat —E \flat) <i>Wilfrid Sanderson</i> |
| Devonshire Cream and Cider
D (A—E) <i>Wilfrid Sanderson</i> | My Heart Is Weary
A \flat (A—F) <i>A. Goring Thomas</i> |
| Donovans, The
A \flat (A \flat —F) <i>Alicia A. Needham</i> | My Old Shako
C (C—E) <i>H. Trotère</i> |
| Fairy Pipers, The
A and C (D—E) <i>A. Herbert Brewer</i> | Swallows, The
F and G (C—F) <i>Frederic H. Cowen</i> |
| Farewell, A
A \flat and C (E \flat —E \flat) <i>Samuel Liddle</i> | Sweetest Flower that Blows, The
F and G (A—E) <i>C. B. Hawley</i> |
| Father O'Flynn
A \flat and B \flat (A \flat —E \flat) <i>C. Villiers Stanford</i> | There's a Land
D, E \flat , F and G (A—D) <i>Frances Allitsen</i> |
| Flight of Ages, The
G, A \flat and B \flat (B—D) <i>Frederick Bevan</i> | Thora
E \flat , F and G (B \flat —E \flat) <i>Stephen Adams</i> |
| From the Land of the Sky-blue Water
B \flat (F—F) <i>Charles Wakefield Cadman</i> | Tommy Lad!
C, D and E \flat (A—D) <i>E. J. Margetson</i> |
| Gift, The
E \flat (D \flat —E \flat) <i>A. H. Behrend</i> | Trottin' to the Fair
D (C \sharp —E) <i>C. Villiers Stanford</i> |
| Glory of the Sea, The
B \flat (A—E \flat) <i>Wilfrid Sanderson</i> | Valley of Laughter, The
F (D—G) <i>Wilfrid Sanderson</i> |
| God is our Refuge
D (A—D \sharp) <i>Lewis Carey</i> | Wheel-Tapper's Song, The
A min and B min (G—D) <i>Wolseley Charles</i> |
| Harlequin
A min and B min (A—E) <i>Wilfrid Sanderson</i> | Yeoman's Wedding Song, The
G and B \flat (C—D) <i>Prince Poniatowski</i> |
| Husheen
B \flat , C and D (B \flat —D) <i>Alicia A. Needham</i> | Youth
A and B \flat (A—E) <i>Frances Allitsen</i> |
| I Hear a Thrush at Eve
E \flat , F and A \flat (B \flat —E \flat)
..... <i>Charles Wakefield Cadman</i> | |

The compass of the lowest key only is given

Ask for the complete vocal catalogue

Boosey & Hawkes

Limited

295 Regent Street, London, W.1

Paris · Bonn · Capetown · Sydney · Toronto · New York