

Nicola Kluge
Capriccio Espagnole, Op. 34

Timpani.

I. Alborada.

in A.E.

Vivo e strepitoso.

f

A 12 B *f*

C

25 Solo *p* *dimin.* *attacca*

II. Variazioni.

Andante con moto.

21

D

19

E Poco meno mosso.

48

Tempo I. 13

F

15

G

8

3

rit.

attacca

III. Alborada.

in B.

Vivo e strepitoso.

f

H 12 I *f*

K 21

Timpani.

Viol. I. Solo
 22 23 24 25 *pp* *cresc. molto* *f sf f* *attacca*

IV. Scena e Canto gitano.

in A.E.
Allegretto.

quasi Cadenza (I) Cadenza II Violino Solo

L *a tempo*
Solo

Cadenza (III) Flauto *fpp* *smorz.* Cadenza (IV) Clarinetto Solo *a tempo* Cadenza (V) Arpa Solo

a tempo Violini 6 7 *M* *p*

6 N *p*

12 0 9 1 *pp*

2 P *pp* *p*

Q *f*

5 1 1 *f* *p* *attacca*

Timpani.

V. Fandango asturiano.

in A E.

20 R 25 S 40 T 12

Viol. I.
13 14 15 16 17 18 U 11

V 1 2 3 4

5 6 7 8 9 10 11 12 13

14 15 16 W 1 2 3 4 5 6

7 8 X

Coda.
Vivo. (Tempo di comincio.) 1 2

Y 14 Z 1

1 1

Presto.

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1

Tamburo.

I. Alborada.

Vivo e strepitoso.

13 A 13 B 14 C 31

attaca

II. Variazioni.

Andante con moto.

Poco meno mosso.

21 D 19 E 28 20

attaca

Tempo I.

13 F 15 G 8 3

rit. *attaca*

III. Alborada.

Vivo e strepitoso.

H 12 I 29 30

Cassa Piatti. *attaca*

Tamburo.

IV. Scena e Canto gitano.

Allegretto.

4 Corni Solo.

quasi Cadenza (I)

Tamburo Solo.

First system of musical notation for the drum solo, featuring a treble clef staff with rhythmic patterns and a bass clef staff with a wavy line representing the drum's sound.

Second system of musical notation, continuing the drum solo with rhythmic patterns and a wavy line in the bass staff. A *dimin.* marking is present at the end of the system.

Cadenza (II) Violino Solo.

L Timp.

Third system of musical notation, featuring a violin solo in the treble staff and a timpani part in the bass staff. Dynamics include *dim.*, *ppp sempre ppp*, and *pp*. A *a tempo* marking is also present.

Fourth system of musical notation, showing rhythmic patterns for the drum part with numbers 2, 8, 4, and 5 above the notes.

Fifth system of musical notation, showing rhythmic patterns for the drum part with numbers 6, 7, 8, and 9 above the notes.

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo. a tempo Cadenza (V) Arpa Solo

Sixth system of musical notation, featuring cadenzas for flute, clarinet, and arpeggio. It includes a double bar line and a 6/8 time signature.

a tempo

Viol. I

M 6

Seventh system of musical notation, featuring a violin I solo. It includes a 6/8 time signature and measures numbered 7, 8, 9, and 10.

N

Eighth system of musical notation, featuring a violin I solo. It includes a 6/8 time signature and measures numbered 22, 0, and 7.

22

0

7

p

f

p

f

p

Ninth system of musical notation, featuring a violin I solo with dynamic markings *p* and *f* alternating across measures.

Tamburo.

1 P 1 2 8 4 5
6 7 p 8 9 10 Q 1
2 3 4 5 6 3
f cresc p attacca

V. Fandango asturiano.

20 R 25 S 40
T 18 U Viol. I. pizz. 1 2 3 4 5 6 7 8
9 10 11 poco f 2 2 7 poco f poco f
V 19 W
X

Coda.

Vivo. (Tempo di comincio.)

9 Y 11
Z
Presto. 7

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Triangolo.
I. Alborado.

Vivo e strepitoso.

1 2 3 4 5 6 7 8 9 10 11
12 13 A 12 B 1 2 3 4 5 6 7
8 9 10 11 12 13 14 C 13 Solo 1 2
3 4 5 6 7 8 9 10 11 12 4

attacca

II. Variazioni.

Andante con moto.

Poco meno mosso.

D 19 21
F 15 G 8 3

rit

attacca

III. Alborado.

Vivo e strepitoso.

1 2 3 4 5 6 7 8 9 10 11
12 13 H 12 I 1 2 3 4 5 6 7
8 9 10 11 12 13 14 K 13 1 2
3 4 5 6 7 8 9 10 11 12 4

attacca

Triangolo.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo *L a tempo* Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo

The musical score for 'Scena e Canto gitano' consists of seven staves. The first staff is a grand staff with a treble clef and a 6/8 time signature, featuring a key signature of one flat. It includes performance markings such as 'quasi Cadenza (I)', 'Cadenza (II) Violino Solo', 'L a tempo', 'Cadenza (III) Flauto Solo', 'Cadenza (IV) Clarinetto Solo', and a measure number '10'. The second staff continues the melody with 'a tempo', 'pp', 'Ob. Solo', 'Solo Cadenza V Arpa Solo', 'smorz.', and a measure number '7'. The third staff includes 'Ob. Fl. Cl.', measure numbers '17', '23', '12', '13', and '14'. The fourth, fifth, and sixth staves feature a rhythmic pattern of eighth notes with triplets, marked with 'P' and 'pp'. The seventh staff concludes with 'attacca' and measure numbers '5', '1', and '3'.

V. Fandango asturiano.

The musical score for 'Fandango asturiano' consists of four staves. The first staff is in 3/4 time with a key signature of one flat, marked 'mf' and '19'. The second staff is marked 'Violino Solo', 'pp', and '13'. The third staff is marked 'pp' and '1'. The fourth staff includes measure numbers '28', '4', '1', '2', '3', and '4', and is marked 'p'.

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Triangolo.

3

Musical score for the first section of 'Triangolo'. It consists of six staves of music. The first staff contains measures 5 through 10, with notes grouped by slurs and measure numbers 5, 6, 7, 8, 9, and 10 above. The second staff contains measures 11 through 12, followed by a measure with a fermata and the letter 'U', then a measure with a fermata and the number '27', and finally a measure with a fermata and the letter 'V'. The third and fourth staves each contain six measures of music, with a '3' below the first measure of each staff. The fifth staff contains six measures of music, with a '3' below the first measure. The sixth staff contains seven measures of music, with the letter 'W' above the first measure and numbers 1 through 7 above the notes. The seventh staff contains eight measures of music, with the letter 'X' above the first measure and a 2/4 time signature at the end.

Coda.

Vivo. (Tempo di comincio.)

Musical score for the Coda section of 'Triangolo'. It consists of five staves of music. The first staff begins with a *ff* dynamic marking and contains measures 1 through 2. The second staff contains measures 1 through 10, with the letter 'Y' above the first measure and a '10' above the final measure. The third staff contains measures 1 through 3, with the letter 'Z' above the first measure and a '3' above the notes. The fourth staff contains measures 1 through 10. The fifth staff begins with the tempo marking 'Presto.' and contains measures 1 through 7.

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Cassa et Piatti.

I. Alborada.

Vivo e strepitoso.

Piatti.
Cassa. *f*

A 12 B
C 30
attacca.

II. Variazioni.

Andante con moto.

Poco meno mosso.

21 D 19 E 28 20
a tempo 13 F 15 G 8 3
rit.
attacca.

III. Alborada.

Vivo e strepitoso.

H 12 I
f
K 29
f
attacca.

Cassa et Piatti.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza(I). Cadenza(II)° Violino Solo. *a tempo*

Violino Solo. *a tempo*
Piatti.
Timp. *pp*

Cadenza(III). Flauto Solo.

Cadenza(IV). Clarinetti Solo.

avec 2 baguettes d'éponge.

a tempo

Cadenza(V). Arpa Solo.

a tempo

Piatti.

Piatti Solo. *smorz.*
mf

10
f *f*

N
22 0 8 *mf* *mf*

P *pp*

mf

mf *mf*

4 Piatti. *f*

attacca.

Cassa et Piatti.

V. Fandango asturiano.

f

20 R 25 S 40

T *Clari. Solo.* *Piatti.*

4 5 6 7

U 19

2 2 V 12 1

1 1 W 1 1 1

ff

1 X 1 1 1 1

Coda.
Vivo. (Tempo di comincio.)

1 2 1 Y

7 1 2

Z 1 1 1 1

Presto.
1 7

NICOLAI RIMSKY-KORSAKOV
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Tamburino et Castagnetti.

I. Alborada.

Vivo e strepitoso.

Tambourino.

Musical score for I. Alborada, measures 1-30. The score is written in 2/4 time and features a tambourine accompaniment. It includes dynamic markings such as *f* and *mf*. Section markers A, B, and C are placed above the staff. Measure numbers 12 and 30 are indicated.

attacca

II. Variazioni.

Andante con moto.

Poco meno mosso.

Musical score for II. Variazioni, measures 31-40. The score is written in 3/8 time and consists of five measures, each representing a variation. Section markers D, E, F, G, and H are placed above the staff. Measure numbers 21, 19, 28, and 20 are indicated.

rit

attacca

III. Alborada.

Vivo e strepitoso.

Musical score for III. Alborada, measures 41-50. The score is written in 3/8 time and consists of four measures. Section markers I, II, III, and K are placed above the staff. Measure numbers 13, 13, 14, and 31 are indicated.

attacca.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)

Cadenza (II) Violino Solo.

L *a tempo*

Cadenza (III) Flauto Solo

Musical score for IV. Scena e Canto gitano, measures 51-60. The score is written in 6/8 time and includes various sections: Cadenza (IV) Clarinetto Solo, Cadenza (V) Arpa Solo, and a section marked Q Tambourino. It features dynamic markings like *mf* and *tr*. Section markers M, N, O, P, and Q are placed above the staff. Measure numbers 17, 23, 11, 4, 5, 6, 7, 8, 9, 10, 5, 1, and 3 are indicated.

attacca.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Tamburino et Castagnetti.

V. Fandango asturiano.

Castagnetti.

12 R 25 S 24

25

Cast. *p*

26 27 28

T 12

U 27 V

W

X

2

Y

10 3 Z 5

Presto. 7