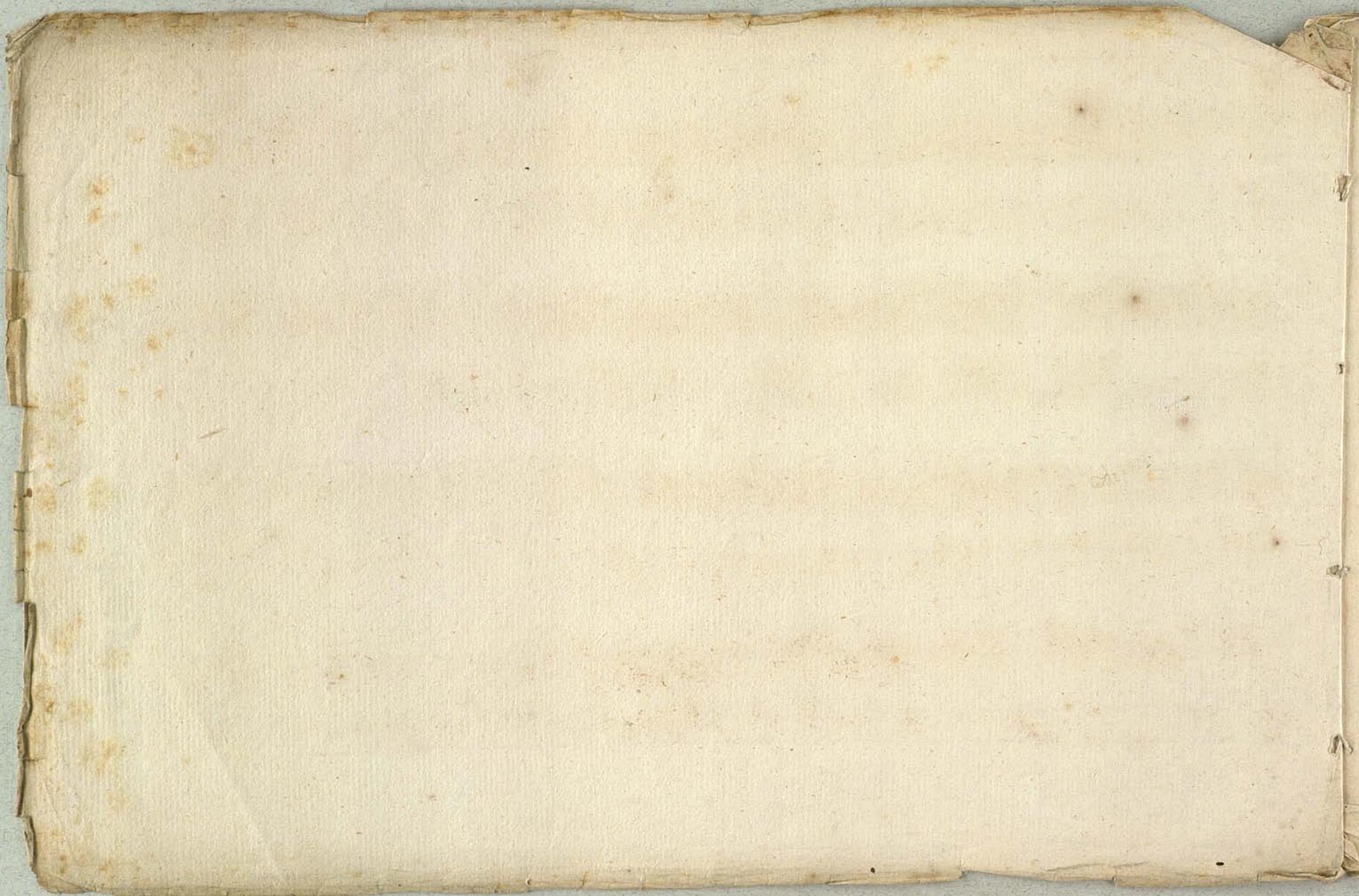


C, I, 112.

mv 7502. 1737



III. 4te Theil. 12. Präludia, vor die Orgel, oder Cembalo. di Sig: Binder.

No 43

Präludium I. aus Trügen, nur ausgeführten Chorälen bestehend.

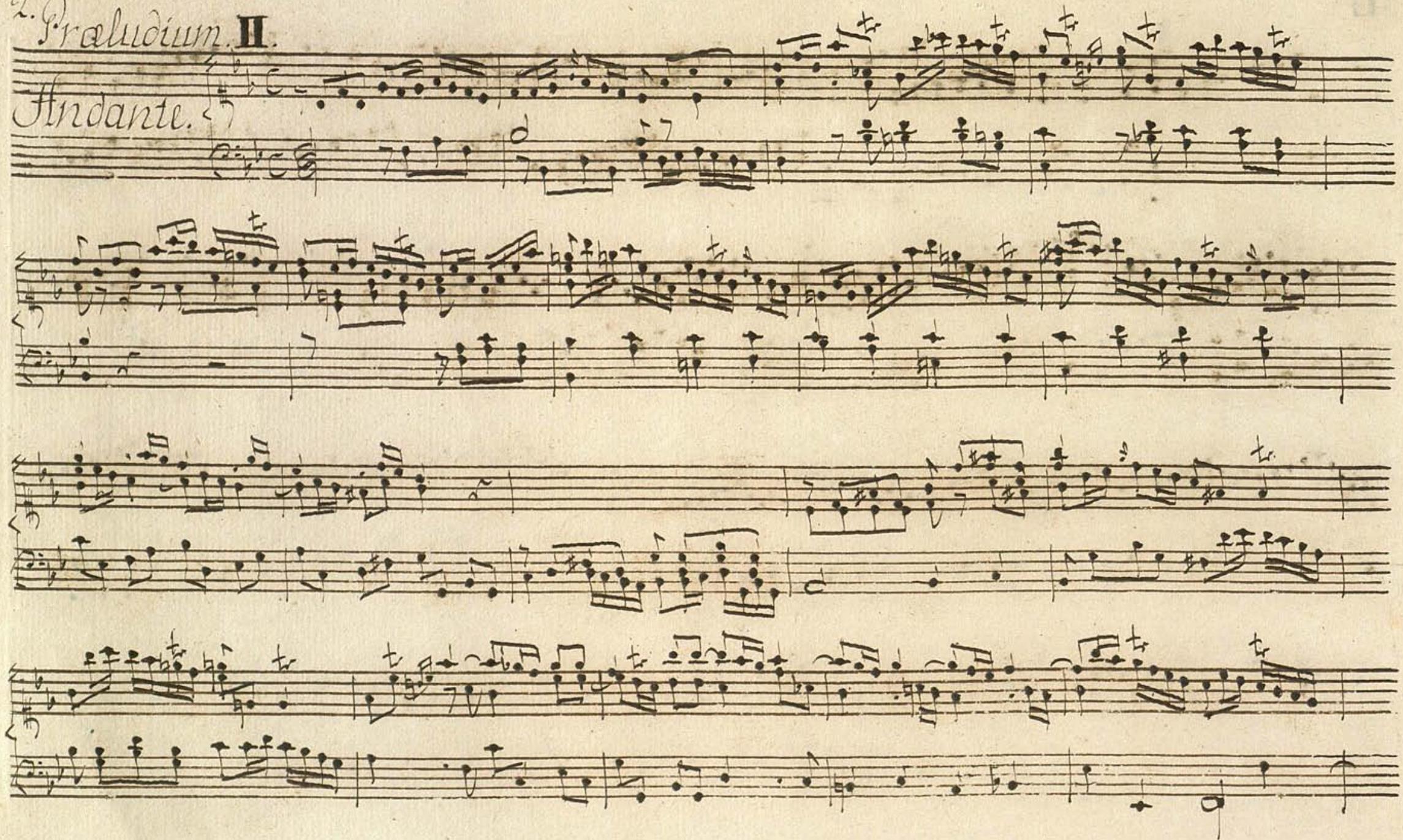
Andante.

con Ped.



2. Präludium. II.

Andante.





3.

Continuation of the handwritten musical score. Measures 9-16 continue the melodic line from the previous page. The bass staff includes a dynamic instruction "con Ged." followed by a soft dynamic symbol (a circle with a cross). The score concludes with a final double bar line at the end of measure 16.





con Ped:

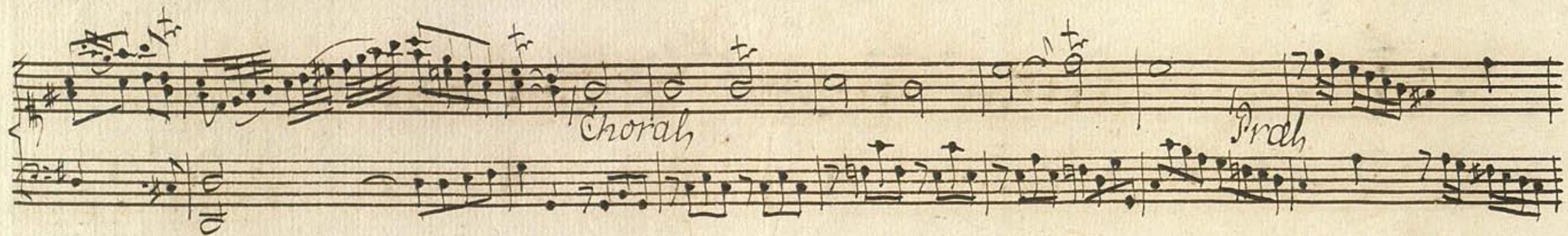


senza Ped:



con Ped:





A handwritten musical score for organ or harpsichord, consisting of four systems of music. The music is written on five-line staves with various clefs (G, C, F) and time signatures (common time, 2/4, 3/4). The score includes multiple voices, some of which are labeled "Choral". The notation uses a variety of note heads, including solid dots and small circles, and includes several fermatas. The score is written in black ink on aged, yellowish paper.

Choral

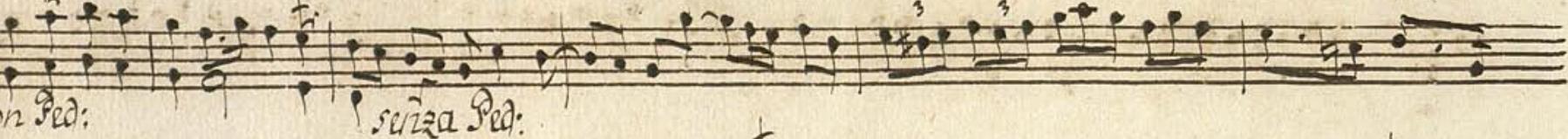
Choral

con 9<sup>o</sup>

S. Präludium. V.

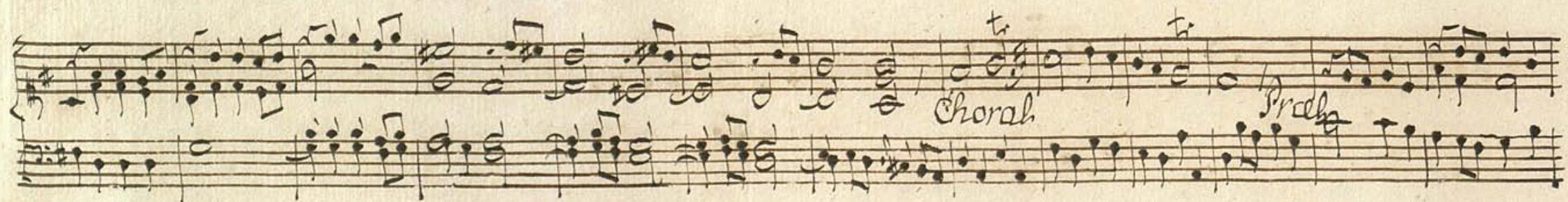
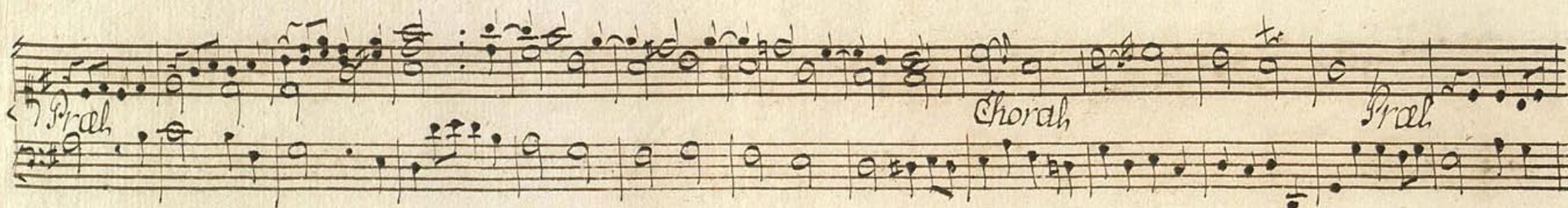
Stru dich sehr o meine Seele,

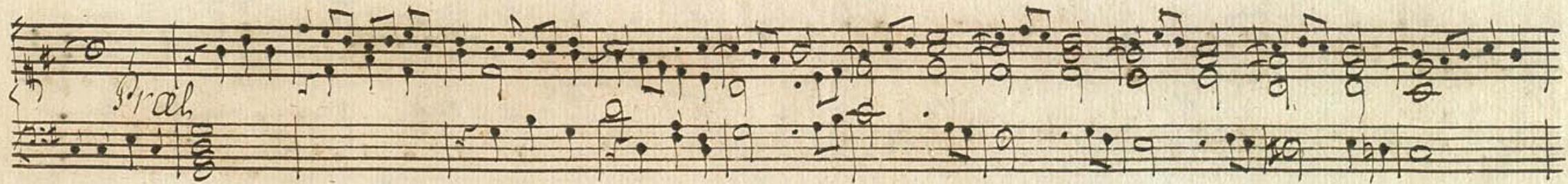
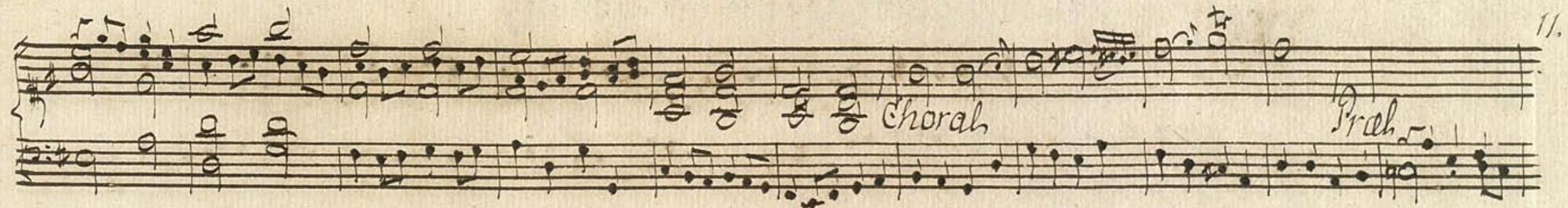
Fuga





10. Präludium. VI. Menschen sind merct eben's von Gottes Holm ist kommen





12. Præludium. VII. Ich weiß mein Gott, daß all mein Tun

Fuga



A handwritten musical score for organ, consisting of three staves of music. The music is in common time and includes various dynamics and performance instructions. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The score includes the following markings:

- c. Ped.
- s. Ped.
- c. Ped.
- senza Ped.
- B
- con Ped.

The score concludes with a series of blank five-line staves.

14. Präludium. VIII. Befiehl du deine Wege an. Wie soll ich dich empfangen.

Allegro.

con Ped:

sens Ped:

Chorah

Präl.

c. Ped:

s. Ped:

Chorah

2 Präl.

con Ped:

s. Ped:

Chorah

Präl

con Ped:

s. Ped:

A handwritten musical score for organ, consisting of four systems of music. The score is written on five-line staves with various note heads and rests. The music is divided into measures by vertical bar lines. The score includes three voices: Choral, Präl, and con Ped. The Choral voice is present in all systems. The Präl voice enters in the second system and continues through the fourth system. The con Ped. voice enters in the third system and continues through the fourth system. The score is written in common time, with some measures featuring a 2/4 feel indicated by a '2' above the staff. The key signature varies throughout the piece, with sharps and flats appearing in different sections. The handwriting is in black ink on aged paper.

Choral

Präl

con Ped.

s. Ped:

Choral

Präl

con Ped:

s. Ped:

Choral

Präl

con Ped:

16. Præludium. **IX.** Herr wie du willt, so schicks mit mir

The musical score consists of four staves of handwritten notation for organ. The first staff begins with a forte dynamic (F) and a tempo marking of 'T. fuga'. The second staff starts with a piano dynamic (P) and a tempo marking of 'Andante'. The third staff begins with a piano dynamic (P) and a tempo marking of 's. Ped.'. The fourth staff begins with a forte dynamic (F) and a tempo marking of 'cor. Ped.'. The music features various note heads, stems, and bar lines, with some notes having vertical dashes through them. Articulation marks like dots and dashes are placed above and below the stems of certain notes. Measure numbers are not present in the score.

Handwritten musical score consisting of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is two sharps. Measure 17 begins with a whole note followed by a half note. The middle staff has a dynamic marking *con Poco*. Measures 18 and 19 show complex rhythmic patterns with sixteenth-note figures. Measure 20 concludes with a whole note followed by a double bar line and repeat dots.

18. Præludium. X. *Wo soll ich fliehen hin*

Allegro.

Præl Choral

Præl Choral

Præl Choral

Præl Choral

19.

Choral

Choral

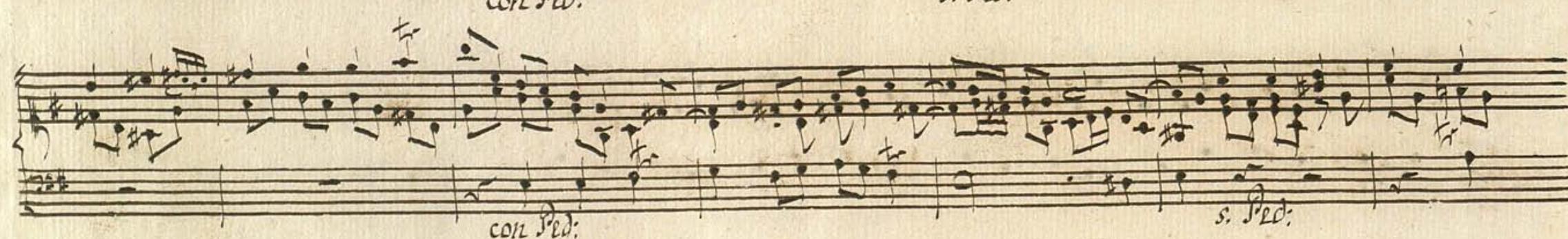
Choral

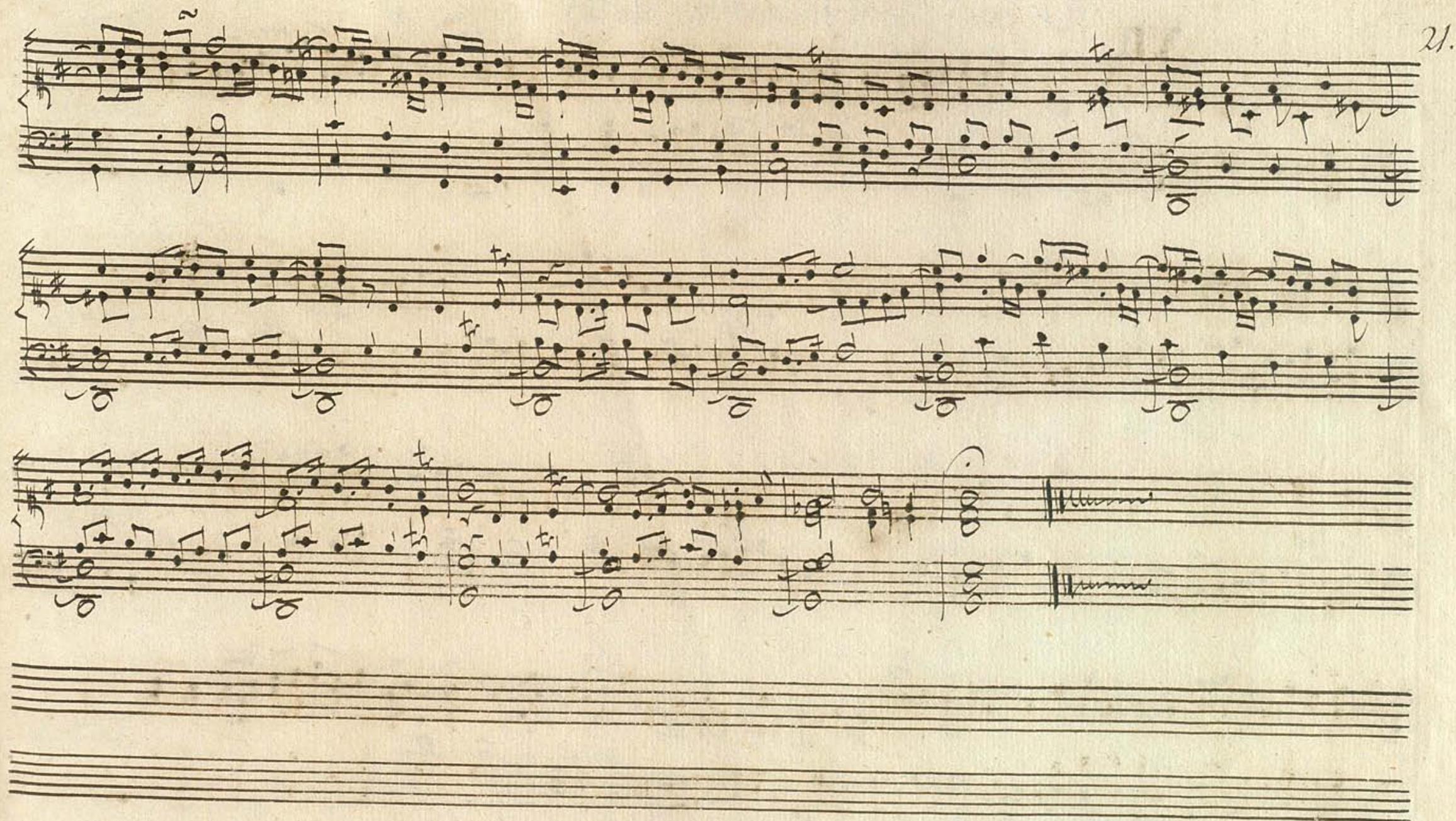
con Ped.

senza Ped.

c. Ped.

c. Ped.





22. Präludium. XII Herr Jesu Christ du höchste Güth,  
Un poco *Adagio* Vox humana,  
Allegro. Choral  
*Prael* Choral  
*Prael* Choral  
*Prael* Choral

23.

Præl choral

Præl con Ped.

s. Ped. c. Ped.

Finale



