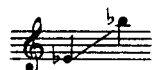


Е. Ю. Крейцер

37. ОНИ ОТВЕЧАЛИ



Слова В. ГЮГО
Перевод Л. Мея

Соч. 21, № 4

Allegro vivace

mf *p*

Спро-си-ли о-ни: „Как в ле-ту-чих чел-

-нах нам бе-ло-ю чай-кой сколь-зить на вол-нах, чтоб

нас сто-ро-жа не до-гна-ли?“ „Гре-би-те!“— о-ни от-ве-

un poco rit. *meno mosso* **Tempo I**

pp *p*

colla parte

mf *f*

- ча - ли. Спро-си-ли о - ни: „Как за-быть на-всег-

- да, что в ми-ре ю-доль-но есть бед - ность, бе - да, что

un poco rit. *meno mosso* *Tempo I*

pp *p*

есть в нем гро-за и пе-ча-ли? „За-сните!“ - о-ни от-ве-

colla parte *dim.* *p* *pp*

mf *f*

- ча - ли. Спро-си-ли о - ни: „Как кра-са-виц при-

ff.

в-лечь без ча ры, чтоб са-ми на страст-ную

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The vocal line begins with a fermata over the first note, followed by a melodic phrase. The piano accompaniment consists of arpeggiated chords in the right hand and a bass line in the left hand. A forte dynamic marking (*ff.*) is placed above the vocal line.

un poco rit. *meno mosso*

dim. *p*

речь о-ни нам вобъ-я-ти-я па-ли? „Лю-

The second system continues the musical score. The tempo markings *un poco rit.* and *meno mosso* are placed above the vocal line. A *dim.* (diminuendo) marking is placed above the piano accompaniment. The piano part features arpeggiated chords with a *p* (piano) dynamic marking. The vocal line continues with the lyrics.

pp *p* **Темпо I**

-би-те!“ - о-ни от-ве-ча-ли.

The third system introduces a tempo change to **Темпо I**. The piano accompaniment starts with a *pp* (pianissimo) dynamic marking. The vocal line begins with a *p* (piano) dynamic marking. The piano part features arpeggiated chords with a *mf* (mezzo-forte) dynamic marking. The vocal line continues with the lyrics.

The fourth system shows the piano accompaniment continuing with arpeggiated chords and a *mf* dynamic marking. The vocal line is not present in this system.