

DUO CONCERTANTE.

FOR

VIOLONCELLO & PIANOFORTE.

OP: 2.

ARTHUR S. SULLIVAN.

*ANDANTE.*

*p*

*tr*

*ad lib:*

*rall.* *espress:*

*p*

*3*

*3*

*3*

*3*

*2*

*1*

*p*

*2*

*1*

*cres: - - - f*

*3*

*3*

*3*

*3*

*p*

*rall:*

VIOLONCELLO.

ALLEGRO MODERATO.

*p* *cres:* *dim:*

*tr* *pizz.* *arco.* *p*

*cres:*

*f* *mf*

*cres:* *f*

*f* *ff pesante.*

*ff* *sf* 6

*p pizz.* *cres:*

*sf* *f arco.* *ff*

*p*

*dim:* *pp*

*p* *p*

*f* *p*

*f* *p* *f*

*f* *dim:* *rall: p* *tranne.*

*cres:* *dim:* *p*

*espress:* *p calmato.*

*cres: poco animando.*

*f* *ff*

*con forza.* *sf* *6*

*p pizz.* *cres:* *sf* *f* *arco.*

*ff*

*p*

*dim:* *pp*

*dim:*

*cres:* *f*

*da qui sempre animato.*

*f* *p*

*cres:* *f* *cres:*

*ff* *p* *cres:*

*f* *sf sempre f*

*ff* *rall:* *ff a tempo.*

*cres:* *f*

*ff*

Detailed description: This is a page of a musical score for the cello, numbered 4. The title is "VIOLONCELLO." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with many accidentals. The second staff has a *dim:* (diminuendo) marking and a *pp* (pianissimo) dynamic. The third staff also has a *dim:* marking. The fourth staff starts with a *cres:* (crescendo) marking and reaches a forte (*f*) dynamic, with the instruction "da qui sempre animato." below it. The fifth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth staff has a *cres:* marking and a forte (*f*) dynamic. The seventh staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and another *cres:* marking. The eighth staff begins with a forte (*f*) dynamic and includes the instruction "sf sempre f" (sforzando sempre forte). The ninth staff starts with a fortissimo (*ff*) dynamic, followed by a *rall:* (rallentando) marking and ends with a fortissimo-piano (*ff a tempo.*) dynamic. The tenth staff begins with a *cres:* marking and a forte (*f*) dynamic, and concludes with a fortissimo (*ff*) dynamic.