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PIANO FOUR HANDS.

Hector. Galop brillant,	85
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NEW YORK · G. SCHIRMER

To Miss KITTIE MOORE.

LE RUISSELET.

(Etude Melodieuse.)

№ 3.

HOMER N. BARTLETT, Op. 67.

Andante.

PIANO.

legato.

poco cresc.

f

8

pp una corde.

Cadenza scintillante.

mg.

molto rit.

Andante con moto.

First system of musical notation. The treble clef staff contains a melodic line with a 5th finger marking above the first measure. The bass clef staff contains a supporting line with a 7th finger marking below the first measure. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The system consists of four measures.

Il canto ben sostenuto. *Ed.* *

Second system of musical notation. The treble clef staff continues the melodic line with an 8th finger marking above the first measure. The bass clef staff continues the supporting line with a 1st finger marking below the first measure. The system consists of four measures. The word *rit.* is written above the third measure.

Third system of musical notation. The treble clef staff continues the melodic line with a 4th finger marking above the first measure. The bass clef staff continues the supporting line with a 4th finger marking below the first measure. The system consists of four measures. The dynamic marking *f* is written above the third measure.

Fourth system of musical notation. The treble clef staff contains a more complex melodic line with various fingerings (1, 2, 3, 4, 5) and a 12-measure rest marking. The bass clef staff continues the supporting line with a 2nd finger marking below the first measure. The system consists of six measures. The dynamic marking *f* is written above the second measure, and *molto rit.* is written above the third measure.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. Fingerings are indicated with numbers 1-5. A dynamic marking *con espr.* is present in the middle of the system.

Second system of musical notation. It continues the piece with similar notation. Dynamic markings include *rit.* and *rall.*. The melodic line continues with intricate phrasing and slurs. Fingerings are clearly marked throughout.

Third system of musical notation. Dynamic markings include *poco rall.*, *passionato.*, *f*, and *rassent.*. The music shows a variety of textures and dynamics, with some passages marked with *f* (forte) and others with *rassent.* (rassente).

Fourth system of musical notation. It begins with the marking *a tempo.* and includes the marking *dolce.*. The tempo returns to the original speed, and the mood becomes softer and more lyrical.

Fifth system of musical notation. It concludes the piece with a *rit.* (ritardando) marking. The melodic line ends with a final flourish, and the accompaniment provides a steady base.

cresc. *f* *f con espress.* **Più lento.**

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). The dynamics range from *cresc.* to *f* and *f con espress.*. The tempo marking **Più lento.** is placed above the first measure.

molto rall. *pp* *a tempo.*

This system contains measures 5 through 8. The right hand continues with slurs and fingerings (1, 2, 3, 4, 5). The left hand has slurs and fingerings (1, 2, 3, 4, 5). The dynamics are *pp* and *a tempo.*. The tempo marking *molto rall.* is placed above the first measure.

This system contains measures 9 through 12. The right hand has slurs and fingerings (1, 2, 3, 4, 5). The left hand has slurs and fingerings (1, 2, 3, 4, 5).

This system contains measures 13 through 16. The right hand has slurs and fingerings (1, 2, 3, 4, 5). The left hand has slurs and fingerings (1, 2, 3, 4, 5).

dim. e rall. *ppp*

This system contains measures 17 through 20. The right hand has slurs and fingerings (1, 2, 3, 4, 5). The left hand has slurs and fingerings (1, 2, 3, 4, 5). The dynamics are *dim. e rall.* and *ppp*.

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