

4.52 (6)

*Del sig.*

*Nicola*

*Conforto*

*all: ma no troppo*

Meglio meglio rifletti al dono rifletti al dono d'un vinci-

tor- regnan- te

ricor dati L'amante ma no scor-



Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics.

*darti il Re no ma non scordarti il Re ricordati*

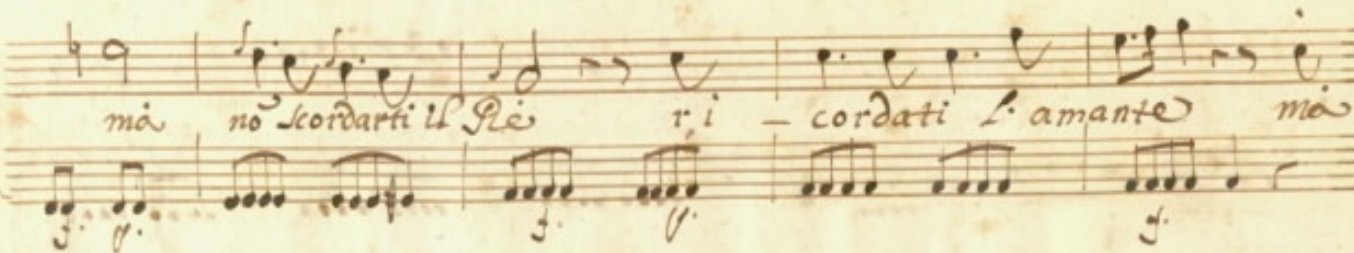
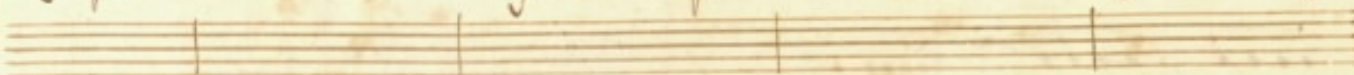
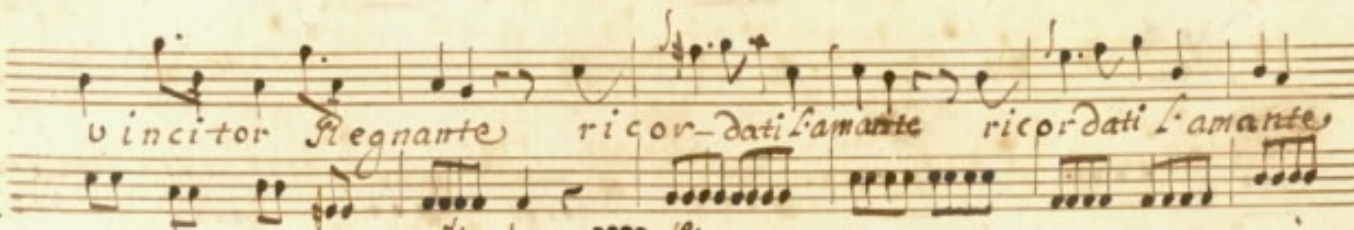
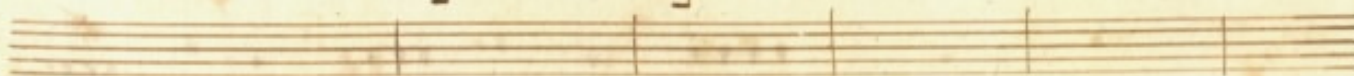
Handwritten musical notation for the third system, featuring piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line with lyrics.

*L'amante ma' non scordarti il Re no no ma' no scordar-ti il Re ma'*

non ricordarti il Re è

Meglio me- glior riflettial dono d'un'



Am.

3

non scordarti il Re, no no ma no scordarti il Re meglio ri

fletti ricordati l'amante ma no scordarti il Re, no

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics include *f.* and *p.* markings.

no ma non scordarti il Re ma non scordar-ti il Re ma non scordarti il

rij

Re. Chi si ritrovain

Two staves of musical notation. The top staff contains sixteenth-note patterns and melodic lines. The bottom staff contains similar patterns, with some notes marked with 'p.' (piano).

*Trombo* *Dura do ognor sospira Dura do ognor sospira Ed all'amor all'*

Musical notation for a Trombone part. The lyrics are written above the notes. The notation includes sixteenth-note patterns and melodic lines.

Two staves of musical notation. The top staff contains sixteenth-note patterns and melodic lines, with dynamics markings 'f.' and 'p.'. The bottom staff contains similar patterns, with dynamics markings 'f.' and 'p.'.

*ira Lun-go il camin no è Lungo il camin no è Lungo il camin no*

Musical notation for a string ensemble. The lyrics are written above the notes. The notation includes sixteenth-note patterns and melodic lines, with dynamics markings 'f.' and 'poc. f.'.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves are grouped by a brace on the left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of the initials 'M.' and 'D.' written in ink on the staves. The paper shows signs of age, including foxing and staining.

BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA IN NAPOLI  
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