COMPOSITIONS BY HOMER N BARTLETT

PIANO MUSIC.

Polka de Concert, in G♭. Op. 1,. . .	1 00
Adieu. Mélodie-Caprice. Op. 19,	1 00
Grande Gavotte, in D. Op. 45, .	75
L'Aurore. Etude mélodique. Op. 57,	65
Saltarelle, in E♭. Op. 61, .	75
Le Ruisselet. (The Brooklet.) Morceau caract. Op. 67, . .	50
La Promenade. (The Ramble.) Morceau caract. Op. 75, . .	60
Grande Marche militaire, in E. Op. 77,	75
Berceuse, in D♭. Op. 82, . .	75
Tendresse. Morceau mélodieux. Op. 84, .	60
Witch's Frolic. Concert-Caprice. Op. 87,	75
Meditation. Song without Words. Op. 96 No. 1, .	50
A Love Song. Song without Words. Op. 96 No. 2, . . .	60
The Zephyr. Albumleaf. Op. 107 No. 1, .	25
Harlequin. Albumleaf. Op. 107 No. 2,	60
Three Mazurkas. Op. 125:	
No. 1, in Am.,	40
No. 2, in A, .	40
No. 3, in Cm., . .	40
Rêverie poétique. Op. 156, .	50
Grande Valse brillante. Op. 159.	75

PIANO FOUR HANDS.

Hector. Galop brillant,	85

NEW YORK · G. SCHIRMER

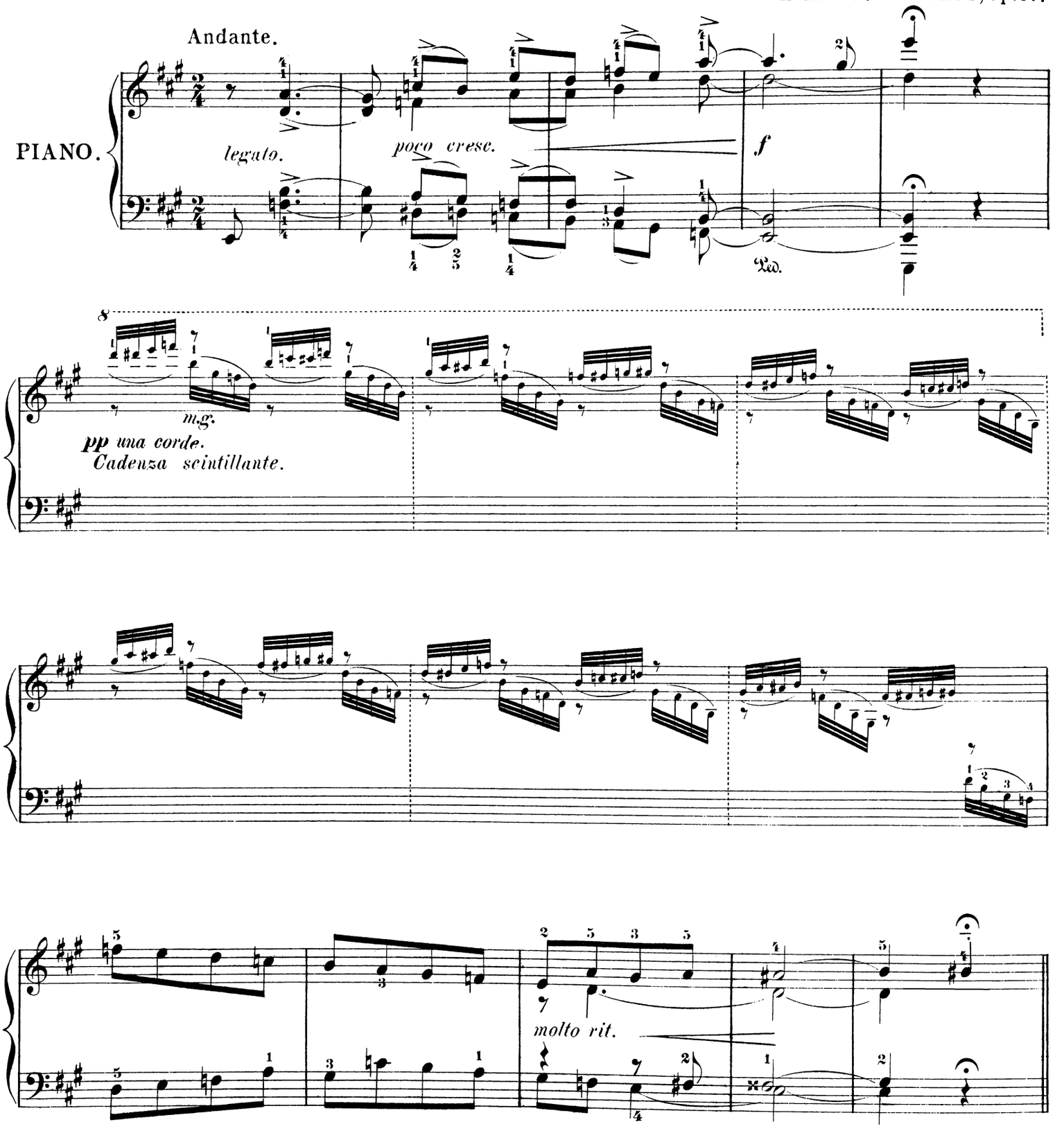
To Miss KITTIE MOORE.

LE RUISSELET.

(Etude Melodieuse.)

No 3.

HOMER N. BARTLETT, Op. 67.



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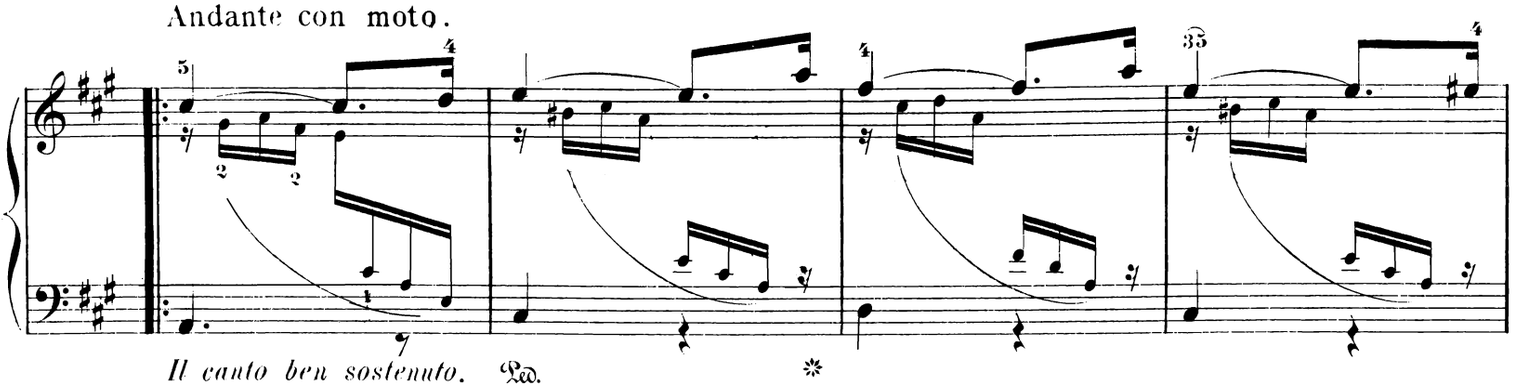
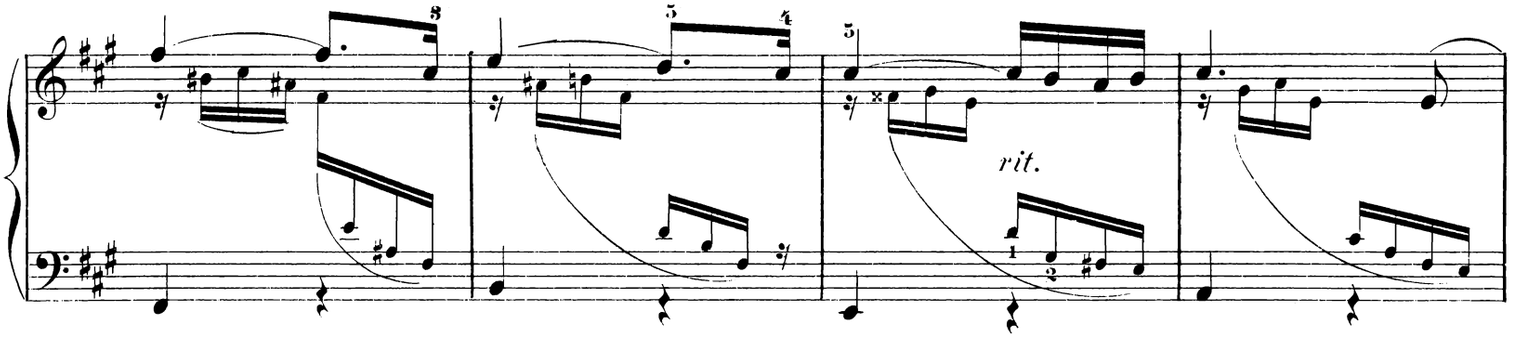
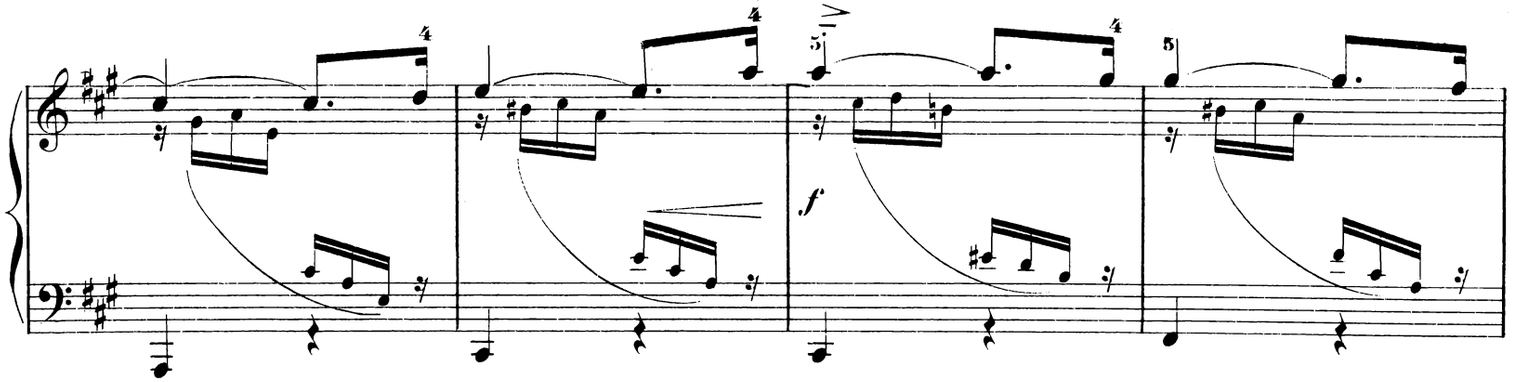
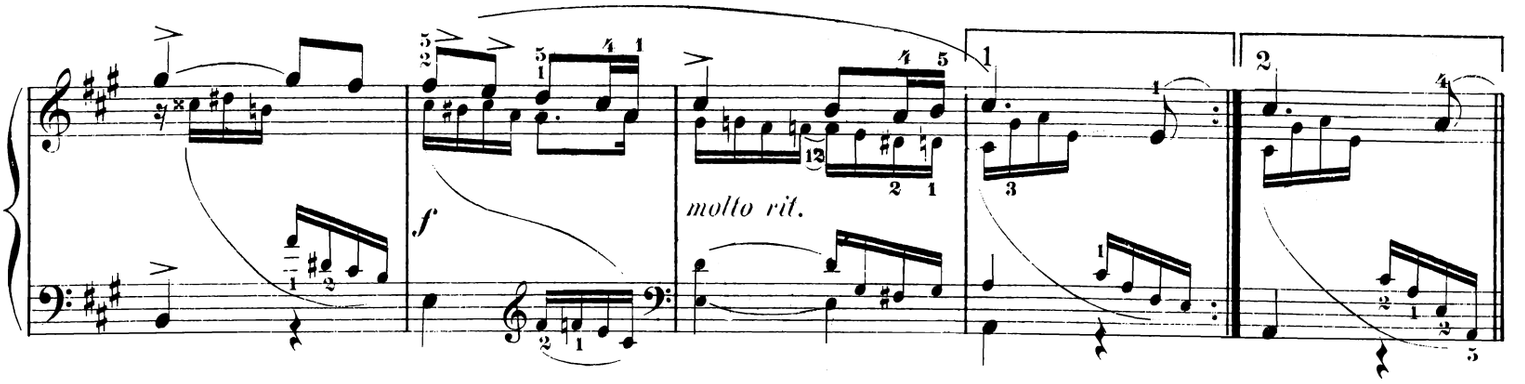
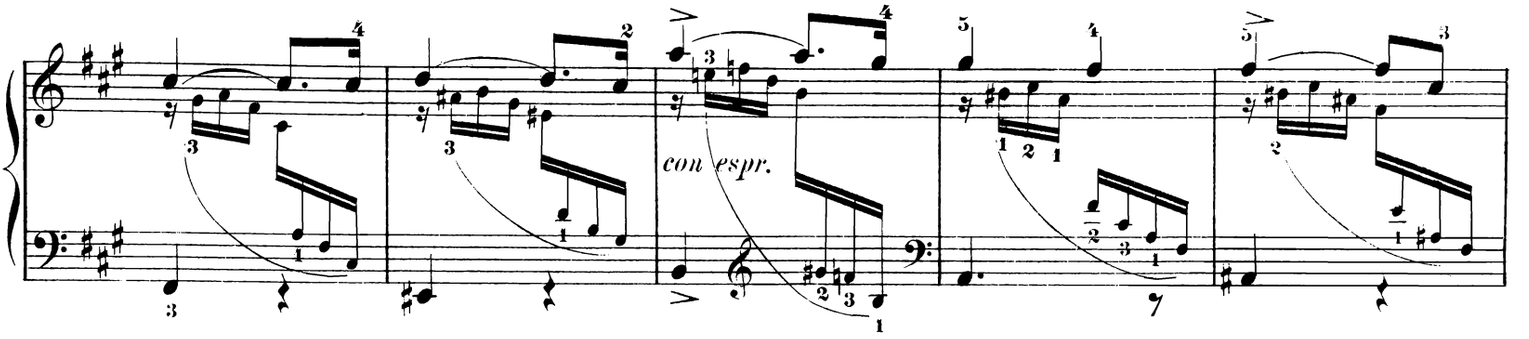
Andante con moto.

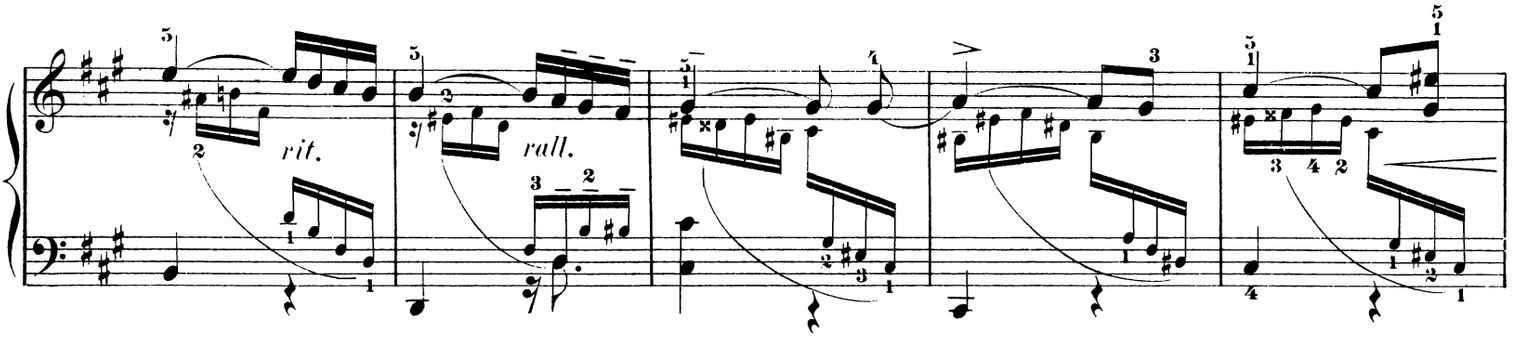


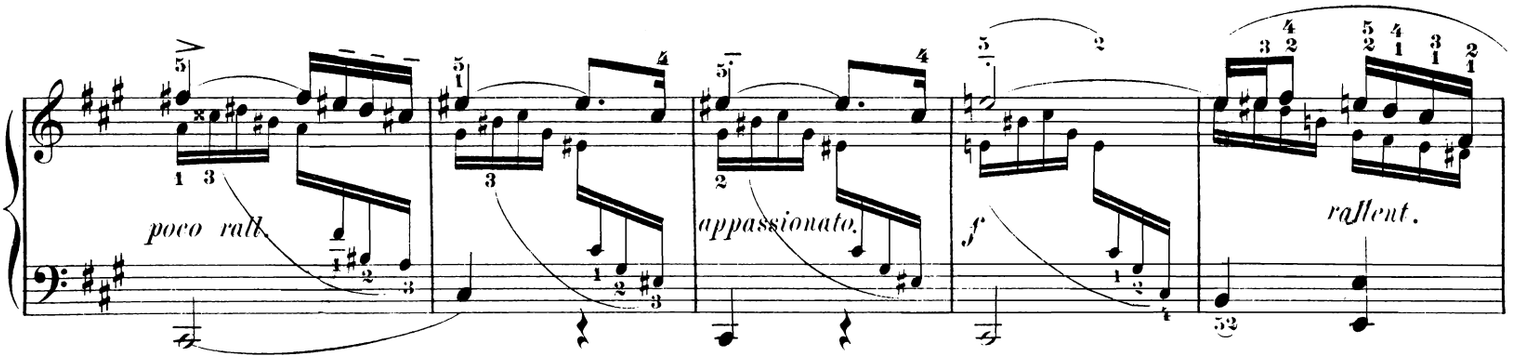


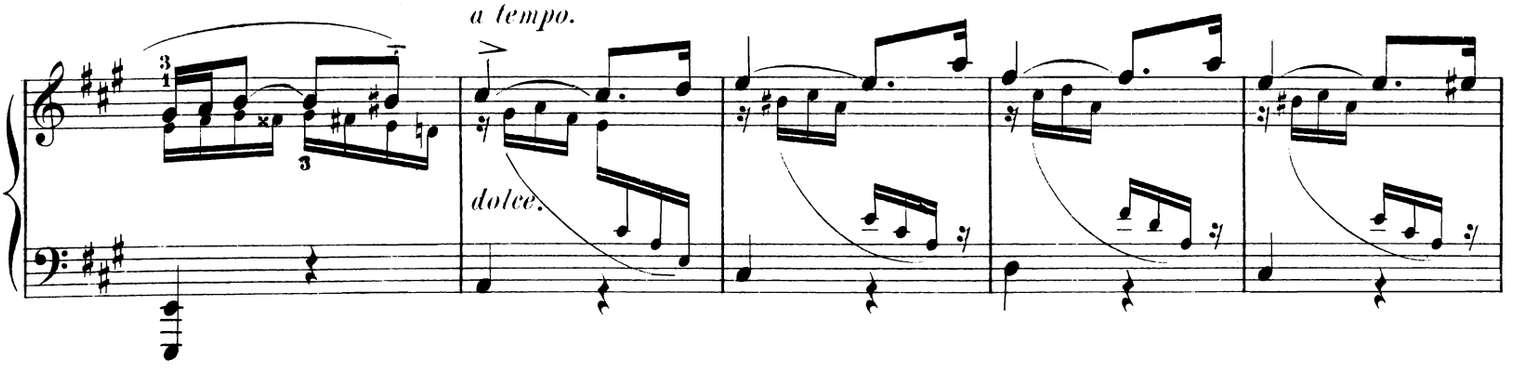


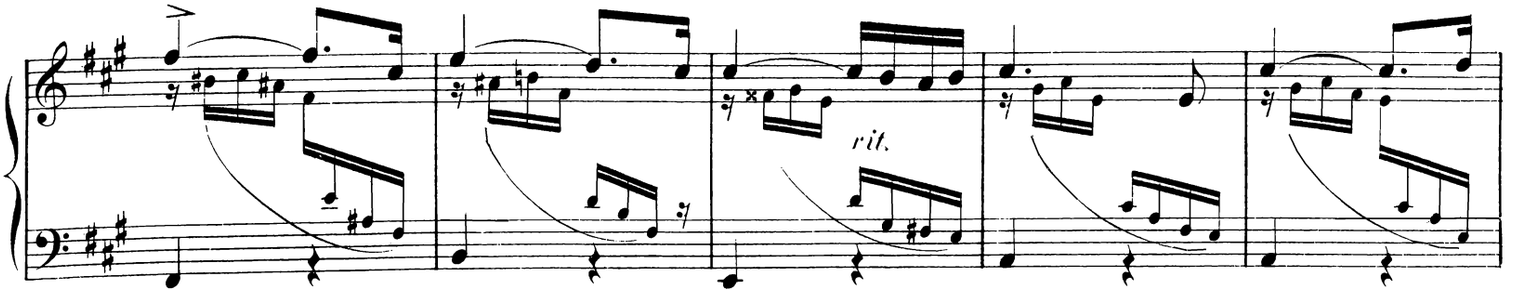


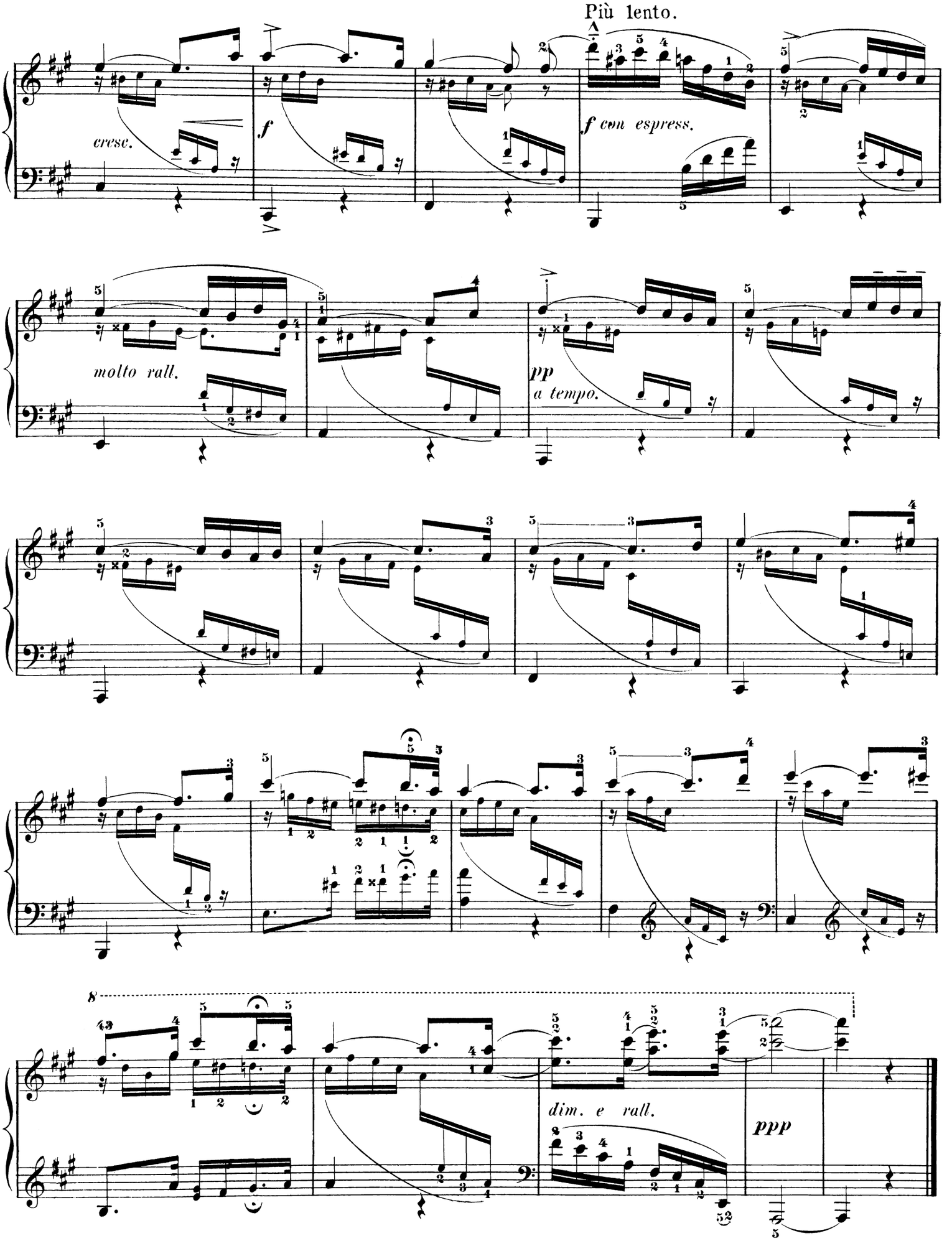

con espr.


rit.
rall.


poco rall.
appassionato.
f
rallent.


a tempo.
dolce.


rit.


Più lento.
cresc.
f
f con espress.
molto rall.
pp
a tempo.
8
dim. e rall.
ppp

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