

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. B.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiae Cathedralis Augustanae Capellae Magistri
MISSA PASTORITIA.

OPUS VIII.

CLARINO I. in D.

Andantino.

Musical score for Clarino I, *Andantino*. The score is written in D major and 3/8 time. It begins with a key signature of two sharps (F# and C#) and a 3/8 time signature. The first measure is marked with a large 'K' and the word 'yrie' below it. The score consists of four staves of music. The first staff contains measures 1 through 16, with a fermata over the final measure. The second staff contains measures 17 through 31. The third staff contains measures 32 through 45, with a fermata over the final measure. The fourth staff contains measures 46 through 50, with a fermata over the final measure. Dynamics include *p*, *pp*, and accents.

Allegro.

Musical score for Clarino I, *Allegro*. The score is written in D major and common time (C). It begins with a key signature of two sharps (F# and C#) and a common time signature. The first measure is marked with a large 'G' and the word 'loria' below it. The score consists of six staves of music. The first staff contains measures 1 through 8, with a fermata over the final measure. The second staff contains measures 9 through 12. The third staff contains measures 13 through 16, with a fermata over the final measure. The fourth staff contains measures 17 through 20, with a fermata over the final measure. The fifth staff contains measures 21 through 24, with a fermata over the final measure. The sixth staff contains measures 25 through 28, with a fermata over the final measure. Dynamics include *f*, *p*, and accents.

12

p *f*

p *f*

Graduale Tacet.

Andante piu moto.

15

p *f*

p *f*

p *f*

p *f*

p *f*

Et incarnatus Tacet.

Tempo Imo.

7

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Allegro spiritoso.

3

O *ffertorium* *f*

Piu moto.

Adagio. *Allegro.*

S *anctus.* *Pleni* *f*

Benedictus Tacet. Seque Agnus Dei.

Lento:

4

Agnus Dei > *p*

Allegro Alla Capella.

Dona nobis *f*

