

# SONATE

EN SI MINEUR

VIOLONCELLE et PIANO

Louis VIERNE

Op. 27.

Violoncelle

## I

Poco lento ♩ = 76

Violoncelle

8 **Tempo**  
*f dolce cresc. poco a poco*

9  
*f con calore*

10  
*p sempre rigore*

**Tempo I<sup>o</sup>** ♩ = 116  
 11 *p*

12  
*p*

13  
*p e cresc. poco a poco cresc.*

14  
*f sempre f*

15  
*f*

15  
*a piacere p*

16  
*p dolce*

Musical staff 17, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *p* (piano) is present at the end of the staff.

Musical staff 18 (top), continuing the melody from the previous staff. It features a *cresc.* (crescendo) marking.

Musical staff 18 (bottom), continuing the melody. It features a *dim. poco a poco* (diminuendo poco a poco) marking.

Musical staff 19 (top), continuing the melody. It features a *poco cresc.* (poco crescendo) marking.

Musical staff 19 (bottom), continuing the melody. It features a *Tempo* marking and dynamic markings of *p* and *mf*.

Musical staff 20 (top), continuing the melody. It features a *p* marking and a *cresc.* marking.

Musical staff 20 (bottom), continuing the melody. It features a *f* (forte) marking.

Musical staff 21 (top), continuing the melody. It features a *Tempo* marking, a *p* marking, and a *sempre p* (sempre piano) marking.

Musical staff 21 (bottom), continuing the melody with triplet markings (*3*) and a *cresc.* marking.

Musical staff 22, continuing the melody with triplet markings (*3*) and a *p* marking.

3 3 3 3 3 3 3 3 3 3 3 3 *cresc. molto* 3

3 3 3 3 3 3 3 3 3 3 3 3 **23** *f*

*ff* 3 3 3 3 3 3 3 3 3 3 3 3

*dim. poco a poco* **Meno vivo** ♩ = 104 *cantabile senza rigore*

**24** *cresc.*

**25** *f* **Tempo** *dolce*

**26** *cresc.*

*f* **27** *p* **Tempo I?** ♩ = 116 *p*

**28** *p*

*cresc. molto* *ff*

II

Molto largamente ♩ = 80

4

1

*p sostenuto*

3

*p*

2

*p*

*f*

*dim. poco a poco*

3

*poco rit.*

**Tempo**

*pp*

*pp*

4

*p espressivo*

*poco cresc.*

3

3

5

*poco più f*

**Più animato** ♩ = 100

*cresc.*

*f con calore*

6

*p*

*cresc.*

**Tempo**

*p sostenuto*

7

*cresc.*

8

*f*

*cresc.*

*cresc. molto*

*rall.*

**Tempo I<sup>o</sup>** ♩ = 80

*f*

3

*dim. molto*

9

*p*

*più f*

10

*p*

*poco rit.*

**Tempo**

*pp*

11

*mf*

12

*dim.*

*p mf*

*dim.*

*p e rall. poco a poco*

*perdendosi*

*ppp*

# III

Risoluto  $\text{♩} = 116$

Allegro molto  $\text{♩} = 144$

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked 'Risoluto' with a tempo of 116 and 'Allegro molto' with a tempo of 144. The first measure is marked with a circled '1'. The music starts with a half rest, followed by a half note G4, and then a series of eighth notes. Dynamics include *p* and *cresc.*. The second staff continues with eighth notes and includes a circled '1' above a measure. Dynamics include *p* and *cresc.*. The third staff features a key signature change to two sharps (F# and C#) and includes a circled '2' above a measure. Dynamics include *cresc. molto*, *f*, and *p*. The fourth staff includes a circled '3' above a measure and a circled '6' above a measure. Dynamics include *cresc. poco a poco* and *f*. The fifth staff includes a circled '4' above a measure. Dynamics include *p*, *cresc.*, and *cresc. molto*. The sixth staff includes a circled '5' above a measure. Dynamics include *f* and *dim.*. The seventh staff includes a circled '6' above a measure. Dynamics include *mf*, *poco rit.*, and *dolce*. The eighth staff includes a circled '7' above a measure. Dynamics include *cresc.* and *f*. The score concludes with a double bar line.

8 *sempre f*

*dolce pp p 3*

9 *sfpp subito p*

10 *cresc. poco a poco f*

11 *sfpp subito p cresc. poco a poco f*

2 *sempre f*

12 *dim. poco*

*Doppio più lento ♩ = 76 pp*

13 *dolce cantabile p senza rigore* 14 *cresc. poco a poco*

*cresc. molto*

Tempo I? ♩ = 144 15 *p* 7

16 *f* *p* *cresc.*

*f* *dim.*

17 *mf* **Tempo** *dolce*

18 *p*

19 *cresc.* *f*

**Doppio più lento** ♩ = 76 *p*

20 *poco cresc.* *poco rit.*

**Tempo I<sup>o</sup>** ♩ = 144 **1** *p* *sempre p*

22 *cresc. poco a poco*

23 *cresc. molto* *f*

*ff*

24 *triumm* *triumm* *triumm* *triumm* *sf* *ff*